

York College Theatre

SPRING 2008

presents



york college little theatre

march 28th at 4pm

march 29th at 8pm

march 30th and 3pm

april 01 at 12noon

**NO
EXIT**

by Jean-Paul Sartre
Adapted from the French
by Paul Bowles

94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451

NOTE FROM THE DIRECTOR

1943 was an important year for Jean Paul Sartre. His main treatise *Being and Nothingness* was published and his drama *The Flies* triumphed at the Theatre de la Cite in Paris. Then, that Autumn in two weeks, Sartre dashed off a short play called *Huis Clos* or *Behind Closed Doors* which was to become one of his most famous and most produced plays.

Some critics contend that the play reflected his current relationships with his protégée and sometime mistress Olga Kosakiewicz (Estelle), his long time friend and constant companion Simone de Beauvoir (Inez) and himself (Garcin). The leading character of Estelle was written for Wanda who was studying to become an actress. Albert Camus was scheduled to play Garcin as well as direct the play. Unfortunately, Olga Barbezat (the actress playing Inez) was arrested by the Nazis and this production was scrapped. It was produced later by a professional company at the Theatre du Vieux Colombier. The short play was well - received and at the end of WWII it was translated and produced world wide now under the title *No Exit*.

Whether autobiographical or not, the play reflects Sartre's Existential Philosophy.

Estelle's lines: "When I can't see myself in the mirror, I can't even feel myself, and I begin to wonder if I really exist at all."

Or Inez: "You're yellow, Garcin yellow, because I want it.—I want you to be yellow---and yet look how weak I am! The only thing about me that exists is the fact that I'm looking at you, that I'm thinking about you."

And finally, Garcin's famous line: "Hell is other people"

The setting in Hell and the flamboyant characters who become irrevocably entwined have created a lasting audience for the play. It was for this reason and because one of my students said that reading the play changed his life, that I chose *No Exit* for the Spring Production at York. This production conceived by the set designer has become a creative product of the designers, the actors, student backstage workers and the director.

Sarah Schilling

**Costume Cleaning for York College
Theatre
Courtesy of**

**HALLAK CLEANERS
1232 Second Avenue (at 65th Street)
New York, New York, 10021**

YORK COLLEGE THEATRE
Past Productions



Callaloo 11
Directed by Barbara Nickolich



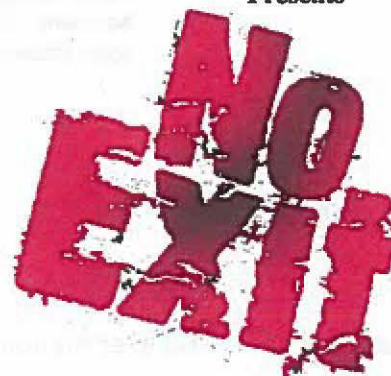
The Glass Menagerie by Tennessee Williams
Directed by Barbara Nickolich



Charlie's Aunt by Brandon Thomas
Directed by Sarah Schilling

York College
The City University of New York
Department of Performing & Fine Arts
Kenneth Adams, Chairperson

Presents



by Jean-Paul Sartre
Adapted from the French
by Paul Bowles

Director
Sarah Schilling

Scenic Designer
Timothy J. Amrhein

Lighting Designer
Alison Cherry

Technical Director
Robert Barnes

Costume Designer
Brittany Jones-Pugh

Stage Manager
Erin Deveau

Sound & Video Design
Daniel Phelps

Fight Choreography
Tom Marion

SPRING 2008
Friday, March 28 at 4 PM
Saturday, March 29 at 8 PM
Sunday, March 30 at 3 PM
Tuesday, April 01 at 12 Noon

York College Theatre
94-45 Guy Brewer Blvd.
Jamaica, NY 11451

Produced by special arrangement with
Samuel French, Inc.

