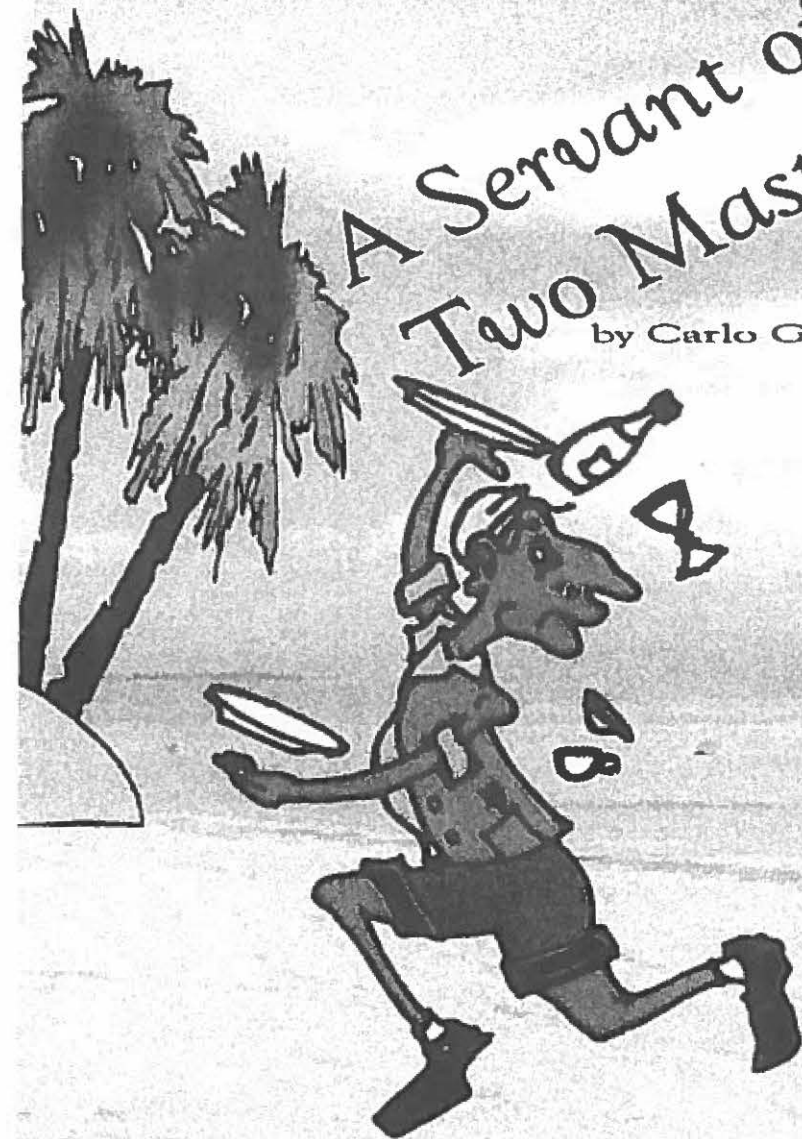


YORK COLLEGE THEATRE
presents

FALL 2004

*A Servant of
Two Masters*
by Carlo Goldoni



Friday, October 22 at 4:00PM
Saturday, October 23 at 8:00PM
Sunday, October 24 at 3:00PM
Tuesday, October 26 at 12:00 Noon

York College Theatre
94-45 Guy Brewer Blvd.
Jamaica, NY 11451

York College
The City University of New York
Department of Performing & Fine Arts
James Como, Chairperson

