

Charley's Aunt

A Comedy by Brandon Thomas

YORK COLLEGE THEATRE
94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451



Friday, March 31 @ 4PM

Saturday, April 01 @ 8PM

Sunday, April 02 @ 3PM

Tuesday, April 04 @ 12Noon



**Costume Cleaning for York College
Theatre
Courtesy of**

**HALLAK CLEANERS
1282 Second Avenue
New York, New York, 10028**

**York College
The City University of New York
Department of Performing & Fine Arts
James Como, Chairperson**

Presents

Charley's Aunt

By Brandon Thomas

**Director
*Sarah Schilling***

**Scenic Designer
*Timothy J. Amrhein***

**Lighting Designer
*Elizabeth Lammer***

**Technical Director
*Bob Barnes***

**Costume Designer
*Aaron Mastin***

**Music Direction
*Johnathan Quash***

**Choreography
*Hilary Chaplain***

Spring 2006

**Friday, March 31 at 4 PM
Saturday, April 01 at 8 PM
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Jamaica, NY 11451**

**Produced by special arrangement with
Samuel French, Inc.**

CAST IN ORDER OF APPEARANCE

BRASSETT A Butler to John Chesney.....	Warren Condell Jr.
LORD FANCOURT BABBERLEY A student at Oxford, in love with Ela Delahay.....	Arsen Khaimov
JACK CHESNEY A student at Oxford, in love with Kitty Verdun.....	Nicholas Spagnolo
CHARLES WYKEHAM A student at Oxford in love with Amy Spettigue....	Filiberto Medina
KITTY VERDUN Stephen Spettigue's ward.....	Daphne Jimenez
AMY SPETTIGUE Stephen Spettigue's niece.....	Adetutu Ajibose
STEPHEN SPETTIGUE A solicitor.....	Israel Castellon Jr
SIR FRANCIS CHESNEY Former Army Stationary in India and Jack's father..	Robert Bost
DONNA LUCIA D'ALVADOREZ Charles Wykeham's Aunt.....	Tiffany Fujah
ELA DELAHAY An orphan under the patronage of Donna Lucia.....	Sade Davidson

THE SETTING

The Spring of 1926, Oxford University

PROLOGUE

Before Lunch at Oxford

ACT I

After Lunch Outside Jack's room

Intermission

Entr' Acte

*Music by Johnathan Quash
Tiffany Fujah and Robert Bost*

ACT II

After Dinner at Mr. Spettigue's House

COMING EVENTS – Spring 2006

Jazz Forum #11 with vocalist Gino Sitson
Monday, April 3, at 5 PM in the PAC Lobby

CUNY Choral Festival
Tues-Fri., April 18-21 in the PAC Main Stage

Jazz Workshop
Tuesday, May 2, at 12:00 Noon in the Cafeteria

Callaloo #10
Friday, May 5 PM in the Little Theatre
Saturday, May 6, at 8 PM in the Little Theatre

Chorus
Sunday, May 7, at 3 PM

Jazz Forum #12 with TBA
Monday, May 8, at 5PM
PAC Lobby

Jazz Workshop
Friday, May 12, at 7:30 PM in the Little Theatre

Student One Acts (Day 1)
Saturday, May 13, at 3:00 PM
Little Theatre

Student Art Show Opening, Fine Arts Gallery
Tuesday, May 16, at noon in the 1B01

Student One Acts (Day 2)
Tuesday, May 16, at 3:00 PM in the Little Theatre

Gospel Choir
Saturday, May 20, at 5 PM in the Atrium

Chorus
Sunday, May 21, at 3PM in the Atrium

York College Performing and Fine Arts Department

James Como-Chair
Joycelyn Heywood-Administrative Assistant
College Assistant – Nelisa Roach

SPEECH COMMUNICATION AND THEATRE ARTS

Prof. Como (Chair/ Speech Communication Coordinator)

Asst. Prof. Amrhein (Theatre Arts Coordinator)

Prof. Nickolich
Assoc. Prof. Schilling
CLT Bob Barnes

FINE ARTS

Assoc. Prof. Vendryes (Coordinator)

Prof. Simkin
Asst. Prof. Buxenbaum

MUSIC

Prof. Ernst (Coordinator)
Assoc. Prof. Adams
Asst. Prof. Tom Zlabinger
Sr. CLT Walter Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

Walter Dixon

Printing Services

Joseph Goffredo
George Fellows
Buildings & Grounds

Nate Moore
Marketing Communications

WHO'S WHO IN THE CAST...

