

THE MILTON G. BASSIN

## PERFORMING ARTS CENTER

AT YORK COLLEGE

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PRESENTED BY YORK COLLEGE THEATRE: DEPARTMENT OF PERFORMING & FINE ARTS

# THE LAST DAYS OF JUDAS ISCARIOT

BY STEPHEN ADLY GUIRGIS



FRIDAY DECEMBER 1 @ 4PM

SATURDAY DECEMBER 2 @ 7PM

SUNDAY DECEMBER 3 @ 3PM

TUESDAY DECEMBER 5 @ 12PM

THURSDAY DECEMBER 7 @ 12PM

FRIDAY DECEMBER 8 @ 7PM

SATURDAY DECEMBER 9 @ 2PM

**\$7** STUDENTS

**\$10** ADULTS

**ADVISORY:  
STRONG LANGUAGE**



For the sake of the performers, your fellow audience, and the theatre facility:

Please!



# YORK COLLEGE THEATRE

Department of Performing and Fine Arts  
Margaret Vendryes, Interim Chair  
Little Theatre / December 5 – 9, 2017

*Presents*

## *The Last Days of Judas Iscariot*

By Stephen Adly Guirgis

SCENIC DESIGN  
**David Jones**

COSTUME DESIGN  
**Courtney Butt**

LIGHTING DESIGN  
**Christina Tang**

TECHNICAL DIRECTOR  
**Joshua Warner**

STAGE MANAGEMENT  
**Shaniqua Weekes**

COSTUMING ASSISTANT  
**Randy Houston**

ASSISTANT TO THE PRODUCTION  
**Katreena Stuart**

*Directed by* **Janice Capuana**

### CAST

Trey Adams   Ishaq Cooke   Jose Cruz   Thomas Lacey  
Steven Fadugba   Claudia Gregory   Akijah Hall  
Isaac Lama   KyQuana McCallister  
Jabaree Muhammad   Romea Noel  
Kassandra Rodriguez   Jonathan Rodriguez  
T. Clifton Smith   Katreena Stuart  
& Enrique Valdez

# THE CAST



**Errol Courtney Adams III** a.k.a Trey Adams (Simon the Zealot & Caiaphas the Elder) is a professional actor for film & theatre. He has been in many theatre productions such as *12 Angry Jurors*, *In The Blood* and *Big Love*. He also has a YouTube channel called TreySP, where you can find his comedy skits.



**Ishaq Cooke** (Sigmund Freud) is an upper junior at York College majoring in Biology. *The Last Days of Judas Iscariot* is his first performance at York College Theatre. He enjoys watching theatre and writing.



**Jose Joel Cruz** (Judas) is an upper junior Theatre Arts major born & raised in the Bronx. He made his debut as Paris in *Romeo & Juliet* at York College Theatre. Last season he played Valere in *Tartuffe*. A lover of acting since an introduction to Dr. Glory's Youth Theatre at the age of thirteen, he hopes to make acting his life-long career.



**Steve Fadugba** (St. Thomas) is a senior majoring in Speech Communication. This is his first production on stage at York College. He is doing double duty on stage and backstage!



**Rayvon Johnson** (Bailiff) is a singer and dancer from Trinidad and Tobago currently residing in Hempstead. He graduated from the CUNY BA program with his bachelors in Musical Theatre, and has performed at York College in *Aida* & *Five Guys Named Moe*. He loves using his talent to entertain and touch the hearts of people.



**Thomas Lacey** (Pontius Pilate) is thrilled to be part of this experience; *Judas Iscariot* is one of his favorite plays. He is a New York native and has performed in over 40 plays. He would like to thank Janice, the cast, and Meghan for this incredible experience.

### **Claudia Gregory**



(*Fabiana Aziza Cunningham*) is a Theatre Arts major, and has loved performing ever since she was a child. She's honored to be a part of *The Last Days of Judas Iscariot*, and is grateful for all that she's learning in developing her character. At York College Theatre she has portrayed Lady Montague in *Romeo and Juliet*, and Dorine in *Tartuffe*.



**Akijah Hall** (Matthias of Galilee, Saint Peter, & Soldier) is a singer & budding songwriter. He is a transfer student from Marymount Manhattan College.

He is a psychology major with a double minor in Creative Writing & Business. This is first play at York College Theatre.



