

We know through painful  
experience that freedom is  
never voluntarily given by  
the oppressor, it must be  
demanded by the oppressed.

MLK

YORK COLLEGE THEATRE

*presents*

Fall 2008

# Speak Out

The impassioned words of extraordinary Americans from our country's history.

**Fri., December 5 at 4PM**

**Sat., December 6 at 8PM**

**Sun., December 7 at 3PM**

**Tues., December 9 at 12Noon**

York College

Little Theatre

94-45 Guy R. Brewer Blvd.

Jamaica, NY 11451

All tickets: \$5.00

For more information, please call 718.262.5375 or visit us at [www.york.cuny.edu](http://www.york.cuny.edu)

**CU**  
**YORK COLLEGE IS NY**



YORK COLLEGE THEATRE  
*Past Productions*



*Callaloo 11*  
Directed by Barbara Nickolich



*The Glass Menagerie* by Tennessee Williams  
Directed by Barbara Nickolich



*Charlie's Aunt* by Brandon Thomas  
Directed by Sarah Schilling

**YORK COLLEGE THEATRE**  
*Past Productions*



*A Servant of Two Masters* by Carlos Goldoni  
Directed by Barbara Nickolich



*Blythe Spirit* by Noel Coward  
Directed by Sarah Schilling



*Anna in the Tropics* by Nilo Cruz  
Directed by Timothy J. Amrhein



94-45 Guy R. Brewer Blvd.

Studio Theatre/November 19 – November 21, 2008

## YORK COLLEGE THEATRE

Department of Performing and Fine Arts  
Kenneth Adams, Chairman

*presents*

# ***SPEAK OUT***

SCENIC DESIGN

David T. Jones

LIGHTING DESIGN

Paul Hudson

PRODUCTION/STAGE MANAGER

\*Jessica Pecharsky

TECHNICAL DIRECTOR

Robert Barnes

MUSICAL DIRECTION

Jonathan Quash

ADAPTED & DIRECTED by

\*Tom Marion

*Please refrain from unwrapping candy or making other noises that may disturb other patrons.*

*The use of cameras and recorders in the theatre is prohibited.*

*Smoking is not permitted anywhere in the theatre.*

*Cellular phones, beepers and watch alarms should be turned off or set to non-audible mode.*

\*Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers



Every time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice he sends forth a tiny ripple of hope, and crossing each other from a million different centers of energy and daring, those ripples build a current that can sweep down the mightiest walls of oppression and resistance.

- **Robert Kennedy**

# **SPEECH COMMUNICATION/THEATRE ARTS MAJOR**

## **I. Required Speech Communication and Theatre Arts Courses (12 Credits)**

Speech Communication 182 (3 Credits)  
Voice and Diction

Theatre Arts 210 (3 Credits)  
History of Theatre

Theatre Arts 211 (3 Credits)  
Basic Acting

Speech Communication 303 (3 Credits)  
Ethics & the Freedom of Speech

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## **II. Speech Communication 490 (3 Credits)**

Independent Research

or

**Theatre Arts 490 (3 Credits)**

Independent Research

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## **III. Speech Communication/Theatre Arts Electives (15 Credits)**

*Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that she or he has declared.*

(A total of 15 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

\*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.



## *Still Searching for a Major?*

Consider Speech Communication/Theatre Arts at York.

### **Spring 2009 Course Offerings:**

TA 110: Introduction to the Theatre (WI)  
TA 114: Stagecraft I  
TA 210: History of the Theatre (WI)  
TA 211: Basic Acting  
TA 215, 216, 217, 218 or 219: Theatre Practice  
TA 311: Fundamentals of Directing (WI)  
TA 314: Computer Design for the Theatre  
TA 392: Scene Painting for the Theatre  
TA 490: Independent Research

SPCH 101: Oral Communication in Contemp. Society  
SPCH 160: Fundamentals of Oral Interpretation  
SPCH 182: Voice and Diction  
SPCH 250: Intro. to Mass Communication  
SPCH 390: Argumentation and Debate  
SPCH 490: Independent Research



*Upside-down flag = "Distress"*

*O the orator's joys!*

*To inflate the chest — to roll the  
thunder of the voice out  
from the ribs and throat.*

*To make the people rage, weep, hate,  
desire, with yourself.*

*To lead America — to quell America  
with a great tongue.*

*-Walt Whitman, Poem of Joys*

## Introduction

*None of Us Are Free (If One of Us Is Chained)*

By Solomon Burke

- **Gabrielle Caixte**

### part one – Statement

*“Dialogue between a Master and Slave”*

From *The Columbian Orator* by Caleb Bingham – 1797

- **Hopeton Allen & Jennifer Ceide**

*Heathens*

By Amiri Baraka, American poet and playwright

- **Dwayne Beach**

### part two – Argument

*To the Persecuted*

By José de Diego, 18<sup>th</sup> century Puerto Rican poet and attorney (translated  
by Robert Santiago)