CAST

(IN ORDER OF APPEARANCE)

| | |
|---------------|-------------------|
| GARCIN | Arsen Khaimov |
| BELLBOY | Devon Phillips |
| INEZ | Stephanie Ogeleza |
| ESTELLE | Staci Ishmael |

THE SETTING

A room Time?.

*Please note that there will be no intermission.

SPEECH COMMUNICATION/ THEATRE ARTS MAJOR

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182 (3 Credits)

Voice and Diction

Theatre Arts 210 (3 Credits)

History of Theatre

Theatre Arts 211 (3 Credits)

Basic Acting

Speech Communication 303 (3 Credits)

Ethics & the Freedom of Speech

II. Speech Communication 490 (3 Credits)

Independent Research

or

Theatre Arts 490 (3 Credits)

Independent Research

III. Speech Communication/Theatre Arts Electives (15 Credits)

Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the

Concentration that she or he has declared.

(A total of 15 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.

COMING EVENTS – SPRING 2008

MUSIC

Singer Joan Cartwright

In celebration of Women's History Month

Friday, March 28 @ 7:00 p.m.

Performing Arts Center Lobby

Spring Music Discipline Gala

Performances by The Blue Notes, The Gospel Chorus & The Jazz Workshop.

Saturday, April 5 @ 7:00 p.m.

Academic Core 3D01 o Tickets: \$10

Sacred Music Series

'The Story of the Resurrection

interpreted through the African-American Spiritual

Conductor – Jonathan Quash

Friday, April 11th, 2008 – 7:00PM

Performing Arts Center Lobby

Jazz Forum #24

w/ trumpeter Cecil Bridgewater

Monday, April 14 @ 7:00 p.m.

Performing Arts Center Lobby

Jazz Workshop Spring Concert

Saturday, May 10 @ 7:30 p.m.

Little Theatre

Blue Notes Spring Concert

Saturday, May 17 @ 7:30 p.m.

Little Theatre

Sacred Music Series

A Celebration of the music of Richard Smallwood

Conductor – Jonathan Quash

Monday, May 19th – 7:00PM

Performing Arts Center Lobby

ART

Student Juried Art Show Opening

Thursday, May 6 at noon

Fine Arts Gallery (1B01)

THEATRE

CALLALOO 12

Fri. May 02 at 4PM in the Little Theatre

Sat. May 03 at 8PM in the Little Theatre

WHO'S WHO IN THE CAST...


Staci Ishmael (Estelle) is a junior at York College majoring in Speech Communication/Theatre Arts. This will be Staci's fourth production at York College. Her past productions include *Antigone*, *Callaloo 11*, and *Having Our Say*. "I must say that this role was very challenging for me because Sartre's theory of Existentialism states that 'Hell is other people.' However, Hell is a real place and the only way to fill the void and pain that we experience in life is a relationship with Jesus Christ."

Arsen Khaimov (Garcin) is returning to the York College Theatre stage after his performances in: *Galileo*, *Scenes and Readings from Shakespeare's Hamlet*, *Callaloo 8*, *A Servant of Two Masters*, *Endgame*, and most recently, *Charley's Aunt*. Arsen, a Speech Communication/Theatre Arts York graduate became very passionate about theatre after he got his first taste of it in high school, where he fell in love with the craft. He wants to always keep theatre as a part of his life and to inspire others in one way or another.

Stephanie Ogeleza (Inez) is a freshman at York College majoring in Occupational Therapy. This is her second performance at York College, and she is hoping to pursue a career as an actress, poet, rapper, and designer. Currently, she is working on her own play and entertainment piece.

Devon Phillips (Bellboy) is a sophomore at York College majoring in Aviation Management. This is his third performance at York College, his first two having been *Antigone* and *The Harlem Speakeasy*. Devon is looking forward to doing more performances at York, as well as other acting opportunities in the future.

