

FALL 2003

York College Theatre
94-45 Guy Brewer Blvd.
Jamaica, NY 11451



Readings & Scenes
from

HAMLET

by
William
Shakespeare

Friday, Dec. 5 @ 8:00PM
Saturday, Dec. 6 @ 4:00PM

CAST IN ORDER OF APPEARANCE

Hamlet's Soliloquy To be or not to be...

Hamlet..... Richard Ishmeal

Dance and Players Scene The Company

Hamlet's Soliloquy

Oh, that this too, too sullied flesh...

Player 1 (English)..... Maria Budhai
Hamlet (Spanish)..... Harold Garcia-Sanchez

Farewell Scene

Polonius..... James Como
Laertes..... Ryan Shafi
Ophelia..... Joselin Urena

The Players Speak the speech...

Courtier..... Kiesha Brown
1st Player..... Maria Budhai
2nd Player..... Melissa Karin Vega

The Duel Between Two Hamlets

Hamlet..... Richard Ishmeal
Hamlet..... Harold Garcia-Sanchez

Ophelia's Story I am so affrighted...

Polonius..... James Como
Ophelia..... Joselin Urena

The Players Dance

1st Player..... Maria Budhai
2nd Player..... Melissa Karin Vega

Hamlet's Soliloquy To be or not to be...

Hamlet..... Harold Garcia-Sanchez

Costume Cleaning for York College Theatre
Courtesy of

HALLAK CLEANERS
1282 Second Avenue
New York, New York, 10028

COMING EVENTS

Fall 2003

YORK CHORUS

Sun. Dec. 14 at 3:00 TBA

York College Atrium, December 21 at 3 PM

JAZZ WORKSHOP CONCERT

In Cafeteria of York College
December 02 at 12 Noon

In Little Theatre at York College
December 12th at 7:30PM

Spring 2004

TROJAN WOMEN

by Euripides

In Little Theatre at York College

March 26 at 4:00PM

March 27 at 8:00PM

March 28 at 3:00PM

March 29 at 12:00Noon

YORK CHORUS

Sun. May 16 at 3 PM TBA

York College Atrium, May 23 at 3 PM

CALALLO 8

In Little Theatre at York College

May 07 at 4:00PM

May 08 at 8:00PM

JAZZ WORKSHOP CONCERT

In Cafeteria of York College
May 04 at 12 Noon

In Little Theatre at York College
May 14 at 7:30PM

Ophelia's Story Nymph in thy orisons...

Hamlet.....	Harold Garcia-Sanche
Ophelia.....	Joselin Urena
Polonius.....	James Como
Claudius.....	Arsen Khaimov

Ophelia's Mad Scene

Ophelia.....	Joselin Urena
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The Players Speech There is a willow...

1 st Player.....	Maria Budhai
2 nd Player.....	Melissa Karin Vega

The Grave Digger's Scene

1 st Grave Digger.....	Carmen Colon
2 nd Grave Digger.....	Keisha Brown
Hamlet.....	Richard Ishmeal

Hamlet's Soliloquy Alas, poor Yorik...

Hamlet (English).....	Richard Ishmeal
Hamlet (Spanish).....	Harold Garcia-Sanche

The Players Entrance The Company

WHO'S WHO... THE CAST

Kiesha Brown (Clown and Courtier) is a junior at York College. She is making her first appearance on the York College stage. She is the mother of two beautiful children Khalil and Evontie, whom she credits for reentering York to finish her degree in Speech/Teacher Ed. She would also like to thank her mother and all of her family for supporting her education.

Maria Budhai (Player II, and Dance Choreography) is a graduate of Fashion Institute of Technology, and now at York majoring in Speech Communication and Theater Arts. She enjoys ministering to children through drama, as she has done for many years at her church. *Hamlet* is her first performance at York, and she would like to thank her children and husband for their support and encouragement. Most importantly she'd like to thank her Lord Jesus for His guidance and amazing love!

Carmen Colon (Gertrude and Clown) was last seen in York College's production of *Galileo*. As the proud mother of three wonderful sons, she would not only like to thank them, but all of her family for their support. Ms. Colon would like to dedicate this performance to all of her fellow classmates.

Phillip Foleen (Fight Choreography) is a graduate from Adelphi University and is happy he could help out with Professor Schilling's piece. He is a sport fencer and stage combatant, and has been training for six years.

Harold Garcia-Sanchez (Hispanic Hamlet) was last seen on the York College stage in *Hit's from Shakespeare*. Professionally, he has performed both in Spanish and English in such New York venues as the Fringe Festival and The Lower East Side. He is the founder and Artistic Director of Teatro La Esfinge (The Sphinx) based in Yumbo, Colombia. Some of his past credits include: *Joan of Arch Under Fire*, *Two Gentleman of Verona*, *A Midsummer Night's Dream*, and *Oedipus Rex*.

Robert Hogan (King Hamlet) last appeared in York College's production of *Galileo*. He has been on stage since 1992 and is presently pursuing a degree in psychology. He has played Argan in *The Imaginary Invalid* at York, Troy Maxson in The Black Spectrum Theatre's production of *Fences*, for which he was considered for an Audelco Award. He has also played Vegas and in many Broadway productions including *The Trial of Mumia Abu Jamal*. He is a two time golden glove champion and has turned his acting skills into activism, which he takes to the NYC schools.

