

YORK COLLEGE THEATRE

Presents

Moliere's

The Imaginary Invalid

A modern adaptation by Milles Malleson



York College Theatre
94-45 Guy Brewer Blvd.
Jamaica, NY 11451

Spring 2002

COMING EVENTS

YORK COLLEGE UMBRELLA SERIES

Spring 2002

YORK CHORUS

St Clement Pope Church
Sun. May 5th at 3:00 Pm

York College Atrium
May 12th at 3 PM

JAZZ WORKSHOP CONCERT

In Cafeteria of York College
Tuesday May 7th at 12 Noon

In Little Theatre at York College
Friday May 10th at 7:30PM

York College
The City University of New York
Department of Performing & Fine Arts
Barbara Nickolich, Chairperson

Presents

The Imaginary Invalid

By Moliere

an Adaption
by
Milles Malleson

Director
Dr. Barbara Nickolich

Scenic Designer
Timothy J. Amrhein

Lighting Designer
Maria Christina Fuste

Costume Designers
Henrietta Mantooth
Elsa Phillips

Spring 2002
Friday, March 15 at 4 PM
Saturday, March 16 at 3 PM and 8 PM
Sunday, March 17 at 3 PM
Tuesday, March 19 at Noon

York College Theatre
94-45 Guy Brewer Blvd.
Jamaica, NY 11451

Produced by special arrangement with
Samuel French, Inc.

CAST IN ORDER OF APPEARANCE

MONSIEUR ARGAN.....	Robert Hogan
TOINETTE, the maid and nurse.....	Veronica Andrews
ANGELICA, Argan's elder daughter.....	Equisha Glenn
BELINE, Argan's wife.....	Sandra B. Lewis
MONSIEUR BONNEFOY, a lawyer.....	Brian Jacobs
CLEANTE, in love with Angelica.....	Craig Welsh
DR. DIAFORUS.....	Victor Campbell
DR. THOMAS DIAFORUS, his son.....	Affandy Farooq
LOUISE, Argan's younger daughter.....	Saba Debesu
MONSIEUR BERALDE, Argan's brother...	Tommie Moore
THE APOTHECARY.....	Pat Ormond
DR. PURGON.....	Nelisa Roach

THE SETTING

ACT I

The Sitting-room of Monsieur Argan's house in Paris. 1674

ACT II

The same. Immediately following

A TEN MINUTE INTERMISSION

ACT III

The same. A little later

York College Performing and Fine Arts Department

Barbara Nickolich, Chairperson & Theatre Coordinator
Joycelyn Heywood Administrative Assistant

SPEECH COMMUNICATIONS AND THEATRE ARTS

Prof. Como, Prof. Nickolich, Assoc. Prof. Schilling,
Asst. Prof. Amrhein

FINE ARTS

Assistant Prof. Vendryes (coordinator), Prof. Garthwaite, Prof.
Simkin

MUSIC

Prof. Ernst (coordinator), Asst. Prof. Adams, Prof. Moorman,
Sr. CLT Walter Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

William Warren
Printing Services

Joseph Goffredo
Buildings & Grounds

Costume Cleaning for York College Theatre
Courtesy of

HALLAK CLEANERS
1282 Second Avenue
New York, New York, 10028

YORK COLLEGE ADMINISTRATION

Dr. Charles C. Kidd
President

Dr. Edward B. Weil
Provost & Vice President, Academic Affairs

Dr. Avis Hendrickson
Vice President for Student Development

Dr. Cheryl Smith
Assistant Vice President for Academic Affairs

Dean Marcia Green
Administrative Affairs

Dr. Diatra Jones
Assistant Dean for Career Services

Dr. Earl Duval
Assistant Dean for Student Development

Yvette C. Urquhart
Associate Dean for Faculty and Staff Relations

Ronald C. Thomas
Acting Associate Dean for Institutional Advancement

Dean William Barry
Executive Assistant to the President/ Associate Dean to College Relations

PRODUCTION STAFF

Scenic Designer/TD.....	Timothy J. Amrhein
Lighting Designer	Maria Christina Fuste
Technical Director of Auditorium.....	Matthew Katz
Costume Designer.....	Henrietta Mantooth
Costume Coordinator/Stitcher.....	Zairi Malcolm
Stage Manager.....	Monique Richardson
Assistant Stage Manager.....	Janice Moore
Light Board Operator.....	Isandra Colon
Electricians.....	Elliott DeWitt
Poster and Cover Designer.....	Shallonda Bush
	Vanessa Scotland
Publicity.....	Andrea Jones
	Shallonda Bush
	Felicia S. McMillian
	Vanessa Scotland
Tickets.....	Lucille Chapman