- **Jennifer Ceide**

Frederick Douglass

In 1838, at 21 years of age, escaped from slavery to the North to become  
a leading abolition activist, journalist, and in later life, a U.S. government  
official – speaks in Rochester, NY, July 5, 1852

- **Solomon Peck**

Soljourner Truth

Abolitionist, freed from slavery in 1827, speaking at the Women's  
Convention in Akron, Ohio, 1851

- **Folakemi Aiyedun**

*A New Song*

By Langston Hughes

- **Bency Pierre & Ensemble**

## **COMING EVENTS – FALL 2008**

### **MUSIC**

Jazz Workshop Concert  
Wednesday, December 17th @ 7:30 p.m.  
Little Theatre

Blue Notes Concert  
Saturday, December 20th @ 7:30 p.m.  
Little Theatre

### **ART**

Student Juried Art Show Opening  
December  
Fine Arts Gallery (1B01)

**COMING SOON to the LITTLE THEATRE**

**Theatre Arts 490**

***The "Real" World***

**by Stephanie Ogeleza**

**Thurs., Dec. 11 at 12 & 3PM**

**Little Theatre, PAC**



## **part three – Proof**

### Abbie Hoffman

Author, activist, and founding member of The Yippies (Youth International Party,) from his book *Revolution For the Hell of It*, 1968

- **Joe Grasso**

### Martin Luther King, Jr.

*Excerpts from “Letter from a Birmingham Jail,” 16 April, 1963*

- **Bency Pierre**

### Bobby Seale

With Huey Newton formed the Black Panther Party in Oakland California; arrested under federal conspiracy law for conspiring to incite a riot after speaking at demonstration rallies in Chicago during the Democratic National Convention in August, 1968; here speaks in court after being cited for contempt – Chicago, 1969

- **Erick Avila**

### Malcolm X

Having announce his intention to leave the Nation of Islam and having newly formed the Muslim Mosque Inc., speaks here on voting rights, a year before Congress was compelled to enact the Voting Rights Bill of 1965 – Cleveland, Ohio, Aril 3, 1964

- **Stephanie Ogeleza**

## **part four – Question**

### Fannie Lou Hamer

African-American civil rights activist and co-founder of the Mississippi Freedom Democratic Party (MFDP) – a group that sought to challenge the right of the “regular” state Democratic Party, an all-white organization dedicated to upholding segregation laws in the South, by seeking to

Represent Mississippians at the 1964 Democratic National Convention;  
here testifying in behalf of the MFDPA before the Credentials Committee –  
Atlantic City, NJ, August 22, 1964

- **Leah Kesselly**

Wallace Black Elk

Lakota medicine man and original spiritual advisor to the American Indian  
Movement (AIM), was instrumental in the passage of the American Indian  
Religious Freedom Act in 1978; here speaks to fellow Sioux and guests at  
the occupation of Wounded Knee – April, 1973

- **Hopeton Allen**

## **part five – Conclusion**

César Chávez

Mexican-American labor leader and activist, founder of the United Farm  
Workers (UFW) union, addresses the National Federation of Priests'  
Council at the groups annual convention – San Francisco, March, 1974

- **Ensemble**

Abraham Lincoln

16<sup>th</sup> president of the United States; address delivered at the dedication of  
the cemetery at Gettysburg, Pennsylvania – November 19, 1863

- **Ensemble**

Barbara Jordan

Congresswoman and educator, delivers keynote address at the 1976  
Democratic Convention in New York City – July 12, 1976

- **Christel Pirette**

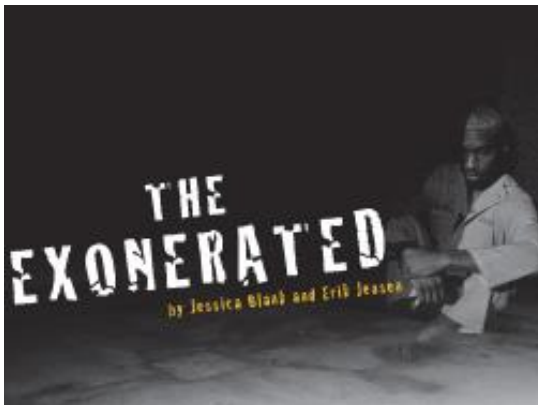
***Speak Out* runs without an intermission.**

## SPRING 2009 THEATRE EVENTS



**Fri., March 6 at 4PM**

**Sat., March 7 at 8PM**



**Fri., March 27 at 4PM**

**Sat., March 28 at 8PM**

**Sun., March 29 at 3PM**

**Tues., March 31 at 12Noon**



**YORK COLLEGE PERFORMING AND FINE ARTS**  
**DEPARTMENT**

**Kenneth Adams-Chair**  
**Joycelyn Heywood-Administrative Assistant**  
**College Assistants – Cassandra Douglas, Reveca Gonzalez, &**  
**Adrianna Riolo**

