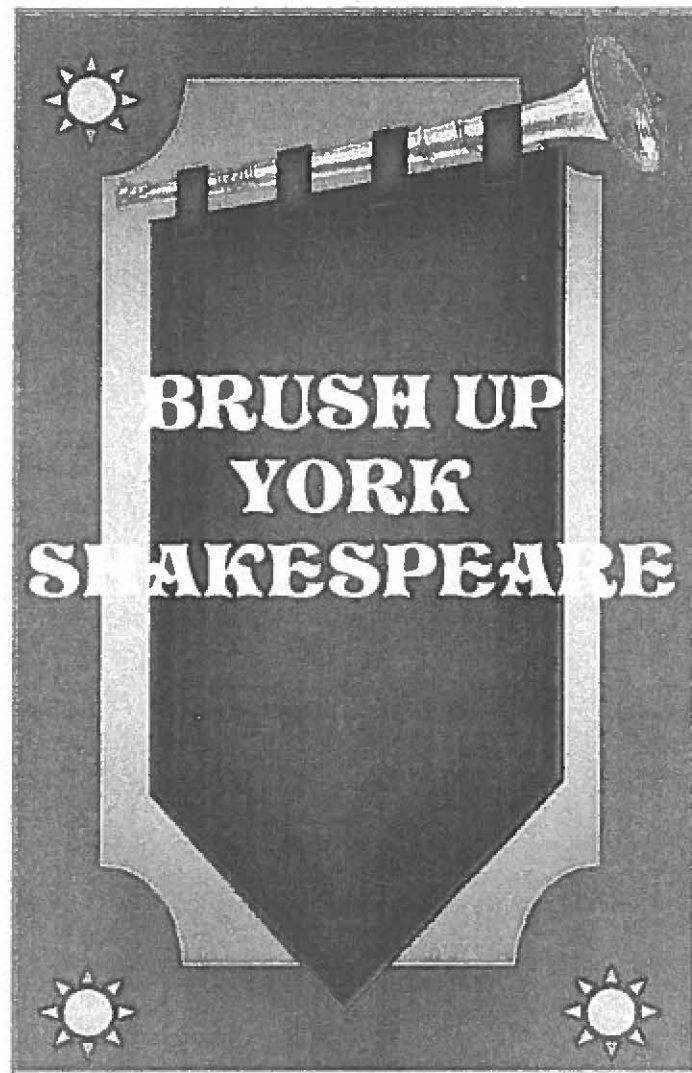


**These performances are dedicated
to the memory of Yvonne Brown**

Yvonne was a much loved member of
the York Theatre and the Jamaica community.
She starred in *To be Young Gifted and Black*,
and was a crucial force in establishing Theatre
at York.

She served on the Board of the Black Spectrum
Theatre for many years and developed her own
performance group for teenagers.

**York College Theatre
Presents**



Fall 2001

COMING EVENTS

YORK COLLEGE UMBRELLA SERIES

Fall 2001

YORK CHORUS

Sun. Dec. 09 at 3:00 Pm at 3 PM

York College Atrium, December 16 at 3 PM

JAZZ WORKSHOP CONCERT

In Cafeteria of York College

December 11th at 12 Noon

In Little Theatre at York College

December 14th at 7:30PM

YORK COLLEGE ADMINISTRATION

Dr. Charles C. Kidd
President

Dr. Edward B. Weil
Provost & Vice President, Academic Affairs

Dr. Cheryl Smith
Assistant Vice President for Academic Affairs

Dr. Avis Hendrickson
Vice President for Student Development

Dr. Diatra Jones
Assistant Dean for Career Services

Dr. Earl Duval
Assistant Dean for Student Development

Yvette C. Urquhart
Associate Dean for Faculty and Staff Relations

Ronald C. Thomas
Acting Associate Dean for Institutional Advancement

Bill McCreary
Executive Consultant to the President

York College
The City University of New York
Department of Performing & Fine Arts
Barbara Nickolich, Chairperson