Adetutu Ajibose (Amy Spettique) is a freshman at York College currently pursuing an undergraduate degree in Pre-law. She believes that she is an African queen and thanks her mother Kehinde Ayoola for guiding her and molding her to become the person that she is. She loves her mother and her mother's twin Taiwo Ayoola because of their encouragement throughout the years. Also, she wants to thank her two best friends, Sola and Oyinda, for their support. She hopes that everyone loves the play.

Robert Bost (Sir Francis Chesney) is a sophomore at York College. He is currently a full time student pursuing his Bachelors in Biology and is also a licensed Mutual Clerk for the New York State Racing and Wagering Board. Robert is very comfortable on stage singing and dancing. However this is Mr. Bost's first time acting and hopefully not his last.

Israel Castellon Jr. (Stephen Spettique) is a freshman at York College majoring in Liberal Studies. He learned a lot in the production and thinks it is a very fun experience. Israel thanks God and his family for helping him to be where he is today. He hopes everyone enjoys the show.

Warren Condell Jr. (Brassett) is a sophomore at York College majoring in Business. This is his first appearance on the York College stage. His motivation comes mainly from his family and close friends. Being in sports like baseball, basketball, and football and always looking for a good laugh, Warren always had a love for entertainment and the arts of all kinds. After graduating in may 2008, he plans to leave behind a memory and message, "Think big and anything is reachable."

Sade Davidson (Ela Delahay) is a sophomore at York College majoring in Psychology. Her goal is to be a clinical psychiatrist. She also enjoys helping and counseling people through their everyday day problems. This is her first appearance in a theatre production. She has always enjoyed theatre, and she is very happy to be performing. Taking this course has opened her eyes and has made her realize how incredible it is to work in the theater.

Tiffany Fujah (Donna Lucia d'Alvadorez) is a upper senior at York College. She has appeared in the York College Production of *Fences*. Tiffany is a Speech Communication and Theatre Arts major. She has a great love for theatre. Tiffany would like to thank Professor Schilling, all her groovy cast members, all of the backstage crew, and everyone that took part in making this production come to life. She would like to dedicate her performance to her incredibly supportive family, her snuggle bunny, and her wonderful friends--"You guys are the best."

Daphne Jimenez (Kitty Verdun) is a sophomore at York College, currently majoring in Education. She hopes to become a high school history teacher one day. She enjoys theatre and this is her first performance. She would like to thank her mother and siblings for all their support.

Arsen Khaimov (Lord Fancourt Babberley) is returning to the York College Theatre stage after his performances in *Galileo*, *Scenes and Readings from Shakespeare's Hamlet*, *Callaloo 8*, *The Servant of Two Masters* and most recently--*Endgame*. Arsen is a Speech Communication/Theatre Arts major who is very excited about the production here at York. He became very passionate about theatre after he got his first taste of it in high school, where he fell in love with the craft. He wants to always keep theatre a part of his life and to inspire others in one way or another.

Filberto Medina (Charles Wykeham) is a freshman at York College. He is a Gemini and enjoys theatre and this is his first play. He wishes to travel the world and enjoys long walks on the beach. He thanks his mother for everything.

Nicholas Spagnolo (Jack Chesney) is currently a high school senior at the Queens High School for the Sciences at York College. He has performed in previous shows including *Callaloo 7*, *The Good Doctor*, and *Galileo*. He plans to attend Stony Brook University next year and hopes to study Computer Science and Finance.

YORK COLLEGE ADMINISTRATION

Dr. Marcia V. Keizs
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Acting Vice President, Academic Affairs

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Assistant Vice President for Academic Affairs

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V.P. and Chief Operating Officer for Administration and Finance
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Associate Dean for Faculty and Staff Relations

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Dean for Administration Affairs

Ms. Cynthia Murphy
Director of Adult and Continuing Education

Faculty of the York College Theatre

James Como (Chairman of the Performing and Fine Arts Department, Professor of Speech Communication) came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 14 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chaillot* (directed by Barbara Nickolich). His newest book is *Branches to Heaven: The Geniuses of C.S. Lewis*.