**SPEECH COMMUNICATION AND THEATRE ARTS**

**Prof. Como (Speech Communication Coordinator)**  
**Assoc. Prof. Amrhein (Theatre Arts Coordinator)**  
**Prof. Emerita Nickolich**  
**Assoc. Prof. Schilling**  
**Sub. Asst. prof. Tom Marion**  
**Sub. Lecturer Timothy Corkery**  
**Sub. Lecturer Denise Nazzaro**  
**CLT Barnes**  
**CLT Pecharsky**

**FINE ARTS**

**Asst. Prof. Buxenbaum (Coordinator)**  
**Asst. Prof. Gillespie**  
**Prof. Simkin**

**MUSIC**

**Assoc. Prof. Adams (Chairman)**  
**Prof. Ernst (Coordinator)**  
**Instructor Zlabinger**  
**Sr. CLT Dixon**

**COMMUNICATIONS TECHNOLOGY**

**Asst. Prof. Smith (Coordinator)**  
**Daniel Phelps**



**Folakemi Aiyedun**



**Hopeton Allen**

## **ARTISTS BIOGRAPHIES**

**Folakemi Aiyedun** is a lower level junior. She is majoring Occupational Therapy. She enjoys reading, writing and is an avid dancer. This is her second play at York College. Previously she was part of the stage crew for *The Delany Sisters*. She enjoyed that experience and it inspired her to do more shows, and to audition for *Speak Out*. She is glad to be part of such an amazing cast full of great people. She would like to thank God for giving her the strength to continue on. She hopes that you all enjoy the show.

**Hopeton Allen** is a sophomore at York College. He has always had passion for acting and the stage. Hopeton is currently majoring in Psychology, with a minor in Theatre Arts. This is Hopeton's second production here at York College. He was previously in the Harlem Speak Easy. He was done numerous plays in high school and was in the Cat Youth Theatre production. Hopeton is set on becoming an Entertainment Lawyer in the future. The words he lives by are "Success is the ability to go from failure to failure without losing your enthusiasm. Unless a man undertakes more than he possibly can do, he will never do all that he can. Your talent is God's gift to you. What you do with it is your gift back to God."



**Erick Avila**

**Erick Avila** is an upper sophomore in York College Majoring in Aviation Management. Erick is addicted to watching films and theatrical plays. He also enjoys performing Latin Dances such as Bachata, Merengue, and Salsa. Last year in York College, Erick performed in the Latin Caucus cultural event and in the Caribbean Pageant as Miss Dominican Republic's primary partner. This is Erick's second production in York College and he plans to be in many upcoming plays before he graduates. Although Erick does intend to continue acting after college, he does believe that being an actor in York is worth the time and experience of his college days. "Acting is such an amazing gift, because it exposes the endless amount of characters that an individual has inside.



**Dwayne Beach**

**Dwayne Beach** was born and raised in Brooklyn, NY. Currently he is a Freshman here at York College majoring in Speech Communication and Theater Arts. In the near future he would like to become a broadcaster or a television host. This is his first time performing in any play, here at York or elsewhere. But needless to say this wont be his last!

# **YORK COLLEGE ADMINISTRATION**

**Dr. Marcia V. Keizs**  
President

**Dr. Ivelaw Griffith**  
Provost/Senior Vice President, Academic Affairs

**Dr. Paniotis Meleties**  
Acting Dean for Academic Affairs

**Dr. Janis W. Jones**  
Dean for the Executive Office  
Acting Vice President for Student Development

**Jerald Posman**  
V.P. and Chief Operating Officer for Administration and Finance  
Interim Administrator for Enrollment Management

**Earl Simons**  
Assistant to the Vice President for Institutional Advancement

**Dr. Paula Middleton-LaLande**  
Acting Associate Dean for Student Development

**Sharon Davidson**  
Registrar

**Dr. Diatra Jones**  
Assistant Dean for Career Services

**Jean Phelps**  
Director of Student Activities

**Yvette C. Urquhart**  
Associate Dean for Faculty and Staff Relations

**Ronald C. Thomas**  
Dean for Administration Affairs

**Ms. Cynthia Murphy**  
Director of Adult and Continuing Education

## **SPEECH COMMUNICATION/THEATRE ARTS STAFF**



**Robert Barnes** (*Technical Director/CLT*) spent many years touring throughout Europe and the United States, working with companies such as the Atlanta Contemporary Dance Company, The Puerto Rican Traveling Theatre, and The Alvin Ailey Repertory Ensemble. Mr. Barnes is a member of Actors Equity and has performed under the direction of Ward Baker, Howard DaSilva, and Marshall Mason of the Circle Rep. He has designed lighting for dance and theatre, and has worked on several feature films as a recording engineer. His television audio credits include *The Ricky Lake Show*, *The View*, and *Law and Order*. He has most recently come to us from CNN.