Presents

Brush up York Shakespeare

Director
Sarah Schilling

Scenic Designer
Timothy J. Amrhein

Lighting Designer
Maria Christina Fuste

With

Brent Buell
Russell Jordan
Udeshika Abeysena
Richard Furel
Tommie Moore
Shawn Williams

Carlos Molina
Affandy Farooq
Tanisha Alston
Harold Garcia
Crystal Patterson
Taryn Wright

Sandra Baxter
Dae Fileus
Naeemah Leonard
Bridget Moore
Gladys Vann

Fall 2001
Friday, October 19 at 4 PM
Saturday, October 20 at 8 PM
Sunday, October 25 at 3 PM
Tuesday, October 23 at Noon

York College Theatre
94-45 Guy Brewer Blvd.

Program

AS YOU LIKE IT

Blow Blow (Song)..... Bridget Moore

Part I: Five Villains and a Lady

TITUS ANDRONICUS

Aaron..... Brent Buell

OTHELLO

Iago..... Taryn Wright

MACBETH

Lady MacBeth..... Naeemah Leonard

HAMLET

Claudius..... Russell Jordan

RICHARD III

Glouster..... Carlos Molina
Lady Ann..... Sandra Baxter

AS YOU LIKE IT

Blow Blow..... Tanisha Alston
Crystal Patterson

Part II: Two Warriors

JULIUS CAESAR

Marcus Antonius..... Shawn Williams

HENRY V

Will..... Russell Jordan

CYMBALINE

Fear No More (Song) Bridget Moore

SONNET 73.....

Tanisha Alston
Crystal Patterson

York College Performing and Fine Arts Department

Barbara Nickolich, Chairperson & Theatre Coordinator
Joycelyn Heywood Administrative Assistant

SPEECH COMMUNICATIONS AND THEATRE ARTS
Prof. Como, Prof. Nickolich, Assoc. Prof. Schilling,
Asst. Prof. Amrhein

FINE ARTS
Prof. Vendryes (coordinator), Prof. Garthwaite, Prof. Simkin

MUSIC
Prof. Ernst (coordinator), Asst. Prof. Adams, Prof. Moorman,
Sr. CLT Walter Dixon

SPECIAL THANKS

Joycelyn Heywood, Administrative Assistant
Performing & Fine Arts

William Warren
Printing Services

Joseph Goffredo
Buildings & Grounds

Costume Cleaning for York College Theatre
Courtesy of

HALLAK CLEANERS
1282 Second Avenue
New York , New York, 10028

Faculty of York College Theatre

Timothy J. Amrhein (Scenic Designer & Technical Director), Assistant Professor of Design for York College holds an MFA from Wayne State University. He has designed sets and costumes for various productions throughout the United States, and most recently: *A Flea in Her Ear*, *Damn Yankees*, & *Bus Stop* (The River Rep Theatre, Ivoryton, CT). Some of Mr. Amrhein's past productions include: *The Crimson Thread* (The Wings Theatre) and *The Tempest* (The Looking Glass Theatre) Off Off-Broadway; *Master Class* and *High Spirits* (TheatreFest); multiple designs for The Second City Comedy Group (Detroit, MI); the national tour for *Perilous Times*; industrial designs for Carnegie Mellon University; and several designs at the University of Pittsburgh, the Totem Pole Playhouse, and the California Repertory Theatre. He is a member of United Scenic Artists (USA) Local 829 and a professional member of the United States Institute of Theatre Technology (USITT).

Barbara Nickolich (Chairperson of the Performing and Fine Arts Department) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. Joseph Walker's *The River Niger*, *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, *Callallo 6*, *The Miser*, and *Camino Real* have been her most recent productions.

Sarah Schilling (Director) received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA. and played summer stock in Wisconsin. Upon arriving in New York City, she performed for over a year in the role of Heloise in a play by the same name at the Off-Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off-Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.

James Como came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing and Fine Arts for 12 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chaillot* (directed by Barbara Nickolich). His newest book is *Branches to heaven: The Geniuses of C.S. Lewis*.