Presents

A SERVANT OF TWO MASTERS

By Carlo Goldoni
Adapted by Constance Congdon

Director
Dr. Barbara Nickolich

Scenic Designer
Timothy J. Amrhein

Lighting Designer
Maria Christina Fuste

Technical Director
Kyle Schoenfeld

Costume Designer
Kimberly Matela

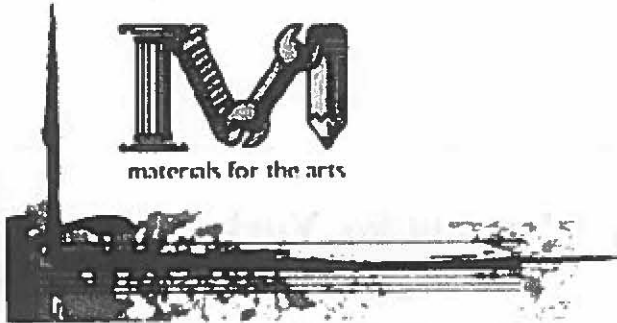
Music
Jason "Peanut" Issac

Fall 2004

Friday, October 22 at 4 PM
Saturday, October 23 at 8 PM
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94-45 Guy Brewer Blvd.
Jamaica, NY 11451

Produced through special arrangement with
Broadway Play Publishing, Inc.
Originally Produced at HartfordStage
Mark Lamos, Artistic Director and Stephen J. Albert, Producing Director



Materials for the Arts

At Materials for the Arts, we provide over 2,700 arts programs with the things they need to prosper and endure. We gather materials from companies that no longer need them, and distribute them to artists and educators that do. In the process, we remove hundreds of tons from the New York City sanitation system. We help artists realize their visions, provide students with a richer educational experience, and furnish businesses with a simple and efficient way to enhance the cultural life of their city.

CAST IN ORDER OF APPEARANCE

SILVIO, son of IL DOTTORE.....	Emery Ferdinand
PANTALONE, a business man.....	Dave Fortune
CLARICE, daughter of PANTALONE.....	Gloria Huh
IL DOTTORE, a pedant.....	Ryan Shafi
ESMERALDA, a young servant girl.....	Patrice Gilbert
BRIGHELLA, owner of a local inn.....	Arsen Khaimov
TRUFFALDINO, a servant.....	Ailee Wiscovitch
BEATRICE, lover of FLORINDO.....	Shaddae Weston
PORTER, an old man.....	JeanElic Elius
FLORINDO, lover of BEATRICE.....	Darrion Malcom
WAITER ONE.....	JeanElic Elius
WAITER TWO.....	Ryan Shafi

The action takes place over a single day.

THERE WILL BE ONE TEN MINUTE INTERMISSION

**Costume Cleaning for York College
Theatre
Courtesy of**

**HALLAK CLEANERS
1282 Second Avenue
New York, New York, 10028**

COMING EVENTS

FALL 2004

THEATRE

¡Una Celebración de España!
Friday, December 3 at 4 PM
Saturday, December 4 at 8 PM
In the Little Theatre at York College
Ticket Price: \$5

MUSIC

The Jazz Forum
Latin Jazz Pianist Arturo O'Farrill
Monday, November 1 at 5 PM

Singer and York Alumna Myrna Lake
Monday, December 6 at 5 PM

Performing Arts Center Lobby

Jazz Faculty and Alumni
Tuesday, November 30 at 12 noon, Cafeteria
Friday, December 10 at 7:30 PM, Little Theatre

The York College Chorus
sings Handel's *Messiah*
The Atrium
Sunday, December 12 at 3 PM
Sunday, December 19 at 3 PM

ART

Student Art Show Opening
Thursday, December 9 at 5 PM
York College Gallery
located on the first floor of the
Academic Core building
next to the west entrance

All events are open to the public and are free of charge except where noted

WHO'S WHO IN THE CAST...

JeanElie Elius (Waiter/Porters) is a newcomer to the York College Theatre. He is a junior majoring in Social Work. He is not a stranger to the stage, although he is still learning his craft. He has been in two productions of Unity Theatre group. Mr. Elius is an aspiring actor and playwright. He is currently working on his first novel about teens coming of age.