Timothy J. Amrhein (Assistant Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: the first New York City revival of *The Full Monty*, *The Fantasticks*, and *Yeoman of The Guard*. Some of Mr. Amrhein's past work includes designs at the Princeton Rep Shakespeare Festival, The River Rep Theatre, The Wings Theatre, and Montclair State University. Mr. Amrhein has also designed for The Second City Comedy Group; Carnegie Mellon University; the University of Pittsburgh, and the California Repertory Theatre. He has recently received the Best Scenic Design award from the NJ Star Ledger for his production of *The Merry Wives of Windsor* and the Detroit Free Press's Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin*. He is a member of United Scenic Artists (USA) Local 829 and the United States Institute of Theatre Technology (USITT).

Bob Barnes (CLT, Theatre Technical Director) spent many years touring throughout Europe and the United States, working with companies such as the Atlanta Contemporary Dance Company, The Puerto Rican Traveling Theatre, and The Alvin Ailey Repertory Ensemble. Mr. Barnes is a member of Actors Equity and has performed under the direction of Word Baker, Howard DaSilva, and Marshall Mason of the Circle Rep. He has designed lighting for dance and theatre, and has worked on several feature films as a recording engineer. His television audio credits include *The Ricky Lake Show*, *The View*, and *Law and Order*. He has most recently come to us from CNN. Roberts' greatest accomplishment thus far in life, he says is his son Ruben. "I am also very pleased to be a part of the theatre staff for the Performing and Fine Arts Department at York College".

Barbara Nickolich (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callallo 7*, *The Miser*, *Camino Real*, *The Imaginary Invalid*, *Galileo*, *Callaloo 8*, *A Servant of Two Masters*, *Callaloo 9*, and *Endgame* have been her most recent productions.

Sarah Schilling (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. She has appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.

PRODUCTION STAFF

Scenic Designer.....	Timothy J. Amrhein
Lighting Designer	Elizabeth Lammer
Costume Designer.....	Aaron Mastin
Technical Director.....	Bob Barnes
Charge Painter.....	Gerald Thomas
Stage Manager.....	Shirleyne Millien
Light Board Operator.....	Chuck Mba
Electrician.....	Kwane Clarkle
Poster and Cover Design.....	Timothy J. Amrhein
Publicity and Tickets.....	Julissa Santana

Scenic Construction and Running Crew

Carmen Colon	Priscilla De Jesus
Church Mba	Reyni Moya
Joanne Farvil	Rosemary Abakporo
Milton Miah	Shieleyn Millen
Oscar Mejia	Sugeiry Tavarez

CREATIVE TEAM

Elizabeth Lammer (Lighting Designer) is the Lighting Coordinator of the Zoellner Arts Center, Lehigh University. Previously with McCarter Theatre Center, she worked in the Robert S. Berlind Theater as a staff electrician where she was also the Master Electrician/Supervisor for Princeton University. Lammer freelances as a Lighting Designer, and holds her Bachelor of Arts in Theatre from DeSales University and has a Master of Fine Arts in Lighting Design & Production from the University of Cincinnati - College & Conservatory of Music.

Aaron Mastin (Costume Designer) holds a BFA in Scenic and Costume Design from Carnegie Mellon. He has designed costumes for the Gene Frankel Theatre (*Cop Out*, *The Talking Dog*), York College (*Fences*), Battery Dance Co. (*Secrets of the Paving Stones*, *Zero...Two...Blue*, *Solo Projects*), Manhattan Children's Theatre (*Elves/Shoemaker*, *Rumplestiltskin*, *Miss Nelson is Missing*), and Vital Theatre (*Gifts of the Magi*). Mr. Mastin has designed scenery on such shows as *The Frankenstein Summer* (Phil Bosakowski Theatre), *Robin Hood* (MCT), Riverside Center (*Camelot*, *King & I*, *Hello Dolly*, *Funny Thing . . . Forum*, *Brigadoon*). He was the Production designer for the Millbrook Playhouse 2004 Season, Zoo Theatre's *Mud* (Houseman Studio Theater), *Man of La Mancha*, *Ragtime* (Riverside Center). Mr. Mastin has also worked on various films and some Broadway productions.

