



THE MILTON G. BASSIN

PERFORMING ARTS CENTER

AT YORK COLLEGE

94-45 GUY R. BREWER BLVD. JAMAICA, NY 11451 • YORKPAC.COM

THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

NAAR

MAY 4, 4P

May 10, 12P

MAY 5, 7P

May 11, 7P

MAY 6, 3P

May 12, 2P

May 8, 12P

PRESENTED BY THE YORK COLLEGE PFA THEATRE DEPARTMENT

For the sake of the performers, your fellow audience, and the theatre facility:

Please!



YORK COLLEGE THEATRE

Department of Performing and Fine Arts
Margaret Vendryes, Chair
Little Theatre / May 4–12, 2018

Presents

HAIR

The American Tribal Love-Rock Musical

Book & Lyrics by Gerome Ragni & James Rado

Music by Galt MacDermot

SCENIC DESIGN

David Jones

COSTUME DESIGN

Jaclyn Cohen

LIGHTING DESIGN

Christina Tang

CHOREOGRAPHY

Nelson Patino, Jr.

TECHNICAL DIRECTION

Joshua Warner

STAGE MANAGEMENT

Shaniqua Weekes

MUSIC ADVISOR AND COACH

Jonathan Quash

ASSISTANT DIRECTOR

Zarif Hasan

MUSICAL DIRECTION by **Mark Adams**

DIRECTED by **Meghan Duffy**

CAST

Matthew Thomas Burda Taylor Collins Jelitza Delgado

ThaliaAnn Dennis Diamond Stepney Matt Fitzgerald

Amanda Gardner Kezia Gustave Akijah Hall Tiffany Holland

Randy Houston Tom Marion Ky'Quana McAllister

Jabaree Muhammad Khadijah Myers-Nell Nelson Patino, Jr.

Marisa Paul Alvaro Rivera Jonathan Rodriguez

Kassandra Rodriguez Victoria Rodriguez Yasiel Sanchez

Deggra Stratton Katreena Stuart Starshima Trent

The CAST



Matthew Thomas Burda (*Claude*) has played Bernie in *Sexual Perversity in Chicago*, Jack in *Race*, Moe in *Awake and Sing!* and the title role in *Anatol*. He can be seen in the upcoming feature film *The Restaurant* by Hayride Films.



Tay Moniq Collins (*Star, Tribe*) is thrilled to join the cast of *Hair*. Her previous credits include Dorothy in *The Wiz* at the M.F. Gregory Theatre. Thank you everyone for your unconditional support! Follow @thetaymoniq



Jelitza Delgado (*Crissy, Tribe, Musician*) is a York College graduate. She studied Psychology but has always loved music and theatre. This is her first York production and she's very excited to be involved.



Thalia Dennis (*Rainbow, Tribe*) is a sophomore majoring in Music. She's always been interested in the performing arts and works hard with a tenacious spirit. She is very excited to be a part of *Hair*.



Diamond Stepney (*Natalie*) is a junior majoring in Studio Art and minoring in Music Performance. This is her first production with York College Theatre.



Matt Fitzgerald (*Smokey, Hubert, Tribe*) stage favorites are Richard in *Richard III*, Myron in *Awake and Sing*, and Feste in *Twelfth Night*. His film work includes *UNIVERSALOVE*, *The Restaurant*, and *Barstool Savior*. TV: *Deadly Devotions*, *A Crime to Remember*.



Amanda Gardner (*Janea Rose, Principal, Lincoln, Tribe*) is an upper sophomore majoring in Speech Communication & Theatre Arts. Her goal is to become an actress who utilizes her work to enlighten, inspire and uplift.



Kezia Gustave (*Milk Chocolate, Principal, Tribe*) is a sophomore English major at York College. She is a St. Lucian currently residing in Brooklyn. This is her first performance and she appreciates the support of her family and friends.



Akijah Hall aka "AK" (*Bjorke, Father, Tribe; Understudy: Hud & Woof*) is a sophomore majoring in Theatre Arts. He is an aspiring artist and actor. *Hair* is his second production with York College Theatre.



Tiffany J. Holland (*Opal, Tribe*) is a sophomore at York College. She majors in Music and minors in Theatre. This is her first production at York. She aspires to appear on Broadway.



Randy Houston (*Woof*) is a young talent and upcoming star. This York Alumnus not only shines on stage but his ability to sing, dance, act and design costumes makes him a key piece of any show.



Ky'Quana McCallister (*Kema, Mother, Tribe*) is a senior Psychology major. Last season at York College Theatre, she appeared as Mother Teresa in *The Last Days of Judas Iscariot*. She wants to thank her friends & family for always supporting her.