Emery Ferdinand (Silvio) is a junior at York College majoring in Business. Although this is his first appearance at York, Emery worked for 2 years at *Safe Space*, a theatre company located on Jamaica Avenue. In his spare time, he enjoys watching movies, bowling, and playing baseball. He also enjoys writing short stories and poems (love poems are his specialty). In the future, he wishes to own his own business, a Spanish/Italian restaurant, and have a big family. Mr. Ferdinand also dreams of getting married. I would like to thank God, my family, my girlfriend, and Dr. Nickolich for all of their support.

Dave Fortune (Pantalone) is an upper junior making his second stage appearance on the York College stage. He has an Associates Degree in Business Management from Queensborough Community College and he is now a Speech Communication/Theatre Arts major here at York. The driving force in his life has been his mother. "Be grateful instead of hateful. Be understanding instead of demanding. Be humble or else in life you will stumble."

Patrice Gilbert (Esmeralda) is a sophomore at York College majoring in History. Her grandmother's acting career and her father's occupation as manager of scenery at the ABC Television Network has inspired her to explore the arts. Ms. Gilbert was so delighted to perform in the York College Theatre productions of *Galileo* and *Callaloo 8* that she has returned for her third performance on the York College stage.

Gloria Huh (Clarice) is a freshman at York College. This is her first production. Her purpose for participating in this production is to learn more about her acting skills and about herself.

Arsen Khaimov (Brighella Cavicho) is returning to the York College Theatre stage after his performances in *Galileo*, *Scenes and Reading from Shakespeare's Hamlet*, and most recently *Callaloo 8*. He is a Speech Communication/Theatre Arts/Education major who is excited about his fourth production here at York. Arsen hopes to always keep theatre a part of his life and also to inspire others in one way or another.

Darrion Malcolm (Florindo) is an incoming freshman and this is his first performance at York College. He wants to major in Speech Communication/Theatre. Darrion's interest includes acting, drawing, movies, and listening to music.

Ryan Shafi (Il Dottore/ Waiter 2) was born in the beautiful country of Guyana "Land of Many Waters" and was raised in Queens, NY. Ryan is a lower junior majoring in Business Administration with a minor in Theatre Arts. Ryan's last performance included the role of Dr. Bradman in Prof. Schilling's *Blithe Spirit* last semester. Mr. Shafi is very passionate about his acting and loves to perform. He is definitely looking forward to performing in future shows. He would like to thank the Almighty, his family, and his two best friends Janet and Julie, for their love and support.

Shaddae Renee Weston (Beatrice Rasponi) is a second year transfer student with a major concentration in Psychology and a minor concentration in Theatre. She is a Barbizon Modeling School graduate and Vice President of the Jamaica NAACP Youth Council. This is her first time acting.

Ailee Wiscovitch (Truffaldino) is a newcomer to the York College Theatre. He is an upper sophomore majoring in Speech Communication/Theatre Arts and minoring in Psychology. Ailee gives praises and thanks to God and special thanks for the support of his wife Jenny, his son Elias, his mother Carmen and grandparents Queta and Luis. Also, he thanks Prof. Nickolich for guiding him through his academic goals.

YORK COLLEGE ADMINISTRATION

Dr. Robert L. Hampton
President

Marie P. Ting
Chief of staff

Olga Dias, Esq.
College Compliance Officer and Legal Affairs Designee

Dr. Edward B. Weil
Provost & Vice President, Academic Affairs

Dr. Cheryl Smith
Assistant Vice President for Academic Affairs

Dr. Avis Hendrickson
Vice President for Enrollment Management
and Student Development

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Acting Officer of Administrative Affairs

Patrick S. Madama
Vice President for Institutional Advancement

Adolphus Frazier
Assistant Dean of Evening and Weekend Programs

York College Performing and Fine Arts Department

James Como-Chair
Joycelyn Heywood-Administrative Assistant
Nelisa Roach -College Assistant