SPRING 2008



CALLALOO
12

Friday, May 02 at 4pm
Saturday, May 03 at 8pm

CREATIVE TEAM

Brittany Jones-Pugh (Costume Designer) is a graduate of Long Island University C.W. Post Campus with a BFA in Theatrical Production and Design. Some of her past productions include the Post Theater Company's: *Rosencrantz and Guildenstern are Dead*, *Numb: A Suzuki Musical*, *The Oresteia*, *Orestes 2.0*, *Third Child*, *The Angelina Project*, *Phaedra's Love*, and *WASP*. She has also designed a great deal for the Post Concert Dance Company, including *Emotional Suffocation* and *The Magic Forest*. She designed Classics on Tour's 2007 production of *The Odyssey*. Brittany was awarded the Kennedy Center American College Theater Festival Region II Barbizon Award for Costume Design Excellence. Many thanks go out to all those who have given so much love, support and encouragement. Congrats to all those involved with the production!

Alison Cherry (Lighting Designer) grew up in Chicago and earned her BA in photography at Harvard University. She lives and works in New York City; local design credits include the Dicapo Opera, 78th St. Theatre Lab, Arts Nova, Collective Unconscious, Gallery Players, the West End Theater, Access Theater, and Vital Theater, among others. She has also designed at the Williamstown Theater Festival workshop, Virginia Tech, and at the Hangar Theater in Ithaca, NY. She has worked on one short film, "The Audition," directed by Jim Augustine, which recently won Best Drama at the Gone with the Film Festival in Fillmore, CA. Alison spent last year as the season designer for the Brown University/Trinity Rep Consortium. She'd like to thank everyone at York College (CUNY) for their hard work!

Still Searching for a Major?

Consider Speech Communication/Theatre Arts at York.

FALL 2008 Course Offerings:

TA 110: Introduction to the Theatre (WI)
TA 112: Voice and Stage Movement for Actors
TA 115: Stagecraft II
TA 211: Basic Acting
TA 215, 216, 217, 218 or 219: Theatre Practice
TA 391: History of American Musical Theatre (WI)
TA 411: History of Avant-Garde Performance
TA 490: Independent Research

SPCH 101: Oral Communication in Contemp. Society
SPCH 160: Fundamentals of Oral Interpretation
SPCH 182: Voice and Diction
SPCH 303: Ethics of Speech
SPCH 350: Persuasion and Propaganda in Television
SPCH 490: Independent Research

York College Performing and Fine Arts Department

Kenneth Adams-Chair
Joycelyn Heywood-Administrative Assistant
College Assistants – Reveca Gonzalez and Alexia Rose

SPEECH COMMUNICATION AND THEATRE ARTS

Prof. Como (Speech Communication Coordinator)
Assoc. Prof. Amrhein (Theatre Arts Coordinator)
Prof. Nickolich
Assoc. Prof. Schilling
CLT Barnes

FINE ARTS

Asst. Prof. Buxenbaum (Coordinator)
Prof. Simkin

MUSIC

Assoc. Prof. Adams (Chairman)
Prof. Ernst (Coordinator)
Instructor Zlabinger
Sr. CLT Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

Walter Dixon

Matthew Katz and the Performing Arts Center Staff

Daniel Phelps and the York College TV Studio

Printing Services

Joseph Goffredo
George Fellows
Buildings & Grounds

Nate Moore
Marketing Communications

YORK COLLEGE ADMINISTRATION

Dr. Marcia V. Keizs
President

Dr. Ivelaw Griffith
Provost/Senior Vice President, Academic Affairs

Dr. Paniotis Meleties
Acting Dean for Academic Affairs

Dr. Janis W. Jones
Dean for the Executive Office
Acting Vice President for Student Development

Jerald Posman
V.P. and Chief Operating Officer for Administration and Finance
Interim Administrator for Enrollment Management

