

FALL 2005

YORK COLLEGE THEATRE
PRESENTS

ENDGAME

by Samuel Beckett

Friday, Oct. 21 at 4PM
Saturday, Oct. 22 at 8PM
Sunday, Oct. 23 at 3PM
Tuesday, Oct. 25 at 12Noon



YORK COLLEGE
The City University of New York

York College Little Theatre
94-45 Guy R. Brewer Blvd.
Jamaica, NY 11451

York College
The City University of New York
Department of Performing & Fine Arts
James Como, Chairperson

Presents

Endgame

By Samuel Beckett

Director

Dr. Barbara Nickolich

Scenic Designer

Timothy J. Amrhein

Lighting Designer

Elizabeth Lammer

Technical Director

Bob Barnes

Costume Designer

Aaron Mastin

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Produced by special arrangement with
Samuel French, Inc.



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CAST IN ORDER OF APPEARANCE

HAMM.....	Emery Ferdinand
CLOV.....	Arsen Khaimov
NAGG.....	Ailee Wiscovitch
NELL.....	Patrice Gilbert

THE SETTING

A Shelter – Here and Now

There will be no intermission

A Note on the Play:

Fin de Partie was first performed at the Royal Court Theatre in London on April 3, 1957. American premiere of *Endgame* played at the Cherry Lane Theatre in New York, during the 1957-58 season .

To examine the human condition in *Endgame*, Beckett created an austere microcosm of locale (a shelter) and relationships (a master and servant or perhaps son, and parents and son. Power emerges as driving a force and with it, dependency.

Searching for self in this environment, characters tell powerful stories and it is not until Hamm's story is ended that a measure of resolution is found.

“It appears the case is . . . was not so . . . so unusual.”

Barbara Nickolich

**Costume Cleaning for York College
Theatre
Courtesy of**

**HALLAK CLEANERS
1282 Second Avenue
New York, New York, 10028**

COMING EVENTS – FALL 2005

Jazz Forum #8 with trombonist Steve Turre
Monday, November 7, at 5 PM
PAC Lobby

Jazz Workshop
Tuesday, November 29, at 12:00 Noon
Cafeteria

Voices From The Harlem Renaissance and Beyond
With a Tribute to August Wilson
Friday December 2, at 4 PM
Saturday, December 3, at 8 PM
Little Theatre

Jazz Forum #9 with bassist Luico Hopper
Monday, December 5, at 5PM
PAC Lobby

Jazz Workshop
Friday, December 09, at 7:30 PM
Little Theatre

York College Chorus
Saturday, December 10, at 3:00 PM
York College Atrium

Friday, December 09, at 7:30 PM
Little Theatre

Student Art Show Opening, Fine Arts Gallery
Tuesday, December 13, at noon
1B01

York College Chorus
Saturday, December 18, at 3:00 PM
York College Atrium

WHO'S WHO IN THE CAST...

Emery Ferdinand (Hamm) is a lower senior at York College. He is majoring in Business Administration with a minor in Theatre Arts. This is his third appearance in a York college production. He was seen in " *a Servant of Two Masters*", and " *Celebracion del Español*" He is an energetic person, who loves acting. His main goal is to graduate college and have a successful career in business as well as acting. He thanks Dr. Nickolich for this wonderful opportunity.

Patrice Gilbert (Nell) is a lower-junior at York College majoring in History. Her grandmother's acting career and her father's occupation as manager of scenery at the ABC Television Network has inspired her to explore the arts. Ms. Gilbert was so delighted to perform in the York College Theatre Productions of *Galileo*, *Callaloo 8*, *The Servant of Two Masters*, and *Identity Crisis* that she has returned for her fifth performance on the York College stage.

Arsen Khaimov (Clov) is returning to the York College Theatre stage after his performances in *Galileo* and *Scenes and Readings from Shakespeare's Hamlet*, *Callaloo 8*, and most recently *The Servant of Two Masters*. He is a Speech Communication/Theatre Arts major who's very excited about his fifth production here at York. He became very passionate about theatre after he got his first taste of it in high school, where he fell in love with the craft. He wants to always keep theatre a part of his life and to inspire others in one way or another.

Ailee Wiscovitch (Nagg) is a Senior majoring in Speech Communications/Theatre Arts. He played the character of (Truffaldino) in the play *The Servant of Two Masters* and participated in *Callaloo 9*, both directed by Dr. Barbara Nickolich. Also, he personalized (Zalcedo) in the play *La Caratula* in Professor Schilling's production of *Celebración de la Literatura del Español* and was stage manager of the play, *Fences* which was also directed by Professor Schilling. Ailee gives praises and thanks to God, and gratefully thanks his wife Jenny, sons Elias and Isaias, his mother Carmen and grandparents Queta and Luis for their love and support.

