

PROGRAM ASSESSMENT 5-YEAR PLAN: 2018-2023

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School	School of Arts and Sciences
Department	World Languages, Literatures, and Humanities
Program	French/Francophone
Department Chair	Dr. Fabiola F. Salek
Department Assessment Coordinator	Dr. Juana Ramos
Program Coordinator	Dr. Zohra Saad
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Completed by	Dr. Hamid Bahri, Dr. Jean and Dr. Zohra Saad
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York College Strategic Goals 2010-2020

1. Enhance and expand opportunities for engaging, rigorous and transformative learning experiences.
2. Integrate student support services throughout all stages of student life to ensure student success at York College/CUNY.
3. Ensure a culture of development and continuous improvement through appropriate and meaningful assessment.
4. Develop and implement a financial model to support York College's programs, students, faculty, staff, and facilities.
5. Ensure the planning and building of facilities that meet and sustain the long-range strategic needs of York College in concert with the surrounding community.

Mission: The mission of the French/Francophone program is to prepare our students to navigate successfully in French in a global, linguistic and cultural context, in France and in a French-speaking country. First, the French Program strives to teach students to speak, read, and write a language other than English and to use that language to apprehend and respond to the cultures appertaining to these languages. Our students are trained to identify, discuss, and analyze the foundations of the French and Francophone literatures and to attain a deeper understanding of different literary periods, their most representative works and their authors. Additionally, the program strives to make the students understand the historical development of one or more non-US societies, the historical evolution of the French language, its culture, and its society and establish a connection with today's global societies. The French Program also aims to equip the students with the grammatical, linguistic, and cultural knowledge required for their professional careers through a variety of courses. Our students are introduced to an enriching, challenging intellectual and cultural life and are encouraged to spend a semester in France or a French speaking country through the Study Abroad Program to improve their linguistic, cultural and oral skills as well as their understanding and appreciation of the literature and civilization particular to French.

Year	York Strategic Plan Goals (2010-2020)	Program Goal	Program Student Learning Outcome	Source of Evidence¹ (Courses)	Assessment Measures²	Expected Level of Student Achievement	Rubric	Faculty Involved	Year of Reassessment
Year 1: 2018-2019	1. Enhance and expand opportunities for engaging, rigorous and transformative learning experiences. 3. Ensure a culture of	Goal 1 Obtain general knowledge of main French literature periods and movements through a given historical period, its most	1.1 Demonstrate familiarity with major historical movements and aesthetic ideals relating to French literature.	FREN 362	Paper and written exams	Proficient (3) points: The student is able to write about different perceptions of love in the 19th Century by focusing on major literary currents, such	Yes	Hamid Bahri, Jean François and Zohra Saad	Year 1: 2018-2019

¹ See curriculum map

² Direct or Embedded (specify) is required; Indirect is optional.

Year	York Strategic Plan Goals (2010-2020)	Program Goal	Program Student Learning Outcome	Source of Evidence¹ (Courses)	Assessment Measures²	Expected Level of Student Achievement	Rubric	Faculty Involved	Year of Reassessment
	development and continuous improvement through appropriate and meaningful assessment.	representative masterpieces and their authors.				as Romanticism, Realism, etc., and authors like Hugo, Flaubert...			
		Goal 3 Understand the orthography, morphology, syntax and literary forms used in a variety of French and Creole texts and popular cultural resources.	3.3 Demonstrate the ability to analyze literary works (explain the characteristics of literary genres and periods) through a close textual reading.	FREN 218	Essays and written exams.	Proficient (3) points: The student is able to apply stylistic tools in the analysis of a variety of literary texts.	Yes	Hamid Bahri, Jean François and Zohra Saad	Year 1: 2018-2019
Year 2: 2019-2020	1. Enhance and expand opportunities for engaging, rigorous and transformative	Goal 2 Obtain general knowledge of key authors and works of literature from	2.1 Identify key authors and works of literature from the Caribbean,	WLIT 205	Research paper	Proficient (3) points: The student is able to put into context masterpieces	Yes	Hamid Bahri, Jean François and	Year 2: 2019-2020