Earl Simons
Assistant to the Vice President for Institutional Advancement

Dr. Paula Middleton-LaLande
Acting Associate Dean for Student Development

Sharon Davidson
Registrar

Dr. Diatra Jones
Assistant Dean for Career Services

Jean Phelps
Director of Student Activities

Yvette C. Urquhart
Associate Dean for Faculty and Staff Relations

Ronald C. Thomas
Dean for Administration Affairs

Ms. Cynthia Murphy
Director of Adult and Continuing Education

PRODUCTION & RUNNING CREW

| | |
|------------------------------|--|
| Scenic Designer..... | Timothy J. Amrhein |
| Lighting Designer | Alison Cherry |
| Costume Designer..... | Brittany Jones-Pugh |
| Sound and Video Design | Daniel Phelps |
| Wardrobe..... | Fionia Amara Luz Chavarrio Medjine Chery Candice Sawney Christal Pinette |
| Make-Up..... | |
| Technical Director..... | Bob Barnes |
| Stage Manager..... | Erin Deveau |
| Assistant Stage Manager..... | Kichelle Monet Green |
| Light Board Operators..... | Leah Kesselly Stacey Stephenson Jarrel Lynch |
| Sound Board Operators..... | |
| Video Operators | Ceejay Abenn Josmerly Carreno |
| Effects Operators | Gabrielle Calixte Jawara Richards |
| Poster and Cover Design..... | Timothy J. Amrhein |
| Publicity and Tickets..... | Maran-Atha Taylor Annabelle Bellasco |
| Ushers..... | Crystal Williams Lawrence Minter Silvia Aviles Kendra Quashie Earline Stephen Fayona Ferguson Hakim Fridie |

THE PRODUCTION STAFF AND CREW

Ceejay Abenn (Projector Operator) is an upper junior at York College majoring in Sociology, with a minor in Music. This is his third production at York. After graduation, he hopes to pursue a career as a music teacher and professional singer. One of Ceejay's favorite sayings is, "If you want to build big ships, you got to go where the water is deep."

Fionia Amara (Wardrobe) is an upper sophomore at York College majoring in Speech Communication/Theatre Arts. She has always participated in school productions even in her Pre-K years. Fionia enjoys listening to music, dancing, and reading plays, poems, Greek and African mythology, as well as the Sonnets by William Shakespeare. She is an aspiring actress and she believes that by working backstage she will have a better appreciation of all the work that goes into a perfect show—not just good acting. Ms. Amara is looking forward to performing in many up-and-coming York College productions before she graduates. Two of her favorite quotations are, "Do what you love and love what you do!" and "You are what you think you are and not what they say you are!"

Silvia Aviles (Backstage Crew) is an upper senior at York College majoring in Studio Art and the recent recipient of the Elena Borestein Award for Excellence in the Arts. Silvia also has a piece of her artwork on the cover of *The York Scholar, Volume 4*. After graduation, Silvia hopes to pursue a career as an art teacher for children. She believes that teaching will be an exciting experience since she loves children, painting, drawing, design, and everything related to the field of art. This is Ms. Aviles' first time working backstage and she took this class because she believed that it would be interesting, fun, and a new experience. She would like to get more involved in theatre and working on scenery in the future.

Annabelle Belasco (Publicity and Tickets) is an upper senior at York College. As a young woman growing up in Trinidad, Annabelle was exposed to the performing arts through her father who was a musician. As a result she developed a love for all things theatrical. While this is her fourth time working behind the scenes on a production, she has performed in *Trojan Women* and *Lysistrata* and looks forward to acting in one more production before she graduates.

Gabrielle Calixte (Backstage Crew) is an upper junior at York College majoring in Speech Communication/Theatre Arts. She has performed at many events at York, ranging from commencements to events sponsored by various clubs. This is Ms. Calixte's second time working backstage. She was previously in *The Harlem Speakeasy*. She believes that this course will help her better understand the theatre. One of her favorite quotes is, "Before you become a CEO, you have to pick up garbage."

