

York College Theatre

Presents

Ntozake Shange's

*for colored
girls who have
considered
suicide when
the rainbow is
enuf*

Coming to York College:

Jazz Concert

in cafeteria

May 16th, 2000 at 12 noon

&

Jazz Concert

in York College Little Theatre

May 19th, 2000 at 7:30 PM

(Admission free)

York College Chorus

Performs May 7th, 2000

St. Clement Pope Church

141-11 123rd Ave.

Jamaica, NY 11436

(718) 529-0273

3:00PM

Performs in Atrium

(Admission free)

Sunday May 21st, 2000

3:00 PM

YORK COLLEGE

The City University of New York

DEPARTMENT OF PERFORMING AND FINE ARTS

Barbara Nickolich, Chairperson

Presents

*for colored girls who have
considered suicide when the
rainbow is enuf*

by Ntozake Shange

Director

Sarah Schilling

Choreographer

Noelia Warnette

Musical Director

Derek Galloway

Scenic Designer

Randall Parsons

Lighting Designer

Paul J. Martini

Costume Designer

Henrietta Mantooth

Friday, April 14, 2000 @ 4:00 PM

Saturday, April 15, 2000 @ 3:00 & 8:00 PM

Sunday, April 16, 2000 @ 3:00 PM

Tuesday, April 17, 2000 @ 12 Noon (Club Hours)

**In the Little Theatre: 94-45 Guy R. Brewer Blvd
Jamaica, NY 11451**

Produced by permission from Samuel French Inc.

The Cast

lady in dark Red.....Chante Brown

lady in Purple.....Traci-Ann Gibson

lady in Green.....Chantia Necole

lady in Blue.....Shamena Nurse

lady in YellowDenise A. Pinnock

lady in fire RedSerena Rosario-Spring

lady in OrangeTaryn Wright

Administration of York College

Charles C. Kidd
President

Edward B. Weil
Provost & Vice President, Academic Affairs

Corinne Kowpak
Vice President for Student Development

Thomas Facciolo
Acting Vice President for Administrative Affairs

Costume Cleaning for York College Theatre
Courtesy of

Hallak Cleaners

**1282 Second Avenue
New York, New York 10026**

York College Performing and Fine Arts Department

Barbara Nickolich, Chairperson & Theatre Coordinator
Sharon Hawkins Administrative Assistant

Speech Communications and Theatre Arts:

Prof. Como, Prof. Nickolich, Asso. Prof. Schilling
Substitute Asst. Prof. Parsons, CLT Paul Martini

Fine Arts:

Prof. Simkin, Prof. Garthwaite, Prof. Ryder,
Prof. Borstein,
Substitute Asst. Prof. Necol

Music:

Prof. Ernst, Prof. Moorman, Asst. Prof. Adams, Sr.
CLT Walter Dixon,

Our Special Thanks

Sharon Hawkins, Administrative Assistant
Performing & Fine Arts

William Warren,
Printing Services

Joseph Lo Pinto,
Publications

William Joseph,
Director of Public Safety

Joseph Goffredo,
Building & Grounds

The Program

dark phrases.....The Company
graduation niteDenise A. Pinnock
now I love somebody more than.....Chantia Necole
no assistanceSerena Rosario-Spring
i'm a poet who.....Chantia Necole
DanceThe Company
latent rapists'.....Serena Rosario-Spring,
Denise A. Pinnock, Taryn Wright
abortion cycle #1.....Shamena Nurse
sechitaTraci-Ann Gibson
toussaintShamena Nurse
oneTraci-Ann Gibson
I used to live in the worldTaryn Wright
no more love poems #4Denise A. Pinnock
DanceThe company
somebody almost
walked off wld alla my stuffChante Brown
sorry.....Chantice Nicole
a nite with beau
wille brownSerena Rosario-Spring
a laying on of handsSerena Rosario-Spring
DanceThe Company

Production Staff

PublicityRozaan Mohamed

SoundGurpal Singh

Technical DirectorPaul J. Martini

Assistant to the Technical DirectorDorothy Lee

Stage ManagerMelissa Gonzalez

Assistant Stage ManagerSabrina B. Urich

Light Board OperatorGabrielle Lee

Master CarpenterKenneth Ezeadichie

Scenic ArtistSabrina B. Urich

Scenic ConstructionElvia Katherine Santos,
Isandra Colon, Okafor Chineze
Ana Aracena, Milira Jones,
Cressilin Jones, Angela Pennicoche,
Michael Muthusami, Regina Victor

Costume Construction/Run Crew ..Salamati Mariam,
Fern Balfour,
Doris Wright

Poster DesignRandall Parsons

settings. Joseph Walker's *The River Niger*, *Antigone*, *Tartuffe*, *Six Players* by Dario Fo, *Callaloo 6* and *The Miser* her most recent productions.