Part III: Three Hamlets

HAMLET

Hamlet.....	Nacemah Leonard (English) Affandy Farooq (Farsi) Harold Garcia (Spanish)
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Part IV: Audience Solos

We invite the audience to participate with us in this section

<i>SONNET 116</i>	Gladys Vann
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Part V: Four Lovers And A Donkey

OTHELLO

Othello.....	Tommie Moore
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AS YOU LIKE IT

It Was a Lover (Song).....	Bridget Moore
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THE TEMPEST

Ferdinand.....	Affandy Farooq
Miranda.....	Udeshika Abeysena

A MIDSUMMERS NIGHT'S DREAM

Titania.....	Taryn Wright
Oberon.....	Brent Buell
Fairies.....	Tanisha Alston Crystal Patterson Leesa Gaynor
Bottom.....	Tommie Moore

A MIDSUMMERS NIGHT'S DREAM

Puck.....	Bridget Moore
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PRODUCTION STAFF

Scenic Designer/TD.....	Timothy J. Amrhein
Lighting Designer	Maria Christina Fuste
Auditorium Technical Director.....	Matthew Katz
Costume Coordinator.....	Eloney Grant
Musical Arranger	Richard Furel
Stage Manager.....	Leesa Gaynor
Light Board Operator.....	Isandra Colon
Electricians.....	Aaron DeWitt Elliott DeWitt
Poster and Cover Designer.....	Judith Bernard
Publicist.....	Andrea Jones Ochi Queen Ngozi Oloruntoba
Tickets.....	Judith Bernard

Scenic Construction and Running Crew

Udeshika Abeysena	Eloney Grant
Theresa Adornimaefe	Claudia Lisena
Judith Bernard	Queen Ochi
Linda Buie	Ngozi Oloruntoba
Isandra Colon	Lourdes Sanchez

Theatre Arts Stagecraft Class

Udeshika Abeysena	Sonia March
Christina Gilbert	Felicia McMillan
Pamela Goddard	Lorese Robinson
Ramon Gonzalez	Nick Sainsurin
Michelle Grant	Natacha St. Pierre
Claudette Linn	Tina Wright
Claudia Lisena	

Matthew Katz (Auditorium Technical Director) is one of the newest additions to the York Theatre family. Previously, Matthew has been the Production Manager and Technical Director for organizations such as The Westhampton Beach Performing Arts Center, the Hampton Shakespeare Company and the Bay Street Theatre. Just before coming to York College, Matthew was the Technical Director for Kean University in New Jersey.

Claudia Lisena (Construction Crew) is a Speech/Education major at York. She graduated from BMCC with an Associate's Degree in Travel and Tourism. This is Claudia's second production (the first being *Sylvia*) as a backstage crew member. She wants to send a very special thanks to "mi amor" for the morning weather reports, dinners, loving notes, all the hours in between, and much love to her two sons Mario and Gianpaolo.

Queen Ochi (Construction Crew, Publicity) is a lower Senior majoring in Psychology/Education/Theatre Arts. She enjoys working in the theatre. Her love for children will best be expressed in the classroom as a teacher. She has a strong desire to give the children the best of her experience.

Ngozi Oloruntoba (Publicity/Crew) is an upper freshman, majoring in Psychology/Education. She loves the theatre and hopes to perform in up-and-coming performances York College. She hopes to share this experience with the children in the classroom.

Sharon Parkinson (Costume Crew) is a senior majoring in AAS and Education. This will be her final semester and she hopes to learn a new skill by working backstage.

Adina Ward (Construction Crew) is a freshman at York College and is majoring in Education. This is her second time involved in a Shakespeare production since she left high school. Adina enjoys working behind the scenes.

THE PRODUCTION STAFF & CREW

Judith E. Bernard (Publicist and Ticket Agent) This is her fourth semester here at York College. She is interested in learning all there is to learn about the theatrical world to strengthen her Drama Ministry, "Emmanuella's Vision." Her ultimate goal is to be a well-known theatrical director, designer, writer, actor singer and teacher in the spiritual and secular world. She says: "put God first in all of your endeavors and the sky is no limit for what you can have."

