

FALL 2007

YORK COLLEGE THEATRE
presents

ANTIGONE

by Jean Anouilh

Friday, October 19 at 4pm
Saturday, October 20 at 8pm
Sunday, October 21 at 3pm
Tuesday, October 23 at 12noon

York College Little Theatre
94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451

NOTE FROM THE DIRECTOR

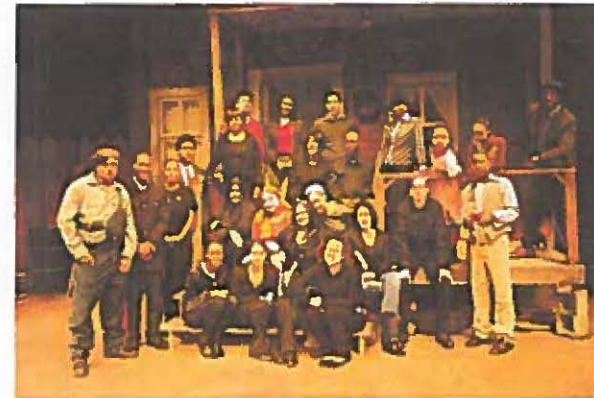
Jean Anouilh adapted Sophocles' *ANTIGONE* (443 B.C.) in 1943 during the World War II German occupation of France. He was able to get the Parisian production approved by German censors because of the strong depiction of the character Creon. Nevertheless, *ANTIGONE* became a symbol of French rejection of the German "New Order."

This production is dedicated to all Antigones, those who were in the French Resistance and those who, even at this moment, are taking their stands against injustice. As the Chorus states in the closing speech, "Their cause is always the same—a passionate belief that moral law exists, and a passionate regard for the sanctity of human dignity."

The Director



Endgame by Samuel Beckett
Directed by Barbara Nickolich



Fences by August Wilson
Directed by Sarah Schilling



War and Peace
Directed by Sarah Schilling

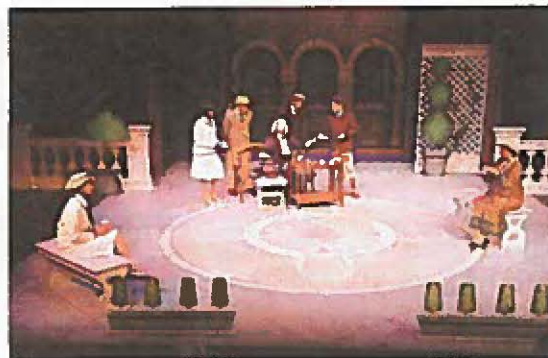
YORK COLLEGE THEATRE
Past Productions



Callaloo 11
Directed by Barbara Nickolich



The Glass Menagerie by Tennessee Williams
Directed by Barbara Nickolich



Charlie's Aunt by Brandon Thomas
Directed by Sarah Schilling

York College
The City University of New York
Department of Performing & Fine Arts
Kenneth Adams, Chairperson

Presents

ANTIGONE

By Jean Anouilh

Adapted by
Lewis Galantiere

Director
Barbara Nickolich

Scenic Designer
Timothy J. Amrhein

Lighting Designer
Kyle Schoenfeld

Technical Director
Robert Barnes

Costume Designer
Bruce Finlayson

Fall 2007

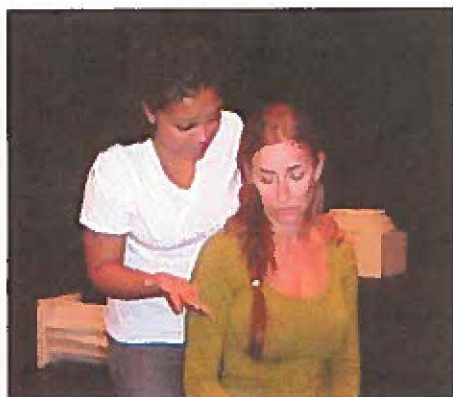
Friday, October 19 at 4 PM
Saturday, October 20 at 8 PM
Sunday, October 21 at 3 PM
Tuesday, October 23 at Noon

York College Theatre
94-45 Guy Brewer Blvd.
Jamaica, NY 11451

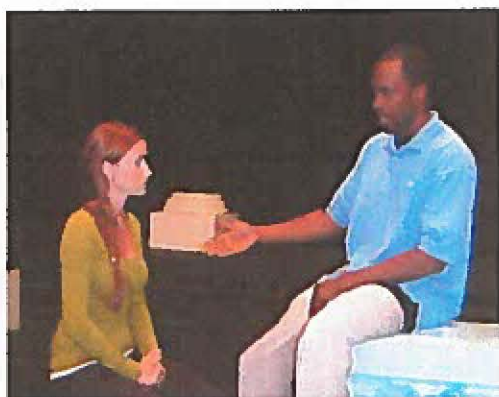
Produced by special arrangement with
Samuel French, Inc.