**Isaac Lama** (Butch Honeywell) is an upper senior from the Dominican Republic who grew up in the Bronx. He works full-time at Metropolitan Jewish Health System & attends York College part-time. He is working on a B.A in Psychology with a minor in Theatre Arts. Previous York credits include *The Water Carriers*, *Twilight LA*, *After*, & *The Tuskegee Airmen Project*.



### **Ky'Quana McCallister**

(Gloria & Mother Teresa) is a senior Psychology major and in her free time loves watching videos, scrolling instagram, & sleeping! Last season at York College Theatre, she appeared at Fatima in *The Water Carriers* and at the Midtown International Theatre Festival this past summer. She wants to thank her friends & family for always supporting her.



### **Jabaree Muhammad** *aka Jay F. Aseem*

(The Judge) is a senior studying Theatre Arts. Born in Maryland and raised in Brooklyn, his York College Theatre credits include: *The Water Carriers*, *Tartuffe*, *Romeo & Juliet*, *Live Laugh Love Cry!*, *Twilight Los Angeles*, and *Aida*. Jay dreams of being a working actor, director & stunt man. He is very excited to be part of this important play.



### **Romea Noel**

(Loretta, Mary Magdalene, & Sister Glenna) is a junior at York College. This is the first production where she will appear on stage. She has worked on two other productions backstage.



**Nelson Patino, Jr.** (Jesus) is a working performer & director in NYC. He graduated from the City College of New York with a B.A and is an alumnus of MCC Theatre Youth Company. His recent credits include *The Nutcracker: The Musical*, *King David*, and the independent film *Nymph*. Along with acting, he has directed/choreographed productions such as *Greencard the Musical*. He is honored to be part of this cast.



### **Jonathan Rodriguez** (Saint Matthew & Soldier)

is a lower senior majoring in Speech Communications/Theatre Arts and minoring in Communications Technology. Last semester, he appeared in *The Water Carriers* at York College Theatre, and worked backstage for *Tartuffe*. He would like to thank the cast & director for this wonderful opportunity.



### **Kassandra Rodriguez**

(Saint Monica & Soldier) is a senior in the Speech Communications/Theatre Arts major with an Associate's Degree in Math & Science from LaGuardia Community College. Born in Brooklyn & raised within a Puerto Rican culture, she loves dancing salsa, bachata, & meringue. She would like to thank her mother for her encouragement and support.





**T. Clifton Smith (Satan)** is a recent York Theatre Arts graduate. He is an actor & writer, who has worked on *Riding Big: The Movie (2016)* & *Travis Porter: Red Rock*. He was last seen at York College Theatre in *The Water Carriers, Race, and Romeo & Juliet*. He hopes to make acting his life long career.



**Katreena Stuart (Henrietta Iscariot)** is making her York College Theatre debut in *Judas Iscariot*. She has participated in numerous performances during her time at Queensborough Community College and is recognized as an Irene Ryan Nominee. She would like to thank God for this opportunity, and her family & friends for their support.



**Enrique Valdez (Yusef El-Fayoumy)** is a senior Theatre Arts major at York College. He has aspirations of becoming an actor, writer, comedian & published author. Past York College productions include *Twilight LA 1992*, *Romeo & Juliet*, *Our Lady of 121<sup>st</sup> Street*.

## BACKSTAGE CREW

**Laboni Akther** is a junior at York College majoring in Nursing. This is her first time working backstage on a York College production. She is from Bangladesh and enjoys listening to music and building linear objects. She is happy to be participating in this production.

**Marie Douyon** is a junior at York majoring in Nursing. She is a native of Haiti and enjoys listening to music and dancing. She aspires to be both a playwright and an actor. She is happy to be participating in this production and gaining hands-on experience working backstage.

**Steve Fadugba** is a senior majoring in Speech Communication. This is his first time participating backstage on a York College production. He plans to focus more on theatre after graduating. He plans to continue his education by getting a Master's degree.

**Isioma Flemings** is a junior majoring in Interdisciplinary Studies at York College. She loves cooking, music, taking care of people and learning new things. This is her first time working backstage on a York College production, and she loves the opportunity to gain hands-on experience.

**Keneil Francis** is a transfer student from Queensborough Community College who majored in Performing Arts. At QCC, he worked backstage on many productions and is happy to now be working backstage at York College Theatre, where he is now a student. He hopes to win an Oscar for acting in the future. He would like to thank his family & friends for their support.

