



# 2017 -2018 Undergraduate Bulletin 47

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**Every effort has been made to make the material presented herein timely and accurate.** As changes occur, they will be communicated via traditional media and reflected on the College's website. Students are encouraged to check the website to determine the most up-to-date program and course information and to make use of the Student Degree Audit System (DegreeWorks) to track progress toward graduation. Critical points of fact or interpretation should be considered subject to confirmation by the appropriate office or department of the College.

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# Welcome to York College

Dear Students:

You have made a wise choice in coming to York to pursue your degree. Whatever your academic major, you will find our professors, counselors, administrators and state-of-the-art facilities to be among the best anywhere. We look forward to forming a partnership with you to help you complete your degree on time and with an enriched experience.

We are committed to living up to the mandate of our Strategic Master Plan: "York College enriches lives and enables students to grow as passionate, engaged learners with the confidence to realize their intellectual and human potential as individuals and global citizens." At York College we value integrity, diversity, intellectual discovery and creativity, intentional interactions, self-reflection and accountability; and civic engagement.

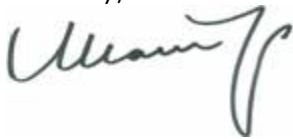
You will thrive in any one of our nearly 50 academic majors in York's three schools: The School of Health Sciences and Professional Programs; School of Arts and Sciences and School of Business and Information Systems. We remain steadfast in our commitment to foster a culture where research is valued not only in the sciences, but across all academic disciplines. We will encourage and nurture your participation. Among the best advice you will receive at York is to "find a mentor and do so quickly." Working with academic mentors to develop research skills will help you succeed academically.

I encourage you as well, to make yourself known in the Scholarship Office and the Office of Career Services; and keep in touch with the Academic Advisement Center to track required courses in your major and for graduation. The Collaborative Learning Center is also essential for providing college-wide tutoring. Ask as well, about our Study Abroad or Study Away programs. There is scholarship available for you to participate in these experiences; and you will earn college credits.

At York we take pride in staying ahead of the trends by recognizing ideas whose time have come and initiating them. It is for this reason that York introduced the ROTC program in fall 2012, making it the first CUNY college to offer ROTC since it ended at City College nearly 50 years ago. The college offers this platform to prepare students for professional leadership whether or not they choose to enter military service. We are also a "green" campus, please help us to stay that way by disposing of your drink bottles and cans in the recycling receptacles around the campus.

Thank you for choosing York College for this important chapter in your life.

Sincerely,



Marcia V. Keizs  
President

# Academic Calendar

## Fall 2017

|             |                   |   |
|-------------|-------------------|---|
| Monday      | July 31           | Last day for continuing non-matriculated students to apply for matriculation for Fall 2017 semester.  |
| Mon         | - August 21       | - Registration.   |
| Thurs       | 24                |   |
| Thursday    | August 24         | Last day to drop course(s) for 100% tuition refund.<br>Last day to file ePermit request.<br>Friday August 25 First day of classes.  |
| Fri., Mon-  | August 25,        | *Late Registration and Program Changes.   |
| Thurs       | 28-31             |   |
| Thursday    | August 31         | *Last day to drop course(s) for 75% tuition refund.<br>*Last day to add/swap course(s).<br>Financial aid certification enrollment status date.<br>Last day to drop without the grade of WD.   |
| Friday      | September 1       | Course Withdrawal Drop period begins. A grade of WD is assigned to students who officially drop a course(s).<br>COA rosters available.  |
| Sunday      | September 3       | No classes scheduled.   |
| Monday      | September 4       | Labor Day - College is closed.  |
| Thursday    | September 7       | *Last day to drop course(s) for 50% tuition refund.   |
| Thursday    | September 14      | *Last day to drop course(s) for 25% tuition refund.<br><br>*Course Withdrawal Drop period ends. Last day to drop course(s) WITHOUT a grade of W.<br>COA rosters due.<br>Last day to change/declare a Major/Minor to be effective for Fall 2017.<br>Last day to file for June 2018 Graduation.<br>Census date - Form-A cutoff.<br>Fall 2017 Convocation. |
| Friday      | September 15      | Course Withdrawal period begins. A grade of W is assigned to students who officially drop course(s).  |
| Tuesday     | September 19      | Classes follow a Thursday schedule.   |
| Wed - Fri   | September 20 - 22 | No classes scheduled.   |
| Fri - Sat   | September 29 -30  | No classes scheduled.   |
| Monday      | October 9         | College is closed - no classes.   |
| Fri - Thurs | October 13-19     | Midterm Assessment Period.  |
| Saturday    | October 14        | Saturday office hours for selected areas of Student Support Services.   |
| Friday      | November 10       | Last day to apply for Pass/Fail option.<br><br>Course Withdrawal period ends. Last day to withdraw from course(s) WITH a grade of W without Committee on Academic Policy and Standards approval.<br>Last day for INC grade changes for Spring 2017 and Summer 2017 to be received by the Office of the Registrar.                                       |

## Fall 2017

|                 |                  |   |
|-----------------|------------------|---|
| Saturday        | November 11      | Saturday office hours for selected areas of Student Support Services. |
| Tuesday         | November 21      | Classes follow a Friday schedule.                                     |
| Thurs - Sun     | November 23-26   | College is closed - no classes.                                       |
| Tuesday         | December 12      | Last day for classes.<br>Last day to rescind Pass/Fail option.        |
| Wednesday       | December 13      | Reading Day.<br>Final Examinations for mass exams only.               |
| Thurs -Wed      | December 14 - 20 | Final Examinations.   |
| Wednesday       | December 20      | End of Fall 2017 term.  |
| Sunday - Monday | December 24 - 25 | College is closed.  |
| Sunday          | December 31      | College is closed.  |
| Monday          | January 1, 2018  | College is closed.  |
| Tuesday         | January 2, 2018  | Fall 2017 Degree Conferral date.                                      |

\*Students may still be liable for tuition. Dates listed above are subject to change without prior notification.

## Winter 2018

|           |            |  |
|-----------|------------|--|
| Monday    | January 1  | Last day to drop course(s) for 100% tuition refund.  |
| Tuesday   | January 2  | First day of classes.<br>*Late registration and program changes.<br>*Last day to drop course(s) for 50% tuition refund.<br>*Last day to add a course(s).<br>Last day to drop without a grade of WD.                      |
| Wednesday | January 3  | Course Withdrawal Drop period begins. A grade of WD is assigned to students who officially drop a course(s).<br>COA rosters available.   |
| Thursday  | January 4  | *Last day to drop course(s) for 25% tuition refund.<br>Course Withdrawal Drop period ends.<br>Census date - Form-A cutoff.<br>COA rosters due.<br>*Last day to drop course(s) WITHOUT a grade of W.                      |
| Friday    | January 5  | Course Withdrawal period begins. A grade of W is Assigned to students who officially drop a course(s).   |
| Monday    | January 15 | College is closed - no classes.  |
| Tuesday   | January 16 | Course Withdrawal period ends. Last day to withdraw from a course(s) WITH a grade of W without Committee on Academic Policy and Standards approval.<br>Last day to apply for Pass/Fail Option for undergraduate courses. |
| Monday    | January 22 | Last day for classes.<br>Last day to rescind Pass/Fail Option for undergraduate courses.   |
| Tuesday   | January 23 | Final Examinations.<br>End of Winter 2018 Session.   |

\*Students may still be liable for tuition. Dates listed above are subject to change without prior notification.

## Spring 2018

|           |              |   |
|-----------|--------------|---|
| Tuesday   | January 2    | Last day for continuing non-matriculated students to apply for Matriculation for the Spring 2018 semester.  |
| Monday    | - January 22 | Registration.   |
| Friday    | - 26         |   |
| Friday    | January 26   | Last day to drop course(s) for 100% tuition refund.   |
| Saturday  | January 27   | First day of classes.   |
| Monday    | - Jan 29     | - *Late registration and program changes.   |
| Friday    | Feb 2        |   |
| Friday    | February 2   | *Last day to drop course(s) for 75% tuition refund.<br>*Last day to add/swap course(s).<br>Financial aid certification enrollment status date.<br>Last day to drop without the grade of WD.   |
| Saturday  | February 3   | Course Withdrawal Drop period begins. A grade of WD is assigned to students who officially drop a course(s).<br>COA rosters available.  |
| Friday    | February 9   | *Last day to drop course(s) for 50% tuition refund.<br>COA rosters due.   |
| Monday    | February 12  | Lincoln's Birthday - College is closed.   |
| Thursday  | February 15  | Spring Symposium.   |
| Friday    | February 16  | *Last day to drop course(s) for 25% tuition refund.<br><br>Course Withdrawal Drop period ends.<br>*Last day to drop course(s) WITHOUT a grade of W.<br>Last day to change/declare a Major/Minor to be effective for Spring 2018.<br>Last day to file for January 2019 Graduation.<br>Census date - Form-A cutoff. |
| Saturday  | February 17  | Course Withdrawal period begins. A grade of W assigned to students who officially drop course(s).<br><br>Registrar to assign WN grades.   |
| Monday    | February 19  | President's Day - College is closed.  |
| Tuesday   | February 20  | Classes follow Monday schedule.   |
| Saturday  | March 10     | Saturday office hours for selected areas of Student Support Services.   |
| Saturday  | - March 17   | - Midterm Assessment Period.  |
| Friday    | 23           |   |
| Friday    | - Mar 30     | - Spring Recess.  |
| Sunday    | Apr 8        |   |
| Wednesday | April 11     | Classes follow Friday schedule.   |
| Saturday  | April 14     | Saturday office hours for selected areas of Student Support Services.   |
| Monday    | April 16     | Last day to apply for Pass/Fail option.<br><br>Course Withdrawal period ends. Last day to withdraw from course(s) WITH a grade of W without Committee on Academic Policy and Standards approval.<br>Last day for INC grade changes for Fall 2017 and Winter 2018 to be received by the Office of the Registrar.   |
| Wednesday | May 16       | Last day for classes.<br><br>Last day to rescind Pass/Fail option.  |
| Thursday  | May 17       | Final Examinations for mass exams only.   |
| Friday    | - May 18     | - Final Examinations.   |
| Thursday  | 24           |   |
| Thursday  | May 24       | End of Spring 2018 term.  |



## **Spring 2018**

Monday May 28 Memorial Day - College is closed.

Friday June 1 Commencement.

Wednesday June 13 Spring 2018 Conferral date.

\*Students may still be liable for tuition. Dates listed above are subject to change without prior notification.

# Mission, Vision and Values

## **Mission**

York College enriches lives and enables students to grow as passionate, engaged learners with the confidence to realize their intellectual and human potential as individuals and global citizens.

## **Vision**

"York College will be a transformative urban institution and cultural hub."

## **Values**

### *Integrity*

York College/CUNY embraces integrity as a central value in all aspects of its engagement including teaching, learning, research and service. Integrity will emerge from committed, continuing and rigorous evaluation of all college policies, procedures and processes.

### *Diversity*

York College values cultivating a climate of acceptance, mutual respect and appreciation of unique differences across the human spectrum.

### *Intellectual Discovery & Creativity*

York College values providing an intellectual environment where students and faculty will take ownership for and responsibility to excel in academic inquiry, creativity, scholarship, research, interdisciplinary collaboration and professional growth.

### *Intentional Interactions*

York College creates opportunities for productive and creative intentional interactions among the various groups of the college to foster a small college atmosphere.

### *Self-Reflection & Accountability*

Each member of the York Community, on an ongoing basis, will reassess their effectiveness, identify challenges, create a plan to meet the challenges, and improve decision-making and institutional effectiveness.

### *Civic Engagement*

Each member of the York College community assumes personal responsibility and awareness of our respective communities and strives to serve the common good.

# About York College

York College, a senior college of The City University of New York (CUNY) in Jamaica, Queens, was founded in 1966 under the temporary name, Alpha College. York spent 20 nomadic years throughout Queens until pressure from students, faculty, staff and the external community of political, religious and generally engaged citizens, materialized in the magnificent 50-acre campus York now calls home.

In fall 2009, York reorganized its academic units into three distinct schools: Business and Information Systems; Health Sciences and Professional Programs; and Arts and Sciences. New programs have been added in aviation management, journalism and pharmaceutical sciences, and a four-year nursing program was implemented in 2011, which includes a high tech state-of-the-art simulation laboratory. York currently offers a BS in Gerontology and a BS/MS in Occupational Therapy, the only ones of their kind within CUNY. In 2014, the School of Health and Behavioral Sciences was re-organized and renamed the School of Health Professions.

Since its first commencement exercises in 1971, York has graduated more 20,000 students and counts among its proud graduates, hundreds of physicians, research

scientists, educators, attorneys and business executives in media, finance, technology and leaders in the United States Military.

The college's physical environment is constantly evolving to meet the changing requirements of students, faculty, programs and staff. Interior and exterior spaces are being upgraded and modernized to enhance learning, teaching and co-curricular experiences. In early 2011 the CUNY Board of Trustees approved a master plan amendment for the college, the first since 1996. The centerpiece of the new plan is the Academic Village and Conference Center (AVCC). The new building will replace the 4,000 square foot Classroom Building that will house state-of-the-art classrooms, laboratories, student lounges and recreation spaces, student services offices, and the School of Business as well as a conference center and museum that will be open to the public.

The Academic Village and Conference Center will transform educational experiences at all levels of engagement at the college and will help to continue fulfilling the founders' vision of strengthening the relationship between the college and the surrounding business and residential communities. The AVCC will serve as an iconic landmark in Jamaica, Queens.

# York College at a Glance

York College, a senior college of The City University of New York (CUNY) in Jamaica, Queens, was founded in 1966 under the temporary name, Alpha College. York spent 20 nomadic years throughout Queens until pressure from students, faculty, staff and the external community of political, religious and other engaged citizens, materialized in the 50-acre state-of-the-art campus York now calls home.

The college offers baccalaureate degrees in the liberal arts and sciences, accounting and business, journalism, communications technology, biotechnology, computer science, social work, teacher education, aviation management and various health professions -- including Nursing and a BS/MS in Occupational Therapy, the only one of its kind within CUNY.

With an exceptionally diverse student population of more than 8,000, York students hail from approximately 125 different countries of birth and speak more than 80 native languages. More than 82% of the student population represents various minority groups (Black, Latino/Hispanic, Asian/Pacific Islander, Native American, Jewish, Eastern Europeans and others). Almost half of the students are foreign born. The majority of the students will be the first generation in their families to earn a college degree.

Since its first commencement exercises in 1971, York has graduated more 26,000 students and counts among its proud graduates, hundreds of physicians, research scientists, educators, attorneys and business executives in media, finance, technology as well as high-ranking members of the United States Military.

Just to name a few local members of the alumni community, Jeremy Weinstein, '71 is a Supreme Court Justice in Queens and George Grasso, '80 is a Criminal Court Justice in Brooklyn; his son, Joseph, '11, is now an attorney as well; Patrick MacKrell, '75, is an attorney who was admitted to the United States Court of Military Appeals. He now serves as Executive Vice President and Chief Operating Officer of New York Business Development Corporation; Dr. Belinda Miles, '83 is president of SUNY's Westchester Community College; and Donald Vernon, Esq., '91, is an attorney with his own practice in the York neighborhood; Dr. Miriam T. Vincent, '73 is professor and chair of SUNY Downstate College of Medicine; and Ray Warren, is executive vice president and chief revenue officer, at NBC Sports Regional Networks.

Dr. Collin Brathwaite, MD, was the only pre-med student who went to medical school after only three years of study at York, without completing his bachelor's degree. He received his M.D. from Howard University. Today he is chairman, Department of Surgery, at Winthrop University Hospital.

Students continue to graduate from York and into prestigious medical, law, social work, MBA and journalism schools across the country. The college is also growing not only its recognition, but also its graduate programs, which will soon include an M.S. in Pharmaceutical Sciences and Physician Assistant Studies. These will be ready for student enrollment by the fall of 2016 while we continue the process of developing the M.S. in Business and in Social Work.

# Admissions

As one of the senior colleges of the City University of New York, York College participates in centralized application procedures for freshmen, transfer and international students. The application form can be accessed on the CUNY website.<sup>[1]</sup>

The York College Office of Admissions is located in the Academic Core Building, AC-1B07, 94-20 Guy R. Brewer Blvd., Jamaica, New York 11451. Prospective students and their families are strongly encouraged to visit the campus. Campus tours and information sessions are available by appointment throughout the year, and originate in the Office of Admissions. Please call 718-262-2165 or register online.<sup>[2]</sup> Admission counselors are available to answer questions and to discuss student's educational goals and opportunities at 718-262-2165. Admission information can also be obtained on the Admissions Website.<sup>[3]</sup>

## Freshman Admission

Students who have not attended a college, university, or postsecondary institution, are considered freshmen. Freshman applications must be accompanied by the appropriate application fee and official copies of any documents (i.e. GED/TASC, SAT/ACT and/or TOEFL/ IELTS scores) that are required to support the student's eligibility for admission. Please note that recent high school graduates (within one year of graduation) are still required to show proof of SAT/ ACT scores.

Admission is based on a variety of factors, and each applicant is considered individually. Freshmen are strongly encouraged to take a college preparatory program in high school that includes courses in English, Mathematics, Laboratory Science, Social Science, Foreign Language and Fine Arts.

All students are subject to City University of New York testing requirements. For details, see the Testing Center website.<sup>[4]</sup>

An applicant who fails to meet all of the above criteria may still be considered for admission if she or he shows evidence of strong academic preparation, such as exceeding the minimum requirements in college preparatory classes, or strong performance on other assessments of academic skills, such as Regents examinations. More flexible admission is available through

the SEEK Program. For information on SEEK requirements consult this bulletin (under SEEK section) or contact 718-262-2300.

## Transfer Admission

Applicants who have attended college, after graduating from high school **or** having received a GED/ TASC, are considered transfer or advanced standing students. An official transcript from each college attended and proof of high school graduation is required of all applicants. Transfer admission is based on a student's overall grade point average (GPA), including courses taken at all institutions attended since graduating high school. For students transferring with fewer than 12 credits, applicants must demonstrate a 2.0 grade point average, passing scores on the CUNY Skills Assessment Test or exemption and qualify based on the high school average, or GED/ TASC score in effect for freshmen at the time of admission. Please note: Recent high school graduates (within one year of graduation) are still required to show proof of SAT/ ACT scores. Students transferring to York College must complete at least 40 credits at York, with at least half of the credits in the major program taken at York. For some programs, students will be required to take additional credits to complete the requirements for the baccalaureate degree. For the Bachelor of Arts degree, at least 90 credits must be in the liberal arts. For the Bachelor of Science degree, at least 60 liberal arts credits are required. An overall minimum "C" average in all college work is required for graduation from York.

### Evaluation of Prior College Credits (Transfer Credits)

Transfer credits can only be evaluated for schools that are listed on the student's Admissions application. The official evaluation of all courses taken previously at other accredited institutions is done by the Office of the Registrar in conjunction with the academic departments.

In general, credit is granted for a course, which is considered equivalent to a course at York and for which the student received the grade of "D" or better at a unit of The City University, or "C" or better at any other accredited institution. "Blanket credit" is given for courses, within disciplines available at York, which have no equivalency at York College. Although a student will not receive transfer credit for a "D" grade from a college outside The City University, the student may be exempt from repeating the course if it is prescribed at York

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1. <http://www.cuny.edu/>

2. <http://york.cuny.edu/admissions/campus-tours-1>

3. <http://york.cuny.edu/admissions>

4. <http://york.cuny.edu/testing>

College. Transfer students should seek academic advisement and counseling from the appropriate departments prior to registering for their first semester at the college. Students cannot receive credit a second time for a course already completed at another institution. Credits will not be granted from school(s) not listed on the student's Admissions application.

### **Maximum Credits Accepted**

A maximum of 68 credits will be accepted from a two-year college or degree program. A maximum of 80 credits will be accepted from senior colleges. Students who have taken courses at a senior college and two-year college will be able to transfer a maximum of 80 credits.

### **Registered Nurses Majoring in Community Health Education**

An R.N. Certificate recipient with a high school diploma, who meets the admission criteria of the college, may be granted credit for equivalent courses with grades of "C" or better toward the liberal arts degree in Community Health Education at York. These students should consult the Community Health Education Coordinator.

### **Special Examinations**

Credit will be granted for the following examinations:

- CLEP (College Level Examination Program)
- CPEP (College Proficiency Examination Program)
- USAFI (United States Armed Forces Institute)
- Madison In-house exemption examinations

Credit will be given for the above examinations, which test knowledge in specific subjects rather than general knowledge. Upon a student's request and approval of the departments involved, a student may be granted credits or be exempt from courses by presenting evidence of C or better performance on any of the above college-level examinations. A maximum of 16 credits may be earned in this manner, except nursing majors, who may earn up to 20 credits.

### **Community Professional Program**

The Community Professional Program was established at York College to enhance the educational opportunities for adult students. College credits are granted in recognition of voluntary work that reflects a variety of quality learning experiences. (Paid experiences may be considered in conjunction with voluntary work.) Each experience must have taken place within the United States and must be verifiable by three people who have knowledge of the student's activities.

A pre-application interview is mandatory at which time the following requirements will be explained in greater detail. Student must have:

- 25 years of age or older
- 3 years of intensive community experience
- completed a minimum of 28 credits at York College
- passed all skills assessment tests
- minimum GPA of 2.50 on all work completed at York College
- completed less than 91 credits

Students are eligible to pursue any degree program offered by the college, and may receive a maximum of 30 credits for their life experiences. These service credits are used only as free electives toward the required 120 credits for the baccalaureate degree and cannot be used to meet liberal arts, general education, or major requirements (see General Education Requirements).

The deadline for submitting an application for the Fall semester is November 30 and for the Spring semester the deadline is April 30. Applications can be obtained in the Advisement Center, Room 2C01.

### **International Student Admission**

For the purposes of admission, an international student is defined as an applicant who currently holds a student (F-1) or exchange visitor (J-1) visa or seeks such visa status upon acceptance to York College. Admission to York College is based upon the academic record and the Test of English as a Foreign Language (TOEFL), or International English Language Testing System (IELTS) for those whose primary language is not English. In addition, all academic transcripts must be official and translated into English or they may opt to have their transcripts evaluated by one of the evaluation services listed below:

- Educational Credential Evaluators, Inc.,<sup>[5]</sup>
- Evaluation Service, Inc.<sup>[6]</sup>
- Josef Silny and Associates,<sup>[7]</sup>
- Transcript Research,<sup>[8]</sup>

In addition to any other admissions criteria, all students must demonstrate readiness for college-level work in reading, writing, and mathematics prior to enrollment. International students will be required to submit personal background information in order to obtain and/or maintain legal Student Visa and Immigration Status. Such information will include a financial statement demonstrating the ability to meet all financial obligations while enrolled at the college. For more information about the application process and admissions criteria for international students, please contact:

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5. <http://www.ece.org/>

6. <http://www.evaluationservice.net/>

7. <http://www.jsilny.com/>

8. <http://transcriptresearch.com/>

## **The International Student Advisor**

York College  
94-20 Guy R. Brewer Blvd.  
Jamaica, NY 11451  
Telephone: (718) 262-2178  
Email: intl@york.cuny.edu

## **The Percy E. Sutton SEEK Program**

The SEEK (Search for Education, Elevation and Knowledge) Program is a higher education opportunity program offered at each of the senior colleges of CUNY. SEEK was created in 1966 when the New York State Legislature enacted a law that mandated the creation of programs providing access and support for New York City residents and that advanced the cause of equality and educational opportunity at CUNY. Today, the university maintains a commitment to admit students under the provisions of this law.

SEEK is an opportunity program for students who are:

1. entering college for the first time
2. in need of financial assistance
3. residents of New York State for at least one year

Students are eligible for ten (10) semesters, plus two (2) summer sessions of financial assistance. Transfer students from College Discovery (CD), Higher Education Opportunity Programs (HEOP) or Educational Opportunity Programs (EOP) are admitted in both the fall and spring. Veterans with up to 18 credits earned during or prior to their military enlistment are also eligible for this program.

The mission of the SEEK Program is to serve students who are educationally under-prepared and economically disadvantaged by providing them with academic, counseling, and financial services.

Academic services include: Selected Pathways courses designated for SEEK students only; SEEK counseling courses; learning skills workshops; one-on-one topic-specific tutoring; and, small group tutoring sessions. Counseling services provide academic, career, and personal counseling services through individual or group workshops. All students are assigned a counselor upon entry into the program. Financial Aid services provide students with vital information concerning the timely completion of all necessary financial aid documentation.

These services assist students in achieving academic success by utilizing dynamic and innovative student-centered approaches to teaching and learning, and by providing supportive services. The SEEK Program is staffed by dedicated faculty and staff who are committed to ensuring that students acquire the skills and economic resources needed to successfully graduate from college. Students in the SEEK Program have successfully met the

many challenges of academic rigor with distinction. They have added a positive dimension to York College through their involvement in student organizations and college governance committees, and have distinguished themselves with service awards and academic honors.

The SEEK Office is located in Room AC-1C08. The telephone number is (718) 262-2300.

Students may apply for the SEEK Program by filling out the "SEEK/College Discovery" section of the CUNY Freshmen Application, and by putting York College as their first choice. Incoming students must attend and successfully complete the mandatory Pre-Freshmen Summer Program. Furthermore, all students must be deemed economically eligible for SEEK by the SEEK Financial Coordinator before they are officially accepted into the program. The coordinator is located in the Student Financial Services Office in AC-1M08. The telephone number is (718) 262-2230.

To be certified and to receive any financial assistance from the program, students must file a Free Application for Federal Student Aid (FAFSA) and a TAP application. These forms are used to apply for the following types of financial aid:

1. PELL
2. SEEK stipends, books and fees
3. College Work Study
4. Perkins Loans
5. Supplemental Educational Opportunity Grants

## **Non-Degree Admission**

An applicant not wishing to earn a degree may seek admission as a non-degree student and enroll in credit bearing courses on a space available basis.

An application for non-degree status<sup>[9]</sup> can be downloaded online. Applicants, who have completed postsecondary work should submit the non-degree application and "unofficial" (Registrar issued) transcripts from all postsecondary institutions attended. Under no circumstances will grade reports be accepted.

If an applicant has been academically dismissed from a CUNY college, s/he must remain out of school for at least one semester. Students should review the Standards for Academic Probation and Retention discussed later in this Bulletin. These standards apply to both degree and non-degree students. Freshmen may apply for non-degree status by submitting a copy of the high school transcript and proof of graduation or GED diploma.

Non-degree students are not eligible for financial aid or student loans and are billed at the non-degree tuition rate.

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9. <http://york.cuny.edu/admissions/assets/nondegreeapp.pdf>

In addition to satisfying the requirements above, applicants educated abroad must submit educational documents with certified English translations. Applications for non-degree (non-matriculated) to degree (matriculation) status are available on the Office of the Registrar webpage.<sup>[10]</sup> A student will be considered for matriculation after the completion of six credits with a minimum 2.5 grade point average and passing of all CUNY Assessment Tests (CAT). All students approved for degree status must satisfy the General Education and major degree requirements contained in the college bulletin in effect the semester the student matriculates.

## Readmission

Students who have not been in attendance at the College for two or more semesters must follow the Bulletin in effect at the time of their readmission for Pathways General Education requirements. Students who have not been in attendance at the College for three or more semesters must follow the Bulletin in effect at the time of their readmission for major requirements.

There is a non-refundable readmission fee of \$20.00. If the student has been in attendance at any college other than York, the student must list the college on the readmission application and have an official transcript sent directly from the institution to **Office of the Registrar, Academic Core Building, Room 1H06, York College, Jamaica, NY 11451, Attention: Readmission.**

Students who have not been in attendance at the College for one or more semesters must follow the Bulletin in effect at the time of their readmission.

Students who were dismissed at the end of their last semester in attendance at York College or returning students whose York G.P.A. is below 2.0 must file a petition for readmission with the Committee on Academic Policy and Standards.

This petition must be filed at least two months prior to the semester in which they wish to be readmitted.

If the petition is approved, the student must then file a readmission application form with the Office of the Registrar at least one month before the beginning of the semester for which they wish to be readmitted. An application for readmission may be secured online.<sup>[11]</sup>

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10. <http://york.cuny.edu/registrar/registrars-form>

11. <http://york.cuny.edu/registrar/re-admission>



# Tuition and Fees

**Important Notice of Possible Changes:** The City University of New York reserves the right, because of changing conditions, to make modifications of any nature in the academic programs and requirements of the University and its constituent colleges without advance notice.

## Senior College Tuition

| Undergraduate Degree Students | Full-Time 12 or more Billable Credits/Hours | Part-Time Fewer than 12 Billable Credits/Hours |
|-------------------------------|---|--|
| New York State Resident       | <b>\$3,265 per semester</b>                 | <b>\$285 per credit</b>                        |
| New York State Non-Resident   | <b>\$580 per credit</b>                     | <b>\$580 per credit</b>                        |
| <b>Non-Degree Students</b>    |   |  |
| New York State Resident       | <b>\$415 per credit</b>                     | <b>\$415 per credit</b>                        |
| New York State Non-Resident   | <b>\$865 per credit</b>                     | <b>\$865 per credit</b>                        |

## Graduate and Professional School Tuition

| Masters Degree Students                                   | Full-Time 12 or more Billable Credits/Hours | Part-Time Fewer than 12 Billable Credits/Hours |
|---|---|--|
| New York State Resident                                   | <b>\$5,225 per semester</b>                 | <b>\$440 per credit</b>                        |
| New York State Non-Residents                              | <b>\$805 per credit</b>                     | <b>\$805 per credit</b>                        |
| New York State Residents Maintenance of Matriculation     | <b>\$215 per semester</b>                   | <b>\$215 per semester</b>                      |
| New York State Non-Residents Maintenance of Matriculation | <b>\$350 per semester</b>                   | <b>\$350 per semester</b>                      |

Tuition and fees set forth in this publication are similarly subject to change by action of the Board of Trustees of The City University of New York at any time. In the event of any increase in the tuition or fees, payments already made will be treated as a partial payment. Notification will be given of the additional amount due and the required date of payment. The University regrets any inconvenience this may cause.

## Occupational Therapy Dual Program - Combined BS/MS Program

- Students in combined programs will pay undergraduate tuition rates up to 120 credits, the number of credits required to earn a baccalaureate degree in that particular program. Any credits taken after that number (120) toward the combined degree are to be paid at the graduate level.
- Students enrolled in the BS/MS degree Occupational Therapy program who have earned greater than 120 credits will be charged graduate tuition. Students identified as undergraduates during the registration process, will be retroactively charged graduate tuition, if upon the completion of courses they are currently taking, they have earned greater than 120 credits.

## Senior Citizens

Senior citizens who are New York State residents who are 60 or older may be enrolled in undergraduate courses on a space available basis, without tuition or fee charges except as indicated below, provided they do so on an audit basis. Senior Citizens who audit undergraduate courses will not receive degree credit and grades of "AUD" will be assigned. Senior Citizens will be required to pay a \$65.00 non-instructional charge and a \$15.00 consolidated service fee for the semester, as well as any penalty fees (i.e., late registration, library fines, reprocessing fees, etc.) Senior Citizens who wish to enroll for credit may opt to do so on the same basis as any other degree-credit student. They shall pay the applicable tuition and fees.

## Definitions

1. **New York State residents** - A resident student is one who is a United States citizen or a permanent immigrant and who has had his or her principal place of home/ address/ or dwelling in the State of New York for a period of at least twelve consecutive months immediately preceding the first day of classes for the semester with respect to which the residency determination is made, and states his or her intention to permanently live and maintain his or her principal place of home/ address/ or dwelling in New York State. Members of the armed services of the United States stationed in New York State, their spouses, and their dependent children, are considered residents of New York State.
2. **Non-Residents of New York State and Out of Status (Undocumented) students** - Non-residents of NYS and out-of-status (undocumented) students who attend a NYS high school for at least two years

and graduated, or obtained a NYS GED diploma, may apply for in-state tuition if they apply to CUNY within five years of receiving their diploma.

3. **Lower Division** - A student who has earned fewer than 60 credits.
4. **Upper Division** - A student who has earned 60 or more credits as of registration. This includes students who have earned a baccalaureate degree.
5. **Full-time** - A student who is enrolled for 12 or more credits or the equivalent.
6. **Part-time** - A student who is enrolled for fewer than 12 credits or the equivalent.

## Association, University Student Government and Consolidated Fees

| Fee                       | Full Time       | Part-Time       |
|---------------------------|-----------------|-----------------|
| Association Fee           | \$67.15         | \$47.15         |
| Consolidated Fee          | \$15.00         | \$15.00         |
| Technology Fee            | \$125.00        | \$62.50         |
| University Government Fee | \$1.45          | \$1.45          |
| <b>Total Per Semester</b> | <b>\$208.60</b> | <b>\$126.10</b> |

## Technology Fee

The full-time technology fee of \$125 or the part-time fee of \$62.50 will be added to the bill. The technology fee for the summer session is \$62.50. The technology fee is non-refundable. However, if the following occurs, a refund will be granted:

- The college cancels a course or courses causing the student to drop below full-time;
- The student is incorrectly billed by the college;
- The student officially withdraws prior to the first day of the semester/session.

## Materials and Transportation Fees

There may be additional costs and fees associated with identified courses. Courses with a fee attached will be identified in the bulletin with a "\$". Check the List of Course fees for specifics. For more information go to Materials and Transportation Fees, or go to the Course Fees FAQ's webpage.<sup>[12]</sup>

## Readmission Fee

Students who are readmitted to the University after an absence of one or more semesters (exclusive of summer session) shall be required to pay a readmission fee of \$20.00. This fee is not refundable.

## Transcript Fee

This fee will be waived for transcripts to units of CUNY. When requesting transcripts by mail, state the name and address of the person to whom the record is to be mailed. Such requests must be accompanied by a money order for \$7.00 for each transcript, made payable to York College. Personal checks are not accepted. Transcripts bearing the college seal are mailed to the official designated in the request and not given to the applicant for personal delivery. Requests may not be made by telephone. However, transcript requests can be made online.<sup>[13]</sup>

## Special Examination Fee

When a student requests an examination at a time other than the scheduled time, and permission is granted by the College, a Special Examination fee is charged at the rate of \$25.00 for the first examination and \$5.00 for each additional examination.

## Late Registration Fee

A charge of **\$25.00** is made for registration after the close of the official registration period. This fee is not refundable.

## Non-payment Service/Late Payment Fee

Students who are delinquent in paying tuition and fees by the college's established due dates will be required to pay a \$15.00 fee for each missed due date in addition to all other outstanding college obligations.

## Returned (NG) Check Processing Fee

When a student's check is tendered to the college as payment of a liability and the check is not honored by the bank upon which the check is drawn (NG check), the student shall be charged a reprocessing fee. A separate \$20.00 fee will be charged for each check that requires reprocessing. Electronic payments, made online, that are rejected for any reason will also be charged a reprocessing fee. The student will be required to satisfy the obligations, the returned check processing fee and a non-payment service fee of \$15.00 for each due date missed.

If a check or eCheck (electronic payment) is returned for any reason, the student's check writing privileges on campus will be revoked.

12. <http://york.cuny.edu/coursefeesfaq>

13. <http://york.cuny.edu/registrar/transcripts>

## Duplicate Diploma Fee

There will be a \$30.00 charge for each duplicate diploma.

## Duplicate ID Card

There will be a \$10.00 charge for duplicate IDs.

## Developmental Courses Fee

All courses taken by part-time students will be charged on a credit basis except developmental courses which will be charged on an equated hours basis. Courses with excess hours due to laboratory or field work will be charged on a credit basis for part-time students. The tuition charged part-time matriculated students on a per credit basis in any one semester may not exceed the semester rate.

In the following developmental courses where the hours exceed the credits, the equated hours will be used instead of credits to determine full or part-time status and fees:

| Course   | Financial Aid Hours | Credits | Equated Hours |
|----------|---------------------|---------|---------------|
| ESL 145  | 6                   | 2       | 6             |
| ESL 150  | 6                   | 2       | 6             |
| MATH 102 | 3                   | 1       | 3             |

## Refund Policy

The date on which the Change of Program and/or the Withdrawal is **submitted to the College**, through CUNYFirst or the Registrar's Office is considered the withdrawal date, not the last date of attendance in class. It is the official date of the student's withdrawal and will serve as the basis for computing any refund granted to the student. No portion of the Association Fee, University Government Fee, Technology Fee, Consolidated Fee, Special Fees or Penalty Fees are refundable.

### Procedures

1. A full refund is available only if an official withdrawal is made before the first scheduled day of classes.
2. Program changes affecting a student's credit load, from full-time to part-time, or reducing one's part-time credit load, may entitle the student to a refund if the change is made within the refund period indicated below.

### Refund schedule

See Academic Calendar.

NOTE: Students who take a leave of absence after the first day of classes are liable for tuition and fees in accordance with the above schedule of refunds. Federal and State guidelines for financial aid vary according to the specific type of aid the student is awarded. If a student is awarded

financial aid and intends to change their enrollment status, they should contact Student Financial Services regarding their eligibility for financial aid funds.

## Special Situations

1. The College cancels the student's registration: If a student is permitted to register and subsequently the College learns that the student is not in good financial standing due to prior liabilities, the registration may be cancelled. The student is not liable for tuition and fees for the semester in which the registration is cancelled.
2. Improper advisement has been given: If a tuition-paying student is placed in a special class following testing, and after a week or more in the class, the instructor advises that the student does not need the course and should withdraw, the student is entitled to a full or partial refund according to the following: if the College is satisfied that the student was improperly advised originally, the tuition may be refunded in full; otherwise, the student is entitled to a tuition refund based on the established refund schedule.
3. Change in status from full-time student to part-time student: If a full-time student (registered for at least 12 credits) drops a course during the refund period and thus is registered for less than 12 credits, the student's effective tuition is then calculated on a part-time basis. However, the student is also liable for that portion of the full-time tuition which is not refunded in accordance with existing refund procedures (see section on Refund Policy). The student's refund is calculated by subtracting the new part-time tuition amount from the full-time amount and giving him as a refund a percentage of that difference, the percentage depending upon the point of withdrawal.

## Change in Status from Full-Time to Part-Time

|   |            |
|---|------------|
| As an example, the calculation is as follows:   | Cost       |
| Tuition paid as full-time student   | \$3,265.00 |
| Tuition as part-time student taking 9 credits<br>(\$285 x 9)  | \$2,565.00 |
| Difference  | \$700.00   |
| Assume that 3 credits are dropped within the first \$525.00<br>week of classes. The student receives a 75% refund<br>of above difference. |            |
| Effective tuition as part time student (Full Time tuition \$3,090.00<br>less refund)  |            |

## Tuition Waivers

Tuition waivers may be changed or abolished by The City University Trustees without notice, and at all times are subject to budgetary limitations which have been established for The City University of New York.

# Academic Policies

## Registration: General Information

Please consult the Office of the Registrar webpage regarding course schedule and registration information.<sup>[14]</sup> Some courses listed in the Bulletin or CUNYfirst course catalog may not be offered every semester. All eligible students are notified in their CUNYfirst account regarding enrollment for fall, spring semesters and winter, summer sessions. Students are assigned a specific day and time on which to register. Students may not register before their appointed time.

## Size of Program/Full-Time Status

The normal number of credits for full-time status is 12. However, 15 credits are recommended to graduate within 4 years. The maximum number of credits that a student may register for is 18. A student who wishes to register for more than 18 credits must secure written approval in advance of enrollment from the Committee on Academic Policy and Standards. Students on probation may register for a maximum of 12 credits and/or conditions stipulated by the Committee on Academic Policy and Standards.

## Procedures for Change of Program and Course Withdrawals

### Office of the Registrar

- During the first week of classes, a student may withdraw, add or change from one or more course(s) and/or of the same course by logging onto their CUNYfirst account or stop by the Office of the Registrar during business hours. (Although students may be liable for tuition and fees; there is an \$18.00 program change fee).
- During the second and third weeks, a student may withdraw from a course or courses by logging onto their CUNYfirst account or stop by the Office of the Registrar during business hours.
- Withdrawals during these first three weeks will not appear on the student's transcript but the student may be liable for tuition.
- **Note:** There is no fee for withdrawals only (although students may be liable for tuition); there is an \$18.00 program change fee (and the possibility of additional tuition).

- A student may withdraw from a course or courses from the fourth through the tenth week of classes by logging onto their CUNYfirst account or stop by the Office of the Registrar during business hours. This action will be recorded on the student's record with a grade of "**W**," in accordance with CUNY's regulations.

## Auditing of Courses

Students will be charged **regular tuition and fees** connected to the course, except for senior citizens, who do not pay tuition. Forms for permission to audit course(s) may be secured from the Office of the Registrar. Students must register for the course during the regular registration period, and will be given an "AUD" grade. **This grade is irreversible.**

Students who wish to register for course(s) at a non-CUNY institution must complete a non-CUNY permit form to attend another college.

## ePermits and NON-CUNY:

A currently enrolled matriculated student may take courses at another accredited institution by filing an ePermit for a CUNY college on their CUNYFirst account.<sup>[15]</sup>

The Office of the Registrar may grant permission for dual attendance; however, the request must be processed prior to the registration period for both institutions. York College will not issue or approve retroactive permits. Each ePermit request is for a single course for a specific term. Courses taken on permit must be equivalent to a specific course and fulfill a specific degree requirement.

### Who is eligible to apply for a permit?

- Matriculated students currently registered at York College.
- Students who have a 2.0 GPA or higher with the exception of ROTC freshmen.
- Students without any stops or negative holds on their records.
- Students with all York College's registration requirements including immunization completed.
- Newly admitted, continuing Macaulay Honors College and CUNY BA students who have advisor approval.

### Permit requests will not be approved for:

- Non-degree students.

14. <http://york.cuny.edu/registrar/course-schedule>

15. <https://york.cuny.edu/registrar/epermit/registrar-epermit-frontpage>

- Newly admitted students prior to completing their first term at York College (even if they are a transfer student).
- Courses with no York College course equivalent will not be granted.
- Students whose schedules exceed the maximum credit load for each semester or session (credit load= course(s) at York + course(s) on permit).

#### Once a CUNY Permit is approved:

A student granted approval to take a course(s) on ePermit will be contacted via e-mail by the Host College with a registration appointment time. Normal registration procedures should then be followed by the student as indicated by the Host institution.

**\*\*Note:** An ePermit approval only grants permission to take a course at another CUNY institution and does not enroll the student or guarantee a seat in a course.\*\*

#### Cancellation of an ePermit:

If a student enrolls in a course at the approved Host College and decides not to attend the course, *it is the student's responsibility to cancel the course registration at both home and host institutions as well as cancelling the ePermit request.* The student must notify the Home College of the cancellation before classes begin to avoid Tuition Liability and to prevent any academic consequences. Any student who drops a course at the Host College during the refund or withdrawal period will be held liable for tuition and fees according to the Host College's refund schedule.

#### Tuition for a CUNY ePermit:

All tuition for an approved **ePermit** course must be paid to the Home College (additional fees are paid to the Host College). Students eligible for financial aid are to apply through their Home College and are responsible for meeting any credit load requirements. Tuition for permits is based on the number of credits at the Host College course. Courses for which material fees are required are paid by the student to the Host College. student to the Host College.

#### Financial Aid for ePermits:

If a student cancels the ePermit or fails to register for the requested course at the Host College for which the student expects to obtain financial aid, *it is the student's responsibility to make certain that the credit load meets financial aid eligibility requirements. Questions concerning financial aid must be addressed to a financial aid counselor at Home College.*

A currently enrolled matriculated student may take courses at another accredited institution by filing an ePermit for a CUNY college on their CUNYFirst account.<sup>[16]</sup>

The Office of the Registrar may grant permission for dual attendance; however, the request must be processed prior to the registration period for both institutions. *York College will not issue or approve retroactive permits.* Each ePermit request is for a single course for a specific term. Courses taken on permit must be equivalent to a specific course and fulfill a specific degree requirement.

#### CUNY ePermit

The CUNY Permit system is currently available on CUNYFirst.

A currently enrolled matriculated student may take courses at another accredited institution by filing an ePermit for a CUNY college on their CUNYFirst account.<sup>[17]</sup>

The Office of the Registrar may grant permission for dual attendance; however, the request must be processed prior to the registration period for both institutions. *York College will not issue or approve retroactive permits.* Each ePermit request is for a single course for a specific term. Courses taken on permit must be equivalent to a specific course and fulfill a specific degree requirement.

#### Who is eligible to apply for a permit?

- Matriculated students currently registered at York College.
- Students who have a 2.0 GPA or higher *with the exception of ROTC freshmen.*
- Students without any stops or negative holds on their records.
- Students with all York College's registration requirements including immunization completed.
- Newly admitted, continuing Macaulay Honors College and CUNY BA students who have advisor approval.

#### Permit requests will not be approved for:

- Non-degree students.
- Newly admitted students prior to completing their first term at York College (even if they are a transfer student).
- Courses with no York College course equivalent will not be granted.

16. <https://york.cuny.edu/registrar/epermit/registrar-epermit-frontpage>

17. <https://york.cuny.edu/registrar/epermit/registrar-epermit-frontpage>

### Course Grade for ePermits:

Courses will be transferred to the Home College and recorded with the grade assigned by the Host College. The grade will be included in the cumulative GPA. Only letter grades will be accepted for fulfilling General Education/Pathways requirements and Major/Minor requirements. Grades of "P" are not acceptable to fulfill degree requirements except for free electives. The number of credits transferred for each course will be equivalent to the value assigned by the Host College and not the Home College.

### Concurrent Attendance at Another Institution (*non-CUNY*)

Students who wish to register for a course(s) at a non-CUNY institution must complete a Non-CUNY Permit form.

- Students must complete the Non-CUNY Permit form which is available on the York College website and submit to the Registrar's Office for review.
- The course evaluation section of the Non-CUNY Permit form must be completed and signed by the Department Chairperson for which the permit course resides.
- If the Office of the Registrar approves the permit, the form will be signed and stamped with the College seal. A copy of the form will be given to the student for the Host College.
- Students should keep a copy of the Non-CUNY Permit form for their records.
- All tuition and fees must be paid at the Host College.

### Course Grade for NonCUNY Permit:

For NonCUNY permits **ONLY** courses for which the student receives a grade of "C" or better will be transferred to the Home College and recorded on the student's transcript. Grades of "P" are not acceptable. *The number of credits transferred for each course will be equivalent to the value assigned by the Host College and not the Home College.* For ePermit courses will be transferred to the Home College and recorded on the student's transcript as grade received.

**NOTE:** Courses taken on ePermit designated as Writing Intensive (WI) and Pathways designations will transfer with the (WI) designation and Pathways designations to York College.

Courses taken at a NonCUNY Permit designated as (WI) will **ONLY** be transferred with the (WI) designation if posted as such on the Host College transcript. If not posted as a (WI) on the transcript the student will have to file an appeal with CAPS.

### Independent Study Courses

Courses offered as Independent Studies are limited to **York College degree students only**. The number of Independent Study credits a student may register will be limited to three credits in any given semester, with the exception of the Political Science and Psychology programs, where six credits may be taken to satisfy the requirements of internship.

In special circumstances, permission for a waiver of this limitation may be granted by the department chairperson. Independent Studies courses may only be taken by students in good standing.

### Attendance

Students are expected to attend each class session. There is no cut allowance. An instructor **may at any time** require that a student account for non-attendance by personal explanation (and, for SEEK students, to their counselor).

Any student who has been excessively absent from a course and does not present adequate documentation to the instructor, may receive the grade of **WU** (unofficial withdrawal), which is computed as an F.

Students absent for illness for more than one week will be required to present to the instructor medical documentation of the illness, including an indication that they are well enough to return to their classes. Students absent for more than one week for reasons other than illness will also be required to furnish documentation of reasons.

Instructors will be required to complete *Enrollment Verification Rosters* for their courses indicating if students have never attended or attended the course. Any student noted as never attending will have a grade of WN processed to his/her record. The WN grade indicates non-attendance and is non-punitive. **Note:** A student receiving a WN grade may still be liable for tuition and fees. Courses with WN grade will not be counted toward Financial Aid eligibility and may result in loss of aid.

### Classification and Change of Status

#### Change of Residency Status

Applications for change of status for continuing students from nonresident to resident tuition rate are available in the Office of the Registrar, and can be filed until the end of the respective semester. All incoming students must apply for resident tuition rate through the Office of Admissions.

#### Declaration or Change of Major/Minor

Students who have decided on a major, or have decided to change their major/minor, must file a Change of Major/Minor application with the Office of the Registrar. Students

need to be aware that a change of major or minor may have an effect on financial aid eligibility (*see the section on Satisfactory Academic Progress*). **Note:** Students should also be aware that the major requirements that are reflected in the Bulletin in effect at the time of declaration of the new major will apply. Deadline for Change of major applications<sup>[18]</sup> must be submitted to the Office of the Registrar no later than 21 days after the semester begins including weekends and holidays. Applications received after the 22nd day or after the deadline will become effective the following semester.

### Change of Residency Status

Applications for change of status for continuing students from nonresident to resident tuition rate are available in the Office of the Registrar, and can be filed until the end of the respective semester. All incoming students must apply for resident tuition rate through the Office of Admissions.

## Second Degree

All applicants who are applying for a second degree follow the same application procedures as Transfer students. Students who have earned a baccalaureate degree from York College, and wish to be accepted for a second baccalaureate degree must apply to the office of Admissions to complete a second degree application<sup>[19]</sup>. If accepted, the student must complete a minimum of 40 credits at York College in order to earn the second degree.

At least 75% of the course requirements of the major program of the second degree must be completed at York.

## General Education Requirements

### Transfer Students

Students with an A.A. or A.S. degree are exempt from the Pathways Common Core and lower division WI requirements, but **are required to complete the six-credit** Pathways College Option requirement. Students with a Bachelor's degree **are exempt** from all Pathways and lower division WI requirements, including the College Option requirement. **Note:** Certain professional programs may still require Parthways courses in their pre-major/minor curriculum. All students are required to complete an upper level division WI course within each declared major.

For some programs, students will be required to take more than the difference between the advanced credit granted and the required 120 credits to complete the requirements for the baccalaureate degree.

Students must complete the requirements for their major and the Liberal Arts requirement(s). For a Bachelor of Science degree 60 credits of Liberal Arts courses are required and for the Bachelor of Arts degree 90 credits of Liberal Arts courses are required.

## Pass/Fail Option

A student not on probation who has earned 30 or more credits may choose to take one pass/fail course per semester for a total of not more than six courses. Courses given on a pass/fail basis, such as Student Development 101-105, are not considered in the six-course total. Courses taken on a pass/fail basis may not constitute the student's General Education Requirements, Pathways General Education requirements, or major/minor requirements. A student may exercise the pass/fail option any time during the first ten weeks of the semester and may elect to rescind the option up to the last day of classes (prior to final examinations).

The student must complete an application form available online and submit it for approval to the Office of the Registrar. A letter grade is submitted by the instructor and is converted to P or F. In the pass/fail option, a grade of D or better is passing and F is failing.

## Grading Policies

### Grading

In courses which carry college credit (with the exceptions indicated) the student is assigned a final grade (unless the student has permission to take the course on a pass/fail basis). The table below indicates the index and the numerical values for assigning grades and computing Grade Point Averages (GPA). Assigned grades (A+ through F and W, WU), once assigned, stand as final evaluations. An assigned grade may not be changed later by additional assignments, retesting, or auditing a class.

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18. <http://york.cuny.edu/registrar/registrars-form/change-of-major-minor-form/view>

19. <http://york.cuny.edu/admissions/others/second-degree.html>

| Grade                      | Index Value | Numerical Value |
|----------------------------|-------------|-----------------|
| A+                         | 4.0         | 97.0-100        |
| A                          | 4.0         | 93.0-96.9       |
| A-                         | 3.7         | 90.0-92.9       |
| B+                         | 3.3         | 87.0-89.9       |
| B                          | 3.0         | 83.0-86.9       |
| B-                         | 2.7         | 80.0-82.9       |
| C+                         | 2.3         | 77.0-79.9       |
| C                          | 2.0         | 73.0-76.9       |
| C-                         | 1.7         | 70.0-72.9       |
| D+                         | 1.3         | 67.0-69.9       |
| D                          | 1.0         | 60.0-66.9       |
| F, FIN, WU, Z              | 0.0         | 0-59            |
| PEN -                      | -           | -               |
| WA, W, WN, NC, P, AUD & WD | -           | -               |

### Dean's List

At the end of each Fall and Spring semester, students with excellent academic records are recognized with the Dean's List notation on the student transcript. The criteria for inclusion will be established as follows:

1. 3.5 GPA.
2. Full-time status is defined as 12 graded credits per academic semester.
3. A bona fide part-time status is defined as 12 graded credits in an academic year (September to May).
4. Computation of Dean's List nominees will be based on:
  1. The grades of A+ through F.
  2. NC, WU and INC are calculated as F grades for Dean's List.
  3. Administrative grades of PEN, W, WA, WN, AUD, WD and Z are excluded from calculations.
  4. Eligibility will be calculated when all grades have been processed by the Office of the Registrar,
  5. Retroactive Dean's List is not awarded should a student receive a grade change after the fact.

### Computation of Grade Point Average (GPA)

The scholastic index (GPA) is computed by multiplying the total number of credits earned by the index values of the grades and dividing the sum by the total number of credits attempted, including courses failed. For the purpose of computing academic index neither the credits nor the grades of AUD, NC, W, WA, WD, WN, P and Z and NC are counted, while FIN and WU are counted as failures and attempted credits. An overall C (2.0) average is required for graduation, in addition to an overall C average in the major discipline for most majors. Please consult individual major program descriptions for details.

### Example A: Sample Calculation of GPA

| Grade         | Index Value | Total Credits Earned For Each Letter Grade | Total Quality Points (QP) Earned Per Grade |
|---------------|-------------|--|--|
| A+            | 4.0         | 3  | 12.0                                       |
| A             | 4.0         | 6  | 24.0                                       |
| A-            | 3.7         | 6  | 22.2                                       |
| B+            | 3.3         | 12   | 39.6                                       |
| B             | 3.0         | 10   | 30.0                                       |
| B-            | 2.7         | 15   | 40.5                                       |
| C+            | 2.3         | 8  | 18.4                                       |
| C             | 2.0         | 15   | 30.0                                       |
| C-            | 1.7         | 3  | 5.1  |
| D+            | 1.3         | 2  | 2.6  |
| D             | 1.0         | 6  | 6.0  |
| F, FIN, WU    | 0.0         | 3  | 0.0  |
| <b>Totals</b> |             | <b>89</b>                                  | <b>230.4</b>                               |

230.4 Total QP's divided by 89 total credits attempted with grades = 2.588 GPA

When calculating GPA, the GPA is never rounded up. The GPA is truncated after the one-thousandth decimal point.

### Passing Grades

Passing grades range from A+ to D and P. The C-, D+, D and P grades are not considered a passing grade in certain programs. Please consult individual Major Program descriptions for details. P is a passing grade but it does not affect the student's scholastic index, and is **NOT** accepted by of major programs. *Please consult individual Major Program descriptions for details.*

### Failing Grades

Failing grades are F, FIN and WU. These grades are computed in the student's scholastic index. Failing grades **are not removed** from the student's record due to a subsequent successful completion of the course.

Effective September 1, 1990, in accordance with the resolution passed by the Board of Trustees of CUNY, an undergraduate student who earns an academic or administrative failing grade, at York College, that is computed in the cumulative GPA may retake the course, at York College, and upon successful completion of the course with a grade of C or better have the failing grade no longer computed into the GPA. This resolution applies to grades of C or better received for courses retaken in the Fall 1990 semester and thereafter.

The **maximum number of failing credits** that can legally be excluded from the computation of a student's GPA is limited to 16 for the duration of the student's undergraduate enrollment in CUNY. If a student transfers from one unit of CUNY to another, the number of failing credits replaced in the previous college(s) will be subtracted from the 16 to determine how many failing credits may be replaced during the subsequent enrollment. In order for a grade of C or better to replace



a failing grade in the calculations of the cumulative GPA, repetition of the course must take place at the same unit of CUNY where the failing grade was originally received. If a student received two or more F's for the same course and subsequently earns a C or better, the initial F's will, subject to the 16-credit limit, not be included in the student's cumulative GPA, and the total number of credits of F not calculated in the GPA will be charged against the 16-credit limit.

Failing grades may not be partially deleted from the GPAs. So, for example, if a student has used 14 of the 16-credit limit, a grade of C or better only in a retaken 2 credit or two 1-credit courses may have the F grade deleted from the calculation of the GPA. A grade of C or better in a three or more credit course will not be eligible for this treatment. If a student does NOT wish to have a failing grade deleted from the cumulative GPA, he or she must inform the Office of the Registrar in writing any time after the second enrollment in the course. The student must be in attendance at the college when the request is made. The GPA calculated on the basis of this CUNY policy is to be used only for the purposes of retention at and eligibility for graduation from the College, including admission to and continuance in a major or concentration. All failing grades will be considered in the calculations for any honors.

#### **AUD - Auditing**

AUD grade is assigned when a student or senior citizen registers for a course just to observe. Enrolling in a course on an audit basis gives the student the right to attend and participate (but is not required to do the coursework) in all aspects of the course without receiving credit for the course. The course **will not** count toward any degree or certificate program. This program is offered by The City University of New York. **This grade is irreversible.**

#### **INC - Incomplete Grade**

This grade can **ONLY** be given by an instructor to a student who, because of extenuating circumstances, has not taken the final examination and/or completed the coursework, and has a passing average may, *at the discretion of the instructor*, receive an INC grade. The student, **in consultation with the instructor**, has up to 10 weeks in the subsequent semester to complete the work and have the grade resolved even if student not registered in the subsequent semester. Grade changes resolving INC grades must be received by the Office of the Registrar by the last day of the tenth week of classes of the subsequent semester. Example: an INC given to a student in the Fall semester must be resolved before the 10 week of the following spring semester. (See Academic Calendar for exact due date.) Grades received after the deadline will not be processed unless the student has obtained approval from the Committee on Academic Policy and Standards.

The grade of INC is not considered in computing the academic index. However, if a grade change is not received by the Office of the Registrar within the ten week time frame, the grade of INC is changed to FIN (can only be changed by appealing through CAPS). This grade is considered an F grade when computing the academic index. When compiling the Dean's List, INC grades are calculated as F. Students who are up for graduation **CANNOT** graduate until the INC is resolved or covered into a FIN.

#### **FIN - Incomplete Changed to F**

**FIN:** Failure to complete coursework by not resolving INC grade. Undergraduate students who receive an INC grade at the end of any semester must complete all outstanding course work **by the tenth week of the next semester.** The Registrar's Office will convert all INC grades to FIN if the INC is not resolved.

A FIN grade **counts as an F** in computing the GPA.

#### **PEN Grade**

This is a temporary grade assigned to a student and used to facilitate the implementation of the procedures for imposition of sanctions related to academic integrity.

#### **P/NC - P - Pass/ Fail Grade**

Effective for the 2017-2018 Academic Year, York College will only use the NC grade to indicate no credit in Student Development 101-105 courses. It will no longer be submitted for failing grades in any other courses. These grades are not considered in computing the academic index.

**Note:** The P/NC deadline will not be extended.

Failure in the course or missing the deadline to select the P/NC option **WILL NOT** be considered grounds for appeal.

#### **Who may apply**

A student not on probation who has earned 30 or more credits may choose to take one pass/fail course per semester for a total of no more than six courses. Courses given on a pass/fail basis, are not considered in the six-course total and may not constitute the student's General Education Requirements, Pathways General Education requirements, or major/ minor requirements. A student may exercise the pass/fail option any time during the first ten weeks of the semester and may elect to rescind the option up to the last day of classes (prior to final examinations).

The student must complete an application form available on-line<sup>[20]</sup>, and submit it for approval to the Office of the Registrar. A letter grade is submitted by the instructor and is converted to P or F. In the pass/fail option, a grade of D or better is passing and F is failing.

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20. <http://york.cuny.edu/registrar/registrars-form/registrar-registrars-form-register-pass-fail-option-form>

## W - Withdrawal Grade

Grade given to an student in any course from which they officially withdraw prior to penalty (not including tuition), indicating that the withdrawal was without prejudice. A "W" grade will NOT appear on the student's record (Official transcript) if dropped within the 1st 3 weeks of classes (does not apply to summer and winter classes). A student may withdraw from a course (s) by logging into their CUNYfirst account or stop by the Office of the Registrar during business hours.

## WA - Administrative Withdrawal

The WA grade is a grade assigned by administrative action. WA grades cannot be assigned by an instructor. It is assigned when the student is administratively suspended from classes. It has no index value and, therefore, is not considered when computing the GPA.

## WD Withdrawal/Drop

This is a non-punitive grade assigned when a class is dropped after the financial aid certification date during the program adjustment period. The student **must have attended at least one class session.**

## WN - Never Attended

WN is assigned to students **who never attended** the course and did not officially withdraw.

## WU -Withdrew Unofficially

WU is assigned to students **who attended a minimum of one class, completely stopped attending at anytime before final exam week,** and never officially withdrew. A WU grade **should not** be given in the place of an F grade. WU grade **counts as a failure.**

## Z - No Grade Submitted

The Z grade is an administrative grade, which cannot be assigned by an instructor. It is assigned by the Registrar when no grade has been submitted by the instructor. It has no index value and, therefore, is not considered when computing the GPA. This grade is **only changeable by the instructor.** Students **CANNOT** graduate with a Z grade on their record, it must be changed by the instructor.

**Warning:** Students should be aware that other colleges and universities, as well as other institutions and agencies, may evaluate grades of P as C or D and grades of NC as an F. This may significantly lower a student's GPA.

## Repeated Courses

Credit is not granted for repeated courses that have been passed. However, grades in repeated courses are computed in the student's index. It should be noted that a student may audit a course as described in the procedure for auditing of courses previously indicated.

## Make-Up Examination(s)

Make-up examinations are final examinations taken at a time other than the formally scheduled time. Only students with a bona fide reason to take a make-up examination will be permitted to do so. Such permission may be granted only by the department chairperson or representative, and not by the instructor.

A student who missed the final examination and has received permission to take a "make-up final" must do so within one semester even if not in attendance, but early enough to enable the instructor to submit a grade by the last day of classes.

There is a \$15.00 fee for the first examination, \$5.00 for each additional examination.

## Cumulative Point Value (CPV) and Academic Deficits

To determine the cumulative point value or deviation value the grade C is used as the reference grade. The Cumulative Point Value is computed similarly to the Grade Point Average, but using the values A+ = +2, A = +2, A- = +1.7, B+ = +1.3, B = +1, B- = +0.7, C+ = +0.3, C = 0, C- = -0.3, D+ = -0.7, D = -1, and F, WU, and FIN = -2.

Each student must have a Cumulative Point Value of 0 or greater to remain in Good Academic Standing. A student with a negative Cumulative Point Value is said to have an Academic Deficit and may be placed on Academic Probation.

## Academic Probation and Retention

All students, regardless if they are matriculate or non-matriculate, who at the end of the spring or fall semester do not meet the retention standards 2.0 or above (based on their cumulative GPA ) will be placed on probation at the end of the semester.

## Credits Attempted Minimum Cumulative GPA (Index)

0 - 12 1.50

13 - 24 1.75

25+ 2.00

For transfer students, the number of college credits attempted includes all college credits attempted, *including those attempted at other colleges*, but the index required for retention purposes is the index achieved only at York College. *Grades earned in the summer and/ or winter session(s) and grade changes during the semester do not immediately affect probationary status, which is reassessed only at the end of the spring semesters.* A student who is on probation will have a probation indicator added to their record , by the Office of Academic Affairs. The probation indicator prevents the student from registration until the student reaches out for academic advisement. Once an appropriate plan is in place, the Office of Academic Affairs will temporarily lift the probation indicator, to allow that the student to register for the

current term. The probationary indicator will be replaced for future registration(s) until the cumulative GPA is raised to 2.0 or better.

These students should meet with academic advising several times during the semester. They will support students in making good academic progress in their classes, prepare them for registration, and help students in planning their course(s). Students should contact the Academic Advisement Center (718/262-2145) for additional information.

**Example A:** A student who enters York as a freshman with no credits transferred must achieve an average (index) of 1.5 on the first 12 credits attempted. If the student earns a lower average, he/she will be placed on probation for the following semester. If the student attempts 12 credits the following semester, the student must have a minimum index of 1.75 on the total of 24 credits attempted. If this index is not achieved, the student will be dismissed for academic reasons.

**Example B:** A student entering York as a sophomore, transferring 24 credits from another college, who registers for 12 credits in the first semester at York, must achieve an index of 2.00 for the 12 credits because the total number of college credits attempted at York and the previous college(s) total more than 24. If this student achieves less than a 2.00 index, the student will be placed on probation for the following semester.

If a student is placed on probation they will be notified by email by the Committee on Academic Policy and Standards (CAPS) and Office of the Registrar. Students on probation may enroll for a maximum of 12 credits or the equivalent. Student whose program includes developmental courses may register for a maximum of 19 hours of course work. Although students may register for as many as 12 credits/19 hours, they are advised to take fewer credits.

**Note: Students remain on probation until they reach a 2.00 GPA or better. If the student has not reached 2.00 GPA by the end of the next spring semester they will be dismissed.**

The academic probation status remains on a student's record for the entire semester on which the code was placed. Change of grades will only affect a student's probation status at the end of the semester in which the change of grade is posted. For example if a change of grade is submitted mid-semester resulting in the student's GPA being raised to the required GPA, the probation code will not be removed. Conversely, if the change of grade results the student's GPA dropping below the required GPA the student will not be placed on probation mid-semester. The probation code is removed at the end of the semester if the student's GPA reaches the required GPA. Grades earned during the Summer sessions will not change students' probation status for the upcoming Fall semester.

The academic probation status remains on a student's record for the entire semester(s) until the student reaches the 2.00 GPA or better. If not achieved by the next spring semester the student is dismissed. Change of grades will only affect a student's GPA at the end of the semester in which the change of grade is posted.

**For example:** If a change of grade is submitted mid-semester resulting in the student's GPA being raised to the required GPA, the probation code will remain on the students record until the end of the next spring semester. **Conversely,** if the change of grade results the student's GPA dropping below the required GPA the student will not be placed on probation until the end of that semester. Grades earned during the summer and/or session(s) will not affect a students' probation status.

Once a student is placed on probation if they do not achieved the required GPA (2.0) by the end of the next spring semester they will be notified by the Committee on Academic Policy and Standards and the Office of the Registrar, by email, that they have been dismissed for academic reasons after failing to meet the minimum retention standard while on probation.

A student will not be dismissed without being placed on probation for a minimum of one semester. The retention standards apply to all students regardless of whether they are matriculated of non-matriculated status.

**Note:** Professional programs **may have** additional retention and progression requirements.

A student who has been academically dismissed is separated from the York College and may not enroll for any credit-bearing course(s). The student may submit a petition with CAPS indicating the basis for consideration for readmission. The student will be notified by email of the decision. If the petition is approved, the student will be permitted to register for course(s) according to specific academic standards stipulated set by CAPS.

**Note:** York College **adheres to readmission deadlines.** Students are encouraged to contact the Office of the Registrar regarding the deadline for filing an application.

## **Committee on Academic Policy and Standards (CAPS)**

This standing committee of the York College Senate is charged to:

- review and recommend policies relating to the academic standards of the College, as well as the procedures for their implementation,
- hear and decide upon petitions and appeals of students deviating from established policy,
- recommend policy for the admission of students admitted through the University Admission Policy Committee,
- recommend policy for the admission of students to York College, and
- receive and review recommendations of policy addressing admission to professional programs.

CAPS has a membership of twelve, including students, faculty and administrators. Petition categories include:

- Appeal of Denial
- Appeal of Dismissal
- Excess Credit Allowance
- Extension of an Incomplete (INC) Grade
- Grade Appeal
- Grade Change
- Readmission
- Retroactive Leave of Absence
- Retroactive Withdrawal
- Retroactive Pass/Fail
- Waiver of Degree Requirements
- Other

All petitions must include a type-written personal statement describing in detail the relief requested. Student must provide supporting documentation for all petitions. No petition will be accepted, or acted upon, after a student has been certified for graduation. There is a two-year limitation on petitions to retroactively change a transcript entry. If a student is separated from the College for four consecutive academic (fall/spring) semesters, the student must file the petition in the semester he/she is reinstated.

### **Appeal of Denial**

A student may request reconsideration of a previously denied petition. The Appeal of Denial is the final level of review. An Appeal of Denial petition must be accompanied by additional documentation, including a typed personal statement; documentation of extenuating circumstances; and any other information not provided for the initial petition. Appeal of Denial petitions must be acted upon prior to the expiration of the two-year limitation for the previously denied petition.

### **Appeal of Dismissal**

A student who has been dismissed for academic reasons may petition to be reinstated for the subsequent academic semester. A student may appeal a maximum of three dismissals; further appeals will not be considered. A student who is academically dismissed and has been separated from the college for one or more academic semesters must instead petition for Readmission.

### **Excess Credit Allowance**

For students in good academic standing, the maximum number of credits for the Fall and Spring Semesters is 18; for the Winter Session, 4; for Summer Session I and Extended Summer Session, 6; for Summer Session II, 6. A student may petition for an excess credit allowance to exceed these limits. To be eligible for excess credit allowance, a student must have a minimum of a Grade Point Average (GPA) of 3.0 or better at York College, and have no outstanding Incomplete (INC) grades.

### **Extension of Incomplete (INC) Grade**

A student may petition to extend the deadline to complete work for courses in which an INC grade has been assigned. The student must submit documentation of the extenuating circumstance that is preventing completion of the coursework by the published deadline. Written instructor and/or department support must be attached to the petition.

### **Grade Appeal**

A student may appeal a grade to the Committee within the first six weeks of the academic semester subsequent to receiving the grade.

Prior to submitting a petition appealing a grade, a student must attempt to resolve the issue by consulting with the instructor and the department chair. If the issue is not resolved after consultation, a petition may be filed. In the Grade Appeal, the student must provide evidence the instructor deviated from the published grading criteria. In addition, instructor and department input will be solicited by the committee if not provided in the petition.

Decisions on grade appeals are advisory in nature, and decisions in the student's favor will be delivered to the student, the instructor, the department chair and the Office of Academic Affairs. A successful grade appeal indicates only that the student has submitted sufficient evidence to show that the instructor deviated from the published grading criteria and/or that evidence of bias in grading exists, and that a grade change may be warranted. CAPS does not have the authority to require that the decision of the grade appeal be reflected on the student's transcript.

### **Grade Change**

The Committee reviews the following categories of Grade Changes:

- Incomplete to final grade changes submitted after the tenth week deadline of the subsequent semester,
- Any other grade change that is past the four academic semester deadline.

Except for assigned INC grades, grading may only be based on work done during the semester the course was taken. There is a two-year limitation on appeals for retroactive change of transcript entry. Grades cannot be altered once a student has been certified for graduation. Petitions for late grade changes must be accompanied by the official change of grade form, along with documentation from the instructor as to the reasons for the delay in correcting the grade.

### **Readmission**

A student must file for readmission if he or she has been separated from the college for at least one academic semester and has a GPA of less than 2.0. To apply for

readmission, the student must have passed the reading, writing and mathematics skills tests prior to filing for readmission.

### **Retroactive Leave of Absence**

A student may petition for a Retroactive Leave of Absence from a particular semester. The student must request to withdraw from all courses in that semester.

### **Retroactive Withdrawal**

A student may petition to change grades of WN, WU, FIN or INC to W, or to assign a grade of W in a course during the current semester for which the tenth week deadline has passed. The academic department must certify the student's last date of class attendance, and student must provide evidence of the extenuating circumstance that prevented official withdrawal by the deadline.

### **Retroactive Pass/Fail**

A student may petition to elect a pass/fail option after the 10-week deadline, or to rescind a pass/fail option after the last day of classes for a particular semester. The student must submit supporting documentation of an exceptional circumstance causing the missed deadline.

### **Waiver of Degree Requirements**

A student may petition for any of the following deviations from published degree requirements:

- Waiver of the college residency requirement.
- Waiver of the major residency requirement.
- Waiver of a General Education requirement.
- Substitution of a course to satisfy a General Education requirement.

Petitions must include documentation of the exceptional circumstances that prevent the student from satisfying the published requirements. Petitions must also include evidence of support for the deviation from the relevant academic department. Substitutions of major and minor program requirements are provided by academic department certification to the Office of the Registrar, not by petition through CAPS.

### **Other**

In addition to the previously described petition types, consideration of other types of policy waivers may be referred to CAPS by other units of the College. The same standards for supporting documentation and review will be applied to these petitions as to the previously defined petition categories.

# Financial Aid

The Financial Aid Office at York College provides instruction on the processes for applying, securing and maintaining eligibility for financial resources to meet educational costs, and ensures that every student is treated with the highest degree of professionalism, confidentiality, honesty and integrity. The Financial Aid Office is located in the Academic Core Building, room 1M08.

## The Cost of Education

The cost of education is an important consideration when deciding which educational program is best suited to your goals and aspirations. The following information should be of assistance to you in calculating the costs related to attending York College. By performing some basic calculations, you can develop your own student budget. Generally, a student budget consists of the direct educational costs of tuition, fees, books and supplies, as well as those costs which are incurred by virtue of attendance, such as transportation and lunch. Students who are not living with their parents also need to take into consideration housing costs, and those with young children need to include childcare expenses.

## Developing a Budget

The following are the most recent CUNY guidelines used for establishing the total cost of education for financial aid purposes. The amounts vary according to whether a student is living with parents or living away from home. Students should be aware that these are minimal figures, and that actual costs especially for housing, may be higher. These figures are based on an academic year of nine months.

### 2014 - 2015 Nine Month Budget

| Students Living at Home        | Students Living Away from Home |
|--------------------------------|--------------------------------|
| Tuition and Fees \$7,166       | Tuition and Fees \$7,166       |
| Books and Supplies \$1,364     | Books and Supplies \$1,364     |
| Transportation \$1,054         | Transportation \$1,054         |
| Lunch \$1,148                  | Lunch \$1,148                  |
| Personal Expenses \$1,816      | Personal Expenses \$4,208      |
| Room and Board at home \$4,210 | Housing \$10,386               |
| -                              | 135                            |
| Total Variable Costs \$16,758  | Total Variable Costs \$27,461  |

## Budget Adjustments

*Child Care:* Students who have dependent children under 13 years of age will be eligible for a budget allowance of up to \$3,159 regardless of the number of children under 13 (12 years, 12 months minus a day). *Disabled/Handicapped:* Students who can document additional expenses as a result of a disability and are not sponsored by the Office of Vocational Rehabilitation (OVR) and the Commission for the Blind and Visually Handicapped, can receive a budget adjustment.

## Financial Aid

Financial Aid provides assistance to students in securing resources to pay for the costs of college. Eligibility for most assistance is based upon demonstrated financial need. Financial need considers the average cost of attending college and an expected family contribution using a formula established by the U.S. Congress. Your expected family contribution is determined by filing a Free Application for Federal Student Aid (FAFSA). When you apply for financial aid using the FAFSA, you are actually applying to several different aid programs. Financial Aid assists students in the application process and matches fund sources to students based on eligibility requirements. Updated information is maintained on the Financial Aid website.

### Applying for Financial Aid

To apply, students are required to file the Free Application for Federal Student Aid (FAFSA), which is online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov)<sup>[21]</sup>. When you file the FAFSA on the Web, you will be directed to a TAP application used to apply for state aid. To expedite the application, you and your parents should request a Federal Student Aid ID (FSA ID). An FSA ID or Federal Student Aid ID is comprised of a username and password.

The FSA ID is an electronic signature, used to sign the Free Application for Federal Student Aid (FAFSA), loan promissory notes and other legal documents. Students and parents must have a legal or an official Social Security Number to create a FSA ID. In case the student's parents do not have a valid Social Security Number, the student must print the FAFSA signature page for parents to physically sign before mailing it to the U.S. Department of Education for processing.

The York College federal code is 004759 and the state code is 1418.

21. <http://www.fafsa.ed.gov>

## Transfer Students

Students transferring to York should ensure that York College is listed on their application for federal and state aid. You can add the York College Federal Code (004759) at [www.fafsa.gov](http://www.fafsa.gov)<sup>[22]</sup>. The York College TAP school code is 1418. Students' state applications may be checked and updated at [www.hesc.ny.gov](http://www.hesc.ny.gov)<sup>[23]</sup>.

## New York State Programs

### Tuition Assistance Program (TAP)

The New York State Tuition Assistance Program helps eligible New York residents attending in-state postsecondary institutions pay for tuition. Depending on the academic year in which the student began study, annual TAP awards range from \$500 to \$5,000.

#### To be eligible for TAP, a student must:

- Be a United States citizen or eligible non-citizen.
- Be a legal resident of New York State.
- Study full-time (at least 12 credits per semester applicable toward your degree program).
- Have graduated from a U.S. high school, or have a GED, or have passed a federally-approved "Ability to Benefit" test as defined by the Commissioner of the State Education Department.
- Be matriculated in an approved program of study and be in good academic standing.
- Have declared a major no later than 30 days from end of add/drop period in the first term of your junior year.
- Meet good academic standing requirement.
- Not be in default on any State or Federal made student loan.
- Meet income eligibility limitations.

Effective fall 1998, disabled students who meet the definition in the 1990 Federal Americans with Disabilities Act may receive TAP while attending less than full-time. Please check with Financial Aid, room 1M08, for updated information.

#### What Are The Income Limits?

- Dependent undergraduate students or independent students who are married and have tax dependents - \$80,000 NYS net taxable income.
- Independent undergraduate students who are married and have no other tax dependents - \$40,000 NYS net taxable income.
- Single independent undergraduate students with no taxable dependents - \$10,000 NYS net taxable income.

#### What Determines The Amount Of The Award?

- Academic year in which first payment of TAP or any state award is received.
- Combined family NYS net taxable income.
- Financial status (dependent or independent).
- Other family members enrolled in college.
- The final filing deadline for TAP is June 30 of the academic year for which aid is sought.

### Part-Time TAP (PTAP)

New York State Education Law was amended in 2006 to create a Part-Time Tuition Assistance Program for New York State students. To be eligible for part-time TAP, students must have been freshmen in the 2006-2007 academic year or thereafter, have earned 12 credits or more in each of two consecutive semesters, prior to dropping to part-time (6-11 credits) and maintain a "C" average. Part-Time TAP allows for partial TAP payment for students taking 6-11 credits.

#### To be eligible for PTAP, a student must:

- Be a United States citizen or eligible non-citizen.
- Be a legal resident of New York State.
- Have graduated from high school in the United States, or earned a GED, or passed a federally approved "Ability to Benefit" test as defined by the Commissioner of the State Education Department.
- Be matriculated in an approved program of study and be in good academic standing.
- Have declared a major no later than 30 days from end of add/drop period in the first term of your junior year.
- Meet good academic standing requirements.
- Be taking 6 but fewer than 12 credits per semester.
- Not be in default on any State or Federal student loan.
- Meet income eligibility limitations.

### Award Amounts

A PTAP award is calculated as a proportional fraction of a normal full-time TAP award based on the number of part-time credits a student is registered for.

### Income Limits

Refer to the income limits for TAP.

### Aid for Part-Time Study (APTS)

To be considered for an APTS award, students must meet the same eligibility requirements as the TAP program with one difference. It is a part-time program therefore you must be registered for at least 6 credits but less than 12, of which 3 must be non-remedial credits. You must have completed the FAFSA, TAP application and the CUNY Financial Aid Supplement to be considered for APTS.

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22. <http://www.fafsa.gov>

23. <http://www.hesc.ny.gov>

## Income Limits

Eligibility for an APTS award is based on New York State net taxable income and federal, state, and local pension income from the preceding calendar year. If students were eligible to be claimed as tax dependents by their parents, the family's New York State net taxable income may not exceed \$50,550 including both the student and parent's income. If students were not eligible to be claimed by their parents as tax dependents, their New York State net taxable income, including spouse's income, can be as much as \$34,250 to qualify for an award. Spouse's income must be included if they were married on or before December 31 of the previous calendar year. If students were not eligible to be claimed by their parents, but were eligible to claim tax dependents other than self and/or spouse, the New York State net taxable income, including spouse's income, may not exceed \$50,550 to qualify for an award. Spouse's income must be included if they were married on or before December 31 of the previous calendar year.

## Search for Education, Elevation and Knowledge (SEEK)

SEEK is a New York State program available at CUNY's four-year and comprehensive colleges and designed to assist students who are both academically and financially disadvantaged. To receive funds from SEEK you must complete both the FAFSA and TAP applications and you must register as a full-time student.

Admission into the SEEK program is part of the CUNY admissions process; there is no separate application. Admission is based on both your financial situation and your academic background. If you are a new CUNY student and have been admitted into the SEEK program, your SEEK funding will not appear on your financial aid award letter until you have submitted all the financial documents required to prove economic eligibility for these programs.

## Other New York State Scholarships and Awards

New York State offers a number of special scholarships for students who excelled in high school or who may be pursuing particular academic objectives. Information about these scholarships is available from the New York State Higher Education Services Corporation website.<sup>[24]</sup>

## State Satisfactory Academic Progress Guidelines

The regulations stipulate that in order to maintain TAP eligibility, students must meet the academic progress standard each award semester. This standard has two components:

- Students must accrue a specified number of credits per semester (see tables below).

- Students must achieve a minimum level of performance as measured by cumulative grade point average (GPA) per semester (see tables below).

**Table 1 - Applies to non-remedial students first receiving aid in 2010-11 and thereafter.**

### Before Being Certified For This Payment

| 1st   | 2nd | 3rd | 4th | 5th | 6th  | 7th  | 8th  | 9th  | 10th |
|---|-----|-----|-----|-----|------|------|------|------|------|
| <b>Pursuit: A student must have completed this percentage of 12 equated credits if full-time, or this percentage of entire course load if part-time</b> |     |     |     |     |      |      |      |      |      |
| 0   | 50% | 50% | 75% | 75% | 100% | 100% | 100% | 100% | 100% |
| <b>TAP payment points to be accrued</b>   |     |     |     |     |      |      |      |      |      |
| 6   | 12  | 18  | 24  | 30  | 36   | 42   | 48   | 54   | 60   |

**Academic Progress:** A student must have accrued at least this many credits

|   |   |    |    |    |    |    |    |    |     |
|---|---|----|----|----|----|----|----|----|-----|
| 0 | 6 | 15 | 27 | 39 | 51 | 66 | 81 | 96 | 111 |
|---|---|----|----|----|----|----|----|----|-----|

### With at least this grade point average

|   |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 | 1.5 | 1.8 | 1.8 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|

**Table 2 - Applies to students first receiving aid 2007-08 through and including 2009-10, and remedial students 1st receiving aid in 2007-08 and thereafter.**

### Before Being Certified For This Payment

| 1st   | 2nd | 3rd | 4th | 5th | 6th  | 7th  | 8th  | 9th  | 10th |
|---|-----|-----|-----|-----|------|------|------|------|------|
| <b>Pursuit: A student must have completed this percentage of 12 equated credits if full-time, or this percentage of entire course load if part-time</b> |     |     |     |     |      |      |      |      |      |
| 0   | 50% | 50% | 75% | 75% | 100% | 100% | 100% | 100% | 100% |
| <b>TAP payment to be accrued</b>  |     |     |     |     |      |      |      |      |      |
| 6   | 12  | 18  | 24  | 30  | 36   | 42   | 48   | 54   | 60   |

**Academic Progress:** A student must have accrued at least this many credits

|   |   |   |    |    |    |    |    |    |     |
|---|---|---|----|----|----|----|----|----|-----|
| 0 | 3 | 9 | 21 | 33 | 45 | 60 | 75 | 90 | 105 |
|---|---|---|----|----|----|----|----|----|-----|

### With at least this grade point average

|   |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 | 1.1 | 1.2 | 1.3 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|

*Note: Transfer students who have received two or more years of TAP are eligible for TAP in their initial term at York but must meet the "C" average requirement thereafter.*

## Maximum Eligibility

Undergraduate students enrolled in four year programs may receive up to four years of TAP assistance for fulltime study; up to five years in the SEEK Program. At the time of this publication, the New York State budget does not provide TAP funding for graduate students. HESC monitors the usage of NYS awards by assigning payment points for each award a student receives: 6 points for a full-time semester payment; 3 points for a half-time accelerated study summer payment; and 3 points for an APTS payment. PTAP usage is measured as a proportional fraction of a full-time semester TAP payment.

