

**Office Academic Affairs  
Faculty Scholarship Report 2013-2017; Books and Published Creative Work**

**All entries were published while the person was a fulltime faculty member at York College (some faculty have since retired or left the college)**

**Books: authored, co-authored, and/or edited**

1. Lindamichelle Baron, *Holding My Own: Essays on African American Life* (Harlin Jacque Publications, 2015).
2. Fern Baudo, *If I Only Knew: Making Medical Choices as We Navigate Through Life's Journey* (Outskirts Press, 2015).
3. James T. Como, *The Folk Tales of Brusco and Giovanni* (CreateSpace Independent Publishing, 2015).
4. Margarita Drago, *Con la memoria al Ras de la Garganta un libro de poesías* (Editorial Campana, 2013).
5. Dana Fusco (ed.), *Professionalization Deconstructed: Implications for the Field of Youth Work* (Taylor & Francis Ltd., 2013).
6. Dana Fusco (ed.), *Youth and Inequality in Education: Global Actions in Youth Work* (Routledge, 2016).
7. Samuel Ghelli, *A Reference Grammar of Contemporary Italian for English Speakers*, ed. Zohra Saad (Bordighera Press, 2013).
8. Linda Grasso, *Equal Under the Sky: Georgia O'Keefe and 20<sup>th</sup> Century Feminism* (University of Mexico Press, 2017).
9. Michele Gregory, *The Face of the Firm: Corporate Hegemonic Masculinity at Work* (Routledge, 2016).
10. Franklin Gutiérrez, *Autores dominicanos de la diáspora: Apuntes bio-bibliográficos (1902-2012)* (Biblioteca nacional Pedro Henríquez Ureña, 2013).
11. Kiran Jayaram (ed.), *Keywords of Mobility: Critical Engagements* (Berghahn Books, 2016).
12. Timothy W. Kirk (ed.), *Hospice Ethics: Policy and Practice in Palliative Care* (Oxford University Press, 2014).
13. Gerard P. McNeil (ed.), *Drosophila Oogenesis Methods and Protocols* (Springer, 2015).
14. Trace Schillinger, *Entering the Conversations: Practicing Literacy in the Disciplines* (National Council of Teachers of English, 2014).
15. Michael O. Sharpe, *Postcolonial Citizens and Ethnic Migration: The Netherlands and Japan in the Age of Globalization* (Palgrave Macmillan, 2014).
16. Scott Sheidlower, *Engaging Diverse Learners: Teaching Strategies for Academic Librarians* (Libraries Unlimited, 2017).

17. Di Su, *Library Instruction Design: Learning from Google and Apple* (Chandos Publishing, 2014).
18. Adefemi J. Sunmonu, *Mathematics for Business Applications: A Guide to Solving Practical Business Problems* (Kendall Hunt, 2014).
19. Thomas Zlabinger, *Free From Jazz: The Jazz and Improvised Music Scene in Vienna After Ossiach (1971-2011)* (Lambert Academic Publishing, 2013).

**Published Musical Compositions and Films (All have been premiered in the public sector.)**

George Lam (composer), *Citadel* (2015).

George Lam (composer), *Heartbreak Express, Opera in One Act* (2014).

George Lam (composer), Ross McElwee's "Sherman's March" (2014).

Larry Tung (producer and director), "Coming Full Circle" (2016)