SPEECH COMMUNICATION AND THEATRE ARTS

Prof. Como (Chair/ Speech Communication Coordinator)
Assoc. Prof. Schilling (Theatre Arts Coordinator)
Prof. Nickolich
Asst. Prof. Amrhein
CLT Kyle Schoenfeld

FINE ARTS

Assoc. Prof. Vendryes (Coordinator)
Prof. Simkin
Asst. Prof. Buxenbaum
College Assistant Richard Harvey

MUSIC

Prof. Ernst (Coordinator)
Assoc. Prof. Adams
Substitute Asst. Prof. Tom Zlabinger
Sr. CLT Walter Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

Printing Services

Joseph Goffredo
Buildings & Grounds

MATERIALS FOR THE ARTS

The Creative Team

Kathy Biesinger Curtiss (Fight Choreography) received her Masters Degree from the University of California and her PH.D. from Brigham Young University with an emphasis in Directing Classics. She is currently teaching at the New York Film Academy of Acting. She is recognized by the society of American Fight Directors and has served as a fight director, particularly for Shakespeare, for the last ten years. Currently she teaches stage combat at NYFA and choreographed the fight scenes for the Protean Theatre Company's Production of *Romeo and Juliet*.

Maria Christina Fuste (Lighting Designer) Received her MFA from New York University. Now a free lance artist, she worked 3 years with the Spanish Repertory Theatre Company lighting such shows as: *The Feast of the Goat*, directed by Jorge Ali Triana and *Blood Wedding*, directed by Rene Buch. Other credits include: *Three Tall Women*, directed by Michael Sexton, *Tales fomr the Vienna Woods*, and Dance Work with choreographers: Sharon Estacio, Miguel Estaphan and others.

JASON "PEANUT" ISAAC (Steel Drums) was born in Trinidad and started playing steel drums at the age of four. He came to the U.S. in 1969 to play with: Rick Derringer and the Dobbie Brothers. He accompanied Liberace on many of his tours. Most recently he played at the Rockefeller Foundation and at Monroe College at fund raising for hurricane relief.

Kimberly Matela (Costume Design and Execution) received her MFA in Theatre Artas from Mason Gross School of the Arts at Rutgers University. Her most recent theatre design credits include: *Baby, Crazy for You*, and *West Side Story* at The Weathervane Playhouse, *The Last Supper*, *Modigliani*, and *Edward III* (Off Broadway). Her film credits include: *Punching the Midget*(Cable TV Pilot), *The Christmas Party*, *The Filmmaker Video* (Project Green Light), and *Snapshot* (The 48hour Film Festival). Kimberly has also designed costumes for a dance, Ballet Devaire.

THE PRODUCTION STAFF AND CREW

Christine Brissett (Backstage Crew) graduated with an Associate of Science degree from Queensboro Community College. She is currently a senior at York College majoring in Business Management/ Human Resources. After graduation, she plans on pursuing a MBA in Business Management at Baruch College.

Mary Childs (Backstage Crew) is a lower junior at York College majoring in Speech Communication/ Theatre Arts. A retired senior citizen, Mary is a conscientious student who has been on the Dean's List each semester. This is important to her, but theatre classes and working backstage give her the greatest joy.

Terry-Ann Clarkson (Assistant Stage Manager) is a senior at York College majoring in Business Administration. She is originally from the island of Jamaica where she performed in several plays. She has performed in three productions in America. This is her first time working as an assistant stage manager.

Mercedes Contreras (Stage Manager) is a lower junior at York College, majoring in Business Administration and minoring in Psychology. This is her first time as a stage manager and she thanks Prof. Nickolich for this wonderful experience.