CAST IN ORDER OF APPEARANCE

CHORUS	Bijan Daryani
ANTIGONE	Adrianna Riolo
NURSE	Christel Pinette
ISMENE	Staci Ishmael
HAEMON	Ronald Soutar
CREON	Doran Mauney
FIRST GUARD	Devon Phillips
SECOND GUARD	Joseph Grasso
THIRD GUARD	Milan Mckenzie
MESSENGER	Desmond Nicholson
PAGE	Emily Gomez
EURYDICE	Stephanie Frias



Staci Ishmael and Adrianna Riolo



Adrianna Riolo and Doran Mauney

SPEECH COMMUNICATION/ THEATRE ARTS MAJOR

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182 (3 Credits)
Voice and Diction
Theatre Arts 210 (3 Credits)
History of Theatre
Theatre Arts 211 (3 Credits)
Basic Acting

Speech Communication 303 (3 Credits)
Ethics & the Freedom of Speech

II. Speech Communication 490 (3 Credits)

Independent Research
or
Theatre Arts 490 (3 Credits)
Independent Research

III. Speech Communication/Theatre Arts Electives (15 Credits)

Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that she or he has declared.
(A total of 15 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.

*Please note that there will be NO intermission.

**Costume Cleaning for York College
Theatre
Courtesy of**

**HALLAK CLEANERS
1232 Second Avenue (at 65th Street)
New York, New York, 10021**

WHO'S WHO IN THE CAST...

Bijan Daryani (*Chorus*) is a junior at Queens College studying Business and Theatre. This is Mr. Daryani's second appearance onstage at York College. He is an aspiring actor who would like to thank his friends and family for their support, and especially his mom for dinner!

Stephanie Frias (*Eurydice*) is a sophomore at York College majoring in Business Administration. Her goal is to be an entrepreneur. Her interests are sports, chatting online, watching television and going out.

Emily Gomez (*Page*) is ten years old. This is her first production at York College. This production will help her with her dreams of becoming an actor. In her future, she will be able to tell everyone that she has some acting experience already under her belt.

Joseph Grasso (*Second Guard*) is a sophomore at York College majoring in Political Science. He is a journalist for *Pandora's Box* and the vice president of the Pre-Law Club. After graduation he plans on attending to law school.

Staci Ishmael (*Ismene*) is a junior at York College majoring in Speech Communication/Theatre Arts. This is her third production at York College. While acting is her passion she hopes to impact the world for the glory of Jesus Christ. God Bless!

Arsen Khaimov (*Creon Understudy*) is returning to the York College Theatre stage after his performances in *Galileo*, *Scenes and Readings from Shakespeare's Hamlet*, *Callaloo 8*, *The Servant of Two Masters*, *Endgame*, and most recently—*Charley's Aunt*. Arsen is a Speech Communication/Theatre Arts major who is very excited about the production here at York. He wants to always keep theatre a part of his life and to inspire others in one way or another.

Doran Mauney (*Creon*) is a senior at York College majoring in Communications Technology. He is a Theatre Arts minor who hopes to pursue a career in acting as well as other aspects of media. This is first production at York.

Milan Mckenzie (*Third Guard*) is a sophomore at York College majoring in Biotechnology. He hopes to obtain a bachelor's degree and go on to graduate school to pursue a career as a medical scientist.

Desmond Nicholson (*Messenger*) is a freshman at York College majoring in Business Administration. He has studied theatre for six years and has played major roles in several Off Broadway musicals; his most recent performance was in "Sprang Thang"-Amas. Desmond is also a recording artist and dances with the dance company "DaFirm". He is excited about his first debut production at York College.

Christel Pinette (*Nurse*) is a junior at York College majoring in Speech Communication/Theatre Arts. Ms. Pinette wants to earn her Ph.D in addition to pursuing an acting career on Broadway and also doing Children's Theatre. This is Christel's first production at York and she believes that, "No matter how many challenges come your way--continue to run the race."

Devon Phillips (*First Guard*) is a sophomore at York College majoring in Aviation Management. This is his first performance at York College, and he is looking forward to doing more performances at York, as well as other acting opportunities in the future.

