



York College
Theatre

94-45 Guy R. Brewer Blvd.
Jamaica, NY

York College
The City University of New York
Department of Performing & Fine Arts
Barbara Nickolich, Chairperson

presents
Molière's

The Miser

Adapted by Miles Malleson

Directed by
Barbara Nickolich

Costume Design	Scenic & Lighting Designer
Elsa Phillips	Randall Parsons

Fall 1999
Friday, October 22, at 4:00pm
Saturday, October 23, at 8:00pm
Sunday, October 24, at 3:00pm
Sunday, October 24, at 8:00pm
Tuesday, October 26, at 12:00pm

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Jamaica, NY 11451

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Costume Cleaning for York College Theatre
Courtesy of
Hallak Cleaners
1282 Second Avenue
New York, New York 10026

She appeared in Samuel Beckett's *Cascando* at La Ma Ma in January of 1995.

James Como came to York in 1968, when he founded the speech discipline. He chaired the Department of Performing & Fine Arts for 12 years. He holds a Ph.D. degree in Language, Literature and Communication from Columbia University. At York, he has appeared in *The Madwoman of Chaillot* (directed by Barbara Nickolich). His new book is Branches to Heaven: The Geniuses of C.S. Lewis.

York College Performing and Fine Arts

Department

Barbara Nickolich *Theatre Coordinator & Chairperson*
Sharon Hawkins *Administrative Assistant*

Speech Communications and Theatre Arts:
Prof. Como, Prof. Nickolich, Asso.Prof. Schilling
Substitute Asst.Prof. Parsons, CLT Paul Martini

Fine Arts:
Prof. Simkin, Prof. Garthwaite, Prof. Ryder, Prof. Borstein,
Substitute Asst. Prof. Necol

Music:
Prof. Ernst, Prof. Moorman, Asst. Prof. Adams, Sr. CLT Walter Dixon,

The Cast

(in the order of their appearance)

Valere (in love with Elise)	~	Brian Jacobs
Elise (Harpagon's daughter)	~	Gabrielle Lee
Cleante (Harpagon's son)	~	Tommie Moore
Harpagon (the Miser)	~	Richard Ishmael
La Fleche (Cleante's servant)	~	Vanessa Jefferson
Master Simon (a moneylender)	~	Taryn Wright
Frosine (a scheming woman)	~	Traci-Ann Gibson
Jacques (Harpagon's servant)	~	Raquel Pinnock
1 st Servant	~	Alisah Harrison
2 nd Servant	~	Charity Rodriquez
Mariane (in love with Cleante)	~	Tina Advani
Justice of the Peace	~	Taryn Wright
Clerk to the Justice	~	Doris Wright
Seigneur Anselm	~	Roger Drysdale

The action of the play passes during one day in the house of Monsieur Harpagon in Paris, in the year 1668.

The play runs one hour and thirty minutes without intermission.

Production Staff

Technical Director	~	Paul J. Martini
Stage Manager	~	Diana O'Gilvie
Assistant Stage Manager	~	Cressolin Jones
Keyboard	~	Robert Anderson
Assistants to Scenic Designer	~	Marzelle Ferguson Melissa Gonzalez Antonette Groves Wendy Guzman Alisah Harrison Genevieve A. Herring Jennifer Horton Angela Pennicooke Charity Rodriguez Eduardo Sanchez Sabrina Urich
Assistants to Costumer	~	Fern Balfour Betty Monqe Yearany Morillo Kelly Ortiz Pauline Thomas
Property Mistress	~	Genevieve Herring
Marketing	~	Lloyd Bellamy Doris Wright
Box Office	~	Rose Honore
Poster Design	~	Randall Parsons
Costume consultant	~	Henrietta Mantooth

Barbara Nickolich, the Chairperson of Performing and Fine Arts Department, received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in New York city. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. Joseph Walker's *The River Niger*, *Antigone*, *Tartuffe*, *Six Plays by Dario Fo*, and *Callallo 6* her most recent productions.

Sarah Schilling received her training at Western Reserve University and the Cleveland Playhouse. After graduation, she joined a professional acting company in Erie, PA, and played summer stock in Wisconsin. Upon arriving in New York, She performed for over a year in the role of Heloise in a play by the same name at the Off-Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off Broadway Actor's Place Theatre at St. Luke's in the West Village. Recently she taught theatre games for a directors workshop at the famous Berliner Ensemble in Berlin, Germany, and worked with other directors from all over the world on Bertolt Brecht's *Mother Courage and Her Children*.

