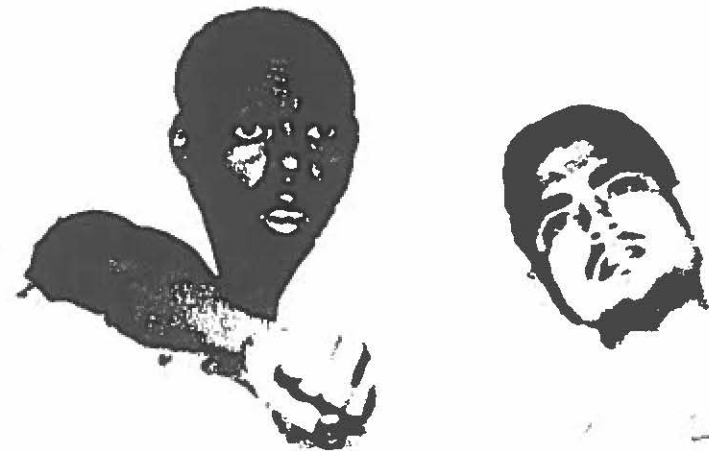


# BLOOD KNOT

by Athol Fugard

York College Theatre  
94-45 Guy Brewer Blvd.  
Jamaica, NY 11451



**Y**ou and me. That is how it starts. The two factors in an equation which resolves out into either heaven or hell, and most likely both. If there is a human predicament, this is it. There is another existence and it feels, and I feel it feels; yet I am impotent. I cannot take over. I want to. But I cannot. There is nothing I can do except stand by and watch.-----

Then--responsibility. You are the "other man," the other existence over which I have no control ultimately, yet somehow I feel that I've got something to do with it. I don't feel innocent. So then how guilty am I? In any case, what did I do? I mean, even in my own life none of the final facts was ever given me as a choice. There I was one day; here I am now, tomorrow . . . who knows? Maybe guilt isn't all doing. Maybe just being is some sort of sin. I'm sure Morris says that somewhere. If he hasn't, he should.-----

If Morrie is something gone sour, gone sick, then Zachariah is the contact, the man who picked it up. Nothing is as honest as doing and this was Zachariah's level. But nothing is as contagious as thinking and that is what Morris brought into the shack. In the third scene Zachariah says: "I'm a man with a taste for thoughts these days." Something's happened.

Finally there are the specifics. I am a South African, white-skinned. There are three million of us. There are also twelve million dark-skinned South Africans. At the very end of the play, after a game which had the brothers looking into the maws of hell, and which they will surely play again tomorrow night, and the night after that--after this game and just before sleep the dark-skinned brother asks: "What is it, Morrie? The two of us . . . you know . . . in here?" The light-skinned brother replies, "Home." The other then asks: "Is there no other way?" Morris's reply is the last line of the play.

Athol Fugard

*Coming to York College:*

### For Colored Girls

Performance in York College Little Theatre

Friday,	April 14	@	4:00 PM
Saturday,	April 15	@	3:00 & 8:00 PM
Sunday,	April 16	@	3:00 PM
Tuesday,	April 18	@	Noon (Club Hours)

### Jazz Concerts

Performance in York College Cafeteria

Tuesday, May 16th, 2000 @ 12 noon

Performance in York College Little Theatre

Friday, May 19th, 2000 @ 7:30 PM

(Admission free)

### York College Chorus

Performs at St. Clement Pope Church (Admission free)

Sunday, May 7th, 2000

141-11 123rd Ave.