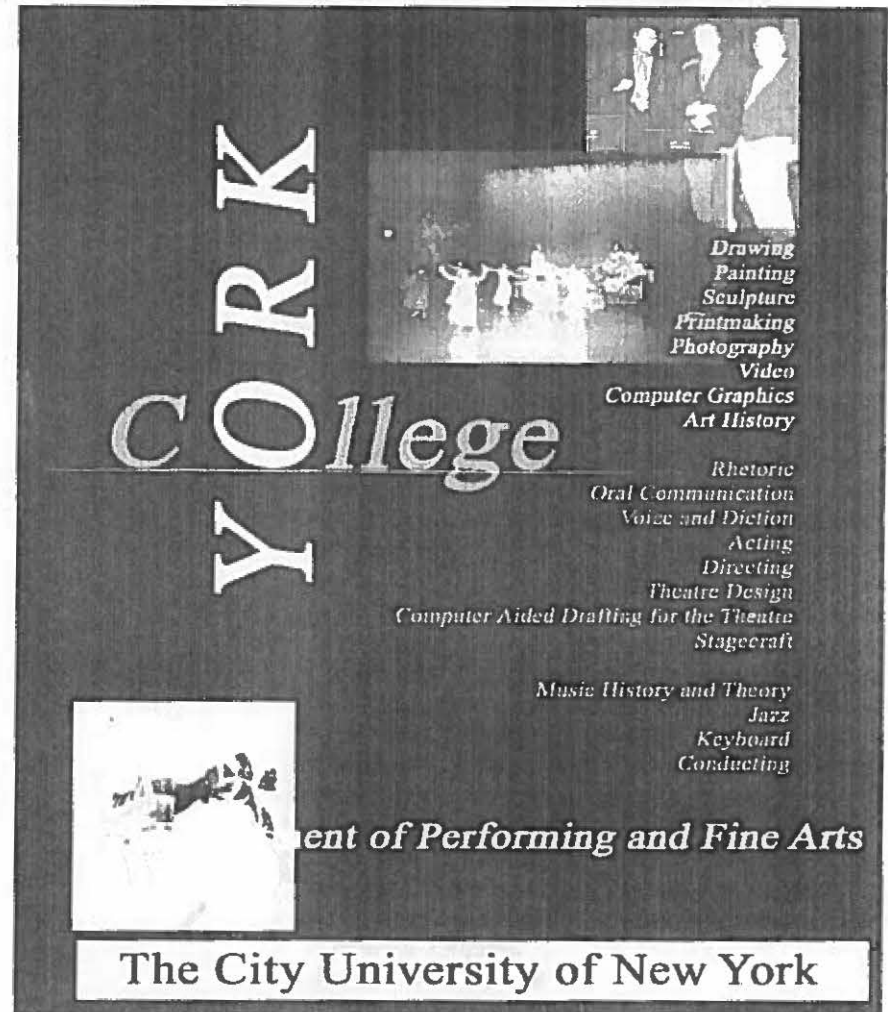
Robinson Diaz (Backstage Crew) was born in the Dominican Republic. He served in the U.S. Army. He is a Political Science major and hopes to graduate in December 2004. Mr. Diaz plans to return to his native land to work with the government.

Joanne Farvil (Backstage Crew) was born in Haiti. A transfer student from Medgar Evers College, she is in her third semester at York College. She is an English major minoring in Theatre Arts. She has a great love for theatre and hopes to become a famous writer/playwright. Ms. Farvil has a passion for the languages and thus far, she is fluent in three languages. Currently, she is the president of the York College French Francophone Club.

Maria Giarratano (Make-up artist) is a senior here at York College majoring in Speech Communication/ Theatre Arts. She has already participated in two York College Theatre productions assisting in costume and doing make-up for the actors. "I have had the best experience here at York College in the Theatre Department and I will always remember that."

Lisa Kushnick (Backstage Crew) is a senior at York College. She is a Speech Communications/ Theatre Arts/Education major. This is her fourth time working backstage and she really enjoys building the sets. She sends much love to her two sons and her parents for all their help and support.

Kyle Schoenfeld (CLT, Theatre Technical Director) received his BFA in Technical Direction from the North Carolina School of the Arts. He has recently worked for the Wilson Center for the Arts in Wisconsin as Technical Director, and for Skylight Opera Theatre as their Assistant Technical Director.