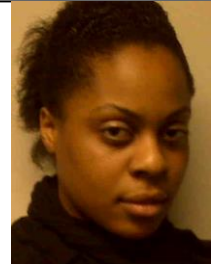


**Jessica Pecharsky** (*Production-Stage Manager/CLT*) is a native New Yorker and has been involved with dance and theater since the age of five. She then attended Hofstra University for both dance and theater. Once at Hofstra, Jessica moved her focus to stage management. She has been stage managing professionally since 2000. She has held resident stage management positions with Streetlight Productions and The Jekyll and Hyde Club. Other companies she has stage managed for include Classical Theatre of Harlem, Centenary Stage, Ma-Yi Theatre, Chester Theater Company, Boomerang Theater, Hudson Valley Shakespeare Festival, Working Theater, Audax Theatre Group, Capacitor, Theatre LILA, Clubbed Thumb, American Globe Theater, Heartists Productions, and Moonwork. Jessica is a professional member of Actors Equity Association (AEA).



**Gabrielle Calixte**

**Gabrielle Calixte** is a senior at York majoring in Speech Communication / Theatre Arts. She has performed at many events at York, ranging from commencements to events sponsored by various clubs. She has worked backstage on several York College productions. However she is no stranger to being on stage. She was previously in “The Harlem Speakeasy” performing songs and reciting poetry. She aspires to become a recording artist which she will pursue full-time upon graduation. Her favorite quote is “Before you become a CEO, you have to pick up garbage.”



**Jennifer Ceide**

**Jennifer Ceide** is a senior at York College, majoring in Community Health Education. She is excited to grace the stage once again in poetry and speech. You may recall her debut performance in Harlem Speakeasy where her electrifying voice filled the room with jazz and poetry. When not performing at York, she upholds an active role in the Metaphorically Speaking Ministry at CCC in Brooklyn, NY. Jennifer is looking forward to a rewarding career in Public Health, while maturing her talent and skill in the arts.



**Xaviel Fernandez**

**Xaviel Fernandez (Saxophone)** is an Upper Sophomore at York College studying Business Administration. He was born in the Dominican Republic.



**Joe Grasso**

**Joe Grasso** is a Junior at York college who majors in Political Science/Pre law and minors in Theater Arts. Joe is planning on pursuing both subjects upon graduation. He would like to become a Lawyer and act on the side. But for now he is focusing on his studies and is excited to be involved in 'Speak Out.'

Communication Studies and Economics. Ms. Nazzaro joins us after teaching as a Lecturer at Bergen Community College in Paramus, New Jersey where she served as the faculty advisor for the Floetry Foundation Club and the BCC Diversity Committee. She has also been a teaching adjunct at William Paterson University in Wayne, NJ. Ms. Nazzaro has participated in the NJ Edge Colloquium on Millennial Students, at NJIT in 2006 as well as the 16<sup>th</sup> Annual Conference for the New Jersey Faculty Development Network. She was awarded the distinguished speaker at BCC 's 2003 Student Government Council Organization Retreat in Princeton, New Jersey. She is the co-founder and Vice President of the 501(c)(3) Non-profit Charitable Organization *Angels for Animals Network*.



*Barbara Nickolich*

*On Trivia*

**Barbara Nickolich** (*Prof. Emerita of Theatre*) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in NYC. She has appeared as a performer and director with the CUNY

Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City. Most of her work has been as a director of legitimate theatre in university settings. *Antigone, Tartuffe, Six Plays by Dario Fo, Callaloo 7, The Miser, Camino Real, The Imaginary Invalid, Galileo, Callaloo 8, A Servant of Two Masters, Callaloo 9, Endgame, Callaloo10, The Glass Menagerie, Callaloo 11, Antigone, and Callaloo12*, have been her most recent productions.



**SARAH SCHILLING** (*Associate Prof. of Theatre*) received her training at Western Reserve University and the Cleveland Playhouse. She performed the role of Heloise in a play by the same name at the Off Broadway Gate Theatre. While teaching, first at Packer Collegiate Institute and then at York, she worked as one of the directors at the Off-Off- Broadway Actor's Place Theatre at St. Luke's in the West Village. She has appeared in Samuel Beckett's *Cascando* at LaMaMa and as a Guide in the Off-Off Broadway production: *A Woman's Work is Never Done*.





**TIM CORKERY** (*Substitute Lecturer of Speech Communication*) earned his Bachelor of Arts in Speech Communication from York College and his Master's in Social Work from Fordham University's Graduate School of Social Science. While studying at Fordham University, he was the recipient of the United Settlement House Scholarship, for his work in the area of community advocacy. Mr. Corkery has been an adjunct professor for six years in the Speech Communication Discipline. In addition he has been a social service consultant to various social service agencies, where he has used his knowledge of Rhetoric and Social Work to develop effective community-based models of service. In his current work, he is advocating and developing programs in rehabilitative justice. His work is based on his study of Existential Psychotherapy, especially the work of Viktor Frankel's logotherapy. Aside from his work in clinical social work, Tim Corkery, has been successful in the creation of two debate teams in NYC high schools and served as judge for national and international debate competitions.



**TOM MARION** (*Substitute Assistant Prof. of Theatre*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper) and a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Chuch). Mr. Marion has held an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade) and is a Designated Teacher of Linklater Voice. He is also an Associate Teacher of Fitzmaurice Voicework and a member of Actors' Equity Association.