24. <http://www.HESC.ny.gov>



## Petitioning for a Waiver

A one-time waiver of the normal progress requirements may be granted. If you fail to meet the TAP pursuit, progress, and/or attendance requirements, you may apply to the TAP Waiver Committee for a waiver. Extenuating circumstances, which will be considered by the committee, and which must be documented are as follows:

- Personal illness involving hospitalization or extended home confinement.
- Illness in immediate family requiring your absence from classes for an extended period.
- Emotionally disabling condition, which prevented you from attending classes.
- Change in working conditions of your job on which you and your family are dependent.
- Military duty, incarceration or other involvement with agencies or government, which prevented you from attending classes.

For undue hardship directly affecting the 2.0 requirement, more than one waiver may be granted. Your academic record will be assessed for indications that you will be able to meet the standards in the following semester. A waiver does not extend the number of TAP payments you may receive. It does enable you to receive TAP for that semester only and you must then meet the requirements to be eligible for further payments. Students who fail to meet the State's academic standards will be notified and informed of their right to petition to waive Satisfactory Academic Progress (SAP) requirements.

## Federal Student Aid Programs

To be considered for assistance under the Title IV federal student aid programs, a student must certify certain general eligibility requirements:

- Be a regular student enrolled or accepted for enrollment at York;
- Have a high school diploma or its recognized equivalent, or complete his or her state's requirements applicable to home schooling;
- Not be simultaneously enrolled in elementary or secondary school;
- Be a U.S. citizen or national, or an eligible noncitizen;
- Have a valid, correct Social Security Number (SSN);
- Be registered with Selective Service, if required;
- Certify by signing a Statement of Educational Purpose, that federal student aid will be used only to pay for educational costs;
- Not be in default of a Title IV loan or owe an overpayment on a Title IV grant or Federal Perkins Loan;
- Not have received grants or loans in excess of the annual aggregate limits;
- Not have property subject to a lien for a debt owed to the U.S.;
- Be maintaining satisfactory progress (SAP);
- Not have disqualifying drugs convictions; and

- Have financial need, if applicable.

To determine if you are eligible, the U.S. Department of Education uses a standard formula established by Congress to evaluate the information you report when you apply. Based upon the information that you provide on the FAFSA, your Expected Family Contribution (EFC) number will be used to determine your eligibility for federal student aid. If you claim to be an independent student, you may be asked to submit proof before receiving federal student aid.

*You are an independent student if you are one of the following:*

- At least 24 years old by January 1 of the award year
- A married student
- A veteran of the Armed Forces of the United States
- A student with legal dependents other than a spouse
- An orphan and in foster care or ward of the court as of age 13 or older
- A graduate or professional student
- Currently serving on active duty in the U.S. Armed Forces for purposes other than training
- An emancipated minor as determined by your state of legal residence
- In legal guardianship as determined by your state of legal residence
- After July 1, 2014, you were determined to be an unaccompanied youth who is homeless, or were self-supporting and at risk of being homeless

A student may also be considered independent if the financial aid administrator determines and documents the student's independent student status based on unusual circumstances. The Financial Administrator's decision is final and cannot be appealed to the U.S. Department of Education. Awards are paid with the expectation that the student will remain enrolled for the entire semester. A student who withdraws, officially or unofficially, or stops attending may be required to repay a portion, or the entire award. A student who withdraws before payment is made may be eligible for a prorated award. For information, students should contact Financial Aid.

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*You are an independent student if you are one of the following:*

- At least 24 years old by January 1 of the award year.
- A married student.
- A veteran of the Armed Forces of the United States.
- A student with legal dependents other than a spouse.

- An orphan and in foster care or ward of the court as of age 13 or older.
- A graduate or professional student.
- Currently serving on active duty in the U.S. Armed Forces for purposes other than training.
- An emancipated minor as determined by your state of legal residence.
- In legal guardianship as determined by your state of legal residence.
- After July 1, 2013, you were determined to be an unaccompanied youth who is homeless, or were self-supporting and at risk of being homeless.

A student may also be considered independent if the financial aid administrator determines and documents the student's independent student status based on unusual circumstances. The Financial Administrator's decision is final and cannot be appealed to the U.S. Department of Education. Awards are paid with the expectation that the student will remain enrolled for the entire semester. A student who withdraws, officially or unofficially, or stops attending may be required to repay a portion or the entire award. A student who withdraws before payment is made may be eligible for a prorated award. For information, students should contact Financial Aid.

**Satisfactory Academic Progress**

Federal regulations require the college to establish standards of Satisfactory Academic Progress (SAP) for purposes of the receipt of Title IV financial assistance. When appropriate, this policy may be applied to other aid programs administered by Financial Aid. A student must maintain satisfactory academic progress in a course of study regardless of whether the student was a previous recipient of Title IV financial assistance. The factors required to measure satisfactory progress are qualitative and quantitative. The qualitative measure is the grade point average. The quantitative measure is the time-frame/limitation.

**Undergraduate Students**

In order to be making satisfactory academic progress toward a degree, for purposes of receipt of Title IV Federal Student Assistance, an undergraduate student must, after two years of enrollment at the college, achieve a 2.0 GPA ("C") average and accumulate credits toward the degree according to the following standards:

- Achieved at least the GPA required for probationary status at York and
- Accumulated credits equal to, or greater than, a certain percentage of the total credits attempted according to the following:
 

|                |    |    |    |    |    |    |     |     |     |     |     |     |
|----------------|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|
| Attempted      | 15 | 30 | 45 | 60 | 75 | 90 | 105 | 120 | 135 | 150 | 165 | 180 |
| Credits        |    |    |    |    |    |    |     |     |     |     |     |     |
| Earned Credits | 0  | 5  | 16 | 27 | 42 | 50 | 63  | 72  | 84  | 95  | 108 | 117 |
- Attempted no more than 150% of the credits normally required for completion of the degree.

**Graduate Students**

In order to be making satisfactory academic progress toward a degree, for purposes of receipt of Title IV Federal Assistance, a graduate student must:

- Maintain a minimum GPA of 3.0 or better, or have an academic standing consistent with the requirements for graduation.
- Attempted no more than 150% of the credits normally required for completion of the degree.
- Accumulated credits equal to or greater than two-thirds the cumulative credits attempted.

Students will be measured against the satisfactory academic standard, at the end of the spring term, to determine eligibility for receipt of Title IV student financial assistance for the upcoming year. Students who fall beneath the conditional standard may petition to the Petition Committee to retain their eligibility for receipt of Title IV Federal Student Assistance. These appeals will be evaluated for mitigating circumstances resulting from events, such as personal illness, injury, and personal tragedy, and for indicators that the student will achieve the appropriate standard. A successful appeal will result in a one-semester probationary period during which the student must meet the appropriate standard. A student who chooses to be enrolled without receipt of Title IV Federal Student Assistance may request a review of his/her academic record after the summer, fall or spring terms for a determination of whether or not the coursework taken in those periods have brought them up to the appropriate standard. If the standard is met with the inclusion of the coursework, eligibility for receipt of Title IV Federal Student Assistance may be restored for subsequent terms in that year.

**Withdrawals**

Withdrawals recorded on your permanent record will be counted in your cumulative record of credits attempted and will adversely affect your ability to meet the satisfactory progress standard.

Note: Changes to your enrollment record caused by retroactive "non-punitive" administrative withdrawal activity can result in your having to repay the assistance you received that term.

**Incomplete Grades**

Your cumulative record of attempted credits must include any course for which you receive an incomplete grade. This course cannot be counted in your record of accumulated credits until you have received a completion grade. If you fail to meet the satisfactory progress standard for credit accumulation due to an incomplete grade for a course, the recording of a successful completion grade, within a term which brings your accumulated credits up to the satisfactory progress standard, will restore eligibility for this and subsequent terms within the academic year.

## Repeated Courses

Successfully completed courses can generally be accepted toward degree requirements only once. However, each time you attempt a course, it is included as part of your cumulative record of attempted credits. Therefore, repeating a course, regardless of prior grade, reduces your ability to meet the satisfactory progress standard. Note, federal aid permits repeat of a previously passed course only once.

## Federal Pell Grant

A Federal Pell Grant is an award to assist undergraduates to pay for education after high school. You must be enrolled for at least one credit as an undergraduate matriculated student in an approved postsecondary institution and you must need financial assistance to continue your education. Students will be limited to a maximum of 12 terms of fulltime Pell payment or its equivalent for part-time study.

## Award Schedule

In the 2015-2016 academic year, the maximum Pell Grant is \$5,775. The amount of the award will depend upon your Expected Family Contribution, the cost of attendance, enrollment status, and whether you attend school for a full academic year, or less.

## Federal Supplemental Educational Opportunity Grant (FSEOG)

FSEOG is a program which helps exceptionally needy students with educationally related expenses. FSEOG awards are made to supplement other forms of financial aid and do not have to be repaid. Awards depend on the level of student need, and availability of funds.

### Selection of recipients and allocation of awards to be eligible, you must be:

- A U.S. citizen or eligible non-citizen enrolled as an undergraduate student in approved post-secondary institution, which is eligible to participate in the FSEOG program.
- Enrolled for at least six credit hours in an institution which will provide the applicant with additional financial assistance at least equal to the amount of the FSEOG award. All awards are based on the availability of federal funds.

All awards are based on the availability of federal funds.

## Federal Work Study Program (FWS)

Federal Work-Study is a program which provides employment for students with financial need. The program encourages community service and work related to the

student's course of study. Jobs are available both on and off campus. The FWS award amount depends on the level of need and availability of funds.

Selection of recipients and allocation of award: You must be a U.S. citizen or eligible non-citizen, enrolled at least half-time.

In the event that more students are eligible for FWS than there are funds available, preference is given to students who have a greater financial need and have completed applications on file while funding is available.

## Award Schedule

The post-secondary institution arranges jobs on campus, or off campus with public or private non-profit agencies such as hospitals, libraries etc., for up to 35 hours per week. Factors considered by the financial aid officers in determining whether, and how many hours, you may work under this program are: financial need, class schedule, academic progress, and health status. Your earnings are determined by the rate of pay associated with your job, location, and the number of hours you work per week. The award ranges from \$900-\$2,500 per academic year.

## Federal Loan Programs

### The William D. Ford Federal Direct Loan Program

One of the loan programs CUNY participates in is the Federal Direct Stafford Loan program where students borrow directly from the federal government. Just like any other loan, these loans are repaid with interest. The interest rate on direct loans is adjusted annually every July 1st.

### Subsidized and Unsubsidized Loans

Repayment begins six months after you are no longer enrolled for a minimum of six credits. Currently the subsidized and unsubsidized interest rates may be found online<sup>[25]</sup>. Interest on the unsubsidized loan will begin to accrue upon disbursement of the loan. The federal government charges all borrowers an origination fee at the time the loan is disbursed which is deducted from the loan amount. Undergraduate freshmen may borrow up to \$3,500, sophomores \$4,500, and juniors and seniors, \$5,500, per academic year up to a total aggregate of \$23,000 in subsidized loan. The subsidized loan is a need based loan. Additional unsubsidized funds may be available for dependent students based upon income and the cost of education. The unsubsidized direct loan is available to eligible independent students, regardless of family income. Qualified freshmen may borrow an additional amount up to \$9,500, sophomores \$10,500, and juniors and beyond, \$12,500 per academic year. The amount is based upon the cost of education.

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25. <http://www.direct.ed.gov/student.html>

## Application Procedures

The application for Direct or PLUS loans may be obtained from the Financial Aid Office.<sup>[26]</sup> The Entrance Interview is completed online. When the loan is approved, you will receive notification from CUNY. After signing the Master Promissory note the loan will be disbursed in accordance with the college payroll calendar.

### To be eligible for a direct loan you must:

- Be a U.S. citizen or an eligible non-citizen.
- Be enrolled at least half-time as a degree student in an approved college, university or other post-secondary institution in any of the United States.
- Not be in default on a prior Federal student loan or owe a repayment on a PELL Grant or any Title IV Student Aid Program.
- Have filed a FAFSA with the Department of Education and submitted all required documentation to Financial Aid. All students must undergo a financial needs analysis to determine eligibility.
- Meet satisfactory progress requirements.

### Additional Information about Direct Loans

- Before receiving a federal loan you must complete an Entrance Interview, which will provide you with your Rights and Responsibilities as a borrower.
- You must complete and sign your Master Promissory Note.
- The funds are disbursed once per semester unless it is a one-semester only loan. In that case, the loan will be disbursed in two equal payments during the semester for which you have registered.
- If you request a loan and later decide that you no longer need the funds, you may decline the loan by notifying the Financial Aid Office.
- Immediately upon dropping below half-time status, you must complete an Exit Interview.
- You are responsible for notifying the Direct Loan Servicer when you are no longer enrolled at least half-time and establishing a repayment plan.
- You are responsible for beginning repayment on time or submitting any deferment arrangements.
- Subsidized loan borrowers taking their first loan after July 1, 2013 may borrow a maximum of 150% of the length of their academic program. This means that students will be limited to receiving subsidized loans for 6 years in a 4 year program. The student may be eligible to borrow additional unsubsidized funds. In addition, borrowers who reach the 150% limitation will have their subsidy end for all outstanding subsidized loans.
- You may view your loan information online by visiting The National Student Loan Data System (NSLDS) website.<sup>[27]</sup>

## Federal PLUS Loan

Parents of dependent students may apply for a PLUS loan. The annual amount of a PLUS loan is limited to the student's cost of education minus any other estimated financial aid awarded. Unlike the Subsidized and Unsubsidized loan program, PLUS borrowers are subject to a credit check. In addition, repayment begins while you are still a student. The current interest rate may be found at the U.S. Department of Education's Direct Loan Program website,<sup>[28]</sup> and is adjusted every July 1st. Applications are available in the Financial Aid Office. A completed FAFSA must be filed first. Once the loan is processed, a Promissory Note must be signed.

### Federal PLUS Loan for Graduates

Graduate or professional students are eligible to borrow up to their cost of attendance less other financial aid. The terms and conditions applicable to Parent PLUS Loans discussed above also apply to this loan. Applicants must complete a FAFSA and have applied for their annual maximum loan eligibility under the federal Subsidized and Unsubsidized programs. Students may then obtain a Graduate PLUS loan application in Financial Aid. The promissory note is signed online using the federal PIN. The interest rate may be found <http://www.direct.ed.gov/student.html>, and is adjusted every July 1st. Repayment begins 60 days after the loan has been fully disbursed. A Graduate PLUS borrower may receive an in-school deferment if enrolled at least halftime.

### Federal Perkins Loan Program

Application for the Perkins Loan is made through the FAFSA. Once awarded, an Entrance Interview is required online which includes the signing of the annual Master Promissory Note.

### Selection of Recipients and Allocation of Awards:

Loans are available to students enrolled at least half-time in approved post-secondary institutions eligible under law to participate in the Federal Perkins Loan Program. Students must be in good academic standing.

### Award Schedule

Undergraduates may borrow up to \$27,500 during their undergraduate career and up to \$60,000 for graduate studies. The current interest rate may be found the U.S. Department of Education's Direct Loan Program.

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26. <http://york.cuny.edu/administrative/finaid>

27. <http://www.nsls.ed.gov>

28. <http://www.direct.ed.gov/student.html>

## Repayment

Repayment begins 9 months after dropping below half-time enrollment and may extend over a period of up to 10 years. Cancellation, deferment and forbearance information is available in the Financial Aid Office and on the Federal Perkins Loans webpage.<sup>[29]</sup>

## Withdrawals and Return of Federal Financial Aid

There are federal regulations pertaining to recipients of financial aid funds who withdraw from school. They require the school, and sometimes the student, to repay some or all of the financial aid that was received. When these regulations require a larger repayment of federal funding sources than the amount specified by the school's refund policy, the student will be responsible for the difference. In general, the law assumes that you "earn" your federal financial aid awards directly in proportion to the number of days of the term you attend. If you completely withdraw from school during a term, the college must calculate according to a specific formula the portion of the total scheduled financial assistance you have earned and are therefore entitled to receive up to the time you withdrew.

If you receive (or the college receives on your behalf) more assistance than you earn, the unearned excess funds must be returned to the Department of Education. If, on the other hand, you receive (or the college receives on your behalf) less assistance than the amount you have earned, you may be able to receive those additional funds.

The portion of your federal grants and loans you are entitled to receive is calculated on a percentage basis by comparing the total number of days in the semester to the number of days you completed before you withdrew. For example, if you complete 30% of the semester, you earn 30% of the assistance you were originally scheduled to receive. This means that 70% of your scheduled awards remain unearned and must be returned to the Federal Government. Once you have completed more than 60% of the semester, you can be said to have earned all (100%) of your assistance. If you withdraw from the college (either officially or unofficially) before completing 60% of the semester, you may have to repay any unearned federal monies that were already disbursed to you.

### **Your withdrawal date may be determined by the college as:**

- The date you submitted the withdrawal form to the Office of the Registrar, and/ or dropped the course in CUNYfirst.
- Or the midpoint of the semester if you withdraw without notifying the college.

We will determine how much aid is to be repaid based on the documentation. You must repay the required amount during the term in which you withdraw. Students failing to repay the required amount will have a hold placed on their records, and will not be eligible for federal financial aid.

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29. <http://york.cuny.edu/administrative/finaid/grants-loans-scholarships/loans/federal-perkins-loans>

# Scholarship and Honors Programs

## Scholarship Program

The Scholarship Office provides guidance and oversight to the scholarship process and maintains a website of available scholarships.

Please visit the Scholarship Office website<sup>[30]</sup> for more information.

Scholarship applications<sup>[31]</sup> and the required letters of recommendation form<sup>[32]</sup> are available on the website.

If you have questions, please contact the Scholarship Office at x. 5244 or visit AC-4DA1.

## Honor Societies

- *Liberal Arts Honor Society of York College*: The purpose of this organization is to recognize students for academic excellence and broad intellectual interests and integrity and to encourage scholarly pursuits. Every spring the Society elects to membership from the graduating class, and in exceptional cases from the junior class, those students who excel in the above respects.
- *Phi Alpha Theta*, International History Honor Society
- *Psi Chi*, National Psychology Honor Society
- *Sigma Delta Pi*, National Spanish Honor Society
- *Kappa Delta Pi*, National Honor Society in Education

## York College Honors Program

The York College Honors Program provides the opportunity to learn and grow within a small community of students who share a love of learning and strong academic skills. The program will prepare students for graduate study and exciting professional careers through research experience and individualized attention from faculty members. The interaction between students and faculty within the program will enrich the college experience and help guide students throughout their college career.

### Benefits of Program Membership

Honors students are eligible for a number of scholarships at York College, as well as generous fellowship programs funded by federal grants. Honors courses will be designated on the student's transcript. Successful completion of the Honors Program will be noted on the student's diploma and final transcript, and Honors students will be recognized at a special awards ceremony

and at commencement. Students in the program will receive other special benefits on campus, such as early registration so that they can choose courses that best fit their schedules. Most important, Honors students will receive the individualized attention of their faculty mentor, as well as the support of the other students within the Honors Program community.

Each Honors student will work closely with a faculty mentor in his or her area of interest. This mentor will guide the student through college, developing an individualized academic program and helping the student prepare for graduate study and professional success. Honors students will participate in small interdisciplinary honors seminars on topics of timely interest and attend special programs with visiting scholars.

Students will develop independent honors projects within their major subject. In the senior year, they will complete an independent study project and honors thesis under the guidance of their faculty mentor. Honors students will attend cultural and performing arts programs each semester to make the most of our rich and culturally exciting city.

### Criteria for Admission to the Honors Program

Students can apply to the Honors Program as incoming first-year students, or prior to their Sophomore and Junior years. Students must spend at least 2 years in the program. To be considered for the program, students must meet the following criteria:

#### High School Students:

- 85% average or higher (official transcript required);
- academic course of study, including science and math courses;
- complete application with essay;
- two letters of recommendation.

#### Current York Students/Transfer Students (12-72 credits on entering the program):

- 3.5 GPA average or higher (copy of transcript required);
- Complete application with essay;
- two letters of recommendation (must include college faculty).

For more information please visit the Honors Program Website.<sup>[33]</sup>

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30. <http://york.cuny.edu/centers-institutes/scholarships>

31. <http://york.cuny.edu/centers-institutes/scholarships/yc-scholarships/forms/ssl-scholar-form>

32. <http://york.cuny.edu/centers-institutes/scholarships/yc-scholarships/forms/Fillable-Reccomendation.pdf>

33. <http://york.cuny.edu/academics/honors>

## Certificates and Awards

The following are just a few departmental awards given annually at the College's Honors Program:

- *African American Association Award*: For distinction in student development and leadership. Sponsored by the York College African-American Association.
- Biology Honors Program Certificate
- *Simon Bolivar Award*: For scholarship and service to the Latino Community. Given by the Latino Faculty Caucus.
- English Honors Program Certificate
- *Political Science Special Award*: To the outstanding senior majoring in Political Science who shows the greatest potential for scholarship in the field of Political Science.
- *Psychology Special Award*: To the outstanding senior majoring in Psychology who shows the greatest potential for scholarship in the field of Psychology.
- SEEK Award for Outstanding Achievement
- *Sigma Xi Award*: For distinctive aptitude, academic achievement, and maturity. To a graduating senior who majors in mathematics, philosophy, psychology or one of the natural science disciplines. Sponsored by the York College Sigma Xi Club.
- Social Work Honors Certificate
- *Student Development Award*: For excellence in college service.

## Office of Undergraduate Research

### Program Mission

To promote and facilitate student engagement in research and other creative activities in order to demystify research, increase knowledge about its nature and methodologies, and secure competitive advantage for graduate and professional school and the workforce.

### Getting Involved In Research

There are several ways to get involved with undergraduate research at York College. The York College Honors Program provides opportunities to enhance the intellectual development of motivated students. The Louis Stokes Alliance for Minority Participation (LSAMP) seeks to increase the number of underrepresented minority students in STEM. York College conducts a federally funded Summer Research Program. The CUNY Pipeline Program provides orientation to the academy through a six-week summer research institute at the Graduate Center and research projects conducted with a CUNY

faculty member. The Systems Biology Center New York (SBCNY) Undergraduate Research Program offers summer research fellowships to City University of New York (CUNY) undergraduates who are planning to pursue PhD or MD/PhD degree programs after graduation and who are interested in incorporating systems biology approaches into the research that they pursue. The CUNY Summer Undergraduate Research Program (C-SURP) provides students with 10 weeks of hands-on research experience in a CUNY laboratory. Students are matched with a faculty mentor and research team based on their expressed interests. To find a mentor or program that suits you, contact the Office of Undergraduate Research at [uresearch@york.cuny.edu](mailto:uresearch@york.cuny.edu). To contact the LSAMP program, e-mail Lyndon Haynes at [lhaynes@york.cuny.edu](mailto:lhaynes@york.cuny.edu). To contact the Honors Program coordinator, e-mail [honors-program@york.cuny.edu](mailto:honors-program@york.cuny.edu). For scholarship opportunities and general announcements, follow us on Facebook(c) and Twitter(c).

### Student Research Day

Every April, York College students engaged in undergraduate research present their findings through poster and panel presentations. In 2011, the 2nd Annual Student Research Day involved more than 200 participants, including keynote speaker Staceyann Chin, performer and Co-writer of Russel Simmons Def Poetry Jam on Broadway, *The Other Side Of Paradise*. In 2012, the 3rd Annual Student Research Day involved more than 250 students, and featured award-winning novelist Hari Kunzru, author of *"Gods Without Men."* Participation continued to grow to nearly 300 students for our 4th Annual Research day, which featured Dr. Partha P. Mitra, Professor of Neuroscience and Theoretical Biology at Cold Spring Harbor Laboratory.

### Program History

The launch of a York College Undergraduate Research Program was first announced by Provost Ivelaw Lloyd Griffith at the CUNY Academic Council on January 6th, 2010. He subsequently named Dr. Rishi Nath, Assistant Professor in the Department of Mathematics and Computer Science at York College, as the first Director. The first annual Student Research Day was held on April 15th, 2010 with over 150 participants. The York College Office of Undergraduate Research, located in room AC-3E07b, was opened on September 30th, 2010. Dr. Robert O. Duncan, Assistant Professor of Behavioral Sciences, was appointed as the second director on July 1, 2013.

# Division of Student Development

The Division of Student Development has as its primary mission, to create an environment that respects and values students as whole individuals. The programs and services we offer create opportunities and experiences that support their efforts to achieve their academic and career goals, facilitate an understanding and appreciation of the importance of being culturally competent and to become successful, contributing citizens in the global market places of the future.

## Counseling Center

The Counseling Center is committed to providing a broad range of high quality, innovative, and ethical services that address the psychological, educational, social, and developmental needs of York students. The Counseling Center is located in room 1G03.

### Personal Counseling Services

York College offers free psychological, short-term, individual counseling to students having difficulty coping with personal and/or academic concerns. Students who have need for additional services will be referred as appropriate to on and off campus offices after being assessed by a counselor. Resource tables providing information and guides for additional resources are available.

### Academic Performance: Grades and Probation

Students having difficulty with classes are encouraged to see a counselor in the Counseling Center. Students on academic probation MUST attend oneÂ probation group workshop, or two individual probation sessions at the Counseling Center in order to register for classes. Counselors are authorized to lift academic blocks to allow students to register after they attend a probation workshop at the Counseling Center to address the issues that led to being placed on probation.

### Alcohol and Drug Prevention Counseling

Our trained staff can provide answers to your questions, referral information, and resources to accurate, useful, and trustworthy information. If you, or anyone that you know, has a problem with alcohol and/or drugs, please stop in to see us. We are here to help.

### Graduate School

A Graduate School Fair is hosted at York College during each Fall semester.

If you need help in choosing a graduate school to further your education, visit the office to set up an appointment to see a counselor.

## Veterans Affairs

The Office for Veterans Affairs (OVA) was created within the Division of Student Development to address the needs of our student veterans. As a full-service veteran's office, the counselor addresses special concerns, such as benefits eligibility requirements, tutorial assistance, and academic credit for military experience. Other services available include, but are not limited to:

- Processing of the educational benefit application.
- Processing the change of program application and/or place of training.
- Processing the application for survivors and dependents.
- Certifying enrollment for all veterans.

Students who are eligible for veterans' benefits should consider the following when planning their class schedule for the Fall and Spring semesters:

- To qualify for full-time benefits you must enroll for a minimum of 12 credits.
- To qualify for 3/4 time benefits, you must enroll for a minimum of 9 credits.
- For Matriculating Veterans (who have completed 12 credits at York College).
- 8 free elective credits will be granted for one year or more of active military service.
- 4 free elective credits will be granted for less than one year but more than six months of active military service.

To qualify for 1/2 time benefits, you must enroll for a minimum of 6 credits.

For Matriculating Veterans (who have completed 12 credits at York College):

- 8 free elective credits will be granted for one year or more of active military service.
- 4 free elective credits will be granted for less than one year but more than six months of active military service.

### Please

**Note:** The Office for Veteran Affairs at York College is responsible to inform the U.S. Department of Veterans Affairs when a veteran has been dismissed from college for poor academic performance and/or for not making satisfactory academic progress. The OVA at York serves as a liaison between the student and Regional Offices in Buffalo and New York City.

A veterans' manager is available full-time and is located in Room 1G03.



## **The STAR Program (Specialized Testing and Academic Resources)**

(Formerly the Office of Students with Disabilities)

The STAR Program provides supportive services to York students with permanent and/or temporary documented disabilities, such as physical, learning and/or psychological, in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. The program ensures access and facilitates students' academic success through the provision of appropriate educational supports including the organization and delivery of "reasonable" accommodations; academic adjustments and/or auxiliary aids such as extended time for testing, use of a tape recorder, reader/scribe, note-taker, magnification device, closed-caption television (CCTV), and use of adaptive technology. Supplemental services such as academic advisement, personal and educational counseling, advocacy, and referrals to on/off campus community resources are also provided to help meet the unique educational needs of students with disabilities.

The STAR Program is committed to fulfilling its mission of assisting students with a disability achieve their full academic potential, while encouraging self-sufficiency, and facilitating the elimination of any physical, educational or attitudinal barriers. All students with a documented disability are encouraged to self-identify to the STAR Program in a timely manner to ensure access to all course, programs, services, and activities at York College.

To determine if you are eligible for the STAR Program, please stop by the office, call, and/or email to speak with a member of the STAR staff. The STAR Program is located in Room AC-1G02, the telephone number is 718-262-2191/3732 and the email is [star@york.cuny.edu](mailto:star@york.cuny.edu).

## **CUNY L.E.A.D.S. (Employment, Academics, Disabilities and Services)**

(Part of the STAR Program)

CUNY LEADS provides career services to York students with documented disabilities, such as Blindness/Visually Impaired, Deaf/Hard of Hearing and Chronic Health Conditions. Through CUNY LEADS students with disabilities develop skills that prepare them for realistic and successful employment outcomes. The mission of CUNY LEADS is to link a student's academic accomplishments with his/her appropriate major and professional endeavors via career counseling, job seeking skills, job placement, and internship assistance. CUNY LEADS also facilitates students' involvement with ACCESS (Adult Career and Continuing Services-Vocational Rehabilitation, formerly VESID).

If you are a student with a documented disability and need help making academic and career choices, please visit or call the CUNY LEADS Advisor in the STAR Program; Room AC-1G02/718-262-2191/3732.

## **Career Services**

The goal of Career Services is to be in line with York College's mission to help students become fully marketable upon graduation. We assist students by offering tools that help them with making decisions on choosing a major, preparing for internships, jobs opportunities and developing the soft skills necessary to become successful in their chosen future careers. Through our partnerships with employers and academic faculty and programs, students are offered the knowledge, skills and experiences needed to thrive in today's ever changing global market.

The professional staff is available to help individuals increase self-understanding of their abilities, interests, values and goals. In addition, students are taught how to research careers and to develop the skills necessary to launch an effective job search.

All students are encouraged to update their registrations with this office during their first semester at York College in order to gain maximum benefit from the following services:

- Career counseling.
- Career development courses.
- Personal interests, skills, and value inventory.
- Inclusion in national databases for internships, summer, part-time, full-time jobs and career opportunities.
- Workshops on resume writing, interviewing skills, job search techniques and business etiquette.
- Seminars on discipline-related career opportunities.
- Career fairs.
- Computer-assisted career development tools.
- Career resource center.

The Resource Center is located in room 3M01 and you may check for current office hours and information concerning special events and services by going to the Career Services website.

## **TRIO Student Support Services**

Student Support Services (SSS) is a TRIO federally funded grant program that provides services to eligible students with a need for academic support. We provide services for traditionally underrepresented students from low-income families and/or first generational student (i.e., parents in the home do not have a bachelor's degree). Our purpose is to assist students to maintain, retain and graduate with a Bachelor's degree from York College. A counselor and academic coordinator are available for program participants to address and advocate for academic, financial and personal concerns. Additional resources are also available for academic support, such as:

To help participating students succeed at York, SSS offers the following services and activities:

1. Individualized or small-group tutoring in most academic subjects;
2. Confidential Personal Counseling with the assistance of an Individualized Assistance Plan;
3. Computer Lab and Study Rooms for Program Participants;
4. Academic Advisement and Assistance in Course Selection;
5. Assistance with completing Financial Aid Applications;
6. College Success, Personal and Academic Skills Developmental Workshops;
7. Freshman Orientation and Mentoring;
8. Career Exploration and Guidance;
9. Graduate School Enrollment, Advice and Assistance;
10. Textbook Resource Library;
11. Financial Literacy Skills Development;
12. Scholarship Grant Aid exclusively for eligible program participants;
13. SSS Student Committee.

Student Support Services is located in Room 3E03. The telephone number is (718) 262-2426. General office hours are: 9:00am - 5:00pm. For more information, visit the Student Support Services website.<sup>[34]</sup>

## TRIO York Enrichment Services

York Enrichment Services (YES) is a TRIO federally funded grant program that provides services to students with documented disabilities and with a need for academic support. The YES Program offers the same services as the TRIO Student Support Services Program personalizing to the needs of students with disabilities. We provide services for traditionally underrepresented students from low-income families and/or first generational students (i.e., parents in the home do not have a bachelor's degree). Our purpose is to assist students to maintain, retain and graduate with a Bachelor's degree from York College. A counselor and academic coordinator are available for program participants to address and advocate for academic, financial and personal concerns. Additional resources are also available for academic support, such as:

1. Individualized or small-group tutoring in most academic subjects;
2. Confidential Personal Counseling with the assistance of an Individualized Assistance Plan;
3. Adaptive Technology Equipment and Training and Computer Tech Room;
4. Academic Advisement and Assistance in Course Selection;
5. Assistance with completing Financial Aid Applications;
6. College Success, Personal and Academic Skills Developmental Workshops;
7. Freshman Orientation and Mentoring;

8. Career Exploration and Guidance;
9. Graduate School Enrollment, Advice and Assistance;
10. Textbook Resource Library;
11. Financial Literacy Skills Development;
12. Scholarship Grant Aid exclusively for eligible program participants;
13. SSS Student Committee;
14. Coordinating of Accommodations with York's Disability Services.

The YES office is located in Room 1G02. Telephone: (718) 262-2423. General office hours: 9:00 am - 5:00 pm. For more information, visit the Student Support Services website.<sup>[35]</sup>

## York College Child and Family Center

94-12 160<sup>th</sup> Street  
 Jamaica, NY 11451  
 Tel: 718-262-2930  
 yccfc@york.cuny.edu

The York College Child and Family Center provides a quality child care and early education program for children of York College student parents.

Located in a new building on the former St. Monica's; Catholic Church site, the center has eight classrooms, a Parent/Staff Resource Room, a food preparation area and offices. The program has been designed to meet the needs of student/ parents by providing affordable, flexible child care. In the future parents will be able to enroll their children in different components of the program:

1. Infant-toddler
2. Pre-school
3. School age

Children are assigned to classrooms by age and developmental level. The center is licensed by the New York City Department of Health and Mental Hygiene.

- **Flexible Scheduling:** is offered to student parents using their class schedules as a basis for their child's enrollment. With flexible scheduling student parents only register their child/ children for the days and hours they need for class, work study, fieldwork or for studying.
- **Professional Staff:** consist of certified teachers, assistant teachers and aides. The center offers an early childhood education program in a homelike, multicultural environment. Teachers plan developmentally appropriate activities, that stimulate the intellectual and creative abilities of each individual child while enhancing other developmental skills.

34. <http://york.cuny.edu/student-development/support-services>

35. <http://york.cuny.edu/student-development/support-services/yes>

- **Support for Student Parents:** a parent/staff resource room is incorporated to provide a lending library, lounge area, work area with one computer and space for meetings. Parents are able to borrow children's books from the lending library, sit for few minutes in the lounge area before picking up their child or attending classes. Small workshop or presentations on specific topics related to parenting, careers or academics are held in the Resource Room.
- **A Resource for the College Community:** the Child and Family Center is an integral part of the academic community by serving as a work study, fieldwork and observation site for interns from various academic departments.

#### **Further Information:**

- Enrollment in the center is only available for children of York College students.
- Children are registered in accordance to parents' class schedule. The center does not provide drop-in or babysitting services.
- Enrollment is limited and based on a first come first served basis.
- The center follows the York College calendar during the spring and fall semesters and operates Monday through Friday from 8 AM to 5 PM.

### **Health Service Center**

The Student Health Service Center provides programs and services to educate students about the importance of developing a healthy lifestyle to their overall quality of life. Additionally the service provides first aid treatment, counseling and information on health-related topics including nutrition, weight control, family planning, and preventive medicine.

The Student Health Service Center is also responsible for ensuring that all students are immunized. They are required to show proof of immunity to measles, mumps, rubella and a signed response form for meningitis. The meningitis form can be secured from the Student Health Service Center. Certifying documents are received and maintained in the Center. Because physical examinations are important to developing a baseline health status, proof of a current physical examination is requested annually.

In the event of an on accident on campus, it must be reported to the Student Health Service Center and/or the Security Office within 24 hours or the next business day. Forms may be secured from the Student Health Services Center.

The Student Health Services Center<sup>[36]</sup> is located in the Academic Core Building, Room 1F01. The telephone number is (718) 262-2050.

### **Office of Student Activities**

The Office Student Activities (OSA) is responsible for advising, guiding and assisting students who are interested in starting or joining clubs and organizations. Any group of students wishing to organize a club or organization should contact Student Activities for information about the guidelines and procedures for chartering an organization. The staff works closely with student organizations in planning, organizing and implementing their programs and events to help ensure their activities are successful. Additionally, OSA has responsibility for providing guidance to and advising the Student Government Association, administrative oversight of the student newspaper *Pandora's Box*, and supervises the operations of the Game Room and the on-line radio station.

### **Student Government**

The Student Government Association (SGA) is comprised of student senators elected by the student body. SGA Senators meet, discuss, and act upon critical issues that impact students from an academic and social standpoint. The Senators serve on the York College Faculty /Student Senate, York College Association, York College Auxiliary Enterprises, Technology Fee Committee and various other committees that affect the campus environment. Members of the SGA also participate in a leadership training conference where they are taught skills and techniques that help them become better leaders.

Student Government Association Offices are located in Room 1G04.

### **The Student Game Room**

The Student Game Room offers a variety of fun and relaxing activities for students to enjoy, including: billiards, assorted card games, board games, Playstation 4, Xbox 360, and Wii U video gaming systems, and two plasma television screens which have cable programming. The Game Room is located in room 1F19-20. The telephone number is (718) 262-2245.

### **Radio Station**

The York College Radio Station (YCRadio.org) was created within the Division of Student Development to give students a recreational and academic resource that fosters interest in broadcast production and communications technology. It provides hands-on experience for our students. YCRadio.org streams online. The station can be

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36. <http://york.cuny.edu/student-development/health>

accessed through the York College Radio website<sup>[37]</sup>, with shows featuring music, sports, and discussions of 'hot topics' by faculty scholars and guests.

The York College Radio Station is located in Room 1G06. Telephone: (718) 262-5293.

## **Pandora's Box**

*Pandora's Box* is York College's award-winning and nationally recognized collegiate newspaper that keeps the campus up-to-date on current issues and events. It is an excellent opportunity for students to gain valuable journalistic experience.

*Pandora's Box* is located in Room 2C13. Telephone: (718) 262-2529.

## **Women's Center**

The York College Women's Center provides supportive services for the growth and development of women students as they pursue academic and lifelong goals.

It meets the needs of women that fall outside the customary domains of academic departments by providing support and resources for women as they empower themselves and each other in the pursuit of their individual and collective goals.

Although services are primarily geared towards women, the Center is committed to providing programs and services for males of all ages and backgrounds. The Center services students, alumni, faculty, and staff and its surrounding community without regard to gender, age, ethnicity, or religion.

Some of our program activity includes:

- The Women of Excellence Leadership Program.
- Girl Talk - informal group discussions on various topics.
- Women's Health Initiative.
- The Book Club.

The Women's Center<sup>[38]</sup> is located in AC3C01.

## **Male Initiative Program/Men's Center**

The purpose of the York Male Initiative Program and Men's Center is to provide a system of support, through various resources, that contribute to the improvement of enrollment and graduation rates of underrepresented populations, and particularly male students. The Center has two primary goals: first, to support the College's

recruitment efforts from various areas in the community; and second, to provide services that support students' persistence to graduation. The cornerstone of the program is our Mentoring Program, in which students have the opportunity to interact with other role models including our faculty and staff.

The programs of the York College Male Initiative Program/Men's Center are:

- Pi Eta Kappa - an academic fraternity and honor society.
- Back-On-Track - a teacher development program that provides SAT assistance to high school students.
- The Barbershop - a forum for young men to discuss of hot topics, issues that impact the campus and the greater community.
- Route to Success - a collaboration with various community partners that attempts to disrupt the pipeline-to-prison cycle among under-represented populations.

The Men's Center<sup>[39]</sup> is located in Room 3M02. Telephone: 718-262-3772.

## **York College Association**

The York College Association, a state chartered corporation with a board of directors comprised of students, faculty and administrators, was formed to provide support for college-related events and programs that cannot be funded by the tax levy budget of the College. It is the policy of the Association to consider funding activities and programs that are of broad general interest and benefit to the student body as a whole. Any organization which is primarily social in nature or has a restricted membership is not eligible for financial support from the Association.

The Association is responsible for allocating a portion of the General Fee paid by each student at registration.

## **Army ROTC Military Science**

The Army Reserved Officer Training Corps (ROTC) provides college students the skills and leadership training to become officers in the United States Active Army, Army Reserve, and Army National Guard. The military science curriculum is designed to help you develop life skills and assist you with achieving your academic and career goals, all of which are essential in building a positive and productive future. The program can prepare you to become a U.S. Army officer while completing a degree.

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37. <http://york.cuny.edu/ycradio>

38. <http://york.cuny.edu/student-development/womens-center>

39. <http://york.cuny.edu/student-development/mens-center>

Cadets develop maturity, responsibility, leadership ability, self-confidence, and other qualities essential to success in any field. The program stresses written and oral communication, physical training, first aid, land navigation, and ethics.

Upon successful completion of ROTC, Cadets receive commissions as second lieutenants in one of the Army's specialized branches.

### **Benefits**

- 2, 3, and 4-year scholarships that cover full tuition and fees are available to qualified applicants and Cadets.
- \$1200 annually for books and expenses.
- \$300-\$500 per month tax-exempt spending allowance for contracted Cadets.
- Commission as a second lieutenant.

### **Curriculum**

Freshmen and sophomores enroll in a 3 credit course, which meets for 4 hours during one day a week. In the classroom portion of instruction they study subjects including leadership, team building, problem solving, and oral communication. During the lab portion of the curriculum, they receive training on first aid, land navigation, tactics, marching, and marksmanship.

Cadets also participate in Physical Training (PT) three days a week in the morning. Cadets learn how to conduct PT to the Army standard while increasing their flexibility, endurance, muscular strength, and aerobic capacity.

In addition to the classroom and lab instruction and PT, Cadets participate in one Field Training Exercise (FTX) over a weekend per semester. Cadets receive more in-

depth training on subjects covered in class and lab. In addition, they are given the opportunity to go to a rifle marksmanship range, rappel, and train with Cadets from neighboring schools.

Juniors and seniors enroll in a 3-credit course that meets for 1.5 hours one day a week in addition to the 3.5 hour course that freshmen and sophomores attend. They study subjects including advanced leadership and management, small-unit tactics, and military ethics.

### **Obligations**

No obligation during freshmen and sophomore years for non-scholarship cadets. Commissioned second lieutenants serve on active, reserve or National Guard duty.

To join Army ROTC, you must be:

- Age requirement: Maximum 29 years of age for scholarships at/by graduation
- Age requirement: Maximum 32 years of age at/by graduation for non-scholarships (exceptions considered).
- A U.S. Citizen in good health
- A freshman or sophomore
- A full-time college student
- To join you must be an undergraduate or graduate with two years remaining.

### **The New York National Guard Recruit Sustainment Program (RSP)**

York also offers the New York National Guard Recruit Sustainment Program (RSP) for those students who also wish to receive financial benefits from the US Army while pursuing their degree.

# Student Resources

## Academic Advisement Center

**The Academic Advisement Center**, located in Room AC 2C01, houses professional academic advisors who provide comprehensive advisement to entering freshmen and students who have not declared a major.

### Academic Advisors assist students to:

- make decisions related to their academic careers at York College,
- choose an appropriate schedule of classes,
- understand graduation requirements, and their impact on the choice of courses,
- begin to develop an academic plan for persisting to graduation,
- understand York College programs, policies, procedures and resources,
- think about life goals, values, abilities, interests and limitations, and
- explore various majors and potential opportunities available after graduation.

In addition, the Center houses: (1) three academic Liaisons, who provide support to the faculty and staff members of the different departments and schools of the college, and (2) the Coordinator for DegreeWorks, the student audit program.

For information, visit the Academic Advisement Center<sup>[40]</sup> in Room 2C01, or contact us at Tel: 718-262-2280 or email: [advisement@york.cuny.edu](mailto:advisement@york.cuny.edu) [See page 0].

## Collaborative Learning Center

York College Collaborative Learning Center aims to provide tutoring that assists, deepens, and enriches students' learning and understanding of course content materials.

### About the Collaborative Learning Center

The Collaborative Learning Center (CLC) is the result of a merger between the Academic Achievement Center and the Writing Center, in an effort to centralize tutoring services across campus. The CLC supports students academically at all levels and in all disciplines, except Physics and Chemistry. The Center is staffed by College Reading and Learning Association (CRLA) certified tutors and CUNY Graduate Center Writing Fellows.

## Mission Statement

The Collaborative Learning Center (CLC) provides comprehensive, centralized tutorial services to all registered York College students, and endeavors to help students develop the necessary skills which will enable them to succeed in their college-level classes and future careers. The CLC's knowledgeable, courteous and caring consultants encourage higher levels of thinking and learning, offer an individualized, systematic, and structured learning experience. Our trained consultants work with students to increase their understanding of course content materials, develop study and learning strategies, and facilitate students in improving their grades, which leads to higher student retention rates.

Our mission, therefore, is to enhance students' academic performance, deepen their satisfaction with their academic experience, and increase the retention rate at York College.

## Freshman Year Experience (FYE)

The mission of the Freshman Year Experience (FYE) Program is to assist in promoting the successful transition, achievement, and retention of first-year students to college life at York. FYE is a comprehensive program of academic and co-curricular activities. The FYE program components include Freshman Advisement, The Freshman Reader, Freshman Orientation, Week of Welcome (WOW)/ Spirit Week, Convocation, First-Year Seminar/ SD110, Early-Alert System, Civic Engagement, Mentoring, and "The Freshman Pledge."

### The Freshman Reader Program

The Freshman Reader Program is designed to provide first-year students with a shared academic experience and to introduce them into an educational community where intellectual engagement is fostered and valued.

The program utilizes a common book that entering freshman are given and required to read during the summer. The book is then utilized in various freshman classes and activities during the academic year.

### Mentoring Program

The York College Mentoring Program<sup>[41]</sup> is a resource to assist students with their academic and social adjustment needs to the college. The mentoring program is open to all enrolled students from all majors, especially incoming freshman. Participating students are paired with an

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40. <http://york.cuny.edu/academics/advisement>

41. <http://york.cuny.edu/administrative/enrollment-management-office/first-year-experience-fye/mentoring-program>

academically successful upperclassman or faculty/staff member with similar interests, who want students to do their best in College.

Program activities include, training sessions, mentor/mentee meetings, monthly "meet and greets" and other events. Assessment of the mentoring program's success includes comparing participating students' GPA with non-participating students. And we will also compare first-year retention rates of participating students with non-participants.

### **Service-Learning Program**

Service-Learning at York College is a teaching and learning method that engages and encourages students to make meaningful connections between course content and real-life experiences through service and community-based research. York College's aim is to deepen student learning, while increasing students' level of community engagement and responsibility.

### **Early-Alert System**

This intervention program is designed to connect students to campus support services to ensure their academic success at the college. Moreover, the Early-Alert System serves as a resource for faculty to report and refer, at any point during the semester, students who are experiencing difficulty in their respective courses to a supportive service program and/or office. Utilizing a web-based program, the reporting instructor selects from several indicators (i.e. attendance, class participation, mid-term/final grades, and behavioral misconduct, etc.) that describe the area(s) of concern and then a message is generated and sent (email) to the appropriate office and/or program. The student is also alerted that he/she has been referred for support services. The office and/or program that receives the reporting faculty feedback can intervene and assist the student in correcting his/ her poor performance or behavior.

### **Jumpstart Program**

Jumpstart is a national early education organization and a part of the Division of Student Development at CUNY York College that recruits and trains full time college students

and community volunteers to work with preschool children in low-income neighborhoods. Through a proven curriculum, these children develop the language and literacy skills they need to be ready for school, setting them on a path to close the achievement gap before it is too late. Jumpstart Corps members have the unique opportunity to inspire young children to learn, serve in a local community, work on a team, and build professional skills. All Corps members receive professional-caliber training to help them implement Jumpstart's outcome-based program, promote children's school success, and build family involvement. At York College all students are eligible to participate and become a Jumpstart Corps member. There is no GPA requirement and all academic majors are welcomed. Through Financial Aid qualified students have the potential to earn Federal Work-Study award money during term of service, and will be eligible to receive a Segal AmeriCorps Education Award upon completion of their service term based on the hour's commitment level.

Corps members commit to an intensive training program whose purpose is to make a substantial impact in the life of a young child. During the school year, Corps members participate in the following activities:

Serve part-time, 8-12 hours per week, during the school year, including:

- Jumpstart sessions with team and small groups of children, 4 hours per week (two sessions per week for two hours each);
- Team planning meetings and session preparation, which includes planning, reflection, and/or training, 2-3 hours per week;
- 2-5 hours each week in a preschool classroom during the regular school day;
- 1 hour of individual planning and preparation for Jumpstart sessions.
- Communicate with children's family.
- Participate in intensive pre-service and on-going trainings.
- To learn more visit the Jumpstart office AC-1E01 telephone: 718.262.2269 or visit Jumpstart Program website.<sup>[42]</sup>

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42. <http://www.jstart.org>

## Intercollegiate Athletics

### Statement of Philosophy

York College is a member in good standing of CUNY Athletic Conference (CUNYAC), The Eastern Collegiate Athletic Association (ECAC), and the National Collegiate Athletic Association (NCAA), Division III. The York College Intercollegiate Statement of Philosophy seeks objectivity, shuns bias, fosters scholarship for life-long learning, and celebrates cultural diversity. In principle and practice, the Intercollegiate Athletic Program integrates ethical behavior and attitudes, and through competitions, promotes wellness and, as part of the athletic experience, engages the athlete in community service.

The Intercollegiate Athletic Program places equal importance on the goals and objectives of competition and spectatorship, and collegiality and competitiveness as a "love and enjoyment of sport," not merely competition for the extrinsic reward. The York College **Cardinals** are guided by the principles of sportsmanship, mutual respect and discipline, and are challenged to achieve as individuals and as members of their respective teams.

To this end, the college places emphasis on in-region, regular season competition and the CUNYAC championships. At no time do the goals and objectives of competition out-weigh the student athletes' physical, mental and emotional well being. York College sponsors 13 competitive teams: five men's teams, six women's teams, and two varsity teams guided by the principles of fair and equitable treatment and the NCAA requirement of gender equity.

York College embraces the philosophy of Division III competition and honors **academics first and athletics second**. Student athletes at York College are encouraged to be **scholar athletes** as evidenced by the **academic good standing** requirement of the college, which exceeds the minimum grade point average for graduation and applies to all athletes regardless of curriculum level, and fosters lifelong learning.

### Sports at York College

Under the auspices of the Department of Health/Physical Education and Gerontological Studies Services, the intercollegiate athletic program at York College supports varsity teams including Men's and Women's Cross Country, Men's and Women's Volleyball, Men's and Women's Basketball, Men's and Women's Indoor Track Field, Men's and Women's Outdoor Track Field, Men's Soccer, and Men's and Women's Swimming, Softball and Tennis. These teams compete with colleges from within CUNY and other metropolitan area colleges. York College is a member of N.C.A.A., Division III, Metropolitan Tennis Conference, CUNY Athletic Conference, North Eastern Collegiate Volleyball Association (NECVA) and the Eastern

Collegiate Athletic Conference. It is expected that new teams will be organized in accordance with student interest and financial ability. Men and women are encouraged to participate in the intercollegiate athletic program. Practice times are usually between the hours of 4:00-6:00 pm. Potential athletes should attempt to register for early classes. Student-athletes are required to register for and maintain the minimum number of credits (12 credits/hours) during the competitive season. Athletes should also register for independent study, Physical Education 291-294 (one course per sport season). A maximum of four credits is permitted. Student-athletes must be medically and academically cleared before participating on any intercollegiate athletic team.

### Sports Medicine

Sports Medicine coverage is provided to all York College athletes by the Athletic Trainer (AT) or certified Athletic Trainer. The Athletic Trainer acts in conjunction with the Office of Public Safety in case of emergency or injury. The Athletic Training Office is open to all student, athletes, faculty and staff.

### Intramurals at York College

York College provides a wide variety of intramural activities. These activities may include basketball, badminton, volleyball, table tennis, swimming, weight lifting, tennis, soccer, and track and field. Students can also request other activities as well, by speaking with the aquatics, intramurals and recreation manager.

## York College Office of Alumni Affairs

York College has a growing group of more than 26,000 alumni with backgrounds as diverse as their ambitions. The York College Office of Alumni Affairs is dedicated to serving this alumni community and strives to build lifelong relationships. Alumni Affairs works to strengthen the extended York College community through an active and effective network of activities and communications. The department was officially staffed in July 2009 and provides the following services:

- An Annual Class Reunion Program,
- Manages the Annual Fund,
- Produces the Alumni Directory,
- Creates the Annual *News from York* Alumni Newsletter,
- Maintains the York College Cardinal Alumni Network (YCAN) Facebook Page,<sup>[43]</sup>
- Promotes the York-College-CUNY-Alumni Group LinkedIn Page,<sup>[44]</sup>
- Hosts Alumni Events.

43. <https://www.facebook.com/pages/York-Cardinal-Alumni-Network-YCAN/130338190334100>

44. <https://www.linkedin.com/grp/home?gidE48628>



## **Alumni Association**

The purpose of the York College Alumni Association is to provide the means by which we can have a continuing relationship with our alma mater and fellow alumni. Through Alumni Association activities, we enjoy renewing old friendships and making new friends while providing valuable volunteer service.

Individually, as well as collectively, we maintain that York College remains the beacon on the hill. We commit ourselves to do all that is possible for York College to persevere academically, financially, morally and aesthetically.

# Learning Resources

## Instructional Technology

The Center for Academic Computing and Educational Technology is committed to encouraging uses of technology in support of the academic programs, and to the development of technology and media literacy. The Center works with the York Department of Information Technology to provide the latest hardware and software resources in support teaching and learning. These include state-of-the-art smart classrooms, Blackboard Learning Management System, Wireless Student Response Systems, Podcasting, iTunes U, instructional media collection, and many software applications required by the academic courses. The Center constantly explores new software applications and platforms such as blog, wiki, ePortfolio, virtual classrooms and strategies to integrate them into the curriculum. In addition, the Center also supports the development of online and hybrid courses that provide students with flexibility in terms of time and place to study as well as an authentic context to gain technology competency. For more detailed information visit the ACET webpage.<sup>[45]</sup>

All Students should also take the time to familiarize themselves with CUNY's **Computer Acceptable Use Policy (Computer AUP)** which can be found in the Rules, Regulation and Policies section or on the CUNY website.<sup>[46]</sup>

## Academic Computing Facilities

**Contact Center and Technical Support:** The York College Contact Center (Service Desk) provides both technical and non-technical support for faculty, staff and students throughout the entire campus. We are located in Room 2E03 and the Library. During peak periods we may have satellite locations located in the Atrium and other locations around campus. We support many student related services during normal and extended hours. Using a 311-type system unique to York called, YConnect, we are able to deliver a consistent service experience for all your technical and non-technical needs. The York Contact Center may be reached at ext. 5300 or you can visit us on the Service Desk webpage.<sup>[47]</sup>

**College-wide Computer Network:** The Department of Information Technology provides College-wide computer network connections to support all academic and administrative areas of the College. Office and lab computers on campus are connected to the network, thus providing a seamless sharing of the computer resources.

The high-speed WAN links connect the York College Network to the University Computer Center (UCC), thereby providing high-speed redundant Internet access throughout the College.

The on-campus network resources such as personal network storage can be accessed from off-campus locations through a secure Virtual Private Network (VPN). Many research databases which are available to York students, faculty, and staff can also be accessed from outside of York Campus using the VPN.

**Wireless Access:** The York Wireless Network may be accessed from almost anywhere on campus, such as lecture halls, the Library, Atrium, conference rooms, faculty dining room and student cafeteria. This enables students, faculty, and staff to have wireless access to the College and Internet resources from their laptops and hand-held devices.

**E-mail Services:** Through a CUNY-wide partnership with Microsoft, we are offering students a state-of-the-art email and communication suite. Using this account students can access online-email, shared calendars and chatting with 24/7 availability. Additionally students will have free access to the standard Microsoft suite of applications: MS Word, Excel and PowerPoint.

**Web Services:** The York Web Team provides accounts for all students, faculty, and staff to develop and publish web pages in support of their academic pursuits. Additionally we provide support for York TV and York Radio.

**Computer Labs:** A large number of Internet-capable computers are assigned to college-wide computer labs, specialized departmental labs, learning centers, the Library, and faculty offices to support instruction and research. The Classroom Building (second floor) houses a College wide drop-in lab. Additionally six of the college's 15 classroom computer labs are located at this site. These labs are fully equipped with networked computers, networked laser printers, and each contains a high resolution LCD data/video projector that allows computer images to be projected onto a large screen to enhance class instruction.

**Computer Software:** An expanding software library housed in the Computer Lab (C201-Classroom Building) currently contains more than 600 standard and specialized titles recommended by faculty in support of academic offerings at the College. The software collection is continually updated in response to program requirements.

45. <http://york.cuny.edu/it/acet>

46. <http://www.cuny.edu/about/administration/offices/CIS/policies/ComputerUsePolicy.pdf>

47. <http://york.cuny.edu/it/service-delivery-unit>

Special software is also available for students with special needs. The York College Computer Software Catalog can be obtained in Room 4G02 in the Academic Core.

Periodicals, reports, documentation for software and hardware, software evaluation journals, and indexes are also available in the software library. Through the CUNY site-licensing program, the Center makes available additional licensed software titles to support instruction and research. For more information visit the CUNY Computer Software Site Licenses website or contact the site-licensing liaison (CL201).

## Specialized Computer Facilities

The Department of Information Technology provides support for a series of specialized computer facilities. Music students use computers and sound interfaces in the lower level computer lab (AC-LL02) to create and study music. The Fine Arts computer laboratory (1A01) is equipped with Macintosh computers, organizers and printers. The SEEK computer lab provides networked computers to meet the needs of SEEK students (1C08). The Testing Center has networked computers and dedicated laboratories for evaluating prospective students and for the support of students with special needs (1G05). The Student Government provides funding to support a networked computer lab for drop-in use by students (3rd Floor-Academic Core). The Collaborative Learning Center (1C18) contains computers and printers for students seeking help with research and writing skills. Networked computers are also housed in several natural sciences and social sciences departmental labs interfacing with specialized lab equipment. Networked computers are placed in all faculty offices and labs for curriculum development and research.

The York College Library has the largest installed base of Internet accessible computers for electronic searches of databases and Internet resources for students, faculty and staff. They also house a portion of the York College Information Technology Service Desk for supporting many student related services.

**Web-based Online Learning:** The Educational Technology Center provides technical support for faculty and students in utilizing Blackboard, a web based course management platform in teaching and learning, and WordPress, a blog platform that is integrated with plug-ins for courses and social networking among York students. York College offers three types of courses using technology: web (totally online), hybrid (partially online and partially face-to-face), and web-enhanced.

*Students registering for online or hybrid courses have to comply with the security protocols and online policies of the College. They will receive a secure login and will*

*only be able to access the courses through a CUNY portal account. To ensure student identity and verification, students must create an account based on their affiliation with CUNY.*

## Educational Technology

**Instructional Development:** The Center advises faculty members to identify ways that technology can help them meet their instructional goals. The design and implementation of innovative approaches to learning is a central concern of the Center, which supports areas, such as web based learning, interactive video, game-based learning, blog/ePortfolio, and multimedia instruction.

**Smart Classrooms and Lecture Halls:** All classrooms and lecture halls provide connectivity to the campus network infrastructure. Many classrooms are Smart Classrooms that are equipped with the state-of-art computer, interactive panel, large screen or interactive whiteboard, and audiovisual equipment. It provides the tools for faculty to incorporate a wide range of media in the instruction and to enrich student learning experience.

**Classroom Support Services:** All classroom service makes possible the presentation of a wide variety of media in the classroom. Circulating equipment includes: LCD projectors with laptops, VHS videocassette decks, CD and DVD players, LCD monitor carts with DVD and VHS players, and a wide variety of PA systems with microphones.

**Media Collection:** York College's Media Collection, housed in AC- 4G02, consists of various educational media titles on VHS and DVD which are available for instructional use. The media catalog can be accessed online.<sup>[48]</sup>

**CUNY Instructional Materials Consortium:** Through its participation in the CUNY Instructional Materials Consortium, the Media Center provides faculty access to a collection of more than 20,000 titles of film and video from other CUNY colleges that can be borrowed for classroom use. Requests must be received **at least two weeks** prior to date of anticipated use. For titles and descriptions, access the database through CUNY and online.<sup>[49]</sup>

**Television Production Facility:** Instructional programming can be created in our live-to-web streaming television production facility, a fully equipped 3-camera HD studio and audio production suite. The TV studio also provides recording services for faculty events and lectures. Additional support of lecture and event tapings can be made by contacting the Television Studio Manager at 718-262-2917.

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48. <http://york.cuny.edu/it/acet/media>

49. <http://apps.appl.cuny.edu/>

**Language Labs:** The Language Learning labs make available current technology for both group instruction and individual learning in language acquisition and other disciplines. The Language labs are equipped with computer learning stations with audio and video cassette players, offering a variety of foreign language programs: French, German, Italian, Spanish, and ESL.

**Academic Technology Workshop:** The Center conducts a series of academic technology workshops every semester for students and faculty/staff on current topics related to teaching and learning with technology. The workshop schedule can be found online.<sup>[50]</sup>

**The Bridge at York College:** A "makerspace" hands-on laboratory serving the entire York College community where faculty, staff, and students can come together to design and build projects. It also provides access to materials, tools, and technologies that allow for hands-on exploration and participatory learning. The Academic Computing and Educational Technology department regularly conducts workshops in areas like basic circuit soldering, 3D scanning and printing, micro-controller programming and more, open to all faculty, staff, and students. As well any interested faculty, staff, or student can propose and conduct classes, labs and/or workshops in the space from any discipline.

## Library Services

The York College Library provides a broad, balanced collection for academic study. Most of the Library collection is available in open stacks and is arranged according to the Library of Congress classification scheme. The present collection is comprised of over 240,000 print books, 250,000 e-books, 765 titles in microfilm, and 90,000 microfiche cards. The periodicals collection is composed of over 50 current titles in print plus tens of thousands of full-text journals online.

Special Collections in the Library include the Timothy Corkery Collection, Bassin Collection, the James Como Collection, the Kenneth Adams Collection, Human Relations Area File, the Paule Marshall Collection, Library of American Civilization, representative American and foreign newspapers, American Federation of Labor Records, John L. Lewis Papers, Morris Hillquit Papers, Papers of the NAACP, and the United Negro College Fund Archives.

CUNY Libraries Inter-Campus Services (CLICS) allows individuals to request materials from other CUNY campuses. For those materials unavailable through CLICS, students, faculty, and staff may file an interlibrary loan (ILL) request using ILLiad, an interlibrary loan application

available on the library's website. These two services, CLICS and ILL, make local, national, and international resources available to faculty, staff, and students.

The Library cooperates closely with all academic departments in making available special reserves and loans. CUNY identification cards must be presented whenever materials are borrowed. With the exception of reference and reserve materials, students may check out books for a period of four weeks.

The Library's electronic resources and services are accessible from off-campus with a validated York ID card, or after logging in with a York Network Account/Virtual Private Network (VPN) provided by the college. Each semester, York ID cards must be validated at the Circulation Desk.

Library faculty teach information literacy classes. Professors should contact the Head of Information Literacy in the Library to arrange a class whenever students must write a paper, complete a project, or give an oral presentation. One-on-one research assistance is also available at the Library's Reference Desk or by appointment.

**Food and drinks are not allowed in the Library. In the Library, all cell phones and electronic devices should be set on "silent" or "vibrate" mode.**

The Library is open twelve months per year. When classes are in session during the Fall and Spring semesters, the Library's hours usually are:

- Monday to Thursday, 8:30 A.M. - 10:00 P.M.
- Friday, 8:30 A.M. - 8:00 P.M.
- Saturday, 9:00 A.M. - 5:00 P.M.
- Sunday, CLOSED

Please check the Library Hours webpage<sup>[51]</sup>

## Tutorial Services

For a complete listing of services, visit the tutoring webpage<sup>[52]</sup> here you would see that a variety of tutorial programs are offered on campus.

## CUNY Language Immersion Program (CLIP)

(Dept. of Foreign Languages/ESL/Humanities)

Admissions policy changes within CUNY have resulted in diminishing opportunities for students whose native language is not English. In response, the University established the Language Immersion Program to meet the needs of entering freshmen whose limited English

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50. <http://york.cuny.edu/it/acet/academic-technology-workshops>

51. <http://york.cuny.edu/library/about-the-library/library-hours>

52. <http://york.cuny.edu/student/tutoring/>

proficiency is likely to be a barrier to their academic success and who choose to spend more time learning English in an academic environment before formally enrolling in their college courses.

CLIP-York, established in 1996, is designed to improve the participants' overall preparedness for college study and enhance their understanding of the non-academic aspects of the college experience. CLIP offers 25 hours a week of instruction in day and evening sessions for three cycles. As participation in the program is voluntary, students may wish to exit the program and join their home campus at the end of any given cycle. Enrollment in the program allows students to not only improve their skills, but to save their financial aid for courses that fulfill graduation requirements.

The program's instructional philosophy reflects a holistic approach to language development that integrates listening, speaking, reading, and writing in the context of academic preparation. Students are also introduced to the use of libraries and the internet for research purposes, with an emphasis on developing the skills of enquiry, critique, and analysis. Another programmatic focus of CLIP is to facilitate CLIP students' interaction with the larger college community and to enhance their awareness of the multiple facets of the college culture. To this end, numerous orientation sessions and workshops are organized in any given cycle.

York College is the only college where CLIP is housed in an academic unit, the Department of Foreign Languages/ESL/Humanities. This ensures that the students make the smoothest and most successful transition to the regular campus programs. Since its establishment, CLIP-York has contributed to the academic success of thousands of students who came in with substantial linguistic - and often academic - needs. For information, go to Room SC 114, call 718-262-3766 or visit the CLIP Website.<sup>[53]</sup>

## Study Abroad

York College strongly encourages students to participate in study-abroad programs organized by CUNY colleges and other institutions. Students have the opportunity to take classes during short summer and winter intersession, or spend an entire semester or two. Students do not have

to speak a foreign language; most classes are offered in English. For further information, consult the Study Abroad website.<sup>[54]</sup>

## CUNY Aviation Institute at York College

Established in 2003, The City University of New York Aviation Institute at York College is the first CUNY institute to focus specifically on Aviation Management an initiative funded by the Port Authority of New York and New Jersey. The CUNY Aviation Institute at York College is committed to a transformative and enriching aviation education, one that promotes a holistic development of our students through a delivery of innovative programs and services that are responsive to the needs of students. The Institute addresses emerging issues, and fosters industry and community relationships to ensure a success aviation career, the advancement of the aviation industry and betterment for the communities in which we live.

Prospective students interested in an exciting career in the aviation industry may enroll in the *Bachelor of Science in Aviation Management* degree within the School of Business and Information Systems.

The *Bachelor of Science in Aviation Management* degree is designed for students seeking to lead and manage in the world of aviation. Balancing key aviation concepts with advanced business strategy, the curriculum provides students a solid foundation of aviation expertise, industry standards, principles of management, and leadership delivered by aviation industry experts. The program explores all facets of aviation management, including airport and airline economics, aeronautical science, accounting, marketing, environment, aviation safety, assets protection and global business strategies. This approach to aviation education gives the student added value over aviation programs by focusing on the skills and knowledge required by today's industry. Upon graduation, students will be eligible and qualified candidates for desirable staff, operational, and executive positions within the aviation industry.

Please contact the CUNY Aviation Institute, Chun-Pin (Chris) Hsu, Ph.D., Director, (718) 262-2829, Email; CHsu@york.cuny.edu, or on the CUNY Aviation Institute website.<sup>[55]</sup>

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53. <http://york.cuny.edu/clip>

54. <http://york.cuny.edu/student-development/study-abroad>

55. <http://york.cuny.edu/aviation>

# Continuing & Professional Education

## Continuing and Professional Education

Continuing and Professional Education seeks to fulfill York College's commitment of access and excellence to higher education. The program is dedicated to enhancing economic growth and the quality of life for businesses and individuals by providing timely, cost-effective and highly-focused education and training, while serving the educational needs of both working and non-working adults who wish to pursue a variety of non-credit course offerings in a college setting.

Continuing and Professional Education offers men, women and young adults in the community the opportunity to broaden their horizons through literacy, intellectual study, vocational activities and self-enrichment. We operate a Learning Center, Lifelong Learning Program and the NYS Small Business Development Center (SBDC).

### The Learning Center

As a vital part of the Southeast Queens community, The York College Learning Center is a comprehensive multi-service center whose doors are open to any individual or group wishing to realize personal change and independence or wishing to respond to the community's needs constructively through education training and counseling. It is dedicated to providing these services through a variety of New York City and State grant funded programs.

- The Literacy Initiative is funded by both the City and the State. This program is designed to provide adult basic education (ABE), high school equivalency (HSE) preparation, and English as-a-Second-Language (ESL) instruction.
- Students who enroll in the program may choose either a morning or evening schedule. In addition, students receive academic and career counseling, as well as case management and referral services.
- The English Language/Civics Education (EL-CIVICS) Program is funded exclusively by the NYS Department of Education. This program offers ESL instruction, integrated with civics education to non-English speaking immigrants. Classes are offered on weekdays, mornings, evenings and Saturdays.

### Lifelong Learning Program

The York College Lifelong Learning program offers innovative and rigorous non-credit programs that integrate knowledge across disciplinary boundaries. The program combines theory with practice, leverages the expertise of our students and faculty and connects global constituencies. We believe all students have the ability to perform at high levels, and this begins with the dedication

of exceptional instructors and diligent individuals. We have partnerships with local and national organizations who are industry leaders in their fields of expertise, such as the YMCA of Greater Jamaica, The Jamaica Center Arts and Learning (JCAL) Neighborhood Housing Services of Jamaica (NHSJ), Dental Auxiliary Training Center (DATC), Lovegevity Wedding Planning Institute, and many others. Together we are building a movement to transform lives.

- **Allied Health** - Certified Nursing Assistant, Pharmacy Technician, Dental Assistant, Clinical Medical Assistant, EKG Technician, Phlebotomy Technician, Dialysis Technician, Emergency Medical Technician, Certified Medical Administrative Assist, First-Aid/CPR, Medical Billing and Medical Coding certificate programs are available for pre-professional nursing and health/science students, nurses, EMS personnel and other allied health professionals.
- **Paralegal Studies** - In 2015, our very successful program, was redesigned and packaged with our training partner Center for Legal Studies. The new program has an increased number of contact hours, which are taught over a shorter period of time. Classes are taught onsite and online, and are appropriate for students seeking experience in the legal field in route to law school, or considering a career in paralegal studies. Our paralegal certificate provides the foundation in legal concepts and procedures that are paramount to a successful legal/paralegal career. Additionally, students have online access to the WESTLAW library.
- **Professional Development** - Our professional development courses provide comprehensive training in a variety of professional disciplines, such as computer applications, income tax preparer certification, certified wedding and event planning, cake decorating I and II, and handyman certification programs.
- **Online Classes** - Online learning offers continuous classroom access 24 hours a day, 7 days a week. Students can register for over 500 courses for professional and personal growth.
- **Test Preparation** - We offer test preparation for the HSE, Scholastic Aptitude Testing (SAT), Specialized High School Admissions Test, and Test for Admission into Catholic High Schools (TACHS).
- **Fitness and Fun** - Make time for your creative side. If you are a budding artist, a musician waiting to be discovered or, a philosopher seeking discussion, then you have come to the right place. We will help you tap into your creativity and release your imagination. Choose from courses in iPhone photography, painting,

guitar, interior design, line dancing, creative writing, kick-boxing, swimming, toned and tight (TNT) and more.

- **Children's Academy** - Some of Lifelong Learning Program's most popular programs are our Summer Getaway (day camp), NYS Math and ELA Test preparation, children's swim, dance and music and art classes. We also offer sibling discounts, as well as staff and faculty discounts for the summer camp.

### **Small Business Development Center**

The Small Business Development Center, administered by the State University of New York, provides management and technical assistance to start-up and existing small business firms in New York State.

Through direct counseling, the York College SBDC provides a wide range of management and technical assistance services. A representative sample of these services includes:

- Business Plan Development
- Small Business Start-Up
- Existing Business Expansion
- Organizational Structures
- Accounting
- Financial Planning
- Export Assistance
- Cost Analysis
- Loan Information
- Marketing
- Training Programs

# Academic Program and Graduation Requirements

The academic program of York College is planned to aid the personal and professional development of each student. It is based on the liberal arts approach, and is designed to provide the opportunity for each student to pursue his or her particular professional interest. The curriculum for the Bachelor of Arts and Bachelor of Science degree options includes general education requirements, requirements for a major area of study, and elective courses. If they wish, students may also select a minor area of study. Each student is encouraged to develop an academic plan with the assistance of his/her faculty advisor.

The purpose of the general education requirements is to contribute to the liberal education of the student. These requirements are flexible and divide into three broad areas: the humanities, the social sciences, and the natural sciences and mathematics.

Within a given area, each student chooses courses according to his/her particular interests. Students may choose a major from a variety of liberal arts and professional programs. These are given in the HEGIS listing. Pre-professional course sequences are available for students who are interested in applying to schools of medicine, dentistry, law, and engineering.

Students may choose their electives from a wide range of courses which will support their major, broaden their interests, or advance their educational and career goals. In addition to the regular classroom approach, the curriculum at York involves more flexible approaches for learning, including field work experiences, independent study options, auto-tutorial programs, and on-line courses. Cooperative Education work experiences are required in some majors and optional in others.

## Credit Hours

York College follows and applies federal and state guidelines in designing and offering courses. One hour of classroom or direct faculty instruction is equivalent to one credit and two hours of lab is equivalent to one credit for a 15 week semester:

"Credit hour: Except as provided in 34 CFR 668.8(k) and (l), a credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

1. One hour of classroom or direct faculty instruction and a minimum of two hours of out of class student work each week for approximately fifteen weeks for one

- semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time; or
2. At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours."

(As defined by US Federal Regulations 600.2 (vc 27))

## Applying for Graduation

Students are required to apply for graduation on CUNYfirst during the semester prior to the semester in which they plan to complete their degree requirements for graduation. (See College Academic Calendar for exact application deadline date.)

Students can apply for graduation on CUNYfirst via the Student Center or Self Service. Students who will not be in attendance at York when completing their final requirements must first receive permission from the Office of the Registrar to graduate in absentia and apply for graduation.

## Graduation Requirements

A minimum of 120 credits are required for the Baccalaureate degree.

To be considered for graduation, students must complete requirements in the following areas:

- general education/Pathways general education,
- major,
- liberal arts,
- writing intensive courses, and
- Grade Point Average of 2.0 or better (major and overall), a higher GPA may be required for professional programs (see program page).

It shall be University policy that all bachelor's degree programs require a maximum of 120 credits for graduation. Colleges may be granted waivers from the Office of Academic Affairs for undergraduate degree programs that require additional credits for certification or accreditation from outside professional organizations or for other compelling educational reasons. (BTM,1997,11-24,010,\_\_\_)

(Source: CUNY Manual of General Policy)



## Liberal Arts Requirement

The New York State Education Department requires 60 Liberal Arts credits in a Bachelor of Science program and 90 Liberal Arts credits in a Bachelor of Arts program. In the list of course descriptions, courses which are liberal arts for all students are identified by (Liberal Arts) after the course number.

### **The following are NOT Liberal Arts courses:**

Academic Computing, Accounting, Biotechnology (except Biotechnology 480), Business, Communications Technology, Co-op, Education, Health Education 200, 224 and 317, Health Professions (except EHS110, 140, HPGC 101, 102 and 201), Health Sciences Physician Assistant, Journalism 385, Marketing, Nursing, Occupational Therapy, Physical Education 100 and 200 level courses, 311, 312 and 313, Social Work, Student Development 102- 105 and 301, All Field Work, Internships and Practicum Courses.

## Waiver of Degree Requirements

Under extenuating circumstances a student may petition the department chairperson for a waiver of certain requirements for the major which must then be approved by the Office of the Registrar. The request must be based on circumstances beyond the student's control and can only be granted if such a waiver does not seriously impair the comprehensive nature of the major. In some programs leading to certification or licensure, waivers may not be possible. In no case is the waiver to be granted merely to accelerate graduation. Requests for waivers of college-wide requirements must be made to the Committee on Academic Policy and Standards within the context of the above stipulation.

## Graduation Honors

Graduation Honors will be established as follows:

1. Criteria
  1. Cum Laude, 3.500 - 3.699.
  2. Magna cum laude, 3.700 - 3.849.
  3. Summa cum laude, 3.850 - 4.000.
2. Meet the College's residency requirement of 56 credits.
3. Computation of Graduation Honors will be based on:
  1. The grades of A+ through F,
  2. NC, R, WU and failing grades with the Exclude Credit and GPA repeat code are calculated as F grades,
  3. Administrative grades of W, WA and WN are excluded from calculations, and

4. Eligibility will be calculated when all grades have been processed by the Office of the Registrar.
5. Requests for grade changes after the degree has been conferred cannot be processed. Therefore, the degree GPA and honors earned or not earned will remain unchanged.

## Presidential Honors

The Graduation Honor of "Presidential Honors" is to be established:

1. Recognize students earning an overall GPA of 4.0, and
2. Having completed all course work at York College.

## Graduating Terms

There are four conferral periods each year, August, January, February and May/June, but only one commencement exercise, in May/June. To be graduated, students must complete the following degree requirements:

### **Writing Intensive Course Requirements**

Students who entered the College (or were readmitted\*) in Fall 2001 or later must meet the Writing Intensive course requirement passed by the York College Senate, by taking three Writing Intensive-designated (WI) courses. Writing intensive courses are content courses in a specific discipline which require significant amounts of writing, and also focus on the genres and the writing process appropriate to the subject, including opportunities for revision.

Students must complete:

- two WI courses in the lower division of the curriculum (at the 100 or 200 level\*\*), and
- one WI course in the upper division of the curriculum (at the 300 level or above) within the major. Every student, including transfer students, is required to complete one upper division WI course within each declared major. If the major has no upper division WI course, the student must complete a WI course (outside of their major) chosen in consultation with their major advisor. The department chair will need to notify Writing Across the Curriculum (WAC) of this advised course that will satisfy the upper WI requirement. Writing Across the Curriculum, as part of its charge from the York College Senate, will make case-by-case determinations of the requirement only for students who present special circumstances that make it impossible for them to meet these guidelines.

Each semester, WI sections are indicated in Schedule of Classes, and a list is posted on the Writing Across the Curriculum Program Website.<sup>[56]</sup>

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56. <http://york.cuny.edu/wac>

On a student's transcript, completed WI courses are indicated by a statement directly below the course. For further information, contact the Coordinator for Writing Across the Curriculum or see the WAC Program website.

\*Students who have not been in attendance for two or more semesters must follow the Bulletin in effect at the time of readmission. Students who change their major must adhere to the major requirements identified in the bulletin in effect at the time of declaration of the new major.

\*\*Transfer students with prior A.A., A.S. or Bachelor's degree are exempt from the lower division WI requirement.

### **Writing 301, 302, 303 or 304.**

These are junior-level academic research and writing courses that help students transition from lower-division coursework to the more discipline-specific and independent work that characterizes inquiry in the upper-division in the majors. WRIT 301/302/303/304 is included in the Pathways College Option area.

Any of the four versions of Writing 300 will meet the Pathways College Option requirement. Students are advised to take the Writing 300 course most appropriate to their field of study whenever possible.

All students who entered York College before Fall 2013, and who have not opted in to the Pathways General Education curriculum, should complete Writing 301, 302, 303 or 304 (Writing 300) after ENG 126. Placement at the 60th credit makes it possible for Writing 300 to build on first-year writing and writing intensive lower-division coursework. Students who have opted in to Pathways should consider taking Writing 300 to fulfill part of their College Option; several majors require this course, and it is a prerequisite to some other courses.

For more information on these courses, see the Writing Program Website.<sup>[57]</sup>

### **Information for Transfer students**

Except for second-degree students, all students admitted between Fall 1996 and Fall 2013 must take Writing 301, 302, 303 or 304. All students admitted in Fall 2013 or later may take Writing 301, 302, 303 or 304 to fulfill part of the Pathways College Option. This course is also required by some majors.

Transfer students who enter with the General Education Requirements fulfilled must take one WI course in the upper division within the major. If their major has no upper-division WI course, they must take one WI course (outside their major) chosen in consultation with their

major advisor. The Writing Intensive Advisory Committee, as part of its charge from the York College Senate, will make case-by-case determinations of the requirement only for students who present special circumstances that make it impossible for them to meet these guidelines.

## **Credits**

The minimum number of credits for a Bachelor's degree is 120. Some students may have to take additional credits to complete all graduation requirements. Credits may be gained by:

Achieving a passing grade in a credit-bearing York College course or by any of the following means, all of which are counted as transfer credits:

- Transferring credits from another post-high school institution.
- Achieving a sufficient grade on a special examination (see the section on Special Examinations).
- Credits for Life Experience (see the Community Professional Program section).
- Credits for Military Service (see the section on Special Examinations).

Students who receive credit based upon examinations, life experience, and military credit must complete a minimum of 90 credits in college courses.

To qualify for a degree from York College, students must successfully complete a minimum of 40 credits at York. At least half of the credits in the major program must be taken at York.

Requests for credit for a prerequisite course must be made before a student registers for an advanced course. No credit will be granted for a prerequisite course once the student has registered for the advanced course.

## **Grade Point Averages**

Students are required to have (at least) a "C" average for graduation for most majors. Please consult individual major program descriptions for details.

This includes:

- A "C" average in all York College courses, and
- An overall "C" average for the courses in their major disciplines,

A student cannot graduate with an unresolved grade (INC/PEN), nor will any grade change be applied to the record once a student has graduated.

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57. <http://york.cuny.edu/academics/writing-program>

# Pathways General Education Requirements

## EFFECTIVE FALL 2017

CUNY Pathways General Education Requirements consist of a Common Core for all CUNY students and the College Option (students in bachelor's degree programs). In consultation with an academic advisor, students select courses that satisfy Core requirements preparing them for their intended major programs.

### Common Core

#### I. Required Core (12)

##### A. English Composition (6)

ENG 125 Composition I: Introduction to College Writing (3)

ENG 126 Composition II: Writing About Literature (3)

##### B. Mathematical and Quantitative Reasoning (3-4)

Choose **one** from the list below under advisement according to major program of study.

MATH 111 Introduction to Statistics and Probability (4)

MATH 115 Quantitative Methods for Decision Making (4)

MATH 120 Precalculus (4)

MATH 121 Analytic Geometry and Calculus I (4)

MATH 150 Mathematics and its Applications (3)

MATH 190 Computers in Modern Society (4)

##### C. Life and Physical Sciences (3-5)

Choose **one** from the list below under advisement according to major program of study.

ASTR 140 Introductory Astronomy: Observations of the Sky (3)

ASTR 141 Astronomy Laboratory (3)

BIO 140 Human Biology (3)

BIO 201 Biological Principles I (4)

CHEM 106 Essentials of College Chemistry\* (3.5) **AND**

CHEM 107 Essentials of College Chemistry Lab\* (1.5)

EHS 140 Introduction to Environmental Sciences (3)

GEOL 140 Our Earth (3)

GEOL 282 Weather and Climate (3)

PHS 110 Medicine and Drugs of Abuse (3)

PHYS 113 Physics Laboratory\*\* (1) **AND**

PHYS 115 College Physics\*\* (4) **OR**

PHYS 117 University Physics\*\* (4)

Notes:

\*CHEM 106 and CHEM 107 are taken as co-requisites.

\*\*PHYS 113 is taken as a co-requisite with PHYS 115 or PHYS 117.

#### II. Flexible Core (18)

To meet the requirements of the Flexible Core, students must take a total of six courses among the selections below. Students must take at least one course from each of the five domains and no more than two courses in any discipline or interdisciplinary field.