Adrianna Riolo (*Antigone*) is a junior at York College majoring in Speech Communication/Theatre Arts. This is her first performance at York College. Adrianna plans to pursue an acting career after graduation.

Ronald Soutar (*Haemon*) is a freshman at York College. Though his major is undecided, he is sure of his love for acting and possesses a deep respect for the theatrical craft. Although this is his first production at York, Ron's future aspirations include producing a play which he is currently working on, as well as writing and directing his own films. Through Christ may all these things be accomplished.

SPRING 2008



CALLALOO 12

Friday, May 02 at 4pm
Saturday, May 03 at 8pm

COMING EVENTS – FALL 2007

MUSIC

YorkJam

A Festival of NYC Public High School Big Bands
Saturday, November 10 at 5PM
PAC Auditorium

York College Gospel Chorus
Saturday, December 01 at 5:00PM in the Atrium.

Jazz Workshop Fall Concert
Saturday, December 15 at 7:30PM in the Little Theatre

York College Winter Gala
Excerpts from the Messiah, Four Seasons, and The Holiday Cantata
Sunday, December 16 at PM in the Little Theatre

Blue Notes Fall Concert
Saturday, December 22 at 7:30PM in the Little Theatre

ART

Faculty Art Show: Ryan Seslow
Thursday, October 25th at 6PM
York College Fine Arts Gallery (1B01)

Student Juried Art Show Opening
Thursday, December 6 at noon
Fine Arts Gallery (1B01)

THEATRE

An Evening of Jazz and Poetry
Fri. December 7 at 4PM in the Little Theatre
Sat. December 8 at 8PM in the Little Theatre

YORK COLLEGE ADMINISTRATION

Dr. Marcia V. Keizs
President

Dr. Ivelaw Griffith
Provost/Senior Vice President, Academic Affairs

Dr. Paniotis Meleties
Acting Dean for Academic Affairs

Dr. Janis W. Jones
Dean for the Executive Office
Acting Vice President for Student Development

Jerald Posman
V.P. and Chief Operating Officer for Administration and Finance
Interim Administrator for Enrollment Management

Earl Simons
Assistant to the Vice President for Institutional Advancement

Dr. Paula Middleton-LaLande
Acting Associate Dean for Student Development

Sharon Davidson
Registrar

Dr. Diatra Jones
Assistant Dean for Career Services

Jean Phelps
Director of Student Activities

Yvette C. Urquhart
Associate Dean for Faculty and Staff Relations

Ronald C. Thomas
Dean for Administration Affairs

Ms. Cynthia Murphy
Director of Adult and Continuing Education

PRODUCTION STAFF

Scenic Designer.....	Timothy J. Amrhein
Lighting Designer.....	Kyle Schoenfeld
Costume Designer.....	Bruce Finlayson
Wardrobe/Stitchers.....	Priscilla Fisher
	Cheryl Kawall
	Bob Barnes
Technical Director.....	Stephanie Rodriguez
Stage Manager.....	Kichelle Monet Green
Assistant Stage Manager.....	Ceejay Abenn
Light Board Operator.....	Jarrel Lynch
Sound Board Operator.....	Gabrielle Calixte
Follow Spot Operator.....	Timothy J. Amrhein
Poster and Cover Design.....	Maran-Atha Taylor
Publicity and Tickets.....	Annabelle Belasco

Scenic Construction, Costume, and Running Crew

Ceejay Abenn	Leeann Johnson
Annabelle Belasco	Cheryl Kawall
Gabrielle Calixte	Jarrel Lynch
Arisleyda Duran	Kendra Quashie
Sabah Feruz	Olufemi Sonubi
Priscilla Fisher	Earline Stephen
Stephanie Frias	Stacey Stephenson
Hakim Fridie	Maran-Atha Taylor

SPRING 2008
York College Theatre
presents...

**NO
EXIT**

by Jean Paul Sartre

Friday, March 28 at 4PM
Saturday, March 29 at 8PM
Sunday, March 30 at 3PM
Tuesday, April 01 at 12Noon

THE PRODUCTION STAFF AND CREW

Ceejay Abenn (Backstage Crew) is an upper junior at York College majoring in Sociology, with a minor in Music. This is his first production at York.

Annabelle Belasco (Publicity and Tickets) is a lower senior at York College. As a young woman growing up in Trinidad, Annabelle was exposed to the performing arts through her father who was a musician. As a result she developed a love for all things theatrical. While this is her first time working behind the scenes on a production, she has performed in *Trojan Women* and *Lysistrata* and looks forward to acting in one more production before she graduates.