Sarah Schilling received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA, and played summer stock in Wisconsin. Upon arriving in New York, She performed for over a year in the role of Heloise in a play by the same name at the Off-Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she taught theatre games for a director's workshop at the famous Berliner Ensemble in Berlin, Germany. She appeared in Samuel Beckett's *Cascando* at La Ma Ma in January of 1995.

James Como came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing & Fine Art for 12 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chaillot* (directed by Barbara Nickolich). His new book is Branches to Heaven: The Geniuses of C.S. Lewis.

Staff of York College Theatre

Paul J. Martini (Technical Director & Lighting Designer) - marks for *Colored Girls* as his 7th production as Technical Director here at York College. Last year he was the TD and lighting designer for the productions of *A Streetcar Named Desire* and *The Piano Lesson*. He would like to thank Sherrian, Carol, Steve and Randy for all their support over the past year. Other credits include: *Brotherly Loves* for Animated Theatre Works; *The Pirates of Penzance* Gallery Players; *Color of Light*, Gordon College, (MA); *Phantom* (ME).

Randall Parsons (Scenic Designer) - designed the Fall Production of *The Miser* as well as *Blood Knot* this spring. Randall is a Substitute Assistant Professor of Theatre, having received his MFA from NYU's Tisch School of the Arts. Current and recent projects include *Evita* for Theatre Three in Port Jefferson; *Seven Deadly Sins*, Charleston Ballet Theatre (SC); *A Midsummer Night's Dream*, Ramapo College, (NJ); *Regina*, Bronx Opera; and *You Are Now Entering Nellie Oleson*, PS 122.

Barbara Nickolich, The Chairperson of Performing and Fine Arts Department, received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York City. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-women show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university

Who's Who in the Cast

Chante Brown (Lady in Dark Red) is majoring in Music/Theater at York College. She graduated from New World school of the Arts in Miami Florida. She is part of a world known theatre company called the Village Improv Troupe. She is currently recording and writing her first independent album called "The Reconciliation of a Colored Girl." She aspires to own the world or at least have it for 15 minutes.

Traci-Ann Gibson (Lady in Purple) is in her junior year and her major is Speech/Theatre. This is Traci's fourth production at York College, and she has great ambitions of becoming a well-known actress. She would like to thank her family and friends for always supporting her in everything she did. She is especially thankful for the new man in her life, who was always there but she never gave much notice. He continually blessed her and gave her strength when she was down. "Thank you God for blessing me with a great family and friends, Thanks for always being there."

Chantia Necole (Lady in Green) is a high energy, strong spirited woman. She has an Associates Degree in Theatre Arts and continues on as a Speech Communication/Theatre Arts major here at York. This is her first production at York. She was last seen in Titus Walker's, *For the Love of My Black Woman*. She enjoys acting and hopes to become a successful actress. Chantia gives honor to God, her Nama and Nampop, whom she loves and greatly appreciates. "Without the love of my grandparents and guidance from God, the beauty in me would not exist".

Shamena Nurse (Lady in Blue) is a freshman majoring in Political Science here at York. This is Shamena's first production at York and she hopes to participate in many more. Shamena credits the Almighty Creator, her family, Godmother and sisters for continuous strength. She would like to thank her sunshine for making cloudy days brighter.

Denise A. Pinnock (Lady in yellow) was born in Jamaica, West Indies. She is married and has two children Tyrell and Lyneise. Denise attended La Guardia College where she obtained her Associates Degree in Early Childhood Education. This is her first year at York College and she is excited to be here. Denise often dreamed about performing. However, this is her first production. This play means a lot to her because this is the first time she will actually turn her dream into reality. Denise would like to thank God for giving her the strength to manage her family and school at the same time. She sends love to her husband Leon and her two kids._