This is her third semester working with the costume crew.

Robert Anderson (Keyboard) is currently a senior majoring in ISM with a Music minor. He has performed several times both with the York College Jazz workshop as well as the York College Chorus.

Paul J. Martini (Technical Director) is now in his second year as technical director here at York College. Last year he was the TD and lighting designer for the productions of *A Streetcar Named Desire* and *The Piano Lesson*. While in New York City he has also designed lights for Animated Theatre Works (*Brotherly Loves*) and The Gallery Players (*The Pirates of Penzance*) for which they won a 1998-9 OOB Award. Other regional credits include *Phantom*, *Camelot*, *42nd Street* and *Crazy For You*.

Randall Parsons (Scenic and Lighting Design) makes his York College Theatre debut with *The Miser*. Randall is an Substitute Assistant Professor of Theatre, having received his MFA from NYU's Tisch School of the Arts. Current and recent projects include *Evita* for Theatre Three in Port Jefferson; *Seven Deadly Sins*, Charleston Ballet Theatre (SC); *A Midsummer Night's Dream*, Ramapo College, (NJ); *Regina*, Bronx Opera; and *You Are Now Entering Nellie Oleson*, PS 122.

Who's Who:

Tina Advani (Mariane) just started attending York College. She enjoys singing, acting, dancing and painting/drawing. Tina has starred in *Twelfth Night* and *Romeo and Juliet* in which she played the lead role. She has taken two years of drama and one year of Shakespeare Theatre.

Roger Drysdale (Seigneur Anselom) graduated from York College in 1992. Among other productions, he performed in most of the *Callaloo* series and played the leading role in Moliere's *Scams of Scapin*. He appeared on Broadway in the production *The Wall Breaks*. He studied Shakespeare in London and appeared in *The Two Gentleman of Verona* at London's Shakespeare Globe theatre. He is currently working at Black Spectrum Theatre, where he stage manages and is a member of the acting company. In addition, he is Executive Stage Manager of the After Dinner Opera Company. Roger is also known as Ding-a-ling, the Magic Clown, who specializes in children's birthday parties (718) 346-6391.

Traci-Ann Gibson (Frosine) is a junior majoring in Speech Communication/Theatre Arts. This is her third show at York. She has been acting for seven years. Her goal in life is to become a well-known actress, director and producer. She also would love to have her own television show.

Alisah M. Harrison (Servant #1) is a senior at York College. This is her 1st time performing in a production on the college level. She has really enjoyed her experience in *The Miser*. Alisah aspires to be a Speech Pathologist and one-day hopes to open her own practice working with deaf children.

Richard Ishmael (Harpagon) is a senior at York. "I want to thank God for all He's done for me, and for giving me purpose and saving me. I dedicate this performance to Sherry and my future baby. God bless you guys. Thanks."

Brian S. Jacobs (Valere) is a 23 year old senior in his last semester here at York. This is Brian's third show at York college. Brian played Stanley Kowalski in *A Street Car Named Desire* and Doaker Charles in *The Piano Lesson*, York's two previous major productions. Brian is an aspiring actor who hopes to add to the growing number of black actors in the industry.

Vanessa Jefferson (La Fleche) is a transfer student with an Associates Degree from John Jay College Criminal Justice and is now pursuing a degree in social work. This is Vanessa's acting debut. She feels theatre work has enhanced her abilities to further her acting career.

Gabrielle Lee (Elise) is a 17-year- old freshman at York College. This is her first production on a college level. She is very excited and wishes luck to the

gives Him all the thanks for her first theatrical production.

Charity Rodriguez (Scenic Crew) is a transfer student from Hostos College which is located in the Bronx. She resides in the Bronx where she proudly lives with her husband. She started college after 10 years of working as a Cosmetologist. Her dream is to be come an Occupational Therapist so she can help others. This production is her first experience in theater arts where she has a part in helping to create and complete a play. She hopes this will be just the first of many plays to come in her life. "I would like to extend my appreciation to everyone in crew for making me feel comfortable. You made me look forward to working with you everyday. Thanks."

Eduardo Sanchez (Scenic Crew) is an upper junior majoring in Music with a co-major in Elementary Education. Eduardo plays seven instruments and five types of percussion. The instruments he plays are the bongos, congas, timbales, tambora, traps (drumset), piano and bass. Eduardo has participated in two theatre productions at York *The Scams of Scapin* and *Tambourines to Glory*.