YORK
College
YORK

Drawing
Painting
Sculpture
Printmaking
Photography
Video
Computer Graphics
Art History

Rhetoric
Oral Communication
Voice and Diction
Acting
Directing
Theatre Design
Computer Aided Drafting for the Theatre
Stagecraft

Music History and Theory
Jazz
Keyboard
Conducting

Department of Performing and Fine Arts

The City University of New York

Faculty of the York College Theatre

James Como (Chairman of the Performing and Fine Arts Department, Professor of Speech Communication) came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 12 years and is in his 2nd year of a 5th term. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chailot* (directed by Barbara Nickolich). His newest book is *Branches to heaven: The Geniuses of C.S. Lewis*.

Timothy J. Amrhein (Assistant Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: *Princess Ida* (The Village Light Opera Group), *Romeo and Juliet & Much Ado About Nothing* (The Princeton Rep Shakespeare Festival, Princeton, NJ). Some of Mr. Amrhein's past productions include: *Flea in Her Ear, Damn Yankees, & Bus Stop* (The River Rep Theatre, Ivoryton, CT); *The Comedy of Errors & The Merry Wives of Windsor* (The Princeton Rep Shakespeare Festival, Princeton, NJ). *The Crimson Thread* (The Wings Theatre Off Off-Broadway), *Chess, You're A Good Man Charlie Brown*, and *Merrily We Roll Along* (The Gallery Players Off Off-Broadway); multiple designs for The Second City Comedy Group (Detroit, MI and Toronto, Canada); the national tour for *Perilous Times*; industrial designs for Carnegie Mellon University; and several designs at the University of Pittsburgh, Montclair State University, and California University of PA. He is a member of United Scenic Artists (USA) Local 829 and a professional member of the United States Institute of Theatre Technology (USITT).

Barbara Nickolich (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. *Antigone, Tartuffe, Six Plays by Dario Fo, Callaloo 7, The Miser, Camino Real, The Imaginary Invalid, Galileo*, and *Callaloo 8* have been her most recent productions.

Sarah Schilling (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.

Parbatee Lakharam (Backstage Crew) was born on in Guyana. She last appeared as Mrs. Sarti in *Galileo*. She is a senior majoring in Speech Communication/ Theatre Arts with a co-major in Education. Ms. Lakharam loves children, counseling young people, and hopes to continue on to graduate school to become a speech therapist.

Eurania "Kathy" Lora (Backstage Crew) is from the Dominican Republic. She is a Psychology major minoring in Theatre Arts. She loves helping others with their problems and also loves acting and learning different languages.

Kimberly Nivar (Costumes & Make-up Crew) is a sophomore at York College and she has done theatre work in the past. Ms. Nivar is a Social Science major and would like to minor in Theatre Arts.

Basil "Tito" Omisanya (Light Board Operator) is a lower junior at York College. This is his fourth time working backstage at York. He returned to the theatre because the first two plays that he worked on were so successful-- he had to make more magic. As light board operator, Tito is grateful for another chance to bring something to life. He knows this will not be the last time that he is a part of a great production at York!

Ngozi Onwu (Backstage Crew) was born in Nigeria and migrated to the United States in July 2000. He started his college education at York College where he is currently a lower junior majoring in Community Health Education. In his spare time, he loves listening to the news, reading, and shopping. His greatest joy will be when he graduates from college and gets a job in his field of interest.

Jonelle Pinkerton (Backstage Crew) is a Social Work major. This is her first time working backstage in a York College Theatre Production. Ms. Pinkerton has acted in several plays, one of which, she played the role of Simon in *Our Town*. She has also written a play with her fellow classmates at Hillcrest High School. Jonelle enjoys building things and has learned a great deal through her participation in this production. She hopes to be on the team again.