Year	York Strategic Plan Goals (2010-2020)	Program Goal	Program Student Learning Outcome	Source of Evidence¹ (Courses)	Assessment Measures²	Expected Level of Student Achievement	Rubric	Faculty Involved	Year of Reassessment
	learning experiences. 3. Ensure a culture of development and continuous improvement through appropriate and meaningful assessment.	the Caribbean, North African and Sub-Saharan Francophone countries.	North African, and Sub-Saharan Francophone countries.			in Caribbean, North African, and Sub-Saharan Francophone literatures.		Zohra Saad	
		Goal 4 Analyze the role of history and colonialism in the emergence of a literature written in French, outside of France.	4.1 Identify the impact of a given Francophone culture in areas where it is implanted.	FREN 334	Paper and class exams	Proficient (3) points: The student is able to compare and contrast literary productions from Caribbean countries, such as Haiti, Martinique, Guadeloupe, and French Guyana.	Yes	Hamid Bahri, Jean François and Zohra Saad	Year 2: 2019-2020

Year	York Strategic Plan Goals (2010-2020)	Program Goal	Program Student Learning Outcome	Source of Evidence¹ (Courses)	Assessment Measures²	Expected Level of Student Achievement	Rubric	Faculty Involved	Year of Reassessment
Year 3: 2020-2021	1. Enhance and expand opportunities for engaging, rigorous and transformative learning experiences. 3. Ensure a culture of development and continuous improvement through appropriate and meaningful assessment.	Goal 5 Develop communication skills in both speaking and writing in French as well as in Creole.	5.1 Demonstrate adequate mastery of French and Creole grammar in both oral and written communications.	FREN 340	Conversations and presentations	Proficient (3) points: The student is able to conduct proficient exchanges on complex topics in French.	Yes	Hamid Bahri, Jean François and Zohra Saad	Year 3: 2020-2021
		Goal 1 Obtain general knowledge of main French literature periods and movements through a given historical	1.1 Demonstrate familiarity with major historical movements and aesthetic ideals relating to French literature.	FREN 231	Class exams	Proficient (3) points: The student is able to put into contexts French literary masterpieces from the Middle-Ages	Yes	Hamid Bahri, Jean François and Zohra Saad	Year 3: 2020-2021

Year	York Strategic Plan Goals (2010-2020)	Program Goal	Program Student Learning Outcome	Source of Evidence¹ (Courses)	Assessment Measures²	Expected Level of Student Achievement	Rubric	Faculty Involved	Year of Reassessment
		period, its most representative masterpieces and their authors.				to the Seventeenth century.			
Year 4: 2021-2022	1. Enhance and expand opportunities for engaging, rigorous and transformative learning experiences. 3. Ensure a culture of development and continuous improvement through appropriate and meaningful assessment.	Goal 1 Obtain general knowledge of main French literature periods and movements through a given historical period, its most representative masterpieces and their authors.	1.2 Demonstrate knowledge of main characteristics of each French literature period and its masterpieces.	FREN 232	Class exams	Proficient (3) points: The student is able to put into contexts French literary masterpieces from the Eighteenth century to Present.	Yes	Hamid Bahri, Jean François and Zohra Saad	Year 4: 2021-2022

Year	York Strategic Plan Goals (2010-2020)	Program Goal	Program Student Learning Outcome	Source of Evidence¹ (Courses)	Assessment Measures²	Expected Level of Student Achievement	Rubric	Faculty Involved	Year of Reassessment
		Goal 5 Develop communication skills in both speaking and writing in French as well as in Creole.	5.1 Demonstrate adequate mastery of French and Creole grammar in both oral and written communications.	CRE 205	Paper and class exams	Proficient (3) points: The student is able to prove skillful use of grammar in critical thinking and writing in Creole.	Yes	Jean François	Year 4: 2021-2022
Year 5: 2022-2023	1. Enhance and expand opportunities for engaging, rigorous and transformative learning experiences. 3. Ensure a culture of development and continuous improvement through appropriate and	Goal 3 Understand the orthography, morphology, and syntax, and literary forms used in a variety of French and Creole texts and popular cultural resources.	3.2 Demonstrate the ability to explain the basic concepts of French linguistics.	FREN 235	Paper and class exams	Proficient (3) points: The student is able to apply stylistic tools in the analysis of a variety of literary texts.	Yes	Hamid Bahri, Jean François and Zohra Saad	Year 5: 2022-2023

Year	York Strategic Plan Goals (2010-2020)	Program Goal	Program Student Learning Outcome	Source of Evidence¹ (Courses)	Assessment Measures²	Expected Level of Student Achievement	Rubric	Faculty Involved	Year of Reassessment
	meaningful assessment.								
		Goal 5 Develop communication skills in both speaking and writing in French as well as in Creole.	5.1 Demonstrate adequate mastery of French and Creole grammar in both oral and written communications.	FREN 217	Paper and Class exams	Proficient (3) points: The student is able to prove skillful use of grammar in critical thinking and writing in French	Yes	Hamid Bahri, Jean François and Zohra Saad	Year 5: 2022-2023