Pauline Thomas (Costume Crew) hails from the island of Jamaica. Pauline is a senior majoring in psychology. After leaving York College she plans to pursue her Master of Arts degree in guidance and counseling.

whose main ambition is to pursue graduate school at NYU for Social Work. Prior to attending college she attended American Business Institute for business. She also worked at Blue Cross/ Blue Shield for two years. She is a mother of four, which gives her the inspiration to pursue her goals.

Yearany Morillo (Costume Crew) is a lower junior majoring in Psychology at York College. This is her first semester participating in a theater production. She enjoys reading, collecting key chains and porcelain dolls. Yearany hopes one day to realize her dream of founding an institution to treat children with AIDS in her native country, the Dominican Republic.

Kelly Ortiz (Costume Crew) is an upper freshman, majoring in Business Administration. This is my first experience working on costumes at York College. Her ultimate goal is to become a Business Administrator in Marketing. Her hobbies include reading, dancing,, arts and crafts and computers.. Working on this production is a great experience for Kelly.

Angela Pennicooke (Scenic Crew) was born in Jamaica. She is a senior majoring in Social Work. She graduated from New York City Technical College with an Associates degree in Marketing Management. Angela loves outdoors and is a people person. She loves to communicate with people of diverse backgrounds. God is number one in her life and she

entire cast. She also wants to send a special thank you to her mommy, daddy, sisters Ali and Wendy, and her good friends Billy and Jared.

Tommie Moore (Cleante) this is Tommie's third production at York College. He performed in *Callaloo* and *The Piano Lesson* in which he played Avery. He wants to thank God first and foremost. Blessings to his mother, father, sisters and brother. "What's up Jewcy Jewel (his niece)?"

Racquel Pinnock (Jacques) is an upper junior majoring in Psychology. "I want to thank God for all his daily blessings and my family and friends for their support. Special greetings to my precious nephew Brandon (Dino)." Great work to entire cast, Pat and the boys, Kerona and family, and co-workers, thank you all." Love always.

Doris Wright (Clerk) is a junior majoring in English with a minor in Journalism. She writes poems, plays and short stories and sometimes reads poetry at special events. She is also a Producer at QPTV where she has produced several shows. Doris has experience in theater, working on stage props. After she graduates from college, she aims to help others as she has been helped.

Taryn Wright (Simon & Justice of the Peace) is a junior majoring in English at York College This is her second theatre production at York. She is currently

the President of the Caribbean Club. She wishes to send her regards to her mother, sister and her boyfriend. Thanks to her sister (Buju).

Diana O'gilvie (Stage Manager) this is her fourth production at York college. She performed in *Calaloo 6* last semester and worked on *A Streetcar Named Desire* and *The Piano Lesson*. Although the experience is high energy and nerve wracking, Diana values the stage manager position. A native of Jamaica, Diana is thoroughly enjoying her theater experience at York. She plans to make this a life long effort. She is an upper junior majoring in English.

Cressolin Jones (Asst. Stage Manager) is an upper sophomore at York College. She majors in Accounting, she is also the Club Council President of Student Government. This is her first theatre production as an assistant stage manager. She has enjoyed every moment of it. She sends regards to Racquel (Jacques), and Diana (stage manager), "Thanks Guys." Also, lots of wishes to her mother and dad. AKA Buju.

Fern Balfour (Costume Crew) is a senior majoring in Psychology. This is her third semester working with the costume crew.

Melissa Gonzalez (Scenic Crew) is a senior majoring in Speech/Education. This is her second theater

production in which she has worked backstage. Her first production was the *Piano Lesson*.

Antonette Groves (Scenic Crew) is a 23 year old upper junior at York College. Her major is Psychology. She plans to pursue a career in child psychology. She is engaged to Oneil and they have a 4-year- old daughter named Aleya. She has two lovely parents, a great sister named Shelly, and three wonderful best friends named Nicolette, Marciano and Odette.

Wendy Guzman (Scenic Crew) this is her last semester at York College. She worked back stage on *6 plays by Dario Fo* and *Piano Lesson* last semester. She is happy to be finishing college. Wendy loves acting as well as dancing. She is pursuing a career in television. Wendy is praying to make it big.

Genevieve A. Herring (Property Mistress) is a senior at York College. Her major is Speech Communications with the co-major Elementary Education. Genevieve's interests fall into a wide range, however, generally she likes to read and write. She is currently working on a novel in the romance genre. Genevieve is happy to be working on the set of *The Miser*.

Betty V. Monge (Costume Crew) is a graduate of Borough of Manhattan Community College and has and Associates degree in Human Services. Presently she is a senior at York College. She is a lab assistant