PRODUCTION STAFF

Scenic Designer.....	Timothy J. Amrhein
Lighting Designer	Elizabeth Lammer
Costume Designer.....	Aaron Mastin
Technical Director.....	Bob Barnes
Stage Manager.....	Heidi Rodriguez
Assistant Stage Manager.....	L. Shamayne Henderson
Light Board Operator.....	David Fortune
Electrician.....	Kwame Clarke
Poster and Cover Design.....	Timothy J. Amrhein
Publicity and Tickets.....	Viviana Isaza

Scenic Construction and Running Crew

Robert Bedor	Hemel Mamun
Shauna Brown	Wanda Manzueta
Kosetty Dominguez	Oscar Mejia
David Fortune	Jonathan Vidal
Damian Gocheekit	Rachael Walton
Viviana Isaza	

CREATIVE TEAM

Elizabeth Lammer (Lighting Designer) is the Lighting Coordinator Zoellner Arts Center, Lehigh University. Previously with McCarter Theatre Center, she worked in the Robert S. Berlind Theater as a staff electrician where she was also the Master Electrician/Supervisor for Princeton University. Lammer freelances as a Lighting Designer, and holds her Bachelor of Arts in Theatre from DeSales University and has a Master of Fine Arts in Lighting Design & Production from the University of Cincinnati – College & Conservatory of Music.

Aaron Mastin (Costume Designer) holds a BFA in Scenic and Costume Design from Carnegie Mellon. He has designed costumes for the Gene Frankel Theatre (*Cop Out, The Talking Dog*), York College (*Fences*), Battery Dance Co. (*Secrets of the Paving Stones, Zero... Two... Blue, Solo Projects*), Manhattan Children's Theatre (*Elves/Shoemaker, Rumpelstiltskin, Miss Nelson is Missing*), and Vital Theatre (*Gifts of the Magi*). Mr. Mastin has designed scenery on such shows as *The Frankenstein Summer* (Phil Bosakowski Theatre), *Robin Hood* (MCT), Riverside Center (*Camelot, King&I, Hello Dolly, Funny Thing . . . Forum, Brigadoon*). He was the Production designer for the Millbrook Playhouse 2004 Season, Zoo Theatre's *Mud* (Houseman Studio Theater), *Man of La Mancha, Ragtime* (Riverside Center). Mr. Mastin has also worked on various films and some Broadway productions.

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York College Performing and Fine Arts Department

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Joycelyn Heywood-Administrative Assistant
College Assistant – Jessica Bermudez

SPEECH COMMUNICATION AND THEATRE ARTS

Prof. Como (Chair/ Speech Communication Coordinator)
Asst. Prof. Amrhein (Theatre Arts Coordinator)
Prof. Nickolich
Assoc. Prof. Schilling
CLT Bob Barnes

FINE ARTS

Assoc. Prof. Vendryes (Coordinator)
Prof. Simkin
Asst. Prof. Buxenbaum
College Assistant - Ailee Wiscovitch

MUSIC

Prof. Ernst (Coordinator)
Assoc. Prof. Adams
Asst. Prof. Tom Zlabinger
Sr. CLT Walter Dixon

SPECIAL THANKS

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Walter Dixon

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THE PRODUCTION STAFF AND CREW

Robert Bedor (Backstage Crew) is a sophomore at York College. He is a licensed Yoga instructor and he is an amateur screen writer. He enjoys learning for learning sake. This is his first time working backstage. He wants everyone to enjoy the show.

Shauna Brown (Wardrobe) is a freshman at York College. She is currently pursuing an undergraduate degree. She acknowledges and gives thanks to God her maker and also her mom and her siblings.

Kosetty Dominguez (Backstage Crew) is a senior at York College. She is currently majoring in Business Administration. After graduation she wants to work as a Financial Analyst and attain her Master's Degree. This is her second time working backstage. She finds this course interesting and fun and recommends this course to everyone.

Yolanda Durant (Backstage Crew) is a senior at York College. She is majoring in Accounting. This is her first time in backstage crew. My experience with the crew has been full of laughs and fun.

David Fortune (Light Board Operator) is a lower senior at York College majoring in Speech Communication/Theatre Arts. He holds an Associates Degree in Business Management from Queensborough Community College. This is Mr. Fortune's second time working backstage. The driving force in his life has been his mother. "Be grateful instead of hateful. Be understanding instead of demanding. And be humble or else in life you will stumble."