Gabrielle Calixte (Backstage Crew) is an upper junior at York College majoring in Speech Communication/Theatre Arts. She has performed at many events at York, ranging from commencements to events sponsored by various clubs. She believes that this course will help her better understand the theatre. One of her favorite quotes is, "Before you become a CEO, you have to pick up garbage."

Arisleyda Duran (Backstage Crew) is a sophomore at York College majoring in Psychology. She is a native of the Dominican Republic and enjoys listening to music, and dancing. She is happy to be participating in this course because of the opportunity to gain hands on experience in working backstage on a production.

Sabah Feruz (Backstage Crew) is a freshman at York College majoring in Biology. After graduating from York College, Sabah wants to pursue a master's degree. Her inspiration comes from her family. In the future she hopes to become a cardiologist.

Priscilla Fisher (Wardrobe) is a junior at York College majoring in Business. Ms. Fisher is a transfer student from Farmingdale State College where she earned her Associate's Degree in Liberal Arts and Sciences. She has always been active in her college community as a member of the student government, where she represented students with specific needs and wants. She has also done volunteer work as a make up artist for fashion shows, talent shows, and other outside functions. She enjoys supporting her school and will continue to do so in every way that she can.

York College Performing and Fine Arts Department

Kenneth Adams-Chair
Joycelyn Heywood-Administrative Assistant
College Assistant – Reveca Gonzalez

SPEECH COMMUNICATION AND THEATRE ARTS

Prof. Como (Speech Communication Coordinator)
Assoc. Prof. Amrhein (Theatre Arts Coordinator)
Prof. Nickolich
Assoc. Prof. Schilling
CLT Barnes

FINE ARTS

Asst. Prof. Buxenbaum (Coordinator)
Prof. Simkin

MUSIC

Assoc. Prof. Adams (Chairman)
Prof. Ernst (Coordinator)
Instructor Zlabinger
Sr. CLT Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

Walter Dixon

Printing Services

Joseph Goffredo
George Fellows
Buildings & Grounds

Nate Moore
Marketing Communications

Bob Barnes (CLT, Theatre Technical Director) spent many years touring throughout Europe and the United States, working with companies such as the Atlanta Contemporary Dance Company, The Puerto Rican Traveling Theatre, and The Alvin Ailey Repertory Ensemble. Mr. Barnes is a member of Actors Equity and has performed under the direction of Word Baker, Howard DaSilva, and Marshall Mason of the Circle Rep. He has designed lighting for dance and theatre, and has worked on several feature films as a recording engineer. His television audio credits include *The Ricky Lake Show*, *The View*, and *Law and Order*. He has most recently come to us from CNN. Robert's greatest accomplishment thus far in life, he says, is his son Ruben. "I am also very pleased to be a part of the theatre staff for the Performing and Fine Arts Department at York College".

CREATIVE TEAM

Bruce Finlayson (Costume Design) recently designed costumes for *The Oh in Ohio*, *Kinsey*, *The Rookie*, and *A Family in Crisis: The Elian Gonzales Story*. He has also designed costumes for the films: *Gods and Monsters*, *Candyman: Farewell to the Flesh*, and *Mr. Baseball*. Mr. Finlayson was the production designer on *Monster Mash: The Movie*. He has received the Australian Film Institute's Best Achievement in Costume Design for *Careful*, *He Might Hear You*, and the Television Society of Australia Penguin Award for *The Lancaster Miller Affair*.

Kyle Schoenfeld (Lighting Designer) received his BFA in Technical Direction at the North Carolina School of the Arts. He has recently worked for the Wilson Center for the Arts in Wisconsin as Technical Director, and for Skylight Opera Theatre as their Assistant Technical Director.



Kichelle Monet Green (Assistant Stage Manager) is a senior at York College majoring in Speech Communication/Theatre Arts. During her time at York College, she has been the stage manager for *The Glass Menagerie* and assistant stage manager for *Callaloo 11*. She likes being involved in the theatre and is using the experience to add to her knowledge of how to stage manage shows. She is very active on campus and in the community. Upon graduation Kichelle plans on continuing her education by obtaining a Master's Degree in Communications. After that, she wants to start a career in news reporting or public relations.

Leeann Johnson (Backstage Crew) is a freshman at York College majoring in Sociology. She plans on completing her Bachelor's Degree at York College and continuing her studies at Queens College, where she will pursue a Master's. Her goal is to become a fifth grade teacher.