Scenic Construction and Running Crew

Theresa Adornimaefe	Andrea Jones
Shallonda Bush	Milira Jones
Lucille Chapman	Claudia Lisena
Isandra Colon	Felicia McMillan
Eloney Grant	Bridget Moore
Pamela F. Goddard	Patricia Onwu
Chandrani Harricharan	Vanessa Scotland
Kirsy Isabel	Goldie Walker

Theatre Arts Stagecraft Course

Tanisha Alston	Eloney Grant
Yasmin Benitez	Felicia McMillan
Judith Bernard	Denise Pinnock
Shallonda Bush	Edwin Rosario
Sherryann D'Anjou	Kevin Simmons
Pamela Goddard	Janelle Thornhill

WHO'S WHO...

THE CAST

Veronica Andrews (Toinette) is an English/Secondary Education major at York College. She's eighteen years of age and loves to dance. This is her first theater performance at York. She plans to become a high school teacher, possibly a college professor. She would like to thank all her family, boyfriend and friends for their support. God bless!

Victor Campbell (Dr. Diaforus) was born in Kingston, Jamaica. He has performed in several school plays and drama productions. He has an associate degree in Business Administration. He is currently a senior at York, pursuing a B.S in marketing. His ambition is to be a world renowned economics and marketing researcher. He loves the theater and plans to act part-time.

Saba Debesu (Louise) is performing in her first theater production at York College. She is a member of "Phantasie," a dance group whose last performance was at Hot 97's All-Star Basketball Game. She loves her mother, father, and little sister dearly. She also swam for York College Varsity Swim Team this season. She will be involved in Student Government next term. She "Loves Jesus!"

Affandy Farooq (Dr. Thomas Diaforus) is a sophomore and a physics and math major. He has performed in two previous York productions, which are *Camino Real* and *Brush Up York Shakespeare*. He is also an independent film maker. He hopes that one day he gets his big break and helps poor people all over the world. He would also like to go back to his country, Afghanistan, and open a theatre. He would like to thank York College Theatre's faculty for their teachings, love, and caring attitude. He would also like to thank Jetendar Gupta, Habib Asadi, Ali Jaffrey, Bibi Yacoob (his mom), and the rest of the people in his life for their support.

Equisha Glenn (Angelica) is a freshman at York College. She majors in Pre-Med / Biology and plans to pursue a career in medicine, particularly surgery. Her first experience of theater was through her father. After viewing several plays, her desire to become an actress has grown. This being her first performance, she would like to thank her mother, Janice Haynes, her father, Kevin Glenn, her family and friends. It was their encouragement, which helped her pursue her dream. With all this in mind, she knows "God has truly blessed me."

Faculty of York College Theatre

Timothy J. Amrhein (Scenic Designer & Technical Director), Assistant Professor of Design for York College holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: *A Flea in Her Ear*, *Damn Yankees*, & *Bus Stop* (The River Rep Theatre, Ivoryton, CT). Some of Mr. Amrhein's past productions include: *The Crimson Thread* (The Wings Theatre) and *The Tempest* (The Looking Glass Theatre) Off Off-Broadway; *Master Class* and *High Spirits* (TheatreFest); multiple designs for The Second City Comedy Group (Detroit, MI); the national tour for *Perilous Times*; industrial designs for Carnegie Mellon University; and several designs at the University of Pittsburgh, the Totem Pole Playhouse, and the California Repertory Theatre. He is a member of United Scenic Artists (USA) Local 829 and a professional member of the United States Institute of Theatre Technology (USITT).

Barbara Nickolich (Chairperson of the Performing and Fine Arts Department) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. Joseph Walker's *The River Niger*, *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callallo 6*, *The Miser*, and *Camino Real* have been her most recent productions.

Sarah Schilling (Director) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off-Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production : *A Woman's Work is Never Done*.

James Como came to York in 1968, when he founded the Speech discipline. He chaired the Department of Performing and Fine Arts for 12 years. He holds a Ph.D. degree in Language, Literature and communication from Columbia University. At York, he has appeared in *The Madwoman of Chailot* (directed by Barbara Nickolich). His latest book is *Branches to heaven: The Geniuses of C.S. Lewis*.

Elsa Phillips (Costume Designer) is a graduate of York and has performed in the following productions: *The river Niger, for colored girls--*, *Hits from Shakespeare*, *A Night in Harlem with Langston Hughes*, *Antigone*, and *The Piano Lesson*. She is also a graduate of the Fashion Institute of Technology and was costume co-designer for: *Antigone*, *Hits from Shakespeare*, *The Colored Museum*, *Tartuffe*, *A Night in Harlem with Langston Hughes* and *The Dario Fo Plays*. She designed and built the costumes for *The Miser*.