Judy Brown (Crew) is a sophomore at York aspiring to be a Guidance Counselor. She chose stagecraft as an elective because she enjoys art.

Linda Buie (Electrics Crew) is a native of Baltimore, Maryland and currently resides in Jamaica, New York. She works with The Child & Family Support Services Program, which offers services to twenty seriously emotionally disturbed children and their families. She is a third year student at York, majoring in Education/Theatre. Linda's ambition is to open The Cecil B. Stone Learning Center for Children with special needs.

Isandra Colon (Electrics Crew/Light Board Op) is a full-time Junior, majoring in Speech Communications/Education. She has an eight year old son, Joshua, and is working backstage because it will help her with her future in education.

Richard M. Furel (Sound Technician/Musician). A late addition to our crew, Richard is a new transfer student from Five Towns College. There he was majoring in Business Management, with a concentration in Audio Engineering. He is a classically trained clarinet and percussion player, specializing in Latin and African based drums.

Maria Christina Fuste (Lighting Designer) recent credits include: *King Lear*, directed by Joe Sirabo, *Three Tall Women* directed by Michael Sexton, *Kiss of the Spider Woman*, *Tales from the Vienna Woods*, and Dance Work with choreographers: Sharon Estacio, Miguel Estephan and others. She holds an MFA in Lighting Design from N.Y.U. She wants to thank her mentor Allen Lee Hughes.

Eloney Grant (Costume Coordinator) is a lower senior at York majoring in Speech Communication/Theatre Arts with a minor in Education. She enjoys working in the theatre and has great sense of humor. Eloney aspires to be a Speech Pathologist.

WHO'S WHO...

THE CAST

Udeshika Abeysena (Miranda) is a senior at York College majoring in Speech Communications and Theatre Arts. Apart from acting on stage, Udeshika is an active member of York College Student Government as a University Student Delegate and works full time as an admissions counselor for CUNY. She enjoys singing and entertaining for social events and aspires to be a professional singer.

Tanisha Alston. (Mustard Seed, Chorus) is majoring in Studio Art and is a transfer student from City College.

Brent Buell. Aaron (*Titus Andronicus*); Oberon (*Midsummer Night's Dream*); King Henry (*King Henry V*) is an actor, writer, and filmmaker who teaches English at York College. In Manhattan, Mr. Buell has performed such diverse roles as Torvald Helmer in Ibsen's, *A Doll House*, von Keller in *Suderman's Magda*, Brutus in Shakespeare's *Julius Caesar*, Roberts in *Galsworthy's Strife*, Joseph Surface in Sheridan's, *A School for Scandal*, the title role in Strindberg's, *The Father*, and many others. His films include *While the World Dances* and the award-winning *Terrors of Teri*. Mr. Buell also teaches acting at Sing Sing Correctional Facility in Ossining, NY. for Rehabilitation through the Arts. He lives SoHo with his wife, Janice Cline, who also teaches at York College.

Affandy Farooq (Ferdinand, Hamlet) is returning for his second performance at York College. He was in *Camino Real*, last year. He is an upper sophomore with major in Physics. Affandy hopes to establish a charity house one day, and would like to thank his sweet Mom, family and friends. He would also like to thank Saiva Hussian for all of her support.

Dae Fileus. Meet Dae! A student of life, who represents survival. He is a dreamer of all events, whose goal is to "enjoy it while I still can."

Harold Garcia-Sanchez (Hamlet) is making his first appearance on the York College stage. Professionally he has performed both in Spanish and English in New York festivals such as the Fringe Festival and The Lower East Side. He is the founder and Artistic Director of Teatro La Esfinge (The Sphinx) based in Yumbo, Colombia. Some of his credits include: *Joan of Arch Under Fire*, *Two Gentleman of Verona*, *A Midsummer Night's Dream*, and *Oedipus Rex*. He would like to dedicate this performance to all the innocent victims because of terrorism around the world.