Cheryl Kawall (Wardrobe) is a lower senior at York College majoring in Political Science. Following graduation she wants to attain a degree in law so that she can defend the poor citizens of the city of New York as part of the Legal Aid Society. Her experience with the public is immense due to a vast exposure during a 33-year period of Nursing and Midwifery. She finds this course very captivating and thinks it brings out the best in people.

Jarrel Lynch (Light Board Operator) is a senior at York College majoring in Communications Technology. This is Jarrel's third semester working in the theater. Every semester is a new experience, meeting new people, and learning more every time. This is his fifth show at the college after operating sound for *The Glass Menagerie*, *Having Our Say*, *Callaloo 11* and working backstage for *War and Peace*. As a Communications Technology major, he loves working hard behind the scenes to make the show completely enjoyable. He wants to make his last year at York memorable in the theatre.

Kendra Quashie (Backstage Crew) is a senior at York College majoring in Speech Communication/Theatre Arts. She is a mother of a three year old daughter. She decided to participate in this course because she believed it is interesting and fun.

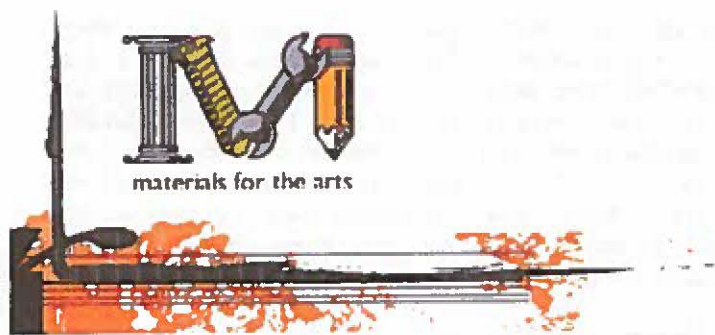
Stephanie Rodriguez (Stage Manager) is a sophomore at York College majoring in Psychology, with a minor in Theatre Arts. She loves to perform, especially in dances and she really enjoys this class because it gives her a new perspective on performance.

Olufemi Sonubi (Backstage Crew) is a freshman at York College majoring in Liberal Studies. He believes that anything of value in life requires hard work and focus. Life is all about decisions which lead to cause and effect and the key factors in any type of relationship are truth and loyalty.

Earline Stephen (Backstage Crew) is a junior at York College majoring in Speech Communication/Theatre Arts. While she has performed in two shows here at York, this is her first time working backstage. Her interests include singing, swimming and writing.

Stacey Stephenson (Backstage Crew) is a sophomore at York College majoring in Fine Arts. This is her second production at York. She loves the Theatre Arts and hopes to have a career in the field of theatre working and the sets.

Maran-Atha Taylor (Publicity and Tickets) is a lower senior at York College. Although she is majoring in Information Systems and Finance, her love of literature and drama is the reason she has enrolled in a theatre course every semester since she started York in the Fall of 2006. This is her first time working behind the scenes on a production, and the experience has given her the desire to work on more productions in the future.



Materials for the Arts

At Materials for the Arts, we provide over 2,700 arts programs with the things they need to prosper and endure. We gather materials from companies that no longer need them, and distribute them to artists and educators that do. In the process, we remove hundreds of tons from the New York City sanitation system. We help artists realize their visions, provide students with a richer educational experience, and furnish businesses with a simple and efficient way to enhance the cultural life of their city.

Faculty of the York College Theatre

Timothy J. Amrhein (Associate Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: *Twelfth Night*, and *The Merry Widow*. Some of Mr. Amrhein's past work includes the first New York City revival of *The Full Monty*, *The Fantasticks*, and *Yeoman of The Guard*. He has designed at the Princeton Rep Shakespeare Festival, The River Rep Theatre, and Montclair State University. Mr. Amrhein has also designed for The Second City Comedy Group; Carnegie Mellon University; the University of Pittsburgh, and the California Repertory Theatre. He has received the Best Scenic Design award from the NJ Star Ledger for his production of *The Merry Wives of Windsor* and the Detroit Free Press's Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin*. Mr. Amrhein is a member of United Scenic Artists (USA) Local 829 and the United States Institute of Theatre Technology (USITT).

James Como (Professor of Speech Communication) came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 15 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chailot* (directed by Barbara Nickolich). His newest book is *Remembering C.S. Lewis*.

Barbara Nickolich (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callaloo 7*, *The Miser*, *Camino Real*, *The Imaginary Invalid*, *Galileo*, *Callaloo 8*, *A Servant of Two Masters*, *Callaloo 9*, *Endgame*, *Callaloo 10*, *The Glass Menagerie*, and *Callaloo 11* have been her most recent productions.

Sarah Schilling (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. She has appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.