##### A. World Cultures and Global Issues

ANTH 101 Introduction to Cultural Anthropology (3)

ANTH 223 The Rise of Civilizations (3)

BLST 103 Black Women in the Atlantic World (3)

BLST 202 The Black Experience in the Caribbean (3)

CLDV 210 Western Civilization (3)

ENG 200 Understanding Literature (3)

ENG 272 World Englishes (3)

FA 105 Introduction to Fine Arts: Caves to Cathedrals (3)

FA 106 Introduction to Fine Arts: Cathedrals to Contemporary (3)

HIST 100 History of the Modern World Since 1815 (3)

HIST 108 The Three Worlds: Europe, the Americas, and the Third World in Modern Times (3)

HIST 113 The Birth of Europe (3)

HUM 200 Introduction to Intercultural Communication (3)

HUM 240 Food is Culture: The Success of 'Made in Italy' (3)

HUM 350 Italian Culture and Civilization (3)

POL 202 Comparative Politics (3)

POL 241 International Politics (3)

WLIT 201 The Literature of the Western World Through the Renaissance (3)

WLIT 205 Introduction to Francophone Literature (3)

WLIT 207 Introduction to Latin American Literature (3)

WLIT 210 North African Literature in Translation (3)

WLIT 211 Italian Theatre in Translation (3)

WLIT 212 Masterpieces in Spanish Literature (3)

WLIT 215 The Nineteenth Century Continental European Novel of Adultery in Translation (3)

##### B. U.S. Experience in its Diversity

ANTH 246 Ethnology and Ethnography of North American Indians (3)

BLST 101 Introduction to Black Studies (3)

ENG 240 Literary Traditions in the U.S. (3)

HIST 201 Beginnings of the American People (3)

HIST 202 The Emergence of Urban America (3)

HIST 204 Contemporary America (3)

HIST 273 The American Worker (3)

HIST 274 The American Ethnic Experience (3)

HUM 105 The Changing Depiction of the Family in American Popular Culture (3)

HUM 250 The Italian Experience in the United States (3)

HUM 252 The Jewish Experience in the United States (3)

HUM 253 The Haitian Experience in the USA (3)

JOUR 284 Social Justice Journalism (3)

POL 103 Politics and Government in the United States (3)  
PRST 241 Puerto Ricans in New York (3)  
SOC 235 Ethnicity (3)  
SOC 289 Urban Sociology

### C. Creative Expression

ANTH 270 Introduction to Ethnomusicology\* (3)  
ENG 286 Introduction to Creative Writing (3)  
FA 101 Visual Elements: 2-Dimensional (3)  
FA 102 Visual Elements: 3-Dimensional (3)  
FA 297 History of Photography (3)  
JOUR 281 Introduction to Feature Writing (3)  
HUM 221 Pictures of Italy: A Journey into Modern and Contemporary Italy Through Film (3)  
HUM 224 Cinematic Adaptation (3)  
HUM 245 Fashion, Italian Style (3)  
HUM 260 The World of Opera: A Concise History (3)  
MUS 101 Introduction to Music History (3)  
MUS 225 Computer Music (3)  
MUS 250 African-American Music (3)  
MUS 253 History of Jazz (3)  
MUS 270 Introduction to Ethnomusicology\* (3)  
SPCH 101 Fundamentals of Speech Communication (3)  
SPCH 160 Fundamentals of Oral Interpretation: Prose and Poetry (3)  
TA 110 Introduction to the Theatre (3)  
TA 210 History of Theatre (3)

Notes:

\*ANTH 270 and MUS 270 are cross-listed. Either, but not both, may be taken.

### D. Individual and Society

ANTH 205 Anthropology of Sex (3)  
ANTH 211 Anthropology and City Life (3)  
ANTH 289 Understanding Youth in an Urban Context\* (3)  
ANTH 302 Anthropology of Aging (3)  
CLDV 100 Introduction to Multicultural Studies in the 21st Century (3)  
ECON 102 Introduction to Microeconomics (3)  
HUM 209 Gender and Language (3)  
HUM 304 Gender Dynamics in the Twentieth Century (3)  
PHIL 103 Introduction to Philosophy (3)  
POL 267 Classical Political Theory I: Plato to Machiavelli (3)  
POL 268 Political Theory II: Machiavelli to Marx (3)  
SOC 101 Introductory Sociology (3)  
SOC 288 Understanding Youth in an Urban Context\* (3)  
YD 289 Understanding Youth in an Urban Context\* (3)

Notes:

\*ANTH 289, SOC 288, and YD 289 are cross-listed. One among these three may be taken.

### E. Scientific World

ANTH 152 Medical Anthropology (3)  
ASTR 101 Introductory Astronomy: The Sun and Planets (3)  
ASTR 102 Introductory Astronomy: Stars, Galaxies, and the Universe (3)  
BIO 110 Environmental Biology (3)  
BIO 120 Principles of Inheritance and Human

Reproduction (3)  
BIO 130 Biology of the Brain and Behavior (3)  
BIO 202 Biological Principles II (4)  
BIO 234 Anatomy and Physiology I (4)  
BIO 235 Anatomy and Physiology II (4)  
CHEM 108 Principles of Chemistry I\* (3.5) **AND**  
CHEM 109 Principles of Chemistry I Lab\* (1.5)  
EHS 110 Science, Technology, and the Environment (3)  
GEOL 110 Earth (3)  
GEOL 115 Energy, Resources, and the Environment (3)  
GEOL 120 Our Oceanic Environment (3)  
GEOL History of Life (3)  
HPGC 102 Public Health (3)  
HUM 202 Introduction to Linguistics (3)  
PHIL 102 Beginning Informal Logic (3)  
PHYS 114 Physics Laboratory II\*\* (1) **AND**  
PHYS 116 College Physics II\*\* (4) **OR**  
PHYS 118 University Physics II\*\* (4)  
PSY 102 Introductory Psychology (3)

Notes:

\*CHEM 108 and CHEM 109 are taken as co-requisites.

\*\*PHYS 114 is taken as a co-requisite with PHYS 116 or PHYS 118.

### III. College Option

Students must complete A or B or C below, as applicable, in consultation with an academic advisor

#### A. 12 Credits (for native students, those entering York with fewer than 30 credits and students transferring from a 4 year institution)

Foreign language course 1 of 2\* (3)  
Foreign language course 2 of 2\* (3)  
HE 111 Personal Health Issues (3)  
Writing Intensive (WI) course at the 200-level or higher (3) **OR**  
WRIT 301 Research and Writing for the Major (3) **OR**  
WRIT 302 Research and Writing for the Sciences, Math, and Technology (3) **OR**  
WRIT 303 Research and Writing for Professional Programs (3) **OR**  
WRIT 304 Research and Writing for English Majors\*\* (3)

#### B. 9 Credits (for students who enter York with more than 30 credits from a 2 year program, but without an Associate's degree)

Foreign language course 1 of 2\* (3)  
Foreign language course 2 of 2\* (3)  
Writing Intensive (WI) course at the 200-level or higher (3) **OR**  
WRIT 301 Research and Writing for the Major (3) **OR**  
WRIT 302 Research and Writing for the Sciences, Math, and Technology (3) **OR**  
WRIT 303 Research and Writing for Professional Programs (3) **OR**  
WRIT 304 Research and Writing for English Majors\*\* (3)

#### C. 6 Credits (for student who enter York with an Associate's degree - AA, AS or AAS)

Foreign language course 1 of 2\* (3)  
Writing Intensive (WI) course 1 of 2 at the 200-level or

higher (3)

Writing Intensive (WI) course 2 of 2 at the 200-level or higher (3) **OR**

WRIT 301 Research and Writing for the Major (3) **OR**

WRIT 302 Research and Writing for the Sciences, Math, and Technology (3) **OR**

WRIT 303 Research and Writing for Professional Programs (3) **OR**

WRIT 304 Research and Writing for English Majors\*\* (3)

Notes:

*\*Placement in foreign language courses is determined in consultation with the World Languages, Literatures, and Humanities department.*

*\*\* Registration in WRIT 304 is limited to English majors.*

**To find out how many College Option credits you might need, see the requirements for different kinds of students below:**

**CUNY Associate to CUNY Bachelor's** Students who transfer from a CUNY associate to a CUNY bachelor's degree program

- Earned Associate Degree: 6 College Option credits required
- Earned More than 30 Credits: 9 College Option credits required
- Earned 30 or Fewer Credits: 12 College Option credits required

**Non-CUNY Associate to CUNY Bachelor's** Students transferring to CUNY from non-CUNY colleges

- Earned Associate Degree: 6 College Option credits required
- Earned More than 30 Credits: 9 College Option credits required
- Earned 30 or Fewer Credits: 12 College Option credits required.

A transfer student's CUNY college will decide whether any courses taken at the original college fulfill the College Option requirements.

**CUNY Bachelor's** Students pursuing a bachelor's degree at one CUNY college (without transferring)

- 12 College Option credits required (specified by their college).

**CUNY Bachelor's to CUNY Bachelor's** Students who transfer between CUNY bachelor's degree programs

- 12 College Option credits are required; HOWEVER, students can transfer the College Option credits they earn in a bachelor's degree program at one CUNY college toward their College Option requirement at any other CUNY college.

**Non-CUNY Bachelor's to CUNY Bachelor's** Students transferring to CUNY from non-CUNY colleges

- 12 College Option credits required. A transfer student's CUNY college will decide whether courses taken at the original college fulfill any of the College Option requirements.

**Second Bachelor's Degree Students** Students with earned bachelor's degrees from institutions that are accredited and recognized by a regional accrediting U.S. agency, as well as students from international universities with degrees that are equivalent to a baccalaureate degree as determined by CUNY

- No College Option credits required; these students are deemed to have automatically fulfilled the College Option.

**York College Writing Intensive Course Requirements**

Students who start at York, or who transfer with an AAS degree, or who transfer with fewer than 30 credits from a 2 year program, or who transfer from a 4 year program, are required to take three Writing Intensive (WI) courses: two in the lower division (100-200 level) and one in the upperdivision. Transfer students should consult with an advisor about their WI requirements.

The Writing requirement in the College Option will be an overlay. Students must complete 2 or 1 additional W designated course based upon their matriculation status or a Writing 300 course. Any course with a W attribute can be used to fulfill this requirement, including courses taken from the Core, courses fulfilling requirements for a major or a minor or certificate, or elective courses. When Writing 300 is required for a major or minor certificate it can be used to fulfill the College Option requirement as an overlay. This requirement must be fulfilled by a W or Writing 300 course taken at York College.

# Rules, Regulations and Policies

## Academic Integrity

In June 2011, the CUNY Board of Trustees adopted a revised policy on Academic Integrity. The initial policy, adopted in June 2004, is enhanced through this provision which provides definitions and examples of various forms of academic dishonesty, and outlines as well, a framework, with some options, for procedures that each College should implement.

The revised policy reflects evolving legal requirements and provides broader due process protections to students who deny the allegations of academic dishonesty where academic but not disciplinary sanctions are sought. The revised policy continues the practice of having Article XV Committees hear cases involving disciplinary sanctions.

The revised policy, procedures and forms are now posted on the Academic Integrity Officer<sup>[58]</sup>

## Definitions and Examples of Academic Dishonesty

Cheating is the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise.

The following are some examples of cheating, but by no means is it an exhaustive list:

- Copying from another student during an examination or allowing another to copy your work.
- Unauthorized collaboration on a take home assignment or examination.
- Using notes during a closed book examination.
- Taking an examination for another student, or asking or allowing another student to take an examination for you.
- Changing a graded exam and returning it for more credit.

Submitting substantial portions of the same paper to more than one course without consulting with each instructor.

- Preparing answers or writing notes in a blue book (exam booklet) before an examination.

Allowing others to research and write assigned papers or do assigned projects, including use of commercial term paper services.

- Giving assistance to acts of academic misconduct/dishonesty.
- Fabricating data (all or in part).
- Submitting someone else's work as your own.

- Unauthorized use during an examination of any electronic devices such as cell phones, palm pilots, computers or other technologies to retrieve or send information.

Plagiarism is the act of presenting another person's ideas, research or writings as your own.

The following are some examples of plagiarism, but by no means is this an exhaustive list:

- Copying another person's actual words without the use of quotation marks and footnotes attributing the words to their source.
- Presenting another person's ideas or theories in your own words without acknowledging the source.
- Using information that is not common knowledge without acknowledging the source.
- Failing to acknowledge collaborators on homework and laboratory assignments.

Internet plagiarism includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the internet without citing the source, and "cutting and pasting" from various sources without proper attribution.

Obtaining Unfair Advantage is any activity that intentionally or unintentionally gives a student an unfair advantage in his/her academic work over another student.

The following are some examples of obtaining an unfair advantage, but by no means is this an exhaustive list:

- Stealing, reproducing, circulating or otherwise gaining advance access to examination materials.
- Depriving other students of access to library materials by stealing, destroying, defacing, or concealing them.
- Retaining, using or circulating examination materials which clearly indicate that they should be returned at the end of the exam.
- Intentionally obstructing or interfering with another student's work.

## Falsification of Records and Official Documents

The following are some examples of falsification, but by no means is this an exhaustive list:

- Forging signatures of authorization.
- Falsifying information on an official academic record.
- Falsifying information on an official document such as a grade report, letter of permission, drop/add form, ID card or other college document.

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58. <http://york.cuny.edu/academics/academic-affairs/academic-integrity-officer>

## Notice of Non-Discrimination Statement

It is the policy of The City University of New York, applicable to all colleges and units, to recruit, employ, retain, promote, and provide benefits to employees and to admit and provide services for students without regard to race, color, creed, national origin, ethnicity, ancestry, religion, age, sex, sexual orientation, gender, gender identity, marital status, partnership status, disability, genetic information, alienage, citizenship, military or veteran status, pregnancy, or status as a victim of domestic violence/stalking/sex offenses, unemployment status, or any other legally prohibited basis in accordance with federal, state and city laws. This policy is set forth more fully in CUNY's Policy on Equal Opportunity and Nondiscrimination.

Sexual harassment, gender harassment and sexual violence, forms of sex or gender discrimination, are also prohibited at CUNY. This policy is set forth fully in CUNY's Policy on Sexual Misconduct.

It is also the University's policy to provide reasonable accommodations when appropriate to individuals with disabilities, individuals observing religious practices, employees who have pregnancy or childbirth-related medical conditions, or employees who are victims of domestic violence/stalking/sex offenses.

Retaliation for reporting or opposing discrimination, cooperating with an investigation of a discrimination complaint, or requesting an accommodation is also prohibited.

**Alicia Franqui, Esq.** has been designated at York College to handle inquiries and complaints relating to CUNY's Policy on Equal Opportunity and Nondiscrimination as well as CUNY's Policy on Sexual Misconduct. Ms. Franqui's office is located in Room AC-2H04, her telephone number is (718)262-2137 and her email is [afranqui@york.cuny.edu](mailto:afranqui@york.cuny.edu)

## TITLE IX

### THE CITY UNIVERSITY OF NEW YORK POLICY ON SEXUAL MISCONDUCT

Every member of The City University of New York community, including students, employees and visitors, deserves the opportunity to live, learn and work free from sexual harassment, gender-based harassment and sexual violence.

This is the sole policy at CUNY addressing sexual harassment, gender-based harassment and sexual violence and is applicable at all college and units at the University. The CUNY community should also be aware of the following policies that apply to other forms of sex discrimination, as well as to other types of workplace violence and domestic violence that affect the workplace:

- The **CUNY Workplace Violence Policy** addresses workplace violence and the **CUNY Domestic Violence in the Workplace Policy** addresses domestic violence in or affecting employees in the workplace.

## Prohibited Conduct

### A. Sexual Harassment, Gender-Based Harassment and Sexual Violence.

This policy prohibits sexual harassment, gender-based harassment and sexual violence against any CUNY student, employee or visitor.

Sexual harassment includes unwelcome conduct of a sexual nature, such as unwelcome sexual advances, requests for sexual favors, and other verbal, nonverbal, graphic and electronic communications or physical conduct that is sufficiently serious to adversely affect an individual's participation in employment, education or other CUNY activities.

Gender-based harassment is unwelcome conduct of a nonsexual nature based on an individual's actual or perceived sex, including conduct based on gender identity, gender expression, and nonconformity with gender stereotypes that is sufficiently serious to adversely affect an individual's participation in employment, education or other CUNY activities.

Sexual violence is an umbrella term that includes sexual assault, such as rape/attempted rape, criminal sexual act, forcible touching, and sexual abuse. If of a sexual nature, stalking/cyberstalking (hereinafter "stalking") and dating, domestic and intimate partner violence may also constitute sexual harassment, gender-based harassment or sexual violence.

### B. Retaliation.

This policy prohibits retaliation against any person who reports sexual harassment, gender-based harassment or sexual violence, assists someone making such a report, or participates in any manner in an investigation or resolution of a sexual harassment, gender-based harassment or sexual violence complaint.

### C. Certain Intimate Relationships.

This policy also prohibits certain intimate relationships when they occur between a faculty member or employee and any student for whom he or she has a professional responsibility.

## Title IX Coordinator

Each college or unit of CUNY has an employee who has been designated as the Title IX Coordinator. This employee is responsible for compliance with Title IX of the Education Amendments of 1972, which prohibits sex discrimination, including sexual harassment, gender-based harassment and sexual violence, in education programs. The Title IX Coordinator has overall responsibility for implementing this policy, including

overseeing the investigation of complaints at her/his college or unit and carrying out the other functions of that position set forth in this policy.

- **Alicia Franqui** has been designated as the Title IX Coordinator for York College. Her office is located in Room AC-2H04 and her telephone number is (718) 262-2137. The Title IX Coordinator is responsible for investigating complaints of discrimination or denial of benefits based on sex in any educational program or activity. **Russell Platzek, Esq.** has been appointed to hear any appeals involving Title IX complaints. Ms. Franqui's office is located in Room AC-2H04 and her telephone number is (718) 262-2137. Mr. Platzek's office is located in Room AC-2H05 and his telephone number is (718) 262-2140. In the event you are unable to get in touch with Ms. Franqui, please contact **Rufus Massiah, Director of Public Safety.** Mr. Massiah's office is located in Room AC-1M02 and his telephone number is (718) 262-2218.
- **Alicia Franqui, Esq.** and **Paola Veras, LMSW** are the Coordinators for the York College 504/ADA Committee. This committee is responsible for supporting the Office of Diversity and Compliance in coordinating policies which fall under the Americans with Disabilities Act of 1990, effective January 26, 1992, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112), which prohibits discrimination on the basis of disability. Ms. Franqui's office is located in Room AC-2H04 and her telephone number is (718) 262-2137. Ms. Veras' is located in Room AC-1G02 and her telephone number is (718) 262-2073.
- Alicia Franqui is the Chair of the Faculty Diversity Committee. This committee is responsible for the design and implementation of the Faculty Diversity Strategic Plan. It will also advise the President on issues of diversity and report annually to the University Office of Recruitment and Diversity on the work of the committee and the progress made toward fostering diversity throughout the College. Ms. Franqui's office is located in Room AC-2H04 and her telephone number is (718) 262-2137.

**Note:** For a copy of the complete policy, go to:

- Policy of Equal Opportunity and Non-Discrimination<sup>[59]</sup>
- CUNY Policy on Sexual Misconduct<sup>[60]</sup>
- CUNY's Drug/Alcohol Use Amnesty Policy<sup>[61]</sup>

## Religious Holidays and Observance

New York State Education Law, Article 5, Selection 2-a. Students unable because of religious beliefs to register to attend classes on certain days:

- No person shall be expelled from or be refused admission as a student to an institution of higher education for the reason that he or she is unable, because of his or her religious beliefs, to register or attend classes or to participate in any examination, study or work requirements on a particular day or days.
- Any student in an institution of higher education who is unable, because of his or her religious beliefs, to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.
- It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to each student who is absent from school, because of his or her religious beliefs, an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.
- If registration, classes, examinations, study or work requirements are held on Friday after four o'clock post meridian or on Saturday, similar or make up classes, examinations, study or work requirements or opportunity to register shall be made available on other days, where it is possible and practicable to do so. No special fees shall be charged to the student for these classes, examinations, study or work requirements, or registration held on other days.
- In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his or her availing himself or herself of the provisions of this section.
- Any student who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section, shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of his or her rights under this section.

59. <http://www.cuny.edu/about/administration/offices/la/PolicyonEqualOpportunityandNonDiscriminationandProceduresDecember42014.pdf>

60. <http://www.cuny.edu/about/administration/offices/la/Policy-on-Sexual-Misconduct-12-1-14-with-links.pdf>

61. <http://www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/legal-affairs/Drug-and-Alcohol-Use-Amnesty-Policy-10.1.2015.pdf>



- It shall be the responsibility of the administrative officials of each institution of higher education to give written notice to students of their rights under this section, informing them that each student who is absent from school, because of his or her religious beliefs, must be given an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to such student such equivalent opportunity.
- As used in this section, the term "institution of higher education" shall mean any institution of higher education recognized and approved by the regents of the University of the State of New York, which provides a course of study leading to the granting of a post-secondary degree or diploma. Such term shall not include any institution which is operated, supervised or controlled by a church or by a religious or denominational organization whose educational programs are principally designed for the purpose of training ministers or other religious functionaries or for the purpose of propagating religious doctrines. As used in this section, the term "religious belief" shall mean beliefs associated with any corporation organized and operated exclusively for religious purposes, which is not disqualified for tax exemption under section 501 of the United States Code.

### **Rules And Regulations For The Maintenance Of Public Order Pursuant To Article 129-A Of The Education Law**

The tradition of the University as a sanctuary of academic freedom and center of informed discussion is an honored one, to be guarded vigilantly. The basic significance of that sanctuary lies in the protection of intellectual freedom: the rights of professors to teach, of scholars to engage in the advancement of knowledge, of students to learn and to express their views, free from external pressures or interference.

These freedoms can flourish only in an atmosphere of mutual respect, civility, and trust among teachers and students, only when members of the University community are willing to accept self-restraint and reciprocity as the condition upon which they share in its intellectual autonomy. Academic freedom and the sanctuary of the University campus extend to all who share these aims and responsibilities. They cannot be invoked by those who would subordinate intellectual freedom to political ends, or who violate the norms of conduct established to protect that freedom.

Against such offenders the University has the right, and indeed the obligation, to defend itself. We accordingly announce the following rules and regulations to be in effect at each of our colleges which are to be administered in accordance with the requirements of due process as provided in the By-laws of the Board of Higher Education.

With respect to enforcement of these rules and regulations we note that the By-laws of the Board of Higher Education provide that:

The president, with respect to his/her education unit, shall:

1. Have the affirmative responsibility of conserving and enhancing the educational standards of the college and schools under his jurisdiction;
2. Be the advisor and executive agent of the Board and of his respective College Committee and as such shall have the immediate supervision with full discretionary power in carrying into effect the Bylaws, resolutions, and policies of the Board, the lawful resolutions of the several faculties;
3. Exercise general superintendence over the concerns, officers, employees, and students of his educational unit.

### **Rules**

1. A member of the academic community shall not intentionally obstruct and/or forcibly prevent others from the exercise of their rights. Nor shall he interfere with the institution's educational processes or facilities, or the rights of those who wish to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.
2. Individuals are liable for failure to comply with lawful directions issued by representatives of the University/college when they are acting in their official capacities. Members of the academic community are required to show their identification cards when requested to do so by an official of the college.
3. Unauthorized occupancy of University/college facilities or blocking access to or from such areas is prohibited. Permission from appropriate college authorities must be obtained for removal, relocation, and use of University/college equipment and/or supplies.
4. Theft from, or damage to University/college premises or property, or theft of or damage to property of any person on University/college premises is prohibited.
5. Each member of the academic community or an invited guest has the right to advocate his position without having to fear abuse, physical, verbal, or otherwise, from others supporting conflicting points of view. Members of the academic community and other persons on the college grounds shall not use language or take actions reasonably likely to provoke or encourage physical violence by demonstrators, those demonstrated against, or spectators.
6. Action may be taken against any and all persons who have no legitimate reason for their presence on any campus within the University/college, or whose presence on any such campus obstructs and/or forcibly prevents others from the exercise of the rights or interferes with the institution's educational processes or facilities, or the rights of those who wish

to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.

7. Disorderly or indecent conduct on University/college owned or controlled property is prohibited.
8. No individual shall have in his possession a rifle, shotgun, or firearm or knowingly have in his possession any other dangerous instruments or material that can be used to inflict bodily harm on an individual or damage upon a building or the grounds of the University/college without the written authorization of such educational institution. Nor shall any individual have in his possession any other instrument or material which can be used and is intended to inflict bodily harm on any individual or damage upon a building or the grounds of the University/college.
9. Any action or situation which recklessly or intentionally endangers mental or physical health or involves the forced consumption of liquor or drugs for the purpose of initiation into or affiliation with any organization is prohibited.
10. The unlawful manufacture, distribution, dispensation, possession, or use of illegal drugs or other controlled substances by University students or employees on University/college premises, or as part of any University/college activities is prohibited. Employees of the University must also notify the College Personnel Director of any criminal drug statute conviction for a violation occurring in the workplace not later than five (5) days after such conviction.
11. The unlawful possession, use, or distribution of alcohol by students or employees on University/college premises or as part of any University/college activities is prohibited.

### Penalties

1. Any student engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be subject to the following range of sanctions as hereafter defined in the attached Appendix: admonition, warning, censure, disciplinary probation, restitution, suspension, expulsions, ejection, and/or arrest by the civil authorities.
2. Any tenured or non-tenured faculty member, or other member of the instructional staff, or member of the classified staff engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be subject to the following range of penalties: warning, censure, restitution, fine not exceeding those permitted by law or by the By-laws of CUNY or suspension with/without pay pending a hearing before an appropriate college authority, dismissal after a hearing, ejection, and/or arrest by the civil authorities, and, for engaging in any manner in conduct prohibited under substantive rule 10, may, in the alternative, be required to participate satisfactorily in an appropriately licensed drug treatment or rehabilitation program. A tenured or non-tenured faculty member, or other member of the instructional

staff, or member of the classified staff charged with engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be entitled to be treated in accordance with applicable provisions of the Education Law, or the Civil Service Law, or the applicable collective bargaining agreement, or the By-laws or written policies of CUNY.

3. Any visitor, licensee, or invitee, engaging in any manner in conduct prohibited under substantive Rules 1-11. shall be subject to ejection, and/or arrest by the civil authorities.
4. Any organization which authorized the conduct prohibited under substantive rules 1-11 shall have its permission to operate on campus rescinded.

Penalties 1-4 shall be in addition to any other penalty provided by law or The City University Trustees.

### Appendix

#### Sanctions Defined:

1. **Admonition:** An oral statement to the offender that he has violated university rules.
2. **Warning:** Notice to the offender, orally or in writing, that continuation or repetition of the wrongful conduct, within a period of time stated in the warning, may cause far more severe disciplinary action.
3. **Censure:** Written reprimand for violation of specified regulation, including the possibility of more severe disciplinary sanction in the event of conviction for the violation of any University regulation within a period stated in the letter of reprimand.
4. **Disciplinary Probation:** Exclusion from participation in privileges or extracurricular University activities as set forth in the notice of disciplinary probation for a specified period of time.
5. **Restitution:** Reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damages.
6. **Suspension:** Exclusion from classes and other privileges or activities as set forth in the notice of suspension for a definite period of time.
7. **Expulsion:** Termination of student status for an indefinite period. The conditions of readmission, if any is permitted, shall be stated in the order of expulsion.
8. **Complaint to Civil Authorities.**
9. **Ejection.**

#### Important Notice of Possible Changes

CUNY reserves the right, because of changing conditions, to make modifications of any nature in the academic programs and requirements of the University and its constituent colleges without notice. Tuition and fees set forth in this publication (or on this website) are similarly subject to change by the Board of Trustees of CUNY. The University regrets any inconvenience this may cause.

#### FERPA Annual Notice to Students: Access to Student Records

Annually, Colleges inform students of the Family Educational Rights and Privacy Act of 1974, (FERPA) as amended. The Office of the Registrar will disclose FERPA information by publishing a notice in the College Catalog, Registrar Website and in other appropriate locations. This annual notice shall prescribe the procedures whereby a student may make a formal request for non-disclosure of directory information, exercise the right to inspect and review education records, request an amendment of education records and obtain a copy of the College's education records policy. The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. See Section "6" below on your right to prevent the disclosure of directory information. The FERPA rights of students are:

- The right to inspect and review your education records.  
Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. If the records are not maintained by the college official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed. All requests shall be granted or denied in writing within 45 days of receipt. If the request is granted, you will be notified of the time and place where the records may be inspected. If the request is denied or not responded to within 45 days, you may appeal to the college's FERPA appeals officer. Additional information regarding the appeal procedures will be provided to you if a request is denied. Schools are not required to provide copies of records unless, for reasons such as great distance, it is impossible for students to review the records. Schools may charge a fee for copies.
- The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.  
You may ask the college to amend a record that you believe is inaccurate or misleading. You should write to the college official responsible for the record, clearly identify the part of the record you want changed, and specify why it is inaccurate or misleading. If the college decides not to amend the record as requested by you, the college will notify you of the decision and advise you of your right to a hearing before the college's FERPA appeals officer regarding the request for amendment. Additional information regarding the hearing procedures will be provided to you when notified of your right to a hearing.
- The right to consent to disclosure of personally identifiable information contained in your education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to college officials with legitimate educational interests. A college official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position; a person or company with whom the University has contracted; a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another college official in performing his or her tasks. A college official has a legitimate educational interest if access is reasonably necessary in order to perform his/her instructional, research, administrative or other duties and responsibilities. Upon request, the college discloses education records without consent to officials of another college or school in which a student seeks or intends to enroll.

- You may appeal the alleged denial of FERPA rights to the:  
Office of the General Counsel and Senior Vice Chancellor for Legal Affairs  
The City University of New York  
205 East 42<sup>nd</sup> Street, 11<sup>th</sup> Floor  
New York, NY 10017
- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the college to comply with the requirements of FERPA. The name and address of the Office that administers FERPA are:  
Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW Washington, D.C.  
20202-5920  
For additional information visit the U.S. Department of Education website.<sup>[62]</sup>
- Colleges will make the following "directory information" concerning current and former students available to those parties having a legitimate interest in the information:
  - name
  - attendance dates (periods of enrollment)
  - address
  - telephone number
  - date and place of birth photograph
  - email address
  - full- or part-time status
  - enrollment status (undergraduate, graduate, etc.)
  - level of education (credits) completed major field of study
  - degree enrolled for
  - participation in officially recognized activities and sports
  - height and weight of athletic team
  - members

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62. <http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html>

## **Student Folders: Family Educational Rights and Privacy Act of 1974 (Buckley Amendment)**

Student access to their own folders is governed by the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment). This law gives students the right to inspect their educational records within 45 days of the student's request to do so. An educational record is defined as records, files, documents and other materials which contain information directly related to a student, and are maintained by a college or a person acting for the college. However, certain materials are not open for inspection. These include financial information furnished by the student's parents, and confidential letters of evaluation which were placed in the records before Jan. 1, 1975. The student can waive his right of access to letters received after Jan. 1, 1975, if the letters are concerned with admission, employment or honors, and if the student is told on his report the names of all letter writers.

Students also do not have access to records made by teachers and administrators for their own use and not shown to others, employment records for college employees who are not also current students, and records created or maintained by a physician, psychiatrist, psychologist, or other recognized professional or paraprofessional acting or assisting in such capacity for treatment purposes, and which are available only to persons providing such treatment.

A student may request to see his educational record, and the institution must respond within 45 days. A student can challenge the contents of his educational record, and secure the correction of inaccurate or misleading entries. A student can challenge a grade only on the grounds that it was inaccurately recorded, not that it was lower than the instructor ought to have awarded.

### **Notification of Student Immunization Requirements**

Students who do not submit proof of measles, mumps and rubella (MMR) immunization or who fail to return the meningococcal meningitis response form within a statutory grace period shall be prohibited from attending the institution. For additional information, you should contact the Health Services Center located at AC-1F01 at the following phone number 718.262.2050.

Public Health Law 2165 requires that post-secondary students be immunized against measles, mumps, and rubella (MMR). All registered full-time students and part-time students born on or after January 1, 1957 who are enrolled for at least six, but fewer than twelve semester hours (or equivalent) per semester in an approved degree program or registered certificate program must submit proof of MMR immunization.

Students may be exempt from the required MMR immunizations for religious or medical reasons. To qualify for a religious exception, students must submit a signed statement, or in the event the student is a minor (under 18), a signed statement from their parent or guardian, that they hold sincere and genuine religious beliefs that

prohibit immunization. To qualify for a medical exception, students must submit a written statement from a licensed physician or nurse practitioner indicating that such immunization may be detrimental to their health.

Public Health Law 2167 requires that post-secondary institutions provide written information about meningococcal meningitis to its students and that students complete, sign, and return a meningococcal meningitis response form. Public Health Law 2167 does not require that students be immunized against meningitis. Public Health Law 2167 requires colleges to distribute written information about meningococcal meningitis disease and vaccination and students to complete, sign and return to the college, a meningococcal meningitis response form that: (a) confirms that the college has provided the information about meningococcal meningitis; and (b) indicates that either: (1) the student has received immunization against meningococcal meningitis within the 10 years preceding the date of the response form; or (2) the student has decided against receiving the vaccination. This law applies to students, who are enrolled in at least six semester hours (or the equivalent) per semester. No student may be exempt from receiving information or returning the response form.

### **Freedom of Information Law Notice**

Requests to inspect public records at the college should be made to the Records Access Officer, **Russell Platzek, Esq., Executive Director of Legal Affairs and Labor Relations, Room AC-2H05.**

Public records are available for inspection and copying by appointment only at the library. You have a right to appeal a denial of a request for access to records to the CUNY General Counsel and Vice Chancellor for Legal Affairs. Copies of the CUNY Procedures for Public Access to Public Records Pursuant to Article 6 of the Public Officers Law and the appeal form are available at the reference desk of the library and the college website.

### **Special Provisions for Students In The Military**

The following policies apply to students who leave CUNY to fulfill military obligations.

1. Students called up to the reserves or drafted before the end of the semester.
  1. Grades. In order to obtain a grade, a student must attend 13 weeks (five weeks for summer session).
  2. Refunds. A student called up to the reserves or drafted who does not attend for a sufficient time to qualify for a grade is entitled to a 100% refund of tuition and all other fees except application fees.
3. Students who volunteer (enlist) for the military.
  1. Grades. Same provision as for students called up to the reserves. In order to obtain a grade, a student must attend 13 weeks (five weeks for summer session).
  2. Refunds. The amount of the refund depends upon whether the withdrawal is before the 5th week of classes.

1. Withdrawal before beginning of the 5th calendar week (3rd calendar week for summer session): 100% refund of tuition and all other fees except application fees.
  2. Withdrawal thereafter: 50% refund. [A proportionate number of weeks may be used for Kingsborough Community College and LaGuardia Community College for each of the above provisions.]
3. Other Provisions for Military Service:
1. Resident Tuition Rates. These lower rates are applicable to all members of the armed services, their spouses and their dependent children, on full-time active duty and stationed in the State of New York.
  2. Re-enrollment of Veterans. Veterans who are returning students are given preferred treatment in the following ways:
    1. Veterans who were former students with unsatisfactory scholastic records may be readmitted with a probationary program.
    2. Veterans, upon their return, may register even after normal registration periods, without late fees.
    3. Granting of college credit for military service and armed forces instructional courses.
    4. Veterans returning too late to register may audit classes without charge.
  5. Late Admissions. Veterans with no previous college experience are permitted to file applications up to the date of registration, and are allowed to begin classes pending completion of their application and provision of supporting documents.
  6. Readmission Fee. Upon return from military service, a student will not be charged a Readmission Fee to register at the same college.
  7. Veterans Tuition Deferrals. Veterans are entitled to defer the payment of tuition pending receipt of veterans' benefits.
  8. New York National Guard Tuition Waivers. Active members of the New York National Guard, who are legal residents of New York State and who do not have a baccalaureate degree, are eligible for a tuition waiver for undergraduate study.

### **CUNY Policy on Withholding Student Records**

Students who are delinquent and/or in default in any of their financial accounts with the college, the university or an appropriate state or federal agency for which the university acts as either a disturbing or certifying agent, and students who have not completed exit interviews as required by the federal

Perkins Loan Program, the federal Family Education Loan Programs, the William D. Ford Federal Direct Loan Program, and the Nursing Student Loan Program, are

not to be permitted to complete registration, or issued a copy of their grades, a transcript of academic record, certificate, or degree, nor are they to receive funds under the federal campus-based student assistance programs or the federal Pell Grant Program unless the designated officer, in exceptional hardship cases and consistent with federal and state regulations, waives in writing the application of this regulation.

### **CUNY Policy on Acceptable Use of Computer Resources**

Please see the link to the CUNY computer user responsibilities on the York College website.

### **Notice of Access to Campus Crime Statistics, The Campus Security Report, and Information on Registered Sex Offenders**

The College Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the U.S. Department of Education, as well as the annual campus security report. The campus security report includes:

1. the campus crime statistics for the most recent calendar year and the two preceding calendar years;
2. campus policies regarding procedures and facilities to report criminal actions or other emergencies on campus;
3. policies concerning the security of and access to campus facilities;
4. policies on campus law enforcement;
5. a description of campus programs to inform students and employees about campus security procedures and practices and to encourage students and employees to be responsible for their own security and the security of others;
6. campus crime prevention programs;
7. policy concerning the monitoring through the police of criminal activity at off-campus locations of students organizations officially recognized by the college;
8. policies on illegal drugs, alcohol, and underage drinking;
9. where information provided by the State on registered sex offenders may be obtained (also see below); and
10. policies on campus sexual assault programs aimed at the prevention of sex offenses and procedures to be followed when a sex offense occurs. This information is maintained pursuant to the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act.

The campus crime statistics and the annual campus security report are available at the Office of Public Safety.<sup>[63]</sup> [www.ed.gov/security/InstDetail.asp](http://www.ed.gov/security/InstDetail.asp)<sup>[64]</sup>

In accordance with the federal Campus Sex Crimes Prevention Act, registered sex offenders now are required to register the name and address of any college at which

63. <http://york.cuny.edu/administrative/public-safety/right-to-know>

he or she is a student or employee. The New York State Division of Criminal Justice maintains a registry of convicted sex offenders and informs the college's chief security (public safety) officer of the presence on campus of a registered sex offender as a student or employee. You may contact the York College Director of Public Safety at 718-262-2222 to obtain information about Level 2 or Level 3 registered sex offenders on campus. To obtain information about Level 3 offenders, you may contact the Division's registry website<sup>[65]</sup>

### **Alcohol and Drug Policy**

The City University of New York ("CUNY") is an institution committed to promoting the physical, intellectual, and social development of all individuals. As such, CUNY seeks to prevent the abuse of drugs and alcohol, which can adversely impact performance and threaten the health and safety of students, employees, their families, and the general public. CUNY complies with all federal, state, and local laws concerning the unlawful possession, use, and distribution of drugs and alcohol. Federal law requires that CUNY adopt and implement a program to prevent the use of illicit drugs and abuse of alcohol by students and employees. As part of its program, CUNY has adopted this policy, which sets forth (1) the standards of conduct that students and employees are expected to follow; (2) CUNY sanctions for the violation of this policy; and (3) responsibilities of the CUNY colleges/units in enforcing this policy. CUNY's policy also (1) sets forth the procedures for disseminating the policy, as well as information about the health risks of illegal drug and alcohol use, criminal sanctions for such use, and available counseling, treatment, or rehabilitation programs, to students and employees; and (2) requires each college to conduct a biennial review of drug and alcohol use and prevention on its campus. This policy applies to all CUNY students, employees and visitors when they are on CUNY property, including CUNY residence halls, as well as when they are engaged in any CUNY-sponsored activities off campus.

### **CUNY Standards of Conduct**

The unlawful manufacture, distribution, dispensation, possession, or use of drugs or alcohol by anyone, on CUNY property (including CUNY residence halls), in CUNY buses or vans, or at CUNY-sponsored activities, is prohibited. In addition, CUNY employees are prohibited from illegally providing drugs or alcohol to CUNY students. Finally, no student may possess or consume alcoholic beverages in any CUNY residence hall, regardless of whether the student is of lawful age, except for students living in the Graduate School and University Center's graduate housing facilities who may lawfully possess and consume alcoholic beverages. For purposes of this policy, a CUNY residence hall means a residence hall owned and/or operated by CUNY, or operated by a private management company on CUNY's behalf. In order to make informed choices

about the use of drugs and alcohol, CUNY students and employees are expected to familiarize themselves with the information provided by CUNY about the physiological, psychological, and social consequences of substance abuse.

### **CUNY Sanctions**

Employees and students who violate this policy are subject to sanctions under University policies, procedures and collective bargaining agreements, as described below. Employees and students should be aware that, in addition to these CUNY sanctions, the University will contact appropriate law enforcement agencies if they believe that a violation of the policy should also be treated as a criminal matter.

### **Students**

Students are expected to comply with the CUNY and college policies with respect to drugs and alcohol. Any student found in violation may be subject to disciplinary action under Article 15 of the Bylaws of the Board of Trustees, which may result in sanctions up to and including expulsion from the University. In addition, any student who resides in a CUNY residence hall and who is found to have violated any CUNY or college policy with respect to drugs and alcohol may be subject to sanctions under the CUNY Residence Hall Disciplinary Procedures, up to and including expulsion from the residence hall. In lieu of formal disciplinary action, CUNY may, in appropriate cases, seek to resolve the matter through an agreement pursuant to which the student must see a counselor or successfully participate in a drug and alcohol treatment program. In accordance with the Federal Educational Rights and Privacy Act ("FERPA"), CUNY may also choose, when appropriate, to contact parents or legal guardians of students who have violated the CUNY policy on drugs and alcohol.

### **Employees**

Any employee found to have violated this CUNY policy may be subject to disciplinary action, in accordance with the procedures set forth in applicable CUNY policies, rules, regulations, and collective bargaining agreements. Sanctions may include a reprimand, suspension without pay, or termination of employment. In lieu of formal disciplinary action, CUNY may, in appropriate cases, seek to resolve the matter through an agreement pursuant to which the employee must successfully participate in a drug or alcohol treatment program.

### **Responsibilities of CUNY Colleges/Units**

Each college or unit of the University should make its best efforts to educate employees and students about this policy and the risks associated with the unlawful possession, use, or distribution of illegal drugs and alcohol. The President of each college or unit may choose

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64. <http://www.ed.gov/security/InstDetail.asp>

65. [http://www.criminaljustice.state.ny.us/nsor/sor\\_about.htm](http://www.criminaljustice.state.ny.us/nsor/sor_about.htm)

to ban alcohol at on-campus functions or at any particular function. This policy, together with information about the health risks of illegal drug and alcohol use, criminal sanctions for such use, and counseling, treatment, or rehabilitation programs available to employees or students, must be distributed annually to all employees and students. The Chief Student Affairs Officer shall be responsible for the distribution of this material to students, and the Director of Human Resources shall be responsible for the distribution of the material to employees. The Vice President for Administration, or person performing the equivalent function at each college or unit of CUNY, shall be responsible for conducting a biennial review to determine the effectiveness of CUNY's drug and alcohol program at its college or unit, and to ensure that sanctions for drug and alcohol violations are consistently enforced. Upon completion, the biennial review must be sent to the University's Executive Vice Chancellor and Chief Operating Officer. This biennial review must include the number of drug and alcohol-related violations and fatalities that occur on the college's campus or as part of the college's activities, as well as the number and type of sanctions imposed as a result of drug and alcohol-related violations and fatalities that occur at the college as part of its activities.

### **Athletic Program Participation Notice**

The College files an annual report with the U.S. Secretary of Education on intercollegiate athletics which includes information on the participation of males and females on its teams, and the expenditures and revenues of those teams. Copies of the annual report on intercollegiate athletics are available at the reference desk of the library and the college website.

### **Procedures for Handling Student Complaints**

The University and its Colleges have a variety of procedures for dealing with student-related issues, including grade appeals, academic integrity violations, student discipline, disclosure of student records, student elections, sexual harassment complaints, disability accommodations, and discrimination. One area not generally covered by other procedures concerns student complaints about faculty conduct in the classroom or other formal academic settings. The University respects the academic freedom of the faculty and will not interfere with it as it relates to the content or style of teaching activities. Indeed, academic freedom is and should be of paramount importance. At the same time the University recognizes its responsibility to provide students with a procedure for addressing complaints about faculty treatment of students that are not protected by academic freedom and are not covered by other procedures. Examples might include incompetent or inefficient service, neglect of duty, physical or mental incapacity and conduct unbecoming a member of the staff.

### **Determination of Appropriate Procedure**

If students have any question about the applicable procedure to follow for a particular complaint, they should consult with the chief student affairs officer. In particular, the chief student affairs officer should advise a student if some other procedure is applicable to the type of complaint the student has.

#### **1. Informal Resolution**

Students are encouraged to attempt to resolve complaints informally with the faculty member or to seek the assistance of the department chairperson or campus ombudsman to facilitate informal resolution.

#### **2. Formal Complaint**

If the student does not pursue informal resolution, or if informal resolution is unsuccessful, the student may file a written complaint with the department chairperson or, if the chairperson is the subject of the complaint, with the academic dean or a senior faculty member designated by the college president. (This person will be referred to below as the Fact Finder.) Only students in a faculty member's class or present in another academic setting where the alleged conduct occurred may file complaints against that faculty member.

1. The complaint shall be filed within 30 calendar days of the alleged conduct unless there is good cause shown for delay, including but not limited to delay caused by an attempt at informal resolution. The complaint shall be as specific as possible in describing the conduct complained of.

2. The Fact Finder shall promptly send a copy to the faculty member about whom the complaint is made, along with a letter stating that the filing of the complaint does not imply that any wrongdoing has occurred and that a faculty member must not retaliate in any way against a student for having made a complaint. If either the student or the faculty member has reason to believe that the department chairperson may be biased or otherwise unable to deal with the complaint in a fair and objective manner, he or she may submit to the academic dean or the senior faculty member designated by the college president a written request stating the reasons for that belief; if the request appears to have merit, that person may, in his or her sole discretion, replace the department chairperson as the Fact Finder. The chairperson may also submit a written request for recusal for good cause to the academic dean or senior faculty member designated by the college president to review such requests. If a recusal request is granted, a different department chairperson shall conduct the investigation, or, if no other chairperson is available, an administrator designated by the college president shall serve in the chairperson's stead. Further, the college president may re-assign investigations as necessary, including but not limited to situations in which a Fact Finder has not completed an investigation in a timely manner. In addition,

during any time that no department chairperson is available to investigate a complaint, the college president may assign an administrator to investigate.

3. The Fact Finder shall meet with the complaining student and faculty member, either separately or together, to discuss the complaint and to try to resolve it. The Fact Finder may seek the assistance of the campus ombudsman or other appropriate person to facilitate informal resolution.
4. If resolution is not possible, and the Fact Finder concludes that the facts alleged by the student, taken as true and viewed in the light most favorable to the student, establish that the conduct complained of is clearly protected by academic freedom, he or she shall issue a written report dismissing the complaint and setting forth the reasons for dismissal and send a copy to the complaining student, the faculty member, the chief academic officer and the chief student affairs officer. Otherwise, the Fact Finder shall conduct an investigation. The Fact Finder shall separately interview the complaining student, the faculty member and other persons with relevant knowledge and information and shall also consult with the appropriate school dean or chief student affairs officer and, if appropriate, the college's attorney. The Fact Finder shall not reveal the identity of the complaining student and the faculty member to others except to the extent necessary to conduct the investigation. If the Fact Finder believes it would be helpful, he or she may meet again with the student and faculty member after completing the investigation in an effort to resolve the matter. The complaining student and the faculty member shall have the right to have a representative (including a union representative, student government representative or attorney) present during the initial meeting, the interview and any post-investigation meeting.
5. In cases where there is strong preliminary evidence that a student's complaint is meritorious and that the student may suffer immediate and irreparable harm, the Fact Finder may provide appropriate interim relief to the complaining student pending the completion of the investigation. The affected faculty member may appeal such interim relief to the chief academic officer.
6. At the end of the investigation, the Fact Finder shall issue a written report setting forth his or her findings and recommendations, with particular focus on whether the conduct in question is protected by academic freedom, and send a copy to the complaining student, the faculty member, the chief academic officer (and/or the appropriate school dean) and the chief student affairs officer. In ordinary cases, it is expected that the

investigation and written report should be completed within 30 calendar days of the date the complaint was filed.

### **Appeals Procedure**

If either the student or the faculty member is not satisfied with the report of the Fact Finder, the student or faculty member may file a written appeal to the chief academic officer within 10 calendar days of receiving the report, which time period may be extended for good cause shown. The chief academic officer shall convene and serve as the chairperson of an Appeals Committee, which shall also include the chief student affairs officer, two faculty members elected annually by the faculty council or senate and one student elected annually by the student senate. The Appeals Committee shall review the findings and recommendations of the report, with particular focus on whether the conduct in question is protected by academic freedom. The Appeals Committee shall not conduct a new factual investigation or overturn any factual findings contained in the report unless they are clearly erroneous. If the Appeals Committee decides to reverse the Fact Finder in a case where there has not been an investigation because the Fact Finder erroneously found that the alleged conduct was protected by academic freedom, it may remand to the Fact Finder for further proceedings. The committee shall issue a written decision within 20 calendar days of receiving the appeal. A copy of the decision shall be sent to the student, the faculty member, the department chairperson and the president.

### **Subsequent Action**

Following the completion of these procedures, the appropriate college official shall decide the appropriate action, if any, to take. For example, the department chairperson may decide to place a report in the faculty member's personnel file or the president may bring disciplinary charges against the faculty member. Disciplinary charges may also be brought in extremely serious cases even though the college has not completed the entire investigative process described above; in that case, the bringing of disciplinary charges shall automatically suspend that process. Any action taken by a college, whether interim or final, must comply with the bylaws of the University and the collective bargaining agreement between the University and the Professional Staff Congress.

### **Campus Implementation**

Each campus shall implement these procedures and shall distribute them widely to administrators, faculty members and students and post them on the college website.

**For the entire policy and procedure for handling student complaints about faculty conduct in formal academic settings and to get forms go to the York College Academic Affairs website.**<sup>[66]</sup>

### **The City University of New York Policy on Acceptable use of Computer Resources**



## 1. Introduction

CUNY's computer resources are dedicated to the support of the University's mission of education, research and public service. In furtherance of this mission, CUNY respects, upholds and endeavors to safeguard the principles of academic freedom, freedom of expression and freedom of inquiry.

CUNY recognizes that there is a concern among the University community that because information created, used, transmitted or stored in electronic form is by its nature susceptible to disclosure, invasion, loss, and similar risks, electronic communications and transactions will be particularly vulnerable to infringements of academic freedom. CUNY's commitment to the principles of academic freedom and freedom of expression includes electronic information. Therefore, whenever possible, CUNY will resolve doubts about the need to access CUNY Computer Resources in favor of a User's privacy interest.

However, the use of CUNY Computer Resources, including for electronic transactions and communications, like the use of other University-provided resources and activities, is subject to the requirements of legal and ethical behavior. This policy is intended to support the free exchange of ideas among members of the CUNY community and between the CUNY community and other communities, while recognizing the responsibilities and limitations associated with such exchange.

## 2. Applicability

This policy applies to all Users of CUNY Computer Resources, as defined in Article III below.

This policy supersedes the CUNY policy titled "CUNY Computer User Responsibilities" and any college policies that are inconsistent with this policy.

## 3. Definitions

1. "CUNY Computer Resources" refers to all computer and information technology hardware, software, data, access and other resources owned, operated, or contracted by CUNY. This includes, but is not limited to, desktop and laptop computers, handheld devices that allow or are capable of storing and transmitting information (e.g., cell phones, tablets), mainframes, minicomputers, servers, network facilities, databases, memory, memory sticks, and associated peripherals and software, and the applications they support, such as e-mail, cloud computing applications, and access to the internet.
2. "E-mail" includes point-to-point messages, postings to newsgroups and listservs, and other electronic messages involving computers and computer networks.

3. "Faculty" includes full-time, part-time, and adjunct faculty.
4. "FOIL" is the New York State Freedom of Information Law.
5. "Non-Public University Information" has the meaning set forth in CUNY's IT Security Policies and Procedures found at [security.cuny.edu](http://security.cuny.edu), namely: personally identifiable information (such as an individual's Social Security Number; driver's license number or non-driver identification card number; account number, credit or debit card number, in combination with any required security code, access code, or password that would permit access to an individual's financial account; personal electronic mail address; Internet identification name or password; and parent's surname prior to marriage); information in student education records that is protected under the Family Educational Rights and Privacy Act of 1974 (FERPA) and the related regulations set forth in 34 CFR Part 99; other information relating to the administrative, business, and academic activities and operations of the University (including employee evaluations, employee home addresses and telephone numbers, and other employee records that should be treated confidentially); and any other information available in University files and systems that by its nature should be treated confidentially.
6. "User" means a user of CUNY Computer Resources, including all current and former users, whether affiliated with CUNY or not, and whether accessing those resources on a CUNY campus or remotely.

## 7. Rules for use of CUNY Computer Resources

### 1. Authorization.

1. Users may not access a CUNY Computer Resource without authorization or use it for purposes beyond the scope of authorization. This includes attempting to circumvent CUNY Computer Resource system protection facilities by hacking, cracking or similar activities, accessing or using another person's computer account, and allowing another person to access or use the User's account.
2. Notwithstanding subsection 1.a. above, a User may authorize a colleague or clerical assistant to access information under the User's account on the User's behalf while away from a CUNY campus or when the User is unable to efficiently access the information on the User's own behalf (including as a result of a disability), but delegated access will be subject to the rules of Section 10 - Security, below.

3. CUNY Computer Resources may not be used to gain unauthorized access to another computer system within or outside of CUNY. Users are responsible for all actions performed from their computer account that they permitted or failed to prevent by following ordinary security precautions. CUNY advisories and resources are available at security.cuny.edu.

**4. Purpose.**

1. Use of CUNY Computer Resources is limited to activities relating to the performance by CUNY employees of their duties and responsibilities and by students in connection with their college courses and activities. For example, use of CUNY Computer Resources for private commercial or not-for-profit business purposes, for private advertising of products or services, or for any activity meant solely to foster personal gain, is prohibited. Similarly, use of CUNY Computer Resources for partisan political activity is also prohibited.
2. Except with respect to CUNY employees other than faculty, where a supervisor has prohibited it in writing, incidental personal use of CUNY Computer Resources is permitted so long as such use does not interfere with CUNY operations, does not compromise the functioning of CUNY Computer Resources, does not interfere with the User's employment or other obligations to CUNY, and is otherwise in compliance with this policy, including subsection 2.a. above. Users should be aware that personal messages, data and other information sent or received through a User's CUNY account or otherwise residing in a CUNY Computer Resource are subject to CUNY review pursuant to Section 13 of this policy and may also be subject to public disclosure pursuant to FOIL.

**3. Compliance with Law.**

1. CUNY Computer Resources may not be used for any purpose or in any manner that violates CUNY rules, regulations or policies, or federal, state or local law. Users who engage in electronic communications with persons in other states or countries or on other systems or networks may also be subject to the laws of those other states and countries, and the rules and policies of those other systems and networks. Users are responsible for ascertaining, understanding, and complying with the laws, rules, policies, contracts, and licenses applicable to their particular use.
2. Examples of applicable federal and state laws include those addressing defamation, invasion of privacy, obscenity and child pornography, and online gambling, as well as the following:

Computer Fraud and Abuse Act  
Copyright Act of 1976

Electronic Communications Privacy Act  
Export control regulations issued by the U.S. Departments of Commerce, State and Treasury  
Family Educational Rights and Privacy Act  
FOIL  
New York State Law with respect to the confidentiality of library records

3. Examples of applicable CUNY rules and policies include those listed below. Other rules and policies may be found in the Manual of General Policy and on the CUNY Legal Affairs website:
  - Gramm-Leach-Bliley Information Security Program
  - IT Security Policies and Procedures
  - Policy on Maintenance of Public Order (the "Henderson Rules")!!
  - Sexual Harassment Policy
  - University Policy on Academic Integrity!
  - Web Site Privacy Policy
4. Users may use only legally obtained, licensed data or software and must comply with applicable licenses or other contracts, as well as copyright, trademark and other intellectual property laws.
5. Much of what appears on the internet and/or is distributed via electronic communication is protected by copyright law, regardless of whether the copyright is expressly noted. Users should generally assume that material is copyrighted unless they know otherwise, and not copy, download or distribute copyrighted material without permission unless the use does not exceed fair use as defined by the federal Copyright Act of 1976. Protected material may include, among other things, text, photographs, audio, video, graphic illustrations, and computer software. Additional information regarding copyright and file sharing is available on the CUNY Legal Affairs website.
6. Users may not invade the privacy of others by, among other things, viewing, copying, redistributing, posting such data to the Internet, modifying or destroying data or programs belonging to or containing personal or confidential information about others, without explicit permission to do so.
7. CUNY employees must take precautions by following all IT Security Policies and Procedures to protect the confidentiality of Non-Public University Information encountered in the performance of their duties or otherwise.
8. CUNY Computer Resources must not be used in a manner that could reasonably be expected to cause or does cause, directly or indirectly, unwarranted or unsolicited interference with the activity of other users, including:
9. CUNY has the right to require Users to limit or refrain from other specific uses if, in the opinion of the IT director at the User's college, such use interferes with efficient operations of the system, subject to appeal to the President or, in the case of central office staff, to the Chancellor.

10. CUNY names, trademarks and logos belong to the University and are protected by law. Users of CUNY Computer Resources may not state or imply that they speak on behalf of CUNY or use a CUNY name, trademark or logo without authorization to do so. Affiliation with CUNY does not, by itself, imply authorization to speak on behalf of CUNY.
11. Notwithstanding subsection 9.a. above, CUNY employees and students may indicate their CUNY affiliation on e-mail, other correspondence, and in academic or professionally-related research, publications or professional appearances, so long as they do not state or imply that they are speaking on behalf of the University.

1. **Licenses and Intellectual Property.**

1. **False Identity and Harassment.** Users may not employ a false identity, mask the identity of an account or computer, or use CUNY Computer Resources to engage in abuse of others, such as sending harassing, obscene, threatening, abusive, deceptive, or anonymous messages within or outside CUNY.

2. **Confidentiality.**

1. **Integrity of Computer Resources.** Users may not install, use or develop programs intended to infiltrate or damage a CUNY Computer Resource, or which could reasonably be expected to cause, directly or indirectly, excessive strain or theft of confidential data on any computing facility. This includes, but is not limited to, programs known as computer viruses, Trojan horses, and worms. Users should consult with the IT director at their college before installing any programs on CUNY Computer Resources that they are not sure are safe or may cause excess strain.

2. **Disruptive Activities.**

1. chain letters, virus hoaxes or other e-mail transmissions that potentially disrupt normal e-mail service;
2. spamming, junk mail or other unsolicited mail that is not related to CUNY business and is sent without a reasonable expectation that the recipient would welcome receiving it;
3. the inclusion on e-mail lists of individuals who have not requested membership on the lists, other than the inclusion of members of the CUNY community on lists related to CUNY business; and
4. downloading of large videos, films or similar media files for personal use.

1. **CUNY Names and Trademarks.**

1. **Security.**

CUNY employs various measures to protect the security of its computer resources and of Users' accounts. However, CUNY cannot guarantee such security. Users are

responsible for engaging in safe computing practices such as guarding and not sharing their passwords, changing passwords regularly, logging out of systems at the end of use, and protecting Non-Public University Information, as well as for following CUNY's IT Security Policies and Procedures.

1. Users must report incidents of non-compliance with IT Security Policies and Procedures or other security incidents to the University Chief Information Officer and Chief Information Security Officer, and the Chief Information Officer at the affected User's college.
2. Copying. CUNY may copy a User's account and/or hard drive on a CUNY Computer Resource, without monitoring or inspecting the contents of such account and/or hard drive, at any time for preservation of data or evidence, without notice to the User.
3. General Monitoring Practices. CUNY does not routinely monitor, inspect, or disclose individual usage of CUNY Computer Resources without the User's consent. In most instances, if the University needs information located in a CUNY Computer Resource, it will simply request it from the author or custodian. However, CUNY IT professionals and staff do regularly monitor general usage patterns as part of normal system operations and maintenance and might, in connection with these duties, observe the contents of web sites, e-mail or other electronic communications. Except as provided in this policy or by law, these individuals are not permitted to seek out contents or transactional information, or disclose or otherwise use what they have observed. Nevertheless, because of the inherent vulnerability of computer technology to unauthorized intrusions, Users have no guarantee of privacy during any use of CUNY computer resources or in any data in them, whether or not a password or other entry identification or encryption is used. Users may expect that the privacy of their electronic communications and of any materials stored in any CUNY Computer Resource dedicated to their use will not be intruded upon by CUNY except as outlined in this policy.
4. Monitoring without Notice.
5. A CUNY employee or student may apply to the General Counsel for an exception or waiver from one or more of the provisions of this policy. Such application may be for a single use or for periodic or continuous uses, such as in connection with a course or program. Any application for a waiver should be made prior to using the CUNY Computer Resource for the purposes described in the application.
6. The written waiver application must state:
7. The General Counsel shall consult with the CUNY's chief information officer and the president of the applicant's college (or, if the applicant is a Central Office employee, the Chancellor) or their designees, prior to making a determination regarding the application.

8. Users should be aware that CUNY cannot waive federal, state or local law; for example, the contents of CUNY Computer Resources (including confidential research information) may be subject to a valid subpoena regardless of the terms of any waiver.
9. Violation of this policy may result in suspension or termination of an individual's right of access to CUNY Computer Resources, disciplinary action by appropriate CUNY authorities, referral to law enforcement authorities for criminal prosecution, or other legal action, including action to recover civil damages and penalties.
10. Violations will normally be handled through the University disciplinary procedures applicable to the relevant User. For example, alleged violations by students will normally be investigated, and any penalties or other discipline will normally be imposed, by the Office of Student Affairs.
11. CUNY has the right to temporarily suspend computer use privileges and to remove from CUNY computer resources material it believes violates this policy, pending the outcome of an investigation of misuse or finding of violation. This power may be exercised only by the president of each college or the Chancellor.
12. CUNY shall not be responsible for any damages, costs or other liabilities of any nature whatsoever with regard to the use of CUNY Computer Resources. This includes, but is not limited to, damages caused by unauthorized access to CUNY Computer Resources, data loss, or other damages resulting from delays, non-deliveries, or service interruptions, whether or not resulting from circumstances under the CUNY's control.
13. Users receive and use information obtained through CUNY Computer Resources at their own risk. CUNY makes no warranties (expressed or implied) with respect to the use of CUNY Computer Resources. CUNY accepts no responsibility for the content of web pages or graphics that are linked from CUNY web pages, for any advice or information received by a user through use of CUNY Computer Resources, or for any costs or charges incurred by a user as a result of seeking or accepting such advice or information.
14. CUNY reserves the right to change this policy and other related policies at any time. CUNY reserves any rights and remedies that it may have under any applicable law, rule or regulation. Nothing contained in this policy will in any way act as a waiver of such rights and remedies.
  1. **Filtering.** CUNY reserves the right to install spam, anti-malware, and spyware filters and similar devices if necessary in the judgment of CUNY's Office of Information Technology or a college IT director to protect the security and integrity of CUNY Computer Resources. CUNY will not install filters that restrict access to e-mail, instant messaging, chat rooms or websites based solely on content, unless such content is illegal, such as child pornography sites.
2. **Confidential Research Information.** Principal investigators and others who use CUNY Computer Resources to collect, examine, analyze, transmit or store research information that is required by law or regulation to be held confidential or for which a promise of confidentiality has been given are responsible for taking steps to protect such confidential research information from unauthorized access or modification. In general, this means storing the information on a computer or auxiliary hard drive that provides strong access controls (passwords) and encrypting files, documents, and messages for protection against inadvertent or unauthorized disclosure while in storage or in transit over data networks. Robust encryption and passwords must be used to protect Non-Public University Information, and is strongly recommended for information stored electronically on all computers, especially portable devices such as notebook computers, Personal Digital Assistants (PDAs), and portable data storage (e.g., auxiliary hard drives, memory sticks) that are vulnerable to theft or loss, as well as for information transmitted over public networks. Software and protocols used should be reviewed and approved by CUNY's Office of Information Technology. In addition, the steps taken to protect such confidential research information should be included in submissions to the CUNY Institutional Review Board reviewing the research protocol.
3. **CUNY Access to Computer Resources.**
  1. Categories. CUNY may specifically monitor or inspect the activity and accounts of individual users of CUNY computer resources, including individual login sessions, e-mail and other communications, without notice, in the following circumstances:
    1. when the User has voluntarily made them accessible to the public, as by posting to Usenet or a web page;
    2. when it is reasonably necessary to do so to protect the integrity, security, or functionality of CUNY or other computer resources, as determined by the college chief information officer or his or her designee, after consultation with CUNY's chief information officer or his or her designee;
    3. when it is reasonably necessary to diagnose and resolve technical problems involving system hardware, software, or communications, as determined by the college chief information officer or his or her designee, after consultation with CUNY's chief information officer or his or her designee;

4. when it is reasonably necessary to determine whether CUNY may be vulnerable to liability, or when failure to act might result in significant bodily harm, significant property loss or damage, or loss of evidence, as determined by the college president or a vice president designated by the president or, in the case of the Central Office by the Chancellor or his or her designee, after consultation with the Office of General Counsel and the Chair of the University Faculty Senate (if a current CUNY faculty member's account or activity is involved) or Vice Chair if the Chair is unavailable;
  5. when there is a reasonable basis to believe that CUNY policy or federal, state or local law has been or is being violated, as determined by the college president or a vice president designated by the president or, in the case of the Central Office by the Chancellor or his or her designee, after consultation with the Office of General Counsel and the Chair of the University Faculty Senate (if a current CUNY faculty member's account or activity is involved) or Vice Chair if the Chair is unavailable;
  6. when an account appears to be engaged in unusual or unusually excessive activity, as indicated by the monitoring of general activity and usage patterns, as determined by the college president or a vice president designated by the president and the college chief information officer or his or her designee or, in the case of the Central Office by the Chancellor or his or her designee, after consultation with CUNY's chief information officer or his or her designee, the Office of General Counsel, and the Chair of the University Faculty Senate (if a current CUNY faculty member's account or activity is involved) or Vice Chair if the Chair is unavailable; or as otherwise required by law.
7. Procedures. In those situations in which the Chair of the University Faculty Senate is to be consulted prior to monitoring or inspecting an account or activity, the following procedures shall apply:
1. if the monitoring or inspection of an account or activity requires physical entry into a faculty member's office, the faculty member shall be advised prior thereto and shall be permitted to be present to observe, except where specifically forbidden by law; and
  2. the college president or the Chancellor, as the case may be, shall report the completion of the monitoring or inspection to the Chair and the CUNY employee affected, who shall also be told the reason for the monitoring or inspection, except where specifically forbidden by law.
3. Other Disclosure.
1. CUNY, in its discretion, may disclose the results of any general or individual monitoring or inspection to appropriate CUNY personnel or agents, or law enforcement or other agencies. The results may be used in college disciplinary proceedings, discovery proceedings in legal actions, or otherwise as is necessary to protect the interests of the University.
  2. In addition, users should be aware that CUNY may be required to disclose to the public under FOIL communications made by means of CUNY Computer Resources whether in conjunction with University business or as incidental personal use.
  3. Any disclosures of activity of accounts of individual Users to persons or entities outside of CUNY, whether discretionary or required by law, shall be approved by the General Counsel and shall be conducted in accordance with any applicable law. Except where specifically forbidden by law, CUNY employees subject to such disclosures shall be informed promptly after the disclosure of the actions taken and the reasons for them.
4. Annual Statement. The Office of General Counsel shall issue an annual statement of the instances of account monitoring or inspection that fall within categories D through G above. The statement shall indicate the number of such instances and the cause and result of each. No personally identifiable data shall be included in this statement.
5. Privacy Policy. See CUNY's Web Site Privacy Policy<sup>[67]</sup>

#### 1. Waiver of Policy

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67. <http://www.cuny.edu/website/privacy.html>

1. the policy provision or provisions for which the User is seeking a waiver;
2. how the User plans to use CUNY Computer Resource to be covered by the waiver and the reasons why the User believes a waiver should be approved;
3. if the waiver involves confidential research information, what steps will be taken to protect such information;
4. the length of time for which the waiver is being requested; and
5. if a student, how and by whom the student will be supervised.

1. **Enforcement.**

1. **Additional Rules.** Additional rules, policies, guidelines and/or restrictions may be in effect for specific computers, systems, or networks, or at specific computer facilities at the discretion of the directors of those facilities. Any such rules which potentially limit the privacy or confidentiality of electronic communications or information contained in or delivered by or over CUNY Computer Resources will be subject to the substantive and procedural safeguards provided by this policy.
2. **Disclaimer.**

Approved by the Board of Trustees on January 29, 2007, Cal. No. 4.D., with amendments approved on June 25, 2012, Cal. No. 5.A.

# School of Arts and Sciences

Through its academic departments, centers and unique programs, the School of Arts and Sciences offers undergraduate degrees in the arts, humanities, mathematics and sciences. We offer courses in the traditional liberal arts and sciences disciplines, and in selected pre- and professional programs.

Courses and programs in the School are designed to provide a challenging education with state-of-the-art classroom and laboratory work, together with vital internship and research experiences. Students are instructed and mentored by exceptional teacher-scholars to develop and broaden critical thinking, effective oral and written communication, problem-solving, ethical decision-making, and information technology skills that are the requisite foundation of their success in a changing global environment. The School is constantly introducing new courses, new programs and new technologies to prepare students for rewarding careers and personal accomplishment.

Students in the School of Arts and Sciences are privileged to study with outstanding faculty members, nationally and internationally recognized, who are dedicated teachers committed to innovative approaches to instruction, research and creative work. Students will benefit from a wide-ranging rigorous academic involvement that will prepare them for graduate school or the work place. Their experiences inside and outside of the classroom will

enhance their appreciation and understanding of diverse cultures, ready them for meeting their career goals and help them in becoming educated, responsible citizens.

Additionally, the School of Arts and Sciences provides courses to prepare students for admission to professional programs such as dentistry, education, medicine, law, pharmaceutical science, occupational therapy and social work.

The specific aims of the School include:

- To sustain the College mission;
- To support the general education core requirements for students that includes emphasis on writing across the curriculum, quantitative reasoning and literacy, critical thinking and multicultural issues;
- To foster degree programs that serve a diverse student body and community;
- To encourage and to promote research and creative works in the arts and sciences especially in areas consistent with the College mission;
- To provide service to the community, the College and the University through program development and outreach activities.

For more information, explore our website and, of course, come for a visit.

Wishing you the best,

Dr. Donna Chirico  
Professor and Dean

## Department of Behavioral Sciences

**Academic Core Building, Room 4D06  
718-262-2680**

**Apkarian, Jacob**, Assistant Professor  
**Ashton, William**, Associate Professor  
**Austin, Susan**, Doctoral Lecturer  
**Berwid, Olga**, Assistant Professor  
**Daniels, Ron**, Distinguished Lecturer  
**Davies, Kristin**, Assistant Professor  
**Duncan, Robert**, Associate Professor  
**Ellis, Tracey**, Lecturer  
**Gregory, Michele**, Associate Professor  
**Hansen, Ian**, Assistant Professor  
**Harper, Robin**, Associate Professor  
**Levey, Tania**, Associate Professor  
**Majerovitz, Deborah**, Professor and Chair  
**Mokrue, Kathariya**, Associate Professor  
**Preiser, Lawrence**, Assistant Professor  
**Sharpe, Michael**, Associate Professor  
**Swoboda, Debra**, Professor  
**Villegas, Francisco**, Associate Professor  
**Zhang, Xiaodan**, Associate Professor

### Aviation Policy (Minor)

|   |  |  |           |
|---|--|--|-----------|
| <b>Requirements for the Aviation Policy Minor</b> |  |  | <b>15</b> |
| <b>Required Courses*</b>                          |  |  | <b>6</b>  |
| POL210  | Introduction to Political Economy                      |  | 3         |
| POL228  | Public Administration in the Political Setting         |  | 3         |
| <b>Electives</b>                                  |  |  | <b>9</b>  |
| <b>Group 1 Electives</b>                          |  |  | <b>3</b>  |
| Choose one from the following:                    |  |  |           |
| BUS230  | Introduction to the Aviation Business                  |  | 3         |
| BUS235  | Airport Planning and Management                        |  | 3         |
| BUS330  | Aviation Operations                                    |  | 3         |
| BUS335  | Case Studies in Aviation Financial Management          |  | 3         |
| MKT353  | Aviation Marketing and Economics                       |  | 3         |
| POL280  | Transportation: Planning, Finance & Policy             |  | 3         |
| <b>Group 2 Electives</b>                          |  |  | <b>3</b>  |
| Choose one from the following:                    |  |  |           |
| ECON310   | Public Finance (Cross listed as Political Science 311) |  | 3         |
| POL320  | Risk Management for Public Policy                      |  | 3         |
| POL329  | Public Administration: Management Process              |  | 3         |
| <b>Group 3 Electives</b>                          |  |  | <b>3</b>  |
| Choose one from the following:                    |  |  |           |
| BUS392  | Aviation Internship in the Private Sector              |  | 3         |
| POL392  | Aviation Internship in the Public Sector               |  | 3         |
| POL402  | Aviation Policy Seminar                                |  | 3         |

Total Credits Required for the Minor in Aviation Policy 15

\*Students are required to complete POL 103 in partial fulfillment of Pathways General Education Requirements, as a prerequisite to the Political Science courses in this minor.

### International Relations (Minor)

|  |                          |  |           |
|--|--------------------------|--|-----------|
| <b>Requirements for the International Relations Minor</b>        |                          |  | <b>15</b> |
| <b>Required Courses*</b>   |                          |  |           |
| <b>Students must complete the following courses (9 credits):</b> |                          |  | <b>9</b>  |
| POL241   | International Politics   |  | 3         |
| POL346   | American Foreign Policy  |  | 3         |
| POL453   | Seminar in Global Change |  | 3         |
| <b>Choose two courses from the following (6 credits):</b>        |                          |  | <b>6</b>  |
| POL250   | Latin American Politics  |  | 3         |
| POL256   | African Politics         |  | 3         |
| POL257   | Asian Politics           |  | 3         |
| POL258   | Middle East Politics     |  | 3         |

\*Students are required to complete Political Science 103 in partial fulfillment of Pathways General Education Requirements as a prerequisite to these courses.

### Labor Studies within Political Science (Minor)

|  |  |  |           |
|--|--|--|-----------|
| <b>Requirements for the Labor Studies within Political Science Minor</b> |  |  | <b>15</b> |
| <b>Demography and Social Strata</b>                                      |  |  | <b>3</b>  |
| Choose one from the following:   |  |  |           |
| POL214   | Racial and Ethnic Politics   |  | 3         |
| SOC235   | Ethnicity  |  | 3         |
| HIST274  | The American Ethnic Experience   |  | 3         |
| BLST242  | The Urbanization of Contemporary African America                         |  | 3         |
| <b>Socio-Political Context of the Work Place: Office and Factory</b>     |  |  | <b>3</b>  |
| Choose one from the following:   |  |  |           |
| POL214   | Racial and Ethnic Politics   |  | 3         |
| POL285   | Urban Government in the United States                                    |  | 3         |
| SOC238   | Industrial Sociology   |  | 3         |
| SOC239   | Sociology of Work  |  | 3         |
| BLST331  | The Civil Rights Movement in America                                     |  | 3         |
| HIST273  | The American Worker  |  | 3         |
| <b>Theories of the Working Class and Trade Unionism</b>                  |  |  | <b>3</b>  |
| Choose one from the following:   |  |  |           |
| POL340   | American Capitalism: Political and Social Aspects                        |  | 3         |
| POL367   | Contemporary Political Theory  |  | 3         |
| ECON361  | Economics of Trade Unions and Collective Bargaining in the United States |  | 3         |
| HIST333  | Nineteenth-Century Europe  |  | 3         |
| <b>American Labor and American Business</b>                              |  |  | <b>6</b>  |
| Choose two from the following:   |  |  |           |



|         |   |   |
|---------|---|---|
| POL311  | Advanced Topics in Political Science              | 3 |
| POL312  | Advanced Topics in Political Science              | 3 |
| POL340  | American Capitalism: Political And Social Aspects | 3 |
| POL367  | Contemporary Political Theory                     | 3 |
| ECON360 | Labor Economics                                   | 3 |
| BLST354 | The Role of Blacks in the American Economy        | 3 |

\*Students are required to complete POL 103 in partial fulfillment of Pathways General Education Requirements, as a prerequisite to the Political Science courses in this minor.

## Political Science (BA)

HEGIS Number 2207

### Political Science Program Mission Statement

The Political Science program is aligned with the mission of the Department of Behavioral Sciences and York College in the following ways. We strive to provide students with the knowledge and skills that will prepare them for careers, as well as graduate and professional studies, and to contribute as active citizens in our ever-changing interdependent world. Our students will develop critical reading, writing and thinking skills to evaluate the structure and operation of politics and power, including their own and other political systems. The Political Science program encourages community service and social responsibility both through our course work and community-based internships. Students have an opportunity to do independent research to gain research experience and mentorship from individual faculty members. We offer a flexible program that serves the interests of our diverse and multicultural college community. The program will provide the foundation for students to become informed, active, socially responsible, and ethical citizens, professionals, and leaders.

### Political Science Major Program Goals

Upon completion of the program in Political Science, students will meet the following learning outcomes:

- Demonstrate the ability to critically evaluate their own and other political systems.
- Understand where political power is, how it operates, whose interests it serves; who gets what, when, where, and how.
- Demonstrate a theoretical and practical understanding of the interplay among social classes, values, political power and conflict, processes of decision making and the state; and the factors that affect social justice and political adjustments to changing conditions globally as well as nationally.

- Apply analytical and critical thinking to their research and writing, oral communication competency, qualitative and quantitative skills, and computer literacy.
- Demonstrate knowledge and analytical skills necessary to evaluate political issues and to function effectively in a political environment.
- Gain practical and applied knowledge through participation in an internship.
- Be prepared for careers in local, state, national government, civil or foreign service, education, international affairs, political parties, interest groups, nongovernmental organizations, nonprofit and research organizations, as well as for law school and graduate study.

|   |  |           |
|---|--|-----------|
| <b>Political Science BA</b>   |  | <b>31</b> |
| <b>Required Courses*</b>  |  | <b>6</b>  |
| POL214  | Racial and Ethnic Politics   | 3         |
| POL285  | Urban Government in the United States                                    | 3         |
| <b>One course chosen from the following:</b>  |  | <b>3</b>  |
| POL202  | Comparative Politics   | 3         |
| POL241  | International Politics   | 3         |
| <b>One course chosen from the following:</b>  |  | <b>3</b>  |
| POL267  | Classical Political Theory I: Plato to Machiavelli                       | 3         |
| POL268  | Political Theory II: Machiavelli to Marx                                 | 3         |
| POL269  | American Political Thought   | 3         |
| <b>Area Studies</b>   |  |           |
| <b>One course chosen from the following:</b>  |  | <b>3</b>  |
| POL226  | The U.S. Supreme Court   | 3         |
| POL327  | Congress and the Presidency  | 3         |
| <b>One course chosen from the following:</b>  |  | <b>3</b>  |
| POL250  | Latin American Politics  | 3         |
| POL253  | Caribbean Politics   | 3         |
| POL256  | African Politics   | 3         |
| POL257  | Asian Politics   | 3         |
| POL258  | Middle East Politics   | 3         |
| <b>One course chosen from the following:</b>  |  | <b>4</b>  |
| POL393  | Seminar-Internship in New York City Government and Community Development | 4         |
| POL394  | Seminar-Internship in New York City Government and Community Development | 4         |
| <b>Elective Political Science Courses</b>   |  | <b>9</b>  |
| The Elective Political Science courses must include at least one 300 or 400 level course. |  |           |

**Note:** Electives must include a 300 or 400 level course, and should be chosen in consultation with a Political Science advisor. Students should consider additional political science courses as electives to deepen their understanding of the field. Opportunities for semester-long internships in state and national government are available. Please see the Political Science faculty about these opportunities.

We encourage students to pursue independent, faculty-guided research topics as part of POL 490. Please see Political Science faculty about these opportunities.

For students pursuing careers in law, civil service, management, teaching etc., POL 228, 230, 275 are highly recommended.

Students hoping to pursue doctoral studies in political science are urged to take: Politics 220 (or Sociology 220), Politics 453, and Politics 340 or 367.

\*Students are required to complete Political Science 103 in partial fulfillment of Pathways General Education Requirements as a prerequisite to these courses.

## Political Science (Minor)

For students in other majors who desire a background in government and politics the program offers four minors in political science. Interested students are urged to consult with political science faculty to determine an appropriate minor.

|  |  |           |
|--|--|-----------|
| <b>Requirement for the Political Science Minor</b> |  | <b>15</b> |
| <b>Required Courses</b>                            |  | <b>6</b>  |
| POL103   | Politics and Government in the United States*      | 3         |
| POL202   | Comparative Politics                               | 3         |
| <b>Choose one from the following:</b>              |  | <b>3</b>  |
| POL241   | International Politics                             | 3         |
| POL285   | Urban Government in the United States              | 3         |
| <b>Choose one from the following:</b>              |  | <b>3</b>  |
| POL267   | Classical Political Theory I: Plato to Machiavelli | 3         |
| POL268   | Political Theory II: Machiavelli to Marx           | 3         |
| POL269   | American Political Thought                         | 3         |
| <b>Choose one from the following:</b>              |  | <b>3</b>  |
| POL340   | American Capitalism: Political and Social Aspects  | 3         |
| POL367   | Contemporary Political Theory                      | 3         |

\*Students are required to complete Political Science 103 in partial fulfillment of Pathways General Education Requirements as a prerequisite to these courses.

## Political Science/Cross-Cultural Studies For Psychology (Minor)

This sequence of courses is designed to acquaint students with the application of psychological theory to understanding different cultures and subcultures, and to the way social, cultural, and political organizations and institutions shape human behavior.

|   |                            |           |
|---|----------------------------|-----------|
| <b>Requirements for the Political Science/Cross-Cultural Studies For Psychology Minor</b> |                            | <b>15</b> |
| <b>Required Courses*</b>  |                            |           |
| ANTH442   | Culture and Personality    | 3         |
| POL214  | Racial and Ethnic Politics | 3         |
| PSY332  | Social Psychology          | 3         |
| PSY333  | Black Psychology           | 3         |

|        |                     |   |
|--------|---------------------|---|
| PSY236 | Psychology of Women | 3 |
|--------|---------------------|---|

**Note:** If you are a Psychology Major, you must take Psychology 338 to fulfill the major **and** Psychology 332 to fulfill the minor. The same course cannot be used to fulfill two separate requirements.

\*Students are required to complete POL 103 in partial fulfillment of Pathways General Education Requirements, as a prerequisite to the Political Science courses in this minor.

## Pre-Law Studies within Political Science (Minor)

|  |                              |                |
|--|------------------------------|----------------|
| <b>Requirements for the Pre-Law Studies within Political Science</b> |                              | <b>15 - 16</b> |
| <b>Required Courses*</b>   |                              | <b>10</b>      |
| POL226   | U.S. Supreme Court           | 3              |
| POL275   | Introduction to Law          | 4              |
| PHIL103  | Introduction to Philosophy   | 3              |
| <b>Choose one of the following:</b>                                  |                              | <b>3</b>       |
| POL305   | Selected Legal Topics        | 3              |
| POL306   | Selected Legal Topics        | 3              |
| <b>Choose one of the following:</b>                                  |                              | <b>2-3</b>     |
| PHIL121  | Beginning Deductive Logic    | 3              |
| PHIL356  | Philosophy of Law            | 3              |
| POL310   | Methods of Legal Research    | 2              |
| POL322   | The Courts and Public Policy | 3              |

\*Students are required to complete POL 103 in partial fulfillment of Pathways General Education Requirements, as a prerequisite to the Political Science courses in this minor.