THE PRODUCTION STAFF AND CREW

Rosemary Abakparo (Backstage Crew) is a senior at York College majoring in Computer Information System (ISM). This is her first experience in theatre arts and she has thoroughly enjoyed the experience because it teaches creativity. She has chosen theater arts because she wanted to learn carpentry. When she graduates from York College, she would like to further her education in the hopes of eventually settling down with a job in her field of study.

Maria Alvarez (Costume Crew) is a senior at York College majoring in Speech Communication/Theatre Arts and Education. She holds an A.S.S. in Pattern-Making Technology from the Fashion Institute of Technology. After graduating from York, she plans on earning her Masters in Speech Pathology and become a Speech Therapist. She would like to thank God, her children, and friends who have supported her in all of her endeavors.

Julissa Bravo (Publicity and Tickets) is a lower senior at York College majoring in Speech Communication/Theatre Arts with a minor in English. After graduating, she plans to attend Queens College to get her Masters in Speech Pathology. This is her first time working on a production at York College and she has enjoyed it very much. She highly recommends this course to anyone interested in theatre.

Priscilla De Jesús (Backstage Crew) is a senior majoring in Spanish. This is her last semester at York College. Her dream is to obtain her Masters in Latin-American Literature and later on get her doctorate. She would love to be a college professor so she could keep her Latin-American culture alive. Even though this is her first time taking this course, she finds it interesting because students are able to learn, create, and build scenery. She recommends this class to everyone.

David Delmis (Backstage Crew) is a senior at York College majoring in Community Health Education. In the future, she would like to work with the youth in the community and pursue a career in the Arts.

Joanne Farvil (Backstage Crew) is a junior at York College majoring in English. She speaks three languages fluently and has been the president of the French-Francophone Club for two years. This is her second time working backstage. "I love this class and I recommend it to all my friends"

Zaheeda Inshan (Backstage Crew) is an English major at York College. She will graduate at the end of this semester and plans on attending graduate school. She would like to get her Masters in English and teach high school. She enjoys reading, writing, and working with small children. This is her first time working backstage and it has been an interesting experience.

Chukwuemeka Mba (Backstage Crew) is a junior at York College majoring in Business Administration. He hopes to receive his Masters in Finance and become an investment banker. This is Chuck's second time working backstage.

Oscar Mejia (Backstage Crew) is a senior at York College majoring in Marketing. After graduation he plans to pursue his Masters Degree and work in an advertising company. This is his second time working backstage. He finds this course exciting and fun. He recommends this class to anyone. He is also a member of the NCAA York Volleyball Team.

Shirleyne Millien (Stage Manager) is an upper senior who will be graduating in June 2006, with a B.S in Marketing and a minor in Theatre Arts. This is her fifth time working backstage, and three out of the five times, she has been the stage manager. She will continue working in the theatre after she graduates, beginning with an internship at the Juilliard School in the Fall of 2006. Her advice to aspiring minds is to find work doing something that you do effortless, and make a career of it—"Dive into it". She thanks everyone who has guided her in the right direction and has always given her a lot support to follow her dreams. A big thanks to her family, the York College theatre staff and crew, and her almighty true healing of all within Jesus. God Bless!

Reyni Moya (Backstage Crew) is a senior at York College majoring in Spanish. After graduation, she hopes to obtain a Master's degree. This is her first time working backstage. A friend of hers recommended that she take this course and she does not regret that decision. Her future plan is to become a great teacher for children with special needs. She loves children and especially working with them.

Gerald Thomas (Scenic Charge Artist) is a graduating senior at York College. He has majored in Studio Art with a minor in Theatre Arts. As a recipient of the "Elena Borstein Scholarship in Fine Arts", he is profoundly grateful to the faculty of the Performing and Fine Arts Department. The training and guidance that he has received in art and in theatrical theory while participating in several York College theatre productions (*Fences*, *Blithe Spirit*, and *A Servant of Two Masters*) has enabled him to work as a scenic artist on two off-Broadway musical productions at the Gallery Players Theatre (*The Full Monty*, *The Fantastiks*).