Jamaica, NY 11436

(718) 529-0273

3:00PM &

Performs in Atrium at York College

(Admission free)

Sunday, May 21st, 2000

3:00 PM

## YORK COLLEGE DEPARTMENT OF PERFORMING AND FINE ARTS

presents

# BLOOD KNOT

by

## ATHOL FUGARD

STARRING

GENE HARDING  
as Zachariah

and

RICHARD ISMAEL  
as Morris

DIRECTED by

Sarah Schilling

LIGHTING DESIGN by

Paul Martini

SCENIC DESIGN by

Randall Parsons

### Spring 2000

Friday,	March 10	@	4:00 PM
Saturday,	March 11	@	3:00 & 8:00 PM
Sunday,	March 12	@	3:00 PM
Tuesday,	March 14	@	Noon (Club Hours)

Little Theatre • 94-45 Guy R. Brewer Blvd • Tickets are \$5.00  
Phone (718) 252-2400 for more information

Produced by special arrangement with Samuel French Inc.

# PROGRAM

## Act I

Scene 1 Evening in Autumn

Scene 2 Same time a week later

Intermission 15 minutes

## Act II

Scene 3 Sometime later

Scene 4 The next afternoon

Scene 5 That night

Scene 6 The next evening

## Setting

All the action takes place in a one-room shack in the non-white location of Korsten, near Port Elizabeth, South Africa.

## Time

1961 during Apartheid.

## STORY OF THE PLAY

BLOOD KNOT is a parable of two brothers --- one white-skinned, one black --- sharing a hovel on the outskirts of Port Elizabeth, committed to a shifting, abrasive relationship, which reflects all the larger fears and anguish of racial issues.

## York College Performing and Fine Arts Department

Barbara Nickolich, Chairperson & Theatre Coordinator  
Sharon Hawkins, Administrative Assistant

## Speech Communications and Theatre Arts:

Prof. Como, Prof. Nickolich, Asso. Prof. Schilling  
Substitute Asst. Prof. Parsons, CLT Paul Martini

## Fine Arts:

Prof. Simkin, Prof. Garthwaite, Prof. Ryder, Prof. Borstein,  
Substitute Asst. Prof. Necol

## Music:

Prof. Ernst, Prof. Moorman, Asst. Prof. Adams,  
Sr. CLT Walter Dixon,

## Our Special Thanks

Sharon Hawkins, Administrative Assistant Performing & Fine Arts  
William Warren, Printing Services  
Joseph Lo Pinto, Publications  
William Joseph, Director of Public Safety  
Joseph Goffredo, Building & Grounds

## Administration of York College

Charles C. Kidd, President  
Edward B. Well, Provost & Vice President, Academic Affairs  
Corinne Kowpak, Vice President for Enrollment Management  
and Student Development  
Thomas Facciolo, Acting Vice President for Administrative Affairs

## Costume Cleaning for York College Theatre

Courtesy of  
Hailak Cleaners  
1282 Second Avenue  
New York, New York 10026

of Heloise in a play by the same name at the Off-Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off Broadway Actor's place Theatre at St. Luke's in the West Village. Recently she taught theatre games for a director's workshop at the famous Berliner Ensemble in Berlin, Germany. She appeared in Samuel Beckett's *Cascando* at La Ma Ma in January of 1995.

**James Como** came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing & Fine Art for 12 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chaillot* (directed by Barbara Nickolich). His new book is *Branches to Heaven: The Geniuses of C.S. Lewis.*

## PRODUCTION STAFF

Publicity - Rozaan Mohamed

Sound - Gurpal Singh

Technical Director - Paul Martini

Assistant to the Technical director - Dorothy Lee

Stage Manager - Isandra Colon

Assistant Stage Manager - Traci-Ann Gibson

Light Board Operator - Serena Rosario

Property Manager - Melissa Gonzalez

Master Carpenter - Kenneth Ezeadichie

Scenic Artist - Sabrina B. Urich

Scenic Construction - Eivia Katherine Santos,

Okafor Chineze, Ana Aracena, Milira Jones,

Angela Pennicoche, Michael Muthusami., Regina Victor

Costume Construction/Run Crew - Salamati Mariam, Fern Balfour,  
Doris Wright

Poster/Program Cover design - Randall Parsons

## Who's Who

**Gene Harding** (Zachariah Pietersen) - Appears by permission of the Actor's Equity Union. His past performances at York include: *The River Niger*, *Tambourines to Glory*, *Antigone*, and Boy Willie in *The Piano Lesson*. Professionally he has performed all over the U.S. and in Egypt. Some of his credits include *The Grandmama Tree*, *Halfway There*, and *To Kill a Mockingbird*.