**DENISE NAZZARO** (*Substitute Lecturer of Speech Communication*) received her M.A. in Speech and Interpersonal Communication Studies in 2001 from New York University. She has received her B.A. from Montclair State University in Speech



**Leah Kesselly**

**Leah Kesselly** is lower junior at York College who is majoring in Biology. Although she is studying medicine, she also has a passion for acting. She has always been involved in the theater world. She has performed in many plays including *A Street Car Named Desire*, *Hamlet*, and a variety of other plays. This will be her first York College production. She is looking forward to participating in this performance, and anticipating her appearance in many more York College productions to come.



**Stephanie Ogeleza**

**Stephanie Ogeleza** is a lower sophomore at York college. She is an aspiring actress with interests in social work and business. She is currently majoring in Social work and minoring in Theatre Arts. Stephanie has been on the York college stage before as Cousin Minnie, in Langston Hughes' *Harlem Speakeasy* and Inez in *No Exit*. This will be her third performance. Her one person show *The "Real" World* is coming up on Dec. 11, 2008 at Noon & 3pm in the little theatre – don't miss it !!!



**Solomon Peck**

**Solomon Peck** is a senior at York College. He is earning his degree in English with honors whilst attaining a minor in Theatre Arts. Solomon last portrayed Bono in the York College production of *Fences*. Aside from his time spent in class and in the theatre, Solomon also works as an Ambassador for the York College admissions office. Very recently Solomon played John in the York College production of *Oleanna*. He is attempting to build his actors resume, and, simultaneously, record his first R&B album. He thanks God for his strength, his family for their support, and his friends for their encouragement.



**Devon Phillips**

**Devon Phillips** is a lower junior at York College majoring in Aviation Management. When Devon is not “soaring the skies, flying at 8000 feet off the ground,” he enjoys playing basketball, watching science-fiction movies such as *Star Trek* and *Mission to Mars* or sitcoms such as *The Fresh Prince*, *Martin*, *The Jamie Foxx Show*, and *The Wyanes Brothers*. These inspirations allow him to creatively express himself through acting. This is Devon’s fifth production at York and he plans to continue doing as much acting as possible and branch off to all the opportunities God has offered him.

## SPEECH COMMUNICATION/THEATRE ARTS FACULTY



**TIMOTHY J. AMRHEIN** (*Associate Professor of Theatre/Theatre Arts Coordinator*) holds an M.F.A from Wayne State University in Design. Though Mr. Amrhein is known for his scenic and costume designs on the York College stage and throughout the tri-state area, he has directed several productions as well. Some of his past directorial credits include: *Loot* by Joe Orton, *Dark Ride* and *Ramona Quimby* by Len Jenkin, *Witness* by Terrence McNally, *Oleanna* by David Mamet, *All in the Timing* by David Ives, *Into the Woods* by Stephen Sondheim, and *Once Upon A Mattress*. Some of his most recent scenic designs have been *No Exit*, *Callaloo 12*, *Harlem Speakeasy*, and *Antigone* (York College), the first New York City revival of *The Full Monty* and *The Fantasticks* (The Gallery Players), and *Twelfth Night* (Princeton Rep Shakespeare Festival). Prof. Amrhein has received the Best Scenic Design award from the *NJ Star Ledger* for *The Merry Wives of Windsor* and the *Detroit Free Press's* Theatre Excellence Award for *Saturday*, *Sunday*, *Monday* and *Scapin*. He is a member of United Scenic Artists, Local 829 and the United States Institute for Theatre Technology.



**JAMES COMO** (*Professor of Rhetoric and Public Communication/Speech Communication Coordinator*) holds a Ph.D. degree in Language, Literature and Communication from Columbia University. His commentary on the English literary theorist and medievalist, religious thinker, and Christian apologist C. S. Lewis has earned wide esteem.

"In the beginning was the Word," writes St. John: whether taken psychologically, philosophically or theologically, that proclamation of *Logos* has been a touchstone for Prof. Como, whose interest in literature, language, and the deployment of both – rhetoric – has been at the center of his professional life. His books (*C. S. Lewis at the Breakfast Table*, *Branches to Heaven: The Geniuses of C. S. Lewis*, and *Why I Believe in Narnia*), articles ("Mere Lewis," *The Wilson Quarterly*, "The Arc of Surrender," *The New Criterion*, among many), and broadcast commentary on radio and television (e.g. *The Question of God*, a PBS documentary) have examined the roots of C. S. Lewis's thought and rhetoric and have helped define Lewis's achievement and reputation.

at York College. This is her first time stage managing at York College. After graduating from York College, she plans to attend graduate school and pursue a degree in Theatre Arts.