YORK COLLEGE ADMINISTRATION

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James Como-Chair
Joycelyn Heywood-Administrative Assistant
College Assistant -Nelisa Roach

SPEECH COMMUNICATION AND THEATRE ARTS
Prof. Como (Chair/ Speech Communication Coordinator),
Asst. Prof. Amrhein (Theatre Arts Coordinator),
Prof. Nickolich
Assoc. Prof. Schilling
CLT Andrew Smith

FINE ARTS
Assoc. Prof. Vendryes (Coordinator)
Prof. Simkin
Asst. Prof. Buxenbaum,
College Assistant Richard Harvey

MUSIC
Prof. Ernst (Coordinator)
Asst. Prof. Adams
Asst. Prof. Faulk
Sr. CLT Walter Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

Wilfred Dawes
Printing Services

Joseph Goffredo
Buildings & Grounds

Richard Ishmeal (Hamlet) is a 2000 York College graduate. Richard has played the lead, not only in this play, but in Moliere's, *The Miser*, *Galileo* as well. Richard would like to thank Jesus for "Life and Truth" as well as his beautiful wife Sherry and his wonderful son Sehven.

Arsen Khaimov (Claudius) last appeared on stage in *Galileo* at the York College Theatre. He is a pre-Med/biology major here at York and likes to live by the quote: "if you are passionate about your job you don't have to work a day in your life". He became very passionate about theatre after he got his first taste of it in high school, where he fell in love with the craft. He feels so strongly about acting, that he is even thinking about changing his major to Speech Communication/ Theatre Arts. He wants to always keep theatre a part of his life and to inspire others in one way or another.

Ryan Shafi M.S.S (Laertes) is a lower sophomore at York College and just appeared in the York College Theatre's production of *Galileo*. He is majoring in I.S.M. with a minor in Theatre Arts. He once again is returning to the theatre since his debut performance in *The Good Doctor* last semester. He was also in the SEEK Culture show. Since high school, he has been interested in acting. Ryan would like to thank God, his mother, father, sister, best friends Janet and Julie and everyone else that helped him to make this possible.

Melissa Karin Vega (Player I) is a senior at York College majoring in Speech Communication and Theater Arts, with a minor in childhood education. This is her first performance on the York College stage. Ms. Vega would like to thank her family for their endless support and her best friend Jeff, for the endless laughter.

Joselin Urena (Ophelia) is a transfer student from New York Technical College. This is her first semester at York College as well as her first time on stage. She would like to give thanks to her fiancé as well as Prof. Schilling for their support and words of encouragement.

Faculty of the York College Theatre

James Como (*Polonius*) is Chairman of the Performing and Fine Arts Department and a Professor of Speech Communication. He came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 12 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chailiot* (directed by Barbara Nickolich). His newest book is *Branches to heaven: The Geniuses of C.S. Lewis*.

Timothy J. Amrhein (Assistant Professor of Theatre Design) holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: *The Comedy of Errors & The Merry Wives of Windsor* (The Princeton Rep Shakespeare Festival, Princeton, NJ). Some of Mr. Amrhein's past productions include: *Flea in Her Ear*, *Damn Yankees*, & *Bus Stop* (The River Rep Theatre, Ivoryton, CT); *The Crimson Thread* (The Wings Theatre) and *Chess* (The Gallery Players) Off Off-Broadway; multiple designs for The Second City Comedy Group (Detroit, MI and Toronto, Canada); the national tour for *Perilous Times*; industrial designs for Carnegie Mellon University; and several designs at the University of Pittsburgh, Montclair State University, and California University of PA. His past designs at York College have been *Camino Real*, *Sylvia*, *Brush up "York" Shakespeare*, *The Miser*, *Calallo 7*, *The Good Doctor*, and most recently *Galileo*. He is a member of United Scenic Artists (USA) Local 829 and a professional member of the United States Institute of Theatre Technology (USITT).

Barbara Nickolich (Professor of Theatre) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. Joseph Walker's *The River Niger*, *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callallo 7*, *The Miser*, *Camino Real*, and *The Imaginary Invalid* have been her most recent productions.

Sarah Schilling (Associate Professor of Theatre) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.

Andy Smith (CLT, Theatre Technical Director) received his BFA in Technical Theatre from Adelphi University. Mr. Smith has worked at several Manhattan and Regional theatres including the Juilliard School, The Public Theatre, Urban Stages, The Daryl Roth Theatre (*De La Guarda*), the Union Square Theatre, Park Playhouse, and the New York State Theatre Institute. He is a professional member of the United States Institute of Theatre Technology (USITT).

PRODUCTION STAFF

Scenic/Lighting Designer.....	Timothy J. Amrhein
Technical Director.....	Andrew Smith
Fight Choreographer.....	Phillip Foleen
Stage Manager.....	Timothy J. Amrhein
Light Board Operator.....	Shirleyne Millien
Sound Board Operator.....	Andrew Smith
Poster and Cover Design.....	Timothy J. Amrhein
Scenic Construction/Running Crew.....	Jenny Taveras Rita Kalu

DIRECTOR'S NOTES

Of all the characters in Shakespeare's plays, *Hamlet* is the most controversial. Each new generation of readers wonders: Is Hamlet really mad? Why doesn't he kill Claudius immediately? What is his relationship with his mother, with Ophelia, with the other characters?

In this brief glance at the play, I wanted to emphasize only three aspects of Hamlet's character:

His isolation— shown here in three soliloquies and the repetition of the of the "To be or not to be" scene.

His betrayal by Ophelia and the subsequent murder of her father, Polonius.

Finally, his divided self —shown by two Hamlets, one Hispanic and one American, culminating in the metaphoric duel between the two.

For those who have never read *Hamlet*, the parody of the Player's Scene at the beginning of this piece gives the plot.