**Richard Ishmael** (Morris Pietersen) - Was last seen at York in the title role of *The Miser*. A professional musician, he hopes to have a recording produced by the time he graduates this June. "I want to dedicate this performance to Sherry and my son Sehven. Praise God!"

**Rozaan Mohamed** (Publicity) - Ms. Mohamed's work in her community and her dedication to the struggle for equality have won her many

honors, including being recognized as the Women's History Month honoree by the Manhattan branch of the National Association for the Advancement of Colored People (NAACP), and Media Appreciation Day honoree by the Alpha Kappa Alpha Sorority, Inc. Pi Phi Chapter.

**Gurpat Singh** (Sound) - A freshman at York, Gurpal is a sound engineer. He last appeared in the *Arts of South East Asia and India* playing the tabla.

**Fern Balfour** (Costume Crew) - Is an upper senior majoring in Psychology. This is her fourth semester working with the Costume Crew.

**Isandra Colon** (Stage Manager) - This is her second year at York. She is a Speech major with the co-major Education. "I can't wait to finish college because I'm very eager to begin teaching. I get a lot of practice with my six year old son Joshua."

**Traci Gibson** (Assistant Stage Manager) - First appeared as a Voodoo Woman in *Street Car Named Desire*. She performed as a tipsy lady in *The Piano Lesson* and was Frosine in *The Miser*. This is her first work backstage but she will be in the Spring production of *For Colored Girls*.

**Melissa Gonzalez** (Property Manager) - This is her third production. She enjoys working behind the scenes especially the interaction with her fellow classmates.

**Salamatl Marlam** (Costumes) - York College is her second home and this is her last semester. She is working with Special Education as an Ed. Associate for the past 12 years. She is a Speech Major and intends to go to graduate school either in the Fall or Spring. She loves to plant flowers and vegetables in her yard.

**Sabrina B. Ulrich** (Scenic Artist) - She worked on *The Miser* and now *Blood Knot*.

**Doris Wright** (Costumes) - She is a senior majoring in English with a minor in Journalism. She writes poems, plays and short stories, and sometimes reads her poems at special events. She is also a Producer at

QPTV where she has produced several shows. She has experience in theater working on stage props, and has also performed in the York College production *Antigone* and *The Miser*. Doris is also active, as a liaison between her community and York College. After she graduates, she aims to continue to help others as she has been helped.

## Staff of York College Theatre

**Paul J. Martini** (Technical director & Lighting Designer) - marks *Blood Knot* as his 6th production as Technical Director here at York College. Last year he was the TD and lighting designer for the productions of *A Streetcar Named Desire* and *The Piano Lesson*. Other credits include: *Brotherly Loves* for Animated Theatre Works; *The Pirates of Penzance* Gallery Players; *Color of Light*, Gordon College, (MA); *Phantom* (ME).

**Randall Parsons** (Scenic and Lighting Design) Designed the Fall Production of *The Miser*. Randall is a Substitute Assistant Professor of Theatre, having received his MFA from NYU's Tisch School of the Arts. Current and recent projects include *Evita* for Theatre Three in Port Jefferson; *Seven Deadly Sins*, Charleston Ballet Theatre (SC); *A Midsummer Night's Dream*, Ramapo College, (NJ); *Regina*, Bronx Opera; and *You Are Now Entering Nellie Oleson*, PS 122.

**Barbara Nickolich**, the Chairperson of Performing and Fine Arts Department, received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-women show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. Joseph Walker's *The River Niger*, *Antigone*, *Tartuffe*, *Six Players by Dario Fo*, and *Callallo 6* and *The Miser* have been her most recent productions.

**Sarah Schilling** received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA, and played summer stock in Wisconsin. Upon arriving in New York, She performed for over a year in the role