**MARAN-ATHA TAYLOR** (*Publicity and Tickets*) has completed the requirements for her degree this summer and is happy to be an alumna of York College. She decided to return to York College and work on the production of *Anna in the Tropics* primarily because she has worked with Professor Amrhein before on previous productions backstage, and has been anticipating his directorial debut for quite a while. As my professor for several theatre courses, Prof. Amrhein has opened my mind to so many different aspects of theatre and its craft. The plays he selected were always thought provoking and fun to study. As such, "I am very excited to be part of a production he is directing. Wouldn't have missed this opportunity for the world!"

**CRYSTAL WILLIAMS** (*Dramaturg/Properties*) is a lower junior majoring in Speech Communication/Theatre Arts. Crystal has performed in the York college production *Callao 12* and this is her second time working

behind the scenes on a production, the first production she worked on was *No Exit*. Crystal has been acting for five years during which she has done three student films and one feature film. She is currently working on an off-broadway production and her first S.A.G feature. Crystal plans to act in future shows at York and after graduation, she plans to continue her career as an actress and also hopes to do some directing. Two quotes that I live by are, "It's NOT about finding YOURSELF. It's about CREATING YOURSELF!" and "Do what you LOVE, and LOVE what you do!"

**DANIEL WANER** (*Backstage Crew*) happy.



**Bency Pierre**

**Bency Pierre** is a transfer sophomore at York College. His major is English with a minor in Teacher's Education and if he doesn't become an actor, he plans to be a high school guidance counselor. This is his second show at York College and he is grateful for the opportunity and the experience. He has always been interested in acting and theater and was fortunate enough to be in a few productions throughout Middle School and High School. Bency is also proud to be part of such a fun cast and wishes them the best. His other passions include music and writing spoken word poetry. He would like to take this time to make a shout-out to his family and to Matt: "We're STILL going to Cali!"



**Christel Pinette**

**Christel Pinette** is a senior at York College majoring in Speech Communication/Theatre Arts. Ms. Pinette wants to earn her M.F.A in Acting or dramaturgy in addition to pursuing an acting career on Broadway and in children's Theatre. She is also a talented Singer, dancer, and hairdresser. This is Christel's third time performing. However, she is no stranger to the York College Theatre. Last year, she appeared in the Department's productions of *Antigone*, and *Callaloo 12*. She also worked backstage and did makeup for *No Exit*. Christel believes that, "God doesn't call the equipped, he equips the called."

## DISPLAYING THE COLORS



### ON STAFF FOR MOURNING

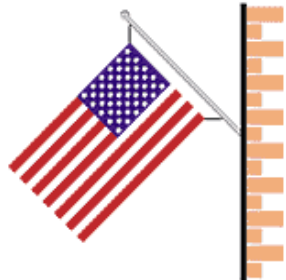
To place the flag at half staff, hoist it to the peak for an instant and lower it to a position halfway between the top and bottom of the staff. The flag is to be raised again to the peak for a moment before it is lowered.

### INDOORS

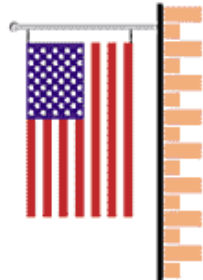


When displaying the flag against a wall, vertically or horizontally, the flag's stars should be at the top, to the observer's left.

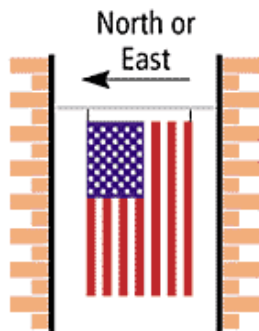
### OUTDOORS



When the flag is displayed from a staff projecting from a window, balcony or a building, the stars should be at the peak of the staff.



If the flag is suspended over a sidewalk, the flag's stars should be farthest from the building.



When the flag is displayed over a street, it should be hung vertically, with the stars to the north or east.

**NOTE:** While a country is in mourning, flags from other countries should not be raised.

the Fall. "It's a wonderful experience and he has learned a lot about the process of creating a background for a stage performance".

**ORINGTON PROFETE** (*Backstage Crew*) returns to York College as an upper senior to complete his B.A. in Marketing. His triumphant return follows time away due to various personal issues. While being away from York, he kept working in at York College Performing Arts Center, as well as working as a freelance marketer with various companies such as Toyota Scion, ToMA Vodka, and many others. He plans on pursuing his heart felt goal in being a successful entrepreneur, which will give him the opportunity to utilize what he learned at York an incorporating it with real world learning.

**SHERI PANDEY** (*Backstage Crew*) returns to York College as an upper senior to complete her B.A. in Speech Communication/ Theatre Arts. She regrettably left York due to personal issues. However, while being away from the College, she still kept her interest in the theatre by taking Meisner courses in New York City. She left her job in the corporate world to pursue

becoming an entrepreneur, which has given her the opportunity to reunite with both the world of academia and the world of theatre. Once she completes her degree at York, Sheri wants to continue pursuing other goals which were left unachieved.

**KENDRA QUASHIE** (*Backstage Crew*) is a senior at York College majoring in Speech Communication/Theatre Arts. After graduation, she plans to pursue her Master's Degree at Queens College. This is her third time working backstage and she continues to find the course enjoyable.