Bob Barnes (CLT, Theatre Technical Director) spent many years touring throughout Europe and the United States, working with companies such as the Atlanta Contemporary Dance Company, The Puerto Rican Traveling Theatre, and The Alvin Ailey Repertory Ensemble. Mr. Barnes is a member of Actors Equity and has performed under the direction of Word Baker, Howard DaSilva, and Marshall Mason of the Circle Rep. He has designed lighting for dance and theatre, and has worked on several feature films as a recording engineer. His television audio credits include *The Ricky Lake Show*, *The View*, and *Law and Order*. He has most recently come to us from CNN. Robert's greatest accomplishment thus far in life, he says, is his son Ruben. "I am also very pleased to be a part of the theatre staff for the Performing and Fine Arts Department at York College".



Materials for the Arts

At Materials for the Arts, we provide over 2,700 arts programs with the things they need to prosper and endure. We gather materials from companies that no longer need them, and distribute them to artists and educators that do. In the process, we remove hundreds of tons from the New York City sanitation system. We help artists realize their visions, provide students with a richer educational experience, and furnish businesses with a simple and efficient way to enhance the cultural life of their city.

Faculty of the York College Theatre

James Como (Professor of Speech Communication) came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 15 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chaillot* (directed by Barbara Nickolich) and *Scenes from Hamlet* (directed by Sarah Schilling). His forthcoming book is *Why I Believe Narnia: Thirty-three Essays on C. S. Lewis*.

Timothy J. Amrhein (Associate Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States. Some of his most recent productions include: *Twelfth Night*, *The Merry Widow*, the first New York City revival of *The Full Monty*, and *The Fantasticks*. Mr. Amrhein has designed for the Princeton Rep Shakespeare Festival, The River Rep Theatre, The Wings Theatre, and for Montclair State University. Mr. Amrhein has also designed for The Second City Comedy Group (Detroit and Toronto); Carnegie Mellon University; the University of Pittsburgh, and the California Repertory Theatre. He has received the Best Scenic Design award from the NJ Star Ledger for his production of *The Merry Wives of Windsor* and the Detroit Free Press's Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin*. Mr. Amrhein is a member of United Scenic Artists (USA) Local 829 and the United States Institute of Theatre Technology (USITT).

Barbara Nickolich (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callaloo 7*, *The Miser*, *Camino Real*, *The Imaginary Invalid*, *Galileo*, *Callaloo 8*, *A Servant of Two Masters*, *Callaloo 9*, *Endgame*, *Callaloo 10*, *The Glass Menagerie*, and *Callaloo 11* have been her most recent productions.

Sarah Schilling (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. She has appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.

Josmerly Carreño (Backstage Crew) is a sophomore at York College majoring in Social Work with a minor in Theatre Arts. Ms. Carreño graduated from East Brooklyn Congregation High School and is enjoying her new experience as a full time college student. Carreño has already written three plays, one of which won her a first place prize and the other for which she gained recognition and a chance to meet with television editors and fellow authors. After graduation, she plans to continue her career in Social Work while operating a day care center. She expects to learn a great deal from this course and to apply such learning to her future.

Luz Chavarrio (Backstage Crew) is an upper sophomore at York College majoring in Speech Communication/Theatre Arts. After graduation Luz wants to pursue her acting career.

Medjine Chery (Wardrobe) is an upper senior majoring in Speech Communication/Theatre Arts. This is her fourth production at York. Medjine currently mixes colors with her kindergarten class and enjoys working with children. This experience at York has taken colors to another level for her, and it has motivated her to complete her second children's story book entitled, "Colors: From the Classroom to Broadway." Teaching children about the history of colors, enhancing self-identification, and believing in their dreams is what keeps her going. Medjine also plans to pursue a Master degree in Speech Pathology, where again, she believes that the Arts can enhance a child's speech.

Fayona Ferguson (Backstage Crew) is an upper senior at York College majoring in Business Administration with a minor in Accounting. This is her first time working backstage and she took this course because she wanted to know what it felt like to work behind the scenes. After graduation in June, she hopes to work in her field for two years and then pursue her MBA in Human Relations.