Tom Marion (*Margaret Mead – famous anthropologist*) is a York PFA faculty member. Thank you to Professor Duffy for her invitation and the cast for their awesome welcome!



Jabaree Muhammad aka “A.S. Aseem” (*Hud*) is ecstatic to be back on stage in his seventh show with York College Theatre. He is a senior Theatre Arts major and President of the Drama Club.



Khadijah Myers-Nell (*Sagee, Dancer, Tribe*) is a junior Psychology major. Wanting to be an actress since she was little, Khadijah was cast in *Hairspray* during High School and now there’s been no stopping her!



Nelson Patino, Jr. (*Berger*) is a working performer/director in NYC. Theater credits include *Nutcracker ! The Musical* and *King David*. Along with acting he has directed / choreographed productions such as David Mamet’s *Sexual Perversity in Chicago* and *Greencard the Musical*.



Marisa Paul (*Aquarius*) is a junior majoring in Social Work. Repping Trinidad, she grew up in Queens, and is participating in *Hair* to inspire her daughter to always follow her dreams.



Alvaro Rivera (*Ronlily, Tribe, and various characters; Understudy: Berger & Claude*) is excited to return to the York stage. His Previous Credits include: *DreamGirls, Aida, Buffy the Musical, She Kills Monsters, Intimate Apparel, A Midsummer Night's Dream, Suburbia* and *1MPF*.
@Alviesthunder



Jonathan Rodriguez (Johnny Q, Tribe) is a senior majoring in the Theatre Arts; York College Theatre credits include *The Water Carriers* and *The Last Days of Judas Iscariot*. He aspires to become a voice actor.



Kassandra Rodriguez (*Peace, Dancer, Tribe*) is a senior majoring in Theatre Arts. She's an actress, dancer, and singer. Credits at York College Theatre include *The Last Days of Judas Iscariot* and *The Water Carriers*. She thanks her family.



Victoria Rodriguez (*Naomi, Tribe*) is a senior at York College majoring in Political Science and minoring in Pre-law. This is her first play and may not be her last. She's always had a passion for the arts, especially acting for film. She intends to go to a performing arts school in the fall.



Yasiel Sanchez (*Yasie, Tribe*) is a senior majoring in Business and Entrepreneurship with a minor in Theatre Arts. Last year she worked backstage for *Tartuffe*, and is very excited to performing in *Hair!*



Deggra Stratton (*Tribe*) is a freshman majoring in Music Therapy. She is grateful to participate in this production. Credits include: *Atomic Band*, and being the Executive Director & Producer of the variety show, *Deggra's Tune It Up!*



Katreena Stuart (*Sheila*) is a Theatre Arts major. She is also an Irene Ryan Award nominee. She would like to thank God for this opportunity and her family and friends for their support.



Starshima P. Trent aka "Izzy" (*Jeanie, Tribe*) is a junior majoring in Theatre Arts. She has done numerous Off-Broadway shows and is thrilled to be cast in *Hair*. She wants to thank everyone for their support.

Backstage Crew

KEVIN CAMPBELL (Backstage Crew) is a junior at York College currently majoring in Movement Science. He also plays volleyball at York. While taking Introduction to Theatre 110 with Prof. Duffy, she mentioned the availability of backstage classes. Kevin finds it to be a great experience. In this class, he plans to obtain information and hands-on experience in building and theatre technology.

NADIA ETKINS (Props) is a freshman and this is her second time working backstage on a York College production. She enjoys the hands-on experience of working backstage and seeing how everything happens in the theatre arts.

JUN HONG (Backstage Crew) is a junior who recently transferred from Queensborough Community College. He is a Theatre Arts major and a Communications Technology minor. This is his second semester at York College. He had a lot of fun working backstage on *Judas Iscariot* last semester. He is very excited to be working this summer as a scenic technician for the College Light Opera Company on Cape Cod in Falmouth, MA.

MOQUDAS “MOMO” JAFFREY (Backstage Crew) is originally a Biology major who has a love for Theatre Arts-- two very different fields, but equally loved. She started taking part in shows during her adolescent years. At first, participation was mandatory, but she ended up falling in love with the stage. Her interest began at a very young age. Watching her cousin grow up and acting for television back home in India developed a sense of respect and love for all actors.

MARIA JEAN (Backstage Crew) is a senior at York College majoring in Political Science and minoring in Pre-Law. She was born and raised in Haiti. In her spare time, she enjoys sketching, writing, reading and listening to music. This is her second time working backstage on any sort of production for theatre and she does so with excitement and fascination. This is her way of exploring more than the political world and being diverse in knowledge.