**STACEY STEPHESON** (*Backstage Crew*) is a junior at York College with a major in Fine Arts and a minor in Theatre Arts. This will be Stacey's third production at York. Two things that Stacey cannot live without are Theatre Arts and Studio Art. In her free time, she enjoys helping on York College Theatre productions. Stacey hopes to have a future career working on and painting the sets.

**VASHTI VALERIUS** (*Assistant Stage Manager*) is a junior majoring in Speech Communication/Theater Arts



**JULISA LAMBE** (*Wardrobe*) was born in New York and considers herself a leader and an inspiration to others. She asks herself everyday what she wants and who she wants to be. As a freshman, she wanted a clear mind as to who she is and what she wants to become. She has many aspirations in life from being a teacher to being a person who helps children with problems. She knows that whatever path she takes, it will be a path that will ultimately better the lives and future of the youth. She plans to further her career as a passionate leader and will follow her goals to become a hard working social worker--making tomorrow's youth into strong human beings.

**COLETTE LIVINGSTON** (*Backstage Crew*) is majoring in Speech Communication/Theatre Arts at York College with a minor in Early-Childhood Education. She received her Associate's Degree from Queensborough Community College. She is currently teaching performing arts at the Learning Tree Multi-Cultural School in Queens. Her goal is to become an elementary school teaching and an actress. Her strength and inspiration in life comes from God, her mother, family, and Mr. and Mrs. Bailey. This is her first time working backstage and she is finding it truly enjoyable. . After

graduation, she plans to pursue her Master's Degree at Queens College. This is her third time working backstage and she continues to find the course enjoyable.

**JARREL LYNCH** (*Sound Design*) is a senior at York College with a major in Communications Technology. In addition to being a full-time student, Jarrel is also working hard and finds it all worth while. The level of experience that he has gained working backstage has been the most rewarding. He has worked on 6 or 7 different performances including *Callaloo 11*, *Having Our Say*, *The Glass Menagerie*, and *Endgame* just to mention a few. These performances have always been something to look forward to every semester and this time it is no different. He has been appreciative of all the experiences that he has gained and since this is his final performance before graduation, he would like to thank everyone that he has been blessed to work with.

**KERRON PERKINS** (*Backstage Crew*) is an upper senior majoring in Business Administration with a minor in Mortgage Finance. This is his first semester working backstage and it will also be his last since he will be graduating in

## ***Special Thanks:***

### **Jonathan Quash: Musical Director and Piano**

Jonathan is a York alum, graduating with a degree in Music in 2004. He is currently a graduate student at the City College of New York. Her serves as an adjunct instructor with the Department of Performing & Fine Arts, as well as with the Department of Adult and Continuing Education. He is the director of the York College Gospel Chorus and Community Choir. In addition to these responsibilities, Jonathan also serves as the director of the York College Male Initiative Program and Men's Center, part of the CUNY BMI Program.

**Daniel Phelps** – York College TV Studio Coordinator, for his time creating the video flag montage.

If there is no struggle, there is no progress. Those who profess to favor freedom, and yet deprecate agitation are men who want crops without plowing up the ground. They want rain without thunder and lightning. They want the ocean without the awful roar of its waters.

**Frederick Douglass**

Men are freest when they are most unconscious of freedom. The shout is a rattling of chains, always was.

**D. H. Lawrence**

Freedom of speech cannot be rationed; it is a single entity that belongs to all.

**Vartan Gregorian**

When the decorum is oppression, the only dignity that free men have is the right to speak out.

**Abbie Hoffman**

**CEEJAY ABENN** (*Backstage Crew*) is a senior at York College majoring in Sociology, with a minor in Music. This is his third production at York. After graduation, he hopes to pursue a career as a music teacher and professional singer. "If you want to build big ships, you got to go where the water is deep."

**IDDAN BROWN** (*Backstage Crew*) is a junior at York College. He is currently pursuing an undergraduate degree in Communication Technology. His goal is to become an independent Filmmaker and also go to Medical School to eventually become a doctor. This is his first time working backstage. He hopes everyone will enjoy this work of art.

**MARIAN BYRD** (*Assistant Stage Manager*) is currently a lower junior at York College. Her major is Teacher Education, with a concentration in Spanish and Math. Although her major is Education, she has a strong passion for theater. She is currently interning for Essence Magazine, and due to her Hispanic background, *Anna in the Tropics* has been a production that she has been able to relate to personally.

**GABRIELLE CALIXTE** (*Front of House*) is a senior at York majoring in Speech Communication/Theatre Arts. She has performed at many events at York, ranging from commencements to events sponsored by various clubs. This is Ms. Calixte's third time working backstage. She was previously in *The Harlem Speakeasy*. Her favorite quote is, "Before you become a CEO, you have to pick up garbage."

**LUZ CHAVARRIO** (*Costume Coordinator*) is a junior at York college majoring in Marketing with a minor in Theatre Arts. Her ultimate goals are to become a famous actress as well as a successful entrepreneur.