Hakim Fridie (Backstage Crew) is a junior at York College. He has been in love with the performing arts for as long as he can remember. Upon completing his degree at York College, Hakim wishes to teach high school acting while pursuing his goal as a music artist/actor. Hakim would like to thank all of the theatre faculty and his family for their support.

Kichelle Monet Green (Assistant Stage Manager) is a senior at York College majoring in Speech Communication/Theatre Arts. During her time at York College, she has been the stage manager for *The Glass Menagerie* and assistant stage manager for *Callaloo 11*. She likes being involved in the theatre and is using the experience to add to her knowledge of how to stage manage shows. She is very active on campus and in the community. Upon graduation, Kichelle plans on continuing her education by obtaining a Master's Degree in Communications. After that, she wants to start a career in news reporting or public relations.

Leah Kesselly (Backstage Crew) is an upper sophomore Biology major attending York College. She has aspirations of becoming an actress and has performed in the play, *A Street Car Named Desire*. This is her first production at York, and she is looking forward to participating in many more productions before she graduates.

Jarrel Lynch (Sound Board Operator) is a senior at York College with a major in Communications Technology. In addition to being a full-time student, Jarrel is also working hard and finds it all worth while. The level of experience that he has gained working backstage has been the most rewarding. He has worked on 6 or 7 different performances including *Callaloo 11*, *Having Our Say*, *The Glass Menagerie*, and *Endgame* just to mention a few. These performances have always been something to look forward to every semester and this time it is no different.

Lawrence Minter (Backstage Crew) is an upper junior at York College. As a young man Lawrence was into sports and did not know much about theatre. Though this is his first time working backstage, he is really interested in learning how to organize, coordinate, and direct plays in the future. He looks forward to learning more about the art of theatre production.

Christal Pinette (Backstage Crew) is a junior at York College majoring in Speech Communication/Theatre Arts. Ms. Pinette wants to earn her Ph.D. in addition to pursuing an acting career on Broadway and also doing children's Theatre. This is Christal's first time working back stage, however, she is no stranger to the York College Theatre. Last year she was on stage in the Department's production of *Antigone*. Christal believes that, "No matter how many challenges come your way—continue to run the race."

Kendra Quashie (Backstage Crew) is a senior at York College majoring in Speech Communication/Theatre Arts. She is a mother of a three year old daughter. She decided to participate in this course because she believed it is interesting and fun.

Jawara Richards (Backstage Crew) is an upper senior at York College majoring in Psychology. Mr. Richards graduated from Middle College High School at Medgar Evers College in Brooklyn. This is his first time working in theatre and is looking forward to a good experience and to better understand theatre work.

Candice Sawney (Backstage Crew) is a senior at York College with a major in Psychology. This is her first time working backstage and after graduation, she would like to pursue a degree in Occupational Therapy.

Earline Stephen (Backstage Crew) is a junior at York College majoring in Speech Communication/Theatre Arts. While she has performed in three shows here at York, this will be her second time working backstage. Her interests include swimming, singing, and creative writing.

Stacey Stephenson (Backstage Crew) is a sophomore at York College with a major in Fine Arts. This will be Stacey's third production at York. She loves Theatre Arts and hopes to have a career working on and painting the sets.

Maran-Atha Taylor (Publicity and Tickets) is an upper senior at York College. Although she is majoring in Information Systems and Finance, her love of literature and drama is the reason she has enrolled in a theatre course every semester since she started York in the Fall of 2006. This is her fourth time working behind the scenes on a production, and the experience has given her the desire to work on more productions in the future.

Crystal Williams (Front of House) is an upper sophomore at York College majoring in Speech Communication/Theatre Arts and it is her first time working backstage. Crystal has been acting for five years now during which she has done 3 student films and is currently working on a feature film. Crystal plans to act in future shows at York and after graduation, she plans to continue her career as an actress and also hopes to do some directing.