Monique Richardson (Stage Manager) is a Psychology Major in her senior year at York College. This is her second production. She has had the pleasure of being involved at York College. Her future goals are to complete a master's degree in Psychology and/or Political Science and become an educator.

Edwin Rosario (Studio) is a fine arts major. He is an upper sophomore at York College and working towards a minor in education. He is an experienced woodworker with no experience in theatre arts, but he is eager to learn and contribute to the field of arts. He plans to be an art teacher in the future.

Folashack Shekoni (Costume/Crew) is a graduate from Kingsborough Community College with an associate degree in Liberal Arts. She is a Psychology major at York College.

Goldie Walker (Scenic Crew) is a senior at York College majoring in Speech Communication/Theatre. She has an Associates Degree in Liberal Arts from Q.C.C., is the mother of five sons and works full time. Upon graduation she plans to attend graduate school majoring in Special Education. She wishes good luck to the members of the cast and crew.

Guest Faculty Designer

Henrietta Mantoath (Scenic and Costume Designer) is a painter who works in theatre. At York College, she created the costume designs for *Antigone*, *Mother Courage and Her Children*, *Electra*, and *The Doctor in Spite of Himself*, and the scenic designs for *Blood Wedding*, *Glass Menagerie* and *American Sampler*. She has designed for Off Broadway and Off-Off Broadway theatre in NYC including nine sets for Circle Rep. In 1997 she received a grant from the New York Foundation of The Arts in "Performance Arts/Emergent Forms" for her visual work on *Antigone* at York College. Other awards include the Mid-Atlantic Arts Foundation, NEA(1996), the Joan Mitchell Painting Award (1994), the American Academy of Arts and Letters (1989), and a McDowell Colony Fellowship (1980). In 1992, The Queens Museum of Art showed 14 of her large paintings and drawings. Recent solo exhibits include *Muroff Kotlre Gallery, 2000; York College Gallery, 1998; Atlantic Gallery in SOHO, 1997.*

Robert Hogan (Argan) has been on stage since 1992 and is presently pursuing a degree in psychology. He has played Troy Maxson in August Wilson's production of *Fences*, which he was considered for an Audelco Award. He has played Vegas and many of Broadway productions including *The Trial of Mumia Abu Jamal*. He is a two time golden glove champion and has turned his acting skills into activism which he takes to the NYC schools.

Brian S. Jacobs (Monsieur Bonnefoy) is a February 2000 graduate of York. He has appeared in four previous productions here at York. He played Stanley Kowalski in *A Street Car Named Desire*, Doaker in *The Piano Lesson*, Valere in *The Miser*, and Gutman in *Camino Real*. Brian is pursuing a career in acting and gives credit to York theatre for getting him started.

Sandra Baxter Lewis (Beline) this is her second performance at York. She studied acting at Tennessee State University and the Lee Strasberg Theatrical Institute here in NY. "Arise! Shine, for your light has come and the glory of the lord has risen upon you." : ISAIAH 60:1

Tommie Moore (Monsieur Beralde) is the CEO of Moore-house production and wants to thank God for his achievements. He has a great love for all humanity and sends special blessing to his Mom (Brenda), his Pops (Tommie Sr.), his sisters and brother (Vanessa, Bridget, Janice, Tiffany, and Shaun.) He also blesses Jewel and Melody, his two nieces.

Patricia Ormond (Apothecary) is a lower senior at York College. This is her first time participating in the York College theatre. Her major is English/Education. In her spare time she enjoys cooking for her family and friends.

Nelisa Roach (Dr. Purgon) was born and raised in Trinidad. She is a freshman at York, majoring in Mathematics. She loves theatre and wants to continue to improve her skill. She hopes to use this as a positive vehicle in the youth ministry, New Generation (Nu G), at her church. This performance is dedicated to my personal Lord and Savior Jesus Christ. A special thanks to my loving family: Mommy (Gloria), Daddy (Cleavan), Sister (Necrisha), Brother (Nevon) and other relatives who have supported her.

Craig Welsh (Cleante) is a proud Jamaican and freshman at York. While he is majoring in Psychology, his dream is to become a lawyer but his first priority is a more intimate walk with God. His main source of support is his family: his mother, father and younger sister. This is his first performance at York. However, he has directed and acted in many other productions, one being *The Seven Plagues*. His words of inspiration would be, "Life is short, enjoy it, but always put God first."