## Public Administration (Minor)

|   |  |           |
|---|--|-----------|
| <b>Requirements for the Public Administration Minor</b> |  | <b>15</b> |
| <b>Required Courses</b>                                 |  | <b>15</b> |
| <b>Choose 5 out of the 6 courses listed below:</b>      |  |           |
| POL103  | Politics and Government in the United States*  | 3         |
| POL228  | Public Administration in the Political Setting | 3         |
| POL285  | Urban Government in United States              | 3         |
| POL329  | Public Administration: Management Processes    | 3         |
| POL330  | Public Policy Making                           | 3         |
| POL453  | Seminar in Global Change                       | 3         |

**Note:** Students will be required to take five (5) of the six (6) courses listed for a minor in Public Administration

\*Students are required to complete Political Science 103 in partial fulfillment of Pathways General Education Requirements as a prerequisite to these courses.

## Psychology (BA)

HEGIS Number 2001

### Psychology Program Mission Statement

The mission of the Psychology discipline is to encompass the knowledge, skills, and values that are necessary for students to acquire as undergraduates within the context of a liberal arts education while incorporating the broad theoretical and research bases of psychology using a variety of pedagogical models to prepare them for entrance into the workforce or acceptance into graduate or professional schools upon receipt of the baccalaureate degree. Students will reflect upon the importance of diversity and cross-cultural issues in the discipline. The Psychology major endorses six goals in which students are expected to become proficient by the time they complete the program:

1. **Knowledge Base of Psychology:** Students will demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
2. **Research Methods in Psychology/Quantitative Skills:** Students will understand and apply basic research methods and statistics in psychology, including research design, data analysis, and interpretation.
3. **Critical Thinking Skills in Psychology:** Students will respect and use critical and creative thinking, skeptical inquiry, and, when possible, the scientific approach to solve problems related to behavior and mental processes.
4. **Values in Psychology:** Students will be able to weigh evidence, tolerate ambiguity, act ethically, and reflect other values that are the underpinnings of psychology as a discipline.
5. **Career Planning and Development:** Students will emerge from the major with realistic ideas about how to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings.
6. **Written and Oral Communication Skills:** Students learn to write well in a variety of formats and must master the use of APA format through a systematic Writing Plan that addresses needed skills at each level of the undergraduate curriculum. Students learn how to effectively communicate with others and understand sources of potential interpersonal conflict.

### Psychology Major Program Goals

Upon completion of the program in Psychology, students will meet the following learning outcomes:

- Students will demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology. (Knowledge Base of Psychology)
- Students will understand and apply basic research methods in psychology, including research design, data analysis, and interpretation. (Research Methods in Psychology/Quantitative Skills)
- Students will respect and use critical and creative thinking, skeptical inquiry, and, when possible, the scientific approach to solve problems related to behavior and mental processes. (Critical Thinking Skills in Psychology)
- Students will be able to weigh evidence, tolerate ambiguity, act ethically, and reflect other values that are the underpinnings of psychology as a discipline. (Values in Psychology)
- Students will learn to write well in a variety of formats and must master the use of APA format.
- Students will learn to effectively communicate with others and understand sources of potential interpersonal conflict. (Written and Oral Communication Skills)
- Students will emerge from the major with realistic ideas about how to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings. (Career Planning and Development)

| EFFECTIVE FALL 2017           |  |           |
|-------------------------------|--|-----------|
| <b>Psychology BA</b>          |  |           |
| <b>I. Prerequisites</b>       |  | <b>7</b>  |
| PSY102                        | Introduction to Psychology*                      | 3         |
| MATH111                       | Introduction to Statistics and Probability**,*** | 4         |
| OR                            |  |           |
| MATH115                       | Quantitative Methods for Decision Making**,***   | 4         |
| OR                            |  |           |
| MATH120                       | Pre-Calculus**,***                               | 4         |
| OR                            |  |           |
| MATH121                       | Analytic Geometry and Calculus I**,***           | 4         |
| <b>II. Foundation Courses</b> |  | <b>12</b> |
| PSY226                        | Statistical Methods in Psychology                | 3         |
| PSY330                        | Foundations of Research Methods in Psychology    | 3         |
| PSY362                        | Physiological Psychology                         | 3         |
| PSY430                        | Experimental Psychology                          | 3         |
| <b>III: Area Studies</b>      |  | <b>15</b> |
| Choose five of these courses  |  |           |
| PSY215                        | Human Development                                | 3         |
| PSY232                        | Social Psychology                                | 3         |
| PSY234                        | Theories of Personality                          | 3         |
| PSY238                        | Abnormal Psychology                              | 3         |
| PSY253                        | Industrial and Organizational Psychology         | 3         |
| PSY313                        | Sensation and Perception                         | 3         |
| PSY319                        | Human Cognitive Laboratory                       | 3         |
| PSY321                        | Psychology of Learning Laboratory                | 3         |

| IV. Electives in Psychology****                           | 12    |
|---|-------|
| Choose 12 additional credits in the PSY discipline.       |       |
| A minimum of 6 credits must be at the 300-level or above. |       |
| <b>Credit Totals</b>                                      |       |
| Total Psychology Program credits                          | 46    |
| Total Core Curriculum credits                             | 36-42 |
| Total free elective credits                               | 32-38 |
| Total credits for the BA in Psychology                    | 120   |

#### Notes:

\* PSY 102 may also be taken to fulfill the Flexible Core: Scientific World requirement.

\*\* MATH 111 or MATH 115 or MATH 120 or MATH 121 may also be taken to fulfill the Required Core: Mathematical and Quantitative Reasoning requirement.

\*\*\*Students not placed directly into one of the MATH courses may be required to take 4 to 8 credits of MATH prerequisites. These credits will subtract from "free electives" credit total.

\*\*\*\*No more than one independent study course (PSY 490) can be counted toward the electives in psychology. Field work in Psychology (PSY 290, 291, 292, 293, 294, 295) cannot be counted toward the electives in psychology.

### Psychology (Minor)

The Psychology Minor is designed to meet the needs of students who are majoring in other disciplines and who want to enhance their education with additional knowledge about human thought and behavior. Students will work with a faculty advisor in Psychology to design a program of study that fits their career goals and complements their major field of study.

| Requirements for the Psychology Minor                                   | 15        |
|---|-----------|
| <b>Required Course</b>  | <b>3</b>  |
| PSY102      Introductory Psychology                                     | 3         |
| <b>Four Additional Courses in Psychology</b>                            | <b>12</b> |
| Note: At least two of these courses must be at the 300-level or higher. | 12        |

**Important Note:** If your major requires Psychology courses, these classes **cannot** be counted toward the Psychology Minor.

### Sociology (BA)

HEGIS Number 2208

Sociology is concerned with understanding human societies. As a discipline, sociology goes beyond common sense and popular wisdom to expose our biases and to develop a less simplistic view of the world we usually take for granted. As a major, sociology provides a foundation for careers in a variety of public and private areas,

especially in the fields of community and service organization. The sociology program provides a balance between theoretical and applied interests of students and provides a number of opportunities for individualized independent work and advanced research courses. The curriculum is designed to meet not only the needs of students electing to major in the discipline, but also those of students in career oriented programs such as education, social work, business administration, and the health professions. Students who wish to major or minor in Sociology should speak with a member of the Sociology faculty for advisement.

#### The BA Sociology Program's Mission

The Sociology Program's aim is to foster students' cultural and social awareness, intellectual and personal growth and respect for diverse communities. The Program is therefore designed to prepare students to read, think, speak and write critically about social issues, relationships and institutions, recognize trends and patterns of social behavior and to analyze factors which shape human societies. Students also develop quantitative literacy skills and the ability to conduct research. These program objectives play a larger role, as they are also part of the York College mission statement. The sociology program objectives are accomplished by offering a broad based curriculum based on theory, concepts, critical thinking and analysis and research methods.

Upon successfully completing their B.A. sociology graduates can apply directly to graduate school in disciplines such as the social sciences, social work, education, law and health. Students with a baccalaureate can find employment opportunities in federal, state and local governmental agencies, educational and social services, private sector businesses and international organizations. The most common occupational choices for sociology majors nationally include, social services, counselors, psychologists, administrators, managers, teachers, librarians, marketing researchers, technology consultants and social science researchers.\*

\*American Sociological Association (2010) *Launching Majors into Satisfying Careers*, pp. 16 and 46.

#### Major Student Learning Goals

By offering a broad based curriculum on social theories and concepts, educating students to thinking critically and effectively to analyze social research, students will be;

- Prepared to critically read, write, speak and think about social issues, social change and relationships and institutions.
- Recognize trends and patterns of social behavior and be able to analyze factors which shape human societies.
- Develop quantitative literacy skills and the ability to interpret and conduct research.

|  |                            |           |
|--|----------------------------|-----------|
| <b>Sociology BA</b>  |                            |           |
| <b>Major Discipline Requirements</b>   |                            | <b>30</b> |
| <b>Required Courses</b>  |                            | <b>15</b> |
| SOC101   | Introductory Sociology     | 3         |
| SOC201   | Sociological Analysis*     | 3         |
| SOC220   | Social Research I*         | 3         |
| SOC312   | Sociological Theory**      | 3         |
| SOC321   | Social Research Methods II | 3         |
| <b>Sociology Electives</b>   |                            | <b>15</b> |
| Five electives in Sociology are required. At least three electives must be at the 300/400 level, and no more than two electives can be at the 200 level. |                            |           |

\*Sociology 201 and 220 should be taken early in the major sequence.

\*\*Sociology 312 should be taken late in the major sequence after completion of other major requirements.

## Sociology (Minor)

The Sociology minor is designed to meet the needs of students who are majoring in other areas but who want additional knowledge about human social behavior. It is also for students who will be working in private or public institutions where knowledge about social issues and different societies and cultures is desired.

|   |                           |           |
|---|---------------------------|-----------|
| <b>Requirements for the Sociology Minor</b> |                           | <b>15</b> |
| <b>Required Courses</b>                     |                           | <b>6</b>  |
| SOC101                                      | Introduction to Sociology | 3         |
| SOC201                                      | Sociological Analysis     | 3         |
| <b>Any 200-level Sociology course</b>       |                           | <b>3</b>  |
| <b>Any (2) 300-level Sociology courses</b>  |                           | <b>6</b>  |

## Department of Biology

**Academic Core Building, Room 4E03  
718-262-2700**

**Adams, Cheryl**, Associate Professor

**Alter, Elizabeth**, Assistant Professor

**Arsov, Ivica**, Associate Professor

**Beaton, Laura**, Associate Professor

**Bradbury, Louis**, Assistant Professor

**Casey, John**, Doctoral Lecturer

**Criss, Andrew**, Doctoral Lecturer

**Emtage, Lesley**, Assistant Professor

**Hua, Shao-Ying**, Associate Professor

**Levinger, Louis**, Professor

**MacNeil, Margaret**, Professor and Chair

**McNeil, Gerard**, Professor

### Biology (BA)

HEGIS Number 0401

The Biology Program is designed to provide academic experiences in the life sciences for students with varied career plans and special interests. The courses offered cover a broad range of subjects from General Biology, Biostatistics, and Genetics, which all majors must take, to Whole Organismic Biology, Molecular and Cell Biology, and Environmental Biology.

The Independent Research Program, which is strongly emphasized, allows students to obtain a degree with honors. Biology majors can obtain positions as Laboratory Technicians in Research labs, as well as other positions in the pharmaceutical and biotechnology industries. The program also provides non-science majors with an understanding of biological concepts and transmits some conception of the importance of biological discoveries to the solution of social and environmental problems.

| Biology BA                     |                                      |       |
|--------------------------------|--------------------------------------|-------|
| Major Discipline Requirements  |                                      | 57-61 |
| I. Required Foundation Courses |                                      | 42    |
| BIO201                         | Biological Principles I*             | 4     |
| BIO202                         | Biological Principles II*            | 4     |
| BIO301                         | Molecular Biology and Biotechnology  | 4     |
| BIO307                         | Biostatistics                        | 3     |
| BIO486-489                     | Special Topics in Biology**          | 3     |
| CHEM108                        | Principles of Chemistry I*           | 3.5   |
| CHEM109                        | Principles of Chemistry I Laboratory | 1.5   |
| CHEM111                        | Principles of Chemistry II           | 3.5   |
| CHEM112                        | Principles of Chemistry I Laboratory | 1.5   |
| CHEM230                        | Essentials of Organic Chemistry      | 3     |
| CHEM235                        | Laboratory in Organic Chemistry      | 2     |
| MATH121                        | Analytic Geometry Calculus I*        | 4     |
| PHYS113                        | Physics Laboratory I                 | 1     |
| PHYS115                        | College Physics I                    | 4     |

| II. Organismic & Environmental Biology      |   | 7.5-9  |
|---|---|--------|
| Choose 7.5 - 9 credits from the following:  |   |        |
| BIO331                                      | Plant Biology                             | 4.5    |
| BIO308                                      | Invertebrate Biology                      | 4.5    |
| BIO309                                      | Biology of Chordates                      | 4.5    |
| BIO325                                      | Histology                                 | 4.5    |
| BIO334                                      | Comparative Physiology                    | 4.5    |
| BIO403                                      | Ecology                                   | 4.5    |
| BIO410                                      | Neurobiology                              | 3      |
| BIO411                                      | Laboratory in Neurobiology                | 1.5    |
| BIO477                                      | Evolution                                 | 3      |
| III. Cell and Molecular Biology             |   | 7.5-10 |
| Choose 7.5 - 10 credits from the following: |   |        |
| BIO320                                      | Cell Biology                              | 4.5    |
| BIO412                                      | Biochemistry                              | 3      |
| or  |   |        |
| CHEM412                                     | Biochemistry                              | 3      |
| BIO415                                      | Biochemistry and Molecular Biology        | 2      |
| BIO444                                      | Genetics                                  | 4.5    |
| BIO452                                      | Developmental Biology                     | 4.5    |
| BIO465                                      | Microbiology                              | 4.5    |
| BIO466                                      | Immunology                                | 4.5    |
| BIO480                                      | Theory & Experimentation in Biotechnology | 5      |
| BTEC352                                     | Bioinformatics                            | 3      |

\*These courses will fulfill pathways requirements and will not contribute extra credits toward the major.

\*\*Biology 486-489 are the upper division WI courses for Biology majors.

\*\*\*Physics 117 may be substituted for Physics 115.

1. BTEC 489 may substitute for BIO 486-489.
2. CHEM 231 and 232 may be substituted for CHEM 230 and 235.
3. BIO 234 and 235 may be substituted for BIO 334. One additional course in Group II will be required to satisfy the core area.

This major is not for students intending to apply to medical school or pursue post-graduate studies in Biology.

### B.A. with Honors in Biology

Eligibility. Biology 202 and one 300 level Biology course; a 3.0 average in all Biology courses. Approval by the Honors Committee of the Biology Discipline.

Requirements for Graduation with Honors:

1. Successful completion of the Biology Major Discipline Requirements with a 3.0 average in all Biology courses.
2. Successful completion of 6 credits of Biology 490-493, which will include independent research under the guidance of faculty members and the presentation and approval of a thesis by the Honors Committee of the Biology Discipline.
3. Certification by the Honors Committee of the Biology Discipline.

## Biology (BS)

HEGIS Number 0401

The Biology Program is designed to provide academic experiences in the life sciences for students with varied career plans and special interests. The courses offered cover a broad range of subjects from General Biology, Biostatistics and Genetics, which all majors must take, to Whole Organismic Biology, Molecular and Cell Biology, and Environmental Biology. The program of study serves as a base for a pre-medicine, pre-dentistry, pre-nursing or related pre-professional preparation, and equally well as preparation for the pursuit of graduate degrees (M.S. and Ph.D.) in all areas of Biology. The Independent Research Program, which is strongly emphasized, allows students to obtain a degree with honors. The program also serves as a 2-year preparation for pre-pharmacy, from which students can transfer into schools offering a Bachelor's degree. The Biology/Secondary Education major program has in the past had great success in placing high school science teachers into the school system in Queens. Biology majors can obtain positions as Laboratory Technicians in Research labs, as well as other positions in the pharmaceutical and biotechnology industries. The program also provides non-science majors with an understanding of biological concepts and transmits some conception of the importance of biological discoveries to the solution of social and environmental problems.

### Pre-Medical / Pre-Dental Biology Major

Biology Majors who wish to follow the Pre-Medical or Pre-Dental Biology Sequence should complete two semesters of General Biology (BIO 201 and 202), one semester of Biochemistry (BIO 412), two semesters of General Chemistry (CHEM 108/109 and CHEM 111/112), two semesters of Organic Chemistry (CHEM 231/232 Organic Chemistry I/Lab & CHEM 233/234 Organic Chemistry II/Lab), two semesters of College Physics (PHYS 113/115 and PHYS 114/116), two semesters of English (ENG 125 and 126), two semesters of Psychology (PSY 102 and either PSY 200 or 214), and one semester of Sociology (SOC 101). Prerequisites can vary on a school by school basis. Some schools require one or two semesters of mathematics or one semester of mathematics and one semester of statistics.

| Biology BS                     |                                       |       |
|--------------------------------|---------------------------------------|-------|
| Major Discipline Requirements  |                                       | 65-69 |
| I. Required Foundation Courses |                                       | 50    |
| BIO201                         | Biological Principles I*              | 4     |
| BIO202                         | Biological Principles II*             | 4     |
| BIO301                         | Molecular Biology and Biotechnology   | 4     |
| BIO307                         | Biostatistics                         | 3     |
| BIO486-489                     | Special Topics in Biology***+         | 3     |
| CHEM108                        | Principles of Chemistry I*            | 3.5   |
| CHEM109                        | Principles of Chemistry I Laboratory  | 1.5   |
| CHEM111                        | Principles of Chemistry II            | 3.5   |
| CHEM112                        | Principles of Chemistry II Laboratory | 1.5   |
| CHEM231                        | Organic Chemistry I                   | 3     |

|   |  |               |
|---|--|---------------|
| CHEM232   | Techniques in Organic Chemistry I            | 2             |
| CHEM233   | Organic Chemistry II                         | 3             |
| MATH121   | Analytic Geometry Calculus I*                | 4             |
| PHYS113   | Physics Laboratory I**                       | 1             |
| PHYS114   | Physics Laboratory II**                      | 1             |
| PHYS115   | College Physics I**                          | 4             |
| PHYS116   | College Physics II**                         | 4             |
| <b>II. Organismic &amp; Environmental Biology</b> |  | <b>7.5-9</b>  |
| Choose 7.5 - 9 credits chosen from the following: |  |               |
| BIO331  | Plant Biology                                | 4.5           |
| BIO308  | Invertebrate Biology                         | 4.5           |
| BIO309  | Biology of the Chordates                     | 4.5           |
| BIO325  | Histology                                    | 4.5           |
| BIO334  | Comparative Physiology                       | 4.5           |
| BIO403  | Ecology                                      | 4.5           |
| BIO410  | Neurobiology                                 | 3             |
| BIO411  | Laboratory in Neurobiology                   | 1.5           |
| BIO477  | Evolution                                    | 3             |
| <b>III. Cell and Molecular Biology</b>            |  | <b>7.5-10</b> |
| Choose 7.5 - 10 credits from the following:       |  |               |
| BIO320  | Cell Biology                                 | 4.5           |
| BIO412  | Biochemistry                                 | 3             |
| or  |  |               |
| CHEM412   | Biochemistry                                 | 3             |
| BIO415  | Biochemistry and Molecular Biology           | 2             |
| BIO444  | Genetics                                     | 4.5           |
| BIO452  | Developmental Biology                        | 4.5           |
| BIO465  | Microbiology                                 | 4.5           |
| BIO466  | Immunology                                   | 4.5           |
| BIO480  | Theory and Experimentation in Biotechnology^ | 5             |
| BTEC352   | Bioinformatics                               | 3             |

\*These courses will fulfill pathways requirements and will not contribute extra credits toward the major.

\*\*Physics 117 may be substituted for Physics 115, and Physics 118 may be substituted for Physics 116.

\*\*\*Biology 486-489 are the upper division WI courses for Biology majors.

+BTEC 489 may be substituted for BIO 489.

^BTEC 480 may be substituted for BIO 480.

### B.S. with Honors in Biology

Eligibility. Biology 202 and one 300 level Biology course; a 3.0 average in all Biology courses. Approval by the Honors Committee of the Biology Discipline.

Requirements for Graduation with Honors:

1. Successful completion of the Biology Major Discipline Requirements with a 3.0 average in all Biology courses.

- Successful completion of 6 credits of Biology 490-493, which will include independent research under the guidance of faculty members and the presentation and approval of a thesis by the Honors Committee of the Biology Discipline.
- Certification by the Honors Committee of the Biology Discipline.

## Biology (Minor)

| Requirements for the Biology Minor              |   | 17-20.5        |
|---|---|----------------|
| <b>I. Required Courses</b>                      |   | <b>11</b>      |
| BIO202  | Biological Principles II                    | 4              |
| BIO301  | Molecular Biology and Biotechnology         | 4              |
| BIO486  | Special Topics in Biology                   | 3              |
| or  |   |                |
| BIO487  | Special Topics in Biology                   | 3              |
| or  |   |                |
| BIO488  | Special Topics in Biology                   | 3              |
| or  |   |                |
| BIO489  | Special Topics in Biology                   | 3              |
| <b>II. Organismic and Environmental Biology</b> |   | <b>3 - 4.5</b> |
| One course from the following:                  |   |                |
| BIO308  | Invertebrate Biology                        | 4.5            |
| BIO309  | Biology of the Chordates                    | 4.5            |
| BIO325  | Histology                                   | 4.5            |
| BIO331  | Plant Biology                               | 4.5            |
| BIO334  | Comparative Physiology                      | 4.5            |
| BIO403  | Ecology                                     | 4.5            |
| BIO410  | Neurobiology                                | 3              |
| BIO477  | Evolution                                   | 3              |
| <b>III. Cell and Molecular Biology</b>          |   | <b>3 - 5</b>   |
| One course from the following:                  |   |                |
| BIO320  | Cell Biology                                | 4.5            |
| BIO412  | Biochemistry                                | 3              |
| or  |   |                |
| CHEM412   | Biochemistry                                | 3              |
| BIO415  | Biochemistry and Molecular Biology          | 2              |
| BIO444  | Genetics                                    | 4.5            |
| BIO452  | Developmental Biology                       | 4.5            |
| BIO465  | Microbiology                                | 4.5            |
| BIO466  | Immunology                                  | 4.5            |
| BIO480  | Theory and Experimentation in Biotechnology | 5              |

## Biotechnology (BS)

HEGIS Number 0499

The Biotechnology Program is an interdisciplinary major designed to provide academic, laboratory and research experiences to students with career interests in the biomedical sciences. The program serves as preparation for the pursuit of graduate degrees in biotechnology, molecular genetics, molecular biology, cellular biology,

biochemistry and other related fields. It provides a strong academic program for students interested in further studies leading to careers in the medical professions. Graduates with the bachelor's degree may also seek jobs on the technician level in areas such as pharmaceutical, hospital and academic research laboratories. The Biotechnology major incorporates general courses in Biology, Chemistry and Physics, with upper level instruction in Biochemistry, Genetics and Biotechnology. The course of study emphasizes the structure, function and relationships of DNA, RNA and proteins in the regulation of gene expression. Methods used in teaching and research laboratories incorporate instruction and training on modern equipment employed in Biotechnology for processes such as gene cloning, DNA sequencing and RNA processing, with application to the improved analysis, diagnosis and treatment of inherited and acquired human diseases. Students interested in graduate studies are strongly advised to take Biology 320, Biology 415, Chemistry 234, 321, 322 and Mathematics 122 and 221. Biotechnology majors are strongly encouraged to participate in a research activity (e.g. independent study / research or co-op).

| Biotechnology BS                                   |  |                    |
|--|--|--------------------|
| <b>Major Discipline Requirements</b>               |  | <b>69.5 - 71.5</b> |
| <b>I. Required Foundation Courses</b>              |  | <b>40</b>          |
| BIO201   | Biological Principles I*                                   | 4                  |
| BIO202   | Biological Principles II*                                  | 4                  |
| CHEM108  | Principles of Chemistry I*                                 | 3.5                |
| CHEM109  | Principles of Chemistry I Laboratory*                      | 1.5                |
| CHEM111  | Principles of Chemistry II                                 | 3.5                |
| CHEM112  | Principles of Chemistry II Laboratory                      | 1.5                |
| CHEM231  | Organic Chemistry I  | 3                  |
| CHEM232  | Techniques in Organic Chemistry I                          | 2                  |
| CHEM233  | Organic Chemistry II                                       | 3                  |
| MATH121  | Analytic Geometry Calculus I*                              | 4                  |
| PHYS113  | Physics Laboratory I                                       | 1                  |
| PHYS114  | Physics Laboratory II                                      | 1                  |
| PHYS115  | College Physics I  | 4                  |
| PHYS116  | College Physics II   | 4                  |
| <b>II. Biotechnology Requirements</b>              |  | <b>22</b>          |
| BIO301   | Molecular Biology and Biotechnology                        | 4                  |
| BIO412   | Biochemistry   | 3                  |
| or   |  |                    |
| CHEM412  | Biochemistry   | 3                  |
| BTEC302  | Theory and Methods in Biotechnology and Biopharmaceuticals | 4                  |
| BTEC352  | Bioinformatics   | 3                  |
| BTEC480  | Theory and Experimentation in Biotechnology**              | 5                  |
| BTEC489  | Special Topics in Biotechnology**                          | 3                  |
| <b>III. Biotechnology Options</b>                  |  | <b>7.5-9.5</b>     |
| Choose 7.5- 9.5 Credits chosen from the following: |  |                    |
| BIO307   | Biostatistics  | 3                  |
| BIO320   | Cell Biology   | 4.5                |
| BIO415   | Biochemistry and Molecular Biology                         | 2                  |



|         |  |     |
|---------|--|-----|
| BIO444  | Genetics                                   | 4.5 |
| BIO452  | Developmental Biology                      | 4.5 |
| BIO465  | Microbiology                               | 4.5 |
| BIO466  | Immunology                                 | 4.5 |
| BTEC350 | Computational Biology and Molecular Design | 3   |

\*These courses will satisfy both Pathways and Major requirements.

\*\*Biotechnology 480 and Biotechnology 489 are the upper division WI courses in the Biotechnology major.

#Students interested in graduate studies are strongly advised to take Biology 320, Chemistry 234, 321, 322 and Mathematics 122 and 221.

+A research experience is strongly recommended.

## Biotechnology (Minor)

|   |  |           |
|---|--|-----------|
| <b>Requirements for the Biotechnology Minor</b> |  | <b>15</b> |
| <b>Required Courses</b>                         |  | <b>15</b> |
| BTEC302   | Theory and Methods in Biotechnology and Biopharmaceuticals | 4         |
| BTEC352   | Bioinformatics   | 3         |
| BTEC489   | Special Topics in Biotechnology                            | 3         |
| BIO480  | Theory and Experimentation in Biotechnology                | 5         |

## Department of Chemistry

**Academic Core Building, Room 3F01  
718-262-2651**

**Chakravarti, Deb**, Professor  
**Chang, Emmanuel**, Associate Professor  
**Desamero, Ruel**, Professor and Chair  
**Fay, Francois**, Asst Professor  
**Fearnley, Stephen**, Associate Professor  
**Foster, Catherine**, Doctoral Lecturer  
**Johnson, Lawrence**, Professor  
**Lee, Jong-III**, Associate Professor  
**Musumeci, Daniele**, Assistant Professor  
**Profit, Adam**, Associate Professor  
**Robie, Daniel**, Assistant Professor  
**Small, Yolanda**, Associate Professor

### Biochemistry (Minor)

| Requirements for the Biochemistry Minor      |   | 15 |
|--|---|----|
| Required Biochemistry Courses                |   | 9  |
| CHEM460                                      | Biochemistry I                          | 3  |
| CHEM461                                      | Biochemistry II                         | 3  |
| CHEM462                                      | Experiments in Biological Chemistry     | 3  |
| Choose 6 credits from the following courses: |   | 6  |
| CHEM233                                      | Organic Chemistry II                    | 3  |
| CHEM321                                      | Physical Chemistry: Thermodynamics      | 3  |
| CHEM322                                      | Physical Chemistry: Quantum Chemistry   | 3  |
| CHEM323                                      | Physical Chemistry: Drug Processes      | 3  |
| CHEM330                                      | Structure and Mechanism in Biochemistry | 3  |
| CHEM341                                      | Instrumental Analysis I                 | 3  |
| CHEM342                                      | Instrumental Analysis II                | 3  |
| CHEM421                                      | Physical-Inorganic Laboratory           | 3  |
| CHEM450                                      | Advanced Topics in Chemistry            | 3  |

Courses fulfilling requirements of the Biochemistry minor may not be used to fulfill requirements of the student's major or other minors. It is highly recommended that students considering a minor in Biochemistry be advised by the Department of Chemistry.

### Chemistry (BS)

HEGIS Number 1905

The Chemistry Program has three principal objectives:

1. to prepare Chemistry majors for careers in chemistry or related areas such as medicine, dentistry or the health professions;
2. to provide students in other disciplines with the required chemistry courses for their programs; and

3. to provide non-science majors with an opportunity to acquire knowledge of our natural and technological environment as explained through chemical principles.

The Chemistry major provides the student with a sound foundation in the theoretical and experimental principles of chemistry. The course of study includes the areas of analytical, inorganic, organic and physical chemistry, and biochemistry. The major prepares students for advanced study in graduate school, professional programs in medicine and dentistry, and careers in teaching, industry, and government that require a bachelor's degree in Chemistry.

| Chemistry BS   |   |                 |
|--|---|-----------------|
| Required Courses   |   | 49              |
| CHEM108  | Principles of Chemistry I                 | 3.5             |
| CHEM109  | Principles of Chemistry I Laboratory      | 1.5             |
| CHEM111  | Principles of Chemistry II                | 3.5             |
| CHEM112  | Principles of Chemistry II Laboratory     | 1.5             |
| CHEM231  | Organic Chemistry I                       | 3               |
| CHEM232  | Techniques of Organic Chemistry I         | 2               |
| CHEM233  | Organic Chemistry II                      | 3               |
| CHEM234  | Techniques of Organic Chemistry II        | 2               |
| CHEM310  | Inorganic Chemistry                       | 3               |
| CHEM321  | Physical Chemistry: Thermodynamics        | 3               |
| CHEM322  | Physical Chemistry: Quantum Chemistry     | 3               |
| CHEM341  | Instrumental Analysis I                   | 3               |
| CHEM342  | Instrumental Analysis II                  | 3               |
| MATH122  | Analytic Geometry and Calculus II         | 4               |
| PHYS117  | University Physics I                      | 4               |
| PHYS113  | Physics Laboratory I                      | 1               |
| PHYS118  | University Physics II                     | 4               |
| PHYS114  | Physics Laboratory II                     | 1               |
| Choose Track #1 Chemistry or Track #2 Biochemistry   |   |                 |
| Track #1 Chemistry   |   | 16 credits      |
| CHEM330  | Structure and Mechanism in Biochemistry   | 3               |
| CHEM421  | Physical-Inorganic Laboratory             | 3               |
| MATH221  | Analytic Geometry and Calculus III        | 4               |
| Choose two courses from the following (at least one must be a chemistry laboratory course*): |   |                 |
| CHEM339  | Heterocyclic Chemistry and Drug Chemistry | 3               |
| CHEM450  | Advanced Topics in Chemistry              | 3               |
| CHEM460  | Biochemistry I                            | 3               |
| CHEM462  | Experiments in Biological Chemistry*      | 3               |
| CHEM490  | Independent Study*                        | 3               |
| Track #2 Biochemistry  |   | 27-28.5 credits |
| BIO201   | Biological Principles I                   | 4               |
| BIO202   | Biological Principles II                  | 4               |
| BIO301   | Molecular Biology and Biotechnology       | 4               |
| CHEM460  | Biochemistry I                            | 3               |
| CHEM461  | Biochemistry II                           | 3               |
| CHEM462  | Experiments in Biological Chemistry       | 3               |

|  |   |     |
|--|---|-----|
| Choose two courses from the following (at least one must be a chemistry laboratory course*): |   |     |
| BIO320   | Cell Biology                            | 4.5 |
| BIO444   | Genetics                                | 4.5 |
| CHEM330  | Structure and Mechanism in Biochemistry | 3   |
| CHEM421  | Physical-Inorganic Laboratory*          | 3   |
| CHEM490  | Independent Study*                      | 3   |
| PHS301   | Pharmaceutics                           | 3   |
| PHS401   | Pharmacology                            | 3   |

Total Credits Required for the Major:

- **Track 1:** 65 credits
- **Track 2:** 76-77.5 credits

PHYS 113 and PHYS 117 fulfill the Pathways requirement in Life and Physical Science. PHYS 114 and PHYS 118, and BIO 202, fulfill Pathways requirements in Scientific World. MATH 121 fulfills the Pathways requirement in Quantitative Reasoning.

### B.S. with Honors in Chemistry

**Eligibility:** A 300-level Chemistry course and a 3.0 average in all Chemistry courses. Approval by the Faculty of the Chemistry Department.

#### Requirements for Graduation with Honors:

1. Successful completion of 6 credits of 400-level courses in the Chemistry Department consisting of independent research under the supervision of a faculty member and successful presentation of a thesis to the faculty members of the Chemistry Department.
2. Certification by the Faculty of the Chemistry Department.

## Chemistry (Minor)

| Requirements for the Chemistry Minor     |   | 15-16 |
|--|---|-------|
| Choose 15-16 credits from the following: |   |       |
| CHEM231                                  | Organic Chemistry I                     | 3     |
| CHEM232                                  | Techniques of Organic Chemistry I       | 2     |
| CHEM233                                  | Organic Chemistry II                    | 3     |
| CHEM234                                  | Techniques of Organic Chemistry II      | 2     |
| CHEM310                                  | Inorganic Chemistry                     | 3     |
| CHEM321                                  | Physical Chemistry: Thermodynamics      | 3     |
| CHEM322                                  | Physical Chemistry: Quantum Chemistry   | 3     |
| CHEM323                                  | Physical Chemistry: Drug Processes      | 3     |
| CHEM330                                  | Structure and Mechanism in Biochemistry | 3     |
| CHEM341                                  | Instrumental Analysis I                 | 3     |
| CHEM342                                  | Instrumental Analysis II                | 3     |
| CHEM421                                  | Physical-Inorganic Laboratory           | 3     |
| CHEM450                                  | Advanced Topics in Chemistry            | 3     |
| CHEM460                                  | Biochemistry I                          | 3     |
| MATH122                                  | Analytic Geometry and Calculus II       | 4     |

Courses fulfilling requirements of the Chemistry minor may not be used to fulfill requirements of the student's major or other minors. It is highly recommended for students considering a minor in Chemistry be advised by the Department.

## Pharmaceutical Science (BS)

HEGIS Number 1211

The B.S. Pharmaceutical Science will give those who do this degree program the knowledge and skills to work in the flourishing New York and tri-state-based pharmaceutical, cosmetics, chemical and related industries. Graduates of the proposed program can be employed in areas such as drug discovery, research and development, product formulation and manufacturing, process improvement, physical and chemical drug analysis and properties, clinical research, pharmacokinetics and metabolism, drug safety and surveillance, regulatory affairs, and licensing. In addition graduates of the proposed program will be able to pursue graduate studies leading to M.D., D.D.S., B.S. /M.S., M.S. or Ph.D. degrees. Students pursuing the B.S. Pharmaceutical Science must meet the General Education Requirements for a Chemistry Major plus complete three mandatory Pharmaceutical Science courses, a 3-credit Chemistry course, as well as an elective Pharmaceutical Science course.

| Pharmaceutical Science BS                                       |  |             |
|---|--|-------------|
| <b>I. Pathways Common Core Requirements</b>                     |  | <b>49</b>   |
| <b>A. Required Common Core</b>                                  |  | <b>15</b>   |
| 1. English Composition  |  |             |
| ENG125  | Composition I: Introduction to College Writing | 3           |
| ENG126  | Composition II: Writing About Literature       | 3           |
| 2. Mathematical and Quantitative Reasoning                      |  |             |
| MATH121   | Analytic Geometry and Calculus I               | 4           |
| 3. Life and Physical Sciences                                   |  |             |
| PHYS113   | Physics I Laboratory                           | 1           |
| PHYS117   | University Physics I                           | 4           |
| <b>B. Flexible Common Core</b>                                  |  | <b>22</b>   |
| 1. World Culture and Global Issues                              |  |             |
| Select any 3 credit course from this area.                      |  | 3           |
| 2. U.S. Experience in its Diversity                             |  |             |
| Select any 3 credit course from this area.                      |  | 3           |
| 3. Creative Expression  |  |             |
| Select any 3 credit course from this area.                      |  | 3           |
| 4. Individual and Society                                       |  |             |
| Select any 3 credit course from this area.                      |  | 3           |
| 5. Scientific World   |  |             |
| CHEM108   | Principles of Chemistry I                      | 3.5         |
| CHEM109   | Principles of Chemistry I Laboratory           | 1.5         |
| 6. An Additional Flexible Common Core Course (Scientific World) |  |             |
| PHYS114   | University Physics II Laboratory               | 1           |
| PHYS118   | University Physics II                          | 4           |
| <b>C. College Option</b>  |  | <b>6-12</b> |

|   |     |
|---|-----|
| 1. Foreign Language as per department placement                                 | 0-6 |
| 2. Health Education   |     |
| HE111 Personal Health Issues  | 3   |
| 3. Any WI course at the 200-level or higher; or WRIT 301, WRIT 302 or WRIT 303: | 3   |
| WRIT301 Research and Writing for the Major                                      | 3   |
| WRIT302 Research and Writing for the Sciences Mathematics, and Technology       | 3   |
| WRIT303 Research and Writing for Professional Programs                          | 3   |

**II. Pharmaceutical Science Major Requirements 67-70.5**

**A. Required Courses 58**

|  |     |
|--|-----|
| BIO201 Biological Principles I                                 | 4   |
| BIO202 Biological Principles II                                | 4   |
| BIO301 Molecular Biology and Biotechnology                     | 4   |
| CHEM111 Principles of Chemistry II                             | 3.5 |
| CHEM112 Principles of Chemistry II Laboratory                  | 1.5 |
| CHEM231 Organic Chemistry I                                    | 3   |
| CHEM232 Techniques of Organic Chemistry I                      | 2   |
| CHEM233 Organic Chemistry II                                   | 3   |
| CHEM234 Techniques of Organic Chemistry II                     | 2   |
| CHEM321 Physical Chemistry: Thermodynamics                     | 3   |
| CHEM323 Physical Chemistry: Drug Processes                     | 3   |
| CHEM341 Instrumental Methods of Analysis I                     | 3   |
| CHEM342 Instrumental Methods of Analysis II                    | 3   |
| or   |     |
| CHEM462 Experiments in Biological Chemistry                    | 3   |
| CHEM460 Biochemistry I   | 3   |
| MATH122 Analytic Geometry and Calculus II                      | 4   |
| PHS300 Fundamentals of Pharmaceutical Sciences                 | 3   |
| PHS301 Pharmaceutics   | 3   |
| PHS350 Pharmaceutical Manufacturing and Applicable Regulations | 3   |
| PHS401 Pharmacology  | 3   |

**B. Elective Courses 9-12.5**

|   |     |
|---|-----|
| Choose three courses from among the following under advisement of the department: |     |
| BIO234 Anatomy and Physiology I   | 4   |
| BIO235 Anatomy and Physiology II  | 4   |
| BIO307 Biostatistics  | 3   |
| BIO465 Microbiology   | 4.5 |
| CHEM310 Inorganic Chemistry   | 3   |
| CHEM322 Physical Chemistry: Quantum Chemistry                                     | 3   |

|   |   |
|---|---|
| CHEM330 Structure and Mechanism in Biochemistry | 3 |
| CHEM421 Physical-Inorganic Laboratory           | 3 |
| CHEM461 Biochemistry II                         | 3 |
| PHS360 Regulation of Pharmaceuticals            | 3 |
| PHS480 Independent Study                        | 3 |
| or  |   |
| PHS490 Internships in Pharmaceutical Science    | 3 |

**Credit Totals:** Pathways Common Core 49 + Major Required Courses 58 + Major Elective Courses 9-12.5

**Note:** This program has received a waiver to specify particular courses students must take in some areas of the Common Core. If students take different courses in these areas, they will be certified as having completed the Common Core areas, but it may not be possible for them to finish their degree program within the regular number of credits.

1. The following electives are recommended for students intending to pursue a Doctorate in Pharmacy: BIO 234, BIO 235, BIO 465, PHS 490.
2. Students intending to focus on pharmaceutical research and development should choose some of the following electives: CHEM 310, CHEM 322, CHEM 330, CHEM 421, CHEM 461, PHS 480.
3. The following electives are recommended for students intending to focus on pharmaceutical regulation: BIO 307, BIO 465, PHS 360, PHS 490.

**B.S. with Honors in Pharmaceutical Sciences**

**Eligibility:** A 300-level Pharmaceutical Science course, a 3.0 average in all major requirements courses and an Approval by the Faculty of the Chemistry Department.

**Requirements for Graduation with Honors:**

1. Successful completion of 6 credits of 480-level courses in the Pharmaceutical Science discipline consisting of independent research (not internship) under the supervision of a faculty member and successful presentation of a thesis to the faculty members of the Chemistry Department.
2. Certification by the Faculty of the Chemistry Department.

## Department of Earth and Physical Sciences

**Academic Core Building, Room 2F09  
718-262-2654**

**Borenstein, Samuel**, Professor

**Dhar, Ratan**, Associate Professor

**Khandaker, Nazrul**, Professor

**Lynch, Kevin**, Assistant Professor

**Paglione, Timothy**, Professor and Chair

**Popp, James**, Associate Professor

**Schleifer, Stanley**, Professor

**Wolosin, Dora**, Assistant Professor

### Astronomy (Minor)

Astronomy is the comprehensive study of the objects of the sky. It should be noted that Astronomy is offered only as a minor at York College. Offerings include studies of the origin, physical nature and motion of the Sun, Moon, stars, galaxies, and planets and the structure, possible history and future of the Universe. Astronomy courses exist at York College at both the non-science and science major levels and are open to all students with appropriate prerequisites.

Several astronomy courses can be used to fulfill general education and Pathways requirements. Such courses include: Astronomy 101, Astronomy 102, and Astronomy 141. Advanced level courses that make use of the York College Observatory, such as Astronomy 301, are also available. Several upper level courses are cross-listed and/or satisfy physics major and minor elective credit (Astro 491, 492, 493, 495, 496).

| Requirements for Astronomy Minor             |   | 15        |
|--|---|-----------|
| Required Course                              |   | 4         |
| ASTR301                                      | Observational Astronomy                   | 4         |
| <b>Choose 11 credits from the following:</b> |   | <b>11</b> |
| ASTR201                                      | The Solar System                          | 4         |
| ASTR202                                      | Stars and the Milky Way                   | 4         |
| ASTR203                                      | Introduction to Cosmology                 | 4         |
| ASTR204                                      | Methods of Scientific Research            | 3         |
| ASTR491                                      | Astrophysics I: Planetary Astronomy       | 3         |
| ASTR492                                      | Astrophysics II: Stellar Astronomy        | 3         |
| ASTR493                                      | Astrophysics III: Extragalactic Astronomy | 3         |
| ASTR495                                      | Independent Study                         | 3         |
| ASTR496                                      | Independent Study                         | 3         |
| GEOL282                                      | Weather and Climate                       | 3         |
| GEOL305                                      | Earth History                             | 3         |
| GEOL340                                      | Remote Sensing                            | 2         |
| GEOL442                                      | Geophysics                                | 3         |
| PHYS282                                      | Weather and Climate                       | 3         |
| PHYS491                                      | Astrophysics I: Planetary Astronomy       | 3         |
| PHYS492                                      | Astrophysics II: Stellar Astronomy        | 3         |
| PHYS493                                      | Astrophysics III: Extragalactic Astronomy | 3         |

### Environmental Health Science (BS)

HEGIS Number 1299

The Environmental Health Science Program is designed for students with a special interest in improving the quality of man's physical environment.

Students will be prepared for careers in industrial, governmental, health care, urban affairs, and educational agencies concerned with environmental health, occupational health, public health, and community interaction.

As professional technologists students will be prepared to assist in the conduct of comprehensive environmental control programs. They will have acquired skills in laboratory and field procedures from the analysis of water, food and air pollutants.

Those satisfactorily completing the program may seek certification by continuing their studies at the graduate level. The program includes general and specialized components with a field study requirement only in the latter cases. Consequently, students may elect the General Program (no field study) or specialize by electing a concentration in either public health, industrial, or hospital environmental studies (with field study).

Screening Criteria and Procedures for Field Study (Internship) - Environmental Health Science

1. Matriculation at York College.
2. Completion of 64 college credits, with an overall GPA of 2.0.

| Environmental Health Science BS                         |   |    |
|---|---|----|
| Major Discipline Requirements                           |   | 62 |
| I. Required Foundation Courses                          |   | 15 |
| MATH121   | Analytic Geometry and Calculus I                          | 4  |
| PHYS113   | Physics Laboratory I                                      | 1  |
| PHYS115   | College Physics I   | 4  |
| or  |   |    |
| PHYS117   | University Physics I                                      | 4  |
| CHEM237   | Toxicology  | 3  |
| BIO265  | Clinical Microbiology                                     | 3  |
| II. Required Environmental Health Science Major Courses |   | 32 |
| EHS140  | Introduction to Environmental Sciences                    | 3  |
| EHS211  | Principles of Environmental Health Science                | 2  |
| EHS212  | Principles of Environmental Health Sciences in Laboratory | 2  |
| EHS340  | Pollution Control Technology                              | 3  |
| EHS351  | Fundamentals of Air Pollution                             | 3  |
| EHS420  | Water Quality Analysis and Management                     | 4  |
| EHS424  | Food Sanitation   | 3  |
| EHS426  | Solid Waste Management                                    | 3  |
| EHS427  | Industrial Hygiene  | 3  |
| EHS428  | Water Pollution Biology                                   | 3  |

|   |  |          |
|---|--|----------|
| EHS429  | Environmental Management                           | 3        |
| <b>III. Independent Study and Internship</b>      |  | <b>6</b> |
| Choose 6 credits from the following:              |  |          |
| EHS430  | Field Study in Environmental Health Science        | 3        |
| EHS498  | Independent Study                                  | 3        |
| EHS499  | Independent Study                                  | 3        |
| <b>IV. Environmental Health Science Electives</b> |  | <b>9</b> |
| Choose 9 credits from the following:              |  |          |
| EHS343  | Environmental Physiology                           | 3        |
| EHS425  | Disease Vector Control                             | 3        |
| EHS431  | Contaminant Hydrology                              | 4.5      |
| EHS432  | Application of GIS in Environmental Health Science | 4        |
| EHS433  | Environmental Health and Safety Regulations        | 3        |
| BIO307  | Biostatistics                                      | 3        |
| HPGC201   | Principles of Epidemiology                         | 3        |
| CHEM241   | Instrumental Methods of Analysis                   | 3        |
| GEOL349   | Assessment of Environmental Impact                 | 1        |

NOTE: Environmental Health Science majors must take Chemistry 108, 109, 111,112, Biology 201, 202.

NOTE: MATH 119/120 are prerequisites to MATH 121; CHEM 230 is a prerequisite to CHEM 237.

#### Field Study Centers - Environmental Health Science

- Booth Memorial Hospital Infectious Disease Control
- Dept. of Water Resources Bureau of Water Pollution Control
- New York City Department of Environmental Protection
- New York City Transit Authority
- Pfizer Pharmaceutical Company
- Dept. of Industrial Safety, Nassau County Department of Health
- Nassau County Medical Center

#### Professional Services

- New York City Department of Health Academy
- New York City Department of Air Resources - Environmental Impact Analysis and Review
- Queens Hospital Center Clinical Campus
- United States Department of Labor Div. of Occupational Safety and Health

### Environmental Science (Minor)

|   |  |                |
|---|--|----------------|
| <b>Requirements for the Environmental Science Minor</b> |  | <b>15-17.5</b> |
| <b>Required Courses</b>                                 |  | <b>7</b>       |
| EHS140  | Introduction of Environmental Science          | 3              |
| EHS211  | Principles of Environmental Health Science     | 2              |
| EHS212  | Principles of Environmental Health Science Lab | 2              |
| <b>Choose one:</b>                                      |  | <b>3</b>       |
| EHS110  | Science, Technology and Environment            | 3              |
| or  |  |                |

|  |  |              |
|--|--|--------------|
| GEOL115  | Energy, Resources and the Environment              | 3            |
| <b>Choose one:</b>                                 |  | <b>3</b>     |
| EHS351   | Fundamentals of Air Pollution                      | 3            |
| or   |  |              |
| GEOL282  | Weather and Climate                                | 3            |
| <b>One course to be chosen from the following:</b> |  | <b>2-4.5</b> |
| EHS343   | Environmental Physiology                           | 3            |
| EHS426   | Solid Waste Management                             | 3            |
| EHS429   | Environmental Management                           | 3            |
| EHS431   | Contaminant Hydrology                              | 4.5          |
| EHS432   | Application of GIS in Environmental Health Science | 4            |
| EHS433   | Environmental Health and Safety Regulations        | 3            |
| EHS498   | Independent Research                               | 3            |
| GEOL341  | Ground Water Hydrology                             | 2            |
| GEOL496  | Independent Research                               | 3            |

### Geology (BS)

HEGIS Number 1914

Geology is a dynamic discipline, intimately related to the proper management of earth resources and the human environment. The program prepares the student to function upon graduation as a professional geologist, or to continue his studies on the graduate level. In addition, geology majors may prepare for careers as high-school science teachers. Knowledge of the earth has assumed critical importance because of the imminent depletion of many natural resources and the rapid deterioration of the physical environment. Shortages in fossil fuels, metals and industrial minerals have opened excellent job opportunities for graduates with a Geology degree. In addition, Federal and State environment regulations are requiring more geological information than ever before. Oil and mining companies, consulting firms, federal, state and city agencies are employing our graduates at present. The objectives of the geology curriculum are to provide the student with a scientific understanding of earth materials, their properties, arrangement and distribution, as well as the dynamic processes that affect them; the historical dimension of the earth and its inhabitants and the evolutionary processes that shaped them; the geologist's role in the proper planning for use of earth resources and the maintenance of the quality of the environment.

|                                      |                                       |                  |
|--------------------------------------|---------------------------------------|------------------|
| <b>Geology BS</b>                    |                                       |                  |
| <b>Major Discipline Requirements</b> |                                       | <b>53.5-55.5</b> |
| <b>Required Foundation Courses</b>   |                                       | <b>33.5</b>      |
| GEOL140                              | Our Earth**                           | 3                |
| CHEM111                              | Principles of Chemistry II            | 3.5              |
| CHEM112                              | Principles of Chemistry II Laboratory | 1.5              |
| GEOL211                              | Structural Geology                    | 4                |
| GEOL217                              | Earth History with Paleontology***    | 5                |
| GEOL225                              | Mineralogy                            | 5                |
| GEOL332                              | Optical Mineralogy                    | 2                |

|   |  |               |
|---|--|---------------|
| GEOL323   | Field Methods                                      | 1.5           |
| GEOL334   | Petrology  | 4             |
| GEOL425   | Field Mapping                                      | 4             |
| <b>Geology Electives</b>  |  | <b>8</b>      |
| Choose 8 credits from the following electives:  |  |               |
| GEOL282   | Weather and Climate                                | 3             |
| GEOL308   | Geomorphology                                      | 3             |
| GEOL340   | Remote Sensing and Air Photo Interpretation        | 2             |
| GEOL341   | Ground Water Hydrology                             | 2             |
| GEOL342   | Rock and Soil Mechanics                            | 2             |
| GEOL343   | Ore Deposits and Ore Evaluation                    | 2             |
| GEOL344   | Industrial Minerals and Fossil Fuels               | 2             |
| GEOL346   | Laboratory Techniques in Geology                   | 2             |
| GEOL349   | Assessment of Environment Impact                   | 1             |
| GEOL403   | Paleoecology                                       | 3             |
| GEOL411   | Sedimentation                                      | 3             |
| GEOL412   | Stratigraphy                                       | 3             |
| GEOL441   | Geochemistry                                       | 3             |
| GEOL442   | Geophysics   | 3             |
| EHS140  | Introduction to Environmental Sciences             | 3             |
| EHS340  | Pollution Control Technology                       | 3             |
| EHS420  | Water Quality Analysis and Management              | 4             |
| EHS426  | Solid Waste Management                             | 3             |
| EHS429  | Environmental Management                           | 3             |
| EHS431  | Contaminant Hydrology                              | 4.5           |
| EHS432  | Application of GIS in Environmental Health Science | 4             |
| <b>Choose eight to ten credits consisting of two of the following lecture groups:</b> |  | <b>8 - 10</b> |
| <b>Group A:</b>   |  |               |
| BIO201  | Biological Principles I                            | 4             |
| BIO202  | Biological Principles II                           | 4             |
| <b>Group B:</b>   |  |               |
| PHYS113   | Physics I Laboratory*                              | 1             |
| PHYS117   | University Physics I                               | 4             |
| PHYS114   | Physics II Laboratory*                             | 1             |
| PHYS118   | University Physics II                              | 4             |
| <b>Choose at least four credits from the following courses:</b>                       |  | <b>4</b>      |
| MATH111   | Introduction to Statistics and Probability         | 4             |
| MATH122   | Analytic Geometry and Calculus II                  | 4             |
| MATH172   | Introduction to Computing                          | 4             |
| MATH121   | Analytic Geometry and Calculus I                   | 4             |

Geology majors should take Chemistry 108, 109 and Mathematics 121 (or approved equivalent) as part of their general education requirement.

\*Geology majors may use Physics 151 and Physics 152 instead of Physics 113, 114, 117 and 118 to satisfy the Physics Track requirement.

\*\*Geology 110 and 207 may be substituted for Geology 140.

\*\*\*Geology 213 and 305 may be substituted for Geology 217.

All Geology majors must take CHEM 108, CHEM 109 and MATH 121 to fulfill General Education Requirements. Transfer students majoring in Geology must complete these courses even if they have earned an Associate degree where all general education/Pathways requirements have been waived. MATH 119/120 is a prerequisite to MATH 121.

### **B.S. with Honors in Geology**

**Eligibility:** A 300-level Geology course and a 3.0 average in all Geology courses. Approval by the Faculty of the Geology Discipline.

#### **Requirements for Graduation with Honors:**

1. Successful completion of the Geology Major Discipline requirements and a 3.0 average in all Geology courses.
2. Successful completion of 6 credits of 400-level courses in the Geology Discipline consisting of independent research under the supervision of a faculty member and successful presentation of a thesis to the faculty members of the Geology Discipline.
3. Certification by the Faculty of the Geology Discipline.

### **Physics (BS)**

HEGIS Number 1902

Physics is the study of the matter and interactions that shape the universe and determine the properties and behavior of the natural world.

The physics program prepares majors for graduate study in physics or astronomy, as well as for professional schools of medicine, dentistry, and engineering. In particular, the pre-engineering track within physics prepares students for transfer to advanced undergraduate standing in engineering at City College, CUNY. The problem-solving skills physics degree recipients acquire also qualifies them for a variety of careers in industry including finance. We aim to ensure that students develop the skills and background to master the underlying physical principles of their discipline.

The physics discipline dedicates itself to making accessible a rigorous, high quality science education to a culturally and ethnically diverse population with widely varying degrees of science proficiency and preparation. We proudly provide research experiences for undergraduate physics majors through programs sponsored by the DOE, DOD, NSF, NASA, and other Federal, State, and City agencies.

Students interested in majoring in physics or pre-engineering should take Univ. Physics I (Physics 117 and 113) and its corequisite Calculus I (Math 121) as early

as possible in their studies. Please come to the Dept. of Earth and Physical Sciences in Room 2F09 for proper advisement.

### Medical Physics Option

Physics majors desiring the Medical Physics Option will follow the physics major course sequence and elect six credits of medical physics in the senior year. The medical physics electives are offered in conjunction with an affiliated medical center.

### B.S. with Honors in Physics

**Eligibility:** A 300-level Physics course and a 3.0 average in all Physics courses. Approval by the Faculty of the Physics Discipline.

*Requirements for Graduation with Honors:*

1. Successful completion of the Physics Major Discipline requirements and a 3.0 average in all Physics courses.
2. Successful completion of 6 credits of 400-level courses in the Physics Discipline consisting of independent research under the supervision of a faculty member and successful presentation of a thesis to the faculty members of the Physics Discipline.
3. Certification by the Faculty of the Physics Discipline.

| Physics BS   |  |           |
|--|--|-----------|
| <b>Major Discipline Requirements*</b>              |  | <b>57</b> |
| <b>Required Courses</b>                            |  | <b>51</b> |
| PHYS117  | University Physics I                         | 4         |
| PHYS113  | Physics Laboratory I                         | 1         |
| PHYS118  | University Physics II                        | 4         |
| PHYS114  | Physics Laboratory II                        | 1         |
| PHYS231  | Oscillations and Waves                       | 3         |
| PHYS241  | Modern Physics                               | 3         |
| PHYS312  | Classical Mechanics I                        | 3         |
| PHYS321  | Electricity and Magnetism I                  | 3         |
| PHYS351  | Statistical Mechanics                        | 3         |
| PHYS383  | Modern Physics Laboratory                    | 3         |
| PHYS441  | Quantum Mechanics and Atomic Physics         | 3         |
| CHEM111  | Principles of Chemistry II                   | 3.5       |
| CHEM112  | Principles of Chemistry II Laboratory        | 1.5       |
| MATH122  | Analytical Geometry and Calculus II          | 4         |
| MATH221  | Analytical Geometry and Calculus III         | 4         |
| MATH223  | Differential Equations and Dynamical Systems | 3         |
| MATH333  | Linear Algebra                               | 4         |
| <b>Electives</b>                                   |  | <b>6</b>  |
| Two courses at 400-level or higher in PHYS or ASTR |  |           |

\*All physics majors take MATH 121, CHEM 108 and CHEM 109 to fulfill General Education requirements. MATH 119 and MATH 120 are prerequisites to MATH 121.

## Physics (Minor)

| <b>Requirements for the Physics Minor</b>          |   | <b>15</b> |
|--|---|-----------|
| <b>Required Courses</b>                            |   | <b>9</b>  |
| PHYS231  | Oscillations and Waves                    | 3         |
| PHYS241  | Modern Physics                            | 3         |
| PHYS383  | Modern Physics Laboratory                 | 3         |
| <b>Six additional credits from the following*:</b> |   | <b>6</b>  |
| PHYS312  | Classical Mechanics I                     | 3         |
| PHYS321  | Electricity & Magnetism I                 | 3         |
| PHYS351  | Statistical Mechanics                     | 3         |
| PHYS410  | Methods of Theoretical Physics            | 3         |
| PHYS412  | Classical Mechanics II                    | 3         |
| PHYS422  | Electricity and Magnetism II              | 3         |
| PHYS431  | Modern Optics                             | 3         |
| PHYS441  | Quantum Mechanics and Atomic Physics      | 3         |
| PHYS442  | Nuclear and Particle Physics              | 3         |
| PHYS455  | Medical Physics Theory and Practice       | 3         |
| PHYS456  | Clinical Internship in Medical Physics    | 3         |
| PHYS461  | Solid State Physics                       | 3         |
| PHYS491  | Astrophysics I: Planetary Astronomy       | 3         |
| PHYS492  | Astrophysics II: Stellar Astronomy        | 3         |
| PHYS493  | Astrophysics III: Extragalactic Astronomy | 3         |

\*Suitable courses from other disciplines may be substituted upon approval of the Department.

## Pre-Engineering (Special Program)

York has developed a program of pre-engineering study, focusing on fundamental coursework in mathematics, physics, and chemistry to prepare students to smoothly transfer from York to engineering departments at other institutions, including the Grove School of Engineering at City College, the SUNY system, and private engineering colleges. There are many disciplines of engineering education at the Baccalaureate level, including for instance biomedical, chemical, civil, computer, electrical, environmental, and mechanical. Entering students may not be sure which area of engineering is most appealing to them. This is not a problem since there are few differences in the courses taken during the first two years. The sample two-year program below provides a proper sequence of courses for all engineering specialties. Our experience has been that students who apply themselves diligently to these courses will succeed in later engineering courses. Students desiring to transfer from York to an engineering program elsewhere should familiarize themselves with the transfer and curricular requirements of the other college as early as possible, and discuss those requirements with their pre-engineering advisor.



| Pre-Engineering                     |   |     |
|-------------------------------------|---|-----|
| Suggested Two-Year Program Sequence |   |     |
| <b>Fall</b>                         |   |     |
| ENG125                              | Composition I: Introduction to College Writing+ | 3   |
| MATH121                             | Analytic Geometry and Calculus I**              | 4   |
| PHYS113                             | Physics I Laboratory*                           | 1   |
| PHYS117                             | University Physics I*                           | 4   |
| U.S. Experience in its Diversity    |   | 3   |
| <b>Spring</b>                       |   |     |
| ENG126                              | Composition II: Writing About Literature+       | 3   |
| MATH122                             | Analytic Geometry and Calculus II               | 4   |
| PHYS114                             | University Physics II Laboratory*               | 1   |
| PHYS118                             | University Physics II*                          | 4   |
| World Culture and Global Issues     |   | 3   |
| <b>Fall</b>                         |   |     |
| CHEM108                             | Principles of Chemistry I                       | 3.5 |
| CHEM109                             | Principles of Chemistry I Laboratory            | 1.5 |
| MATH221                             | Analytic Geometry and Calculus III              | 4   |
| Creative Expression+                |   | 3   |
| Elective Course***                  |   | 3   |
| <b>Spring</b>                       |   |     |
| MATH223                             | Differential Equations and Dynamical Systems    | 3   |
| or                                  |   |     |
| MATH333                             | Linear Algebra                                  | 4   |
| CS172                               | Computer Science I                              | 4   |
| Individual and Society+             |   | 3   |
| Writing Intensive Course++          |   | 3   |

\*PHYS 117+113 and PHYS 118+114 satisfy the Life and Physical Sciences and Scientific World areas of Pathways, respectively.

\*\*MATH 121 requires MATH 119+120 or placement by the Math department after testing. MATH 121 satisfies the Math and Quantitative Reasoning area of Pathways.

\*\*\*Optional courses and Electives should be chosen from available courses in Physics, Geology, Mathematics, Chemistry, or Biology in consultation with the Pre-Engineering Advisor so as to satisfy requirements of the desired engineering program at the transfer College (e.g., PHYS 241, 211; GEOI 140; BIO202).

+The noted Pathways area courses are not required to be taken in the order shown here. ENG 125 and ENG 126 together satisfy the English Composition area of Pathways.

++Any writing intensive course, in addition to one taken in an upper level major course (e.g., PHYS 383), satisfies this requirement.

## Department of English

**Academic Core Building, Room 2A16  
718-262-2470**

**Bisla, Sundeep**, Associate Professor  
**Cao, Linglan**, Doctoral Lecturer  
**Cline, Janice**, Lecturer  
**Corcoran, Matthew**, Lecturer  
**Dinsman, Melissa**, Assistant Professor  
**DiToro, Douglas**, Lecturer  
**Garley, Matthew**, Assistant Professor  
**Grasso, Linda**, Professor  
**Hall, Jonathan**, Associate Professor  
**Haller, Cynthia**, Professor  
**Hughes, William**, Assistant Professor  
**Inayatulla, Shereen**, Associate Professor  
**Josephs, Kelly**, Associate Professor  
**Kirkham, Phebe**, Lecturer  
**Lewis, Glenn**, Professor  
**McGee, Daniel**, Associate Professor  
**Milanes, Patricia**, Assistant Professor  
**Moore, Thomas**, Assistant Professor  
**Namphy, Mychel**, Assistant Professor  
**Papa, James**, Professor  
**Robinson, Heather**, Associate Professor and Chair  
**Rooney, Theresa**, Associate Professor  
**Rowe, Debbie**, Doctoral Lecturer  
**Silva, Andrea**, Assistant Professor

### Creative Writing (Minor)

The Creative Writing minor is designed for students who have an interest in creative writing and are majoring in other areas. All students proposing to minor in Creative Writing should apply in the English Department Office, where they will be assigned an advisor.

|   |           |
|---|-----------|
| <b>Requirements for the Creative Writing Minor</b>        | <b>15</b> |
| <b>Required Course</b>                                    | <b>3</b>  |
| ENG286 Introduction to Creative Writing                   | 3         |
| <b>One literature elective</b>                            | <b>3</b>  |
| <b>Three courses in Creative Writing at the 300-level</b> | <b>9</b>  |

### English (BA)

HEGIS Number 1501

Majoring in English provides students with well-honed reading, writing, and speaking skills, deep knowledge of the Humanities, and experiences in problem solving, all tremendously valuable in today's global job market.

Through close reading and study, English majors explore a variety of classic and contemporary literature and learn to articulate ideas clearly and convincingly.

English majors study a wide variety of literature, read closely and write confidently, become acquainted with the history of multiple literary traditions, and have an opportunity to study such special areas within English studies as linguistics, rhetoric and composition, and creative and professional writing. All major courses must be planned and scheduled in consultation with your major advisor.

| <b>EFFECTIVE FALL 2017</b>   |   |           |
|--|---|-----------|
| <b>English BA</b>  |   |           |
| <b>Major Discipline Requirements</b>   |   | <b>42</b> |
| <b>I. Required Foundation Courses</b>  |   | <b>12</b> |
| ENG200   | Understanding Literature                          | 3         |
| ENG202   | Introduction to Literary Studies                  | 3         |
| ENG262   | Introduction to Writing, Rhetoric, and Language   | 3         |
| WRIT304  | Research and Writing for English Majors           | 3         |
| <b>II. Pre-Twentieth Century Literature</b>  |   | <b>6</b>  |
| One course from the following in British Literature <sup>^</sup> :   |   |           |
| ENG318   | Shakespeare: The Major Works                      | 3         |
| ENG328   | Medieval & Renaissance Literature                 | 3         |
| ENG333   | Restoration & 18th Century Literature             | 3         |
| ENG343   | The Romantic Period in England                    | 3         |
| ENG344   | Victorian Literature                              | 3         |
| One course from the following in American Literature:  |   |           |
| ENG350   | American Voices and Visions I                     | 3         |
| ENG351   | American Romanticism                              | 3         |
| ENG352   | American Voices and Visions II                    | 3         |
| ENG353   | Nineteenth Century American Literature            | 3         |
| <b>III. Methodology</b>  |   | <b>3</b>  |
| ENG311   | Critical Studies in English                       | 3         |
| <b>IV. Emphasis (Choose A or B)</b>  |   | <b>9</b>  |
| A. Writing, Rhetoric, and Language (3 courses from the following, chosen with advisor, no more than one course at the 200 level) |   |           |
| ENG265   | Advanced Composition                              | 3         |
| ENG270   | Introduction to Grammar and Syntax                | 3         |
| ENG279   | Special Topics in Writing, Rhetoric and Language  | 3         |
| ENG286   | Introduction to Creative Writing                  | 3         |
| ENG362   | Rhetorical Theory and Criticism                   | 3         |
| ENG369   | Critical Literacy Studies                         | 3         |
| ENG371   | History of the English Language                   | 3         |
| ENG373   | Writing for Business                              | 3         |
| ENG375   | English Sociolinguistics                          | 3         |
| ENG379   | Special Topics in Writing, Rhetoric, and Language | 3         |
| ENG384   | Writing for Electronic Media                      | 3         |
| ENG386   | Poetry Workshop                                   | 3         |
| ENG387   | Short Story Workshop                              | 3         |
| ENG388   | Playwriting Workshop                              | 3         |
| ENG389   | Creative Nonfiction Workshop                      | 3         |
| B. Literature  |   |           |

|  |  |          |
|--|--|----------|
| a. One of the following:   |  |          |
| ENG209   | Understanding Poetry                       | 3        |
| ENG211   | Foundations of Western Literature          | 3        |
| ENG240   | Literary Traditions in the U.S.            | 3        |
| ENG318   | Shakespeare: The Major Works               | 3        |
| ENG356   | Studies in a Literary Genre or Movement    | 3        |
| ENG358   | Major Authors                              | 3        |
| b. Two additional courses at the 300 level or higher, chosen with an advisor                           |  |          |
| <b>V. Electives</b>  |  | <b>6</b> |
| Any 2 ENG courses at the 200 level or higher   |  |          |
| <b>VI. SEMINAR^^</b>   |  | <b>3</b> |
| One course from:   |  |          |
| ENG410   | Seminar in English: Special Topics         | 3        |
| ENG430   | Seminar in Literature                      | 3        |
| ENG470   | Seminar in Writing, Rhetoric, and Language | 3        |
| <b>VII. Global Writing</b>   |  | <b>3</b> |
| All majors must take at least one course designated as covering non-American and non-British material. |  |          |
| ENG272   | World Englishes*                           | 3        |
| ENG390   | Caribbean Literatures in English           | 3        |
| ENG391   | Topics in Global Literatures               | 3        |
| ENG394   | Literature of Diasporas                    | 3        |
| WLIT394  | Literature of Diasporas                    | 3        |
| ENG396   | Global Women Writers                       | 3        |
| WLIT396  | Global Women Writers                       | 3        |
| <b>VIII. B.A. with Honors in English (6 additional credits)</b>  |  | <b>6</b> |
| ENG492   | Honors Research in English                 | 3        |
| ENG493   | Honors Research in English                 | 3        |
| <b>Credit Totals:</b>  |  |          |
| Total English Program Credits:   |  | 42       |
| Total Core Curriculum Credits:   |  | 33-42    |
| Total Free Elective Credits:   |  | 36-45    |
| Total credits required for the B.A.  |  | 120      |

### Notes:

1. ENG 200 or ENG 272 may also be taken to satisfy the Flexible Core: World Cultures and Global Issues requirement.
2. WRIT 304 may also be taken to satisfy the College Option Core: Writing Intensive requirement.
3. ^No course may fulfill more than one requirement for the major.
4. ENG 286 may also be taken to satisfy the Flexible Core: Creative Expression requirement.
5. ENG 240 may also be taken to satisfy the Flexible Core: U.S. Experience in its Diversity requirement.
6. ^^Normally taken during Senior year. Seminar courses may also be taken to fulfill the College Option Core: Writing Intensive requirement. These courses require departmental permission.
7. ENG 200 does not satisfy the Global Writing requirement of the major.

English Education / Middle School Extension (BA) students should not rely on this course listing, but should see the specific requirements for that major.

## English (Minor)

The English minor is designed to encourage students who have an interest in literature and language studies, but are majoring in other areas, to pursue their interest while at York. All students proposing to minor in English should apply in the Departmental Office, where they will be assigned an advisor.

|   |  |           |
|---|--|-----------|
| <b>Requirements for the English Minor</b>   |  | <b>15</b> |
| <b>Required Courses</b>   |  | <b>6</b>  |
| ENG202  | Introduction to Literary Studies               | 3         |
| ENG262  | Introduction to Language, Rhetoric and Writing | 3         |
| <b>Elective Courses</b>   |  | <b>9</b>  |
| Three additional ENG courses, at least one of which should be at the 300 level or above, exclusive of ENG 125, ENG 126 and ENG 200. |  |           |

## Journalism (BA)

HEGIS Number 0602

Students majoring in Journalism receive a comprehensive grounding in strong traditional writing and reporting skills, as well as in interactive media delivery methods, ethics and legal issues, and localized new coverage.

The **Journalism Major** offers concentrations in **News Writing and Reporting, Broadcast Journalism, and Book and Magazine Publishing**. The degree program combines a strong liberal arts and general journalism education with specific training in these areas of media, all centered right here in New York City. Students majoring in Journalism have at least one hands-on Fieldwork experience as part of their degree program.

|  |  |           |
|--|--|-----------|
| <b>Journalism BA</b>   |  |           |
| <b>Major Requirements</b>  |  | <b>39</b> |
| <b>I. Required Foundation Courses</b>  |  | <b>6</b>  |
| JOUR280  | Introduction to Journalism                   | 3         |
| JOUR281  | Introduction to Feature Writing              | 3         |
| <b>II. Additional Required Courses</b>   |  | <b>18</b> |
| ENG270   | Introduction to Grammar and Syntax           | 3         |
| POL103   | Politics and Government in the United States | 3         |
| or   |  |           |
| POL285   | Urban Government in the United States*       | 3         |
| JOUR285  | Basics of Online Journalism                  | 3         |
| JOUR383  | Beat Reporting and Community News Coverage   | 3         |
| JOUR385  | Essentials of Editing                        | 3         |
| JOUR387  | Journalism Ethics and Legal Issues           | 3         |
| *Students who major in Journalism and minor in Political Science must take both POL 103 and POL 285 to satisfy the |  |           |

|  |   |           |
|--|---|-----------|
| requirements of both programs. All other Journalism majors may take either POL 103 or POL 285.                                     |   |           |
| <b>III. Electives</b>  |   | <b>12</b> |
| In consultation with an advisor, choose a minimum of four courses from the following, with at least one course at the 300-level.** |   |           |
| CT101  | Digital Storytelling                              | 3         |
| CT240  | Studio Television Production                      | 3         |
| ENG286   | Introduction to Creative Writing                  | 3         |
| JOUR282  | Introduction to Writing Broadcast News            | 3         |
| JOUR284  | Social Justice Journalism                         | 3         |
| JOUR321  | Editorial Writing, Commentary and Criticism       | 3         |
| JOUR322  | Advanced Feature Writing                          | 3         |
| JOUR381  | Investigative Journalism & In-Depth Reporting     | 3         |
| JOUR382  | Non-Fiction Book Writing                          | 3         |
| JOUR384  | Journalism Literature                             | 3         |
| JOUR388  | Digital Photojournalism                           | 3         |
| JOUR389  | Advanced Reporting and Writing for Broadcast News | 3         |
| JOUR399  | Special Topics in Journalism                      | 3         |
| <b>IV. Capstone***</b>   |   | <b>3</b>  |
| <b>Journalism Majors must take one 3 credit fieldwork course after they have completed 27 credits in the major.</b>                |   |           |
| JOUR481  | Journalism Fieldwork I                            | 3         |
| Students may take JOUR 483 Journalism Fieldwork II as a second fieldwork elective.   |   |           |

\*\*Advisors may steer students to specific combinations of electives in Broadcast Journalism or News Writing and Reporting or Publishing, depending on students' career goals. Advisors may deem certain elective courses as acceptable for more than one study area. Special Topics in Journalism courses will be designated for different study areas in consultation with advisors.

\*\*\*Senior Project: Seniors will present a cumulative portfolio for review upon completion of fieldwork. In addition, for students to qualify for Journalism Fieldwork they are required to have senior status and 27 credits towards the major.

## Journalism (Minor)

The Journalism Minor is designed to encourage students who have an interest in media and journalism, but are majoring in other areas, to pursue these fields while at York. The Journalism minor offers course work in three concentrations: News Writing and Reporting, Broadcast Journalism, and Book and Magazine Publishing. Work on a York College publication is required.

|  |           |
|--|-----------|
| <b>Requirements for the Journalism Minor</b> | <b>15</b> |
| <b>Required Courses</b>                      | <b>6</b>  |

|   |                                 |          |
|---|---------------------------------|----------|
| JOUR280   | Introduction to Journalism      | 3        |
| JOUR281   | Introduction to Feature Writing | 3        |
| <b>Any 3 Journalism (JOUR) courses at the 200 or 300 level chosen by a student in consultation with an advisor from the Journalism Program.</b> |                                 | <b>9</b> |

All students proposing to minor in Journalism should apply in the English Department Office, where they will be assigned an advisor.

## Writing Program (Special Program)

The Writing Program, housed in the English Department, administers English 125 and 126, the College's required writing courses, and offers Writing 301, 302, 303 and 304.

Writing 301, 302, 303, and 304 are designed to help students acquire the research and writing abilities needed in the work of their major, for graduate studies, and in their professional careers. All courses will satisfy graduation requirements. Students should consult with a major advisor to determine which writing course to take. WRIT 301/302/303/304 also satisfy part of the College Option requirement of the Pathways General Education curriculum.

Writing 301 is recommended for majors in the humanities and social sciences; Writing 302 is recommended for majors in the natural sciences, mathematics, and technology; Writing 303 is recommended for majors in the professional programs; Writing 304 is only for the English major. Some programs of study may require Writing 301, 302, 303, or 304 for admission into the major, or as a prerequisite for major courses, even if a student is exempt from some or all General Education requirements due to a prior degree.

All students entering the College between Fall 1996 and Spring 2013 (including transfer students) are required to complete Writing 301, 302, 303 or 304. Students who entered York before the Fall of 1996 and were readmitted to the College in Fall 1996 or later after an absence of three or more consecutive semesters must also take Writing 301, 302, 303 or 304. Students who enter with a previous baccalaureate degree are exempt from this requirement.

|         |   |   |
|---------|---|---|
| WRIT301 | (Liberal Arts) Research and Writing for the Major                                 | 3 |
| WRIT302 | (Liberal Arts) Research and Writing for the Sciences, Mathematics, and Technology | 3 |
| WRIT303 | (Liberal Arts) Research and Writing for Professional Programs                     | 3 |
| WRIT304 | (Liberal Arts) Research and Writing for the English Major                         | 3 |

## Department of History, Philosophy, and Anthropology

**Academic Core Building, Room 3D08  
718-262-2635**

**Benedito, Roberto**, Doctoral Lecturer

**Githuku, Nicholas**, Assistant Professor

**Jayaram, Kiran**, Assistant Professor

**Kirk, Timothy**, Associate Professor

**Neale, Kay**, Lecturer

**Parmet, Robert**, Professor

**Ruttenberg, Howard**, Professor

**White, George**, Associate Professor and Chair

### Anthropology (BA)

HEGIS Number 2202

Anthropology is a comprehensive science of humankind concerned with a comparative and holistic approach to the study of human society and culture. The major in anthropology provides an excellent background for students planning careers as teachers and administrators, and for those whose future career will involve working and communicating in a multi-cultural setting. The anthropology program has a focus in applied anthropology. Students learn quantitative and qualitative research skills that make them employable in a wide variety of settings, as well as preparing them for graduate studies.

| Anthropology BA   |                                       |           |
|---|---------------------------------------|-----------|
| <b>Major Discipline Requirements</b>  |                                       | <b>30</b> |
| <b>Required Courses</b>   |                                       | <b>12</b> |
| ANTH101   | Introduction to Cultural Anthropology | 3         |
| ANTH220   | Social Research I                     | 3         |
| ANTH321   | Social Research Methods II            | 3         |
| or  |                                       |           |
| ANTH310   | Techniques of Cross-Cultural Research | 3         |
| ANTH490   | Independent Study                     | 3         |
| <b>Six Elective Courses in Anthropology, Sociology, or Black Studies</b>  |                                       | <b>18</b> |
| At least three courses must be in Anthropology, and at least three of the six courses must be numbered 300-level or higher. |                                       |           |

Students who are also concentrating in Teacher Education should take Sociology 202 - Evolution of Major Ideas and Issues in Education as one of the five elective courses. That course will satisfy both requirements in Anthropology and Teacher Education.

### Anthropology (Minor)

The Anthropology minor is designed to meet the needs of students who are majoring in other areas but want additional comparative and holistic knowledge about human beings and human society. It is also for students who will be working in a multicultural world and need to understand the role of culture in forming human differences in thought, behavior, and custom.

| Requirements for the Anthropology Minor        |                                       |           |
|--|---------------------------------------|-----------|
| <b>Required Courses</b>                        |                                       | <b>3</b>  |
| ANTH101  | Introduction to Cultural Anthropology | 3         |
| <b>Four Additional Courses in Anthropology</b> |                                       | <b>12</b> |

### Medical Anthropology (Minor)

| Requirements for the Medical Anthropology Minor |   |          |
|---|---|----------|
| <b>Required Courses</b>                         |   | <b>6</b> |
| ANTH151   | Medical Anthropology                    | 3        |
| SOC245  | Medical Sociology                       | 3        |
| <b>Choose 3 courses from the following:</b>     |   | <b>9</b> |
| ANTH201   | Ethnopsychiatry                         | 3        |
| ANTH205   | Anthropology of Sex                     | 3        |
| ANTH301   | Alcoholism and Obesity Cross-Culturally | 3        |
| ANTH303   | Food and Culture                        | 3        |
| ANTH442   | Culture and Personality                 | 3        |

### Urban Anthropology (Minor)

| Requirements for the Urban Anthropology Minor |  |          |
|---|--|----------|
| <b>Required Courses</b>                       |  | <b>9</b> |
| ANTH223                                       | The Rise of Civilization                         | 3        |
| ANTH311                                       | Urban Anthropology                               | 3        |
| SOC289  | Urban Sociology                                  | 3        |
| <b>Choose two from the following:</b>         |  | <b>6</b> |
| BLST242                                       | The Urbanization of Contemporary African America | 3        |
| HIST202                                       | The Emergence of Urban America                   | 3        |
| SOC366  | Sociology of Modernization and Development       | 3        |
| ANTH490                                       | Independent Field Study in Urbanization          | 3        |

### Black Studies (BA)

HEGIS Number 2211

#### The BA Black Studies Program's Mission

The mission of the Black Studies Program is to provide an interdisciplinary intellectual arena in which students learn to critically examine, analyze, and interpret the African, African American, and Caribbean experiences. The Program offers a broad selection of courses addressing historical, cultural, sociological, political, economic, and

psychological factors that affect the lives of African, African American, and Afro-Caribbean peoples. The curriculum stresses the skills necessary to think critically, write clearly, argue persuasively, and problem-solve effectively. Students are exposed to theory and research in a variety of subject matter and are encouraged to engage in active service and research beyond the classroom. The Annual Student Research Day, a recently created initiative, is a college-wide conference that gives outstanding undergraduate students the opportunity to present their own research to a forum of peers, family, faculty, and friends. Faculty in the Black Studies Program expect that our students will participate regularly in this event. In addition, faculty and students will be heavily involved in promoting participation in the CUNY Pipeline Program, encouraging students of color to attend graduate school.

**Student learning objectives:** Upon completing a Black Studies degree, graduates should:

1. Demonstrate an interdisciplinary understanding of the diversity of experiences within the African Diaspora
2. Understand the importance and distinction of various approaches to knowledge about Black peoples
3. Possess and apply skills necessary to think critically, write clearly, argue persuasively, and problem-solve effectively
4. Sharpen critical citizenship skills: effective agency, participation, and leadership in the intellectual and research domains of professional and community life
5. Be ready for leadership in the community and post-graduate study

|  |   |
|--|---|
| <b>Black Studies BA</b>                              | <b>30</b>   |
| <b>Required Introductory Course</b>                  | <b>3</b>  |
| Choose one course from the following:                |   |
| BLST101  | Introduction to Black Studies 3                                   |
| BLST102  | The Unforgiving Mirror: Race and Racism in Contemporary Society 3 |
| BLST103  | Black Women in the Atlantic World 3                               |
| BLST104  | Introduction to Africa 3  |
| <b>Required Courses</b>                              | <b>12</b>   |
| HIST276  | History of Africa from 1800 to Present 3                          |
| BLST202  | Black Experience in the Caribbean 3                               |
| HIST272  | African-American History 3  |
| Choose one course from the following:                |   |
| BLST401  | Seminar 3   |
| BLST490  | Directed Research 3   |
| <b>Black Studies Electives</b>                       | <b>15</b>   |
| <b>Choose 15 Credits from the following courses:</b> |   |

|  |  |   |
|--|--|---|
| At least 6 credits MUST be at the 300-level or higher. |  |   |
| ANTH241  | Ethnology of Africa                                  | 3 |
| BLST213  | African American Religions and Religious Practice    | 3 |
| BLST220  | Western African Literature in English                | 3 |
| BLST222  | Caribbean Literature in Translation                  | 3 |
| BLST237  | The Contemporary Legacy of Slavery in the U.S.       | 3 |
| BLST241  | The Urbanization of Contemporary Africa              | 3 |
| BLST242  | The Urbanization of Contemporary African America     | 3 |
| BLST261  | Folklore: The African in American                    | 3 |
| BLST262  | Black American Culture                               | 3 |
| BLST285  | Environmental Justice in North America               | 3 |
| BLST286  | Africa and the Columbian Exchange                    | 3 |
| BLST323  | Mass Media, the Internet, and Black Communities      | 3 |
| BLST325  | Historiography in Black Studies                      | 3 |
| BLST331  | The Civil Rights Movement in America                 | 3 |
| BLST342  | Third-World Consciousness in Africa                  | 3 |
| BLST343  | The Contemporary Black Experience in South Africa    | 3 |
| BLST345  | Black Revolutionary Thought                          | 3 |
| BLST348  | Heritage, Culture and Memory*                        | 3 |
| BLST349  | Race, Housing and Community*                         | 3 |
| BLST353  | Boys to Men: From Black Macho to Black Male Feminist | 3 |
| BLST354  | The Role of Black in the American Economy            | 3 |
| BLST364  | Social Movement in the African Diaspora (WI)         | 3 |
| ENG298   | Special Topics                                       | 3 |
| ENG357   | The Literature of the Harlem Renaissance             | 3 |
| ENG392   | African-American Literature                          | 3 |
| FA296  | African Art  | 3 |
| FA398  | Afro-American Art                                    | 3 |
| HIST274  | The American Ethnic Experience                       | 3 |
| HIST275  | African History until 1800                           | 3 |
| HIST279  | History of Hip-Hop                                   | 3 |
| HIST313  | The Civil War  | 3 |
| HIST374  | Africa and the Atlantic Slave Trade                  | 3 |
| HIST375  | Decolonization of West Africa                        | 3 |
| HIST376  | West Africa Since Independence                       | 3 |
| MUS250   | African-American Music (WI)                          | 3 |
| MUS253   | History of Jazz (WI)                                 | 3 |
| SOC366   | Sociology of Modernization and Development           | 3 |
| WLIT210  | North African Literature in Translation              | 3 |

\*Course is cross-listed with an Anthropology course of the same number.