**LEAH KESSELY** (*Publicity and Tickets*) is a junior majoring in Biology at York College. She has aspirations of becoming an actress and has performed in the play, *A Street Car Named Desire*. This is her first production at York College, and she is looking forward to participating in many more productions before she graduates.

## PRODUCTION & RUNNING CREW

Scenic Designer.....	David T. Jones
Lighting Designer .....	Paul Hudson
Sound Coordinator.....	Jarrel Lynch
Wardrobe.....	Eunice Familia Julisa Lambe Stacey Stevenson
Technical Director.....	Robert Barnes
Stage Manager.....	Jessica Pecharsky
Assistant Stage Manager.....	Mirian Byrd Vashti Valerus
Light Board Operator.....	Leah Kesselly
Sound Board Operators.....	Jarrel Lynch
Front of House .....	Gabrielle Calixte
Dramaturg/Properties.....	Crystal Williams
Poster and Cover Design.....	Timothy J. Amrhein
Publicity and Tickets.....	Maran-Atha Taylor
Deck Crew.....	Daniel Waner Orington Profete

The first principle of a free society is an untrammled flow of words in an open forum.

**Adlai Stevenson**

There's an art to listening well. I listen closely to the sound of a man's voice when he's speaking. I can hear sincerity.

**Malcolm X**

I pledge, that in a Nixon Administration, America's citizens will not have to break the law to be heard, they will not have to shout or resort to violence. We can restore peace only if we make government attentive to the quiet as well as the strident, and this I intend to do.

**Richard Nixon**



## **DIRECTOR'S NOTES:**

What is the meaning of the American flag?

Is there something unique, eternal, and indestructible in the American idea? In our age of urban economic pressure and scientific relativism, Americans have increasingly expressed feelings of alienation and apathy and a greater need for spiritual meaning. In this respect it is interesting that over the past 30 years it has been the concerns of individualism that have been primarily asserted.

In his victory speech, President-elect Obama spoke of our collective spirit:

“The true strength of our nation comes not from the might of our arms or the scale of our wealth, but from the enduring power of our ideals -- democracy, liberty, opportunity and unyielding hope. That's the true genius of America – that America can change. Our union can be perfected. And what we have already achieved gives us hope for what we can and must achieve tomorrow. “

Our union can be perfected.

In his September address at the Republican National Convention Governor Mike Huckabee of Arkansas told the story of Martha Cothren, a teacher at Joe T Robinson High School in Little Rock. Determined that her students would not take their education or their privilege as Americans for granted she removed all the desks from her classroom and informed her students, "You get a desk in my classroom when you tell me how you earn it." By the end of the day no one had guessed the right answer, not even those from the media that had come to get the story. Then at the end of the day, into the classroom walked 27 veterans, each one carrying a school desk. "You don't have to earn your desks," Martha said. "These guys already did."

**Speak Out** presents others who have sacrificed for the desks of Little Rock, and for America.

What responsibility does each of us hold?

-Tom Marion

## DESIGNERS

**DAVID T. JONES** (*Resident Scenic Designer/ Adjunct Prof. of Theatre*) is a resident of Brooklyn and a graduate of Pratt Institute. Mr. Jones is the resident designer for the Village Light Opera Group in Manhattan, for whom he has designed most of the Gilbert and Sullivan operas, musicals and operettas. Notable productions include the New York premiere of *Scrooge and Gilbert and Sullivan, Kismet, Bells Are Ringing, La Vie Parisienne, The Pirates of Penzance*, a storybook *HMS Pinafore*, an intergalactic *Princess Ida*, and *The Merry Widow* (co-designed with Timothy J. Amrhein). He also designs outside NYC, with his most recent production being *Beauty and the Beast* for the Northern Highlands Regional High School; which captured a scenic design nomination from the Papermill Playhouse. Mr. Jones is also the owner of a design firm that produces decorative painting and murals for homes and businesses.

**PAUL HUDSON** (*Lighting Designer*) is glad to be returning to York College after lighting last spring's *Calaloo 12*. Recent credits include *Sa Ka La* (Bleeker St. Theaters, Sarah Cameron Sunde, dir), and *Marie Antoinette: Color of Flesh* and *A Brush with Georgia O'Keeffe* (both remounted at St. Luke's Theatre, Bob Kalfin, dir). Other highlights include Synaesthetic Theatre's, *The Trial of K* (The Culture Project, Chris Nichols & Joy Leonard, Dir's), the premiere of Amy Fox's *One Thing I Like to Say Is...* for Clubbed Thumb's Summerworks program (The Ohio theater, Paul Willis, dir), and working as associate designer to artist Leni Schwendinger on her award-winning public art piece "Dreaming In Color" at the new Seattle Opera House. Apart from the season at York, upcoming projects include *Anna Christie*, directed by Bob Kalfin, *Three Musketeers*, directed by Collette Rice for Actor's Shakespeare Company of NJ, and assisting designer Richard Winkler on a production of *White Christmas* at T.U.T.S. in Houston, TX. MFA from NYU.