DINA SMALLS (PAC Publicity, Wardrobe Crew) is a sophomore Community Health Education major. She is also an accomplished singer, and is so excited to be a part of this extraordinary production.

PIERRE VAILS (Backstage Crew) is a senior at York majoring in Communications Technology. He is an aspiring screenwriter and wishes to create content for the web and television in the future. This is his first production and he looks forward to doing more work behind the scenes as a way to expand his abilities in theatre and entertainment.

STEPHANIE VELAZQUEZ (Props) is an upper junior at York College majoring in Journalism with a minor in Theatre Arts. She has a passion for fashion and plans to pursue runway fashion after she graduates. This is her second time working backstage and she is enjoying every minute of it. However, she cannot wait to perform in future plays.

MICHAEL YOUNG (Backstage Crew) is a junior at York College majoring in Movement Science. He likes playing pool and basketball and likes to work out. Mike is also a part of the Drama Club and is looking forward to working backstage during our productions.

Production

Jaclyn Cohen (*Costume Design*) is thrilled to be a part of this production. Past credits include *The Sorceress* (Assistant Designer, National Yiddish Theatre Folksbiene), *Amerike: The Golden Land* (Assistant Designer, National Yiddish Theatre Folksbiene), *Lizzie Stranton* (Designer, Emerson Stage), and *The Diary of Anne Frank* (Co-Designer, Boston Children's Theater).

Christina Tang (*Lighting Design*) is a lighting designer based in NYC. Recent credits include *Distant Star* (CABORCA), *The Glory of Living* (Rising Sun Performance Company - Winner, Outstanding Lighting Design, *Planet Connections* Theatre Festivity), and *Tiny Hornets* (The Drunkard's Wife). Formerly at York College: Associate Lighting Design, *The Water Carriers*. christinaftang.com

Shaniqua Weekes (*Stage Manager*) is a senior at York College with a major in Theatre Arts and a minor in Music. She worked backstage on *Race*, *Tartuffe*, *Water Carriers* and others, most recently stage managed *The Last Days of Judas Iscariot*. She is thankful for the opportunities given to her. "I can do all things through Christ which strengtheneth me" – Philippians 4:13 KJV

Joshua Warner (*Technical Director*) York College: *Reasons to be Pretty*, *The Last Days of Judas Iscariot*, *Five Guys Named Moe*, *Water Carriers*, *Tartuffe* (Theatre Arts), *Water Carriers* (MITF). He is also an award-winning scenic designer for theatre, film, and television. Design: Off Broadway: *Boys from Syracuse* (Musicals Tonight!). Off-Off: *Cleopatra: The New Pop Experience* (TNC), *Ciao Bambino* (13th Street Rep). Recipient of two EVVY Awards. He is currently full time staff and teaches TA 105- Introduction to Scenic Design and TA 314 Computer Design for the Stage. BFA Emerson College. www.joshuawarnerdesign.com

Zarif Hasan (*Assistant Director*) is a junior majoring in Computer Science. He has an interest in pursuing theatre as a director. His interests in theatre stemmed from diving into post-modernism through the readings of Roland Barthes.

Direction



Meghan Duffy (*Director*), PhD, is a theatre artist / scholar / educator. Credits include Broadway, Off-Broadway, National Tours, and Regional Theatre. She has written, devised, and produced solo and group performances. In 2016, she adapted and directed *Babes in Arms*. As a scholar, she has presented at several conferences in the US, India, and Taiwan and has led workshops in improvisation and pedagogy internationally. She is the founder of The Edge Effect Improv Lab, which supports individuals in liberating their voices through creativity and play.



Mark Adams (*Musical Director*) is a York Lecturer of Music and teaches music theory, jazz history, music appreciation, beginning and advanced piano techniques (classical and jazz), jazz styles and techniques, jazz improvisation, keyboard harmony, and advanced harmony – forms and analysis. He is the founder and faculty advisor for the York College chapter of the National Association for Music Education (NAFME) A composer as well, he regularly performs throughout the US, Cuba, Europe, Australia, New Zealand, Nigeria, South Africa, Turkey, Japan and China with jazz legend and mentor Roy Ayers.

The Band

Mark Adams - **Piano**

Steven Morris - **Keyboards**

Curtis Morrison - **Bass**

Bill White - **Guitar**

Kevin Easington - **Drums**

1968: Love, Hate, Shock, Dissent, War

Jan 5: Activists are convicted on charges of encouraging violations of the draft laws at a protest rally the previous October at the Lincoln Memorial.