## Black Studies (Minor)

|   |   |           |
|---|---|-----------|
| <b>Requirements for the Black Studies Minor</b> |   | <b>15</b> |
| <b>Required Introductory Course</b>             |   | <b>3</b>  |
| Choose one course from the following:           |   |           |
| BLST101   | Introduction to Black Studies                                   | 3         |
| BLST102   | The Unforgiving Mirror: Race and Racism in Contemporary Society | 3         |
| BLST103   | Black Women in the Atlantic World                               | 3         |
| BLST104   | Introduction to Africa  | 3         |
| <b>Foundation Courses</b>                       |   | <b>6</b>  |
| Choose two courses from the following:          |   |           |
| BLST202   | The Black Experience in the Caribbean                           | 3         |
| HIST272   | African American History  | 3         |
| HIST276   | African History from 1800 until the Present                     | 3         |
| <b>Black Studies Electives</b>                  |   | <b>6</b>  |
| Choose two courses from the following;          |   |           |
| ANTH241   | Ethnology of Africa   | 3         |
| BLST213   | African American Religions and Religious Practice               | 3         |
| BLST220   | Western African Literature in English                           | 3         |
| BLST222   | Caribbean Literature in Translation                             | 3         |
| BLST237   | The Contemporary Legacy of Slavery in the U.S.                  | 3         |
| BLST241   | The Urbanization of Contemporary Africa                         | 3         |
| BLST242   | The Urbanization of Contemporary American America               | 3         |
| BLST261   | Folklore: The African in America                                | 3         |
| BLST262   | Black American Culture  | 3         |
| BLST285   | Environmental Justice in North America                          | 3         |
| BLST286   | Africa and the Columbian Exchange                               | 3         |
| BLST323   | Mass Media, the Internet, and Black Communities                 | 3         |
| BLST325   | Historiography in Black Studies                                 | 3         |
| BLST331   | The Civil Rights Movement in America                            | 3         |
| BLST342   | Third-World Consciousness in Africa                             | 3         |
| BLST343   | The Contemporary Black Experience in South Africa               | 3         |
| BLST345   | Black Revolutionary Thought                                     | 3         |
| BLST348   | Heritage, Culture and Memory*                                   | 3         |
| BLST349   | Race, Housing and Community*                                    | 3         |
| BLST353   | Boys to Men: From Macho to Black Male Feminist                  | 3         |
| BLST354   | The Role of Black in American Economy                           | 3         |
| BLST364   | Social Movement in the African Diaspora (WI)                    | 3         |
| ENG298  | Special Topics  | 3         |
| ENG357  | The Literature of the Harlem Renaissance                        | 3         |
| ENG392  | African American Literature                                     | 3         |
| FA296   | African Art   | 3         |
| FA398   | Afro-American Art   | 3         |
| HIST274   | The American Ethnic Experience                                  | 3         |
| HIST275   | African History until 1800                                      | 3         |
| HIST279   | History of Hip-Hop  | 3         |
| HIST313   | The Civil War   | 3         |
| HIST374   | Africa and the Atlantic Slave Trade                             | 3         |
| HIST375   | Decolonization of West Africa                                   | 3         |

|         |  |   |
|---------|--|---|
| HIST376 | West Africa Since Independence             | 3 |
| MUS250  | African-American Music (WI)                | 3 |
| MUS253  | History of Jazz (WI)                       | 3 |
| SOC366  | Sociology of Modernization and Development | 3 |
| WLIT210 | North African Literature                   | 3 |

\*Course is cross-listed with an Anthropology course of the same number.

## Cultural Diversity (Special Program)

York College's Program in Cultural Diversity consists of a two-course sequence which is part of the General Education Requirement. The courses are interdisciplinary and their goals are to enable students to:

1. understand how their own cultures shape and influence their values, attitudes and behaviors,
2. gain an appreciation of the contributions of their own and other cultural groups to our global civilization, and
3. develop analytical skills and attitudes that will enable them to understand and to deal constructively with problems that arise from cultural diversity in the community and workplace.

Understanding Cultural Diversity (Cultural Diversity 101) is required of all students. In addition, students must take one of the following: Cultures and Societies of the World courses: Cultural Diversity 201, 202, 203, or 210.

|         |  |   |
|---------|--|---|
| CLDV101 | Understanding Cultural Diversity   | 3 |
| CLDV201 | Cultures and Societies of the World: Africa, Latin America and the Caribbean | 3 |
| CLDV202 | Cultures and Societies of the World: The Far East and South East Asia        | 3 |
| CLDV203 | Cultures and Societies of the World: Asia and the Middle East                | 3 |
| CLDV210 | Western Civilization   | 3 |

## History (BA)

HEGIS Number 2205

The History faculty seeks to impart knowledge of the societies and cultures of the past both to inform students and help them better understand present day events. The courses and programs of study are designed to develop an appreciation of the study of history as one of the major modes of humanity's search for knowledge of itself as well as a familiarity with the methods historians employ. The historian's investigative techniques sharpen students' capacity for logical and critical thought. Class discussion and writing assignments help them to attain clarity and facility in oral and literary expression. The History major prepares a student for a career in a number of diverse fields: as an archivist, business executive, diplomat, foreign service officer, professional historian, intelligence

analyst, journalist, lawyer, management trainee, museum specialist, personnel worker, public relations officer, reference librarian, research assistant, teacher, travel guide, and writer. While some of these professional activities require further study in graduate school, others can be entered directly upon receipt of a bachelor's degree in history.

The History faculty strongly advises all History majors to take a broad range of courses in History and to attain competency in a foreign language at the 106 level, especially if graduate school is anticipated. History majors who plan to pursue graduate studies should be aware that the following are probable admission requirements they would encounter: at least 24 undergraduate credits in history, a reading knowledge of at least one foreign language, satisfactory Graduate Record Examination scores, and a bachelor's degree. Specific language requirements for the doctorate should be carefully checked prior to application to graduate schools. For further information on graduate studies in History, students are advised to consult the Faculty Advisor, Dr. Robert Parmet.

| <b>History BA</b>                           |  |           |
|---|--|-----------|
| <b>Major Discipline Requirements</b>        |  | <b>36</b> |
| <b>United States History</b>                |  |           |
| <b>Choose two of the following courses:</b> |  | <b>6</b>  |
| HIST201                                     | Beginnings of the American People                            | 3         |
| HIST202                                     | The Emergency of Urban America                               | 3         |
| HIST204                                     | Contemporary America   | 3         |
| HIST205                                     | History of Women in the United States                        | 3         |
| HIST272                                     | African-American History                                     | 3         |
| HIST273                                     | The American Worker  | 3         |
| HIST274                                     | The American Ethnic Experience                               | 3         |
| HIST311                                     | The Colonial Period of American History, 1492-1760           | 3         |
| HIST312                                     | The Era of the American Revolution, 1760-1815                | 3         |
| HIST313                                     | The Civil War  | 3         |
| HIST315                                     | American Diplomatic History, 1789-1914                       | 3         |
| HIST316                                     | American Diplomacy in the Twentieth Century                  | 3         |
| HIST326                                     | American Economic History Since the Civil War                | 3         |
| <b>European History</b>                     |  |           |
| <b>Choose two of the following courses:</b> |  | <b>6</b>  |
| HIST206                                     | Women and the Family in World History                        | 3         |
| HIST210                                     | Renaissance, Reformation and the Early Modern European State | 3         |
| HIST331                                     | The Ancient Near East and Greece                             | 3         |
| HIST332                                     | The Ancient World: Rome                                      | 3         |
| HIST333                                     | Nineteenth-Century Europe                                    | 3         |
| HIST334                                     | Twentieth-Century Europe                                     | 3         |
| HIST335                                     | Russia From the Middle Ages to 1855                          | 3         |
| HIST336                                     | Russia From 1855 to the Present                              | 3         |
| HIST337                                     | Modern England   | 3         |
| HIST338                                     | Modern France  | 3         |
| HIST339                                     | Modern Germany: 1648-1945                                    | 3         |
| HIST340                                     | The Holocaust: the Jewish Experience Under Nazism            | 3         |

|   |   |           |
|---|---|-----------|
| HIST344   | Contemporary Europe                         | 3         |
| <b>Non- Western History</b>   |   |           |
| <b>Choose two of the following courses:</b>                               |   | <b>6</b>  |
| HIST257   | East Asia to the Nineteenth Century         | 3         |
| HIST258   | East Asia From 1800 to the Present          | 3         |
| HIST262   | History of the Middle East                  | 3         |
| HIST275   | African History Until 1800                  | 3         |
| HIST276   | African History From 1800 Until the Present | 3         |
| HIST277   | The Caribbean Since Columbus                | 3         |
| HIST278   | History of Modern India                     | 3         |
| HIST353   | Modern China                                | 3         |
| HIST354   | Modern Japan                                | 3         |
| HIST359   | Contemporary China and Japan                | 3         |
| HIST367   | Colonial Latin America                      | 3         |
| HIST368   | Latin America Since 1825                    | 3         |
| HIST374   | Africa and the Atlantic Slave Trade         | 3         |
| HIST375   | Decolonization in West Africa               | 3         |
| HIST376   | West Africa Since Independence              | 3         |
| <b>Choose an additional 18 History credits at the 200-level or above.</b> |   | <b>18</b> |

### **B.A. with Honors in History**

Juniors and Seniors who meet the following requirements, a 3.6 average, a minimum of 24 credits in elective History courses, and either a 400-level History seminar or History 490, Senior Research in History, should apply for graduation with a B.A. with Honors in History.

### **History (Minor)**

History is an essential part of all liberal education, providing students with awareness of the story of humanity which their own lives and communities continue. A History minor gives students an opportunity to enrich their curriculum by studying this vital story in greater depth while pursuing major concentrations in other disciplines.

| <b>Requirements for the History Minor</b>             |                                      | <b>15</b> |
|---|--------------------------------------|-----------|
| <b>All courses must be at the 200 level or above.</b> |                                      |           |
|   | United States History                | 3         |
|   | European History                     | 3         |
|   | Asian/African/Latin American History | 3         |
|   | Other History                        | 6         |

### **Interdisciplinary Studies (BA)**

HEGIS Number 4901

This major combines a wide scope of studies with concentration on the skills of textual analysis. Interdisciplinary Studies majors learn to discover the structure of meaning in accounts of facts in history and social science texts, in literary plots of imaginative possibilities, in theories of natural and social science, in



works of performative, creative, or expressive arts, and in philosophical reflections on the assumptions and methods of the arts and sciences. Requirements in history, social and behavioral science, literature, the arts and philosophy also provide a global perspective on what it means to become a liberally educated person.

| <b>Effective Fall 2017</b>                      |   |            |
|---|---|------------|
| <b>Interdisciplinary Studies BA</b>             |   |            |
| <b>I. Art, Music Theatre, or Speech</b>         |   | <b>3</b>   |
|   | Any course at the 200-level or above in Art, Music, Theatre, or Speech  | 3          |
| <b>II. History</b>                              |   | <b>6</b>   |
|   | 200-level or above, at least 3 credits<br>300-level or above  |            |
|   | One course in US or Western European History  | 3          |
|   | One course in African, Asian, Caribbean, Latin American, or Eastern European History                                  | 3          |
| <b>III. Literature</b>                          |   | <b>6</b>   |
|   | 200-level or above, but not ENG 200; at least 3 credits<br>300-level or above   |            |
|   | British or American Literature (not English 200)  | 3          |
|   | Literature that is not British or American  | 3          |
| <b>IV. Mathematics</b>                          |   | <b>3-4</b> |
|   | 100-level or above, but not MATH 102, 104, 119, 271, 272  | 3-4        |
| <b>V. Natural and Physical Sciences</b>         |   | <b>3-4</b> |
|   | One course 100-level or above in Astronomy, Biology, Chemistry, Environmental Health Science, Geology, or Physics     | 3-4        |
| <b>VI. Philosophy</b>                           |   | <b>6</b>   |
| PHIL102   | Beginning Informal Logic  | 3          |
| <b>OR</b>                                       |   |            |
| PHIL103   | Introduction to Philosophy  | 3          |
| <b>OR</b>                                       |   |            |
| PHIL104   | Introduction to Knowledge and Value   | 3          |
| <b>OR</b>                                       |   |            |
| PHIL121   | Beginning Deductive Logic   | 3          |
|   | One additional Philosophy course 200-level or above, but not PHIL 202 or 231  | 3          |
| <b>VII. Social or Behavioral Sciences</b>       |   | <b>6</b>   |
|   | 200-level or above; at least 3 credits<br>300-level or above  |            |
|   | Two courses in any combination of Black Studies, Anthropology, Economics, Political Science, Psychology, or Sociology | 6          |
| <b>VIII. Writing</b>                            |   |            |
| WRIT301   | Research and Writing for the Major  | 3          |
| <b>IX. Interdisciplinary Studies</b>            |   | <b>3</b>   |
| IS400   | Senior Seminar  | 3          |
| <b>Credit Totals</b>                            |   |            |
| Total Interdisciplinary Studies Program credits |   | 39-41      |
| Total Core Curriculum credits                   |   | 36-42      |
| Total free elective credits                     |   | 37-45      |

|   |     |
|---|-----|
| Total credits for the BA in Interdisciplinary Studies | 120 |
|---|-----|

#### Notes:

- Courses taken to fulfill Required Core or Flexible Core curriculum requirements may not be used to fulfill Interdisciplinary Studies program requirements, with the exception of PHIL 102 or PHIL 103.
  - Courses taken to fulfill Interdisciplinary Studies program requirements may also be used to fulfill Teacher Education program requirements.
  - Interdisciplinary Studies majors planning to apply to a Teacher Education program should choose courses in careful collaboration with an advisor from the Teacher Education department.
1. PHIL 102 may also be taken to fulfill the Flexible Core: Scientific World requirement.
  2. PHIL 103 may also be taken to fulfill the Flexible Core: Individual and Society requirement.
  3. Students who have already completed WRIT 302, WRIT 303, or WRIT 304 may substitute that course for WRIT 301.
  4. IS 400 and WRIT 301 may also be taken to fulfill the College Option Core: Writing Intensive requirement.

#### Philosophy (BA)

HEGIS Number 1509

The philosophy program seeks first and foremost to show all students, as an essential element of the liberating objective of general education, the unexamined assumptions in all their studies, and to introduce them to the tradition of exploring and criticizing those assumptions. Philosophy courses explore basic ideas in natural sciences, behavioral and social sciences, the arts, and religion. In learning the methods of the philosophical tradition, students will develop their powers of logical thought and coherent expression, which will assist them in other studies, in the pursuit of careers, and in the exercise of the human rights of citizenship and of full participation in the arts and sciences of contemporary cultural life. Majors will learn to engage in sustained analyzes of a variety of issues, preparing them for graduate studies in philosophy, professional schools, etc.

| <b>EFFECTIVE FALL 2017</b>           |                                     |           |
|--------------------------------------|-------------------------------------|-----------|
| <b>Philosophy BA</b>                 |                                     |           |
| <b>Major Discipline Requirements</b> |                                     | <b>33</b> |
| <b>Required Courses</b>              |                                     | <b>18</b> |
| PHIL102                              | Beginning Informal Logic            | 3         |
| <b>OR</b>                            |                                     |           |
| PHIL121                              | Beginning Deductive Logic           | 3         |
| PHIL103                              | Introduction to Philosophy          | 3         |
| <b>OR</b>                            |                                     |           |
| PHIL104                              | Introduction to Knowledge and Value | 3         |
| WRIT301                              | Research and Writing for the Major  | 3         |
| PHIL211                              | Ancient Philosophy                  | 3         |

|  |                              |       |
|--|------------------------------|-------|
| PHIL213  | Modern Philosophy            | 3     |
| PHIL341  | Contemporary Philosophy (WI) | 3     |
| <b>Electives:</b>  |                              | 15    |
| Please choose 5 additional PHIL courses at the 200-level or above. |                              |       |
| <b>Credit Totals:</b>  |                              |       |
| Total Philosophy Program credits                                   |                              | 33    |
| Total Core Curriculum credits                                      |                              | 33-42 |
| Total free elective credits  |                              | 45-54 |
| Total credits for the BA in Philosophy                             |                              | 120   |

**Notes:**

1. PHIL 102 may also be taken to fulfill the Flexible Core: Scientific World requirement.
2. PHIL 103 may also be taken to fulfill the Flexible Core: Individual and Society requirement.
3. Students who have already taken WRIT 302 or WRIT 303 may substitute that course for WRIT 301.
4. PHIL 341 and WRIT 301 may also be taken toward fulfillment of the College Option Core: Writing Intensive requirement.
5. At the discretion of the department, students may take up to 3 elective courses (9 credits) with philosophically rigorous content offered by other departments to satisfy program requirements. Such courses must be chosen in collaboration with a department advisor and pre-approved by the philosophy discipline coordinator.

**Philosophy (Minor)**

The minor in Philosophy enables students to deepen their understanding of one field of study and the assumptions underlying all fields of study, thereby enriching their general education and contributing to their awareness of connections among the arts and sciences.

|   |                    |           |
|---|--------------------|-----------|
| <b>Requirements for the Philosophy Minor</b>  |                    | <b>15</b> |
| <b>Requirements</b>   |                    |           |
| <b>Four Philosophy courses at the 200-level or higher, including at least one of the following:</b> |                    |           |
| PHIL211   | Ancient Philosophy | 3         |
| PHIL213   | Modern Philosophy  | 3         |

|   |   |
|---|---|
| One related course at the 200-level or higher in any discipline, including Philosophy, to be approved by a Philosophy advisor | 3 |
|---|---|

**Survey Research (Certificate Program)**

The Survey Research certificate program (SRCP) provides students with a knowledge base and hands-on experience in survey design, research and analysis. This certificate program is intended for individuals who would like to explore careers in the survey and marketing research industry, in addition to any field or organization that requires quantitative/survey research skills. Students may be non-degree, community and senior college undergraduates or graduates, or individuals currently working in survey research who seek a more formal educational credential. The SRCP is a subset of the B.A. major in Sociology. Students may use the SRCP courses to satisfy their Sociology major requirements, where relevant, as well as apply them for the Survey Research Certificate. Students who are interested in this program should contact the Department of Behavioral Sciences in room AC- 4D06, (718) 262-2680, and arrange to speak with a sociology professor.

|  |   |           |
|--|---|-----------|
| <b>Certificate Program for Survey Research</b> |   | <b>17</b> |
| <b>Required Courses</b>                        |   | <b>17</b> |
| SOC220   | Social Research I*                                  | 3         |
| SOC321   | Social Research II*                                 | 3         |
| SOC226   | Survey Research I (Direct Interview & Mail Surveys) | 4         |
| SOC227   | Survey Research II (Telephone & Internet Surveys)   | 4         |
| SOC290   | Field Work and Research in Surveys                  | 3         |

\*Equivalent courses taken in other disciplines or at other institutions may be eligible for credit.

It is recommended that students take one or two of the following courses that may be of interest. These courses are **not required** for the certificate:

- Political Science 332 - Public Opinion and Political Behavior
- Psychology 358 - Psychology of Advertising and Marketing Communications.

## Department of Mathematics and Computer Science

**Academic Core Building, Room 2C07  
718-262-2535**

**Amenyo, John-Thones**, Assistant Professor  
**Bell, Bernard**, Lecturer  
**Carta-Gerardino, Edoardo**, Assistant Professor  
**Coen, Robert**, Professor  
**Daher, Samira**, Lecturer  
**DAlotto, Louis**, Professor  
**Gonzalez, Lidia**, Associate Professor and Chair  
**Huang, Minhua**, Assistant Professor  
**Mawyer, Farley**, Professor  
**Nath, Rishi**, Associate Professor  
**Pritchard, Freya**, Professor  
**Sunmonu, Adefemi**, Professor  
**Thompson, Virginia**, Assistant Professor  
**Wang, Vivien**, Assistant Professor  
**Wojciechowski, Radoslaw**, Associate Professor  
**Wu, Tsu**, Professor  
**Zhang, Danyang**, Associate Professor

### Computer Science (BS)

HEGIS Number 0701

The major in Computer Science is designed for students who want to learn about computers and their interrelation with mathematics and with engineering and the physical sciences. In particular, students majoring in Computer Science will learn basic and advanced programming; design and analysis of computer algorithms for both correctness and efficiency; design and analysis of computer hardware; what is and is not mathematically possible to compute; about the mathematical theory of languages and how these theories apply to the design of computer languages, including language comparisons and implementations; management of large software projects; and how a computer operating system works. Students who successfully complete the program will be prepared for employment as computer professionals, including computer systems analysts, software developers, systems programmers, and scientific or engineering applications programmers, or for graduate school in computer science or a related field.

| Computer Science BS                    |                                     |              |
|--|-------------------------------------|--------------|
| <b>Major Discipline Requirements**</b> |                                     | <b>55-56</b> |
| <b>Required Courses</b>                |                                     | <b>44</b>    |
| CS172                                  | Computer Science I                  | 4            |
| CS291                                  | Computer Science II                 | 4            |
| CS341                                  | Algorithms and Data Structures*     | 4            |
| CS357                                  | Principles of Programming Languages | 4            |
| CS397                                  | Assembly Language Programming       | 4            |

|  |  |              |
|--|--|--------------|
| CS451  | Operating Systems                          | 4            |
| CS457  | Introduction to Automata and Computability | 4            |
| CS485  | Computer Architecture                      | 4            |
| MATH122  | Analytic Geometry and Calculus II          | 4            |
| MATH210  | Probability and Statistics I               | 4            |
| MATH225  | Discrete Mathematical Structures           | 4            |
| <b>Elective Courses</b>  |  | <b>11-12</b> |
| <b>Choose three courses including at least two computer science courses:</b> |  |              |
| CS334  | Computer Graphics                          | 3            |
| CS377  | Artificial Intelligence                    | 3            |
| CS381  | Software Development                       | 4            |
| CS382  | Software Engineering                       | 3            |
| CS391  | Object-Oriented Programming                | 4            |
| CS392  | Database Systems                           | 4            |
| CS452  | UNIX Operating System                      | 3            |
| CS461  | Network Computing                          | 4            |
| CS465  | Cryptography and Network Security          | 3            |
| MATH230  | Theory of Numbers                          | 4            |
| MATH243  | Combinatorial and Discrete Geometry        | 3            |
| MATH333  | Linear Algebra                             | 4            |
| MATH335  | Mathematical Logic                         | 4            |
| MATH336  | Modern Algebra                             | 4            |
| MATH395  | Numerical Analysis                         | 4            |

\*Computer Science majors must pass CS 341 with a C grade or better.

\*\*Students will take MATH 121 to satisfy their General Education Requirement in mathematics, and courses suitable for a science major to satisfy their natural science requirement. Physics is recommended, but not required.

### Computer Science (Minor)

HEGIS Number 0701

Computers and Computer Science have become a very important part of our society and culture. The CS Minor helps students to build an understanding of the field and provides preparation for graduate study and the job market. Due to the importance of computers in the sciences, this program may be most beneficial to students in Mathematics, Physics, Biology and Economics.

| <b>Requirements for the Computer Science Minor</b> |                                     | <b>16</b> |
|--|-------------------------------------|-----------|
| <b>Required Courses</b>                            |                                     | <b>8</b>  |
| CS291  | Computer Science II*                | 4         |
| CS397  | Assembly Language Programming       | 4         |
| <b>Choose 2 courses from the following:</b>        |                                     | <b>8</b>  |
| CS261  | Data Communications I               | 4         |
| CS292  | Introduction to Database Management | 4         |
| CS341  | Algorithms and Data Structures      | 4         |
| CS391  | Object-Oriented Programming         | 4         |
| CS451  | Operating Systems                   | 4         |

\*CS 172 is a prerequisite and MATH 141, MATH 225 are pre/corequisites for CS 291.

## Mathematics (BA)

HEGIS Number 1701

### Mathematics B.A./B.S.\*

Students majoring in mathematics may develop breadth and depth in theoretical and applied areas of mathematics, including computer mathematics. They may prepare for careers in teaching, industry, or government. After graduation from York College, the mathematics major may pursue graduate studies toward an advanced degree as a full-time student, or as a part-time student while working in his or her chosen career.

| Mathematics B.A./B.S.   |                                     |           |
|---|-------------------------------------|-----------|
| <b>Required Prerequisites</b>   |                                     | <b>5</b>  |
| MATH119   | Computer Algebra System             | 1         |
| MATH121   | Analytic Geometry and Calculus I    | 4         |
| or  |                                     |           |
| MATH184   | Analytic Geometry and Calculus I    | 4         |
| MATH 121 and MATH 184 satisfy the General Education Requirement.  |                                     |           |
| <b>Major Discipline Requirements</b>  |                                     | <b>33</b> |
| MATH122   | Analytic Geometry and Calculus II   | 4         |
| MATH221   | Analytic Geometry and Calculus III  | 4         |
| MATH333   | Linear Algebra                      | 4         |
| MATH336   | Modern Algebra                      | 4         |
| <b>One course from the following:</b>   |                                     |           |
| MATH481   | Seminar in Contemporary Mathematics | 1         |
| MATH482   | Seminar in Contemporary Mathematics | 1         |
| MATH483   | Seminar in Contemporary Mathematics | 1         |
| MATH484   | Seminar in Contemporary Mathematics | 1         |
| MATH485   | Seminar in Contemporary Mathematics | 1         |
| MATH486   | Seminar in Contemporary Mathematics | 1         |
| MATH487   | Seminar in Contemporary Mathematics | 1         |
| MATH488   | Seminar in Contemporary Mathematics | 1         |
| MATH489   | Seminar in Contemporary Mathematics | 1         |
| <b>An additional 4 credits of Mathematics or CS electives**</b>   |                                     | <b>4</b>  |
| **Mathematics electives are Math or CS courses numbered 200 and above. The following courses cannot be credited toward fulfillment of the mathematics major requirements: Math 101, 102, 111, 115, 120, 141, 150, 190, 271, 272, 302, 303; CS 193, 194. |                                     |           |
| <b>Mathematics Electives</b>  |                                     | <b>12</b> |
| All mathematics majors must complete at least three additional advanced mathematics or CS courses, to make a total of at least 36 credits, in one of the required areas of specialty:   |                                     |           |
| <b>A. Actuarial Mathematics &amp; Operations Research Area</b>  |                                     |           |
| MATH210   | Probability and Statistics I        | 4         |
| MATH211   | Probability and Statistics II       | 4         |
| MATH313   | Operations Research                 | 3         |
| One course from the following:  |                                     |           |
| MATH481   | Seminar in Contemporary Mathematics | 1         |
| MATH482   | Seminar in Contemporary Mathematics | 1         |
| MATH483   | Seminar in Contemporary Mathematics | 1         |
| MATH484   | Seminar in Contemporary Mathematics | 1         |

|   |  |   |
|---|--|---|
| MATH485   | Seminar in Contemporary Mathematics          | 1 |
| MATH486   | Seminar in Contemporary Mathematics          | 1 |
| MATH487   | Seminar in Contemporary Mathematics          | 1 |
| MATH488   | Seminar in Contemporary Mathematics          | 1 |
| MATH489   | Seminar in Contemporary Mathematics          | 1 |
| Also recommended are: CS 172 and Mathematics 243, 321 and 410. The Mathematics Department also suggests, but not required, that Actuarial Mathematics students complete at least two examinations provided by the Society of Actuaries before graduation. |  |   |
| <b>B. Applied Mathematics Area</b>  |  |   |
| MATH210   | Probability and Statistics I                 | 4 |
| MATH211   | Probability and Statistics II                | 4 |
| MATH223   | Differential Equations and Dynamical Systems | 3 |
| One course from the following:  |  |   |
| MATH481   | Seminar in Contemporary Mathematics          | 1 |
| MATH482   | Seminar in Contemporary Mathematics          | 1 |
| MATH483   | Seminar in Contemporary Mathematics          | 1 |
| MATH484   | Seminar in Contemporary Mathematics          | 1 |
| MATH485   | Seminar in Contemporary Mathematics          | 1 |
| MATH486   | Seminar in Contemporary Mathematics          | 1 |
| MATH487   | Seminar in Contemporary Mathematics          | 1 |
| MATH488   | Seminar in Contemporary Mathematics          | 1 |
| MATH489   | Seminar in Contemporary Mathematics          | 1 |
| <b>C. Computing Area</b>  |  |   |
| MATH225   | Discrete Mathematical Structures             | 4 |
| CS291   | Computer Science II                          | 4 |
| CS341   | Algorithms and Data Structures II            | 4 |
| <b>D. General Area</b>  |  |   |
| MATH223   | Differential Equations and Dynamical Systems | 3 |
| MATH225   | Discrete Mathematical Structures             | 4 |
| MATH311   | Mathematics Methods for Physical Science     | 4 |
| or  |  |   |
| MATH423   | Advanced Calculus I                          | 4 |
| One course from the following:  |  |   |
| MATH481   | Seminar in Contemporary Mathematics          | 1 |
| MATH482   | Seminar in Contemporary Mathematics          | 1 |
| MATH483   | Seminar in Contemporary Mathematics          | 1 |
| MATH484   | Seminar in Contemporary Mathematics          | 1 |
| MATH485   | Seminar in Contemporary Mathematics          | 1 |
| MATH486   | Seminar in Contemporary Mathematics          | 1 |
| MATH487   | Seminar in Contemporary Mathematics          | 1 |
| MATH488   | Seminar in Contemporary Mathematics          | 1 |
| MATH489   | Seminar in Contemporary Mathematics          | 1 |
| <b>E. Mathematics Education Area</b>  |  |   |
| MATH210   | Probability and Statistics I                 | 4 |
| MATH225   | Discrete Mathematical Structures             | 4 |
| MATH479   | History and Philosophy of Mathematics        | 3 |
| Choose one of the following:  |  |   |
| MATH243   | Combinatorial and Discrete Geometry          | 3 |
| MATH244   | Geometric Structures                         | 3 |

\*Note: Mathematics BA requires 90 Liberal Arts Credits and the Mathematics BS requires 60 Liberal Arts Credit to graduate.

## Mathematics (BS)

HEGIS Number 1701

Students majoring in mathematics may develop breadth and depth in theoretical and applied areas of mathematics, including computer mathematics. They may prepare for careers in teaching, industry, or government. After graduation from York College, the mathematics major may pursue graduate studies toward an advanced degree as a full-time student, or as a part-time student while working in his or her chosen career.

| <b>Mathematics BS</b>   |                                     |           |
|---|-------------------------------------|-----------|
| <b>Required Prerequisites</b>   |                                     | <b>5</b>  |
| MATH119   | Computer Algebra System             | 1         |
| MATH121   | Analytic Geometry and Calculus I    | 4         |
| or  |                                     |           |
| MATH184   | Analytic Geometry and Calculus I    | 4         |
| MATH 121 and MATH 184 satisfy the General Education Requirement.  |                                     |           |
| <b>Major Discipline Requirements</b>  |                                     | <b>33</b> |
| MATH122   | Analytic Geometry and Calculus II   | 4         |
| MATH221   | Analytic Geometry and Calculus III  | 4         |
| MATH333   | Linear Algebra                      | 4         |
| MATH336   | Modern Algebra                      | 4         |
| <b>One course from the following:</b>   |                                     |           |
| MATH481   | Seminar in Contemporary Mathematics | 1         |
| MATH482   | Seminar in Contemporary Mathematics | 1         |
| MATH483   | Seminar in Contemporary Mathematics | 1         |
| MATH484   | Seminar in Contemporary Mathematics | 1         |
| MATH485   | Seminar in Contemporary Mathematics | 1         |
| MATH486   | Seminar in Contemporary Mathematics | 1         |
| MATH487   | Seminar in Contemporary Mathematics | 1         |
| MATH488   | Seminar in Contemporary Mathematics | 1         |
| MATH489   | Seminar in Contemporary Mathematics | 1         |
| <b>Any additional 4 credits of Mathematics or CS Electives**</b>  |                                     | <b>4</b>  |
| **Mathematics electives are Math or CS courses numbered 200 and above. The following courses cannot be credited toward fulfillment of the mathematics major requirements: Math 101, 102, 111, 115, 120, 141, 150, 190, 271, 272, 302, 303; CS 193, 194. |                                     |           |
| <b>Mathematics Electives</b>  |                                     | <b>12</b> |
| All mathematics majors must complete at least three additional advanced mathematics or CS courses, to make a total of at least 36 credits, in one of the required areas of specialty:   |                                     |           |
| <b>A. Actuarial Mathematics &amp; Operations Research Area</b>  |                                     |           |
| MATH210   | Probability and Statistics I        | 4         |
| MATH211   | Probability and Statistics II       | 4         |
| MATH313   | Operations Research                 | 3         |
| One course from the following:  |                                     |           |
| MATH481   | Seminar in Contemporary Mathematics | 1         |
| MATH482   | Seminar in Contemporary Mathematics | 1         |
| MATH483   | Seminar in Contemporary Mathematics | 1         |

|   |  |   |
|---|--|---|
| MATH484   | Seminar in Contemporary Mathematics          | 1 |
| MATH485   | Seminar in Contemporary Mathematics          | 1 |
| MATH486   | Seminar in Contemporary Mathematics          | 1 |
| MATH487   | Seminar in Contemporary Mathematics          | 1 |
| MATH488   | Seminar in Contemporary Mathematics          | 1 |
| MATH489   | Seminar in Contemporary Mathematics          | 1 |
| Also recommended are: CS 172 and Mathematics 243, 321 and 410. The Mathematics Department also suggests, but not required, that Actuarial Mathematics students complete at least two examinations provided by the Society of Actuaries before graduation. |  |   |
| <b>B. Applied Mathematics Area</b>  |  |   |
| MATH210   | Probability and Statistics I                 | 4 |
| MATH211   | Probability and Statistics II                | 4 |
| MATH223   | Differential Equations and Dynamical Systems | 3 |
| One course from the following:  |  |   |
| MATH481   | Seminar in Contemporary Mathematics          | 1 |
| MATH482   | Seminar in Contemporary Mathematics          | 1 |
| MATH483   | Seminar in Contemporary Mathematics          | 1 |
| MATH484   | Seminar in Contemporary Mathematics          | 1 |
| MATH485   | Seminar in Contemporary Mathematics          | 1 |
| MATH486   | Seminar in Contemporary Mathematics          | 1 |
| MATH487   | Seminar in Contemporary Mathematics          | 1 |
| MATH488   | Seminar in Contemporary Mathematics          | 1 |
| MATH489   | Seminar in Contemporary Mathematics          | 1 |
| <b>C. Computing Area</b>  |  |   |
| MATH225   | Discrete Mathematical Structures             | 4 |
| CS291   | Computer Science II                          | 4 |
| CS341   | Algorithms and Data Structures               | 4 |
| <b>D. General Area</b>  |  |   |
| MATH223   | Differential Equations and Dynamical Systems | 3 |
| MATH225   | Discrete Mathematical Structures             | 4 |
| MATH311   | Mathematics Methods for Physical Science     | 4 |
| or  |  |   |
| MATH423   | Advanced Calculus I                          | 4 |
| One course from the following:  |  |   |
| MATH481   | Seminar in Contemporary Mathematics          | 1 |
| MATH482   | Seminar in Contemporary Mathematics          | 1 |
| MATH483   | Seminar in Contemporary Mathematics          | 1 |
| MATH484   | Seminar in Contemporary Mathematics          | 1 |
| MATH485   | Seminar in Contemporary Mathematics          | 1 |
| MATH486   | Seminar in Contemporary Mathematics          | 1 |
| MATH487   | Seminar in Contemporary Mathematics          | 1 |
| MATH488   | Seminar in Contemporary Mathematics          | 1 |
| MATH489   | Seminar in Contemporary Mathematics          | 1 |
| <b>E. Mathematics Education Area</b>  |  |   |
| MATH210   | Probability and Statistics I                 | 4 |
| MATH225   | Discrete Mathematical Structures             | 4 |
| MATH479   | History and Philosophy of Mathematics        | 1 |
| One course from the following:  |  |   |
| MATH243   | Combinatorial and Discrete Geometry          | 3 |
| MATH244   | Geometric Structures                         | 3 |

## Mathematics (Minor)

The minor in Mathematics is intended to encourage non-math majors to take the courses they need in order to prepare for graduate programs in fields such as computer science, finance, and business administration.

|   |                                    |           |
|---|------------------------------------|-----------|
| <b>Requirements for the Mathematics Minor</b> |                                    | <b>16</b> |
| <b>Required Courses</b>                       |                                    | <b>8</b>  |
| MATH122                                       | Analytic Geometry and Calculus II* | 4         |
| MATH333                                       | Linear Algebra*                    | 4         |

Plus two other 4-credit mathematics courses at the 200-level or higher which are acceptable for the Mathematics Major. **8**

**Note:** MATH 122 has a prerequisite of MATH 121 or MATH 184 which may be used to satisfy the General Education Requirement.

\*Students whose majors require MATH 122 and/or MATH 333 must substitute 4 credit mathematics courses at the 200-level or higher which are acceptable for the mathematics major. No course can be used to satisfy more than one requirement.

## Department of Performing and Fine Arts

**Academic Core Building, Room 1A12  
718-262-2400**

**Adams, Mark**, Lecturer

**Buxenbaum, Nina**, Associate Professor

**Gieseler, Carly**, Assistant Professor

**Hajikano, Maki**, Associate Professor

**Lam, George**, Assistant Professor

**Marion, Thomas**, Assistant Professor

**Metcalfe, Eric**, Assistant Professor

**Phelps, Daniel**, Associate Professor

**Sandoval De Leon, Carlos**, Assistant Professor

**Tung, Ling-Hsuan**, Assistant Professor

**Vendryes, Margaret**, Associate Professor and Chair

**Zlabinger, Thomas**, Assistant Professor

### Academic Computing (Special Program)

The Academic Computing program offers courses in computer literacy. The computer literacy courses are designed to serve the needs of all students at York College. Their objectives are to enable the students to understand the computer system and associated operating systems, to use word processing and graphics software to develop essays as well as research papers, and to develop an understanding of the basic terminology of computer technology, network, and operations, to navigate the World Wide Web, and to use multimedia presentations to enhance their academic endeavors. The Academic Computing program is also designed to enable students to learn to use spreadsheet software for modeling, budgeting, planning, and other "what if" projections, to use both spreadsheet and database software, to use both presentation and web design software and to understand the impact of the Internet on business, education, human services, public administration and life as a citizen.

|       |                                     |   |
|-------|-------------------------------------|---|
| AC101 | Introduction to Microcomputers I    | 1 |
| AC102 | Introduction to Microcomputers II   | 1 |
| AC201 | Computer Applications               | 3 |
| AC230 | Teaching with Multimedia Technology | 2 |

### Art History (BA)

HEGIS Number 1003

The Art History major is designed for the student seeking to explore the art of past civilizations as well as contemporary art forms. Through a diversified program of professional quality, the student becomes familiar with problems concerning the evolution of style, the function of art in a society, and the way in which art is influenced

by contemporary events. After completing the prerequisite for all advanced art history courses, Fine Arts 104, Introduction to Fine Arts, the student may select from a variety of course offerings. The Art History major is flexible and aims to satisfy whatever plans the student has for graduate or professional work.

|  |   |           |
|--|---|-----------|
| <b>Art History BA</b>  |   |           |
| <b>Major Discipline Requirements</b>   |   | <b>42</b> |
| <b>1. Introductory Course: Choose one of the following:</b>  |   | <b>3</b>  |
| FA105  | Introduction to Fine Arts: Caves to Cathedrals        | 3         |
| FA106  | Introduction to Fine Arts: Cathedrals to Contemporary | 3         |
| <b>2. Upper Level Art History Courses</b>  |   | <b>21</b> |
| <b>Students take courses from the following 3 areas:</b>   |   |           |
| <b>I. Content Area I: Western Art to the 18th Century (6 Credits)</b>  |   | <b>6</b>  |
| FA290  | Ancient Art   | 3         |
| FA291  | Art of Medieval Europe                                | 3         |
| FA292  | Early Renaissance Art                                 | 3         |
| FA294  | Northern Renaissance Art                              | 3         |
| FA390  | High Renaissance and Late 16th century art            | 3         |
| FA391  | Baroque and Rococo Art                                | 3         |
| <b>II. Content Area II : 19th Century - Contemporary (9 Credits)</b>   |   | <b>9</b>  |
| FA278  | Art and Sound of Video Games                          | 3         |
| FA297  | History of Still Photography                          | 3         |
| FA298  | Twentieth-Century Trends in Photography               | 3         |
| FA303  | Film History: Style & Imagination I                   | 3         |
| FA304  | Film History: Style & Imagination II                  | 3         |
| FA325  | Women Artists   | 3         |
| FA392  | Nineteenth-Century Art                                | 3         |
| FA393  | American Art to 1913                                  | 3         |
| FA394  | Twentieth-Century Art in the United States            | 3         |
| FA396  | Twentieth Century Art                                 | 3         |
| FA397  | Contemporary Art                                      | 3         |
| FA398  | Afro-American Art                                     | 3         |
| <b>III. Content Area III: Non-Western Art (6 Credits)</b>  |   | <b>6</b>  |
| FA296  | African Art   | 3         |
| FA287  | Islamic Art and Architecture                          | 3         |
| FA288  | Art of Asia and the Pacific                           | 3         |
| FA289  | Caribbean Art   | 3         |
| FA395  | Latin-American Art                                    | 3         |
| <b>3. Research in Art History</b>  |   | <b>3</b>  |
| FA499  | Research in Art History                               | 3         |
| <b>4. Studio Art Courses: 9 Credits in Fine Arts courses designated as studio classes:</b>   |   | <b>9</b>  |
| FA 150, 151, 152, 155, 253, 254, 258, 264, 265, 273, 274, 283, 284, 355, 358, 364, 365, 373, 374, 381, 382, 383, 384, 463, 464, 473, 474, 481, 482   |   |           |
| <b>5. Major Electives: 6 credits</b>   |   | <b>6</b>  |
| Students may take six credits of elective courses (200-400 level) in one or more of the following departments/disciplines: Fine Arts; History and Philosophy; English; Black Studies; Speech; Foreign Languages, ESL and Humanities; or Music. |   |           |

## Art History (Minor)

| Requirements for the Art History Minor         |   | 15        |
|--|---|-----------|
| <b>Introduction Course</b>                     |   |           |
| Choose one from the following:                 |   |           |
| FA105  | Introduction to Fine Arts: Caves to Cathedrals        | 3         |
| FA106  | Introduction to Fine Arts: Cathedrals to Contemporary | 3         |
| <b>Upper Level Art History Courses</b>         |   | <b>12</b> |
| <b>Area I. Western Art to the 18th Century</b> |   |           |
| Choose one course from the following:          |   |           |
| FA290  | Ancient Art   | 3         |
| FA291  | Art of Medieval Europe                                | 3         |
| FA292  | Early Renaissance Art                                 | 3         |
| FA294  | Northern European Art                                 | 3         |
| FA390  | High Renaissance and Late 16th Century Art            | 3         |
| FA391  | Baroque and Rococo Art                                | 3         |
| <b>Area II. 19th Century Contemporary</b>      |   | <b>6</b>  |
| Choose two courses from the following:         |   |           |
| FA278  | The Art and Sound of Video Games                      | 3         |
| FA297  | History of Photography                                | 3         |
| FA298  | Trends in Twentieth-Century Photography               | 3         |
| FA303  | Film History I  | 3         |
| FA304  | Film History II                                       | 3         |
| FA325  | Women and Art   | 3         |
| FA392  | 19th Century Art                                      | 3         |
| FA393  | American Art to 1913                                  | 3         |
| FA394  | Twentieth Century Art in the United States            | 3         |
| FA396  | Twentieth Century Art                                 | 3         |
| FA397  | Contemporary Art                                      | 3         |
| FA398  | African-American Art                                  | 3         |
| <b>Area III. Non-Western Art</b>               |   | <b>3</b>  |
| Choose one course from the following:          |   |           |
| FA296  | African Art   | 3         |
| FA287  | Islamic Art and Architecture                          | 3         |
| FA288  | Asian and Pacific Art                                 | 3         |
| FA289  | Caribbean Art   | 3         |
| FA395  | Latin-American Art                                    | 3         |

## Communications Technology (BS)

HEGIS Number 0605

The York College Communications Technology major is an interdisciplinary program bringing together television, web, information systems, computer science, and design. The program offers three main concentrations: digital video, computer graphics, and systems & applications. Our majors are prepared for a variety of career opportunities in a variety of production environments.

The majority of CT classes are project-based. Students create documentaries, graphics packages, multi-camera television shows or market work through social networks.

In addition, students are kept abreast of emerging industry workflows. Every project becomes an opportunity to showcase work in a portfolio.

One of the unique attributes of the CT program is how web-based portfolio building is embedded within the major. Every student in the major builds a work-in-progress portfolio for every project-based class. Each class portfolio becomes a storehouse of the students' work and their process with critique from faculty and peers. Upon reaching their senior year, students will have an abundance of work to reflect on and choose from to build their final portfolio to showcase and start their career.

New York City is the media capital of the world, and students have unique access to quality internships year round. Communication Technology majors have interned with a number of organizations including: NY1, NFL Films, MTV, VH1, SNY, and Silver Cup Studios.

A significant number of our majors are in our highly successful Digital Video concentration - a non-fiction television production program. From the beginning, students are taught to focus on storytelling and access to story as they build technical expertise in production and post-production. The preparedness of our graduates is reflected in their success stories. Students in the digital video concentration have been published in media journals, become web sensations, gone to graduate school, work in film, television, news and more.

| Communications Technology BS   |  |           |
|--|--|-----------|
| <b>Major Discipline Requirements</b>   |  | <b>46</b> |
| <b>Basic Requirements</b>  |  | <b>15</b> |
| CT101  | Digital Storytelling                     | 3         |
| CT137  | Hacking & Building                       | 3         |
| CT201  | Foundations in Communications Technology | 3         |
| CT205  | Principles of the Moving Image           | 3         |
| SPCH350  | Persuasion and Propaganda in Mass Media  | 3         |
| <b>Area Requirements</b>   |  | <b>21</b> |
| Students may select Television Production or Web Design & Development Concentration: |  |           |
| <b>A. Television Production Concentration</b>  |  | <b>21</b> |
| CT160  | User Experience Design                   | 3         |
| CT210  | Portrait Documentary                     | 3         |
| CT240  | Studio Television Production             | 3         |
| CT244  | Multimedia Sound Production              | 3         |
| CT345  | Introduction to Motion Graphics          | 3         |
| CT355  | Cinematography                           | 3         |
| JOUR282  | Introduction to Writing Broadcast News   | 3         |
| <b>B. Web Design &amp; Development Concentration</b>                                 |  | <b>21</b> |
| CT160  | User Experience Design                   | 3         |
| CT345  | Introduction to Motion Graphics          | 3         |
| CT360  | Web Design I                             | 3         |
| CT370  | Web Development I                        | 3         |
| CT381  | Web Design II                            | 3         |
| CT385  | Web Development II                       | 3         |
| ENG384   | Writing for Electronic Media             | 3         |
| <b>Major Electives</b>   |  | <b>3</b>  |
| Select one course from the following:  |  |           |



|                            |                                  |          |
|----------------------------|----------------------------------|----------|
| CT390                      | Online Communities               | 3        |
| CT391                      | Telecommunications in Transition | 3        |
| CT415                      | Special Topics - Production      | 3        |
| CT416                      | Special Topics - Production      | 3        |
| CT417                      | Special Topics - Production      | 3        |
| CT418                      | Special Topics - Production      | 3        |
| CT419                      | Special Topics - Production      | 3        |
| CT425                      | Special Topics - Seminar         | 3        |
| CT426                      | Special Topics - Seminar         | 3        |
| CT427                      | Special Topics - Seminar         | 3        |
| CT428                      | Special Topics - Seminar         | 3        |
| CT429                      | Special Topics - Seminar         | 3        |
| HIST373                    | The History of Technology        | 3        |
| SPCH303                    | Ethics and the Freedom of Speech | 3        |
| <b>Senior Requirements</b> |                                  | <b>7</b> |
| CT399                      | Portfolio Design                 | 1        |
| CT401                      | Final Project/Senior Seminar     | 3        |
| CT490                      | Internship                       | 3        |
| or                         |                                  |          |
| CT491                      | Internship                       | 3        |

## Communication (Minor)

|   |   |           |
|---|---|-----------|
| <b>Requirements for Communication Minor</b> |   | <b>15</b> |
| <b>Required Courses</b>                     |   | <b>6</b>  |
| SPCH101                                     | Fundamentals of Speech Communication                  | 3         |
| SPCH303                                     | Ethics and the Freedom of Speech                      | 3         |
| <b>Electives</b>                            |   | <b>9</b>  |
| Choose three courses from the following:    |   |           |
| SPCH160                                     | Fundamentals of Oral Interpretation: Prose and Poetry | 3         |
| SPCH182                                     | Voice and Diction                                     |           |
| SPCH201                                     | Argumentation and Debate                              | 3         |
| SPCH250                                     | Introduction to Mass Media                            | 3         |
| SPCH260                                     | Public Communication                                  | 3         |
| SPCH270                                     | Gender and Communication                              | 3         |
| SPCH341                                     | Communications in Small Groups                        | 3         |
| SPCH350                                     | Persuasion and Propaganda in Mass Media               | 3         |

Note: Speech Communication/Theatre Arts majors may not minor in Communication.

## Communications Technology (Minor)

Knowledge and skills in communications technology are central to careers in all fields in the technological and Internet-based world. Courses in communications technology provide students with specific skills and technical knowledge that, in turn, enhance their chances of finding employment. Students majoring in Arts, Business, Education, English, and Journalism would be especially more competitive with completion of a minor in Communications Technology.

|  |                              |           |
|--|------------------------------|-----------|
| <b>Requirements for the Communications Technology Minor</b>  |                              | <b>15</b> |
| <b>Required Courses</b>  |                              | <b>6</b>  |
| CT101  | Digital Storytelling         | 3         |
| CT160  | User Experience Design       | 3         |
| <b>Area Requirements</b>   |                              | <b>9</b>  |
| Student may select Television or Web Design & Development as an area of concentration for the minor: |                              |           |
| <b>A. Television Production Concentration</b>  |                              | <b>9</b>  |
| Select three courses from the following:   |                              |           |
| CT210  | Portrait Documentary         | 3         |
| CT240  | Studio Television Production | 3         |
| CT244  | Multimedia Sound Production  | 3         |
| CT355  | Cinematography               | 3         |
| <b>B. Web Design &amp; Development Concentration</b>   |                              | <b>9</b>  |
| Select three courses from the following:   |                              |           |
| CT360  | Web Design I                 | 3         |
| CT370  | Web Development I            | 3         |
| CT381  | Web Design II                | 3         |
| CT385  | Web Development II           | 3         |

## Music (BA)

HEGIS Number 1005

The curriculum in music is designed to meet the needs of students preparing for careers in performance history, theory, ethnomusicology, and music production. Music majors are required to give a recital (or equivalent) their last semester at the college as their MUS 490: Independent Study.

The Lower Level Computer Lab (AC-LL02) is a state-of-the-art facility equipped with computers, synthesizers, and microphones.

|  |                                      |           |
|--|--------------------------------------|-----------|
| <b>Music BA</b>                                      |                                      |           |
| <b>Major Discipline Requirements</b>                 |                                      | <b>43</b> |
| <b>I. Core Requirements for Music Major</b>          |                                      | <b>28</b> |
| MUS101   | Introduction to Music History (WI)   | 3         |
| MUS110   | Fundamentals of Music Theory         | 3         |
| MUS141   | Class Instruction in Piano I         | 1         |
| MUS210   | Ear Training I                       | 2         |
| MUS223   | Harmony                              | 3         |
| MUS225   | Foundations of Music Production (WI) | 3         |
| MUS241   | Class Instruction in Piano II        | 1         |
| MUS310   | Ear Training II                      | 2         |
| MUS323   | Form & Analysis                      | 3         |
| <b>Choose one from each of the following groups:</b> |                                      |           |
| <b>Ensemble I</b>                                    |                                      |           |
| MUS131   | Gospel Choir I                       | 2         |
| MUS139   | Jazz Ensemble I                      | 2         |
| MUS146   | Jazz Improvisation I                 | 2         |
| <b>Ensemble II</b>                                   |                                      |           |
| MUS231   | Gospel Choir II                      | 2         |
| MUS239   | Jazz Ensemble II                     | 2         |

|   |                                       |          |
|---|---------------------------------------|----------|
| MUS246  | Jazz Improvisation II                 | 2        |
| <b>Popular Music History</b>  |                                       |          |
| MUS250  | African-American Music (WI)           | 3        |
| MUS253  | History of Jazz (WI)                  | 3        |
| MUS270  | Introduction to Ethnomusicology (WI)* | 3        |
| MUS278  | Art & Sound of Video Games**          | 3        |
| MUS279  | History of Hip-Hop (WI)***            | 3        |
| MUS299  | The Music Industry                    | 3        |
| <b>II. Concentration Requirements: Choose from Track "A" OR "B"</b> |                                       | <b>9</b> |
| <b>A) Music Performance</b>   |                                       |          |
| MUS291  | Keyboard Accompaniment                | 2        |
| <b>Choose one from each of the following groups:</b>                |                                       |          |
| <b>Ensemble III</b>   |                                       |          |
| MUS331  | Gospel Choir III                      | 2        |
| MUS339  | Jazz Ensemble III                     | 2        |
| MUS346  | Jazz Improvisation III                | 2        |
| <b>Western Music Elective</b>                                       |                                       |          |
| MUS350  | Middle Ages to Baroque Era            | 3        |
| MUS351  | Classical to Romantic Eras            | 3        |
| <b>Ensemble IV</b>  |                                       |          |
| MUS431  | Gospel Choir IV                       | 2        |
| MUS439  | Jazz Ensemble IV                      | 2        |
| MUS446  | Jazz Improvisation IV                 | 2        |
| <b>B) Music Production</b>  |                                       |          |
| MUS327  | Science of Recorded Sound             | 3        |
| MUS328  | Advanced Music Production             | 3        |
| MUS329  | Recording Techniques for Music        | 3        |
| <b>III. Advanced Requirements</b>                                   |                                       | <b>6</b> |
| MUS490  | Independent Study (WI)                | 3        |
| Upper Level Elective (Choose one)                                   |                                       |          |
| MUS301  | American Musical Theatre (WI)****     | 3        |
| MUS420  | Instrumentation                       | 3        |
| MUS422  | Conducting                            | 3        |
| MUS425  | Composition                           | 3        |
| MUS427  | Mixing and Mastering                  | 3        |
| MUS450  | 20th-Century Music and Beyond         | 3        |
| MUS453  | Globalization of Jazz                 | 3        |
| MUS455  | History of Film Music                 | 3        |
| MUS461  | Jazz Analysis                         | 3        |

\*MUS 270 is cross listed with ANTH 270. Either course will be accepted.

\*\*MUS 278 is cross listed with FA278. Either course will be accepted.

\*\*\*MUS 279 is cross listed with HIST 279. Either course will be accepted.

\*\*\*\*MUS 301 is cross listed with TA 301. Either course will be accepted.

## Music Performance (Minor)

|   |                                       |           |
|---|---------------------------------------|-----------|
| <b>EFFECTIVE FALL 2017</b>                          |                                       |           |
| <b>Requirements for the Music Performance Minor</b> |                                       | <b>16</b> |
| <b>Required Courses</b>                             |                                       | <b>9</b>  |
| MUS110  | Fundamentals of Music Theory          | 3         |
| MUS141  | Class Instruction in Piano I          | 1         |
| MUS210  | Ear Training I                        | 2         |
| MUS223  | Harmony                               | 3         |
| <b>Electives</b>                                    |                                       | <b>7</b>  |
| Choose one from the following:                      |                                       |           |
| MUS131  | Gospel Choir I                        | 2         |
| MUS139  | Jazz Ensemble I                       | 2         |
| MUS146  | Jazz Improvisation I                  | 2         |
| Choose one from the following:                      |                                       |           |
| MUS231  | Gospel Choir II                       | 2         |
| MUS239  | Jazz Ensemble II                      | 2         |
| MUS246  | Jazz Improvisation II                 | 2         |
| Choose one from the following:                      |                                       |           |
| MUS225  | Foundations of Music Production (WI)  | 3         |
| MUS250  | African-American Music (WI)           | 3         |
| MUS253  | History of Jazz (WI)                  | 3         |
| MUS270  | Introduction to Ethnomusicology (WI)* | 3         |
| MUS278  | Art & Sound of Video Games**          | 3         |
| MUS279  | History of Hip-Hop (WI)***            | 3         |

\*MUS 270 is cross listed with ANTH 270. Either course will be accepted.

\*\*MUS 278 is cross listed with FA278. Either course will be accepted.

\*\*\*MUS 279 is cross listed with HIST 279. Either course will be accepted.

- MUS 225 or MUS 250 or MUS 253 or MUS 270 may also be taken to fulfill the Flexible Core: Creative Expression requirement.

## Music Production (Minor)

|  |                                       |          |
|--|---------------------------------------|----------|
| <b>EFFECTIVE FALL 2017</b>                         |                                       |          |
| <b>Requirements for the Music Production Minor</b> |                                       |          |
| <b>Required Courses</b>                            |                                       | <b>7</b> |
| MUS110   | Fundamentals of Music Theory          | 3        |
| MUS141   | Class Instruction in Piano I          | 1        |
| MUS225   | Foundations of Music Production (WI)* | 3        |
| <b>Electives</b>                                   |                                       | <b>9</b> |
| Choose three from the following:                   |                                       |          |
| MUS299   | Music Industry                        | 3        |
| MUS327   | Science of Recorded Sound             | 3        |
| MUS328   | Advanced Music Production             | 3        |
| MUS329   | Recording Techniques for Music        | 3        |
| MUS427   | Mixing and Mastering                  | 3        |

\*MUS 225 or MUS 250 or MUS 253 or MUS 270 may also be taken to fulfill the Flexible Core: Creative Expression requirement.

## Speech Communication and Theatre Arts (BA)

HEGIS Number 1506

| Speech Communication and Theatre Arts BA   |  |           |
|--|--|-----------|
| <b>Major Discipline Requirements</b>   |  | <b>36</b> |
| <b>Required Speech Communication and Theatre Arts Courses</b>  |  | <b>15</b> |
| SPCH101  | Oral Communication in Contemporary Society | 3         |
| SPCH182  | Voice and Diction                          | 3         |
| TA210  | History of Theatre                         | 3         |
| TA211  | Basic Acting                               | 3         |
| SPCH303  | Ethics & the Freedom of Speech             | 3         |
| Speech Communication/Theatre Arts  |  |           |
| Choose one of the following:   |  |           |
| SPCH490  | Independent Research                       | 3         |
| TA490  | Independent Research                       | 3         |
| III. Speech Communication/Theatre Arts Electives   |  | <b>18</b> |
| Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that they have declared. (A total of 12 credits of Speech Comm/TA coursework must be at the 300-level or higher.) |  |           |

**NOTE:** Although Speech Communication students may take as much Theatre Arts practica as they please, no more than 6 credits of Theatre Arts practica may be applied toward the fulfillment of the Speech Communication Concentration; however, Theatre Arts students may apply 9 credits of Theatre Arts Practica toward the fulfillment of the Theatre Arts Concentration. Theatre Arts practica courses currently include TA215-19.

Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.

## Studio Art (BA)

HEGIS Number 1002

The Studio Art major is designed to develop the student's competence and productivity in at least one area of concentration, such as painting, sculpture, photography or computer graphics. This major anticipates the growth of each student's potential through a broad variety of work and study experiences. Outlining professional as well as practical avenues of involvement, the major seeks to intensify personal motivation in art through the development of perceptual and imaginative capabilities. All courses offer a group oriented curriculum that requires an intense work habit and an open spirit of investigation. Advanced projects, guided within courses at the junior and senior levels, emphasize a clarification of personal vision through concentrated studies. After completing basic courses in free-hand drawing, painting, sculpture and design, Fine Arts 155, 264, 273, 101 and 102 respectively,

which develop perception and formal competence, students may choose from a variety of courses to complete other requirements for the major. All art studio classes require a minimum of 4 hours outside work per week.

| Studio Art BA                                    |                                       |           |
|--|---------------------------------------|-----------|
| <b>Major Discipline Requirements</b>             |                                       | <b>45</b> |
| <b>I. Six credits chosen from the following:</b> |                                       | <b>6</b>  |
| FA101  | Visual Elements: Two-Dimensional      | 3         |
| FA102  | Visual Elements: Three-Dimensional    | 3         |
| FA103  | Foundations of Photography            | 3         |
| II. Six credits chosen from the following:       |                                       | <b>6</b>  |
| FA283  | Visual Communication Media I          | 3         |
| FA284  | Computer Graphics I                   | 3         |
| FA381  | Photography I                         | 3         |
| FA382  | Photography II                        | 3         |
| FA383  | Visual Communication Media II         | 3         |
| FA384  | Computer Graphics II                  | 3         |
| FA385  | Film Making I                         | 3         |
| FA386  | Film Making II                        | 3         |
| FA481  | Photography III                       | 3         |
| FA482  | Photography IV                        | 3         |
| FA488  | Video I                               | 3         |
| FA489  | Video II                              | 3         |
| III. Twelve credits chosen from the following:   |                                       | <b>12</b> |
| FA151  | Color                                 | 3         |
| FA155  | Drawing I                             | 3         |
| FA253  | Graphic Design I                      | 3         |
| FA254  | Graphic Design II                     | 3         |
| FA258  | Graphics I , Printmaking              | 3         |
| FA264  | Painting I                            | 3         |
| FA265  | Painting II                           | 3         |
| FA273  | Sculpture I                           | 3         |
| FA274  | Sculpture II                          | 3         |
| FA284  | Computer Graphics I                   | 3         |
| FA355  | Drawing II                            | 3         |
| FA358  | Graphics II: Print-Making             | 3         |
| FA364  | Painting III                          | 3         |
| FA365  | Painting IV                           | 3         |
| FA373  | Sculpture III                         | 3         |
| FA374  | Sculpture IV                          | 3         |
| FA384  | Computer Graphics II                  | 3         |
| FA444  | Advanced Studio I                     | 3         |
| FA445  | Advanced Studio II                    | 3         |
| FA455  | Advanced Drawing I                    | 3         |
| FA456  | Advanced Drawing II                   | 3         |
| FA463  | Painting V                            | 3         |
| FA464  | Painting VI                           | 3         |
| FA465  | Special Studies: Selected Studio Area | 3         |
| FA466  | Special Studies: Selected Studio Area | 3         |
| FA467  | Special Studies: Selected Studio Area | 3         |
| FA468  | Special Studies: Selected Studio Area | 3         |
| FA469  | Special Studies: Selected Studio Area | 3         |
| FA473  | Sculpture V                           | 3         |
| FA474  | Sculpture VI                          | 3         |
| IV. Three credits chosen from the following:     |                                       | <b>3</b>  |

|   |   |          |
|---|---|----------|
| FA105   | Introduction to Fine Arts: Caves to Cathedrals        | 3        |
| FA106   | Introduction to Fine Arts: Cathedrals to Contemporary | 3        |
| <b>V. Select any nine credits from Art History Major Areas I, II, or III:</b> |   | <b>9</b> |
| Area I. Western Art to the 18th Century                                       |   |          |
| FA290   | Ancient Art   | 3        |
| FA291   | Art of Medieval Europe                                | 3        |
| FA292   | Early Renaissance Art                                 | 3        |
| FA294   | Northern European Art                                 | 3        |
| FA390   | High Renaissance and Late 16th century art            | 3        |
| FA391   | Baroque and Rococo Art                                | 3        |
| Area II. 19th Century - Contemporary  |   |          |
| FA278   | Art and Sound of Video Games                          | 3        |
| FA297   | History of Photography                                | 3        |
| FA298   | Trends in Twentieth-Century Photography               | 3        |
| FA303   | Film History I  | 3        |
| FA304   | Film History II                                       | 3        |
| FA325   | Women and Art   | 3        |
| FA392   | 19th Century Art                                      | 3        |
| FA393   | American Art to 1913                                  | 3        |
| FA394   | Twentieth Century Art in the United States            | 3        |
| FA396   | Twentieth Century Art                                 | 3        |
| FA397   | Contemporary Art                                      | 3        |
| Area III. Non-Western Art   |   |          |
| FA296   | African Art   | 3        |
| FA287   | Islamic Art and Architecture                          | 3        |
| FA288   | Art of Asia and the Pacific                           | 3        |
| FA289   | Caribbean Art   | 3        |
| FA395   | Latin-American Art                                    | 3        |
| FA398   | African-American Art                                  | 3        |
| <b>VI. Nine credits in Fine Arts electives</b>                                |   | <b>9</b> |
| <b>Choose any 3 additional art studio classes.</b>                            |   |          |

## Studio Art (Minor)

|   |                                    |           |
|---|------------------------------------|-----------|
| <b>Requirements for the Studio Art Minor</b>    |                                    | <b>15</b> |
| <b>Required Courses</b>                         |                                    | <b>15</b> |
| <b>Three credits chosen from the following:</b> |                                    |           |
| FA101   | Visual Elements: Two-Dimensional   | 3         |
| FA102   | Visual Elements: Three-Dimensional | 3         |
| FA103   | Foundations of Photography         | 3         |
| <b>Three credits chosen from the following:</b> |                                    |           |
| FA264   | Painting 1                         | 3         |
| FA273   | Sculpture 1                        | 3         |
| FA155   | Drawing 1                          | 3         |
| FA381   | Photography 1                      | 3         |
| FA284   | Computer Graphics I                | 3         |
| FA488   | Video 1                            | 3         |
| FA253   | Graphic Design 1                   | 3         |
| <b>Three credits chosen from the following:</b> |                                    |           |

|   |   |   |
|---|---|---|
| FA105   | Introduction to Fine Arts: Caves to Cathedrals        | 3 |
| FA106   | Introduction to Fine Arts: Cathedrals to Contemporary | 3 |
| <b>Fine Arts Electives</b>  |   |   |
| Choose any 2 additional art studio classes not already taken in any sequence offered in the semester's course listings: a concentration in a specific media area OR additional variety in different media is permitted. |   |   |

## Theatre Arts (Minor)

The Theatre Arts minor is designed to encourage students who have an interest in acting and/or theatre production to pursue their interest while majoring in other areas. A Theatre Arts Minor offers more flexibility in career searches and is considered an asset by graduate schools. All students proposing to minor in Theatre Arts should apply in the Departmental Office, where they will be assigned an advisor. Courses chosen for the minor may not be used for general education requirement.

|  |   |           |
|--|---|-----------|
| <b>Requirements for the Theatre Arts Minor</b>                         |   | <b>15</b> |
| <b>Required Courses</b>  |   | <b>6</b>  |
| TA110  | Introduction to the Theatre                           | 3         |
| TA215  | Studies in Theatre Practices I                        | 3         |
| <b>Choose 3 courses from the following:</b>                            |   | <b>9</b>  |
| TA112  | Voice and Stage Movement for Actors I                 | 3         |
| TA114  | Stagecraft I  | 3         |
| TA115  | Stagecraft II   | 3         |
| SPCH160  | Fundamentals of Oral Interpretation: Prose and Poetry | 3         |
| SPCH182  | Voice and Diction                                     | 3         |
| TA211  | Basic Acting  | 3         |
| TA212  | Scene Study   | 3         |
| TA261  | Intermediate Oral Interpretation (Drama)              | 3         |
| TA311  | Fundamentals of Directing                             | 3         |
| TA314  | Computer Design for the Stage                         | 3         |
| TA316  | Performance for Television                            | 3         |
| TA317  | Theatrical Criticism                                  | 3         |
| TA390  | Special Studies Seminar I                             | 3         |
| TA411  | History of Avant-Garde Performance                    | 3         |
| TA490  | Independent Research                                  | 3         |
| <b>One course may be chosen from below to satisfy the requirement:</b> |   |           |
| ENG318   | Shakespeare: The Major Works                          | 3         |
| ENG364   | The Tragic Vision                                     | 3         |
| ENG365   | The Comic Vision                                      | 3         |
| SPCH390  | Special Studies Seminar I                             | 3         |

**Note:** Courses chosen for the minor may not be used to satisfy the general education requirement.

## Department of World Languages, Literatures, and Humanities

**Academic Core Building, Room 3C08  
718-262-2430**

**Bahri, Hamid**, Associate Professor

**Ballantyne, Margaret**, Professor

**Barnes, Aegina**, Lecturer

**Drago, Margarita**, Associate Professor

**Francois, Jean**, Associate Professor

**Ghelli, Samuel**, Associate Professor

**Gutierrez, Franklin**, Professor

**Meddeb, Elizabeth**, Associate Professor

**Mueller, Stephanie**, Instructor

**Proxam, Joseph**, Instructor

**Ramos, Juana**, Lecturer

**Saad, Zohra**, Associate Professor

**Salek, Fabiola**, Associate Professor and Chair

**Valdes, Sonia**, Professor

**Vasquez, Eva**, Associate Professor

**Weisblatt, Steve**, Instructor

### Applied Linguistics (Minor)

| Requirements for the Applied Linguistics Minor |   | 15       |
|--|---|----------|
| <b>Choose one course from the following:</b>   |   | <b>3</b> |
| HUM202   | Introduction to Linguistics*  | 3        |
| FREN235  | French Linguistics  | 3        |
| SPAN210  | Spanish Linguistics   | 3        |
| <b>Choose one course from the following:</b>   |   | <b>3</b> |
| EDUC268  | Bilingual and English Language Learner (ELL) Education                  | 3        |
| HUM210   | Language Development**  | 3        |
| HUM219   | Introduction to Second Language Acquisition                             | 3        |
| SPAN308  | Approaches to Spanish Language Acquisition                              | 3        |
| <b>Choose one course from the following:</b>   |   | <b>3</b> |
| ENG272   | World Englishes***  | 3        |
| ENG375   | English Sociolinguistics  | 3        |
| EDUC378  | Advanced Socio-Linguistics: Literacy for K-12 English Language Learners | 3        |
| HUM200   | Introduction to Intercultural Communication***                          | 3        |
| HUM209   | Gender and Language   | 3        |
| HUM305   | The Language of Food  | 3        |
| SPAN310  | Spanish Sociolinguistics  | 3        |
| <b>Choose two courses from the following:</b>  |   | <b>6</b> |
| CRE241   | Translation I   | 3        |
| CRE242   | Translation II  | 3        |
| ENG270   | Introduction to English Grammar and Syntax                              | 3        |
| ENG371   | History of the English Language   | 3        |
| FREN217  | Advanced Grammar and Composition  | 3        |
| FREN240  | Translation I   | 3        |
| FREN241  | Translation II  | 3        |
| FREN313  | History of the French Language  | 3        |

|         |  |   |
|---------|--|---|
| SPAN208 | Advanced Grammar                             | 3 |
| SPAN240 | Translation I                                | 3 |
| SPAN241 | Translation II                               | 3 |
| SPAN309 | Comparative Structure of English and Spanish | 3 |

#### NOTES:

\*HUM 202 may also be taken to fulfill the Flexible Core: Scientific World requirement.

\*\*HUM 210 may also be taken to fulfill the Flexible Core: Individual and Society requirement.

\*\*\*ENG 372 or HUM 200 may also be taken to fulfill the Flexible Core: World Cultures and Global Issues requirement.

- CRE 241 is the prerequisite for CRE 242; FREN 240 is the prerequisite for FREN 241; SPAN 240 is the prerequisite for SPAN 241.

### Creole (Minor)

The Minor in Creole is designed for students who wish to master different aspects of the Creole Language.

| Requirements for the Creole Minor   |   | 15       |
|---|---|----------|
| <b>Required Courses</b>   |   | <b>6</b> |
| <b>Select 2 from the following:</b>   |   |          |
| CRE208  | Masterpieces in Haitian Creole Literature | 3        |
| CRE241  | Translation I                             | 3        |
| CRE242  | Translation II                            | 3        |
| HUM253  | The Haitian Experience in the US          | 3        |
| <b>Select 3 additional Creole courses starting with CRE 106. (French 382 can be used as a substitute)</b> |   | <b>9</b> |

### Creole for Professional Purposes (Certificate Program)

| Certificate Program for Creole for Professional Purposes                     |                | 18        |
|--|----------------|-----------|
| <b>Required Courses</b>  |                | <b>6</b>  |
| CRE241   | Translation I  | 3         |
| CRE242   | Translation II | 3         |
| <b>Choose 4 additional courses from Creole 106 - 499, HUM 253, FREN 382.</b> |                | <b>12</b> |

### English as a Second Language (ESL) (Preparatory Program)

The English as a Second Language (ESL) program is designed to meet the needs of students at York College whose native language is not English. To participate in our sequence of courses, the student must be tested by us after he or she has completed the College-wide testing procedures. Students accepted by the Department

of English into a course in that department are exempt from taking ESL. All other students are required to attend ESL classes. Individual academic advisement and assistance with registration is provided by the ESL faculty.

The English as a Second Language (ESL) program is designed to meet the needs of students at York College whose native language is not English. To participate in our sequence of courses, the student must be tested by us after he or she has completed the College-wide testing procedures. Students accepted by the Department of English into a course in that department are exempt from taking ESL. All other students are required to attend ESL classes. Individual academic advisement and assistance with registration is provided by the ESL faculty.

We offer a two-course sequence. Placement into each of the two levels is based upon the evaluation of a standardized test, a written composition, and an oral interview whenever necessary. Students whose English proficiency falls below our entrance level for ESL 145 (intermediate) are directed to the CUNY Language Immersion Program of the Department of Foreign Languages or to York College's Division of Adult and Continuing Education. The two ESL levels are: 145 -- high intermediate, and 150 -- low advanced.

|        |   |   |
|--------|---|---|
| ESL145 | Academic Reading & Writing for Non-native Speakers I  | 2 |
| ESL150 | Academic Reading & Writing for Non-native Speakers II | 2 |

## Film Studies (Minor)

|   |  |           |
|---|--|-----------|
| <b>Requirements for Film Studies Minor</b>        |  | <b>12</b> |
| <b>I. Choose 2 courses from the following:</b>    |  | <b>6</b>  |
| HUM110  | Introduction to Film Studies   | 3         |
| FA303   | Film History I: Style and Imagination I                                      | 3         |
| FA304   | Film History II: Style and Imagination II                                    | 3         |
| <b>II. Choose two courses from the following:</b> |  | <b>6</b>  |
| HUM105  | The Changing Depiction of the Family in American Popular Culture             | 3         |
| HUM221  | Pictures of Italy: A Journey into Modern and Contemporary Italy Through Film | 3         |
| HUM224  | Cinematic Adaptation   | 3         |
| ENG290  | Fiction Into Film  | 3         |
| FA403   | Film and the Modern Arts   | 3         |
| TA201   | Shakespeare: From Script to Screen   | 3         |

## Food Studies (Minor)

|   |   |              |
|---|---|--------------|
| <b>Requirements for Food Studies Minor</b>              |   | <b>11-12</b> |
| <b>Choose 2 courses (6 credits) from the following:</b> |   | <b>6</b>     |
| ANTH222   | The Archaeology of Early Man            | 3            |
| ANTH301   | Alcoholism and Obesity Cross-Culturally | 3            |
| ANTH303   | Food and Culture                        | 3            |

|  |   |            |
|--|---|------------|
| ANTH315  | Hunger and Agriculture in Developing Nations    | 3          |
| HUM240   | Food is Culture: The Success of 'Made in Italy' | 3          |
| HUM305   | The Language of Food                            | 3          |
| ENG393   | Food: Literary and Rhetorical Explorations      | 3          |
| <b>Choose one course (3 credits) from the following:</b>   |   | <b>3</b>   |
| BIO140   | Human Biology                                   | 3          |
| CHEM120  | Environmental Chemistry                         | 3          |
| CHEM121  | Chemistry in Our Time                           | 3          |
| <b>Choose one course (2-3 credits) from the following:</b> |   | <b>2-3</b> |
| BIO382   | Nutrition                                       | 2          |
| HE313  | Alcohol and Alcoholism                          | 3          |
| HE314  | Nutrition and Health                            | 2          |
| PSY345   | Psychology of Food                              | 3          |

## French (BA)

HEGIS Number 1102

The French Discipline offers a two-track sequence of three courses at the intermediate level, one for native speakers of French and one for non-native speakers of French. The goal of this sequence (French 103, 104 and 105) is to provide students with the instruction and practice they require in order to be successful in French 106 and the advanced courses, where native speakers and non-native speakers will study together. Placement in the appropriate course level and track will be determined by the Discipline through its placement procedures.

The French major has been designed to reflect recent literary scholarship. Our program prepares students for graduate school as well and for various careers. Students may prepare for careers in Childhood Education 1-6; Childhood education 1-6, with Bilingual Extension; and Adolescence Education 7-12. French majors can also design a program that will allow them to pursue careers in public service and business.

|  |                                      |           |
|--|--------------------------------------|-----------|
| <b>French BA</b>   |                                      | <b>36</b> |
| <b>Select one course from the following:</b>   |                                      | <b>3</b>  |
| FREN210  | Literary Theory                      | 3         |
| FREN217  | Advanced Composition and Grammar     | 3         |
| FREN218  | Stylistics                           | 3         |
| FREN235  | French Linguistics                   | 3         |
| <b>Required Courses</b>  |                                      | <b>6</b>  |
| FREN231  | Survey of French Literature I        | 3         |
| FREN232  | Survey of French Literature II       | 3         |
| <b>Select one course from the following:</b>   |                                      | <b>3</b>  |
| FREN334  | Literature of the French West Indies | 3         |
| FREN335  | Literature of French Speaking Africa | 3         |
| <b>Eight additional French or Creole courses at the 200 level and above, including WLIT 205, 206 and 210. One course from the following can be used as a substitute: HUM 253, SOC 235. *Six additional credits for the Department Honors Program</b> |                                      | <b>24</b> |

## French and Francophone Studies (Minor)

The French/Francophone minor is designed to provide students with a better understanding of French and Creole languages and Francophone culture. This minor is directed at those students who wish to further develop their language proficiency and can be structured to complement the individual's personal and professional goals.

| Requirements for the French and Francophone Studies Minor   |                                  |           |
|---|----------------------------------|-----------|
| <b>Required Course</b>  |                                  | <b>3</b>  |
| Select one from the following:  |                                  |           |
| FREN210   | Literary Theory                  | 3         |
| FREN217   | Advanced Grammar and Composition | 3         |
| FREN218   | Stylistics                       | 3         |
| FREN231   | Survey of French Literature I    | 3         |
| FREN232   | Survey of French Literature II   | 3         |
| FREN235   | French Linguistics               | 3         |
| <b>Select 4 additional French or Creole courses on the 106 level or above, including HUM 253, WLIT 205, WLIT 206 and WLIT 210</b> |                                  | <b>12</b> |

## French for Professional Purposes (Certificate Program)

| Certificate Program for French for Professional Purposes                                    |                                  |           |
|---|----------------------------------|-----------|
|   |                                  | <b>18</b> |
| <b>Required Courses</b>   |                                  | <b>9</b>  |
| FREN200   | Commercial French                | 3         |
| FREN217   | Advanced Grammar and Composition | 3         |
|   |                                  | 3         |
| FREN240   | Translation I                    | 3         |
| FREN241   | Translation II                   | 3         |
| <b>Choose 3 additional Language, Literature or Culture courses from FREN 106 - FREN 499</b> |                                  | <b>9</b>  |

## Italian Studies (Minor)

The Italian Studies minor is designed to provide students with a better understanding of Italian language and culture. The minor is directed at those students who wish to combine Italian cultural studies with their professional goals.

| Requirements for the Italian Studies Minor   |                                  |          |
|--|----------------------------------|----------|
| <b>Language</b>                              |                                  | <b>3</b> |
| Choose one course from the following:        |                                  |          |
| ITAL105                                      | Intermediate Italian I           | 3        |
| ITAL201                                      | Guided Study in Italian Language | 3        |
| <b>Literature, Culture, and Civilization</b> |                                  | <b>6</b> |
| Choose 2 courses from the following list:    |                                  |          |

|   |  |          |
|---|--|----------|
| HUM221                                      | Picture of Italy   | 3        |
| HUM240                                      | Food is culture: The Success of 'Made in Italy'              | 3        |
| HUM245                                      | Fashion, Italian Style                                       | 3        |
| HUM250                                      | The Italian Experience in the United States                  | 3        |
| HUM350                                      | Italian Culture and Civilization                             | 3        |
| ITAL356                                     | A Major Italian Author in Translation                        | 3        |
| WLIT211                                     | Italian Theater in Translation                               | 3        |
| WLIT230                                     | Divine Comedy in Translation                                 | 3        |
| <b>Cultural Studies</b>                     |  | <b>6</b> |
| Choose two courses from the following list: |  |          |
| CLDV210                                     | Western Civilization   | 3        |
| FA290                                       | Ancient Art  | 3        |
| FA291                                       | Art of Medieval  | 3        |
| FA292                                       | Early Renaissance Art  | 3        |
| FA390                                       | High Renaissance/Late 16th Century Art                       | 3        |
| FA391                                       | Baroque & Rococo Art   | 3        |
| HIST210                                     | Renaissance, Reformation and the Early Modern European State | 3        |
| HIST333                                     | Nineteenth-Century Europe                                    | 3        |
| HIST334                                     | Twentieth-Century Europe                                     | 3        |
| HUM260                                      | The World of Opera: A Concise History                        | 3        |
| ITAL400                                     | Individual Study   | 3        |
| MUS350                                      | Middle Ages to Baroque Era                                   | 3        |
| PHIL212                                     | Medieval Philosophy  | 3        |
| POL268                                      | Political Theory II Machiavelli to Marx                      | 3        |
| WLIT201                                     | The Literature of the Western World through the Renaissance  | 3        |

## Latin American Studies (Minor)

The Latin American Studies minor intends to provide students with a better understanding of the Latin American cultures and people and also is directed to those students interested in serving the Hispanic community locally and nationally.

| Requirements for the Latin American Studies Minor  |  |           |
|--|--|-----------|
|  |  | <b>15</b> |
| <b>Required Courses</b>                            |  | <b>9</b>  |
| HIST368  | Latin America since 1825   | 3         |
| POL250   | Latin American Politics  | 3         |
| <b>Spanish Language or Literature</b>              |  |           |
| One course above SPAN 105                          |  |           |
|  |  | 3         |
| <b>Choose two courses from the following list:</b> |  |           |
|  |  | <b>6</b>  |
| ANTH249  | Anthropology of Puerto Rico  | 3         |
| FA395  | Latin-American Art   | 3         |
| HUM272   | The Latino Experience in the U.S.  | 3         |
| CLDV201  | Cultures and Societies of the World: Africa, Latin America and the Caribbean | 3         |
| SPAN201  | Hispanic-American Literature from its Origins through Modernismo             | 3         |
| SPAN202  | Hispanic-American Literature after Modernismo                                | 3         |
| SPAN203  | Hispanic-American Short Story  | 3         |
| SPAN304  | Puerto Rican Literature  | 3         |
| SPAN306  | Indigenismo in 20th Century Hispanic-American Fiction                        | 3         |

|         |  |   |
|---------|--|---|
| SPAN332 | The Contemporary Hispanic-American Novel | 3 |
| SPAN413 | Hispanic Civilization                    | 3 |

\* Cannot be used to fulfill General Education and Minor Requirements.