Lesa Gaynor (Peaseblossom, Stage Manager) is a newcomer to the York College Theatre. She is a pre-Law major who's very excited about working with such talented individuals. Lesa loves the theatre and hopes to participate in many more productions at York. Ms. Gaynor feels that, "If you don't value what you have, you don't deserve it. Live life to the fullest and enjoy every minute of it." She would like to thank her Mother and Grandmother for being strong role models in her life. She would also like to send a special thanks to Larry for "always being there," and also would like to dedicate this production to her family.

Russell Jordan (Claudius, Will) Mr. Jordan is a York College Alumnus and a veteran of the Performing Arts at York, having appeared in close to ten productions. Some may remember Russell as Mis Roj in, *The Colored Museum* or as the soldier in Dario Fo's, *The Tiger*. Mr. Jordan wishes to thank Professor Schilling for the opportunity to be in this production and dedicates his performance to Lisa Trerotola, a beloved co-worker and friend, who needlessly perished at the World Trade Center on September 11, 2001.

Lisa, thanks for keeping me focused... All May Be Well.

Naeemah Leonard (Lady MacBeth, Hamlet) is a junior majoring in Speech/Theatre at York. This is Ms. Leonard's third production at York College and she has great ambitions. Naeemah would like to thank all of the people in her life who have supported her and continue to be that shoulder to lean on.

Sandra Baxter Lewis (Lady Ann) was born and raised in New York. She studied acting at Tenn. State University and at the Lee Strasburg Theatrical Institute in NY. Ms. Lewis is currently an advanced Sophomore here at York College. This is her first performance at York College. She firmly believes that to be an artist is a special gift and burden from God.

Carlos Molina (Glouster) is delighted to return to York College stage. Dr. Molina has appeared in *Unmerciful Good Fortune* and *Mother Lolita*, an Off-Broadway production. On the Los Angeles stage: *Latins Anonymous*, *Even and Stone Bled*, and *Zorro Live*. His television credits include the new *Law and Order: Criminal Intent*, *All My Children*, *Telemundo's Angeles*, *Reyes y Rey*, and *Solo en America*. Carlos has also worked in the Independent film venue: *West Bank of Brooklyn*, *Bhopal Express*, *Summer in LA*, and *Stung*. By day, Dr. Molina is a Professor at York College. He also a member of Actors Equity Association.

Bridget "Britta" Moore (M.C., Soloist) This is Ms. Moore's first production here at York. She is a junior majoring in Movement Science. She hopes to become a physical therapist one day. Her hobbies include singing and playing the guitar, and she is an active member of "Moore House Productions." She would like to dedicate this performance to God (for giving her a gift), her family for all their encouragement, A.C., Jannybug, Juicey, Vanessa, and T.J. Finally, she would like to thank her mother.... for she has been the spiritual backbone in her family.

Tommie Moore (Othello, Bottom) Mr. Moore has appeared in several production at York College. His most recent role was *Greg* in "Sylvia." He is a Christian, American, and a Moore, exactly in that order. God Loves us all. Thank you Jesus.

Crystal W. Patterson (Chorus, Fairy) is a upper Sophomore and majoring in Psychology/Education, with a in minor Theatre Arts and Journalism. In her spare time, Ms. Patterson loves to read, write, sing and dance, also to make people laugh. Crystal dreams of becoming a leading actress in television, film, and Broadway shows. She also would like to teach and publish books. Crystal wishes to thank her family and friends for their support.

Shawn Williams (Marcus Antonius) is a upper sophomore at York College. This is his first time performing; however, he is always looking to expand himself. Shawn feels that he is an extraordinary writer, and with God's blessing will become very successful. "Just watch and learn, and then he takes over...that's the motto."

Gladys Vann (Audience) feels grateful and fortunate to be a part of the performing arts at York. Her past credits include *Callaloo*, *The Piano Lesson*, and an excerpt from *The House of Bernarda Alba*. Ms. Vann thanks her family and friend for their loving support.

Taryn Wright (Titania, Iago) was born and raised in Kingston, Jamaica. She is a senior at York and is pursuing a major in English. She was last seen in *for colored girls*— as the lady in orange. She enjoys traveling, reading, acting, dancing and hanging with friends. This play is dedicated to a friend who has been there and back for her. Thank you Mike (Skipka).