Sindamanie J. Ramsammy (Costume Crew) is from Guyana. She is a freshman at York College majoring in Speech Communication/ Theatre Arts. Ms. Ramsammy has been involved in performing arts since 1996 and has done work both on and off stage doing make-up. She has produced a couple of pageants and has won several competitions herself in her homeland. She hopes to work in the film industry one day.

Renald Jean-Philippe (Backstage Crew) is a transfer student from La Guardia community college. He is a Speech Communication/Theatre Arts major. This is Renald's fourth time working backstage and finds working in theater "pretty cool." He enjoys his work as well as all the new friends he has made. Unfortunately, this will be his last semester with the team.

Yenny Marcela Rozo (Costume Crew) is a senior majoring in Business Administration and minoring in Theatre Arts. This is her third time working backstage in a production at York College. She was previously on stage in York's production of *Callaloo 8*. After graduating from York, Yenny wants to pursue her doctorate and become a college professor. Her inspiration in life comes from God and her family: Mom and Dad.

Sandy St. Fleur (Backstage Crew) is currently a senior at York College majoring in Sociology. In her spare time, she enjoys quilting and reading. She has traveled to the beautiful islands of Barbados, Dominica, Martinique, Puerto Rico, and St. Thomas. As a graduation present to herself, she hopes to travel to Ghana.

Kyle Seales (Backstage Crew) is new to the York College Theatre crew. This is first time he is working backstage in any production. He has decided to work backstage in this production so that he can increase his appreciation of the craftsmanship involved in the scenery, special effects and all the other things associated with a production of this kind.

Kiszia Simmons (Backstage Crew) is a senior at York College and this is her last semester. She plans to go to graduate school to pursue a master degree in Education and become an elementary school teacher. This is the second production she has worked on at York College. The first was *Blithe Spirit*.

Sugeiry Tavarez (Backstage Crew) is from Dominica Republic. She is a Business Administration major. Ms. Tavarez is planning to graduate in Fall 2005. Her dream is to own a business.

Rachael Walton (Backstage Crew) is a Speech Communication/Theatre Arts major hoping to become a "real" politician one day. Besides going to school full time, I am currently a Student Government Senator. Also I have been the President of the Women's club for three years. "Get involved on campus. It's worthwhile.

Keisha Williams (House Manager) is an upper senior at York College majoring in Business Administration. She really enjoys the theatre, so she is returning for a fourth time to be a part of a York College production. Keisha is an active member in her church, Friendship of Christ Baptist. She is also involved in a production of *Satan We're Going to Tear Your Kingdom Down*. This production is being produced by Keisha and several other members of her church known as The Patricia A. Williams Drama Guild. The late Minister Patricia Williams is Keisha's mother.

PRODUCTION STAFF

Scenic Designer.....	Timothy J. Amrhein
Lighting Designer	Marie Christina Fuste
Costume Designer.....	Kimberly Matela
Technical Director.....	Kyle Schoenfeld
Stage Manager.....	Mercedes Contreras
Assistant Stage Manager.....	Terry Ann Clarkson
Light Board Operator.....	Basil "Tito" Omisanya
Electricians.....	Kwame Clarke
	Basil "Tito" Omisanya
	Kyle Schoenfeld
Poster and Cover Design.....	Timothy J. Amrhein
Publicity and Tickets.....	Mary Childs
	Christene Bressett
	Lora Eurania
	Kiszia Simmons
Make-Up.....	Kimberly Nivar
	Maria Giarratano
House Manager.....	Keisha Williams

Scenic Construction and Running Crew

Christene Bressett	Ngozi Onwu
Mary Childs	Tito Omisany
Robinson Diaz	Jonelle Pinkerton
Joanne Farval	Sindamanie Ramsammy
Renald Jean-Philippe	Yenny Marcela Rozo
Lisa Kushnick	Kyle Seales
Parbatce Lakharam	Sandy St. Fleur
Eurania Lora	Kiszia Simmons
Kimberly Nivar	Sugeiry Tavarez