Courses chosen to fulfill these minor requirements cannot be used to fulfill General Education and Major Requirements.

## Puerto Rican Studies (Minor)

The Puerto Rican Studies minor intends to provide students with a better understanding of the Puerto Rican and Caribbean cultures, and is directed to those students interested in serving the Puerto Rican community locally and nationally.

|  |  |           |
|--|--|-----------|
| <b>Requirements for the Puerto Rican Studies Minor</b> |  | <b>15</b> |
| <b>Required Courses</b>                                |  | <b>9</b>  |
| PRST241  | Puerto Ricans in New York  | 3         |
| PRST242  | Puerto Rican Society/Culture I   | 3         |
| PRST243  | Puerto Rican Society/Culture II  | 3         |
| <b>Choose two courses from the following list:</b>     |  | <b>6</b>  |
| ANTH243  | Anthropology of the Caribbean  | 3         |
| ANTH244  | Anthropology of Latin America  | 3         |
| ANTH249  | Anthropology of Puerto Rico  | 3         |
| FA395  | Latin American Art   | 3         |
| HIST367  | Colonial Latin America   | 3         |
| HIST368  | Latin America since 1825   | 3         |
| HUM272   | The Latino Experience in the U.S   | 3         |
| POL250   | Latin American Politics  | 3         |
| POL251   | Puerto Rican Politics  | 3         |
| POL252   | Cuban Politics   | 3         |
| CLDV201  | Culture/Societies of the World: Africa, Latin America and the Caribbean* | 3         |
| SPAN201  | Hispanic-American Literature from its Origins through Modernismo         | 3         |
| SPAN202  | Hispanic-American Literature after Modernismo                            | 3         |
| SPAN203  | Hispanic-American Short Story  | 3         |
| SPAN304  | Puerto Rican Literature  | 3         |
| SPAN332  | The Contemporary Hispanic-American Novel                                 | 3         |

## Spanish (BA)

HEGIS Number 1105

The Spanish Discipline offers a two-track sequence of three courses at the intermediate level, one for native speakers of Spanish and one for non-native speakers of Spanish. The goal of this sequence (Spanish 103 and 104 for bilingual students; and 105) is to provide students with the instruction and practice they require in order to be successful in Spanish 106 and the advanced courses, where native speakers and non-native speakers will study

together. Placement in the appropriate course level and track will be determined by the Discipline through its placement procedures.

The Spanish major has been designed to reflect recent literary scholarship. Our program prepares students for graduate school as well and for various careers. Students may prepare for careers in Childhood Education 1-6 with Bilingual Extension; and Adolescence Education 7-12. Spanish majors can also design a program that will allow them to pursue careers in public service and business.

Students exempted (0 credits) from taking foreign language requirements are recommended to take Spanish electives (200 level or above, minor or Liberal Arts electives).

|   |   |           |
|---|---|-----------|
| <b>Spanish BA</b>   |   |           |
| <b>Major Discipline Requirements</b>  |   | <b>36</b> |
| <b>Foundation Courses</b>   |   | <b>24</b> |
| SPAN200   | Introduction to Literary Theory and Analysis                    | 3         |
| SPAN208   | Advanced Grammar  | 3         |
| SPAN209   | Composition and Style   | 3         |
| SPAN210   | Spanish Linguistics   | 3         |
| SPAN351   | Cervantes   | 3         |
| SPAN413   | Hispanic Civilization   | 3         |
| <b>Choose one of the following:</b>   |   |           |
| SPAN201   | Hispanic-American Literature from its Origin Through Modernismo | 3         |
| SPAN202   | Hispanic-American Literature after Modernismo                   | 3         |
| <b>Choose one of the following:</b>   |   |           |
| SPAN221   | Spanish Literature to 1700                                      | 3         |
| SPAN222   | Spanish Literature 1700-Present                                 | 3         |
| <b>Elective Courses</b>   |   | <b>12</b> |
| <b>Select any 12 credits in the SPAN 200 Level or above. 6 Credits MUST be at the 300 or 400 level.</b> |   |           |

## Departmental Honors

Students with a 3.0 average in Spanish courses in the major may qualify for departmental honors by completing 6 additional credits on the 400 level and completing a substantial individual research project in a designated seminar.

## Spanish (Minor)

The Spanish Minor is designed to provide students with a better understanding of Spanish language and culture. The minor is directed at those students who wish to further develop their language proficiency and can be structured to complement the individual's professional and personal goals.

|   |  |          |
|---|--|----------|
| <b>Requirements for the Spanish Minor</b> |  |          |
| <b>Required Courses</b>                   |  | <b>6</b> |
| SPAN200                                   | Introduction to Literary Theory and Analysis | 3        |
| SPAN209                                   | Composition and Style                        | 3        |



**Choose three courses in Spanish at the 200-level. 9**  
**Students may choose World Literature 212 in place of one Spanish course on the 200-level.**

## Spanish For Professional Purposes (Certificate Program)

This certificate program is designed for students who wish to further their language skills in Spanish in order to use Spanish in their professional activities. Students in this program may combine the certificate with their major, or they may enroll in the College for the express purpose of pursuing this certificate program. In the case that such a student then decides to pursue a B.A. in Spanish, these courses may then count toward the major. All students enrolled in the Certificate program must meet matriculation standards of the College, and must fulfill prerequisites for all required and elective courses. Students with transfer credit in Spanish may use no more than 6 transferred credits towards this program.

|  |   |  |           |
|--|---|--|-----------|
| <b>Certificate Program for Spanish for Professional Purposes</b> |   |  | <b>18</b> |
| <b>Required Courses</b>  |   |  | <b>9</b>  |
| SPAN208  | Advanced Grammar                              |  | 3         |
| SPAN209  | Composition and Style                         |  | 3         |
| SPAN213  | Hispanic Cultures in the U.S.                 |  | 3         |
| <b>Choose 3 of the following:</b>                                |   |  |           |
| SPAN240  | Translation I                                 |  | 3         |
| SPAN241  | Translation II                                |  | 3         |
| SPAN242  | Commercial Spanish                            |  | 3         |
| SPAN243  | Spanish for the Health Professions            |  | 3         |
| SPAN244  | Spanish for Social Workers                    |  | 3         |
| SPAN245  | Spanish for the Tourism and Travel Industries |  | 3         |
| SPAN309  | Comparative Structures of Spanish and English |  | 3         |
| SPAN419  | Seminar on Writing                            |  | 3         |

**Note:** Courses numbered 200 and above are normally conducted entirely in Spanish, except when otherwise indicated.

## Women's Studies (Minor)

The Women's Studies minor is designed to familiarize students with the often neglected materials concerning the traditional status and role of women in culture and society and to stimulate a critical examination of the concept of gender in a variety of disciplines.

|   |                                   |  |           |
|---|-----------------------------------|--|-----------|
| <b>Requirements for the Women's Studies Minor</b> |                                   |  | <b>15</b> |
| <b>Required Courses</b>                           |                                   |  | <b>6</b>  |
| HUM302  | Women's Studies I                 |  | 3         |
| HUM303  | Women's Studies II                |  | 3         |
| <b>Choose 3 courses from the following list:</b>  |                                   |  | <b>9</b>  |
| ANTH205   | Anthropology of Sex               |  | 3         |
| BLST103   | Black Women in the Atlantic World |  | 3         |

|         |  |  |   |
|---------|--|--|---|
| ENG395  | Women Writers                                  |  | 3 |
| ENG396  | Global Women Writers*                          |  | 3 |
| FA325   | Women Artists                                  |  | 3 |
| FREN226 | French and Francophone Women's Writing         |  | 3 |
| HE241   | Sex and Sexuality                              |  | 3 |
| HE316   | Family Health                                  |  | 3 |
| HIST205 | History of Women in the United States          |  | 3 |
| HIST206 | Women and the Family in World History          |  | 3 |
| HUM304  | Gender Dynamic in the Twenty Century           |  | 3 |
| PHIL203 | Philosophy of Women                            |  | 3 |
| PSY236  | The Psychology of Women                        |  | 3 |
| SOC247  | Family and Kinship                             |  | 3 |
| SOC338  | Sociology of Gender and Sexuality              |  | 3 |
| SPAN300 | Women Writers from Latin America               |  | 3 |
| SPAN320 | Women Writers from Spain                       |  | 3 |
| WLIT226 | Contemporary Women Writers in World Literature |  | 3 |
| WLIT396 | Global Women Writers*                          |  | 3 |

\*ENG 396 is cross-listed with WLIT 396. Either course is accepted.

## World Literature (Minor)

The minor in World Literature will enable students to deepen their understanding of the literary contributions of people through time and in diverse areas of the world.

|   |   |  |           |
|---|---|--|-----------|
| <b>Requirements for the World Literature Minor</b>  |   |  | <b>15</b> |
| <b>Introduction to Literary Analysis and Theory</b> |   |  | <b>3</b>  |
| Choose one of the following:                        |   |  |           |
| ENG311  | Literary Studies  |  | 3         |
| SPAN200   | Introduction to Literary Analysis                                 |  | 3         |
| <b>Regional Literatures</b>                         |   |  | <b>6</b>  |
| Choose two, from different disciplines:             |   |  |           |
| AAS220  | West African Literature in English                                |  | 3         |
| AAS221  | East and Southern African Literature                              |  | 3         |
| FREN334   | Literature of the French Speaking West Indies                     |  | 3         |
| FREN335   | Literature of French Speaking Africa                              |  | 3         |
| SPAN301   | The Literature of the Spanish Speaking Caribbean up to Modernismo |  | 3         |
| SPAN302   | The Literature of the Spanish Speaking Caribbean after Modernismo |  | 3         |
| SPAN307   | Contemporary Latin American Literature                            |  | 3         |
| WLIT201   | Literature of the Western World Through the Renaissance           |  | 3         |
| WLIT205   | Introduction to Francophone Literature                            |  | 3         |
| WLIT206   | Introduction to the Literature of the Caribbean                   |  | 3         |
| WLIT207   | Introduction to Latin American Literature                         |  | 3         |
| <b>National Literatures</b>                         |   |  | <b>3</b>  |
| Choose one from the following:                      |   |  |           |
| ENG328  | Medieval and Renaissance Literature                               |  | 3         |
| ENG345  | Twentieth Century British Literature                              |  | 3         |
| ENG350  | American Voices and Visions I                                     |  | 3         |
| FREN206   | Introduction to Haitian Literature                                |  | 3         |
| SPAN221   | Spanish Literature to 1700  |  | 3         |

|  |   |          |
|--|---|----------|
| SPAN222  | Spanish Literature from 1700                      | 3        |
| WLIT210  | French Masterpieces in Translation                | 3        |
| WLIT211  | Italian Theatre in Translation                    | 3        |
| WLIT212  | Masterpieces of Spanish Literature in Translation |          |
| <b>The Literature of Women and Ethnic Minorities</b> |   | <b>3</b> |
| Choose one from the following:                       |   |          |
| ENG392   | African-American Literature                       | 3        |

|         |  |   |
|---------|--|---|
| ENG395  | Women Writers                                  | 3 |
| FREN226 | French and Francophone Women's Writing         | 3 |
| SPAN300 | Women Writers from Latin America               | 3 |
| SPAN320 | Women Writers from Spain                       | 3 |
| WLIT225 | Introduction to Latino Literature in the U.S.  | 3 |
| WLIT226 | Contemporary Women Writers in World Literature | 3 |

# School of Business and Information Systems

Welcome to York School of Business and Information Systems. It is exciting to be a part of the York community. Located in New York City, the business capital of the world, we encourage and assist our students to obtain internships with industry leaders and develop practical knowledge along with their classroom education. Our outstanding faculty bring a balanced mix of academic research and industry experience to the classroom. Their insights help to position our graduates to be both immediately effective in their careers as well as have a vision of the future.

In today's economy we see massive changes in both technology and political-economic developments. The one thing we know will be constant from day to day is change. It will never stop. Hence, we are constantly developing

and revising our programs to fit the dynamic environment of the business community. We judge ourselves based on our performance educating and helping students develop, and our success can only be measured by the long term positive impact we have on our students' lives and our community.

The three tiers of our success depend on our alumni, our current students, and our support from outstanding individuals and businesses. I look forward to working with all of you and building the future of business education at York.

Sincerely,  
Charles Gengler, Ph.D.  
Dean of the School of Business and Information Systems

## Department of Accounting and Finance

**Academic Core Building, Room 2B06  
718-262-2501**

**Amaghionyeodiwe, Lloyd**, Assistant Professor

**Bharosay, Boadnarine**, Professor

**Chanel, Gerri**, Associate Professor

**Clovey, Robert**, Associate Professor and Chair

**Gellis, Harold**, Professor

**Hsu, Chris**, Associate Professor

**Kranacher, Mary-Jo**, Professor

**Ruiz, Rosemarie**, Associate Professor

### Accounting (BS)

HEGIS Number 0502

The Accounting faculty aims to provide students with theoretical and practical tools in the areas of Accounting, Business and Economics to prepare them for the Uniform Certified Public Accountancy Examination, careers in public, private or government accounting, or to allow them to continue with graduate studies or law school. Accounting courses study the concepts and methods needed to create financial records and statements for external and internal use of various entities: business firms, government bodies, non-profit organizations, etc. The B.S. degree in Accounting at York College includes all the educational requirements to sit for the Uniform Certified Public Accountancy Examination in New York State. Students who wish to sit for the examination in another state should consult the appropriate state board of accountancy.

| <b>EFFECTIVE FALL 2017</b>   |   |           |
|------------------------------|---|-----------|
| <b>Accounting BS</b>         |   |           |
| <b>Program Prerequisites</b> |   | <b>9</b>  |
| ECON102                      | Microeconomics  | 3         |
| ECON103                      | Macroeconomics  | 3         |
| ECON220                      | Economics Statistics                                    | 3         |
| OR                           |   |           |
| FINC125                      | Financial Mathematics II                                | 3         |
| <b>Required Courses</b>      |   | <b>33</b> |
| ACC101                       | Principles of Accounting I                              | 3         |
| ACC102                       | Principles of Accounting II                             | 3         |
| ACC201                       | Intermediate Accounting I                               | 3         |
| ACC202                       | Intermediate Accounting II                              | 3         |
| ACC335                       | Auditing I  | 3         |
| ACC345                       | Cost Accounting I                                       | 3         |
| BUS283                       | Business Law I  | 3         |
| OR                           |   |           |
| FINC245                      | Regulations for Accountants and Financial Professionals | 3         |
| FINC201                      | Foundations of Finance                                  | 3         |
| OR                           |   |           |

|  |  |           |
|--|--|-----------|
| FINC321  | Principles of Finance                                    | 3         |
| BUS201   | Computer Applications in Business                        | 3         |
| OR   |  |           |
| FINC150  | Financial Data Analytics                                 | 3         |
| FINC250  | Financial Data Analytics II                              | 3         |
| FINC475  | Case Studies in Accounting and Finance                   | 3         |
| OR   |  |           |
| BUS481   | Strategic Management                                     | 3         |
| <b>Concentration</b>   |  | <b>18</b> |
| Students must choose from one of the following three concentrations.                         |  |           |
| <b>I. Concentration in Internal Audit</b>  |  | <b>18</b> |
| ACC238   | Fraud Examinations                                       | 3         |
| ACC260   | Internal Audit I   | 3         |
| ACC261   | Internal Audit II  | 3         |
| ACC336   | Auditing II  | 3         |
| Concentration Electives: Students must choose 7 additional credits in Accounting and Finance |  | 7         |
| <b>II. Concentration in Public Accounting</b>  |  | <b>18</b> |
| ACC203   | Intermediate Accounting III                              | 3         |
| ACC301   | Advanced Financial Accounting                            | 3         |
| ACC350   | Income Taxation  | 3         |
| ACC351   | Advanced Income Taxation                                 | 4         |
| Concentration Electives: Students must choose 5 additional credits in Accounting and Finance |  | 5         |
| <b>III. Concentration in General Accounting</b>  |  | <b>18</b> |
| ACC210   | Computer Applications in Accounting                      | 3         |
| ACC240   | International Accounting                                 | 3         |
| ACC251   | Financial Statement Analysis                             | 3         |
| ACC346   | Cost Accounting II                                       | 2         |
| Concentration Electives: Students must choose 7 additional credits from the following list:  |  | 7         |
| ACC290   | Accounting Internship                                    | 1         |
| ACC291   | Accounting Internship                                    | 2         |
| ACC292   | Accounting Internship                                    | 3         |
| ACC491   | Accounting Independent Study                             | 1         |
| BUS301   | Management Theory and Practice                           | 3         |
| FINC101  | Fundamentals of Financial Planning and Wealth Management | 3         |
| FINC322  | Investments and Securities Analysis                      | 3         |
| FINC329  | Corporate Finance  | 3         |
| FINC492  | Finance Independent Study                                | 2         |
| <b>Credits Totals</b>  |  |           |
| Total Accounting Program credits:  |  | 60        |
| Total Core Curriculum credits:   |  | 36-42     |
| Liberal Arts elective credits:   |  | 12-15     |
| Free elective credits:   |  | 3-12      |
| Total credits for the BS in Accounting:  |  | 120       |

#### Notes:

1. Transfer students majoring in Accounting must complete these courses or have completed their equivalents, even if otherwise waived from completing Core Curriculum requirements.

2. ECON 102 may also be taken to fulfill the Pathways Flexible Core: Individual and Society requirement.

3. BUS 481 OR FINC 475 may also be taken toward fulfillment of the College Option Core: Writing Intensive requirement.

4. All Accounting majors must complete a minimum of 60 liberal arts credits.

- Transfer students concentrating in internal audit, public accounting, or general accounting must complete a minimum of 15 credits in the Accounting discipline at York College.

## Accounting (Minor)

| Required Courses                             |                                     | 9            |
|--|-------------------------------------|--------------|
| ACC201                                       | Intermediate Accounting I*          | 3            |
| ACC210                                       | Computer Applications in Accounting | 3            |
| ACC350                                       | Income Taxation                     | 3            |
| Electives (choose two courses)               |                                     | 6-7          |
| ACC238                                       | Fraud Examination**                 | 3            |
| ACC240                                       | International Accounting            | 3            |
| ACC251                                       | Financial Statement Analysis        | 3            |
| ACC260                                       | Internal Audit I                    | 3            |
| ACC261                                       | Internal Audit II                   | 3            |
| ACC351                                       | Advanced Income Taxation            | 4            |
| ACC355                                       | Taxation of Trusts and Estates      | 3            |
| <b>Total credits for minor in Accounting</b> |                                     | <b>15-16</b> |

\*Business majors in the Finance concentration minoring in Accounting must take ACC 202 for the Accounting minor, as they already take ACC 201 as a major requirement.

\*\*Business majors in the Human Resources Management concentration minoring in Accounting may take ACC 238 to satisfy the elective requirement of one, but *not both*, programs.

Note: Accounting majors may not minor in Accounting.

## Finance (Minor)

| Required Courses                             |                                  | 9         |
|--|----------------------------------|-----------|
| ACC251                                       | Financial Statement              | 3         |
| FINC322                                      | Investment Analysis              | 3         |
| FINC329                                      | Corporate Finance                | 3         |
| Electives                                    |                                  | 6         |
| Choose two courses from among the following: |                                  |           |
| FINC324                                      | International Finance            | 3         |
| FINC355                                      | Foundations in Futures & Options | 3         |
| FINC475                                      | Case Studies in Finance          | 3         |
| <b>Total credits required for minor</b>      |                                  | <b>15</b> |

Note: Business majors in the Finance concentration may not minor in Finance

## Finance (BS)

The Bachelor of Science in Finance program will provide students with the skills and knowledge necessary to succeed as entry-level finance professionals. These include: the competencies to apply appropriate principles of valuation for major financial assets and securities; the ability to engage in research and evaluate whether investments and financial policies maximize the entity's value; the knowledge to evaluate financial risk and to design appropriate risk management strategies; the ability to understand the trade-offs between risk and return in investment management; and the skills to consider ethical standards, essential for financial decision-making processes.

| EFFECTIVE FALL 2017                  |   |    |
|--------------------------------------|---|----|
| Finance BS                           |   |    |
| Required Courses                     |   | 54 |
| ACC101                               | Principles of Accounting 1                              | 3  |
| ACC102                               | Principles of Accounting II                             | 3  |
| ACC201                               | Intermediate Accounting I                               | 3  |
| ACC202                               | Intermediate Accounting II                              | 3  |
| ACC251                               | Financial Statement Analysis                            | 3  |
| FINC101                              | Fundamentals of Financial Planning & Wealth Management  | 3  |
| BUS201                               | Computers Application in Business                       | 3  |
| OR                                   |   |    |
| FINC150                              | Financial Data Analytics                                | 3  |
| BUS283                               | Business Law I  | 3  |
| OR                                   |   |    |
| FINC245                              | Regulations for Accountants and Financial Professionals | 3  |
| FINC475                              | Case Studies in Accounting & Finance (WI)*              | 3  |
| ECON102                              | Microeconomics**  | 3  |
| ECON103                              | Macroeconomics  | 3  |
| ECON220                              | Economics Statistics                                    | 3  |
| OR                                   |   |    |
| FINC125                              | Financial Mathematics II                                | 3  |
| FINC201                              | Foundations of Finance                                  | 3  |
| OR                                   |   |    |
| FINC321                              | Principles of Finance                                   | 3  |
| FINC250                              | Financial Data Analytics II                             | 3  |
| FINC322                              | Investment and Security Analysis                        | 3  |
| FINC324                              | International Finance                                   | 3  |
| FINC329                              | Corporate Finance                                       | 3  |
| FINC355                              | Futures and Options                                     | 3  |
| Electives                            |   | 6  |
| Choose 6 credits from the following: |   |    |
| ACC292                               | Accounting Internship                                   | 3  |
| ACC345                               | Cost Accounting I                                       | 3  |
| FINC325                              | Real Estate Finance                                     | 3  |
| FINC360                              | Finance Risk Management                                 | 3  |

|                                      |                               |       |
|--------------------------------------|-------------------------------|-------|
| FINC493                              | Finance Independent Study III | 3     |
| <b>Credit Totals</b>                 |                               |       |
| Total Finance program credits:       |                               | 60    |
| Total Core Curriculum credits:       |                               | 36-42 |
| Liberal Arts elective credits:       |                               | 12-15 |
| Free elective credits:               |                               | 3-12  |
| Total credits for the BS in Finance: |                               | 120   |

**Notes:**

\* FINC 475 may also be taken toward fulfillment of the College Option Core: Writing Intensive requirement.

\*\*ECON 102 also fulfills the Flexible Core: Individual and Society requirement.

- All Finance majors must complete a minimum of 60 liberal arts credits.
- The requirement that half of the credits in the major program must be taken at York is superseded by the requirement that 15 credits in Finance must be taken at York.

**Financial Planning and Wealth Management (Minor)**

|  |  |              |
|--|--|--------------|
| <b>EFFECTIVE FALL 2017</b>   |  |              |
| <b>Financial Planning and Wealth Management (Minor)</b>                                  |  |              |
| <b>Required Courses</b>  |  | <b>9</b>     |
| FINC101  | Financial Planning and Wealth Management     | 3            |
| FINC275  | Financial Planning and Wealth Management II  | 3            |
| FINC375  | Financial Planning and Wealth Management III | 3            |
| <b>Electives</b>   |  | <b>6-7</b>   |
| Choose two courses from the following:   |  |              |
| ACC101   | Principles of Accounting I                   | 3            |
| FINC115  | Financial Mathematics I                      | 3            |
| FINC125  | Financial Mathematics II                     | 3            |
| FINC150  | Business Data Analytics I                    | 3            |
| FINC493  | Finance Independent Study III                | 3            |
| <b>Total credits required for the minor in Financial Planning and Wealth Management:</b> |  | <b>15-16</b> |

## Department of Business and Economics

**Academic Core Building, Room 2B06  
718-262-2502**

**Aceves, Robert**, Associate Professor

**Annansingh-Jamieson, Fenio**, Assistant Professor

**Forrester, Wayne**, Lecturer

**Johnson, David**, Lecturer

**Lee, Yong Kyu**, Assistant Professor

**Massimino, Phoebe**, Assistant Professor and Chair

**Oladipo, Olajide**, Professor

**Ou, Chau**, Associate Professor

**Perry, Linda**, Associate Professor

**Schachter, Joseph**, Associate Professor

### Aviation Management (BS)

HEGIS Number 0599

The *Bachelors of Science in Aviation Management* degree is designed for students seeking to lead and manage in the world of aviation. Balancing key aviation concepts with advanced business strategy, the curriculum provides students a solid foundation of aviation expertise, industry standards, principles of management, and leadership delivered by aviation industry experts. The program explores all facets of aviation management, including airport and airline economics, aeronautical science, accounting, marketing, environment, aviation safety, assets protection and global business strategies. This approach to aviation education gives the student added value over aviation programs by focusing on the skills and knowledge required by today's industry. Upon graduation, students will be eligible and qualified candidates for desirable staff, operational, and executive positions within the aviation industry.

| <b>EFFECTIVE FALL 2017</b>                   |                                       |           |
|--|---------------------------------------|-----------|
| <b>Aviation Management BS</b>                |                                       | <b>60</b> |
| <b>I. Required Courses</b>                   |                                       | <b>9</b>  |
| ECON102                                      | Microeconomics*                       | 3         |
| ECON103                                      | Macroeconomics                        | 3         |
| ECON220                                      | Introduction to Economics Statistics  | 3         |
| <b>II. Foundation Courses</b>                |                                       | <b>21</b> |
| ACC101                                       | Accounting I                          | 3         |
| ACC102                                       | Principles of Managerial Accounting   | 3         |
| OR   |                                       |           |
| ACC103                                       | Managerial Accounting                 | 3         |
| BUS201                                       | Computer Applications in Business     | 3         |
| BUS283                                       | Business Law I                        | 3         |
| BUS301                                       | Management Theory and Practice        | 3         |
| FINC321                                      | Principles of Finance                 | 3         |
| MKT341                                       | Introduction to Marketing             | 3         |
| <b>III. Aviation Management Core Courses</b> |                                       | <b>24</b> |
| BUS230                                       | Introduction to Aviation and Business | 3         |

|   |   |          |
|---|---|----------|
| BUS237  | Emergency Planning and Management               | 3        |
| BUS250  | Aeronautics                                     | 3        |
| BUS281  | Air Traffic Control                             | 3        |
| BUS360  | Airport and Aviation Security                   | 3        |
| BUS362  | Commercial Aviation Safety                      | 3        |
| BUS410  | Ethics and Issues in Aviation                   | 3        |
| BUS495  | Aviation Seminar and Internship**               | 3        |
| <b>IV. Program Electives</b>                    |   | <b>6</b> |
| Choose two (2) courses from the following:      |   |          |
| BUS312  | Staff Supervision & Employee Relations          | 3        |
| BUS335  | Case Studies in Aviation Finance Management     | 3        |
| BUS414  | Airport Planning and Management                 | 3        |
| BUS416  | Air Cargo Management                            | 3        |
| BUS420  | Corporate and Business Aviation                 | 3        |
| BUS425  | Airline Management                              | 3        |
| POL103  | Politics and Government in the United States*** | 3        |
| POL309  | Aviation Law****                                | 3        |
| <b>Credit Totals</b>                            |   |          |
| Total Aviation program credits                  |   | 60       |
| Total Core Curriculum credits                   |   | 33-42    |
| Total free elective credits                     |   | 18-27    |
| Total Credits for the BS in Aviation Management |   | 120      |

#### Notes:

\*ECON 102 may also be taken to fulfill the Flexible Core: Individual and Society requirement.

\*\*BUS 495 may also be taken toward fulfillment of the College Option Core: Writing Intensive requirement.

\*\*\*POL 103 may also be taken to fulfill the Flexible Core: US Diversity in its Experience requirement.

\*\*\*\*Students interested in taking POL 309 must take POL 103 and consult with their advisor prior to registering for the course.

- Students who have completed the Required Core: Mathematical and Quantitative Reasoning requirement will be prepared to take all courses in the Aviation Management program.

### Business Administration (BS)

HEGIS Number 0506

The Business Administration BS consists of 5 Concentrations; Human Resource Management, Entrepreneurship, Finance, Logistics and Supply Chain Management and International Business. Students must complete "The Common Body of Knowledge" as well as all requirements identified for their chosen concentration. Departmental advisement is strongly suggested before the Common Body of Knowledge requirements are complete to assist in the selection of a specified concentration.

#### Concentration 1: Human Resource Management

The Business Administration Human Resource Management Concentration is closely related to labor and industrial relations, as well as organizational behavior. The degree prepares students for positions in human resource leadership, to establish and advance organizational policies and guidelines and to utilize tools and techniques for developing transformational work environments. Graduates of the Human Resource Management Concentration will be prepared to become influential business leaders equipped with the ability to identify, analyze and solve complex human resource and management issues.

### Concentration 2: Entrepreneurship

The Business Administration Entrepreneurship Concentration is designed to help students develop skills to enable them to start a small business or develop an existing business. Students are expected to develop business plans, skills in business communication, management and business administration. The Entrepreneurship Concentration focuses on encouraging students to act on their own ideas and become effective business decision-makers. The program often provides internship opportunities for students to gain real-world experience.

### Concentration 3: Finance

The Business Administration Finance Concentration provides students with the quantitative, analytical and problem-solving skills necessary for graduate programs and provides skills that are in high demand across the corporate, government and nonprofit sectors. In addition, students are taught to analyze the valuation of securities and to comprehend the influence of the monetary and banking system on economic activity. Students have the opportunity to also take financial planning certification exams.

### Concentration 4: Logistics and Supply Chain Management

The Business Administration Logistics and Supply Chain Management Concentration is designed to provide students with the specific training and education necessary to manage the flow of products and information between businesses. The Logistics and Supply Chain Management Concentration comprehensively studies the field of supply chain management including Buying, Inventory Control, Supplier Development, Logistics and Distribution, and encourages the development of functional expertise and skills. Students who complete the Logistics and Supply Chain Management Concentration will be equipped with the required skills to oversee critical aspects of the supply chain, and prepare for employment in a variety of administrative and management roles in organizations operating in; transport, purchasing, supply chain management, contract distribution, manufacturing and retailing.

### Concentration 5: International Business

With the rapid globalization of business, companies must expand their operations internationally to remain competitive. The new Bachelor of Science in Business Administration - International Business Concentration, is designed to prepare students for an exciting career path by providing them with the knowledge, essential skills, practices, understanding and insight that will enable them to effectively deal with the complexities of today's global business environment, the multinational and multicultural issues involved.

As the demand for high quality international business degree graduates increases, so too do the salaries paid. Some job titles for international business degree holders include: Management Analyst; International Financial Analyst; Market Research Expert; International Trade Administrator; US Department of Commerce - Foreign Service; International Banking Officer; and United Nations - Cultural Advisers among others.

This new program also provides students with the opportunity to travel abroad through the York College Study Abroad/Away Scholarship.

| <b>EFFECTIVE FALL 2017</b>                        |   |           |
|---|---|-----------|
| <b>Business Administration BS</b>                 |   |           |
| <b>Required Courses</b>                           |   | <b>9</b>  |
| ECON102   | Introduction to Microeconomics*           | 3         |
| ECON103   | Introduction to Macroeconomics            | 3         |
| ECON220   | Introduction to Economic Statistics       | 3         |
| <b>Common Body of Knowledge</b>                   |   | <b>33</b> |
| ACC101  | Principles of Accounting I                | 3         |
| ACC102  | Principles of Accounting II               | 3         |
| OR  |   |           |
| ACC103  | Principles of Managerial Accounting       | 3         |
| BUS201  | Computer Applications in Business         | 3         |
| BUS283  | Business Law I                            | 3         |
| BUS301  | Management Theory & Practice              | 3         |
| BUS302  | International Business                    | 3         |
| FINC321   | Principles of Finance                     | 3         |
| BUS348  | Production and Operations Management      | 3         |
| BUS430  | Ethics, Governance & Accountability       | 3         |
| BUS481  | Strategic Management**                    | 3         |
| MKT341  | Principles of Marketing                   | 3         |
| <b>Concentration 1: Human Resource Management</b> |   |           |
| <b>Concentration 1: Required Courses:</b>         |   | <b>15</b> |
| BUS311  | Human Resource Management                 | 3         |
| BUS312  | Staff Supervision & Employee Relations    | 3         |
| BUS361  | Management of Compensation                | 3         |
| BUS370  | Labor Relations and Collective Bargaining | 3         |
| BUS375  | Human Resource Development and Training   | 3         |
| <b>Concentration 1: Elective Courses</b>          |   | <b>3</b>  |
| Choose one course from the following:             |   |           |
| ACC238  | Fraud Examination                         | 3         |
| BUS349  | Entrepreneurship Basic                    | 3         |
| BUS491  | Independent Study in Management           | 3         |
| ECON310   | Public Finance                            | 3         |
| ECON331   | Economics of Underdeveloped Areas         | 3         |



|   |  |           |
|---|--|-----------|
| ECON350   | Industrial Organization                    | 3         |
| ECON360   | Labor Economics                            | 3         |
| ECON361   | Economics of Trade Unions                  | 3         |
| ECON390   | Independent Research                       | 3         |
| ECON420   | Advanced Economic Statistics               | 3         |
| PSY251  | Organizational Behavior                    | 3         |
| PSY252  | Leadership, Motivation & Power             | 3         |
| PSY253  | Managerial & Personnel Psychology          | 3         |
| SOC238  | Industrial Society                         | 3         |
| <b>Concentration 2: Entrepreneurship</b>                      |  | <b>18</b> |
| <b>Concentration 2: Required Courses</b>                      |  | <b>15</b> |
| BUS349  | Entrepreneurship Basic                     | 3         |
| BUS357  | Family Business                            | 3         |
| BUS431  | Entrepreneurial Plans                      | 3         |
| MKT344  | Retail Management                          | 3         |
| MKT347  | Consumer Behavior                          | 3         |
| <b>Concentration 2: Elective Courses</b>                      |  | <b>3</b>  |
| Choose one course from the following:                         |  |           |
| BUS311  | Human Resource Management                  | 3         |
| BUS312  | Employee Relations                         | 3         |
| BUS491  | Independent Study in Management            | 3         |
| ECON310   | Public Finance                             | 3         |
| ECON331   | Economics of Underserved Areas             | 3         |
| ECON340   | International Economics                    | 3         |
| ECON390   | Independent Research                       | 3         |
| ECON420   | Advanced Economic Statistics               | 3         |
| ECON421   | Econometrics                               | 3         |
| MKT346  | International Marketing                    | 3         |
| PSY252  | Leadership, Motivation and Power           | 3         |
| <b>Concentration 3: Finance</b>                               |  | <b>18</b> |
| <b>Concentration 3: Required Courses</b>                      |  | <b>15</b> |
| FINC322   | Investment and Securities Analysis         | 3         |
| FINC329   | Corporate Finance                          | 3         |
| FINC475   | Case Studies in Finance                    | 3         |
| ECON420   | Advanced Economic Statistics               | 3         |
| ECON421   | Econometrics                               | 3         |
| <b>Concentration 3: Elective Courses</b>                      |  | <b>3</b>  |
| Choose one courses from the following:                        |  |           |
| ACC345  | Cost Accounting I                          | 3         |
| FINC325   | Real Estate Finance                        | 3         |
| FINC355   | Futures and Options                        | 3         |
| BUS491  | Independent Study in Management            | 3         |
| ECON310   | Public Finance                             | 3         |
| ECON311   | Money and Banking                          | 3         |
| ECON390   | Independent Research                       | 3         |
| <b>Concentration 4: Logistics and Supply Chain Management</b> |  | <b>18</b> |
| <b>Concentration 4: Required Courses</b>                      |  | <b>15</b> |
| BUS240  | Foundations of Supply Chain Management     | 3         |
| BUS365  | Materials and Inventory/Production Control | 3         |
| BUS366  | Transportation Management                  | 3         |
| BUS367  | Logistics Management                       | 3         |
| BUS368  | E-Business Technology                      | 3         |
| <b>Concentration 4: Elective Courses</b>                      |  | <b>3</b>  |
| Choose one course from the following:                         |  |           |
| BUS369  | International Supply Chain Management      | 3         |

|   |  |           |
|---|--|-----------|
| BUS371  | Supply Chain Modeling                      | 3         |
| BUS372  | Strategic Cost Management                  | 3         |
| BUS373  | Procurement Management                     | 3         |
| BUS374  | International Logistics and Transportation | 3         |
| BUS491  | Independent Study                          | 3         |
| ECON310   | Public Finance                             | 3         |
| ECON340   | International Economics                    | 3         |
| ECON390   | Independent Research                       | 3         |
| ECON420   | Advanced Statistics                        | 3         |
| ECON421   | Econometrics                               | 3         |
| <b>Concentration 5: International Business</b>  |  | <b>18</b> |
| <b>Concentration 5: Required Courses</b>  |  | <b>9</b>  |
| ECON210   | Intermediate Macroeconomics                | 3         |
| ECON340   | International Economics                    | 3         |
| MKT346  | International Marketing                    | 3         |
| <b>Concentration 5: Elective Courses</b>  |  | <b>3</b>  |
| Choose one course from the following:   |  |           |
| BUS240  | Foundations of Supply Chain Management     | 3         |
| BUS349  | Entrepreneurship Basics                    | 3         |
| BUS367  | Logistics Management                       | 3         |
| BUS368  | E-Business Technology                      | 3         |
| BUS491  | Independent Study in Management            | 3         |
| ECON200   | Intermediate Microeconomics                | 3         |
| ECON310   | Public Finance                             | 3         |
| ECON311   | Money and Banking                          | 3         |
| ECON390   | Independent Research                       | 3         |
| ECON420   | Advanced Economic Statistics               | 3         |
| ECON421   | Econometrics                               | 3         |
| <b>Concentration 5: Language Courses***,***</b>   |  | <b>6</b>  |
| Choose two (2) courses from Group I, II, or III: One course must be at the 200 level.   |  |           |
| <b>Group I: Spanish</b>   |  |           |
| SPAN105   | Intermediate Spanish I                     | 3         |
| SPAN106   | Intermediate Spanish Composition           | 3         |
| SPAN107   | Intermediate Spanish for Special Purposes  | 3         |
| SPAN208   | Advanced Grammar                           | 3         |
| SPAN240   | Translation I                              | 3         |
| SPAN241   | Translation II                             | 3         |
| SPAN242   | Commercial Spanish                         | 3         |
| <b>Group II: French</b>   |  |           |
| FREN105   | Intermediate French I                      | 3         |
| FREN106   | Intermediate French II                     | 3         |
| FREN200   | Commercial French                          | 3         |
| FREN213   | Intermediate Conversation                  | 3         |
| FREN217   | Advanced Grammar and Composition           | 3         |
| FREN240   | Translation I                              | 3         |
| FREN241   | Translation II                             | 3         |
| FREN340   | Advanced Conversation                      | 3         |
| <b>Group III: Other languages</b>   |  |           |
| Students interested in taking other foreign languages must choose six credits above the beginner's level in consultation with the Business and Economics and World Languages, Literatures and Humanities departments. |  |           |
| <b>Credit Totals</b>  |  |           |
| Total Business program credits  |  | 60        |

|   |       |
|---|-------|
| Total Core Curriculum credits                       | 30-42 |
| Total free elective credits                         | 18-30 |
| Total credits for the BS in Business Administration | 120   |

|         |   |   |
|---------|---|---|
| CS497   | Advanced Topics in Computing/Information Systems Management | 3 |
| MATH190 | Computers in Modern Society                                 | 4 |

### Notes:

\* ECON 102 may also be taken to fulfill the Flexible Core: Individual and Society requirement.

\*\* BUS 481 may also be taken toward fulfillment of the College Option Core: Writing Intensive requirement.

\*\*\* Six credits in foreign language courses may also be taken in fulfillment of the College Option Core: Foreign Language requirement. Placement in foreign language courses is determined in consultation with the World Languages, Literatures, and Humanities department. Students who do not place directly into intermediate-level courses may have to take introductory-level courses as prerequisites. Credits in introductory-level courses will subtract from the free electives credit total.

\*\*\*\*Both foreign language courses must be taken in the same language.

- Students who have completed the Required Core: Mathematical and Quantitative Reasoning requirement will be prepared to take all courses in the Business Administration program.

## Business Administration (Minor)

HEGIS Number 0506

|   |                                   |           |
|---|-----------------------------------|-----------|
| <b>Business Administration MINOR</b>              |                                   | <b>15</b> |
| <b>Required Courses</b>                           |                                   | <b>9</b>  |
| BUS201  | Computer Applications in Business | 3         |
| BUS283  | Business Law I                    | 3         |
| ECON102   | Introduction to Microeconomics    | 3         |
| <b>Choose two (2) courses from the following:</b> |                                   |           |
| MKT341  | Introduction to Marketing         | 3         |
| BUS301  | Management Theory and Practice    | 3         |
| ACC101  | Principles of Accounting I        | 4         |

This minor is not open to students majoring in Accounting, Business Administration, Economics, Aviation Management or Marketing.

## Computer Applications in Business (Minor)

|  |  |              |
|--|--|--------------|
| <b>Required Course</b>                         |  | <b>15-16</b> |
| BUS201   | Computer Applications in Business              | 3            |
| <b>Four courses chosen from the following:</b> |  |              |
| ACC210   | Computer Applications in Accounting            | 3            |
| BUS202   | Introduction to Management Information Systems | 3            |
| BUS402   | Management Information Systems                 | 3            |
| BUS303   | Office Information Systems                     | 3            |

## Economics (BA)

HEGIS Number 2204

The Bachelor of Arts degree in Economics allows students to understand social phenomena from an economics perspective including benefits and costs. The program enables students to think critically about choices under conditions of limited resources in order to understand more clearly the societal and economic consequences of such decisions. The Economics program prepares students for a wide variety of careers dealing with the flow of money, from business advisory to investment banker, money manager to personal finance consultant.

|   |   |           |
|---|---|-----------|
| <b>EFFECTIVE FALL 2017</b>                  |   |           |
| <b>Economics BA</b>                         |   |           |
| <b>Required Courses</b>                     |   | <b>9</b>  |
| ECON102                                     | Introduction to Microeconomics*                     | 3         |
| ECON103                                     | Introduction to Macroeconomics                      | 3         |
| ECON220                                     | IntroductioIntroduction to Economic Statistics      | 3         |
| <b>Foundation Courses</b>                   |   | <b>21</b> |
| ECON200                                     | Intermediate Microeconomics                         | 3         |
| ECON210                                     | Intermediate Macroeconomic                          | 3         |
| ECON300                                     | History of Economic Thought                         | 3         |
| ECON311                                     | Money and Banking                                   | 3         |
| ECON340                                     | International Economics                             | 3         |
| ECON390                                     | Independent Research**                              | 3         |
| ECON420                                     | Advanced Economic Statistics                        | 3         |
| <b>Concentration 1: General Economics</b>   |   | <b>15</b> |
| <b>Choose 5 courses from the following:</b> |   |           |
| ACC101                                      | Principles of Accounting I                          | 3         |
| ACC102                                      | Principles of Accounting II                         | 3         |
| OR  |   |           |
| ACC103                                      | Principles of Managerial Accounting                 | 3         |
| BUS201                                      | Computer Applications in Business                   | 3         |
| BUS283                                      | Business Law  | 3         |
| FINC321                                     | Principles of Finance                               | 3         |
| ECON310                                     | Public Finance                                      | 3         |
| ECON331                                     | Economics of Underdeveloped Areas                   | 3         |
| ECON333                                     | Urban Economics                                     | 3         |
| ECON350                                     | Industrial Organization                             | 3         |
| ECON360                                     | Labor Economics                                     | 3         |
| ECON361                                     | Economics of Trade Unions and Collective Bargaining | 3         |
| ECON421                                     | Econometrics  | 3         |
| ECON116                                     | Natural Resource Economics and Policy               | 3         |
| ECON295                                     | Global Environmental Issues                         | 3         |
| ECON305                                     | Economics of Travel and Tourism                     | 3         |
| ECON306                                     | Economics of Forestry                               | 3         |
| ECON316                                     | Sustainable Development                             | 3         |

|   |  |           |
|---|--|-----------|
| ECON419   | Environment and Government Regulations | 3         |
| <b>Concentration 2: Environmental Economics</b>       |  | <b>24</b> |
| <b>Required courses</b>                               |  | <b>15</b> |
| ECON116   | Natural Resource Economics and Policy  | 3         |
| ECON295   | Global Environmental Issues            | 3         |
| ECON316   | Sustainable Development                | 3         |
| ECON419   | Environment and Government Regulations | 3         |
| ECON421   | Econometrics                           | 3         |
| <b>Electives: Choose 3 courses from the following</b> |  | <b>9</b>  |
| BUS491  | Independent Study in Management        | 3         |
| ECON305   | Economics of Travel and Tourism        | 3         |
| ECON306   | Economics of Forestry                  | 3         |
| ECON310   | Public Finance                         | 3         |
| ECON331   | Economics of Underdeveloped Areas      | 3         |
| ECON333   | Urban Economics                        | 3         |
| <b>Credits Totals</b>                                 |  |           |
| Total Economics program credits                       |  | 45-54     |
| Total Core Curriculum credits                         |  | 36-42     |
| Total free elective credits                           |  | 24-39     |
| Total credits for the BA in Economics                 |  | 120       |

\* ECON 102 may also be taken to fulfill the Flexible Core: Individual and Society.

\*\*ECON 390 may also be taken toward fulfillment of the College Option Core: Writing Intensive requirement.

- Students who have completed the Required Core: Mathematical and Quantitative Reasoning requirement will be prepared to take all courses in the Economics program.

## Economics (Minor)

|                          |                                      |           |
|--------------------------|--------------------------------------|-----------|
| <b>Economics (Minor)</b> |                                      |           |
| <b>Required Courses</b>  |                                      | <b>15</b> |
| ECON102                  | Introduction to Microeconomics       | 3         |
| ECON103                  | Introduction to Macroeconomics       | 3         |
| ECON200                  | Intermediate Microeconomics          | 3         |
| ECON210                  | Intermediate Macroeconomics          | 3         |
| ECON220                  | Introduction to Economics Statistics | 3         |

## Information Systems Management (BS)

HEGIS Number 0507

The Department of Business and Economics, jointly with the Mathematics and Computer Science Department, sponsors a Bachelor of Science Degree in Information Systems Management (Computer Science). This program combines courses in computer studies, accounting, business, economics, and management. It is designed to train students for careers as software developers, systems analysts, network engineers and administrators, and information scientists.

|  |  |              |
|--|--|--------------|
| <b>EFFECTIVE FALL 2017</b>                                 |  |              |
| <b>Information Systems Management BS</b>                   |  |              |
| <b>Required courses</b>                                    |  | <b>13</b>    |
| MATH115  | Quantitative Methods for Decision Making*    | 4            |
| OR   |  |              |
| MATH121  | Analytics Geometry and Calculus*             | 4            |
| ECON102  | Introduction to Microeconomics**             | 3            |
| ECON103  | Introduction to Macroeconomics               | 3            |
| ECON220  | Introduction to Economic Statistics          | 3            |
| <b>Foundation Courses</b>                                  |  | <b>29</b>    |
| ACC101   | Principles of Accounting I                   | 3            |
| BUS286   | Digital Technologies in Organizations        | 3            |
| BUS461   | Information Systems Project Management***    | 3            |
| BUS470   | Information System Security Management       | 4            |
| CS172  | Computer Science I                           | 4            |
| CS291  | Computer Science II                          | 4            |
| CS292  | Introduction to Database Management          | 4            |
| MATH225  | Discrete Mathematical Structures             | 4            |
| <b>Students will choose from one of two concentrations</b> |  |              |
| <b>Concentration 1: Information Systems Management</b>     |  | <b>15-18</b> |
| Choose five (5) courses from the following:                |  |              |
| ACC102   | Principles of Accounting II                  | 3            |
| OR   |  |              |
| ACC103   | Principles of Managerial Accounting          | 3            |
| BUS287   | Communities, Social Networks and Information | 3            |
| BUS353   | Human Computer Interaction                   | 3            |
| BUS376   | Organizational Knowledge Management          | 3            |
| BUS377   | Business Intelligence                        | 3            |
| BUS460   | Information Retrieval                        | 3            |
| BUS465   | Enterprise Resources Planning                | 3            |
| BUS476   | Systems Analysis and Design                  | 4            |
| CS261  | Data Communication I                         | 4            |
| CS371  | Business Programming                         | 4            |
| <b>Concentration 2: Informatics</b>                        |  | <b>15</b>    |
| Choose five (5) courses from the following:                |  |              |
| ACC102   | Principles of Accounting II                  | 3            |
| OR   |  |              |
| ACC103   | Principles of Managerial Accounting          | 3            |
| BUS240   | Foundations of Supply Chain Management       | 3            |
| BUS285   | Business Law and Digital Forensics           | 3            |
| BUS290   | Records Management and Preservation          | 3            |
| BUS376   | Organizational Knowledge Management          | 3            |
| BUS368   | E Business Technologies                      | 3            |
| BUS402   | Management Information Systems               | 3            |
| HPHS201  | Health Informatics                           | 3            |
| HPGC102  | Public Health                                | 3            |
| HE312  | Health Disease                               | 3            |
| <b>Credit Totals</b>                                       |  |              |
| Total Information Systems Management program credits       |  | 57-60        |
| Total Core Curriculum credits                              |  | 33-42        |
| Total free elective credits                                |  | 18-30        |

|  |     |
|--|-----|
| Total credits for BS in Information Systems Management | 120 |
|--|-----|

## Notes

\*MATH 115 or MATH 121 may also be taken to satisfy the Required Core: Mathematical and Quantitative Reasoning requirement.

\*\* ECON 102 may also be taken to satisfy the Flexible Core: Individual and Society requirement.

\*\*\*BUS 461 may be taken toward fulfillment of the College Option Core: Writing Intensive requirement.

## Marketing (BS)

HEGIS Number 0509

The ability to successfully market and sell products or services is a foundation for every business, resulting in a high demand for professionals with strong marketing skills. The Marketing Major examines consumer behavior, principles of effective selling and how to help businesses make strategic decisions regarding product development and pricing. At the completion of this program students will be equipped with useful promotion tactics to meet the customer needs and ensure businesses profitability.

| <b>EFFECTIVE FALL 2017</b>   |  |          |
|------------------------------|--|----------|
| <b>Marketing BS</b>          |  |          |
| <b>Required Courses</b>      |  | <b>9</b> |
| ECON102                      | Introduction to Microeconomics*        | 3        |
| ECON103                      | Introduction to Macroeconomics         | 3        |
| ECON220                      | Introduction to Economic Statistics    | 3        |
| <b>Foundation Courses 33</b> |  |          |
| ACC101                       | Principles of Accounting I             | 3        |
| ACC102                       | Principles of Accounting II            | 3        |
| OR                           |  |          |
| ACC103                       | Principles of Managerial Accounting    | 3        |
| BUS201                       | Computer Applications in Business      | 3        |
| BUS283                       | Business Law I                         | 3        |
| BUS301                       | Management Theory and Practice         | 3        |
| BUS302                       | International Business                 | 3        |
| FINC321                      | Principles of Finance                  | 3        |
| BUS348                       | Production/Operations Management       | 3        |
| BUS430                       | Ethics, Governance & Accountability    | 3        |
| BUS481                       | Strategic Management**                 | 3        |
| MKT341                       | Introduction to Marketing              | 3        |
| <b>Required Courses 15</b>   |  |          |
| MKT342                       | Market Research                        | 3        |
| MKT346                       | International Marketing                | 3        |
| MKT347                       | Consumer Behavior                      | 3        |
| MKT355                       | Digital Marketing                      | 3        |
| MKT483                       | Marketing Management                   | 3        |
| <b>Program Electives 3</b>   |  |          |
| Choose one (1) course        |  |          |
| BUS240                       | Foundations of Supply Chain Management | 3        |
| BUS349                       | Entrepreneurship Basics                | 3        |

|                                       |   |       |
|---------------------------------------|---|-------|
| BUS367                                | Logistics Management                                      | 3     |
| BUS491                                | Independent Study in Management                           | 3     |
| ECON310                               | Public Finance  | 3     |
| ECON340                               | International Economics                                   | 3     |
| ECON350                               | Industrial Organization                                   | 3     |
| ECON420                               | Advanced Economic Statistics                              | 3     |
| MKT343                                | Advertising and Public Relations                          | 3     |
| MKT344                                | Retail Management   | 3     |
| MKT345                                | Principles of Selling                                     | 3     |
| MKT350                                | Industrial Marketing                                      | 3     |
| MKT351                                | Sales Management  | 3     |
| MKT352                                | Direct Marketing  | 3     |
| PSY251                                | Organizational Behavior***                                | 3     |
| PSY255                                | Psychology of Advertising and Marketing Communications*** | 3     |
| <b>Credit Totals</b>                  |   |       |
| Total Marketing program credits       |   | 60    |
| Total Core Curriculum credits         |   | 36-42 |
| Total Free Elective credits           |   | 18-24 |
| Total credits for the BS in Marketing |   | 120   |

## Notes:

\* ECON 102 may also be taken to fulfill the Flexible Core: Individual and Society requirement.

\*\* BUS 481 may also be taken toward fulfillment of the College Option Core: Writing Intensive requirement.

\*\*\* Students interested in taking PSY 251 or PSY 255 need to take PSY 102 as a prerequisite and consult with their advisor prior to registering for this course. PSY 102 may also be taken to fulfill the Flexible Core: Scientific World requirement.

- Students who have completed the Required Core: Mathematical and Quantitative Reasoning requirement will be prepared to take all courses in the Marketing program.

## Marketing (Minor)

|  |                                   |           |
|--|-----------------------------------|-----------|
| <b>Marketing (Minor)</b>               |                                   | <b>15</b> |
| <b>Required Courses</b>                |                                   | <b>9</b>  |
| BUS201                                 | Computer Applications in Business | 3         |
| ECON102                                | Introduction to Microeconomics    | 3         |
| MKT341                                 | Introduction to Marketing         | 3         |
| <b>Electives: (Choose two courses)</b> |                                   | <b>6</b>  |
| MKT343                                 | Advertising and Public Relations  | 3         |
| MKT344                                 | Retail Management                 | 3         |
| MKT345                                 | Principles of Selling             | 3         |
| MKT346                                 | International Marketing           | 3         |
| MKT347                                 | Consumer Behavior                 | 3         |
| MKT350                                 | Industrial Marketing              | 3         |
| MKT351                                 | Sales Management                  | 3         |

\*The Marketing Minor is not open to students with majors in the School of Business and Information Systems Management.

### **Mortgage Finance (Certificate Program)**

The Certificate Program is designed for returning students who would like to explore careers in the mortgage finance field and for individuals currently working in the mortgage finance field who feel that they need a wider and formal educational background. Students must meet matriculation requirements of the college and must maintain a GPA of 2.0 or better to complete the program. Students wishing to enroll in a certificate program may do so by following the College's admission procedures as described in the York College Bulletin. Currently enrolled students, York graduates, formerly enrolled students, and transfer students may also qualify for a certificate provided they meet certain requirements.

| <b>Mortgage Finance (Certificate Program)</b> |   |           |
|---|---|-----------|
| <b>Required Courses</b>                       |   | <b>18</b> |
| BUS301  | Management Theory and Practice          | 3         |
| FINC325                                       | Real Estate Finance                     | 3         |
| BUS328  | Fair Housing and Fair Lending Laws      | 3         |
| ECON311                                       | Money and Banking                       | 3         |
| BUS426  | Lending Programs for Affordable Housing | 3         |
| ECON333                                       | Urban Economics                         | 3         |

### **Mortgage Finance (Minor)**

| <b>Mortgage Finance (Minor)</b> |   |           |
|---------------------------------|---|-----------|
| <b>Required Courses</b>         |   | <b>15</b> |
| All of the following courses:   |   |           |
| FINC325                         | Real Estate Finance                     | 3         |
| BUS328                          | Fair Housing and Fair Lending Laws      | 3         |
| ECON311                         | Money and Banking                       | 3         |
| BUS426                          | Lending Programs for Affordable Housing | 3         |
| ECON333                         | Urban Economics                         | 3         |

# School of Health Sciences and Professional Programs

Dear Students and Visitors,

Welcome to the School of Health Sciences and Professional Programs at York College. The School houses many exciting educational possibilities, all committed to providing you with a world class education that will competently prepare you for your future.

Remember the following words and thoughts to guide your journey.

## **Begin. Discover. Achieve.**

"The beginning is the most important part of the work."  
(Plato)

"We are all inventors, each sailing out on a voyage of discovery guided each by a private chart, of which there is no duplicate. The world is all gates, all opportunities."  
(Ralph Waldo Emerson)

"We are still masters of our fate. We are still captains of our souls."  
(Winston Churchill)

As you explore the School's major areas of study, you'll find academic programs of excellence that are current, vibrant, exciting and diverse. The School of Health Sciences and Professional Programs houses six academic departments: **Health and Physical Education, Health Professions, Nursing, Occupational Therapy, Social Work, and Teacher Education.**

These departments provide an array of York College's bachelor level professional programs that are in great demand in today's work force. These programs include: **Clinical Laboratory Science, Community Health Education, Gerontological Studies and Services, Health Promotion Management, Health Movement Science: Nursing, Physician Assistant, Social Work, and Teacher Education Childhood Education (Grades 1-6) and Secondary Education (7-12), Sciences, Mathematics and Spanish; Health and Physical Education (PK-12).** In addition, the School offers a **dual B.S./M.S. program in Occupational Therapy.** The School's Departments also offer several exciting minor areas of study and extensive programs for students to consider.

Many of the School's professional programs are nationally recognized and accredited by: Accreditation Council for Occupational Therapy (ACOTE), Commission on Education for the Physician Assistant (ARC-PA), Council on Social Work Education (CSWE), the National Accrediting Agency

for Clinical Laboratory Science (NAACLS), National Council for Accreditation of Teacher Education (NCATE), and the Accreditation Commission for Education in Nursing (ACEN). If you have received a degree from one of CUNY's community colleges and graduated in good academic standing, the School offers a streamlined transition to many of its baccalaureate degree programs.

The School and its programs are committed to supportive and diverse learning environments, world class faculty-scholars dedicated to supporting student success, and innovative curricula. Regardless of what major area of study you choose, you will be engaged in courses that are rich in content and strong in teaching. You will find opportunities to interact with faculty and fellow students, and can expect a challenging yet welcoming experience. Many students are engaged in faculty research projects, encompassing such areas as stress, diabetes, health promotion, HIV/AIDS, bilingual education and violence prevention. Students in the professional programs receive ample clinical experiences early in their program of study to support the application of learning in the professions.

The aims of the School include:

- To provide the necessary support for successful student mastery of a number of important intellectual, social, and career skills for growing personally and professionally as productive citizens for the 21st century.
- To engender student's love of life-long learning, characterized by intellectual curiosity, imagination, and creativity.
- To offer students a solid academic experience in a chosen major area of study that is grounded in current research and practice, and that is built upon a strong foundation in liberal arts.
- To provide students with diverse opportunities for mentoring, research, and internships. To support a learning community where the unique contributions and self-esteem of all its members are highly valued.
- To ensure professional programs maintains good standing with accrediting bodies, and are nationally recognized.
- To invest in the continual development of a diverse, first class faculty that stresses excellence, innovation, and leadership in teaching, research, and service.
- To serve as a multifaceted resource for the greater New York metropolitan community.

## Department of Health Professions

**Science Building, Room 112**  
**718-262-2823**

**Beckerman, Bernard**, Associate Professor and Chair

**Brugna, Robert**, Associate Professor

**Davidson, Emily**, Associate Professor

**DePalma, Helene**, Associate Professor

**Deutsch-Keahey, Diane**, Assistant Professor

**Graffeo, John**, Associate Professor

**Pavletich, Kathleen**, Professor

**Persaud, Harrynauth**, Associate Professor

**Rampersaud, Edward**, Doctoral Lecturer

**Shearin-Patterson, Tonya**, Assistant Professor

**Williams, Shawn**, Associate Professor

### Clinical Laboratory Science (BS)

HEGIS Number 1223

#### Clinical Laboratory Science

Clinical Laboratory Science is the branch of medicine concerned with the performance of laboratory test procedures and analyses used in the diagnosis, treatment, and prognosis of disease, and the maintenance of health.

#### Mission Statement

The Clinical Laboratory Science Program at York College has been structured to provide students with an education that encompasses liberal arts and basic science requirements. It is our mission to prepare students to become competent clinical laboratory scientists with knowledge, skills, and attitudes assumed by professionals as members of the health care team.

#### Program Goals

- Provide a learning experience for students in the field of laboratory sciences.
- Provide students with appropriate courses and internship training in order to qualify for NYS licensing and national certification exams.
- Prepare students to work in large institutions, point of care testing sites and research laboratories as a knowledgeable member of the healthcare team.
- Have students graduate with cognitive and psychomotor skills that will allow them to become responsible professionals as they perform laboratory procedures with precision and accuracy, and complete their studies with distinct entry-level competencies.
- Have students develop a personal philosophy incorporating legal and ethical standards that govern the practice and management of a diagnostic laboratory.
- Have students assume responsibility for their continuing education and prepare them academically for graduate school.

- Prepare students with critical thinking skills to develop and assess research projects, including the math skills to present, interpret and evaluate project data and statistics.

#### Eligibility for Admission to the Upper Division and Clinical Portion of the Clinical Laboratory Science Program:

Students must apply for admission to the upper division and clinical portion of the Clinical Laboratory Science program. To be eligible for admission, students are required to have:

1. Overall GPA of at least 2.5
2. Successful completion of the following courses: Biology 201, Biology 202, and Biology 265, Chemistry 108, Chemistry 109, Chemistry 111, Chemistry 112, Chemistry 230, Chemistry 235, Chemistry 237, and Chemistry 241 with a minimum grade of "C." Students may repeat a maximum of two prerequisite science courses to earn a grade of C or above, and no prerequisite science may be taken more than twice to earn a grade of C or above.
3. Required science courses taken more than 10 years prior to admission to the CLS program cannot be used for transfer credits
4. Matriculation at York College
5. Completion of all York College Pathways (or General Education) requirements

Students denied admission to the CLS program may reapply only once.

#### Transfer students:

All those having completed an Associates or Bachelor's degree program will be given any applicable transfer credit for the general education/Pathways courses as per the Registrar's Office evaluation. (there may be some additional Pathways courses required - please see the College Bulletin for details). All science courses deemed equivalent by the Registrar's Office and completed within the past 10 years with a grade of C or higher will be given transfer credit. Those entering with an AAS degree from Bronx Community College may receive credit for MLT courses with greater than C as follows:

| <b>Bronx College</b> | <b>Community York College</b>              |
|----------------------|--|
| BIO 82               | CLS 252 Introductory Hematology/Phlebotomy |
| BIO 83               | CLS 351 Clinical Chemistry                 |
| BIO 44               | CLS 357 Clinical Bacteriology              |
| BIO 86               | CLS 343 Immuno-Hematology                  |
| BIO 85               | CLS 341 Clinical Immuno-Serology           |
| BIO 90               | CLS 459 Clinical Internship I              |

#### Admissions Process:

- Formal application to the program is required in order to begin the professional phase classes (CLS classes)

- Application forms are available in the CLS office (SC-004) or by calling the office at 718-262-2747. Applications are provided to students who are in the last semester of prerequisite courses
- The due date for applications is April 1<sup>st</sup> for the Fall semester and November 1<sup>st</sup> for the Spring semester. Completed applications should be returned to the CLS office (SC-004)
- A letter acknowledging admission or denial will be sent by June 30<sup>th</sup> for the Fall semester or January 21<sup>st</sup> for the Spring semester.
- All of the above prerequisite courses and requirements must be completed for entry into the professional phase. If a student is given permission to enroll in CLS classes pending completion of prerequisite courses, but does not complete them or does not maintain the required cumulative GPA (2.5), they will be deregistered from the CLS classes (this process will take place in January for the Spring semester and in August for the Fall semester).

Please Note:

The average student spends five semesters in this program. However, due to high course demand and limited class size for laboratory sections, a student may be unable to enroll in their first choice of courses. The schedule for advisement and registration is arranged in such a fashion that students closest to graduation are given first priority for scheduling courses still needed. Those who are newly accepted or conditionally accepted will be the last on the schedule and may be "closed out" of CLS classes for that initial semester in the program.

Placement for an internship cannot be guaranteed. If the number of eligible candidates exceeds the number of available training sites, every effort will be made to engage additional diagnostic labs in an affiliation agreement. Otherwise, those with the highest GPAs will be placed first. In the rare instance where students are not placed, they will have first priority in the following semester. If a hospital or lab faces closure, the interns will be allowed to finish the current rotation and then the intern will be reassigned to another training site. Internships are provided only by contractually affiliated diagnostic labs and are completed during the day shift only. Some hospitals will require a background check and a drug screen and the cost may not be covered by the hospital.

### Clinical Laboratory Science Program Technical Standards

The technical (non-academic) standards established by the program require evidence of the "essential functions" that the students must be able to accomplish in the program. Essential functions include requirements that students be able to engage in educational and training activities in such a way that will not endanger other

students or the public including:

### Standards and Functions

1. **Vision**  
The student must be able to read charts and graphs, read instrument scales, discriminate color, read microscopic materials and record results.
2. **Speech and hearing**  
The student must be able to communicate effectively and sensitively in order to assess non-verbal communication and be able to adequately transmit information to all members of the health care team.
3. **Fine motor functions**  
The student must process all skills necessary to carry out diagnostic procedures, manipulate tools, instruments and equipment. Must be able to perform phlebotomy safely and accurately.
4. **Psychological Stability**  
The students must possess the emotional health required for full utilization of the applicant's intellectual abilities. Must be able to function in stressful emergency situations, and take appropriate action.

### Retention in the Clinical Laboratory Science Program

To be retained in the program, students must:

1. Earn a minimum grade of "C" in each Clinical Laboratory Science course. No Clinical Laboratory Science course may be attempted more than twice without departmental permission. (A W or WU counts as an attempt.)
2. Maintain a cumulative GPA and a major GPA of at least 2.5 (includes all Clinical Laboratory Science courses, and all prerequisite Biology and Chemistry courses).
3. Complete all degree requirements within four years of the date of admission to the upper division and clinical portion of the Clinical Laboratory Science program.

### Eligibility for Internship

To be eligible for CLS 459 and 460, students must:

1. Have completed all required CLS courses
2. Maintain a GPA of at least 2.5 in major science courses and overall
3. Have the written permission of the CLS Director

It is **required** that all students begin the three-part vaccination program for Hepatitis B **prior to** starting the CLS courses. Proof of vaccination for Hepatitis B will be collected in the CLS 252 class.

| Clinical Laboratory Science BS |                       |    |
|--------------------------------|-----------------------|----|
| Major Discipline Requirements  |                       | 83 |
| Required Basic Science Courses |                       | 35 |
| BIO201                         | Principles I          | 4  |
| BIO202                         | Principles II         | 4  |
| BIO265                         | Clinical Microbiology | 3  |



|  |  |           |
|--|--|-----------|
| CHEM108  | Principles of Chemistry I                                | 3.5       |
| CHEM109  | Principles of Chemistry I Laboratory                     | 1.5       |
| CHEM111  | Principles of Chemistry II                               | 3.5       |
| CHEM112  | Principles of Chemistry II Laboratory                    | 1.5       |
| CHEM230  | Essentials of Organic Chemistry                          | 3         |
| CHEM235  | Laboratory in Organic Chemistry                          | 2         |
| CHEM237  | Toxicology   | 3         |
| CHEM241  | Instrumental Methods of Analysis                         | 3         |
| HPGC102  | Public Health  | 3         |
| <b>Required Clinical Laboratory Sciences Courses</b> |  | <b>38</b> |
| CLS252   | Introduction to Hematology & Phlebotomy                  | 3         |
| CLS330   | Human Anatomy and Physiology for Clinical Lab Scientists | 3         |
| CLS332   | Tissue Techniques  | 2         |
| CLS341   | Clinical Immunoserology                                  | 2         |
| CLS343   | Immuno-Hematology and Blood Banking                      | 3         |
| CLS351   | Clinical Chemistry                                       | 4         |
| CLS352   | Advanced Hematology                                      | 3         |
| CLS353   | Medical Mycology & Parasitology                          | 3         |
| CLS354   | Coagulation  | 3         |
| CLS357   | Clinical Bacteriology                                    | 4         |
| CLS358   | Diagnostic Techniques in Molecular Pathology             | 3         |
| CLS361   | Urinalysis and Body Fluids                               | 3         |
| CLS362   | Seminar for Professional Issues in Clinical Lab Sciences | 2         |
| <b>Internship</b>                                    |  | <b>10</b> |
| CLS459   | Internship for Clinical Lab Sciences                     | 5         |
| CLS460   | Internship for Clinical Lab Sciences                     | 5         |

For a suggested four-year plan to complete the Pathways and Major requirements, please see the Clinical Laboratory Science four-year plan<sup>[68]</sup>

### Clinical Laboratory Sciences Hospitals Available for Student Internships

- Jacobi Medical Center, Bronx
- North Central Hospital, Bronx
- Lincoln Medical Center, Bronx
- Core-North Shore LIJ Health Systems, (Multiple Facilities)
- Long Island Jewish Medical Center, Nassau County
- North Shore University Hospital, Nassau County
- Brookdale Hospital, Brooklyn
- Elmhurst Hospital, Queens
- Jamaica Hospital, Queens
- Flushing Hospital Medical Center, Queens
- St. Barnabus Hospital, Bronx
- Lenox Hill Hospital, Manhattan
- Harlem Hospital, Manhattan
- Montefiore Medical Center, Bronx

The National Accrediting Agency for Clinical Laboratory Science (NAACLS) Board of Directors' has awarded continuing initial accreditation for five years effective 2015-2020 to York College of CUNY's Clinical Laboratory Science Program.

### National Accrediting Agency for Clinical Laboratory Science (NAACLS)

(773) 714-8880  
5600 N. River Road  
Rosemont, IL 60018  
[www.naacls.org](http://www.naacls.org)<sup>[69]</sup>

### Outcomes Assessments

|  |                                  |                |
|--|----------------------------------|----------------|
| Achieved ASCP certification as first time examinees: | 2015, 67%                        | 2014, 64%      |
| Job placement as reported in a survey:               | 2016, 73%                        | 2015, 100%     |
| -  | Graduation rate (within 3 years) | Attrition rate |
| Students starting in Fall 2011                       | 77%                              | 20%            |
| Students starting in Fall 2012                       | 69%                              | 24%            |

### Health Science (BS)

HEGIS Number 1299.10

### Description of the Major

The Health Science curriculum lets students explore many areas of health care. This interdisciplinary program will prepare students to understand, manage, and respond to the new and evolving health care environment in a wide range of settings such as hospital or nursing home administration, health insurance, health informatics, or health marketing. This major is also appropriate for students interested in pursuing admission into graduate programs for careers in clinical health professions, public health, and/or research.

### Mission

The Health Science major will prepare students to serve as expert, committed, culturally competent professionals with a focus on patient care, healthcare delivery, and healthcare management. This will occur through both classroom education and experiential opportunities in the workplace.

### Major Program Goals/Competencies

Graduates in the Health Science major will be able to:

68. <http://york.cuny.edu/academics/academic-affairs/pathways/four-year-plans-for-york-academic-majors/school-of-health-and-behavioral-sciences/clinical-laboratory-science-pdf>

69. <http://www.naacls.org>

1. Develop a strong knowledge base regarding biomedical science, health data and quality management, health informatics, and information technology.
2. Obtain appropriate systems-based practice tools and protocols in medical, public health, and healthcare management settings.
3. Develop the critical thinking and information-mining skills necessary to become lifelong learners.
4. Produce well-founded, statistically sound analyses of health interventions, programs and policies.
5. Utilize expert communication and collaborative skills.
6. Exhibit consistently ethical and professional behavior in health care environments.
7. Formulate a vision for the future practice of health care and implement plans to realize that vision in the surrounding community.

### Progression in the Program

This field of study provides a unique opportunity for students to explore many areas of health science - such as health policy, administration, informatics, management, public health, and other science-based health related professions.

Students planning to pursue graduate study should collaborate closely with a department advisor early in their academic careers to identify admission requirements and plan course selection accordingly. A minimum GPA of 3.0, strong performance on the Graduate Record Examination (GRE), and strong performance in certain prerequisite courses is required for admission to many health related master's degree programs.

| <b>Effective Fall 2017</b> |   |           |
|----------------------------|---|-----------|
| <b>Health Science BS</b>   |   |           |
| <b>Major Requirements</b>  |   | <b>44</b> |
| GERO101                    | Introduction to Gerontology I               | 3         |
| HPGC101                    | Basic Concepts of Health Professions        | 2         |
| <b>OR</b>                  |   |           |
| HE201                      | Foundations of Health and Wellness          | 2         |
| HPGC102                    | Public Health                               | 3         |
| <b>OR</b>                  |   |           |
| HE312                      | Health and Disease                          | 3         |
| HPHS105                    | Medical Terminology                         | 2         |
| HPGC201                    | Epidemiology                                | 3         |
| HPHS201                    | Health Informatics                          | 3         |
| HPHS211                    | Marketing in Health Care                    | 3         |
| HPHS302                    | Health Policy                               | 3         |
| HPHS303                    | Nursing Home Administration                 | 3         |
| HE314                      | Nutrition and Health                        | 2         |
| HPHS401                    | Field-Based Experience in Health Science I  | 4         |
| HPHS402                    | Field-Based Experience in Health Science II | 4         |
| PHIL102                    | Beginning Informal Logic                    | 3         |
| <b>OR</b>                  |   |           |
| PHIL103                    | Introduction to Philosophy                  | 3         |
| PHIL308                    | Healthcare Ethics                           | 3         |

|   |  |       |
|---|--|-------|
| WRIT303   | Research and Writing for Professional Programs | 3     |
| <b>Program Electives</b>  |  |       |
| <b>Students must choose 12 credits (200-level and above) in one of the following subjects: BIO, BUS, CHEM, ECON, MATH, PHYS, PSY, SOC</b> |  |       |
| <b>Credit Totals</b>  |  |       |
| Total Health Science Program credits  |  | 56    |
| Total Core Curriculum credits   |  | 36-42 |
| Total free elective credits   |  | 22-28 |
| Total credits for the BS in Health Science  |  | 120   |

### Notes:

1. HPGC 102 or PHIL 102 may also be taken to fulfill the Pathways Flexible Core: Scientific World requirement.
2. PHIL 103 may also be taken to fulfill the Flexible Core: Individual & Society requirement.
3. Students who have already taken WRIT 301, WRIT 302, or WRIT 304 may substitute that course for WRIT 303.
4. WRIT 303 and HS 401 may also be taken to partially fulfill the College Option Core writing requirements.
5. Student and advisor should select a specific cohort of courses based on post graduation interests. Students who want to pursue graduate study in one of the sciences must see an advisor in the science discipline of interest.

### Notice to Students on Criminal Background Checks and Drug Testing

Current laws generally permit a state licensing board or agency to deny a license to practice if the applicant has been convicted of a felony or other specified crime. Like many state licensing boards, the Office of the Professions of the New York State Education Department requires that a criminal background check be conducted prior to granting a license.

The Department of Health Professions at York College does not require a criminal background check for admission to our degree program, but the Department's educational requirements include placement at one or more hospitals or other off-campus clinical training sites, and these sites frequently require a student to undergo a criminal background check before the student can be placed for clinical training.

If, based upon the results of a criminal background check, the site determines that a student's participation in its clinical training program would not be in the best interest of the site, the site may deny that student admission to the training program. Even if the student has already begun the placement when the results are received, the site may elect to dismiss the student, regardless of the student's performance while in the training program. Each clinical training site that requires a criminal background check sets its own standards and procedures, and you

may be asked by the site to pay the cost of the background check. You may also have to complete more than one criminal background check during the course of the Health Professions at York College depending on the number of sites where you are placed and the requirements of each site.

Some clinical rotation sites may also require that students submit to a drug test as a condition of their participation. Students will be responsible for the cost of this testing. Refusal to have a test may result in an inability to complete the rotation and possibly the professional program.

Please note that if a clinical training site determines that you may not take part in its training program based on the results of a criminal background check or drug test (or due to refusal to submit to a drug test), you may be unable to complete your course requirements and to continue in the professional program. It is important for you to consider this before you enroll in a program offered by the Department of Health Professions at York College, as York College has no obligation to refund your tuition or fees or to otherwise accommodate you in the event you are ineligible to complete your course requirements based on the results of a criminal background check, or if you are denied a license to practice.

#### **Health Science Affiliations:**

- Queens Hospital Center, Jamaica, NY
- St. Albans Veteran Administration Hospital, St. Albans, NY
- New York Hospital Queens, Flushing, NY
- Woodhull Hospital, Brooklyn, NY
- Damian Family Practice, Queens and Bronx, NY
- St. Francis Hospital, The Heart Center, Roslyn, NY
- Alan S. Detweiler, D.O., Far Rockaway, NY
- The Holliswood Hospital, Holliswood, NY
- Margaret Tietz Nursing and Rehabilitation Center, Jamaica, NY
- Brookdale Hospital, Brooklyn NY
- Premiere Pediatrics of New York, Staten Island, NY
- Elmhurst Hospital Center, Elmhurst, NY
- Long Island Jewish Medical Center, Various locations
- Morris Heights Health Medical Center, Bronx, NY
- Emergency Medical Care, Manhattan, NY

#### **Undergraduate Articulation:**

- CUNY's Queensborough Community College (A.S. Health Science)

#### **Graduate Articulation:**

- University of Bridgeport's Graduate School of Health Sciences

## **Physician Assistant (BS)**

HEGIS Number 1299.10

**PLEASE NOTE: The Physician Assistant (BS) program has been discontinued and is no longer accepting any students. For more information on Physician Assistant studies at York College, please see the Physician Assistant Master's program page.**

#### **Mission:**

The York College Physician Assistant program seeks to recruit and educate students from the diverse surrounding communities to become highly competent, compassionate, and culturally aware providers of excellent medical care to underserved urban areas. Incorporated in our mission is a priority on increasing access to medical professional education for racial and ethnic minorities, financially disadvantaged students, and first-generation college graduates. Our program is committed to providing strong supports so that we may also expect high performance from our students.

#### **PLEASE NOTE:**

The Physician Assistant Program plans to transition to a graduate level program as required by our accrediting organization (the Accreditation Review Commission on Education for the Physician Assistant). **We plan to make the transition to the master's degree (MSPAS) in Fall of 2016.** Students enrolled in the PA Program in the Fall of 2015 will complete the bachelor's program (BS). **All students planning to enter the York College PA Program after the Fall of 2015 will need to complete the graduate degree prerequisites which will include a baccalaureate degree.** Students who hope to apply to the new master's degree PA Program are advised to complete a baccalaureate degree in a related field and to include the master's degree prerequisites in their major. Some examples of majors which can be designed to satisfy the prerequisites for the program include the Health Science BS, Clinical Laboratory Science BS, Biology BA or BS, or the Psychology BA (this is not a complete list - other majors may also be designed to include the prerequisites). Please contact the program for more information regarding the specific requirements for the Master of Science in Physician Assistant Studies degree.

#### **Major Program Goals/Competencies:**

Graduates of the York PA Program will:

1. Possess a broad and thorough understanding of current and evolving basic science and medical knowledge sufficient to assess, diagnose, and manage their patients (under the supervision of a physician).

2. Be expert communicators with patients and family members regarding their health concerns in a culturally competent manner.
3. Deliver high quality age-appropriate and patient-centered medical, surgical, and wellness care.
4. Display a high degree of professionalism in their encounters with patients, colleagues, and the community.
5. Engage in regular self-assessment regarding their own clinical practices and knowledge base in order to continually improve their patient care
6. Employ available evidence based medicine, public health information, and other sources regarding systems-based practice in order to provide optimal patient care.
7. Adhere to all licensure and maintenance requirements.

### Career Description

The Physician Assistant (PA) is a health professional licensed to practice medicine with physician supervision. Physician assistants are qualified by graduation from an accredited physician assistant training program and by certification of the National Commission on Certification of Physician Assistants. Within the collaborative physician/PA relationship, physician assistants exercise autonomy in medical decision-making and provide a broad range of diagnostic and therapeutic services. The clinical role of physician assistants includes primary and specialty care in medical and surgical settings working in both rural and urban areas. Physician Assistant practice is centered on patient care and may include educational, research and administrative activities.

The PA elicits medical histories, performs complete physical examinations, performs and interprets various diagnostic tests and formulates diagnosis and treatment plans. The physician assistant functions within the scope of practice of the supervising physician and within the level of experience and training achieved. An important component of PA practice is patient counseling and patient education. Physician assistants practice in varied settings, including private medical offices, hospitals, clinics and community health centers.

Physician assistants practicing in New York State may write prescriptions for medications, including certain classes of controlled substances. Physician assistants provide services in various medical and surgical disciplines including, but not limited to: family practice, pediatrics, internal medicine, obstetrics/gynecology, geriatrics, orthopedics, psychiatry and emergency medicine.

The physician assistant role requires the application of intelligence, compassion, sound judgment, critical reasoning, dedication to patients, and good interpersonal skills.

### Accreditation and Credentials

1. The Accreditation Review Commission on Education for the Physician Assistant (ARC-PA) has granted **Accreditation-Continued** status to the CUNY York College Physician Assistant Program sponsored by the City University of New York. Accreditation-Continued is an accreditation status granted when a currently accredited program is in compliance with the ARC-PA *Standards*.
2. Accreditation remains in effect until the program closes or withdraws from the accreditation process or until accreditation is withdrawn for failure to comply with the *Standards*. The approximate date for the next validation review of the program by the ARC-PA will be March 2018. The review date is contingent upon continued compliance with the Accreditation *Standards* and ARC-PA policy.
3. The Bachelor of Science in Physician Assistant Studies is conferred when the Physician Assistant Program requirements are fulfilled, including successful completion of all Physician Assistant Major Discipline requirements, in addition to York College's General Education Requirements for the Bachelor of Science Degree
4. Certification: Upon completion of all requirements and approval by the PA program, the graduate is permitted to sit for the National Commission on Certification of Physician Assistants examination.
5. Licensure: Upon completion of all requirements, the graduate is permitted to apply to New York State for limited permit licensure as a physician assistant. The PA can apply for a full license upon taking and passing the National Commission on Certification of Physician Assistants (NCCPA) examination.

### Eligibility for Screening into the Physician Assistant Program

**PLEASE NOTE:** To receive a complete package of information about the program including an application, please send an email requesting an information package to: paprogram@york.cuny.edu. You can also pick up a copy of the package in the PA Program office: SC-112 in the Science Building. The application must be printed, completed, signed and returned to the office to initiate your application. Your application will not be considered complete until all supporting documentation is received (see below).

### Eligibility For Screening Requires The Following:

Completion of 61 college credits required for screening for admission (Transfer Students must have all prerequisite courses completed). *73 college credits must be completed prior to beginning the PA Program.*

Overall Grade Point Average 2.9 minimum. Science Grade Point Average (includes all Biology and Chemistry prerequisites) 2.9 minimum.

Students whose Science Prerequisites GPA is less than 2.9, but whose upper division science classes have consistently higher grades may still be considered for admission. Students whose Science GPA is 2.9 or better, but whose Cumulative GPA is less than 2.9 may petition to the committee to be considered if they can demonstrate a consistent improvement in academic performance. The petition letter should be included with the application to the program.