**Amanda Gardner** is a transfer student from SUNY Potsdam, where she majored in Theatre. She enjoys working backstage, but her passion is acting. This is her first time working crew on a show and she finds it very exciting. She also aspires to write and direct plays.

**Jun Hong** is a junior and transfer student. This is his first semester at York College. He is having a lot of fun working backstage on *Judas Iscariot*. He loves the performing arts.

**Kayode Nurse** is a senior majoring in Sociology with a minor in Theatre Arts. He enjoys working behind the scenes helping build props and scenery. It is a pleasure to see how and what goes into creating a set and being part of it.

**Elanio Philogene** is a senior majoring in Sociology with a minor in Theatre Arts. This is his first time participating in a York College production. He plans on continuing his education as an actor after graduating from York.

**Omadevi Somai** is a senior who is majoring in Pharmaceutical Science with a minor in Theatre Arts. In her spare time she performs Bollywood & classical dances in various shows & fundraisers. She has been dancing since the age of nine. She has organized many shows but has never worked backstage. She is excited about building and working on this show.

**Starshima Trent** is a junior transfer student from Queensborough Community College and has performed in many Off-Broadway shows. She started acting in fifth grade and has played many roles including Marc Antony in *Julius Caesar* and as a voice-over actor. This is her first production at York. She wants to thank everyone.



# PRODUCTION



## **Janice Capuana** *Director*

(Adjunct Assistant Professor of Theatre) holds a PH.D. in Theatre, from the CUNY Graduate Center, an M.F.A. and M.S in Education. She teaches at York College and is thrilled to be directing *The Last Days of Judas Iscariot* with this talented and enthusiastic cast. Her previous shows at York College have been *Race* by David Mamet and *Intimate Apparel* by Lynn Nottage. She is grateful to her husband, Don, and her daughter, Zoe, for their support and love.



## **Christina Tang** *Lighting Design*

is a lighting designer based in NYC. Recent credits include *Distant Star* (CABORCA), *The Glory of Living* (Rising Sun Performance Company - Winner, Outstanding Lighting Design, *Planet Connections* Theatre Festivity), and *Tiny Hornets* (The Drunkard's Wife). Formerly at York College: Associate Lighting Design, *The Water Carriers*. [christinaftang.com](http://christinaftang.com)



## **Courtney Butt** *Costume Design*

Is thrilled to be back for her third show at York. She is a freelance costume designer working in NYC. Credits include *The Artificial Jungle* (Theatre Breaking Through Barriers) 5 *Guys Named Moe*, *The Water Carriers* (York College), *The Nose Musical* (The Master Theatre), and *Shulamit* (JCC Manhattan). She is also the resident costume designer for Packer Collegiate Institute, a high school in Brooklyn Hts.



## **Randy Houston** *Costuming Assistant*

(Adjunct Lecturer of Theatre Arts) is a New York native and York College alumnus who not only shines on stage but behind the scenes too. His credits include CeCe in *Dreamgirls* in 2013 and Little Moe in *Five Guys Name Moe*. Critics raved about his soulful singing voice and endearing delivery. His designs were last seen at the Mugler Fashion Show competition where Rihanna judged and chose his winning look. His passion and persistence in the entertainment business will ensure that he reaches his dreams.



### **Shaniqua Weekes** *Stage Manager*

is a senior at York College with a major in Theatre Arts and a minor in Music. She worked backstage on *Race*, *Tartuffe*, *Water Carriers* and others. She will also be the stage manager for the upcoming musical *Hair* next semester. She is thankful for the opportunities given to her. "I can do all things through Christ which strengtheneth me" – Philippians 4:13 KJV



### **JOSHUA WARNER** *Technical Director*

**York College:** *The Water Carriers* (MITF), *Five Guys Named Moe*, & *Tartuffe*. He is also an award-winning scenic designer for theatre, film, & television. Recent credits include the sold out immersive new pop experience *Cleopatra* (Theatre for the New City); *Macbeth*, *Good King Wenceslas* (Stages on the Sound); resident scenic designer for CLOC's 2016 & 2017 season (Cape Cod – 17 productions). He is the recipient of an EVVY Award for Best Scenic Design and for Best Production Design for Television. He is currently full time staff and teaches TA105-Introduction to Scenic Design. BFA Emerson College. [www.joshuawarnerdesign.com](http://www.joshuawarnerdesign.com)