Serena Rosario-Spring (Lady In Fire Red) is a Speech/Theatre major at York College. Although this is her first production here, she was a founding member of the TADA! Ensemble. She's a member of Screen Actors Guild and Actor's Equity Association, has had extensive training outside of York College, and has appeared in countless feature films. She is thrilled to be a part of the YC Theater family and especially proud to be a *Colored Girl*. She is currently working on a one-woman show about the life of Billie Holiday, to be performed May 12 here at YC, and a demo with her singing group, Choyce. She dedicates each performance to her daughter Tatiana and thanks her parents, brother and family for all their support. Additional

Regina Victor (Scenic Construction) -She's a junior who transferred from Staten Island College and is majoring in Medical Technology. She loves theatre and loves to be around actors. She wants to thank God for giving her the opportunity to do a second show with York, also for giving her the health and the strength to work with the great crew of York College. God Bless.

Who's Who in Production Staff:

Rozaan Mohamed (Publicity) Ms. Mohamed's work in her community and her dedication to the struggle for equality have won her many honors, including being recognized as the Women's History Month honoree by the Manhattan branch of the National Association for the Advancement of Colored People (NAACP), and Media Appreciation Day honoree by the Alpha Kappa Alpha Sorority, Inc. Pi Phi Chapter.

Gurpal Singh (Sound) A freshman at York, Gurpal is a sound engineer. He appeared in the Arts of South East Asia and India playing the tabla, and produced the sound for *Blood Knot*.

Melissa Gonzalez (Stage Manager) This is her fourth production she enjoys working behind the scenes especially the interaction with her fellow classmates.

Sabrina B. Urich (Assistant Stage Manager) She worked on *The Miser* and *Blood Knot*, and now *Colored Girls*.

Fern Balfour (Costume Crew) is an upper senior majoring in Psychology. This is her fourth semester working with the Costume Crew.

Salamat Mariam (Costumes) York College is her second home and this is her last semester. She has working with Special Education as an Ed. Associate for the past 12 years. She is a Speech Major and intends to go to graduate school either in the fall or Spring. She loves to plant flowers and vegetables in her yard.

"Thanks" to Boog-Night, Taleah and Richard "Amazing" Scanlon (you're the best!)

Taryn Wright aka fabulous (lady in orange): Born and raised in Jamaica, West Indies, she is a Junior majoring in English. She is currently the president of the **Caribbean Club** and an active member of The **L.O.Y. Crew**. This is her third production here at York. She gives all honor and glory to God, for He has been her shield and guide. Her hobbies include singing dancing, acting, traveling, and just hanging with her friends. She would like to thank her mother Yvonne, sister Chanell, Racquel, Cressolin, Diana, and her boyfriend Dave. One!

GUEST ARTISTS:

Henrietta Mantooth (Costume Designer) is a painter who works in theatre. At York College, she created the scenic and costume designs for *The Dario Fo Plays*, *Antigone*, *Mother Courage and Her Children*, *Elektra*, and *The Doctor in Spite of Himself*, and the scenic designs for *Blood Wedding*, *Glass Menagerie*, and *American Sampler*. She has designed for Off Broadway and Off-Off Broadway theatre in NYC including nine sets for Circle Rep. In 1997 she received a grant from the New York Foundation for The Arts in "Performance Art/Emergent Forms" for her visual work on *Antigone* at York College. Other awards include the Mid-Atlantic Arts Foundation, NEA (1996), the Joan Mitchell Painting Award (1994), the American Academy of Arts and Letters (1989), and a McDowell Colony Fellowship (1980). In 1992, The Queens Museum of Art showed 14 of her large paintings and drawings. In 1997 she had a solo exhibit at York College Art Gallery. Last year, she designed *The Piano Lesson* at York.

Noelia Warnette (Dance-Choreographer) is a BFA graduate of Marymount Manhattan College Dance Department. Noelia is also a graduate of The Alvin Ailey American Dance Center and received her certificate degree at the school. She has taught dance in elementary schools and at several colleges throughout New York and Memphis, Tennessee. She has choreographed and restaged *The Lion King*, *Cats*, and *Bye-Bye Birdie*. She believes that learning should always be a life long process that develops the whole person. Without the love and support from her family she would not be half as successful as she is now. "A teacher's job is to

shape lives, build dreams, and give hope for future."

Derek Galloway (Musical Director) is an award winning musical director with a great ear for music. His musical gift and love of music has landed him over 75 productions with 15 film scores and still counting. Derek has also produced songs for many recording artists. Derek's music master production company will soon become a major record label. So, Look out!