Plan for completion of all York College general education and pre-major course requirements prior to enrollment:

- Biology 201 - Biological Principles I, lecture and lab
- Biology 202 - Biological Principles II, lecture and lab
- Chemistry 108 and 109 - Chemical Principles I, lecture and lab
- Chemistry 111 and 112 - Chemical Principles II, lecture and lab
- Chemistry 231 - Organic Chemistry I or 230 and 235 - Essentials of Organic Chemistry, lecture and lab
- Biology 234 - Anatomy and Physiology I, lecture and lab
- Biology 235 - Anatomy and Physiology II, lecture and lab
- Mathematics 111 - Introduction to Statistics and Probability
- Psychology 102 - Introductory Psychology or other psychology course
- Sociology 101 - Introduction to Sociology or any other behavioral science course
- Philosophy 103 - Introduction to Knowledge and Value (preferred) or Philosophy 102 or 121
- Health Professions General Core 101 - Basic Concepts of Health Professions
- Writing 303 - Research and Writing for Professional Programs
- All York College degree completion requirements, including Pathways or General Education requirements (depending on the year of admission to York College)

### Prerequisite Coursework Requirements

- Science course credit taken over 10 years ago will not be accepted. Older science prerequisite courses must be retaken to be considered. Alternatively, students may demonstrate continued competence in Biology 201, Biology 202, Chemistry 108 and 109, and Chemistry 111 and 112 by successful completion of the CLEP Examination in Biology and/or Chemistry.
- No prerequisite course with a grade below a "C" will be considered.
- Three (3) credits of behavioral sciences may be considered in place of Soc 101.
- Another Three (3) credit Psychology course may be considered in place of Psy 102.

CUNY Pathway/York General education requirements waiver may be applicable if possessing a bachelor's degree. This determination is made by the York College Registrar.

Completion of at least 100 hours of health care experience is needed for application. Documentation of at least 200 hours is required for all students prior to starting the Physician Assistant Program.

### Screening Procedure for Physician Assistant Program

1. Students who are eligible (see Determine Eligibility for Screening into Upper Division PA Program) may apply beginning October of the year preceding the year in which they hope to enter the program. The deadline for submission of application and supporting documents is February 28th of the preceding Spring semester (e.g. application for Fall of 2015 may be submitted between October 2014 and February 28th of 2015).
2. Submission includes:
  - Proof of Application to York College for transfer students
  - Official Transcripts of all previous schools attended for transfer students.
  - In addition to submitting official copies of the transcripts, transfer students not attending York College at the time of application must submit unofficial copies of their transcripts to the PA Program Admissions Coordinator to be evaluated by the Registrar's office. Without the evaluated transcript, no advisement or screening can be done by the PA program. Advisement for students submitting an application is strongly suggested by the PA program.
  - Reference Letters (3 sources): Can be from any source including professors, health care professionals, employers etc. Please submit original letters (copies will be returned) in a sealed envelope, signed across the seal by the reference source addressed to the PA Program Admissions Coordinator (address below). References letters must have a contact number of the source of reference.
  - Documentation (a separate letter from reference letters) of at least 100 hours of direct patient care experience. Documentation of 200 hours is required for admission. A letter from the Human Resources department, a supervisor, health professional being shadowed, or an administrator will suffice, but should be on letterhead of the organization or individual documenting hours and tasks performed and must provide a contact number. Acceptable experience includes volunteer work or employment in hospitals, clinics, private offices or extended care facilities, shadowing a MD or PA is preferred. Clerical work is **not** considered health care experience.
  - Completed Physician Assistant Program Application
  - Current resume
    - Personal statement which must be typed, double-spaced, 2 pages, and no more than 500 words. Your personal statement should convey

your objectives in seeking admission into the PA program, your personal strengths or skills which make you suited to the profession, and any other pertinent information to be shared with the admissions committee regarding preparation for the program.

- All documents should be submitted to: **Attn: Admissions Coordinator**, York College PA Program, SC-112, 94-20 Guy Brewer Blvd. Jamaica, NY 11451
3. Selected students will be invited for an interview. An interview does not guarantee admission into the program. Admission to the PA Program is very competitive. Currently only 30 students are admitted each Fall semester.
  4. Students who have not completed all prerequisite courses at the time of application will be considered only upon submission of a plan of study for the completion of all CUNY pathways (or York College General Education) requirements and all prerequisite courses prior to Fall of the entering year.
  5. **There is no advanced standing in the program** regardless of qualifications or experience of the applicant. All candidates must complete the entire 24 month course of study.
  6. **Please be aware that the Physician Assistant program will only screen a candidate twice (for two separate years). No subsequent applications will be considered.**

### **Notice to Students on Criminal Background Checks and Drug Testing**

Current laws generally permit a state licensing board or agency to deny a license to practice if the applicant has been convicted of a felony or other specified crime. Like many state licensing boards, the Office of the Professions of the New York State Education Department requires that a criminal background check be conducted prior to granting a license.

The Department of Health Professions at York College does not require a criminal background check for admission to our degree program, but the Department's educational requirements include placement at one or more hospitals or other off-campus clinical training sites, and these sites frequently require a student to undergo a criminal background check before the student can be placed for clinical training.

If, based upon the results of a criminal background check, the site determines that a student's participation in its clinical training program would not be in the best interest of the site, the site may deny that student admission to the training program. Even if the student has already begun the placement when the results are received, the site may elect to dismiss the student, regardless of the student's performance while in the training program. Each clinical training site that requires a criminal background check sets its own standards and procedures, and you

may be asked by the site to pay the cost of the background check. You may also have to complete more than one criminal background check during the course of the Health Professions at York College depending on the number of sites where you are placed and the requirements of each site.

Some clinical rotation sites may also require that students submit to a drug test as a condition of their participation. Students will be responsible for the cost of this testing. Refusal to have a test may result in an inability to complete the rotation and possibly the professional program.

Please note that if a clinical training site determines that you may not take part in its training program based on the results of a criminal background check or drug test (or due to refusal to submit to a drug test), you may be unable to complete your course requirements and to continue in the professional program. *It is important for you to consider this before you enroll in a program offered by the Department of Health Professions at York College, as York College has no obligation to refund your tuition or fees or to otherwise accommodate you in the event you are ineligible to complete your course requirements based on the results of a criminal background check, or if you are denied a license to practice.*

### **Acceptance into the Physician Assistant Program**

Acceptance requires approval by the Physician Assistant Program Admissions Committee. This committee bases its recommendations on the following screening criteria;

1. Physician Assistant Program Application and three reference letters
2. Grade point average and appropriate courses.
3. Personal Statement
4. Candidates previous health care experience
5. Interview
6. Written on-site essay at time of interview

Applicants are not considered accepted into the program until they receive a letter of acceptance from the director of the Physician Assistant Program.

### **Outside Employment Policy**

Applicants to the Physician Assistant Program must assess their ability to pay tuition, equipment expenses, book expenses, travel expenses and other living expenses for themselves and their dependents for the full two years of the program. The program is rigorous, and outside employment is strongly discouraged while attending the PA Program.

### **Promotion and Retention**

1. Completion of courses in specific sequence, good academic and professional standing in the College and in the Physician Assistant Program is required for promotion and graduation.

2. Retention is based on good academic and professional standing as defined in the PA Program Student Handbook, matriculation at York College and continuing review by the Physician Assistant Program Academic Standing Committee.

|  |      |      |
|--|------|------|
| Withdrawal during the third week after the scheduled opening date of the session | 25 % | None |
| Withdrawal after the completion of the third week of the session                 | None | None |

### Tuition and Fees

PA Program Tuition and Fees are equivalent to the York College Undergraduate Tuition and Fee schedule. Additional expenses specific to the Physician Assistant Program include books, supplies, equipment, travel, professional liability and memberships, field trips and other fees (totals approximate):

| <i>PA Program Student Fees:</i>                    |   |
|--|---|
| Physical Diagnosis Lab 1                           | \$100/Didactic Phase Spring Semester  |
| Physical Diagnosis Lab 2                           | \$100/Didactic Phase Fall Semester  |
| Clinical Anatomy Clinical Skills                   | \$100/Didactic Phase Fall Semester<br>\$100/Didactic Phase Spring Semester      |
| 9 Clinical Rotations @ \$200 each Rotation         | \$1,800 Clinical Phase Fall, Spring, and Summer                                 |
| Total for entire PA program                        | \$2,200   |
| <i>PA Program Books and Equipment Fees:</i>        |   |
| Equipment expenses incurred in the first semester: | Approximately \$ 750  |
| Books:   | Approximately \$1500 / Per Didactic Year \$500 Fall, \$500 Spring, \$500 Summer |
| -  | \$750 / Per Clinical Year - \$250 Fall, \$250 Spring, \$250 Summer              |

### Withdrawal / Refund Policy

The date on which the Withdrawal form is filed with the college will be the date used to calculate any refund.

| Refund Schedule   | Fall and Spring Session | Summer Session |
|---|-------------------------|----------------|
| Withdrawal before the scheduled opening date of the session                                 | 100 %                   | 100 %          |
| Withdrawal in order to register at another unit of The City University during that semester | 100 %                   | 100 %          |
| Withdrawal within one week after the scheduled opening date of the session                  | 75 %                    | 50 %           |
| Withdrawal during the second week after the scheduled opening date of the session           | 50 %                    | 25 %           |

**Note:** Students who take a leave of absence after the first day of classes are liable for tuition and fees in accordance with the above schedule of refunds.

Please refer to the York College Bulletin for further information.

### Financial Aid

In addition to the sources of financial aid available to all college students, there are some sources available specifically for students enrolled in Physician Assistant Programs. Information is available at the Physician Assistant office.

| <b>Physician Assistant Studies BS</b>              |  |     |
|--|--|-----|
| <b>Prerequisites for Screening and Progression</b> |  |     |
| BIO201   | General Biology I  | 4   |
| BIO202   | General Biology II   | 4   |
| BIO234   | Human Anatomy and Physiology I                                     | 4   |
| BIO235   | Human Anatomy and Physiology II                                    | 4   |
| CHEM108  | Principles of Chemistry I  | 3.5 |
| CHEM109  | Principles of Chemistry I Laboratory                               | 1.5 |
| CHEM111  | Principles of Chemistry II   | 3.5 |
| CHEM112  | Principles of Chemistry II Laboratory                              | 1.5 |
| <b>Choose Group 1 or Group 2</b>                   |  |     |
| <b>Group 1</b>                                     |  |     |
| CHEM231  | Organic Chemistry I  | 3   |
| <b>or</b>  |  |     |
| CHEM230  | Essentials of Organic Chemistry                                    | 3   |
| <b>and</b>   |  |     |
| CHEM235  | Laboratory in Organic Chemistry I                                  | 2   |
| <b>Group 2</b>                                     |  |     |
| CHEM412  | Biochemistry   | 3   |
| <b>or</b>  |  |     |
| BIO412   | Biochemistry   | 3   |
| <b>Additional courses</b>                          |  |     |
| PSY102   | Introduction to Psychology   | 3   |
| SOC101   | Introduction to Sociology  | 3   |
| HPGC101  | Basic Concepts of Health Professions                               | 2   |
| MATH111  | Introduction to Statistics   | 4   |
| <b>Choose one</b>                                  |  |     |
| PHIL103  | Introduction to Philosophy   | 3   |
| PHIL102  | Beginning Informal Logic   | 3   |
| PHIL121  | Beginning Deductive Logic  | 3   |
| <b>Choose one of the following</b>                 |  |     |
| WRIT301  | Research and Writing for the Major                                 | 3   |
| WRIT302  | Research and Writing for the Sciences, Mathematics, and Technology | 3   |
| WRIT303  | Research and Writing for Professional Programs                     | 3   |
| <b>Major Requirements</b>                          |  |     |

| <b>Fall Semester Didactic Year</b>  |                                     | <b>18</b> |
|---|-------------------------------------|-----------|
| HSPA301   | Pharmacology I                      | 2         |
| HSPA357   | Pathophysiology                     | 3         |
| HSPA304   | Interviewing & Counseling           | 1         |
| HSPA401   | Physical Diagnosis I                | 3         |
| HSPA337   | Clinical Anatomy                    | 3         |
| HSPA305   | PA Profession                       | 1         |
| HSPA356   | Microbiology/Immunology             | 2         |
| PHIL308   | Healthcare Ethics (WI)              | 3         |
| <b>Spring Semester Didactic Year</b>                                      |                                     | <b>14</b> |
| HSPA302   | Pharmacology II                     | 2         |
| HSPA402   | Physical Diagnosis II               | 3         |
| HSPA410   | Internal Medicine I                 | 2         |
| HSPA428   | Primary Care I                      | 2         |
| HSPA324   | Diagnostic Studies                  | 2         |
| HSPA449   | Surgery                             | 2         |
| HSPA313   | Clinical Skills                     | 1         |
| <b>Summer Sessions I and II Didactic Year</b>                             |                                     | <b>6</b>  |
| HSPA412   | Internal Medicine II                | 2         |
| HSPA430   | Primary Care II                     | 1         |
| HSPA425   | Clinical Correlations               | 1         |
| HSPA408   | Psychosocial Dynamics               | 1         |
| HSPA435   | Emergency Medicine                  | 1         |
| <b>Clinical Year (Each rotation in the clinical year is 5 weeks long)</b> |                                     | <b>9</b>  |
| HSPA450   | Surgical Clinical Rotation          | 1         |
| HSPA451   | Internal Medicine Clinical Rotation | 1         |
| HSPA452   | Pediatric Rotation                  | 1         |
| HSPA453   | Emergency Medicine Rotation         | 1         |
| HSPA454   | Long Term Care Rotation             | 1         |
| HSPA455   | Psychiatry Rotation                 | 1         |
| HSPA457   | Obstetrics & Gynecology             | 1         |
| HSPA458   | Family Medicine                     | 1         |
| HSPA459   | Ambulatory Care Medicine            | 1         |

### Physician Assistant Program Affiliations

Queens Hospital Center, Jamaica, NY

- St. Albans Veteran Administration Hospital, St. Albans, NY
- New York Hospital Queens, Flushing, NY
- Woodhull Hospital, Brooklyn, NY
- Damian Family Practice, Queens and Bronx, NY
- St. Francis Hospital, The Heart Center, Roslyn, NY
- Alan S. Detweiler, D.O., Far Rockaway, NY
- Margaret Tietz Nursing and Rehabilitation Center, Jamaica, NY
- Brookdale Hospital, Brooklyn NY
- Premiere Pediatrics of New York, Staten Island, NY
- Elmhurst Hospital Center, Elmhurst, NY
- Long Island Jewish Medical Center, Various locations
- Morris Heights Health Medical Center, Bronx, NY
- Emergency Medical Care, Manhattan, NY

- Dr. Natalya Radionova, Jamaica, NY
- Dr F. Santi DiFranco, Ozone Park, NY
- Dr. Alain Sosa, Elmhurst, NY
- Emergency Medical Care, New York, NY
- Dr. Back Kim, Flushing, NY
- Niaz Medical Services PC, Richmond Hill, NY

### Physician Assistant National Certification Examination Results:

- Please see PA Pass Rate Summary Report<sup>[70]</sup>

### Technical Standards

The following technical standards for admission establish the mental and physical abilities students' need for successful completion of the Physician Assistant Program and eventual PA practice. York College offers a variety of services, activities and accommodations to students with disabilities, mainly through two offices - the Coordinator of Disability Services and the York Enrichment Services (Y.E.S.) for Students with Disabilities. All students admitted to the York College Physician Assistant Program are expected to be able to perform the listed tasks, with or without reasonable accommodations. Every effort will be made to provide reasonable accommodations to students with documented disabilities.

- PA students must be able to sustain attention, reason, analyze, assimilate and learn a large amount of information. Information from various disciplines and sources must be correlated and concepts applied to develop therapeutic plans and solve clinical problems in a timely fashion. The ability to extract valid, useful and relevant information from the medical literature is also required.
- PA students must be able to observe in lecture, laboratory and clinical patient care settings. PA students must have adequate sensory skills to elicit medical histories and to perform complete physical examinations utilizing inspection, percussion, palpation and auscultation include adequate vision, hearing and tactile sensation.
- PA students must be able to communicate with patients in a sensitive manner and also record and communicate patient information in a timely and effective manner to other members of the health care team.
- PA students must have adequate neuromuscular control to perform therapeutic and diagnostic procedures (such as blood drawing, suturing, casting etc.), to respond to emergency situations and to move about various health care environments. The didactic phase of the program requires extended sitting, in contrast to the clinical phase which requires extended standing and moving about various clinical facilities.

70. <http://york.cuny.edu/academics/departments/health-professions/physician-assistant/nccpa-pass-rate>



- PA students must be able to relate to and develop good professional rapport with other members of the health care team. PA students must also maintain composure during periods of stress and respond appropriately to emergency situations. Recognizing limitations, demonstrating concern for patients and exercising good judgment are also required attributes.

All students with a documented disability are encouraged to sign up in Room 1G02 (Tel. 262-2272) and take advantage of services provided by the Coordinator of Disability Services and the Y.E.S. program. These services include individual and group counseling; individual

orientation and registration assistance; readers and interpreters; modified instruction and examination procedures; textbook loan program; assistance in use of adaptive equipment and technology and coordination of disability-related accommodations.

Questions about the program's technical standards may be directed to the program director or the Coordinator of Disability Services. All information regarding disabilities is handled in a confidential manner. All requests for accommodations are voluntary and must be made in writing prior to beginning coursework.

## Department of Health and Physical Education

**Health & Physical Education Building, Room 201  
718-262-5100**

**Ajuluchukwu, David**, Associate Professor

**Brodsky, Mitchell**, Associate Professor

**Costley, Alex**, Associate Professor

**Grosskopf, Nicholas**, Associate Professor

**Marks, Ray**, Clinical Professor

**McNickle, Reinold**, Lecturer

**Ogle, Patricia**, Lecturer

**Werber, Galila**, Associate Professor

In keeping with the College's mission and vision, the Department of Health and Physical Education, and Gerontological Studies and Services is dedicated to providing high-quality education and career preparation, responding to the needs and interests of our student body and to the surrounding community it serves. It is committed to academic excellence, with a focus on the dignity and worth of each individual.

The Department, through its community of scholars and practitioners, working in an atmosphere of support and concern, provides educational opportunities via excellence in teaching, professional advisement and counseling, development and support of innovative curricula, and independent study and research.

The Department accomplishes its mission by utilizing a multi-disciplinary approach that ensures a well-rounded education. The emphasis is on student-centered instruction, experiential learning, and internships at nationally-recognized institutions and in public and community environments.

### Community Health Education (BS)

HEGIS Number 0837

The Community Health Education program is designed to prepare the student to be a specialist skilled in planning and implementing programs that enhance health awareness. This multidisciplinary program facilitates the involvement of individuals, communities, and community-based organizations to promote well-being, improved health status and positive health behaviors.

The Community Health Education program's goal - to prepare health education specialists - is implemented through the program's curriculum and internship experiences which reflect the standards of the American Association of Health Education (AAHE) and National Commission for Health Education Credentialing, Inc. (NCHCEC). These standards and competencies address content, assessment needs, planning, implementation, and evaluation of programs, educational strategies, being a resource person, and communication and advocacy.

| Community Health Education BS  |   |    |
|--|---|----|
| Major Discipline Requirements  |   | 45 |
| <b>I. Required Major Discipline Courses</b>  |   | 27 |
| HE201  | Foundations of Health and Wellness                  | 2  |
| HE219  | Health Services                                     | 3  |
| HE223  | Health Behavior                                     | 2  |
| HE224  | Laboratory in Health Behavior                       | 1  |
| HE321  | Health Counseling                                   | 3  |
| HE331  | Program Planning                                    | 3  |
| HE471  | Field Work  | 1  |
| HE472  | Field Work  | 1  |
| HE473  | Field Work  | 2  |
| HE474  | Field Work  | 2  |
| HE481  | Organization and Administration of Health Education | 3  |
| BIO281   | Human Structure and Function                        | 4  |
| <b>II. Elective Major Discipline Courses Please choose twelve (12) credits from among the following:</b> |   |    |
| GERO301  | Wellness and The Elderly                            | 3  |
| HE200  | Basic Cardiac Life Support                          | 1  |
| HE211  | Stress and Health                                   | 2  |
| HE241  | Sex and Sexuality                                   | 3  |
| HE312  | Health and Disease                                  | 3  |
| HE313  | Alcohol and Alcoholism                              | 3  |
| HE314  | Nutrition and Health                                | 2  |
| HE315  | Consumer Health                                     | 2  |
| HE316  | Family Health                                       | 3  |
| HE317  | First Aid and Safety Education                      | 2  |
| HE341  | HIV/AIDS: Public Health Implications                | 3  |
| HE342  | Drug Use and Abuse                                  | 3  |
| PE358  | Physiology of Exercise                              | 3  |
| HE365  | Research in Health and Physical Education           | 3  |
| HE420  | Alcoholism Counseling                               | 3  |
| HE450  | Practicum in Health Education                       | 2  |
| HE452  | Cardiovascular Fitness                              | 3  |
| PH201  | History & Principles of Public Health               | 3  |
| PH210  | Epidemiology for Public Health Practice             | 3  |
| PH215  | Social & Behavioral Determinants of Health          | 3  |
| PH225  | Principles & Practices of Health Behavior Change    | 3  |
| PH285  | Health Equity & Cultural Responsiveness             | 3  |
| PH320  | Applied Biostatistics in Public Health              | 3  |
| PH330  | Public Health Policy & Management                   | 3  |
| PH340  | Environmental & Occupational Health                 | 3  |
| <b>III. Psychology Electives Please choose six (6) credits from among the following:</b>                 |   |    |
| PSY215   | Human Development I: Infancy/Childhood              | 3  |
| PSY216   | Human Development II: Adolescence/Maturity          | 3  |
| PSY283   | Psychology of Death and Dying                       | 3  |
| PSY332   | Social Psychology                                   | 3  |
| PSY338   | Abnormal Psychology                                 | 3  |

\*Prospective Community Health Education majors are required to take Biology 120, which may be used toward fulfillment of the Natural Science Area requirements.

Registered nurses are exempt from Biology 281 under Group I; they are required to complete at least 8 credits under Group II.

All students must adhere to York College's academic policies related to GPA, retention, and progression.

## Gerontological Studies and Services (BS)

HEGIS Number 2299.01

### Mission Statement

To prepare students to assume leadership positions in the planning, implementation and evaluation of geriatric health education, gerontological policies and programs, and the delivery of services to older adults and their families.

### Learning Objectives and Competencies

1. To demonstrate knowledge of aging processes and adult growth and development.
2. To assess and prioritize the health, psycho-social, environmental, and program needs of community-based older adults.
3. To interpret policies and procedures of entitlement and need-based programs for older adults.
4. To demonstrate culturally-responsive communication and helping skills.
5. To plan effective gerontological health-education programs.
6. To implement gerontological health-education interventions.
7. To assess the effectiveness of educational and other programs serving the needs of older adults and their families.
8. To effectively communicate with and advocate on behalf of older adults.
9. To demonstrate reflective professional development.

This interdisciplinary program of study provides an opportunity for students to develop a compassionate and constructive view of older adults and the process and problems of aging. Graduates of this program will be prepared to continue their education at the graduate level, or to enter employment in their chosen field. The Field Work component permit students the opportunity to experience first-hand the realities of working with well and frail elderly in the field of Gerontological studies and services.

| Gerontological Studies and Services BS |   |    |
|--|---|----|
| Major Requirements                     |   | 26 |
| GERO101                                | Introduction to Gerontology I (Interdisciplinary) | 3  |
| GERO201                                | Intermediate Gerontology                          | 3  |
| GERO210                                | Alzheimer's Disease and Related Dementias         | 3  |

| GERO301                               | Wellness and the Elderly                              | 3  |
|---------------------------------------|---|----|
| HE201                                 | Foundations of Health and Wellness                    | 2  |
| HE341                                 | HIV/AIDS: Public Health Implications                  | 3  |
| PSY280                                | Psychology of Geriatrics                              | 3  |
| PSY283                                | Psychology of Death and Dying                         | 3  |
| SCWK203                               | Social Welfare Programs                               | 3  |
| Skills Requirements                   |   | 18 |
| HE200                                 | Basic Cardiac Life Support                            | 1  |
| HE223                                 | Health Behavior                                       | 2  |
| HE224                                 | Laboratory in Health Behavior                         | 1  |
| HE321                                 | Health Counseling                                     | 3  |
| HE331                                 | Program Planning                                      | 3  |
| HE481                                 | Organization and Administration of Health Education   | 3  |
| PE353                                 | Physical Activity for Special Populations             | 2  |
| SCWK300                               | Generalist Social Work Practice I and Skills Lab      | 3  |
| Elective Requirements                 |   | 6  |
| Choose two courses from the following |   |    |
| ANTH302                               | Human Aging Cross-Culturally                          | 3  |
| BIO283                                | Biology of Aging                                      | 3  |
| HE365                                 | Research and Writing in Health and Physical Education | 3  |
| PE322                                 | Recreation, Organization, and Leadership              | 3  |
| POL273                                | Politics of Aging                                     | 3  |
| PSY381                                | Psychological Consequences of Chronic Disability      | 3  |
| SOC236                                | Sociology of Aging                                    | 3  |
| Field Work                            |   | 6  |
| HE471                                 | Field Work  | 1  |
| HE472                                 | Field Work  | 1  |
| HE473                                 | Field Work  | 2  |
| HE474                                 | Field Work  | 2  |

## Gerontology (Minor)

A minor in Gerontology will afford non-majors the opportunity to broaden their knowledge and skills to work with and support the aging.

| Required Courses   |   | 15 |
|--|---|----|
| Required Major Discipline Courses                              |   |    |
| GERO101  | Introduction to Gerontology I (Interdisciplinary) | 3  |
| GERO201  | Intermediate Gerontology                          | 3  |
| GERO301  | Wellness and the Elderly                          | 3  |
| Elective Requirements (Select two courses from the following): |   |    |
| ANTH302  | Anthropology of Aging                             | 3  |
| BIO283   | Biology of Aging                                  | 3  |
| GERO210  | Alzheimer's Disease and Related Dementias         | 3  |
| PE322  | Recreation, Organization, and Leadership          | 3  |
| POL273   | Politics of Aging                                 | 3  |
| PSY280   | Psychology of Geriatrics                          | 3  |
| PSY283   | Psychology of Death and Dying                     | 3  |
| PSY381   | Psychological Consequences of Chronic Disability  | 3  |

|        |                    |   |
|--------|--------------------|---|
| SOC236 | Sociology of Aging | 3 |
|--------|--------------------|---|

## Health Education (Minor)

|   |                                      |           |
|---|--------------------------------------|-----------|
| <b>Required Courses</b>   |                                      | <b>15</b> |
| <b>Required Major Discipline Courses</b>                            |                                      | <b>9</b>  |
| HE219   | Health Services                      | 3         |
| HE223   | Health Behavior                      | 2         |
| HE224   | Laboratory in Health Behavior        | 1         |
| HE321   | Health Counseling                    | 3         |
| <b>Elective Requirements Select two courses from the following:</b> |                                      | <b>6</b>  |
| HE200   | Basic Cardiac Life Support           | 1         |
| HE211   | Stress and Health                    | 2         |
| HE241   | Sex and Sexuality                    | 3         |
| HE312   | Health and Disease                   | 3         |
| HE314   | Nutrition and Health                 | 2         |
| HE316   | Family Health                        | 3         |
| HE317   | First Aid and Safety Education       | 2         |
| HE341   | HIV/AIDS: Public Health Implications | 3         |
| HE342   | Drug use and Abuse                   | 3         |

## Health Education PreK-12 (BS)

HEGIS Number 0837

### Mission Statement

The York College Health Education PreK-12 Program enables Health Education Teacher Candidates (HETCs) to utilize content knowledge, content pedagogy, health enhancing skills, and professional dispositions to develop learning environments that support psychomotor, cognitive, and affective learning domains, and includes state and national health education standards. Professional preparation for HETCs is guided by lesson and unit planning that incorporate student diversity, technology, assessment, class management, and reflective practices. Through clinical experiences in New York City schools, HETCs develop competencies that positively impact student learning.

### Major Student Learning Program Goals/Standards

#### Content Knowledge

Candidates demonstrate the knowledge and skills of a health literate educator.

#### Needs Assessment

Candidates assess needs to determine priorities for school health education

#### Planning

Candidates plan effective comprehensive school health education curricula and programs

### Implementation

Candidates implement health education instruction

### Assessment

Candidates assess student learning

Candidates evaluate health education instruction.

### Administration and Coordination

Candidates plan and coordinate a school health education program

### Being a resource

Candidates serve as a resource person in health education

**Communication and Advocacy** Candidates communicate and advocate for health and school health education.

Students planning to seek New York State teaching certification in Health Education are required to file an application for admission form in the Department of Teacher Education during their sophomore year.

Students who do not apply during their sophomore year or fail to seek advisement through the Teacher Education Program will not be eligible for certification. Students who wish to pursue the School Health Education major and who wish New York State Provisional Certification, should consult their major advisor for proper programming.

The Health Education major is designed to prepare students to teach health education grades PreK-12. School health educators are skilled in health instruction as well as in curriculum development. In cooperation with the Teacher Education Department, this program leads to teaching certification by New York State.

In addition, students majoring in Health Education are prepared to enter graduate programs in health education and related fields

| <b>Health Education PreK-12 BS</b>   |   |           |
|--------------------------------------|---|-----------|
| <b>Major Discipline Requirements</b> |   | <b>45</b> |
| HE201                                | Foundations of Health and Wellness                          | 2         |
| HE219                                | Health Services   | 3         |
| HE223                                | Health Behavior   | 2         |
| HE224                                | Laboratory in Health Behavior                               | 1         |
| HE241                                | Sex and Sexuality   | 3         |
| HE312                                | Health and Disease  | 3         |
| HE314                                | Nutrition and Health  | 2         |
| HE315                                | Consumer Health   | 2         |
| HE316                                | Family Health   | 3         |
| HE321                                | Health Counseling   | 3         |
| HE331                                | Program Planning  | 3         |
| HE342                                | Drug Use and Abuse  | 3         |
| HE363                                | Measurement and Evaluation in Health and Physical Education | 3         |
| HE481                                | Organization and Administration of Health Education         | 3         |
| BIO281                               | Human Structure and Function                                | 4         |

|  |           |
|--|-----------|
| <b>5 Additional HE or PH Credits at the 200 Level or Above.</b>  | 5         |
| <b>Teacher Education Requirements:</b>   | <b>32</b> |
| <b>Education Course Requirements</b>   |           |
| <b>Foundations Sequence</b>  | 16        |
| EDUC230 Teaching with Multimedia Technology  | 2         |
| EDUC280 Child and Adolescent Development for Teachers  | 3         |
| EDUC283 Educational Psychology: Effective Teaching and Learning in Diverse and Inclusive Classroom                           | 4         |
| MATH271 Topics in Foundational Mathematics   | 4         |
| <b>Choose one of the following</b>   |           |
| PHIL202 Major Ideas and Issues in Education  | 3         |
| SOC202 Major Ideas and Issues in Education   | 3         |
| <b>Professional Education Sequence</b>   | 10        |
| EDUC340 Literacy Instruction Inside Middle and Secondary Schools for English Only (EO) and English Language Learners (ELL's) | 3         |
| EDUC395 Curriculum and Methods in Subject Specific (K-12) Educations I: Learning Goals and Assessments                       | 3         |
| EDUC397 School Health Curriculum and Methods PreK-12   | 4         |
| <b>Student Teaching and Student Teaching Seminar</b>   | 6         |
| EDUC418 Supervised Student Teaching, Health Education, PreK - 6  | 3         |
| EDUC419 Supervised Student Teaching, Health Education, Grades 7-12   | 3         |

Majors must complete 2 Mathematics courses, MATH 111 and a second Mathematics course selected from MATH 271 or among the Mathematical and Quantitative Reasoning courses.

Proof of current First Aid/CPR certification is required.

## Health Promotion Management (BS)

HEGIS Number 0837

The Health Promotion Management program is designed to prepare the student to be a specialist skilled in planning and implementing programs that enhance health awareness. This multidisciplinary program facilitates the involvement of individuals, communities, and community-based organizations to promote well-being, improved health status and positive health behaviors.

The Health Promotion Management program's goal -to prepare health education specialists- is implemented through the program's curriculum and internship experiences which evidence the standards of the American Association of Health Education (AAHE) and National Commission for Health Education Credentialing, Inc. (NCHEC). These standards and competencies address content, assessment needs, planning, implementation, and evaluation of programs, educational strategies, being a resource person, and communication and advocacy.

Students graduating in this major are also prepared to take courses in Economics and Management, which prepares them to work in corporations and fitness centers.

|  |   |           |
|--|---|-----------|
| <b>Health Promotion Management BS</b>    |   |           |
| <b>Major Discipline Requirements</b>     |   | <b>48</b> |
| <b>Required Major Discipline Courses</b> |   | <b>36</b> |
| HE201                                    | Foundations of Health and Wellness                          | 2         |
| HE211                                    | Stress and Health   | 2         |
| HE219                                    | Health Services   | 3         |
| HE223                                    | Health Behavior   | 2         |
| HE224                                    | Laboratory in Health Behavior                               | 1         |
| HE314                                    | Nutrition and Health  | 2         |
| HE321                                    | Health Counseling   | 3         |
| HE331                                    | Program Planning  | 3         |
| HE342                                    | Drug Use and Abuse  | 3         |
| PE358                                    | Physiology of Exercise                                      | 3         |
| HE363                                    | Measurement and Evaluation in Health and Physical Education | 3         |
| HE452                                    | Cardiovascular Fitness                                      | 3         |
| HE481                                    | Organization and Administration of Health Education         | 3         |
| HE488                                    | Health Promotion in the Workplace                           | 3         |
| <b>Business Required Courses</b>         |   | <b>6</b>  |
| BUS301                                   | Management Theory and Practice                              | 3         |
| MKT341                                   | Introduction to Marketing                                   | 3         |
| <b>Field Work</b>                        |   | <b>6</b>  |
| HE471                                    | Field Work in Health Education                              | 1         |
| HE472                                    | Field Work in Health Education                              | 1         |
| HE473                                    | Field Work in Health Education                              | 2         |
| HE474                                    | Field Work in Health Education                              | 2         |

\* Please be aware that some courses may have additional prerequisites.

## Movement Science (BS)

HEGIS Number 0835

### Mission:

The Movement Science Major in the Department of Health and Physical Education, Gerontological Studies and Services at York College is dedicated to providing a rigorous and informative environment that promotes education and practical applications of exercise science, in order to maintain and enhance physical performance, fitness, health, and quality of life.

### Major Program Goals:

1. Students will be able to discuss principles of physical fitness and the importance of lifelong physical activity.
2. Students will be able to utilize principles and procedures for developing and implementing individualized fitness and wellness programs.
3. Students will be able to apply effective coaching techniques.

4. Students will be able to demonstrate resource management skills.
5. Students will be able to initiate critical thinking skills as consumers of health and fitness products.
6. Students will be able to employ competencies required to succeed in pursuing an advanced degree in Exercise Science and Athletic Training.

### Accreditation

The Movement Science major demonstrates academic excellence as the first in CUNY to obtain accreditation by the Commission on Accreditation of Allied Health Education Programs<sup>[71]</sup>

### Description of the Profession:

Graduates of the Movement Science program are trained to assess, design, and implement individual and group exercise and fitness programs for individuals who appear healthy and those with controlled disease. They are skilled in evaluating health behaviors and risk factors, conducting fitness assessments, writing appropriate exercise prescriptions, and motivating individuals to modify negative health habits and maintain positive lifestyle behaviors. A Movement Science graduate demonstrates competence as a leader in health and fitness programs in university, corporate, commercial, and community settings, where clients participate in health promotion and fitness-related activities.

| Effective Fall 2017  |  |           |
|--|--|-----------|
| <b>Movement Science BS</b>   |  |           |
| <b>I. Required Courses</b>   |  | <b>11</b> |
| BIO120   | Principles of Inheritance and Human Reproduction | 3         |
| BIO281   | Human Structure and Function                     | 4         |
| MATH111  | Introduction to Statistics and Probability       | 4         |
| <b>II. Required Major Discipline Courses</b>                             |  | <b>30</b> |
| <b>A. Skills Courses</b>   |  | <b>3</b>  |
| PE141  | Weight Training                                  | 1         |
| <b>Select any two (2) credits from among the following:</b>              |  |           |
| Any 100-200 level Physical Education course except PE 291, 292, 293, 294 |  |           |
| PE311  | Creative Rhythms and Dance for Children          | 2         |
| PE312  | Educational Gymnastics for Children              | 2         |
| PE313  | Games and Sports for Children                    | 1         |
| <b>B. Foundation Courses</b>   |  | <b>27</b> |
| PE150  | Fitness for Living                               | 2         |
| PE215  | Basics of Motor Development and Motor Learning   | 3         |
| HE314  | Nutrition & Health                               | 2         |
| PE350  | Principles and Foundations of Physical Education | 2         |
| PE358  | Physiology of Exercise                           | 3         |
| PE362  | Kinesiology                                      | 3         |

|  |   |           |
|--|---|-----------|
| PE363  | Measurement and Evaluation in Health and Physical Education | 3         |
| PE365  | Research and Writing in Health and Physical Education       | 3         |
| MS375  | Biomechanics  | 3         |
| PE452  | Cardiovascular Fitness                                      | 3         |
| <b>III. Choose One Concentration Area (A or B)</b>               |   | <b>19</b> |
| <b>A. Exercise Professions</b>                                   |   |           |
| MS322  | Recreation, Organization, and Leadership                    | 3         |
| PE353  | Physical Activity for Special Populations                   | 2         |
| PE361  | Sport Psychology and Coaching                               | 3         |
| MS487  | Adult Fitness Programs                                      | 3         |
| MS488  | Field Work in Movement Science I                            | 2         |
| MS489  | Field Work in Movement Science II                           | 2         |
| MS490  | Certified Exercise Physiologist Workshop                    | 1         |
| <b>Interdisciplinary Requirements</b>                            |   | 3         |
| 3 credits in one of the following categories 200 level or above: |   |           |
| 1. Natural Sciences (Biology, Chemistry, or Physics)             |   |           |
| 2. Behavioral Sciences (Psychology or Political Science)         |   |           |
| 3. Social Science (Sociology, Anthropology)                      |   |           |
| 4. Business and Economics  |   |           |
| 5. Health Education  |   |           |
| 6. Public Health   |   |           |
| Proof of a current First Aid/CPR certification                   |   |           |
| <b>B. Sports Rehabilitation</b>                                  |   |           |
| MS490  | Certified Exercise Physiologist Workshop                    | 1         |
| PE353  | Physical Activity for Special Populations                   | 2         |
| MSSR310  | Introduction to Sport Rehabilitation and Sport Medicine     | 3         |
| MSSR320  | Therapeutic Exercise and Evaluation                         | 3         |
| MSSR328  | Field Work in Sport Rehabilitation I                        | 2         |
| MSSR338  | Field Work in Sport Rehabilitation II                       | 2         |
| <b>Interdisciplinary Requirements</b>                            |   | 6         |
| 6 credits in one of the following categories 200 level or above: |   |           |
| 1. Natural Sciences (Biology, Chemistry, or Physics)             |   |           |
| 2. Behavioral Sciences (Psychology or Political Science)         |   |           |
| 3. Social Science (Sociology, Anthropology)                      |   |           |
| 4. Business and Economics  |   |           |
| 5. Health Education  |   |           |
| 6. Public Health   |   |           |
| Proof of a valid First Aid/CPR certification                     |   |           |
| <b>Credit Totals</b>   |   |           |
| Total Movement Science Program credits                           |   | 60        |
| Total Core Curriculum credits                                    |   | 33-42     |
| Total free elective credits                                      |   | 18-27     |
| Total credits for the BS in Movement Science                     |   | 120       |

### Notes

71. <http://www.caahep.org/>

1. BIO 120 may also be taken to fulfill the Flexible Core: Scientific World requirement.
2. BIO 234 and 235 may be substituted for BIO 281.
3. MATH 111 may also be taken to fulfill the Required Core: Mathematical & Quantitative Reasoning requirement.
4. PE 365 may also be taken to fulfill the College Option Core Writing Intensive Requirement.

## **Admissions Criteria**

All students must maintain a minimum GPA of 2.0.

Students interested in the Movement Science program should contact the Movement Science program coordinator.

## Physical Education PreK-12 (BS)

HEGIS Number 0835

### York College Physical Education PreK-12 Mission Statement

The York College Physical Education PreK-12 Program enables Physical Education Teacher Candidates (PETCs) to utilize content knowledge, content pedagogy, physical skills, and professional dispositions to develop learning environments that support psychomotor, cognitive, and affective learning domains, and include state and national physical education standards. Professional preparation for PETCs is guided by lesson and unit planning and implementation for the classroom/athletic setting that incorporate student diversity, technology, assessment, class management, and reflective practices. Through clinical experiences in New York City schools, PETCs develop competencies that positively impact student learning in the NYC Public Schools (PreK-12)

### SHAPE America National Standards

**Standard 1** - The physically literate individual demonstrates competency in a variety of motor skills and movement patterns.

**Standard 2** - The physically literate individual applies knowledge of concepts, principles, strategies and tactics related to movement and performance.

**Standard 3** - The physically literate individual demonstrates the knowledge and skills to achieve and maintain a health-enhancing level of physical activity and fitness.

**Standard 4** - The physically literate individual exhibits responsible personal and social behavior that respects self and others.

**Standard 5** - The physically literate individual recognizes the value of physical activity for health, enjoyment, challenge, self-expression and/or social interaction.

Students planning to seek New York State teaching certification in Physical Education PreK-12 are required to file an application for admission form in the Teacher Education Program during their sophomore year. The Physical Education Program, prepares candidates with the knowledge and understanding, competencies, and professionalism required for teaching physical education to children and adolescents in grades PreK-12. Candidates completing the Program are eligible to apply for New York State initial certification in Physical Education, Grades PreK-12.

### The Instructional Program

The instructional program of Physical Education skills courses is designed to encourage the participation of the individual in regular physical activity throughout his or

her life. Physical activity is viewed as an essential part of the life of the liberally educated person. Physiological and psycho-social benefits accrue to the participant. Courses emphasize individualized skill development in a broad range of lifetime sport activities that are fun and educational.

All Physical Education courses are coeducational.

| Physical Education PreK-12 BS   |   |           |
|---|---|-----------|
| Physical Education Content Knowledge Courses  |   | 30        |
| <b>Group I* (Courses listed in Group I must be completed before taking courses from Group II)</b> |   |           |
| HE210   | Health Issues for the Physical Educator                     | 2         |
| HE314   | Nutrition and Health  | 2         |
| PE150   | Fitness for Living  | 2         |
| PE152   | Instructional Methodologies of Teaching Sports Skills       | 2         |
| PE215   | Basics of Motor Development and Motor Learning              | 3         |
| PE350   | Principles and Foundations of Physical Education            | 2         |
| <b>Group II</b>   |   |           |
| PE353   | Physical Activity for Special Populations                   | 2         |
| PE358   | Physiology of Exercise                                      | 3         |
| PE361   | Sport Psychology and Coaching                               | 3         |
| PE362   | Kinesiology   | 3         |
| PE363   | Measurement and Evaluation in Health and Physical Education | 3         |
| PE452   | Cardiovascular Fitness                                      | 3         |
| <b>Physical Education Skills courses</b>  |   | <b>11</b> |
| <b>Team Sports: Choose 4 Credits from the following</b>   |   | <b>4</b>  |
| PE151   | Basketball  | 1         |
| PE158   | Football  | 1         |
| PE162   | Lacrosse  | 1         |
| PE163   | Softball  | 1         |
| PE164   | Soccer  | 1         |
| PE165   | Volleyball  | 1         |
| <b>Dance: Choose 1 Credit from the following</b>  |   |           |
| PE173   | Folk and Social Dance                                       | 1         |
| PE176   | Modern Dance I  | 1         |
| PE183   | African Dance   | 1         |
| PE278   | Modern Dance II   | 1         |
| <b>Individual Sports: Choose 4 Credits from the following</b>                                     |   | <b>4</b>  |
| PE141   | Weight Training   | 1         |
| PE154   | Track and Field   | 1         |
| PE156   | Gymnastics I  | 1         |
| PE157   | Gymnastics II   | 1         |
| PE159   | Self-Defense Activities                                     | 1         |
| PE166   | Yoga  | 1         |
| PE167   | Handball  | 1         |
| PE171   | Tennis  | 1         |
| PE174   | Golf  | 1         |
| PE181   | Badminton   | 1         |
| PE271   | Competitive Tennis  | 1         |
| <b>Outdoor Sports: Choose 1 Credit from the following</b>   |   | <b>1</b>  |
| PE170   | Canoeing  | 1         |



|   |  |           |
|---|--|-----------|
| PE177   | Small Boat Sailing   | 1         |
| PE178   | Outdoor Living: Hiking and Backpacking   | 1         |
| PE179   | Skiing   | 1         |
| PE279   | Leadership in Outdoor Living   | 1         |
| PE280   | Winter Mountaineering  | 1         |
| <b>Aquatics: Choose 1 Credit from the Following</b> |  | <b>1</b>  |
| PE182   | Swimming for Non-Swimmers  | 1         |
| PE282   | Swimming   | 1         |
| PE284   | Skin and Scuba Diving  | 1         |
| PE285   | Senior Life Saving   | 1         |
| PE287   | Water Safety Instructor  | 2         |
| <b>Education Certification requirements</b>         |  |           |
| <b>Foundation Courses</b>                           |  | <b>32</b> |
| EDUC230   | Teaching with Multimedia Technology  | 2         |
| EDUC280   | Child and Adolescent Development for Teachers  | 3         |
| EDUC283   | Effective Teaching and Learning in Diverse and Inclusive Classrooms  | 4         |
| MATH271   | Topics in Foundational Mathematics#  | 4         |
| <b>Choose One</b>                                   |  |           |
| SOC202  | Evolution of Major Ideas and Issues in Education   | 3         |
| PHIL202   | Evolution of Major Ideas and Issues in Education   | 3         |
| <b>Methods Courses</b>                              |  | <b>10</b> |
| EDUC340   | Literacy Instruction inside Middle and Secondary Schools for English Only (EO) and English Language Learners (ELLs)    | 3         |
| EDUC341   | Elementary & Secondary Curriculum and Methods II: Instruction and Classroom Environments in Physical Education PreK-12 | 4         |
| EDUC395   | Curriculum and Methods in Subject Specific (K-12) Educations I: Learning Goals and Assessments                         | 3         |
| <b>Student Teaching</b>                             |  | <b>6</b>  |
| EDUC448   | Supervised Teaching, Physical Education, Grades preK-6   | 3         |
| EDUC449   | Supervised Teaching, Physical Education, Grades 7-12   | 3         |

\*\* Courses listed in Group I must be completed before taking courses from Group II.

Majors must complete 2 Mathematics courses, MATH 111 and a second Mathematics course selected from MATH 271 or among the Mathematical and Quantitative Reasoning courses.

Proof of a valid First Aid/CPR certification should be presented to the department at least three months prior to graduation.

## Public Health (Minor)

|                            |           |
|----------------------------|-----------|
| <b>Effective Fall 2016</b> |           |
| <b>Public Health Minor</b> |           |
| <b>Required Courses</b>    | <b>15</b> |

|  |  |          |
|--|--|----------|
| <b>I. Required Major Discipline Courses</b>  |  | <b>9</b> |
| PH201  | History & Principles of Public Health            | 3        |
| PH210  | Epidemiology for Public Health Practice          | 3        |
| PH320  | Applied Biostatistics in Public Health           | 3        |
| <b>II. Elective Minor Discipline Courses</b> |  | <b>6</b> |
| GERO210                                      | Alzheimer's & Related Dementias*                 | 2        |
| GERO301                                      | Wellness & the Elderly**                         | 3        |
| HE200  | Basic Cardiac Life Support                       | 1        |
| HE211  | Stress & Health                                  | 2        |
| HE241  | Sex & Sexuality                                  | 3        |
| HE312  | Health & Disease                                 | 3        |
| HE313  | Alcohol & Alcoholism                             | 3        |
| HE314  | Nutrition & Health                               | 2        |
| HE315  | Consumer Health                                  | 2        |
| HE316  | Family Health                                    | 3        |
| HE317  | First Aid Safety Education                       | 2        |
| HE341  | HIV/AIDS: Public Health Implications             | 3        |
| HE342  | Drug Use & Abuse                                 | 3        |
| PE358  | Physiology of Exercise                           | 3        |
| HE420  | Alcoholism Counseling                            | 3        |
| HE450  | Practicum in Health Education                    | 2        |
| HE452  | Cardiovascular Fitness                           | 3        |
| HE488  | Health Promotion in the Workplace                | 3        |
| HE495  | Independent Study                                | 1        |
| HE496  | Independent Study                                | 1        |
| HE497  | Independent Study                                | 2        |
| HE498  | Independent Study                                | 2        |
| PH215  | Social & Behavioral Determinants of Health       | 3        |
| PH225  | Principles & Practices of Health Behavior Change | 3        |
| PH285  | Health Equity & Cultural Responsiveness          | 3        |
| PH330  | Public Health Policy & Management                | 3        |
| PH340  | Environmental & Occupational Health              | 3        |

## Public Health (BS)

HEGIS Number 1214

### Program Mission

The mission of York College's undergraduate public health program is to engage in teaching, learning, scholarship and service to foster and sustain a healthier New York City and to promote culturally responsive, evidence-informed solutions to reduce disparities and promote health and wellness among urban populations.

### Background

Public health programs focus primarily on prevention and health promotion (rather than treatment), and on whole populations (rather than individuals). Public health is an essential component of the US health system. Its infrastructure and prevention-based programs, together with clinical health systems, work to improve population

health and reduce health care costs among populations. The undergraduate program in public health at York College is focused on the science of protecting and improving the health and well-being of communities.

Reflecting the interdisciplinary approach of the CUNY School of Public Health, students in the major will take courses originating from the various public health core disciplines, including epidemiology, biostatistics, environmental and occupational health, and health management and policy. The community health concentration emphasizes specific training in the assessment, planning, implementation and evaluation of community-based, -focused and -driven public health programs and policies. Aligned with the Council on Education for Public Health (CEPH) accreditation criteria, the major curriculum is multidisciplinary while being rooted in the social and behavioral determinants of health. As students progress through the program, they will gain more breadth and depth in public health practice through field experiences as well as a capstone course in their final year.

Upon completion of the degree, students will be better equipped to complete graduate education in public health or begin working in the field as a public health practitioner. Students will have acquired skills that could be translated into the workplace (city, state or local government agencies, non for profit organizations, etc.) or other post baccalaureate educational settings such as enrollment in an MPH, MSW, JD or MD program.

### Admission Criteria to the Program

At time of admission, a minimum cumulative GPA of 3.0 for all coursework completed; at least 12 credits with a minimum GPA of 3.0 in the following PH courses: PH 201 and PH 210 or PH 215 or PH 225 or PH 320 or PH 330 or PH 340.

Admission to the program will be based on a yearly cohort model of enrollment. A minimum of 33% of available program seats will be reserved for each of the following groups (given sufficient applications submitted): 1) Native York students; 2) Transfer students from CUNY; and 3) Transfer students from outside CUNY (e.g., 30 new program seats; 10 will be reserved for students from each group). Upon admission to the program (usually at the beginning of the third year in a 4year plan), students will be encouraged to attend full-time (if not already).

### Retention and Completion Criteria

A minimum GPA of 3.0 in required program courses (including program electives); a minimum cumulative GPA of 3.0.

| <b>Public Health (Community Health Concentration) (BS)</b>   |   |           |
|--|---|-----------|
| <b>Required Courses</b>  |   | <b>59</b> |
| <b>I. Required Public Health Major Discipline Courses</b>  |   | <b>18</b> |
| PH201  | History & Principles of Public Health               | 3         |
| PH210  | Epidemiology for Public Health Practice             | 3         |
| PH320  | Applied Biostatistics in Public Health              | 3         |
| PH330  | Public Health Policy & Management                   | 3         |
| PH340  | Environmental & Occupational Health                 | 3         |
| PH450  | Public Health & Societies                           | 3         |
| <b>II. Required Community Health Concentration Discipline Courses</b>  |   | <b>26</b> |
| PH215  | Social & Behavioral Determinants of Health          | 3         |
| PH225  | Principles & Practices of Health Behavior Change    | 3         |
| PH325  | Assessing Community Health Needs, Capacity & Assets | 3         |
| PH335  | Planning & Funding for Public Health                | 3         |
| PH415  | Community Health Intervention Design & Methods      | 3         |
| PH425  | Evaluation Methods in Public Health                 | 3         |
| PH435  | Field Experience I                                  | 2         |
| PH445  | Field Experience II                                 | 2         |
| BIO281   | Human Structure & Function                          | 4         |
| <b>III. Elective HE/PH/PE/PSY Discipline Courses</b>   |   | <b>15</b> |
| GERO301  | Wellness & the Elderly*                             | 3         |
| HE200  | Basic Cardiac Life Support                          | 1         |
| HE211  | Stress & Health                                     | 2         |
| HE241  | Sex & Sexuality                                     | 3         |
| HE313  | Alcohol & Alcoholism                                | 3         |
| HE314  | Nutrition & Health                                  | 2         |
| HE315  | Consumer Health                                     | 2         |
| HE316  | Family Health                                       | 3         |
| HE317  | First Aid & Safety Education                        | 2         |
| HE341  | HIV/AIDS: Public Health Implications                | 3         |
| HE342  | Drug Use & Abuse                                    | 3         |
| PE358  | Physiology of Exercise                              | 3         |
| HE452  | Cardiovascular Fitness                              | 3         |
| HE495  | Independent Study                                   | 1         |
| HE496  | Independent Study                                   | 1         |
| HE497  | Independent Study                                   | 2         |
| HE498  | Independent Study                                   | 2         |
| PH285  | Health Equity & Cultural Responsiveness             | 3         |
| PSY215   | Human Development I: Infancy/Childhood              | 3         |
| PSY216   | Human Development II: Adolescence/Maturity          | 3         |
| PSY283   | Psychology of Death and Dying                       | 3         |
| PSY332   | Social Psychology                                   | 3         |
| PSY338   | Abnormal Psychology                                 | 3         |
| <b>* While this course requires the prerequisite of GERO201, students may enroll in the course with department or instructor permission.</b> |   |           |

## Department of Nursing

**Science Building, Room 110**  
**718-262-2054**

**Alexandre, Margaret**, Assistant Professor

**Baudo, Fern**, Clinical Professor

**Donahue, Nadine**, Assistant Professor

**Gibson, Heather**, Associate Professor

**Mathew, Lilly**, Assistant Professor

**McFarquhar, Claudette**, Associate Professor

**Taylor-Haslip, Valerie**, Associate Professor and Chair

**Wright, Renee**, Assistant Professor

### Mission Statement

The mission of the York College Nursing Program is to offer a liberal arts-based educational experience to guide students in attaining the knowledge, skills, and values essential for professional nurse leaders and managers, including the ability to make sound judgments and address the health needs of diverse cultural groups within the urban community.

### Nursing Program Outcomes:

- *Performance on licensure exam (generic program only)* - Generic graduate pass rate will meet or exceed the National NCLEX-RN pass rate on the first attempt.
- *Program Completion* - 80% of generic track students will complete the program in five semesters; and 80% of RN-BS track students in four semesters (100% program length).
- *Program Satisfaction* - 80% of graduates will report satisfaction with the nursing program six months after program completion.
- *Job Placement* - 80% of generic track graduates will be employed as registered nurses six to twelve months after graduation; 80% of RN-BS track graduates, desiring a new position, will attain the position six to twelve months after graduation.

### Nursing Terminal Student Learning Outcomes:

1. Effectively communicate with diverse client populations and disciplines using a variety of strategies and respecting client's cultural beliefs and practices.
2. Make sound judgments that synthesize nursing science and knowledge from other disciplines in the provision of safe, quality nursing care.
3. Collaborate with clients, families, health team members to assist clients in achieving optimal wellness.

4. Advocate for health policies that address local and global health issues through participation in nursing organizations.
5. Integrate a personal philosophy of professional nursing practice incorporating legal, moral and ethical standards.
6. Assume responsibility and accountability for one's own education and nursing practice
7. Provide a safe environment using technology and information systems in nursing practice.
8. Effectively manage patient care to ensure best possible health care outcomes.
9. Maintain a spirit of inquiry and use research findings to provide evidence-based nursing care.

### \*The Baccalaureate Nursing Program consists of two tracks:

1. The Generic Baccalaureate program in Nursing is designed to prepare competent nursing professionals through the provision of all general education or pathways and professional coursework. Students are enabled to earn a baccalaureate degree in Nursing and qualify to take as well as successfully pass the National Council Licensure Examination for Registered Nurses (NCLEX-RN).
2. The RN-Baccalaureate program in Nursing is exclusively designed to build upon the knowledge and competencies of Registered Nurses (RN), who graduated from associate degree and diploma nursing programs.

The Program will prepare a generalist professional nurse to deliver professional nursing care in a variety of settings, with a focus on primary level intervention (prevention of illness/disease and maintenance of health).

The purpose of the program is to:

1. Prepare a professional practitioner of nursing
2. Provide a foundation for graduate study in nursing

The accrediting body for the Nursing Programs is the Accreditation Commission for Education in Nursing (ACEN). For information pertaining to the programs accreditation:

3343 Peachtree Road NE, Suite 850 Atlanta, GA 30326  
Phone: 404.975.5000 Fax: 404.975.5020 Website:  
[www.acenursing.org](http://www.acenursing.org)<sup>[72]</sup>

### Eligibility for Screening into the Nursing Programs

Students must meet the requirements for admission to York College, including the standards of proficiency in the basic skills areas of reading, writing and mathematics.

72. <http://www.acenursing.org>

Students who pass the CUNY assessment tests are eligible to enroll in General Education or Pathways courses and additional prerequisite courses as listed.

### Admission Criteria

1. Completion of all required General Education or Pathways and prerequisite credits
2. A minimum grade point average (GPA) of 3.0 in key General Education or Pathways and prerequisite credits - **For Generic program only**
3. A grade of C or better in each General Education or Pathways and Prerequisite course.
4. Completion of all required lower division Writing Intensive (WI) Courses.
5. Current Basic Life Support Certificate (BCLS).
6. New York State Registered Nurse licensure. - **For RN-BS program only**
7. Successful completion of Nursing 203 with a grade of C+ or better - **For RN-BS program only**

***An application for admission to the RN to BS program is submitted during the Nursing 203 course. Successful candidates will be notified by the Nursing Program regarding their admission status by June.***

### Advancing to Nursing Clinicals

In order to advance into nursing clinicals, students must provide documentation for one of the following categories:

1. U.S. Citizenship
2. Permanent Residency
3. International Student with F1 Status
4. Granted Asylum, Refugee Status, Temporary Protected Status, Withholding of Removal, Deferred Enforced Departure; or Deferred Action Status by the U.S. government

Students who may be affected by the change can consult with the CUNY Citizenship and Immigration Project<sup>[73]</sup>, which provides free counseling and assistance to all CUNY students who need help with their immigration status.

## Nursing (BS)

HEGIS Number 1203

### York College Nursing RN to BS Program

See Department of Nursing Overview for admissions requirements.

| <b>Effective Fall 2017</b>   |   |              |
|--|---|--------------|
| <b>Nursing BS</b>  |   |              |
| <b>Required Core Curriculum Courses</b>  |   |              |
| This program has received a waiver to require that students take the following courses in fulfillment of Core Curriculum requirements. Students who do not take these courses to fulfill Core requirements may not be able to complete the major in 120 credits. |   |              |
| BIO234   | Anatomy and Physiology I*                               | 4            |
| BIO235   | Anatomy and Physiology II*                              | 4            |
| CHEM106  | Essentials of College Chemistry*                        | 3.5          |
| CHEM107  | Essentials of College Chemistry Lab*                    | 1.5          |
| MATH111  | Introduction to Statistics and Probability              | 4            |
| PSY102   | Introductory Psychology*                                | 3            |
| PSY214   | Lifespan Development for Health Professions             | 3            |
|  | Upper-level Writing Intensive (WI) course               | 3            |
| <b>Prerequisites Screening and Progression</b>   |   | <b>34-38</b> |
| BIO234   | Anatomy and Physiology I*                               | 4            |
| BIO235   | Anatomy and Physiology II*                              | 4            |
| BIO265   | Clinical Microbiology                                   | 3            |
| BIO382   | Human Nutrition   | 2            |
| CHEM106  | Essentials of College Chemistry*                        | 3.5          |
| CHEM107  | Essentials of College Chemistry Laboratory*             | 1.5          |
| CHEM230  | Essentials of Organic Chemistry                         | 3            |
| ENG125   | English Composition I: Introduction to College Writing* | 3            |
| MATH104  | College Algebra   | 3            |
| <b>OR</b>  |   |              |
| MATH120  | Pre-Calculus  | 4            |
| <b>OR</b>  |   |              |
|  | Placement by Mathematics into MATH 121                  |              |
| MATH111  | Introduction to Statistics & Probability                | 4            |
| PSY102   | Introduction to Psychology*                             | 3            |
| PSY214   | Human Development for Health Professions                | 3            |
| <b>Transfer Credits Granted to all RNs</b>   |   | <b>31</b>    |
| NURS101  | Nursing Process and Pharmacology I                      | 2            |
| NURS310  | Nursing Care of the Childbearing client/ Family System  | 5            |
| NURS320  | Adult Health I  | 7            |
| NURS340  | Nursing Care of Children                                | 5            |
| NURS420  | Adult Health II   | 7            |
| NURS430  | Psychiatric/Mental Health Nursing                       | 5            |

73. <http://web.cuny.edu/about/citizenship.html>

| Nursing Program Requirements        |   | 29    |
|-------------------------------------|---|-------|
| BIO336                              | Pathophysiology   | 3     |
| NURS200                             | Professional Nursing Process  | 2     |
| NURS203                             | Health Assessment and Wellness Promotion  | 4     |
| NURS301                             | Values in Transition: Perspectives of Professional Nursing (WI)                   | 3     |
| NURS314                             | Management and Leadership in Professional Nursing / Client Intersystems           | 3     |
| NURS315                             | Professional Nurse-Family and Community Intersystems I                            | 5     |
| NURS405                             | Professional Nurse-Family and Community Intersystems II                           | 3     |
| NURS406                             | Professional Nurse-Societal and Community Client Intersystems: Emergent Evolution | 3     |
| NURS407                             | Research in Professional Nursing Practice (WI)                                    | 3     |
| <b>Credit Totals</b>                |   |       |
| Total Program credits               |   | 94-98 |
| Total Core Curriculum credits       |   | 21    |
| Total free elective credits         |   | 1-5   |
| Total credits for the BS in Nursing |   | 120   |

### Notes:

\*Courses listed with an asterisk (\*) are used to calculate the GPA for, and to rank, program applicants.

- BIO 234, 235, and PSY 102 also fulfill the Flexible Core: Scientific World requirement.
- CHEM 106 and CHEM 107 are taken as co-requisites. These courses also fulfill the Required Core: Life and Physical Sciences requirement.
- MATH 111 and MATH 120 also fulfill the Required Core: Mathematical and Quantitative Reasoning requirement.
- PSY 214 also fulfills the College Option Core: Health Education requirement. NURS majors are not required to take HE 111, and are required to take PSY 214 in its place.
- Students may take NURS 301 or NURS 407 toward fulfillment of the College Option Core: Writing Intensive requirement.
- ENG 125 also partially fulfills the Required Core: English Composition requirement.
- Students who do not place directly into MATH 121 may have to take up to 4 credits of mathematics as a prerequisite for CHEM 106. These credits may require students to exceed 120 credits to complete the nursing program. Students who place into MATH 121 will not have to take these credits.
- Students must complete NURS 200 and NURS 203 with a grade of C+ or higher in order to continue with the Nursing major requirement sequence.
- The requirement that half of the credits in the major program must be taken at York is superseded by the requirement that 25 nursing credits in the RN- BS Nursing Program must be taken at York.

- The foreign language requirement will be met through specific courses that are designed for the health professions, after placement is determined by the foreign language department.

Credit by validation examination may be earned by: Excelsior College and the College Level Examination Program (CLEP). For information pertaining to these examinations contact:

Excelsior College (Regents College)  
7 Columbia Circle  
Albany, New York 11203  
Telephone: (518) 464-8500

College Level Examination Program (CLEP)  
P.O. Box 6600  
Princeton, NJ 08541 - 6600  
Telephone: (800) 257-9558

### Articulation Agreements

York College RN - Baccalaureate Nursing Program has articulation agreements with the Nursing Programs at the following colleges:

- Queensborough Community College/ CUNY
- LaGuardia Community College/CUNY

For progression to the Nursing major, students must submit a completed application (deadline: March 1<sup>st</sup> of each year). Application forms may be obtained from the Nursing Program office. Students who are enrolled in courses, leading to the fulfillment of the prerequisite requirements, are permitted to apply for progression to the nursing major.

Students who have submitted applications for progression to the Nursing major will receive a letter from the Director of the Nursing Program detailing their acceptance status. Students are urged to read this correspondence carefully.

### Frequently Requested Information

New students who are awaiting NCLEX results may enroll, with permission in the NURS 203 - Health Assessment Course that is offered only during the Spring semester- (offered in the Summer only with adequate enrollment).

Students are required to complete BIO 382 Human Nutrition. The prerequisite for Human Nutrition (BIO 382) is Chemistry 106 and Chemistry 107 at York College. Students who have completed 4-5 credit Chemistry courses (with a lab component) grade of C or better and seeking equivalency credit for Chemistry 106 and Chemistry 107, must see the coordinator of the Chemistry Discipline.

Effective Fall 2013 CUNY/SUNY A.A.S. graduate transfer credits are accepted on a course by course basis. Non-CUNY/SUNY graduates are strongly encouraged to seek advisement from a Department of Nursing faculty member to clarify transfer credits and avoid taking incorrect or unnecessary courses.

## Nursing - Generic (BS)

HEGIS Number 1203

### Eligibility for Screening into the Generic Program

Students must meet the requirements for admission to York College, including the standards of proficiency in the basic skills areas of reading, writing and mathematics. Students who pass the CUNY assessment tests are eligible to enroll in General Education courses and additional prerequisite courses as listed:

### Admission Criteria

1. Completion of the 56 required General Education and prerequisite credits
2. A minimum grade point average (GPA) of 3.0 in the five key prerequisite courses noted with an asterisk
3. A grade of C or better in each General Education or Pathways and Prerequisite course.
4. Completion of all required lower division writing intensive (WI) Courses.
5. Current Basic Life Support Certificate (BCLS).
6. Successful score on the NLN pre-admission RN exam (PAX-RN)

Admission to the generic nursing program is highly competitive. The program is designed for full-time study. Students who are interested in the program must meet the requirements for admission to York College. They are required to pass the CUNY Admission Examination in the basic skills areas; reading, writing and mathematics, as well as all required prerequisites science and foundation courses. Admission to the college does not guarantee acceptance to the nursing program. **Students who have failed/ been dismissed from another nursing program are not eligible for admission to York's Program.**

Students must complete the following courses with a minimum of a C grade:

| Effective Fall 2017   |   |              |
|---|---|--------------|
| Nursing Generic BS  |   |              |
| Required Core Curriculum Courses  |   |              |
| This program has received a waiver to require that students take the following course in fulfillment of Core Curriculum requirements. Students who do not take these courses to fulfill Core requirements may not be able to complete the major in 120 credits. |   |              |
| BIO234  | Anatomy and Physiology I*                   | 4            |
| BIO235  | Anatomy and Physiology II*                  | 4            |
| CHEM106   | Essentials of College Chemistry*            | 3.5          |
| CHEM107   | Essentials of College Chemistry Lab*        | 1.5          |
| MATH111   | Introduction to Statistics and Probability  | 4            |
| PSY102  | Introductory Psychology*                    | 3            |
| PSY214  | Lifespan Development for Health Professions | 3            |
|   | Upper-level Writing Intensive (WI) course   | 3            |
| <b>Prerequisites for Screening and Progression</b>  |   | <b>34-38</b> |

|                                     |   |           |
|-------------------------------------|---|-----------|
| BIO234                              | Anatomy and Physiology I*   | 4         |
| BIO235                              | Anatomy and Physiology II*  | 4         |
| BIO265                              | Clinical Microbiology   | 3         |
| BIO382                              | Human Nutrition   | 2         |
| CHEM106                             | Essentials of College Chemistry*  | 3.5       |
| CHEM107                             | Essentials of College Chemistry Laboratory*                                       | 1.5       |
| CHEM230                             | Essentials of Organic Chemistry   | 3         |
| ENG125                              | Composition I: Introduction to College Writing*                                   | 3         |
| MATH104                             | College Algebra   | 3         |
| <b>OR</b>                           |   |           |
| MATH120                             | Pre-Calculus  | 4         |
| <b>OR</b>                           |   |           |
|                                     | Placement by Mathematics into MATH 121  |           |
| MATH111                             | Introduction to Statistics & Probability  | 4         |
| PSY102                              | Introduction to Psychology*   | 3         |
| PSY214                              | Human Development for Health Professions  | 3         |
| <b>Nursing Program Requirements</b> |   | <b>63</b> |
| BIO336                              | Pathophysiology   | 3         |
| NURS101                             | Nursing Process and Pharmacology I  | 2         |
| NURS204                             | Health Assessment and Wellness Promotion  | 4         |
| NURS210                             | Fundamentals of Nursing Practice  | 6         |
| NURS301                             | Values in Transitions: Perspectives of Professional Nursing (WI)                  | 3         |
| NURS302                             | Pharmacology for Nurses   | 3         |
| NURS310                             | Nursing Process: Nursing Care in the Child-bearing Client/Family System (7 weeks) | 5         |
| NURS320                             | Adult Health I  | 7         |
| NURS340                             | Nursing Care of Children: Infancy to Adolescence (7 weeks)                        | 5         |
| NURS314                             | Management and Leadership in Professional Nurse-Client Intersystem                | 3         |
| NURS406                             | Professional Nurse-Societal & Community Client Intersystem: Emergent Evolution    | 3         |
| NURS415                             | Professional Nurse-Client Intersystem   | 4.5       |
| NURS420                             | Adult Health II   | 7         |
| NURS430                             | Psychiatric/Mental Health Nursing   | 4.5       |
| NURS407                             | Research in Professional Nursing Practice (WI)                                    | 3         |
| <b>Credit Totals</b>                |   |           |
| Total Program credits               |   | 97-101    |
| Total Core Curriculum credits       |   | 21        |
| Total free elective credits         |   | 0-2       |
| Total credits for the BS in Nursing |   | 120-122   |

### Notes:

\*Courses listed with an asterisk (\*) are used to calculate the GPA for, and to rank, program applicants.

1. BIO 234, 235, and PSY 102 also fulfill the Flexible Core: Scientific World requirement.

2. CHEM 106 and CHEM 107 are taken as co-requisites. These courses also fulfill the Required Core: Life and Physical Sciences requirement.
3. MATH 111 and MATH 120 also fulfill the Required Core: Mathematical and Quantitative Reasoning requirement.
4. PSY 214 also fulfills the College Option Core: Health Education requirement. NURS majors are not required to take HE 111, and are required to take PSY 214 in its place.
5. Students may take NURS 301 or NURS 407 toward fulfillment of the College Option Core: Writing Intensive requirement.
6. ENG 125 also partially fulfills the Required Core: English Composition requirement.
7. Students who do not place directly into MATH 121 may have to take up to 4 credits of mathematics as a prerequisite for CHEM 106. These credits may require students to exceed 120 credits to complete the nursing program. Students who place into MATH 121 will not have to take these credits.

**A minimum grade of C+ is required for all Nursing courses.**

\*Courses listed with an asterisk (\*) are used to calculate the G.P.A. and rank applicants.

\*\*Courses listed with a double asterisk (\*\*) are specific Pathways courses embedded in the major

Note: This program has received a special waiver to specify particular courses students must take in some areas of the Common Core to be eligible to apply for admission to the Nursing program. If students take different courses in these areas, they will be certified as having completed the Common Core areas, but would not have met the preconditions for applying to the Generic Nursing program. Nursing students are waived from Health 111 in the College Option but are required to take Psychology 214 in its place.

## Department of Occupational Therapy

**Academic Core Building, Room 1E12**  
**718-262-2720**

**Auriemma, Donald**, Associate Professor and Chair

**Avi-Itzhak, Tamara**, Associate Professor

**Faust, Sharon**, Associate Professor

**Henry, Elise**, Clinical Assistant Professor

**Horowitz, Beverly**, Associate Professor

**Kaplan, Lillian**, Associate Professor

**Krauss, Andrea**, Associate Professor

### Occupational Therapy (BS/MS)

HEGIS Number 1201/1208

#### Career Description

Occupational therapists help people across the lifespan participate in the things they want and need to do through the therapeutic use of everyday activities (occupations). Common occupational therapy interventions include helping children with disabilities to fully participate in school and social situations, helping people recovering from injury to regain skills, providing supports for older adults experiencing physical and cognitive changes, and helping people with mental illness to lead productive and successful lives.

To further explore the many roles of occupational therapists helping clients live life to its fullest, please visit the AOTA website<sup>[74]</sup>. (American Occupational Therapy Association. Retrieved June 27, 2012, from [www.aota.org/consumers.aspx](http://www.aota.org/consumers.aspx))

#### Mission Statement

To prepare entry-level occupational therapy practitioners to provide services to diverse urban populations, utilizing evidence based education, fieldwork, and community experiences. Graduates will be prepared to grow as passionate, engaged learners, growing in intellectual potential, contributing and participating in the profession through direct service delivery, management of service delivery, and research.

#### Educational Goals

The OT Program will prepare students to:

- Be active learners who utilize analysis and synthesis for critical thinking. Students will become self-aware, innovative, able to handle ambiguity and conflict and develop creative problem solving skills.
- Develop effective oral and written communication skills for collaborating with clients, colleagues, and families in a variety of contexts.
- Identify evaluate and apply research that supports practice decisions.
- Be lifelong learners who participate in and contribute to professional organizations and activities.
- Develop sound ethical practices and behaviors as practitioners, consultants, educators, researchers and administrators.
- Understand and intervene in social policies, communities, organizations, groups and individuals.
- Be role models who demonstrate a commitment to the college, community and the profession.

#### Program Philosophy

The York College Mission, in the language and form of an educational philosophy, states: "York College enriches lives and enables students to grow as passionate engaged learners with confidence to realize their intellectual and human potential as individuals and global citizens." The Occupational Therapy Program Mission is consistent with the York College Mission, in that these two lines of thought emphasize the complexity and dynamic nature of human beings as they learn and develop. Humans interacting varied environments through participation in occupations. Dynamic participation in learning enables individuals to develop the necessary intellectual potential and skills for maturation and self-actualization.

The Occupational Therapy faculty believe that education is a collaborative process, engaging students as active participants. Faculty provide contexts and learning experiences that are supported through meaningful activities and didactic instruction. The outcome of this education process is a graduate who can synthesize their clinical and academic experiences to become goal directed, self-reflective, confident general entry-level therapists. York College OT graduates go on to improve the lives of individuals, and the communities they live in, with occupational therapy services.

Our goals for our graduates are consistent with both the York College Values and the AOTA Vision. We see our graduates as they go out into the workforce as culturally diverse critical thinkers who can address the needs of a diverse population. In addition, they will continue to engage in ongoing learning, to improve their skills, and contribute to the growth of the profession in practice and/or research in their communities, regionally, nationally, and globally.

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74. <http://www.aota.org>



## Curriculum Design

The curriculum design of York College CUNY Occupational Therapy Program is based on the interaction of content knowledge and occupational therapy process concepts. It is our belief that the interaction of these delineates the substance and the process of what occupational therapists know and do. The matrix of these interactions serves as an organizer for the relationship between the courses in our curriculum and the content within them.

## Knowledge Concepts

**Foundations.** Foundational knowledge includes introductory factual and conceptual knowledge related to client factors (e.g., body structures, body functions, values, beliefs), performance skills (e.g., sensory, motor, emotional, cognitive) and patterns (e.g., habits, routines), performance contexts and environments (e.g., cultural, personal, physical), activity demands (e.g., objects properties, space demands, social demands), areas of occupation (e.g., activities of daily living, instrumental activities of daily living, work, education, play), ethics, social justice, clinical management and clinical research.

**Skills.** Skills build on foundational knowledge, and include the acquisition and practice of cognitive operations necessary for problem identification and problem resolution, clinical reasoning, as well as analysis of clinical and research data; procedural skills necessary for analyzing and sequencing client task performance, administering assessments and interventions, eliciting adaptive responses, implementing activities using effective strategies; affective skills necessary for engaging and enabling client collaboration in the occupational therapy process, receiving and responding to feedback, valuing perspectives of others, weighing ethical issues, and therapeutic use of self; motor skills necessary for assisting clients, constructing and adjusting client devices, administering assessments and interventions, and arranging and adapting the physical environment.

**Applications.** Applied knowledge includes the integration of foundational knowledge and skills, using multiple theoretical approaches (e.g., developmental, motor learning, cognitive-behavioral, prevention) for implementing the occupational therapy process for clients, populations and organizations using various service delivery models (e.g., consultation, rehabilitation, home health, outpatient, community health), with sensitivity for cultural contexts, and social justice. Application also includes analysis and evaluation of client progress, new knowledge acquired from the research literature, and ethical issues associated with the occupational therapy process.

AOTA Commission on Practice. (2008). Occupational Therapy Practice Framework: Domain and Process, 2nd ed., AJOT, 62, 625-683. Anderson, L.W., and Krathwohl,

D. R. (2001). A taxonomy for learning, teaching, and assessing: A revision of Bloom's Taxonomy of Educational Objectives. New York: Longman.

## The Occupational Therapy Process

**Evaluation.** Evaluation includes selecting appropriate methods and measures to screen and evaluate individual clients, client populations, environments, and communities for the purpose of identifying occupational problems and potential resolutions. Evaluation also involves the appropriate administration and interpretation of selected tools and methods of assessment, including but not limited to observation, standardized testing and interviews. Evaluation includes measurement and documentation of change.

**Intervention.** Intervention includes the selection (based on activity analysis) and implementation of preparatory methods (e.g., sensory enrichment, instruction, orthotics), purposeful activities (e.g., practices, rehearses), and occupation-based tasks (e.g., prepares lunch, completes job application) which are meaningful to the client and consistent with the client's goals. Intervention can also include consultation, education and advocacy.

**Outcomes.** Outcomes for the individual client must be based on appropriate, reliable and valid measures. Outcomes can also focus on a population, or organization. Outcomes most commonly address occupational performance, participation, quality of life, as well as occupational justice. AOTA Commission on Practice. (2008). Occupational Therapy Practice Framework: Domain and Process, 2nd ed., AJOT, 62, 625-683.

## Accreditation and Credentials

1. The Occupational Therapy Program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 4720 Montgomery Lane, Suite 200, Bethesda, MD 20814-3449. AOTA's phone number is (301) 652-AOTA.
2. The BS/MS in Occupational Therapy is conferred when the Occupational Therapy Program requirements are fulfilled, including successful completion of all Occupational Therapy Major Discipline requirements, in addition to York College's General Education Requirements for the Bachelor of Health Science Degree.
3. Certification: Upon completion of all requirements, the graduate is permitted to sit for the Certification Examination of the National Board for Certification in Occupational Therapy, Inc.
4. Licensure: Upon completion of all requirements, the graduate is permitted to apply to New York State for licensure as a Registered Occupational Therapist.

## Eligibility for Screening into Upper Level Occupational Therapy Program

- Completion of a minimum of 60 college credits and application for matriculated student status at York College.
- Completion and documentation of at least 50 hours of volunteer work in an Occupational Therapy setting.
- A minimum overall grade point average of 2.9
- Completion of all college and pre-major OT-specific prerequisite course requirements, with a minimum grade of C in the following courses (taken within the past 10 years):
  - Biology 201 and 202 OR Biology 234 and 235
  - Chemistry 106 and 107 OR Chemistry 108 and 109
  - Math 111 (or any college level statistics course)
  - Physics 140
  - Psychology 102
  - Psychology 214 OR Psychology 215 and 216
  - Psychology 338
  - Sociology 101

Note: Please note that in order to be eligible for admission to the OT program at York, you must also apply and be accepted for matriculation at York College. All General Education Requirements and OT specific prerequisites must be completed by the end of the Spring semester in which the student applies for screening. Please note that only ONE of these Spring courses can be a Natural Science course.

## Screening and Background Checks

Current laws generally permit a state licensing board or agency to deny a license to practice if the applicant has been convicted of a felony or other specified crime. Like many state licensing boards, the Office of the Professions of the New York State Education Department requires that a criminal background check be conducted prior to granting a license.

The Department of Occupational Therapy at York College does not require a criminal background check for admission to our degree program, but the Department's educational requirements include placement at one or more hospitals or other off-campus clinical fieldwork sites, and these sites frequently require a student to undergo a criminal background check before the student can be placed for clinical fieldwork.

If, based upon the results of a criminal background check, the site determines that a student's participation in its clinical fieldwork program would not be in the best interest of the site, the site may deny that student admission to the fieldwork program. Even if the student has already begun the placement when the results are received, the site may elect to dismiss the student, regardless of the student's performance while in the fieldwork program. Each clinical fieldwork site that requires a criminal

background check sets its own standards and procedures, and you may be asked by the site to pay the cost of the background check. You may also have to complete more than one criminal background check during the course of the Occupational Therapy program at York College depending on the number of sites where you are placed and the requirements of each site.

Some clinical fieldwork sites may also require that students submit to a drug test as a condition of their participation. Students will be responsible for the cost of this testing. Refusal to have a test may result in an inability to complete the fieldwork experience and possibly the professional program.

Please note that if a clinical fieldwork site determines that you may not take part in its fieldwork program based on the results of a criminal background check or drug test (or due to refusal to submit to a drug test), you may be unable to complete your course requirements and to continue in the professional program. *It is important for you to consider this before you enroll in a program offered by the Department of Occupational Therapy at York College, as York College has no obligation to refund your tuition or fees or to otherwise accommodate you in the event you are ineligible to complete your course requirements based on the results of a criminal background check, or if you are denied a license to practice.*

All Occupational Therapy major courses must be taken in the prescribed sequence.

