

2025-2026

Bachelor of Music Performance (BMus)

Department of Performing & Fine Arts
School of Arts & Sciences | York College | CUNY
Academic Core 1A12 | 718-262-2400

The following is a **suggested** plan of study for completion of this degree program.

The goal of a Degree Map is to ensure that students graduate with no more than 120 credits and in four years.

- All students should speak with an academic advisor about their academic programs.
This document is not a substitute for academic advisement.
- Students are encouraged to take Winter and Summer courses to facilitate their progress towards graduation.
- Transfer students do not need to take all courses in the plan; they should consult with an academic advisor.

Course	Credit	Course	Credit
FIRST YEAR - FALL	15	FIRST YEAR - SPRING	15
English Composition (EC): ENG 125	3	English Composition (EC): ENG 126	3
Mathematical & Quantitative Reasoning (MQR)	3	Life & Physical Science (LPS)	3
Individual & Society (IS)	3	US Experience in its Diversity (USED)	3
College Option: HE 111	3	Additional Flexible Core Course: MUS 110: Fundamentals of Music Theory	3
MUS 141: Keyboard Lab I	1	MUS 241: Keyboard Lab II	1
MUS 186: Studies in Musical Perf I	1	MUS 286: Studies in Musical Perf II	1
MUS 187: Performance Workshop I	1	MUS 287: Performance Workshop II	1

Course	Credit	Course	Credit
SECOND YEAR-- FALL	16	SECOND YEAR-- SPRING	16
College Option: Foreign Language†	3	College Option: Foreign Language†	3
Creative Expression (CE) / Writing Intensive (WI): MUS 101: Introduction to Music History	3	Scientific World (SW)	3
World Culture & Global Issues (WCGI)	3	MUS 218: Music Theory II	3
MUS 208: Music Theory I	3	MUS 219: Ear Training II	2
MUS 209: Ear Training I	2	MUS 225: Foundations of Music Production	3
MUS 386: Studies in Musical Perf III	1	MUS 486: Studies in Musical Perf IV	1
MUS 387: Performance Workshop III	1	MUS 487: Performance Workshop IV	1

Course	Credit	Course	Credit
THIRD YEAR - FALL	15	THIRD YEAR - SPRING	15
Ensemble I: MUS 134/138/139	1	Ensemble II: MUS 234/238/239	1
Writing Intensive (WI): MUS 270: Introduction to Ethnomusicology (WI)	3	Ethnomusicology & Popular Music Elective: MUS 250/253/254/255/256/ 257/278/279	3
MUS 291: Keyboard Accompaniment I	1	MUS 292: Keyboard Accompaniment II	1
Upper-Level Music Elective #1: MUS 323/350/351/420/422/425/450/ 453/455/461	3	Upper-Level Music Elective #2: MUS 323/350/351/420/422/425/450/ 453/455/461	3
Minor Course or Free Elective	3	Minor Course or Free Elective	3
Minor Course or Free Elective	3	Minor Course or Free Elective	3
Minor Course or Free Elective	1	Minor Course or Free Elective	1

Course	Credit	Course	Credit
FOURTH YEAR – FALL	14	FOURTH YEAR - SPRING	14
Ensemble III: MUS 334/338/339	1	Ensemble IV: MUS 434/438/439	1
College Option: Upper-Level Writing Intensive (WI): MUS 490: Senior Recital (WI)	3	MUS 495: Internship	3
Minor Course or Free Elective	3	Minor Course or Free Elective	3
Minor Course or Free Elective	3	Minor Course or Free Elective	3
Minor Course or Free Elective	3	Minor Course or Free Elective	3
Minor Course or Free Elective	1	Minor Course or Free Elective	1

- York students are required to complete (pass) three (3) Writing intensive (WI) courses: two (2) in the lower division (100-200 level) and one (1) in the upper division (300-level).
- If you transferred to York College with credit for General Education requirements, you must still complete one (1) WI course in the upper division within your major. If your major has no upper division WI course, you must take a WI course chosen in consultation with your major advisor.
- B.A. students must complete 90 credits of liberal arts – See Bulletin.
- Students are strongly encouraged to select a Minor program of study, in consultation with an academic advisor, especially those planning to attend graduate school. Minor courses would replace the “free electives” in the Degree Map.

†Foreign language courses are determined through placement by the Foreign Language Department, AC-3C08