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## ***Special Thanks!***

- **Kristen Jeffries** – Make-Up Artist  
*Kristen is a senior Pol-Sci major & a Theatre Arts minor!*
- **Kwame Clarke & the Performing Arts Center Staff**
- **The York College Printing Staff**
- **Maribel Donado**, Academic Affairs

## Director's Notes:

*The Last Days of Judas Iscariot* was written by the wonderful Pulitzer Prize winning playwright, director and actor Stephen Adly Guirgis and originally produced by LAByrinth Theatre Company. It opened March 2, 2005 at The Public Theatre in New York City, and was directed by Philip Seymour Hoffman. The play is a comedy that posits the question if God is all-forgiving then, surely, the least of his creatures is worthy of that forgiveness. That least creature is Judas Iscariot, the betrayer of Jesus Christ, who hung himself from an olive tree. Judas is on trial for the murder of Jesus in a ghetto in purgatory.

Guirgis sets his play in a courtroom of sorts where the damned and the saintly give evidence on whether Judas should be forgiven – found not guilty. But Judas himself does not participate in his own defense, as he sits catatonic, inured to the witnesses pro and against. He sits in a prison of his own making: a prison of despair and hopelessness.

The trial consists of witnesses from history such as Mother Theresa, Sigmund Freud, as well as Caiaphas the Elder, Pontius Pilate, and Satan himself. The testimonies can be outrageous, funny, and touching. Guirgis manages to make this the trial of all time with his use of contemporary language that makes these figures immediate and current. For instance, Saint Monica, the mother of Saint Augustine, and a voice for Judas warns, “Better not get up in my grill cuz I’ll mess your shit up cuz I’m a Saint and I got mad Saintly connects.” The language is a contemporary vernacular complete with jokes and foul language. A vernacular of the common folk that is not heavenly or high. Some might take offense at this language, but the goal is to bring these figures closer to us. And Guirgis achieves that goal with great skill in this funny yet touching piece.

---Janice Capuana

## THEATRE ARTS FACULTY

**DAVID T. JONES** (*Adjunct Lecturer of Theatre and Drama Club Advisor*) has designed most of York College Theatre's productions since 2008, including *Anna in the Tropics*, *Little Shop of Horrors*, *The Tempest*, *Fabulation*, *Fame*, *Rent*, *Dreamgirls*, *Le Bourgeois Gentilhomme*, *A Midsummer Night's Dream*, *Aida*, and York's recent *Race*. He is Resident Scenic Designer for The Village Light Opera Group in Manhattan, where he has designed nearly the entire Gilbert & Sullivan canon and countless musicals and operettas, including *Kismet* and *Bells Are Ringing*. Most recently he (re)designed the revival of *Scrooge and Gilbert and Sullivan*. He has also designed various productions in the tri-state area, including *The Merry Widow* at Hart College as well as *Beauty and the Beast*, *Urinetown*, and *Suessical* for Northern Highlands Regional High School in New Jersey. At York, he teaches Introduction to Theatre and Scenic Painting, among other courses.



**TOM MARION** (*Associate Prof. of Theatre and Theatre Arts Coordinator*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper), a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Church), and an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade.) He is a Designated Teacher of Linklater Voice, a founding member of the Linklater Center for Voice and Language, and an Associate Teacher of Fitzmaurice Voicework. He has taught at several studios and professional actor programs in NYC, including NYU, The Actors' Center, Marymount Manhattan College, The New School, and Columbia University. At York Prof. Marion has directed *A Midsummer Night's Dream*, *Macbeth*, *Fabulation*, *The Exonerated*, *The Tempest*, *Live Laugh Love Cry!*, *Romeo & Juliet*, and was the creator/director of *Istwa!* (Which performed at the 2011 International Fringe Festival, NYC) and *SPEAK OUT* (which performed at The Bowery Poetry Club in Manhattan and at York as part of Black History Month.) Recently, he presented the York College Theatre OUTREACH original production of *Langston Hughes in Harlem* at LaMama ETC, and the new play *The Water Carriers* at the Midtown International Theatre Festival.



**BARBARA NICKOLICH** (*Prof. Emerita of Theatre*) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in NYC. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City.



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