

## French (BA) Curriculum Map

Map Key: “I” for Introduced, “D” for Developing “M” for Mastered

Program Goals (PGs)	Program Student Learning Outcomes (PSLOs )	Courses												
		Fren 210	Fren217	Fren 218	Fren 231	Fren 232	Fren 235	Fren 241	Fren 335	Fren 340	Fren 362	Cre 208	Cre 242	Cre 245
<b>PG1: Obtain general knowledge of main French literature periods and movements through a given historical period, its most representative masterpieces and their authors.</b>	PSLO 1.1 Demonstrate familiarity with major historical movements and aesthetic ideals that relating to the French literature.	D		D	D	D			M		M	D		D
	PSLO 1.2 Demonstrate knowledge of main characteristics of each French literature period and its masterpieces.	D		D	D	D			M		M			
	PSLO 1.3: Distinguish different masterpieces and authors in a given French literary period.	D		D	D	D			M		M			

<b>PG 2: Obtain general knowledge of key authors and works of literature from the Caribbean, North African and Sub-Saharan Francophone countries.</b>	<b>PSLO 2.1</b> Identify key authors and works of literature from the Caribbean, North African and Sub-Saharan Francophone countries.								M		M			
	<b>PSLO 2.2</b> Compare the literary currents underpinning the Caribbean, North African and Sub-Saharan Francophone literatures.								M		M			
<b>PG3: Understand the orthography, morphology, syntax, and literary forms used in a variety of French and Creole texts and popular cultural resources.</b>	<b>PSLO 3.1</b> Demonstrate adequate mastery of French and Creole grammar in both oral and written communications.	D	D	D				D	M	M	M	D	M	M
	<b>PSLO 3.2</b> Demonstrate the ability to explain the basic concepts of French linguistics.	D	D	D				D	M	M	M	D	M	M

	<p>PSLO 3.3 Demonstrate the ability to analyze literary works (explain the characteristics of literary genres and periods) through a close textual reading</p>									
	<p>PSLO 3.4 Demonstrate knowledge of main literary forms used in a variety of French and Creole texts and popular cultural resources.</p>									
<p><b>PG4: Analyze the role of history, colonialism in the emergence of a literature written in French, outside of France.</b></p>	<p>PSLO 4. 1 Identify the impact of a given Francophone culture in areas where it is implanted.</p>						M		M	
	<p>PSLO 4.2 Demonstrate knowledge of key authors and works of 20<sup>th</sup> century literature in French, outside of France.</p>						M		M	
	<p>PSLO 4.3 Demonstrate familiarity with a variety of sources and references.</p>						M		M	