Damian Gocheekit (Backstage Crew) is a junior at York College. His major is business and he hopes to graduate with a degree. His goal is to open his own business. Wants to retire at an early age and travel to many different countries.

L. Shamayne Henderson (Assistant Stage Manager) is a Senior at York College who will graduate in June 2006 with a B.A. in Psychology/Minor in English. Prior to attending York, she was employed for more than 10 years at a prominent Entertainment Law Firm in Manhattan. The mother of 4 year-old Nina will begin her pursuit of a Master's Degree in Developmental Psychology in August 2006. A lifelong fan of the arts, L. Shamayne decided to participate in this production in an attempt to gain knowledge of what takes place behind the scenes prior to presentation of a production.

Viviana Isaza (Publicity) is a senior at York College. She is majoring in Psychology. Her goal is to graduate and go for her Masters degree in Child Psychology. She loves children and enjoys Theatre. This is the third time she is working backstage. Theatre has always been a dream for her but she has never pursued it until now. She recommends the class to everyone.

Hemel Mamun (Backstage Crew) is a senior majoring in Business Administration. He plans to work for Human Resource company. His family consists of 2 sisters Monica and Faria and Rowsham his mother and Syed his father.

Wanda Manzueta (Backstage Crew) is a junior at York College. She is majoring in Business Administration. This is her first time working backstage and she has learned many things which she has enjoyed.

Oscar Mejia (Backstage Crew) is an upper junior at York College. He is majoring in Marketing and his goal is to pursue a Master's Degree. This is his first time working backstage and he has had a lot of fun learning what goes in a production.

Heidi Rodriguez (Stage Manager) is an upper junior majoring in English. She was born and raised in New York, but parents are Dominican. She is a mother of a 2 year old little princess and she wants to become a teacher and eventually a college professor.

Jonathan Vidal (Backstage Crew) Is a senior at York College. He is majoring in Business Administration. In approximately two years he wants to be graduated and work in the music industry. He would like to become a A&R or a radio promoter.

Rachael Walton (Back Stage Crew) is a upper Junior at York College. She is majoring in Speech Communication and Theatre Arts. Her theatre experience here has been a great way to express her creative ability. This is her third time being apart of a York College production. When she graduates she plans to go on to graduate school and later become a United States senator.

Faculty of the York College Theatre

James Como (Chairman of the Performing and Fine Arts Department, Professor of Speech Communication) came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 14 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chailot* (directed by Barbara Nickolich). His newest book is *Branches to heaven: The Geniuses of C.S. Lewis*.

Timothy J. Amrhein (Assistant Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: the first New York City revival of *The Full Monty*, *The Fantasticks*, and *Yeoman of The Guard*. Some of Mr. Amrhein's past work includes designs at The Gallery Players, the Princeton Rep Shakespeare Festival, The River Rep Theatre, The Wings Theatre, and Montclair State University. Mr. Amrhein has also done several designs for The Second City Comedy Group (Detroit, MI and Toronto, Canada); Carnegie Mellon University; the University of Pittsburgh, and the California Repertory Theatre. He has recently received the Best Scenic Design award from the NJ Star Ledger for his production of *The Merry Wives of Windsor* and the Detroit Free Press's Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin*. He is a member of United Scenic Artists (USA) Local 829 and the United States Institute of Theatre Technology (USITT).

Bob Barnes (CLT, Theatre Technical Director) is the newest addition to the staff at York College. Robert has spent many years touring throughout Europe and the United States, working with such companies as the Atlanta Contemporary Dance Company, The Puerto Rican Traveling Theatre, and The Alvin Ailey Repertory Ensemble. Mr. Barnes is a member of Actor Equity and has performed under the direction of Word Baker, Howard DaSilva, and Marshall Mason of the Circle Rep. He has designed lighting for dance and theatre, and has worked on several feature films as a recording engineer. His television audio credits include *The Ricky Lake Show*, *The View*, and *Law and Order*. He has most recently come to us from CNN. Robert's greatest accomplishment thus far in life he says is his son Ruben. "I am pleased to be a part of the theatre staff for the Performing and Fine Arts Department at York College".

Barbara Nickolich (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callaloo 7*, *The Miser*, *Camino Real*, *The Imaginary Invalid*, *Galileo*, *Callaloo 8*, and *A Servant of Two Masters* and *Callaloo 9* have been her most recent productions.

Sarah Schilling (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production : *A Woman's Work is Never Done*.

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- SPCH 101: Oral Communication in Contemp. Society
- SPCH 160: Fundamentals of Oral Interpretation
- SPCH 182: Voice and Diction
- SPCH 390: The Religious Thought, Work, and Life of C. S. Lewis.