Jan 31: North Vietnamese launch the Tet offensive at Nha Trang, a major turning point for the American attitude toward the war.

Feb 4: Martin Luther King Jr. delivers "Drum Major Instinct" sermon at his Ebenezer Baptist Church in Atlanta.

Feb 18: The US announces the highest weekly casualty toll of the Vietnam War: 543 Americans killed in action, and 2547 wounded.

Mar 16: US troops rampage through the hamlet of My Lai massacring more than 500 Vietnamese civilians from infants to the elderly.

Apr 3: Martin Luther King Jr. delivers "I've been to the Mountaintop" speech in Memphis. The following day he is shot and killed.

Apr 23: NYC police storm Columbia University buildings and violently remove student peace protesters.

Apr 28: *HAIR: the tribal love-rock musical* premieres on Broadway

May 6: In France, "Bloody Monday" marks one of the most violent days of the Parisian student revolt.

Jun 4: Democratic presidential candidate Robert Kennedy is shot and killed while leaving the stage after a speech in San Francisco.

Aug 28: At the Democratic National Convention in Chicago police beat some protesters unconscious, sending at least 100 to emergency rooms.

Sep 7: Women's Liberation groups protest the Miss America Beauty Contest in Atlantic City while "symbolically" burning their bras.

Oct 2: Police and military in Mexico City react violently to a student protest in Tlatelolco Sq. Hundreds of the demonstrators are killed and injured.

Oct 18: At the Mexico City Olympic Games, Tommie Smith and John Carlos raise their fists in the black power salute at their medal ceremony.

Nov 5: Richard Nixon is elected President. Pro-segregationist candidate George Wallace carries five Southern states and 46 electoral votes.

Nov 14: National Turn in Your Draft Card Day is observed with rallies and protests on college campuses throughout the country.

Dec 21: The launch of Apollo 8 begins the first US mission to orbit the Moon.

THEATRE ARTS FACULTY

DAVID T. JONES (*Adjunct Lecturer of Theatre and Drama Club Advisor*) has designed most of York College Theatre's productions since 2008, including *Anna in the Tropics*, *Little Shop of Horrors*, *The Tempest*, *Fabulation*, *Fame*, *Rent*, *Dreamgirls*, *Le Bourgeoise Gentilehomme*, *A Midsummer Night's Dream*, *Aida*, *Race*, *5 Guys Named Moe*, and *The Last Days of Judas Iscariot*. He is Resident Scenic Designer for The Village Light Opera Group in Manhattan, where he has designed nearly the entire Gilbert & Sullivan canon and countless musicals and operettas, including *Kismet* and *Bells Are Ringing*. Most recently he (re)designed the revival of *Scrooge and Gilbert and Sullivan*. He has also designed various productions in the tri-state area, including *The Merry Widow* at Hart College as well as *Beauty and the Beast*, *Urinetown*, and *Suessical* for Northern Highlands Regional High School in New Jersey. At York, he teaches Introduction to Theatre and Scenic Painting, among other courses.



TOM MARION (*Associate Prof. of Theatre and Theatre Arts Coordinator*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper), a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Church), and an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade.) He is a Designated Teacher of Linklater Voice, a founding member of the Linklater Center for Voice and Language, and an Associate Teacher of Fitzmaurice Voicework. He has taught at several studios and professional actor programs in NYC, including NYU, The Actors' Center, Marymount Manhattan College, The New School, and Columbia University. At York Prof. Marion has directed *A Midsummer Night's Dream*, *Macbeth*, *Fabulation*, *The Exonerated*, *The Tempest*, *Live Laugh Love Cry!*, *Romeo & Juliet*, and was the creator/director of *Istwa!* (Which performed at the 2011 International Fringe Festival, NYC) and *SPEAK OUT* (which performed at The Bowery Poetry Club in Manhattan and at York as part of Black History Month.) Recently, he presented the York College Theatre OUTREACH original production of *Langston Hughes in Harlem* at LaMama ETC, and the new play *The Water Carriers* at the Midtown International Theatre Festival.



BARBARA NICKOLICH (*Prof. Emerita of Theatre*) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in NYC. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City.



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Special Thanks!

- ❖ Kwame Clarke and The Milton G. Bassin PAC Staff
- ❖ Keith Marshall, Latchman Ramnauth and the York Printing Services Staff
- ❖ Mahamed Hanif and York Buildings and Grounds Electrical Engineering
 - ❖ May Lou Rodgers
 - ❖ Tyrone Monroe
 - ❖ Taryn Wisky

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Contact: **Tom Marion** Theatre Arts Coordinator tmarion@york.cuny.edu

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