THE PRODUCTION STAFF & CREW

Theresa Adornimaefe (Costume Crew) is a junior majoring in psychology. She hopes to graduate from York College in 2004.

Yasmin L. Benitez (Costume Crew) is a senior at York, majoring in Sociology and will be pursuing a career in teaching early childhood education.

Shallonda Bush (Publicity) is a junior at York College. *Imaginary Invalid* is the first production she has been involved with. Majoring in Speech Communication, she plans to teach after graduation. Her inspiration comes from God, her loving family, and the two most important men in her life: Terrell, her son and Eric, her love.

Mary Childs (Scenic Crew) recently returned to York College. She is a retired senior citizen. She worked approx. thirty years in the United States Postal Service. She's a Speech Communication Major, who wants to teach elementary education. Mary enjoys her theater courses.

Isandra Colon (Electrics Crew/ Light Board Operator) is a full time student majoring in Speech Communications/Education. In the past she has participated in shows such as, *The Mister*, *Blood Knot*, *Brush Up York Shakespeare*. "It has been a wonderful experience working with the York Theatre Group."

Ahaneku Enyereonye (Costume Crew) is a senior majoring in Biotechnology. After graduation, she plans to go to graduate school to study Pharmacology. Her husband is a friend, brother and a sweet heart to her.

Maria Christina Fuste (Lighting Designer) recent credits include: *King Lear*, directed by Joe Sirabo, *Three Tall Women* directed by Michael Sexton, *Kiss of the Spider Woman*, *Tales from the Vienna Woods*, and *Dance Work* with choreographers: Sharon Estacio, Miguel Estephan and others. She holds an MFA in Lighting Design from N.Y.U. She wants to thank her mentor Allen Lee Hughes.

Pamela Goddard (Lighting Crew) is a senior at York majoring in Speech Communications /Theater Arts. She has obtained an associate degree from BMCC in Liberal Arts. She plans to become an elementary teacher. She plans to attend graduate school and study Speech Pathology.

Eloney Grant (Scenic Crew) is a senior at York College, majoring in Speech / Education she enjoying on the set. It's a great experience for her and she hopes to do more in theater in the future. She sends lots of love to my children Kyle and Khalia.

Chandranie Harricharan (Scenic Crew) is a junior at York, majoring in Accounting. It was a great experience for her to work in the Theatre and hope to do more in the future.

Milira Jones (Scenic Crew) is a senior at York and enjoys acting very much. She is a former R & B singer for Motown records. Now that she's changed her major to Speech Communication/Theatre Arts, she feels she has learned a lot.

Matthew Katz (Auditorium Technical Director) is one of the newest additions to the York Theatre family. Previously, Matthew has been the Production Manager and Technical Director for organizations such as The Westhampton Beach Performing Arts Center, the Hampton Shakespeare Company and the Bay Street Theatre. Just before coming to York College, Matthew was the Technical Director for Kean University in New Jersey.

Claudia Lisena (Scenic Crew) is a Speech/Education major at York. She graduated from BMCC with an Associate's Degree in Travel and Tourism. This is Claudia's second production (the first being *Sylvia*) as a backstage crew member. She wants to send a very special thanks to "mi amor" for the morning weather reports, dinners, loving notes, all the hours in between, and much love to her two sons Mario and Gianpaolo.

Zairi Malcom (Costume and Production Designer). She has assisted Costume and Production designers in theatre, film, and television. Her credits include *The Gathering* (Broadway), *The Idiot* (Off-Broadway), *Amahl* and the *Night Visitors* (Avery Fisher Music Hall) and the television series *Third Watch*. She is happy to be part of this production.

Felicia S. McMillan (Publicity) is a senior at York College. As a Speech Communication/Theatre Arts major, she plans to utilize her degree in the Board of Education. Working with children within the elementary, junior high school and high school division, will give her the opportunity to instill the many joys theatre has to offer.

Bridget Moore (Publicity/Scenic Crew) is a senior at York College. Her major is Movement Science. She enjoys the thrill of the theatre. This is her second experience with the York College performance theatre. She would like to give special thanks to God, her family and friends for their support.

Janice Moore (Assistant Stage Manager) is a junior at York College. Her major is Political Science and her minor is music. This is the first play she has been a part of at York College. "It has been a wonderful experience to work with a great group of actors and to be among a skillful crew." She thanks God for all the family and friends and sends them all her love.

Patricia Onwil (Costume Crew) is a Community Health Education Major. She is senior at York College and hopes to graduate by Fall of next year. She enjoys theatre arts and is looking forward to having fun with this production.