The Occupational Therapy BS/MS Degree takes three and a half (3.5) academic years to complete. The program consists of 98 specialized occupational therapy credits, spread over seven (7) semesters.

| Occupational Therapy BS/MS   |   |     |
|--|---|-----|
| OT Prerequisite Requirements   |   |     |
| Completion of the following courses is required prior to beginning the OT program. Where applicable, courses are listed under corresponding categories in the Pathways Curriculum. |   |     |
| <b>Mathematical &amp; Quantitative Reasoning</b>   |   |     |
| MATH111  | Introduction to Statistics & Probability    | 4   |
| <b>Life &amp; Physical Sciences</b>  |   |     |
| PHYS140  | The Physical Universe                       | 3   |
| CHEM106  | Essentials of College Chemistry*            | 3.5 |
|  | and   |     |
| CHEM107  | Essentials of College Chemistry Laboratory* | 1.5 |
| BIO201   | Biological Principles I**                   | 4   |
| <b>World Cultures &amp; Global Issues</b>  |   |     |
|  | Choose one course                           | 3   |
| <b>U.S. Experience in its Diversity</b>  |   |     |
|  | Choose one course                           | 3   |
| <b>Individual &amp; Society</b>  |   |     |
| SOC101   | Introductory Sociology                      | 3   |
| <b>Scientific World</b>  |   |     |
| BIO234   | Anatomy and Physiology I**                  | 4   |
| BIO202   | Biological Principles II**                  | 4   |

|                                       |   |           |
|---------------------------------------|---|-----------|
| OR                                    |   |           |
| BIO235                                | Anatomy and Physiology II**                                       | 4         |
| CHEM108                               | Principles of Chemistry I*  | 3.5       |
| and                                   |   |           |
| CHEM109                               | Principles of Chemistry I Laboratory*                             | 1.5       |
| PSY102                                | Introductory Psychology   | 3         |
| <b>Writing Intensive Requirement:</b> |   |           |
|                                       | Any 200-level or higher Writing Intensive (WI)                    | 3         |
| OR                                    |   |           |
|                                       | Any 300-level WRIT course   | 3         |
| PSY214                                | Lifespan Development for Health Professionals                     | 3         |
| OR                                    |   |           |
| PSY215                                | Human Development I: Infancy/Childhood                            | 3         |
| and                                   |   |           |
| PSY216                                | Human Development II: Adolescence/Maturity                        | 3         |
| PSY338                                | Abnormal Psychology   | 3         |
| <b>Major Discipline Requirements</b>  |   | <b>98</b> |
| <b>Third Year</b>                     |   |           |
| OT313                                 | Fundamentals of Occupational Therapy                              | 3         |
| OT315                                 | Functional Human Anatomy  | 4         |
| OT316                                 | Functional Human Physiology                                       | 4         |
| OT321                                 | Occupational Analysis   | 3         |
| OT322                                 | Occupations Through the Life Span                                 | 3         |
| OT318                                 | Clinical Kinesiology  | 4         |
| OT319                                 | Common Medical Conditions   | 3         |
| OT423                                 | Collaboration in Occupational Therapy                             | 4         |
| OT424                                 | Professional Development I  | 1         |
| OT432                                 | Neuroscience  | 3.5       |
| <b>Fourth Year</b>                    |   |           |
| OT403                                 | Advanced Occupational Analysis                                    | 3         |
| OT411                                 | Occupational Therapy Process I: Pediatric Intervention            | 4         |
| OT417                                 | Research Methods  | 3.5       |
| OT404                                 | Advanced Neuroscience   | 4         |
| OT505                                 | Occupational Therapy Process I: Physical Intervention             | 4         |
| OT508                                 | Occupational Therapy Process I: Psychosocial Intervention         | 4         |
| OT517                                 | Research Design   | 3         |
| OT518                                 | Research Seminar I  | 1         |
| OT647                                 | Assistive Technology  | 2         |
| <b>Fifth Year</b>                     |   |           |
| OT506                                 | Occupational Therapy Process II: Physical Intervention            | 4         |
| OT507                                 | Professional Development II                                       | 1         |
| OT509                                 | Occupational Therapy Process II: Psychosocial Intervention        | 4         |
| OT513                                 | Systems Management  | 3         |
| OT519                                 | Research Seminar II   | 1         |
| OT523                                 | Use of Orthotics in Occupational Therapy                          | 1         |
| OT524                                 | Use of Physical Agent Modalities in Occupational Therapy Practice | 1         |

|                   |   |   |
|-------------------|---|---|
| OT641             | Fieldwork II Occupational Therapy Practice I    | 5 |
| OT642             | Fieldwork II Occupational Therapy Practice II   | 5 |
| <b>Sixth Year</b> |   |   |
| OT522             | Research Seminar IV                             | 2 |
| OT643             | Capstone Community Experience                   | 4 |
| OT644             | Advanced Occupational Therapy Theory & Practice | 3 |
| OT645A            | Occupational Therapy Practice                   | 3 |
| OR                |   |   |
| OT645B            | Occupational Therapy Practice                   | 3 |

**\*Students must take (CHEM 106 and CHEM 107) OR (CHEM 108 and CHEM 109)**

**\*\*Students must take (BIO 201 and BIO 202) OR (BIO 234 AND BIO 235)**

### **Screening Procedures for Occupational Therapy Program**

1. Screening takes place during the Spring semester for Fall acceptance into the program
2. Students can download the Occupational Therapy program application from the department's website, or can request a hard copy from the department's office
3. Proof of application / acceptance to York College is required for transfer students at the time of application
4. All prior college transcripts from all schools attended (including York College) are required as part of the application package

### **Acceptance into the Occupational Therapy Program**

Approval by the Occupational Therapy Screening Committee. This committee bases its recommendation on the following screening criteria:

- a. A completed admissions application for the Occupational Therapy program
- b. Completion of a minimum of 50 hours of volunteer work under the supervision of an Occupational Therapist
- c. Minimum grade point average of 2.9 and required courses

***Applicants are not considered accepted into the program until they receive a letter of acceptance from the Chair of the Department of Occupational Therapy.***

### **Promotion and Retention**

Completion of the course of study approved by the student's occupational therapy faculty advisor. Completion of courses in specified sequence, good academic standing in the College, in the Occupational Therapy Program and completion of Master's level project is required for graduation.

## Program Standards

Students will also be required to maintain a minimum GPA of 2.9 in each semester of their undergraduate coursework (300 and 400 level courses). A 3.0 GPA is required in each semester of their graduate coursework (500 and 600 level courses). Students who fall below these minimum requirements will be placed on academic probation and will be given one semester to raise their GPA to minimum standards. A failure to raise the GPA to minimum standards will be considered grounds for dismissal from the OT program. In addition, being placed on academic probation for any two semesters during the 3.5 years of the professional curriculum will be grounds for dismissal.

\*Students will not be allowed to transition from the BS to the MS component of the program with an academic deficit (overall GPA for 300 and 400 level courses must be 2.9).

\*Students will not be eligible to graduate with an academic deficit (overall GPA for 500 and 600 level courses must be 3.0)

The Occupational Therapy Program may dismiss a student from the program due to any infraction(s) of the Rules of Student Conduct on Campus or a breach of Occupational Therapy Ethics. This includes, but is not limited to, cheating, plagiarism, the use of drugs, and / or other activities mentioned under the Guide for Student Development.

## Course Standards for Retention

The lowest acceptable grade for Occupational Therapy courses is a "C." Students who receive below a "C" grade must repeat the course. Students will have only one opportunity to repeat any course.

A grade of "D" or below in any two courses within the 3.5-year curriculum, or failure of two courses in one semester, constitutes grounds for dismissal from the Occupational Therapy Program. Two failures of Level II Fieldwork constitute grounds for dismissal from the program.

Please Note: In the event of dismissal from the program due to any of the items mentioned above, the student has the right of appeal to the School of Health Sciences and Professional Programs Student Progression and Retention Committee. The student must come before the Committee in order to continue in the program.

## Length of Time in Program

Students who are accepted into the Occupational Therapy program for the BS/MS degree have five and a half (5.5) academic years to complete the program. All Fieldwork Level II experiences must be completed within 12 months of completing academic coursework. Please note that Fieldwork Level I experiences cannot be substituted for Fieldwork Level II experiences. Students who enroll in a semester for OT 641 and 642 will be considered as registered for a full-time program.

## Independent Study

The Occupational Therapy Program offers two 3-credit Independent Study of Selected Topics in Occupational Therapy courses, OT 446 and OT 646, and one 1-credit Independent Study in Occupational Therapy course, OT 648, for students who wish to develop more specialized skills than typical entry-level coursework provides in an area of practice under the supervision of Occupational Therapy faculty. These courses are not offered on a regular basis (availability determined by department), and can only be taken with departmental permission.

**The OT course sequence, credit allotment and curriculum organization are subject to change.**

## Department of Occupational Therapy Fieldwork Sites

|  |  |
|--|--|
| Avalon Gardens Rehab and Healthcare Center                   | Manhattan Psychiatric Center                       |
| Afya Foundation of America, Inc.                             | Mercy Medical Center                               |
| AHAVA Medical and Rehab Urgent Care Center                   | Metropolitan Hospital Center (HHC)                 |
| Barrier Free Living  | Mount Sinai Beth Israel Medical Center             |
| Bellevue Hospital Center (HHC)                               | New York State Psychiatric Institute               |
| Brookdale University Medical Center                          | NYU Lutheran Medical Center                        |
| Brooklyn Center (Centers for Specialty Care)                 | NYU - Rusk Institute for Rehab Medicine            |
| Brooklyn Hospital Center                                     | Omni Childhood Center                              |
| Catholic Charities Neighborhood Services                     | Out East Therapy of New York                       |
| Changing Lives Occupational Therapy                          | Ozanam Hall Nursing Home                           |
| Concourse Rehabilitation and Nursing Center                  | The POINT  |
| Coney Island Hospital (HHC)                                  | Positive Beginnings                                |
| Cooke Center for Learning and Development                    | PRN Rehabilitation Network                         |
| Daughters of Jacob Nursing Home (Centers for Specialty Care) | Preferred Therapy Solutions                        |
| Elmhurst Hospital Center                                     | ProTherapy Rehabilitation                          |
| Faye Grand Hand Therapy Center                               | Queensboro Occupational Therapy                    |
| Forward Occupational Therapy                                 | Queens Boulevard Extended Care Facility            |
| Franklin Hospital (NSLIJ)                                    | Queens Hospital Center (HHC)                       |
| Gersh Academy  | Regal Heights Rehabilitation and Healthcare Center |
| Giving Alternative Learners Uplifting Opportunities          | Selfhelp Community Services                        |
| Greater Harlem Nursing Home and Rehabilitation Center        | Sensory Street Pediatric Occupational Therapy      |
| Harlem Hospital Center (HHC)                                 | Shorefront Center for Rehabilitation and Care      |

|                                 |  |  |   |
|---------------------------------|--|--|---|
| HeartShare Human Services       | Staten Island University Hospital      | Kassimir Hand Therapy<br>Kidz Therapy Services | Village Care of New York<br>Walter Reed Army Medical Center |
| Henry Street Settlement         | Steppingstone Day School               |  | Watch Me Grow   |
| Jamaica Hospital Medical Center | The Summit School                      | Kings Harbor Multicare Center                  | Weaving Hand  |
| Jamaica Hospital Nursing Home   | These Our Treasures                    | Kingsbrook Medical Center                      | Woodward Children's Center                                  |
| James J. Peters Medical Center  | United Cerebral Palsy of Nassau County | Lavelle School for the Blind                   | The Zucker Hillside Hospital (NSLIJ)                        |
| John A. Coleman School          | VA New York Harbor Healthcare System   | Lawrence Hospital Center                       |   |
|                                 |  | Makes Sense! OT, SLP                           |   |

## Department of Social Work

**Academic Core Building, Room 3A11  
718-262-2607**

**Acker, Gila**, Professor and Chair

**Ashton, Vicki**, Professor Emerita

**Glickman, Kim**, Assistant Professor

**Letteney, Susan**, Professor

**Moldovan, Vadim**, Associate Professor

**Rodgers, Selena**, Associate Professor

**Roeback, Shirell**, Clinical Professor

**Rosenthal, Beth**, Professor Emerita

### Social Work (BS)

HEGIS Number 2104

#### YORK COLLEGE SOCIAL WORK PROGRAM

### Mission Statement

The York College Social Work Program is committed to the undergraduate social work education of the highest academic rigor and professional relevance with a particular emphasis on serving diverse urban populations in the global context. The cohesive curriculum of the Program, built on a strong and well-integrated liberal arts base, is designed to educate students in the knowledge, skills and values for generalist social work practice. The York College Social Work Program prepares students for successful professional employment and advancement as well as graduate study in the field of social work.

### Learning Goals and Competencies

Upon completion of the Bachelor's degree in Social Work, graduate will be able to:

**GOAL #1:** Develop professional social work attitudes, behaviors, and communication skills based on the foundation of professional social work *values* and ethical principles.

Competencies:

- Identify as a professional social worker and conduct oneself accordingly.
- Apply social work ethical principles to guide professional practice.
- Engage diversity and difference in practice

**GOAL #2:** Will develop a strong intellectual foundation of analytical *skills* and research methods to understand the existing knowledge and develop new models of professional intervention.

Competencies:

- Apply critical thinking to inform and communicate professional judgments.
- Engage in research-informed practice and practice-informed research.
- Respond to contexts that shape practice.

**GOAL 3 #:** Develop culturally-competent empowerment-based practice *skills* to promote understanding, sensitivity and social justice for marginalized and oppressed client systems.

Competencies:

- Engage diversity and difference in practice.
- Advance human rights and social economic justice.
- Engage in policy practice to advance social and economic well-being and to deliver effective social work services.

**GOAL #4:** Integrate the *knowledge* of scientific theories into the bio-psycho-social and political systems approaches in order to understand human systems on micro-, mezzo, and macro-levels of social work practice

Competencies:

- Apply critical thinking to inform and communicate professional judgments.
- Advance human rights and social economic justice.
- Apply knowledge of human behavior and the social environment.

**GOAL #5:** Demonstrate competence in the generalist social work practice *skills* of engagement, assessment, intervention and evaluation skills in working with diverse individuals, families, groups, organizations, and communities

Competencies:

- Identify as a professional social worker and conduct oneself accordingly.
- Apply critical thinking to inform and communicate professional judgments.
- Engage diversity and difference in practice.
- Respond to contexts that shape practice.
- Engage, assess, intervene, and evaluate with individuals, families, groups, organizations, and communities, such as:
  - *Engagement* - Use empathy and other interpersonal skills
  - *Assessment* - Assess client strengths and limitations
  - *Intervention* - Help clients resolve problems
  - *Evaluation* - Critically analyze, monitor, and evaluate interventions

The Social Work Program, accredited by the Council on Social Work Education, prepares students for the beginning level of professional social work practice and for graduate school. The curriculum provides students with a solid liberal arts foundation and a generalist social work education, including professionally supervised training in agencies. Two admission procedures are required in order to advance to the upper division (SCWK 360 and above)

admission to the Social Work Program; and admission to Social Work Field Education. Students also must satisfy retention criteria.

| <b>Social Work BS</b>  |  |           |
|--|--|-----------|
| <b>Major Discipline Requirements</b>                                   |  |           |
| <b>Support Courses*</b>  |  | <b>30</b> |
| ANTH101  | Introduction to Cultural Anthropology          | 3         |
| BIO130   | Biology of the Brain and Behavior              | 3         |
| ENG125   | Introduction to College Writing                | 3         |
| HE312  | Health and Disease                             | 3         |
| POL103   | Politics and Government in the United States   | 3         |
| PSY102   | Introductory Psychology                        | 3         |
| PSY215   | Human Development I                            | 3         |
| PSY216   | Human Development II                           | 3         |
| SOC101   | Introduction to Sociology                      | 3         |
| WRIT303  | Research and Writing for Professional Purposes | 3         |
| <b>Human Diversity Requirement Choose two of the following courses</b> |  | <b>6</b>  |
| ANTH243  | The Caribbean                                  | 3         |
| BLST202  | The Black Experience in the Caribbean          | 3         |
| PSY333   | Black Psychology                               | 3         |
| SOC235   | Ethnicity                                      | 3         |
| SOC333   | Social Stratification                          | 3         |
| <b>Social Work Courses</b>   |  | <b>42</b> |
| SCWK101  | Introduction to Social Work                    | 3         |
| SCWK203  | Social Welfare Programs and Policies           | 3         |
| SCWK293  | Social Work Practicum                          | 3         |
| SCWK300  | Social Work Generalist Practice I              | 3         |
| SCWK350  | Social Research I                              | 3         |
| SCWK360  | Human Behavior in the Social Environment       | 3         |
| SCWK370  | Social Work Generalist Practice II             | 3         |
| SCWK400  | Social Work Generalist Practice III            | 3         |
| SCWK410  | Field Placement and Seminar I                  | 6         |
| SCWK470  | Social Research II                             | 3         |
| SCWK480  | Social Welfare Policy                          | 3         |
| SCWK492  | Field Placement and Seminar II                 | 6         |
| Total credits  |  | 78        |

\* Some of the credits of support courses can be used to fulfill Pathways requirements.

### Admission to the Social Work Program

Students must apply for admission to the Social Work Program. The Program admits applicants each semester. The deadline for applications is posted in the Social Work department, Room 3A11.

The criteria for admission are as follows:

1. Matriculation at York College with a major in Social Work
2. Completion of 61 or more credits
3. A cumulative GPA of 2.50 or better
4. A grade of "C" or better for all social work courses
5. A completed application form

6. Adherence to the National Association of Social Workers (NASW) Code of Ethics and to the York College Code of Conduct
7. Successful completion of the following courses: Anthropology 101; Biology 130; English 125; Health Education 312; Political Science 103; Psychology 102, 215, 216; Sociology 101; Social Work 101, 203, 293,300
8. A letter of acceptance into the Social Work Program from the Chairperson of the Social Work Program.

### Retention in the Social Work Program

The criteria for retention in the Social Work Program are:

1. A grade of "C" or better in each Social Work course. Students who earn an unacceptable grade in a Social Work course have one chance to repeat the course and earn an acceptable grade. Faculty permission is required to repeat Social Work 410 or 492.
2. Maintenance of a cumulative GPA of 2.50 or better. (In order to graduate, Social Work majors must have a GPA of 2.50 or better).
3. Adherence to the National Association of Social Workers (NASW) Code of Ethics and to the York College Code of Conduct.

***Failure to meet any one of the criteria listed above may be grounds for the student's dismissal by faculty.***

### Admission to Social Work Field Education

Field Education comprises SCWK 410 and SCWK 492. Students must apply for admission to Social Work Field Education. Admission to Social Work Field Education is a prerequisite for SCWK 410 and successful completion of SCWK 410 is a prerequisite for SCWK 492.

The Program admits applicants each semester. The deadline for applications (available in 3A11) is posted in the Social Work wing. Criteria for admission to Field Education are:

1. Admission to the Social Work Program
2. A cumulative York College GPA of 2.50 or better
3. A grade of "C" or better for all social work courses
4. Successful completion of 94 or more credits by the end of the semester in which the student applies
5. A completed application form
6. Successful completion of all courses required for admission to the Social Work Program and successful completion of the following courses: Social Work 350, 360, 370 Writing 303

Two courses from the following:

- BLST 202
- ANTH 243
- PSY 333
- SOC 235, 333

## Department of Teacher Education

**Academic Core Building, Room 1D12  
718-262-2450**

**Bai, Xin**, Associate Professor

**Baron, Lindamichelle**, Associate Professor

**Fusco, Dana**, Professor and Chair

**Gerena, Linda**, Professor

**Keiler, Leslie**, Associate Professor

**Schillinger, Trace**, Clinical Professor

**Vialva, Jessica**, Assistant Professor

### Teacher Education Conceptual Framework

#### York College Mission

York College enriches lives and enables students to grow as passionate, engaged learners with the confidence to realize their intellectual and human potential as individuals and global citizens.

#### Teacher Education Unit Mission and Vision

The Teacher Education Unit promotes excellence through Diversity of Knowledge, Diversity of Culture and Diversity of Communication. We will prepare our pre-service candidates: to enact deep and broad content knowledge in order to enable diverse learners to achieve at the highest levels through the use of pedagogical knowledge and pedagogical content knowledge; and to embody professionalism. The Unit's rigorous academic program will develop a cadre of professional educators who, having been taught by models of good teaching, are prepared with an array of theories, tools, and skills necessary to create rich learning environments in which urban children and youth can strive for and reach success.

#### Conceptual Framework

The Teacher Education Unit at York College strives to provide prospective teachers with the following knowledge, skills, and dispositions:

##### Enact Knowledge

- Access and build content knowledge
- Examine the power and biases of knowledge and knowledge construction
- Demonstrate a broad and deep knowledge of academic content
- Evaluate content knowledge for relevance to K-12 classroom

- Evaluate emerging content knowledge using research based evidence

##### Enable Pedagogy

- Design and deliver instruction that responds to the diversity of learners in the classroom
- Design curriculum and deliver instruction that represents broad and deep knowledge of pedagogy
- Embed technology into the learning experience
- Assess students using a diversity of measures, analyze the results, and make instructional decisions to optimize teaching and maximize student performance
- Act as reflective practitioners with a strong conviction that learning is a lifelong process

##### Embody Professionalism

- Understand the full range of student needs represented in an urban classroom
- Prepare students to be active and effective participants in a political and social democracy
- Collaborate with parents and leaders/agencies in the local community
- Collaborate with the professional educational community
- Demonstrate caring and ethical professional behavior in order to build teaching and learning environments that draw on the strengths of students' diverse cultures, languages, exceptionalities, multiple intelligences, and learning styles.
- Demonstrate a commitment to social justice and equity issues in multicultural, multilingual, urban schools
- Exhibit strong written, verbal, and non-verbal communication skills

##### Teacher Education Programs

Please consult the Department for an updated list of programs as the current list may not be most accurate.

##### Majors for Childhood and Extension Programs

| <i>Childhood Education, Grades 1-6</i> | <i>Bilingual Education, Middle Grades 1-6</i> | <i>School Extension, Grades 1-9</i> |
|--|---|-------------------------------------|
| Interdisciplinary Studies              | Spanish                                       | English<br>History                  |



## Majors for Secondary and PreK-12 Programs

|               |                             |
|---------------|-----------------------------|
| Biology       | Health Education, PreK-12   |
| Chemistry     | Physical Education, PreK-12 |
| Earth Science |                             |
| Mathematics   |                             |
| Spanish       |                             |

## Teacher Education Minors

Education

Youth Studies

**IMPORTANT NOTE:** York College program/course requirements and policies, and New York State Teacher Certification requirements change from time to time. It is very important to stay in touch with the Department of Teacher Education and your education advisor each semester. You must meet with a Teacher Education advisor in order to be given permission to register for EDUC courses. For additional information regarding any of the Teacher Education Program requirements, contact the Department of Teacher Education<sup>[75]</sup>

*Please refer to the appropriate academic departmental sections for Individual major course/education course requirements in K-12 or 7-12 Programs.*

*Requirements for Admission, Retention, Completion of all Teacher Education Programs, and Recommendations for New York State Initial Certification.*

The Teacher Education Unit implements all Teacher Education programs at York College, per accreditation specification (see NCATE Institutional Report approved March 22, 2012). The Unit is comprised of the Department of Teacher Education, which houses the Childhood and Secondary Education programs, and the Department of Health and Physical Education, which houses the Health Education and the Physical Educations programs. The Unit and both departments are located within the School of Health Sciences and Professional Programs. The chair of the Department of Teacher Education is also the Unit head. Admission and progression policies apply to all teacher education students in the Unit.

## The Curriculum Sequence and Progression

The Education curriculum consists of three sets of distinct courses: the Premajor Block, the Professional Sequence, and Student Teaching. Students apply to the program after completing the Premajor Block. Once admitted, they progress into the Professional Sequence and later into Student Teaching. Also, see the Curriculum at a Glance

chart to understand the specific courses required in each program, as well as, the credit hours and the field experience hours required. This will aid you in your semester and graduation planning.

## Admission and Progression Policy

Once a student decides to pursue a Teacher Education program, s/he should make an appointment to meet with an advisor in the Department of Teacher Education (Room1D12, 718-262-2450). To be eligible for admission to a Teacher Education program, students must meet the following criteria:

- Minimum GPA of 3.0
- Complete the premajor block\* with an average GPA of 3.0:
  - English 126 (3 credits)
  - Philosophy 202 or Sociology 202: Major Ideas and Issues in Education (WI) (3 credits)
  - Mathematics (3-4 credits)
    - *Childhood Education:* Mathematics 271: Topics in Foundational Math
    - *Physical and Health Education PreK-12:* Select from Mathematical and Quantitative Reasoning requirements specified by the individual major
    - *Secondary Education, 7-12:* Select from Mathematics and Quantitative Reasoning requirements specified by the individual major
  - Child Development (3 credits)
    - *Childhood Education:* Education 280: Child and Adolescent Development for Teachers
    - *Physical Education PreK-12 and Health Education PreK-12:* Education 280: Child and Adolescent Development for Teachers
    - *Secondary Education, 7-12:* Education 271: Adolescent and Youth Development
  - Education 230: Teaching with Multimedia Technology (2 credits)
- Complete the Department's Writing Workshop+
- Submit the Admission Application (this is done during Education 230)
- Complete background check and fingerprinting, and receive clearance through NYC Department of Education
- Students cannot have an INC grade on their transcript at the time of Admissions
- Declaration of appropriate Liberal Arts and Sciences Major
- Transfer students must meet the same requirements above

\*It is recommended that students complete the Premajor Block prior to their 60th credit.

75. <http://york.cuny.edu/academics/departments/academic-departments/teacher-education>

+These workshops are offered by the Department of Teacher Education each semester. Dependent on budget, they are offered free of charge to eligible candidates.

## Acceptance Notification Letters

Once a student submits their Admission Application, the Admissions and Retention committee reviews and scores the application and makes a recommendation to the Unit. The Unit reserves the right to interview candidates to make a final admissions decision when necessary. There are three recommendations that the committee will make: Accept, Conditionally Accept, Reject. Students accepted or conditionally accepted will be notified of the committee's decision by both email and regular mail and must come to the Department of Teacher Education (Room 1D12) to sign their Notification Letter in person within 7 days of date of letter. Students who are conditionally admitted are reviewed at the end of the term specified in their Notification Letter and will receive a second Notification Letter either formally admitting them into the program or rejecting their application. Students who are not admitted will be notified by Registered Mail. They can reapply once with updated information.

## Progression into the Professional Sequence

Once accepted into a Teacher Education program, students must maintain a level of academic rigor in order to be retained in a Teacher Education program and progress into the Professional Sequence.

- Any grade below a B in an Educational Professional course MUST be repeated; a course may be repeated only once and only one 300-level course can be repeated.
- Students should be completing their field experiences as required in each course and submitting the necessary paperwork. (The New York State Department of Education requires a minimum of 100 hours of field experiences prior to student teaching; these hours are documented using our Fieldwork Verification Form, which is distributed to students in each Education course.)
- Students must exhibit acceptable professional dispositions in and out of the classroom. Acceptable professional dispositions includes behaviors such as: respectful communication with faculty, staff and peers; timely submission of classroom and departmental materials; professional behavior during field observations and clinical experiences.

## Progression into Student Teaching

Student teaching is now a yearlong experience. To be eligible for progression into Student Teaching, the following criteria must be met:

- Successful completion of all course prerequisites
- Overall GPA of 3.0 or above
- 2/3 of major courses complete and/or no more than one major course needed
- Completion of Student Leadership Requirement (see below)
- Completion of Student Teaching Application
- Interview with Clinical Coordinator
- Must take the Educating All Students exam
- Must take the Content Specialty Test
- Students must receive a grade of B or above in their first student teaching placement to progress to their second placement. Grades below a B require immediate action in consultation with the Clinical Coordinator and/or Department Chair.

## Student Leadership Requirement

All students must complete at least one semester of leadership prior to Student Teaching. The leadership requirement can be met in many different ways. Each advisor has a list of opportunities for the upcoming semester and they will be posted on Blackboard. Once a student commits to a particular activity it must be honored and the advisor must sign off upon completion. Students will receive a Certificate of Achievement, which can be included in their online application to student teaching. Or, students can shoot higher and earn the Leadership Badge. Such students will receive a special digital badge as well as become eligible for various Departmental awards; all of which look very good to potential employers. The Department will provide a variety of options for students, such as serving on committees, attending open house events, and other opportunities and possibilities to be announced.

## Dismissal from a Teacher Education program

Students may be dismissed from a Teacher Education program under any of the following conditions:

- Grade-point average in any area (Education, Content Area/Major, Overall) falls below the required 3.0 GPA for progression
- Student has received one or more grades below B in any Professional Education course
- Student has received two or more grades below a C in any major course
- Student has committed a substantial violation of CUNY's Academic Integrity Policy

- Student has been reported two or more times for unprofessional dispositions and/or conduct by the faculty or staff from York College and/or partner schools/sites

## Remediation Plans

Students must meet with their advisor each term and review progress. Students who are dismissed may be given a remediation plan if the student shows signs of potential improvement and/or has demonstrated extenuating circumstances that have impacted their academic progress. Upon successful completion of the plan, the student may be re-admitted with probation for one semester, The Unit head reserves the right to make all final decisions of admissions, retention and dismissal. Appeals may go to the Progression and Retention Committee of the School of Health Sciences and Professional Programs.

## Certification Exams

To receive a New York State initial certificate for teaching, candidates are required to achieve passing scores on the required . {Visit the NYSTCE website<sup>[76]</sup>

## Recommendation for State Licensure

To be recommended by the Teacher Education Unit for NYS licensure, the following criteria must be met:

- Complete student teaching with a minimum grade of B
- Complete Violence Prevention, Dignity for All Student Act, and Child Abuse and Neglect workshops
- Earn overall GPA of 3.0 on all courses taken at York College
- Complete all course work required for degree
- Pass all NYS certification exams

**Effective Fall 2015, no new students will be admitted to the following programs:** Anthropology Childhood Education, Black Studies Childhood Education, Biology Childhood Education, Chemistry Childhood Education, Economics Childhood Education, French Childhood Education, French Education / Middle School Extension, Music Childhood Education, Philosophy Childhood Education, Political Science Childhood Education, Psychology Childhood Education, Sociology Childhood Education and Speech Communication / Theatre Arts Childhood Education.

## Biology Childhood Education (BA)

HEGIS Number 0401

| Biology Childhood Education BA                    |   |               |
|---|---|---------------|
| Major Discipline Requirements                     |   |               |
| <b>I Required Foundation Courses:</b>             |   |               |
| BIO201  | Biological Principles I   | 4             |
| BIO202  | Biological Principles II  | 4             |
| BIO301  | Molecular Biology & Biotechnology   | 4             |
| BIO307  | Biostatistics   | 3             |
| BIO486-489***                                     | Special Topics in Biology   | 2             |
| CHEM102   | Chemical Principles II*   | 5             |
| CHEM231   | Organic Chemistry I   | 3             |
| CHEM232   | Techniques of Organic Chemistry I   | 2             |
| CHEM233   | Organic Chemistry II  | 3             |
| PHYS151**   | University Physics I**  | 5             |
| PHYS152**   | University Physics II**   | 5             |
| <b>II. Organismic &amp; Environmental Biology</b> |   | <b>7.5-9</b>  |
| <b>Choose 7.5 - 9 Credits from the following</b>  |   |               |
| BIO231  | Biology of Plants   | 4.5           |
| BIO308  | Invertebrate Biology  | 4.5           |
| BIO309  | Biology of Chordates  | 4.5           |
| BIO325  | Histology   | 4.5           |
| BIO334  | Comparative Physiology  | 4.5           |
| BIO403  | Ecology   | 4.5           |
| BIO410  | Neurobiology  | 3             |
| BIO411  | Laboratory in Neurobiology  | 1.5           |
| BIO477  | Evolution   | 3.0           |
| <b>Cell &amp; Molecular Biology</b>               |   | <b>7.5-10</b> |
| <b>Choose 7.5 - 10 Credits from the following</b> |   |               |
| BTEC352   | Bioinformatics  | 3             |
| BIO320  | Cell Biology  | 4.5           |
| BIO412  | Biochemistry  | 3             |
|   | or  |               |
| CHEM412   | Biochemistry  |               |
| BIO415  | Biochemistry and Molecular Biology  | 2             |
| BIO444  | Genetics  | 4.5           |
| BIO452  | Developmental Biology   | 4.5           |
| BIO465  | Microbiology  | 4.5           |
| BIO466  | Immunology  | 4.5           |
| BIO480  | Theory & Experimentation in Biotechnology   | 5             |
| <b>Education Course Requirements</b>              |   |               |
| <b>Foundations Sequence</b>                       |   |               |
| AC230   | Teaching with Multimedia Technology   | 2             |
| EDUC268   | Bilingual and ELL Education   | 2             |
| EDUC280   | Child and Adolescent Development for Teachers   | 3             |
| EDUC283   | Educational Psychology: Effective Teaching and Learning in Diverse and Inclusive Classrooms | 3             |
| EDUC284   | Field Experience in Teaching and Learning   | 1             |

76. [http://www.nystce.nesinc.com/NY17\\_whoshouldtest.asp](http://www.nystce.nesinc.com/NY17_whoshouldtest.asp)

|  |   |   |
|--|---|---|
| MATH271                                      | Mathematics for Elementary School Teachers                                    | 4 |
| PHIL202                                      | Major Ideas and Issues in Education   | 3 |
| <b>OR</b>                                    |   |   |
| SOC202                                       | Major Ideas and Issues in Education   | 3 |
| <b>Professional Education Sequence</b>       |   |   |
| EDUC317                                      | Curriculum and Methods in Elementary Education: Science                       | 2 |
| EDUC318                                      | Curriculum and Methods in Health and Physical Education for Elementary School | 2 |
| EDUC323                                      | Curriculum and Methods in Elementary Education: Mathematics                   | 2 |
| EDUC333                                      | Constructing Social Studies Relationships through Expressive Arts             | 2 |
| EDUC369                                      | Early Language and Literacy   | 3 |
| EDUC370                                      | Content Area Literacy 2 - 6 EO and ELL  | 3 |
| <b>Student Teaching and Teaching Seminar</b> |   |   |
| EDUC431                                      | Supervised Student Teaching, Grades 1 - 3                                     | 3 |
| EDUC432                                      | Supervised Student Teaching, Grades 4 - 6                                     | 3 |

\*Majors in the Biology Program must take Mathematics 121 and Chemistry 101, which fulfill the General Education Requirements in Math and Natural Sciences, respectively.

\*\* Physics 101 may be substituted for Physics 151, and Physics 102 may be substituted for Physics 152.

\*\*\* Biology 486 - 489 are the upper division WI courses for Biology majors.

+ Students interested in graduate studies in Biology or professional Biomedical careers are strongly advised to take Chemistry 234 and Mathematics 122.

## Biology/ Education 7-12 (BA)

HEGIS Number 0401

|  |   |             |
|--|---|-------------|
| <b>Effective Fall 2017</b>   |   |             |
| <b>Biology Education 7-12 BA</b>   |   |             |
| <b>Required Core Curriculum Courses</b>  |   |             |
| This program has received a waiver to require that students take the following courses in fulfillment of Core Curriculum requirements. Students who do not take these courses to fulfill Core requirements may not be able to complete the major in 120 credits. |   |             |
| BIO201   | Biological Principles I                   | 4           |
| BIO202   | Biological Principles II                  | 4           |
| CHEM108  | Principles of Chemistry I                 | 3.5         |
| CHEM109  | Principles of Chemistry I Lab             | 1.5         |
| MATH121  | Analytical Geometry and Calculus          | 4           |
|  | Upper-level Writing Intensive (WI) course | 3           |
|  | One Foreign Language course               | 3           |
| <b>I. Biology Requirements</b>   |   | <b>53.5</b> |

|            |                                       |     |
|------------|---------------------------------------|-----|
| BIO201     | Biological Principles I               | 4   |
| BIO202     | Biological Principles II              | 4   |
| BIO301     | Molecular Biology & Biotechnology     | 4   |
| BIO307     | Biostatistics                         | 3   |
| BIO320     | Cell Biology                          | 4.5 |
| BIO334     | Comparative Physiology                | 4.5 |
| BIO403     | Ecology                               | 4.5 |
| BIO486-489 | Special Topics in Biology             | 2   |
| CHEM111    | Principles of Chemistry II            | 3.5 |
| CHEM112    | Principles of Chemistry II Laboratory | 1.5 |
| CHEM230    | Essentials of Organic Chemistry       | 3.5 |
| <b>AND</b> |                                       |     |
| CHEM235    | Techniques in Organic Chemistry I     | 2   |
| <b>OR</b>  |                                       |     |
| CHEM231    | Organic Chemistry I                   | 3   |
| <b>AND</b> |                                       |     |
| CHEM232    | Techniques of Organic Chemistry       | 2   |
| MATH121    | Analytic Geometry and Calculus        | 4   |
| PHYS140    | The Physical Universe                 | 3   |

## II. Teacher Education Requirements 40

|  |   |  |
|--|---|--|
|  | Students should consult the Admissions and Progression Policy for additional requirements. Students should meet with an Education advisor each semester to select classes that meet all requirements. |  |
|--|---|--|

### A. Foreign Language 3

|  |                             |   |
|--|-----------------------------|---|
|  | One Foreign Language course | 3 |
|--|-----------------------------|---|

### B. Support Courses 11

|         |  |   |
|---------|--|---|
| ENG126  | Composition II: Writing About Literature | 3 |
| EDUC230 | Teaching with Multimedia Technology      | 2 |
| EDUC271 | Adolescent and Youth Development         | 3 |
| MATH121 | Analytic Geometry and Calculus           | 4 |
| PHIL202 | Major Ideas and Issues in Education      | 3 |

### OR

|        |                                     |   |
|--------|-------------------------------------|---|
| SOC202 | Major Ideas and Issues in Education | 3 |
|--------|-------------------------------------|---|

### C. Professional Sequence 18

|         |   |   |
|---------|---|---|
| EDUC268 | Bilingual and English Language Learner Education (ELL)  | 3 |
| EDUC283 | Educational Psychology: Effective Teaching and Learning in Diverse Classroom Environments                           | 3 |
| EDUC285 | Introduction to Special Education   | 3 |
| EDUC340 | Literacy Instruction inside Middle and Secondary Schools for English Only (EO) and English Language Learners (ELLs) | 3 |
| EDUC395 | Curriculum and Methods in Subject Specific (K-12) Educations I: Learning Goals and Assessments                      | 3 |
| EDUC398 | Curriculum and Methods in Secondary Education II: Scientific Instruction and Classroom Environments                 | 3 |

### D. Student Teaching and Student Teaching Seminar 8

|         |  |   |
|---------|--|---|
| EDUC405 | Capstone Clinical Experience & Seminar for Secondary Education, Grades 6-9   | 4 |
| EDUC406 | Capstone Clinical Experience & Seminar for Secondary Education, Grades 10-12 | 4 |

### Credit Totals

|  |      |
|--|------|
| Total Program credits                              | 93.5 |
| Total Core Curriculum credits                      | 21   |
| Total free elective credits                        | 5.5  |
| Total credits for the BA in Biology/Education 7-12 | 120  |

### Notes:

- BIO 201 also fulfills the Required Core: Life and Physical Sciences requirement.
- BIO 202, CHEM 108, and CHEM 109 also fulfill the Flexible Core: Scientific World requirement.
- MATH 121 also fulfills the Required Core: Mathematical and Quantitative Reasoning requirement.
- Students who do not place directly into MATH 121 may have to take up to 8 credits of prerequisite mathematics courses. Those credits subtract from the Free Electives credit total. Students who need to take 8 credits of prerequisite mathematics courses may exceed 120 credits in completing the degree program.
- Students may take BIO 301 or BIO 486 or BIO 487 or BIO 488 or BIO 489 or EDUC 340 to fulfill the College Option Core: Writing Intensive requirement.
- Foreign Language is a NYS requirement and may also be taken toward fulfillment of the College Option Core: Foreign Language requirement. Students may be required to take a second Foreign Language course to complete the Core requirement.
- Students take CHEM 230 *and* CHEM 235 as corequisites, *or* CHEM 231 *and* CHEM 232 as corequisites.
- Students must be admitted to a Teacher Education program in order to progress into and through the professional sequence.
- ENG 126 also fulfills the Required Core: English Composition requirement.

## Chemistry Childhood Education (BS)

HEGIS Number 1905

| Chemistry Childhood Education BS |                                    |   |
|----------------------------------|------------------------------------|---|
| Major Discipline Requirements*   |                                    |   |
| Required Courses                 |                                    |   |
| CHEM101                          | Chemical Principles I              | 5 |
| CHEM102                          | Chemical Principles II             | 5 |
| CHEM231                          | Organic Chemistry I                | 3 |
| CHEM232                          | Techniques of Organic Chemistry I  | 2 |
| CHEM233                          | Organic Chemistry II               | 3 |
| CHEM234                          | Techniques of Organic Chemistry II | 2 |
| CHEM310                          | Inorganic Chemistry                | 3 |
| CHEM321                          | Physical Chemistry I               | 3 |
| CHEM322                          | Physical Chemistry II              | 3 |
| CHEM341                          | Instrumental Analysis I            | 3 |
| CHEM342                          | Instrumental Analysis II           | 3 |
| CHEM421                          | Physical-Inorganic Laboratory      | 3 |
| MATH122                          | Analytic Geometry and Calculus II  | 4 |
| MATH221                          | Analytic Geometry and Calculus III | 4 |

|   |   |   |
|---|---|---|
| PHYS151   | University Physics I  | 5 |
| PHYS152   | University Physics II   | 5 |
| <b>Choose One of the following courses</b>                      |   |   |
| CHEM330   | Structure and Mechanism in Biochemistry   | 3 |
| CHEM339   | Heterocyclic Chemistry and Drug Chemistry   | 3 |
| CHEM412   | Biochemistry  | 3 |
| CHEM450   | Advanced Topics In Chemistry  | 3 |
| <b>EDUCATION COURSE REQUIREMENTS</b>                            |   |   |
| <b>Foundations Sequence</b> Teaching with Multimedia Technology |   | 2 |
| EDUC268   | Bilingual and ELL Education   | 2 |
| EDUC280   | Child and Adolescent Development for Teachers   | 3 |
| EDUC283   | Educational Psychology: Effective Teaching and Learning in Diverse and Inclusive Classrooms | 3 |
| EDUC284   | Field Experience in Teaching and Learning   | 1 |
| MATH271   | Mathematics for Elementary School Teachers  | 4 |
| PHIL202   | Major Ideas and Issues in Education   | 3 |
| OR  |   |   |
| SOC202  | Major Ideas and Issues in Education   | 3 |
| <b>Professional Education Sequence</b>                          |   |   |
| EDUC317   | Curriculum and Methods in Elementary Education: Science                                     | 2 |
| EDUC318   | Curriculum and Methods in Health and Physical Education for Elementary School               | 2 |
| EDUC323   | Curriculum and Methods in Elementary Education: Mathematics                                 | 2 |
| EDUC333   | Constructing Social Studies Relationships through Expressive Arts                           | 3 |
| EDUC369   | Early Language and Literacy   | 3 |
| EDUC370   | Content Area Literacy 2 - 6 EO and ELL  | 3 |
| <b>Student Teaching and Student Teaching Seminar</b>            |   |   |
| EDUC431   | Supervised Student Teaching, Grades 1 - 3   | 3 |
| EDUC432   | Supervised Student Teaching, Grades 4 - 6   | 3 |

\* All Chemistry majors must take Mathematics 121 or 184 and Physics 151 to fulfill the General Education Requirements. Physics 101 may be substituted for Physics 151

## Chemistry/ Education 7-12 (BS)

HEGIS Number 1905

Students planning to seek New York State teaching certification in Chemistry should file an application form in the Department of Teacher Education during their sophomore year. Once accepted, it is the student's responsibility to seek advisement from the advisors or Chairpersons in the Departments of Chemistry and Teacher Education. **Students intending to teach Chemistry at the secondary school level must successfully complete the requirements of a major in this discipline.**

Due to changing requirements for New York State Teacher Certification and changes in program and course requirements, it is important that students maintain

continuous contact with the Department of Teacher Education and their education advisor, located in Room 1D12, (718) 262-2450. Email: teachered@york.cuny.edu.

| <b>Chemistry Teacher Education 7-12</b>              |  |              |
|--|--|--------------|
| <b>Required Courses*</b>                             |  | <b>38-39</b> |
| CHEM111  | Principles of Chemistry II   | 3.5          |
| CHEM112  | Principles of Chemistry II Laboratory  | 1.5          |
| CHEM231  | Organic Chemistry I  | 3            |
| CHEM232  | Techniques of Organic Chemistry I  | 2            |
| CHEM233  | Organic Chemistry II   | 3            |
| CHEM234  | Techniques of Organic Chemistry II   | 2            |
| CHEM310  | Inorganic Chemistry  | 3            |
| CHEM321  | Physical Chemistry I   | 3            |
| CHEM322  | Physical Chemistry II  | 3            |
| CHEM341  | Instrumental Analysis I  | 3            |
| CHEM342  | Instrumental Analysis II   | 3            |
| PHYS152  | University Physics II  | 5            |
| MATH122  | Analytic Geometry & Calculus II  | 4            |
| <b>Choose one of the following</b>                   |  |              |
| BIO201   | Biological Principles I  | 4            |
| GEOL110  | Man and the Earth  | 3            |
| <b>Education Course Requirements</b>                 |  | <b>26</b>    |
| <b>Foundations Sequence</b>                          |  | <b>12</b>    |
| EDUC271  | Adolescent and Youth Development   | 3            |
| EDUC283  | Educational Psychology: Effective Teaching and Learning in Diverse and Inclusive Classroom                           | 4            |
| EDUC230  | Teaching with Multimedia Technology**  | 2            |
| <b>Choose one of the following</b>                   |  |              |
| SOC202   | Major Ideas and Issues in Education  | 3            |
| PHIL202  | Major Ideas and Issues in Education  | 3            |
| <b>Professional Education Sequence</b>               |  | <b>6</b>     |
| EDUC340  | Literacy Instruction Inside Middle and Secondary Schools for English Only (EO) and English Language Learners (ELL's) | 3            |
| EDUC377  | Curriculum and Methods in the Secondary School: Chemistry  | 3            |
| EDUC395  | Curriculum and Methods in Subject Specific (K-12) Education I: Learning Goals and Assessments                        | 3            |
| <b>Student Teaching and Student Teaching Seminar</b> |  | <b>8</b>     |
| EDUC444  | Supervised Student Teaching, Chemistry, Grades 7-9   | 4            |
| EDUC445  | Supervised Student Teaching, Chemistry, Grades 10-12   | 4            |

## Earth Science/Education 7-12 (BS)

HEGIS Number 1914

Students planning to seek New York State teaching certification in Earth Science should file an application form in the Department of Teacher Education during their sophomore year. Once accepted, it is the student's responsibility to seek advisement from the advisors or

Chairpersons in the Geology Discipline and Teacher Education. **Students intending to teach Earth Science at the secondary school level must successfully complete the requirements of the Teacher Education Program in Earth Science.**

Due to changing requirements for New York State Teacher Certification and changes in program and course requirements, it is important that students maintain continuous contact with the Department of Teacher Education and their education advisor, located in Room AC-1D12, (718) 262-2450. Email: teachered@york.cuny.edu

| <b>Earth Science Education 7-12</b>                  |   |             |
|--|---|-------------|
| <b>Major Discipline Requirements</b>                 |   | <b>74.5</b> |
|  |   | <b>-</b>    |
|  |   | <b>75.5</b> |
| GEOL115  | Energy, Resources and the Environment   | 3           |
| GEOL120  | Our Oceanic Environment   | 3           |
| GEOL140  | Our Earth*  | 3           |
| GEOL211  | Structural Geology  | 4           |
| GEOL217  | Earth History With Paleontology   | 5           |
| GEOL225  | Mineralogy  | 5           |
| GEOL323  | Field Methods   | 1.5         |
| GEOL282  | Weather and Climate   | 3           |
| GEOL411  | Sedimentation   | 3           |
| CHEM111  | Principles of Chemistry II  | 3.5         |
| CHEM112  | Principles of Chemistry II Laboratory   | 1.5         |
| PHYS113  | Physics Laboratory I  | 1           |
| PHYS114  | Physics Laboratory II   | 1           |
| PHYS115  | College Physics I   | 4           |
| PHYS116  | College Physics II  | 4           |
| MATH190  | Computers in Modern Society   | 4           |
| <b>Choose one of the following</b>                   |   |             |
| ASTR201  | The Solar System  | 4           |
| ASTR202  | Stars and the Milky Way   | 4           |
| <b>Teacher Education Requirements</b>                |   | <b>26</b>   |
| <b>Foundation Sequence</b>                           |   | <b>12</b>   |
| EDUC271  | Adolescent and Youth Development  | 3           |
| EDUC283  | Educational Psychology: Effective Teaching and Learning   | 4           |
| EDUC230  | Teaching with Multimedia Technology*  | 2           |
| <b>Choose one of the following</b>                   |   |             |
| PHIL202  | Major Ideas and Issues in Education   | 3           |
| SOC202   | Major Ideas and Issues in Education   | 3           |
| <b>Professional Education Sequence</b>               |   | <b>6</b>    |
| EDUC340  | Literacy Instruction inside Middle and Secondary Schools for English Only (EO) and English Language Learners (ELLs) | 3           |
| EDUC381  | Secondary Curriculum and Methods II: Instruction and Classroom Environments: Earth Science                          | 3           |
| EDUC395  | Curriculum and Methods in Subject Specific (K-12) Education I: Learning Goals and Assessments                       | 3           |
| <b>Student Teaching and Student Teaching Seminar</b> |   | <b>8</b>    |

|         |   |   |
|---------|---|---|
| EDUC446 | Supervised Student Teaching, Earth Science, Grades 7-9.   | 4 |
| EDUC447 | Supervised Student Teaching, Earth Science, Grades 10-12. | 4 |

Notes:

- Students must take Math 121, Chemistry 108 and 109 as prerequisites for courses in the Major Discipline Requirements.
- Physics 101 or 151 can replace Physics 113 and 115, Physics 102 or 152 can replace Physics 114 and 116, Physics 117 can replace Physics 115, and Physics 118 can replace Physics 116

## English Childhood Education (BA)

HEGIS Number 1501

|  |  |   |
|--|--|---|
| <b>English Childhood Education BA</b>  |  |   |
| <b>Recommended Pathways Courses</b>  |  |   |
| Students are strongly recommended to take the following Pathways courses as they provide the academic content needed to teach Elementary school and ensure student can complete the program in 120 credits. The Content Specialty Test-Multi Subject exam, required for NYS licensure, will also include the content in these recommended courses. |  |   |
| <b>Mathematical &amp; Quantitative Reasoning</b>   |  |   |
| MATH150  | Mathematics and its Applications             | 3 |
| OR   |  |   |
| MATH111  | Introduction to Statistics & Probability     | 4 |
| <b>Life &amp; Physical Sciences</b>  |  |   |
| Students must complete one of the following courses or its equivalent to obtain and NYS teaching license:  |  |   |
| BIO140   | Human Biology                                | 3 |
| OR   |  |   |
| EHS140   | Introduction to Environmental Sciences       | 3 |
| OR   |  |   |
| GEOL140  | Our Earth                                    | 3 |
| OR   |  |   |
| PHYS140  | The Physical Universe                        | 3 |
| <b>World Cultures &amp; Global Issues</b>  |  |   |
| ENG200   | Understanding Literature                     | 3 |
| <b>U.S. Experience in its Diversity</b>  |  |   |
| POL103   | Politics and Government in the United States | 3 |
| <b>Creative Expression</b>   |  |   |
| Choose one Speech Communications course  |  |   |
| <b>Individual &amp; Society</b>  |  |   |
| ECON102  | Introduction to Microeconomics               | 3 |
| <b>Scientific World</b>  |  |   |
| One course from ASTR, BIO, CHEM, EHS, GEO, or PHYS other than a science discipline used to meet the Life & Physical Sciences requirement.  |  |   |
| <b>College Option (Writing Intensive requirement)</b>  |  |   |
| Choose one: either course also satisfies an Education pre-major block requirement.   |  |   |

|  |   |           |
|--|---|-----------|
| PHIL202  | Major Ideas and Issues in Education (WI)          | 3         |
| OR   |   |           |
| SOC202   | Major Ideas and Issues in Education (WI)          | 3         |
| <b>English Course Requirements</b>                                 |   | <b>33</b> |
| <b>Foundation Courses</b>  |   | <b>9</b>  |
| ENG202   | Introduction to Literary Studies                  | 3         |
| ENG262   | Introduction to Writing, Rhetoric, and Language   | 3         |
| WRIT304  | Research and Writing for English Majors           | 3         |
| <b>Pre-Twentieth Century Literature</b>                            |   | <b>3</b>  |
| <b>Choose one of the following in British Literature</b>           |   |           |
| ENG318   | Shakespeare: The Major Works                      | 3         |
| ENG328   | Medieval and Renaissance Literature               | 3         |
| ENG333   | Restoration and Eighteenth Century Literature     | 3         |
| ENG343   | The Romantic Period in England                    | 3         |
| ENG344   | Victorian Literature                              | 3         |
| <b>Choose One course from the following in American Literature</b> |   | <b>3</b>  |
| ENG350   | American Voices and Visions I*                    | 3         |
| ENG351   | American Romanticism                              | 3         |
| ENG352   | American Voices and Visions II*                   | 3         |
| ENG353   | 19th Century American Literature*                 | 3         |
| <b>Methodology</b>   |   | <b>3</b>  |
| ENG311   | Critical Studies in English                       | 3         |
| <b>Emphasis (Choose A or B)</b>                                    |   | <b>9</b>  |
| <b>A. Writing, Rhetoric, and Language (3 courses from:)</b>        |   |           |
| ENG265   | Advanced Composition                              | 3         |
| ENG270   | Introduction to Grammar and Syntax                | 3         |
| ENG279   | Special Topics in Writing, Rhetoric and Language  | 3         |
| ENG286   | Introduction to Creative Writing*                 | 3         |
| ENG362   | Rhetorical Theory and Criticism                   | 3         |
| ENG369   | Critical Literacy Studies                         | 3         |
| ENG371   | History of the English Language                   | 3         |
| ENG373   | Writing for Business                              | 3         |
| ENG375   | English Sociolinguistics                          | 3         |
| ENG379   | Special Topics in Writing, Rhetoric, and Language | 3         |
| ENG384   | Writing for Electronic Media                      | 3         |
| ENG386   | Poetry Workshop                                   | 3         |
| ENG387   | Short Story Workshop                              | 3         |
| ENG388   | Playwriting Workshop                              | 3         |
| ENG389   | Creative Nonfiction Workshop                      | 3         |
| <b>B. Literature Emphasis</b>                                      |   |           |
| <b>a. Choose one from the following:</b>                           |   |           |
| ENG209   | Understanding Poetry                              | 3         |
| ENG211   | Foundations of Western Literature                 | 3         |
| ENG240   | Literary Traditions in the U.S.*                  | 3         |
| ENG318   | Shakespeare: The Major Works                      | 3         |
| ENG356   | Studies in a Literary Genre or Movement           | 3         |
| ENG358   | Major Authors                                     | 3         |
| <b>b. Two additional courses at the 300 level or higher</b>        |   | <b>6</b>  |
| <b>Electives</b>   |   |           |

|  |   |            |
|--|---|------------|
| Any 2 ENG courses at the 200 level or higher   |   |            |
| <b>Seminar (one course from)</b>   |   | <b>3</b>   |
| ENG410   | Seminar in English: Special Topics  | 3          |
| ENG430   | Seminar in Literature   | 3          |
| ENG470   | Seminar in Writing, Rhetoric, and Language  | 3          |
| <b>Global Writing (choose one)</b>   |   | <b>3</b>   |
| ENG272   | World Englishes*  | 3          |
| ENG390   | Caribbean Literatures in English  | 3          |
| ENG391   | Topics in Global Literatures  | 3          |
| ENG396   | Global Women Writers  | 3          |
| WLIT396  | Global Women Writers  | 3          |
| <b>Teacher Education</b>   |   | <b>45</b>  |
| Students should consult the Admission and Progression policy for additional requirements. Students should meet with an Education advisor each semester to select classes that meet all requirements. |   |            |
| <b>Pre-Major Block</b>   |   | <b>9</b>   |
| ENG125   | English Composition I: Introduction to College Writing*                                   | 3          |
| ENG126   | English Composition II: Writing About Literature*   | 3          |
| PHIL202  | Major Ideas and Issues in Education (WI)*   | 3          |
| OR   |   |            |
| SOC202   | Major Ideas and Issues in Education (WI)*   | 3          |
| MATH271  | Topics in Foundational Mathematics  | 4          |
| EDUC230  | Teaching with Multimedia Technology   | 2          |
| EDUC280  | Child and Adolescent Development for Teachers   | 3          |
| <b>Professional Education Sequence</b>   |   | <b>28</b>  |
| EDUC268  | Bilingual and English Language Learner (ELL) Education                                    | 3          |
| EDUC271  | Adolescent and Youth Development  | 3          |
| EDUC283  | Educational Psychology: Effective Teaching & Learning in Diverse and Inclusive Classrooms | 4          |
| EDUC352  | Instructional Strategies in Middle and High Schools                                       | 3          |
| EDUC323  | Curriculum and Methods in Elementary Education: Mathematics                               | 3          |
| EDUC369  | Early Language & Literacy for English Only and English Language Learners (WI)             | 3          |
| EDUC370  | Content Literacy 2-6 English Only and English Language Learners (EO & ELLs)               | 3          |
| EDUC390  | Curriculum and Methods in Elementary Education I: Learning Goals & Assessments            | 3          |
| EDUC392  | Elementary Methods II: Instruction and Classroom Environments                             | 3          |
| <b>Student Teaching and Student Teaching Seminar</b>   |   | <b>8</b>   |
| EDUC401  | Capstone Clinical Experience & Seminar for Childhood Education, Grades 1-3                | 4          |
| EDUC402  | Capstone Clinical Experience & Seminar for Childhood Education, Grades 4-6                | 4          |
| <b>Free electives and Pathways</b>   |   | <b>42</b>  |
| <b>English/Education major</b>   |   | <b>78</b>  |
| <b>Total</b>   |   | <b>120</b> |

\* Courses satisfy Pathways Core and English/Education requirement; credits counted in Pathways.

## English Education/Middle School Extension (BA)

HEGIS Number 1501

|  |   |           |
|--|---|-----------|
| <b>English Education/Middle School Extension (BA)</b>  |   |           |
| <b>Recommended Pathways Courses</b>  |   |           |
| Students are strongly recommended to take the following Pathways courses as they provide the academic content needed to teach Elementary school and ensure student can complete the program in 120 credits. The Content Specialty Test-Multi Subject exam, required for NYS licensure, will also include the content in these recommended courses. |   |           |
| <b>Mathematical &amp; Quantitative Reasoning</b>   |   |           |
| MATH150  | Mathematics and its Applications                | 3         |
| OR   |   |           |
| MATH111  | Introduction to Statistics & Probability        | 4         |
| <b>Life &amp; Physical Sciences</b>  |   |           |
| Students must complete one of the following courses or its equivalent to obtain and NYS teaching license:  |   |           |
| BIO140   | Human Biology                                   | 3         |
| OR   |   |           |
| EHS140   | Introduction to Environmental Sciences          | 3         |
| OR   |   |           |
| GEOL140  | Our Earth                                       | 3         |
| OR   |   |           |
| PHYS140  | The Physical Universe                           | 3         |
| <b>World Cultures &amp; Global Issues</b>  |   |           |
| ENG200   | Understanding Literature                        | 3         |
| <b>U.S. Experience in its Diversity</b>  |   |           |
| POL103   | Politics and Government in the United States    | 3         |
| <b>Creative Expression</b>   |   |           |
| Choose one Speech Communications course  |   |           |
| <b>Individual &amp; Society</b>  |   |           |
| ECON102  | Introduction to Microeconomics                  | 3         |
| <b>Scientific World</b>  |   |           |
| One course from ASTR, BIO, CHEM, EHS, GEO, or PHYS other than a science discipline used to meet the Life & Physical Sciences requirement.  |   |           |
| <b>College Option (Writing Intensive requirement)</b>  |   |           |
| Choose one; either course also satisfies an Education pre-major block requirement.   |   |           |
| PHIL202  | Major Ideas and Issues in Education (WI)        | 3         |
| OR   |   |           |
| SOC202   | Major Ideas and Issues in Education (WI)        | 3         |
| <b>English Course Requirements</b>   |   | <b>33</b> |
| <b>Foundation Courses</b>  |   | <b>9</b>  |
| ENG202   | Introduction to Literary Studies                | 3         |
| ENG262   | Introduction to Writing, Rhetoric, and Language | 3         |
| WRIT304  | Research and Writing for English Majors         | 3         |
| <b>Pre-Twentieth Century Literature</b>  |   |           |
| <b>One course from the following in British Literature</b>   |   |           |
| ENG318   | Shakespeare: The Major Works                    | 3         |
| ENG328   | Medieval and Renaissance Literature             | 3         |



|  |   |   |
|--|---|---|
| ENG333   | Restoration and Eighteenth Century Literature     | 3 |
| ENG343   | The Romantic Period in England                    | 3 |
| ENG344   | Victorian Literature                              | 3 |
| <b>One course from the following in American Literature</b>  |   | 3 |
| ENG350   | American Voices and Visions I                     | 3 |
| ENG351   | American Romanticism                              | 3 |
| ENG352   | American Voices and Visions II                    | 3 |
| ENG353   | 19th Century American Literature*                 | 3 |
| <b>Methodology</b>   |   | 3 |
| ENG311   | Literary Studies                                  | 3 |
| <b>Emphasis (Choose A or B)</b>  |   | 9 |
| <b>A. Writing, Rhetoric, and Language (3 courses from:)</b>  |   |   |
| ENG265   | Advanced Composition                              | 3 |
| ENG270   | Introduction to Grammar and Syntax                | 3 |
| ENG279   | Special Topics in Writing, Rhetoric and Language  | 3 |
| ENG286   | Introduction to Creative Writing*                 | 3 |
| ENG362   | Rhetorical Theory and Criticism                   | 3 |
| ENG369   | Critical Literacy Studies                         | 3 |
| ENG371   | History of the English Language                   | 3 |
| ENG373   | Writing for Business                              | 3 |
| ENG375   | English Sociolinguistics                          | 3 |
| ENG379   | Special Topics in Writing, Rhetoric, and Language | 3 |
| ENG384   | Writing for Electronic Media                      | 3 |
| ENG386   | Poetry Workshop                                   | 3 |
| ENG387   | Short Story Workshop                              | 3 |
| ENG388   | Playwriting Workshop                              | 3 |
| ENG389   | Creative Nonfiction Workshop                      | 3 |
| <b>B. Literature Emphasis (3 courses from the following, chosen with advisor, no more than one course at the 200 level) (3 courses from)</b> |   |   |
| <b>a. Choose one from the following:</b>   |   |   |
| ENG209   | Understanding Poetry                              | 3 |
| ENG211   | Foundations of Western Literature                 | 3 |
| ENG240   | Literary Traditions in the U.S.*                  | 3 |
| ENG318   | Shakespeare: The Major Works                      | 3 |
| ENG356   | Studies in a Literary Genre or Movement           | 3 |
| ENG358   | Major Authors                                     | 3 |
| <b>b. Two additional courses at the 300 level or higher</b>  |   |   |
|  |   | 6 |
| <b>Seminar</b>   |   | 3 |
|  | One course from:                                  |   |
| ENG410   | Seminar in English: Special Topics                | 3 |
| ENG430   | Seminar in British Literature                     | 3 |
| ENG470   | Seminar in the English Language                   | 3 |
| <b>Global Writing Choose one</b>   |   | 3 |
| ENG272   | World Englishes*                                  | 3 |
| ENG390   | Caribbean Literatures in English                  | 3 |
| ENG391   | Topics in Global Literatures                      | 3 |
| ENG396   | Global Women Writers                              | 3 |
| WLIT396  | Global Women Writers                              | 3 |

|  |   |           |
|--|---|-----------|
| <b>Teacher Education</b>   |   | <b>45</b> |
| Students should consult the Admission and Progression policy for additional requirements. Students should meet with an Education advisor each semester to select classes that meet all requirements. |   |           |
| <b>Pre-Major Block</b>   |   | <b>9</b>  |
| ENG125   | English Composition I: Introduction to College Writing*                                     | 3         |
| ENG126   | English Composition II: Writing About Literature*   | 3         |
| PHIL202  | Major Ideas and Issues in Education (WI)*   | 3         |
| or   |   |           |
| SOC202   | Major Ideas and Issues in Education (WI)*   | 3         |
| MATH271  | Mathematics for Elementary School Teachers  | 4         |
| EDUC230  | Teaching with Multimedia Technology   | 2         |
| EDUC280  | Child and Adolescent Development for Teachers   | 3         |
| <b>Professional Sequence</b>   |   | <b>28</b> |
| EDUC268  | Bilingual and ELL Education   | 2         |
| EDUC271  | Adolescent and Youth Development in Middle and High Schools                                 | 3         |
| EDUC283  | Educational Psychology: Effective Teaching and Learning in Diverse and Inclusive Classrooms | 4         |
| EDUC352  | Instructional Strategies in Middle and High Schools   | 3         |
| EDUC323  | Curriculum and Methods in Elementary Education: Mathematics                                 | 2         |
| EDUC369  | Early Language & Literacy for English Only and English Language Learners (WI)               | 3         |
| EDUC370  | Content Literacy 2-6 English Only and English Language Learners (EO & ELLs)                 | 3         |
| EDUC390  | Curriculum and Methods in Elementary Education I: Learning Goals & Assessments              | 3         |
| EDUC392  | Elementary Methods II: Instruction and Classroom Environments                               | 3         |
| <b>Student Teaching and Student Teaching Seminar</b>   |   |           |
| EDUC401  | Capstone Clinical Experience & Seminar for Childhood Education, Grades 1-3                  | 4         |
| EDUC402  | Capstone Clinical Experience & Seminar for Childhood Education, Grades 4-6                  | 4         |
| <b>Free electives and Pathways</b>   |   | 42        |
| <b>English/Education major</b>   |   | 78        |
| <b>Total</b>   |   | 120       |

\* Course satisfies Pathways Core and English/Education requirement; credits counted in Pathways

## History Childhood Education (BA)

HEGIS Number 2205

### History Childhood Education BA

#### Recommended Pathways Courses

Students are strongly recommended to take the following Pathways courses as they provide the academic content needed to teach Elementary school

|  |  |           |
|--|--|-----------|
| and ensure student can complete the program in 120 credits. The Content Specialty Test-Multi Subject exam, required for NYS licensure, will also include the content in these recommended courses. |  |           |
| <b>Mathematical &amp; Quantitative Reasoning</b>   |  |           |
| MATH150  | Mathematics and its Applications                   | 3         |
| OR   |  |           |
| MATH111  | Introduction to Statistics & Probability           | 4         |
| <b>Life &amp; Physical Sciences</b>  |  |           |
| Students must complete one of the following courses or its equivalent to obtain and NYS teaching license:  |  |           |
| BIO140   | Human Biology                                      | 3         |
| OR   |  |           |
| EHS140   | Introduction to Environmental Sciences             | 3         |
| OR   |  |           |
| GEOL140  | Our Earth  | 3         |
| OR   |  |           |
| PHYS140  | The Physical Universe                              | 3         |
| <b>World Cultures &amp; Global Issues</b>  |  |           |
| ENG200   | Understanding Literature                           | 3         |
| <b>U.S. Experience in its Diversity</b>  |  |           |
| POL103   | Politics and Government in the United States       |           |
| <b>Creative Expression</b>   |  |           |
| Choose one Speech Communications course  |  |           |
| <b>Individual &amp; Society</b>  |  |           |
| ECON102  | Introduction to Macroeconomics                     | 3         |
| <b>Scientific World</b>  |  |           |
| One course from ASTR, BIO, CHEM, EHS, GEO, or PHYS other than a science discipline used to meet the Life & Physical Sciences requirement.  |  |           |
| <b>College Option (Writing Intensive requirement)</b>  |  |           |
| Choose one: either course also satisfies an Education pre-major block requirement.   |  |           |
| PHIL202  | Major Ideas and Issues in Education (WI)           | 3         |
| OR   |  |           |
| SOC202   | Major Ideas and Issues in Education (WI)           | 3         |
| <b>*Sixth Flexible Core course</b>   |  |           |
| HIST201  | Beginnings of the American People                  | 3         |
| OR   |  |           |
| HIST202  | The Emergence of Urban America                     | 3         |
| OR   |  |           |
| HIST204  | Contemporary America                               | 3         |
| <b>History Major Courses</b>   |  |           |
| <b>Choose one of the following courses</b>   |  | <b>36</b> |
| HIST201  | Beginnings of the American People*                 | 3         |
| HIST202  | The Emergence of Urban America*                    | 3         |
| HIST204  | Contemporary America*                              | 3         |
| HIST205  | History of Women in the United States              | 3         |
| HIST272  | African-American History                           | 3         |
| HIST273  | The American Worker                                | 3         |
| HIST274  | The American Ethnic Experience                     | 3         |
| HIST311  | The Colonial Period of American History, 1492-1760 | 3         |
| HIST312  | The Era of the American Revolution, 1760-1815      | 3         |
| HIST313  | The Civil War                                      | 3         |

|   |  |           |
|---|--|-----------|
| HIST315   | American Diplomatic History, 1789-1914                       | 3         |
| HIST316   | American Diplomacy in the Twentieth Century                  | 3         |
| HIST326   | American Economic History Since the Civil War                | 3         |
| <b>Choose one of the following courses</b>                        |  | <b>3</b>  |
| HIST205   | History of Women in the United States                        | 3         |
| HIST272   | African-American History                                     | 3         |
| HIST273   | The American Worker  | 3         |
| HIST274   | The American Ethnic Experience                               | 3         |
| HIST311   | The Colonial Period of American History, 1492-1760           | 3         |
| HIST312   | The Era of the American Revolution, 1760-1815                | 3         |
| HIST313   | The Civil War  | 3         |
| HIST315   | American Diplomatic History, 1789-1914                       | 3         |
| HIST316   | American Diplomacy in the Twentieth Century                  | 3         |
| HIST326   | American Economic History Since the Civil War                | 3         |
| <b>Choose two of the following courses</b>                        |  | <b>6</b>  |
| HIST206   | Women and the Family in World History                        | 3         |
| HIST210   | Renaissance, Reformation and the Early Modern European State | 3         |
| HIST331   | The Ancient Near East and Greece                             | 3         |
| HIST332   | The Ancient World: Rome                                      | 3         |
| HIST333   | Nineteenth-Century Europe                                    | 3         |
| HIST334   | Twentieth-Century Europe                                     | 3         |
| HIST335   | Russia From the Middle Ages to 1855                          | 3         |
| HIST336   | Russia From 1855 to the Present                              | 3         |
| HIST337   | Modern England   | 3         |
| HIST338   | Modern France  | 3         |
| HIST339   | Modern Germany: 1648-1945                                    | 3         |
| HIST340   | The Holocaust: the Jewish Experience Under Nazism            | 3         |
| HIST344   | Contemporary Europe  | 3         |
| <b>Choose two of the following courses</b>                        |  | <b>6</b>  |
| HIST257   | East Asia to the Nineteenth Century                          | 3         |
| HIST258   | East Asia From 1800 to the Present                           | 3         |
| HIST262   | History of the Middle East                                   | 3         |
| HIST275   | African History Until 1800                                   | 3         |
| HIST276   | African History From 1800 Until the Present                  | 3         |
| HIST277   | The Caribbean Since Columbus                                 | 3         |
| HIST278   | History of Modern India                                      | 3         |
| HIST353   | Modern China   | 3         |
| HIST354   | Modern Japan   | 3         |
| HIST359   | Contemporary China and Japan                                 | 3         |
| HIST367   | Colonial Latin America                                       | 3         |
| HIST368   | Latin America Since 1825                                     | 3         |
| HIST374   | Africa and the Atlantic Slave Trade                          | 3         |
| HIST375   | Decolonization in West Africa                                | 3         |
| HIST376   | West Africa Since Independence                               | 3         |
| <b>An additional 18 History credits at the 200 level or above</b> |  | <b>18</b> |
| <b>Teacher Education</b>  |  | <b>45</b> |

|  |   |            |
|--|---|------------|
| Students should consult the Admission and Progression policy for additional requirements. Students should meet with an Education advisor each semester to select classes that meet all requirements. |   |            |
| <b>Pre-Major Block</b>   |   | <b>9</b>   |
| ENG125   | English Composition I: Introduction to College Writing*   | 3          |
| ENG126   | English Composition II: Writing About Literature*   | 3          |
| PHIL202  | Major Ideas and Issues in Education (WI)*   | 3          |
| OR   |   |            |
| SOC202   | Major Ideas and Issues in Education (WI)*   | 3          |
| MATH271  | Topics in Foundational Mathematics  | 4          |
| EDUC230  | Teaching with Multimedia Technology   | 2          |
| EDUC280  | Child and Adolescent Development for Teachers   | 3          |
| <b>Professional Sequence</b>   |   | <b>28</b>  |
| EDUC268  | Bilingual and English Language Learner (ELL) Education  | 3          |
| EDUC271  | Adolescent and Youth Development  | 3          |
| EDUC283  | Education Psychology: Effective Teaching and Learning in Diverse and Inclusive Classrooms                           | 4          |
| EDUC352  | Instructional Strategies in Middle School   | 3          |
| EDUC323  | Curriculum and Methods in Elementary Education: Mathematics   | 3          |
| EDUC369  | Early Language & Literacy for English Only and English Language Learners (WI)                                       | 3          |
| EDUC370  | Content Area Literacy Instruction For Mainstream English Only (EO) and English Language Learners (ELLs), Grades 2-6 | 3          |
| EDUC390  | Elementary Curriculum & Methods I: Learning Goals and Assessments Across Curriculum                                 | 3          |
| EDUC392  | Elementary Curriculum & Methods II: Instruction and Classroom Management Across Curriculum                          | 3          |
| <b>Student Teaching</b>  |   |            |
| EDUC401  | Capstone Clinical Experience & Seminar for Childhood Education, Grades 1-3  | 4          |
| EDUC402  | Capstone Clinical Experience & Seminar for Childhood Education, Grades 4-6  | 4          |
| <b>Free electives and Pathways</b>   |   | <b>39</b>  |
| <b>History/Education major</b>   |   | <b>81</b>  |
| <b>Total</b>   |   | <b>120</b> |

\* Courses satisfy Pathways Core and History/Education requirement; credits counted in Pathways.

## History Education/Middle School Extension (BA)

HEGIS Number 2205

|   |  |
|---|--|
| <b>History Childhood Education/Middle School Extension BA</b> |  |
| <b>Recommended Pathways Courses</b>                           |  |

|  |  |           |
|--|--|-----------|
| Students are strongly recommended to take the following Pathways courses as they provide the academic content needed to teach Elementary school and ensure student can complete the program in 120 credits. The Content Specialty Test-Multi Subject exam, required for NYS licensure, will also include the content in these recommended courses. |  |           |
| <b>Mathematical &amp; Quantitative Reasoning</b>   |  |           |
| MATH150  | Mathematics and its Applications                   | 3         |
| OR   |  |           |
| MATH111  | Introduction to Statistics & Probability           | 4         |
| <b>Life &amp; Physical Sciences</b>  |  |           |
| Students must complete one of the following courses or its equivalent to obtain and NYS teaching license:  |  |           |
| BIO140   | Human Biology                                      | 3         |
| OR   |  |           |
| EHS140   | Introduction to Environmental Sciences             | 3         |
| OR   |  |           |
| GEOL140  | Our Earth  | 3         |
| OR   |  |           |
| PHYS140  | The Physical Universe                              | 3         |
| <b>World Cultures &amp; Global Issues</b>  |  |           |
| ENG200   | Understanding Literature                           | 3         |
| <b>U.S. Experience in its Diversity</b>  |  |           |
| POL103   | Politics and Government in the United States       | 3         |
| <b>Creative Expression</b>   |  |           |
| Choose one Speech Communications course  |  |           |
| <b>Individual &amp; Society</b>  |  |           |
| ECON102  | Introduction to Microeconomics                     | 3         |
| <b>Scientific World</b>  |  |           |
| One course from ASTR, BIO, CHEM, EHS, GEO, or PHYS other than a science discipline used to meet the Life & Physical Sciences requirement.  |  |           |
| <b>College Option (Writing Intensive requirement)</b>  |  |           |
| Choose one: either course also satisfies an Education pre-major block requirement.   |  |           |
| PHIL202  | Major Ideas and Issues in Education (WI)           | 3         |
| OR   |  |           |
| SOC202   | Major Ideas and Issues in Education (WI)           | 3         |
| <b>*Sixth Flexible Core course</b>   |  |           |
| HIST201  | Beginnings of the American People                  | 3         |
| OR   |  |           |
| HIST202  | The Emergence of Urban America                     | 3         |
| OR   |  |           |
| HIST204  | Contemporary America                               | 3         |
| <b>History Major Courses</b>   |  | <b>36</b> |
| <b>Choose one of the following courses</b>   |  | <b>3</b>  |
| HIST201  | Beginnings of the American People*                 | 3         |
| HIST202  | The Emergence of Urban America*                    | 3         |
| HIST204  | Contemporary America*                              | 3         |
| HIST205  | History of Women in the United States              | 3         |
| HIST272  | African-American History                           | 3         |
| HIST273  | The American Worker                                | 3         |
| HIST274  | The American Ethnic Experience                     | 3         |
| HIST311  | The Colonial Period of American History, 1492-1760 | 3         |

|  |  |   |
|--|--|---|
| HIST312                                    | The Era of the American Revolution, 1760-1815                | 3 |
| HIST313                                    | The Civil War  | 3 |
| HIST315                                    | American Diplomatic History, 1789-1914                       | 3 |
| HIST316                                    | American Diplomacy in the Twentieth Century                  | 3 |
| HIST326                                    | American Economic History Since the Civil War                | 3 |
| <b>Choose one of the following courses</b> |  | 3 |
| HIST205                                    | History of Women in the United States                        | 3 |
| HIST272                                    | African-American History                                     | 3 |
| HIST273                                    | The American Worker  | 3 |
| HIST274                                    | The American Ethnic Experience                               | 3 |
| HIST311                                    | The Colonial Period of American History, 1492-1760           | 3 |
| HIST312                                    | The Era of the American Revolution, 1760-1815                | 3 |
| HIST313                                    | The Civil War  | 3 |
| HIST315                                    | American Diplomatic History, 1789-1914                       | 3 |
| HIST316                                    | American Diplomacy in the Twentieth Century                  | 3 |
| HIST326                                    | American Economic History Since the Civil War                | 3 |
| <b>Choose two of the following Courses</b> |  | 6 |
| HIST206                                    | Women and the Family in World History                        | 3 |
| HIST210                                    | Renaissance, Reformation and the Early Modern European State | 3 |
| HIST331                                    | The Ancient Near East and Greece                             | 3 |
| HIST332                                    | The Ancient World: Rome                                      | 3 |
| HIST333                                    | Nineteenth-Century Europe                                    | 3 |
| HIST334                                    | Twentieth-Century Europe                                     | 3 |
| HIST335                                    | Russia From the Middle Ages to 1855                          | 3 |
| HIST336                                    | Russia From 1855 to the Present                              | 3 |
| HIST337                                    | Modern England   | 3 |
| HIST338                                    | Modern France  | 3 |
| HIST339                                    | Modern Germany: 1648-1945                                    | 3 |
| HIST340                                    | The Holocaust: the Jewish Experience Under Nazism            | 3 |
| HIST344                                    | Contemporary Europe  | 3 |
| <b>Choose two of the following Courses</b> |  | 6 |
| HIST257                                    | East Asia to the Nineteenth Century                          | 3 |
| HIST258                                    | East Asia From 1800 to the Present                           | 3 |
| HIST262                                    | History of the Middle East                                   | 3 |
| HIST275                                    | African History Until 1800                                   | 3 |
| HIST276                                    | African History From 1800 Until the Present                  | 3 |
| HIST277                                    | The Caribbean Since Columbus                                 | 3 |
| HIST278                                    | History of Modern India                                      | 3 |
| HIST353                                    | Modern China   | 3 |
| HIST354                                    | Modern Japan   | 3 |
| HIST359                                    | Contemporary China and Japan                                 | 3 |
| HIST367                                    | Colonial Latin America                                       | 3 |
| HIST368                                    | Latin America Since 1825                                     | 3 |
| HIST374                                    | Africa and the Atlantic Slave Trade                          | 3 |
| HIST375                                    | Decolonization in West Africa                                | 3 |
| HIST376                                    | West Africa Since Independence                               | 3 |

|  |   |            |
|--|---|------------|
| <b>An additional 18 History credits at the 200 level or above</b>  |   | 18         |
| <b>Teacher Education</b>   |   | <b>45</b>  |
| Students should consult the Admission and Progression policy for additional requirements. Students should meet with an Education advisor each semester to select classes that meet all requirements. |   |            |
| <b>Pre-Major Block</b>   |   | <b>9</b>   |
| ENG125   | English Composition I: Introduction to College Writing*                                     | 3          |
| ENG126   | English Composition II: Writing About Literature*   | 3          |
| PHIL202  | Major Ideas and Issues in Education   | 3          |
| OR   |   |            |
| SOC202   | Major Ideas and Issues in Education   | 3          |
| MATH271  | Topics in Foundational Mathematics  | 4          |
| EDUC230  | Teaching with Multimedia Technology   | 2          |
| EDUC280  | Child and Adolescent Development for Teachers   | 3          |
| <b>Professional Educational Sequence</b>   |   | <b>18</b>  |
| EDUC268  | Bilingual and English Language Learner (ELL) Education                                      | 2          |
| EDUC271  | Adolescent and Youth Development  | 3          |
| EDUC283  | Educational Psychology: Effective Teaching and Learning in Diverse and Inclusive Classrooms | 4          |
| EDUC352  | Instructional Strategies in Middle and High Schools   | 3          |
| EDUC323  | Curriculum and Methods in Elementary Education: Mathematics                                 | 2          |
| EDUC369  | Early Language & Literacy for English Only and English Language Learners (WI)               | 3          |
| EDUC370  | Content Area Literacy 2 - 6 EO and ELL  | 3          |
| EDUC390  | Curriculum and Methods in Elementary Education I: Learning Goals & Assessments              | 3          |
| EDUC392  | Elementary Methods II: Instruction and Classroom Environments                               | 3          |
| <b>Student Teaching</b>  |   | <b>8</b>   |
| EDUC401  | Capstone Clinical Experience & Seminar for Childhood Education, Grades 1-3                  | 4          |
| EDUC402  | Capstone Clinical Experience & Seminar for Childhood Education, Grades 4-6                  | 4          |
| <b>Free electives and Pathways</b>   |   | 39         |
| <b>History/Education major</b>   |   | 81         |
| <b>Total</b>   |   | <b>120</b> |

\* Courses satisfy Pathways Core and History/Education requirement; credits counted in Pathways.

## Interdisciplinary Studies / Teacher Education 1-6 (BA)

HEGIS Number 4901

**Interdisciplinary Studies / Teacher Education 1-6 BA**  
**Recommended Pathways courses: Students are strongly recommended to take the following**

|   |   |     |
|---|---|-----|
| <b>Pathways courses as they provide the academic content needed for Elementary teachers who must prepare lessons linked to Common Core standards in English Language Arts, Mathematics, Science, Social Studies, and Creative Arts. The Context Specialty Test-Multi Subject exam, required for NYS licensure, will also include the content below.</b> |   |     |
| <b>English Composition</b>  |   | 6   |
| ENG125  | English Composition I: Introduction to College Writing  | 3   |
| ENG126  | English Composition II: Writing About Literature  | 3   |
| <b>World Cultures &amp; Global Issues</b>   |   | 3   |
| ENG200  | Understanding Literature  | 3   |
| <b>Mathematical &amp; Quantitative Reasoning</b>  |   | 3-4 |
| MATH150   | Mathematics and its Applications  | 3   |
| OR  |   |     |
| MATH111   | Introduction to Statistics & Probability  | 4   |
| <b>Life &amp; Physical Sciences</b>   |   | 3   |
| BIO140  | Human Biology   | 3   |
| OR  |   |     |
| GEOL140   | Our Earth   | 3   |
| <b>Scientific World</b>   |   | 3   |
|   | One course from ASTR, BIO, CHEM, EHS, GEO, or PHYS, other than a science discipline used to meet the Life & Physical Sciences requirement | 3   |
| <b>U.S. Experience in its Diversity</b>   |   | 3   |
| POL103  | Politics and Government in the United States  | 3   |
| <b>Individual &amp; Society</b>   |   | 3   |
| ECON102   | Introduction to Microeconomics  | 3   |
| <b>Creative Expression</b>  |   | 3   |
|   | Choose one Speech Communications course   | 3   |
| <b>Transfer students majoring in Interdisciplinary Studies/Teacher Education 1-6 must complete these courses even if they have earned an Associate degree where all general education/Pathways requirements have been waived.</b>   |   |     |
| <b>Interdisciplinary Major Courses</b>  |   | 32  |
| <b>History, Behavioral Sciences, Social Sciences</b>  |   | 9   |
| <b>Choose one:</b>  |   |     |
| HIST201   | Beginnings of the American People   | 3   |
| HIST202   | The Emergence of Urban America  | 3   |
| HIST204   | Contemporary America  | 3   |
| <b>Choose one 3-credit course from African History, Asian History, Caribbean History, Latin American History, or Women's History at the 300-level:</b>  |   |     |
| HIST353   | Modern China  | 3   |
| HIST354   | Modern Japan  | 3   |
| HIST359   | Contemporary China and Japan  | 3   |
| HIST367   | Colonial Latin America  | 3   |
| HIST368   | Latin America Since 1825  | 3   |
| HIST374   | Africa and the Atlantic Slave Trade   | 3   |
| HIST375   | Decolonization in West Africa   | 3   |
| HIST376   | West Africa Since Independence  | 3   |
| HIST400   | Seminar in History  | 3   |
| HIST490   | Senior Research in History  | 3   |

|  |   |    |
|--|---|----|
| <b>Choose one 200-level or above course from Anthropology, Black Studies, Economics, Political Science, Psychology, or Sociology</b> |   |    |
| OR   |   |    |
| YD289  | Understanding Youth Culture in an Urban Context       | 3  |
| <b>Literature, Art, Music, Theatre</b>   |   | 9  |
| <b>Choose one course from United States Literature OR British Literature:</b>  |   |    |
| ENG240   | Literary Traditions in the U.S.                       | 3  |
| ENG350   | American Voices and Visions I                         | 3  |
| ENG351   | American Romanticism                                  | 3  |
| ENG352   | American Voices and Visions II                        | 3  |
| ENG353   | Nineteenth-Century American Literature                | 3  |
| ENG355   | Twentieth-Century American Literature                 | 3  |
| ENG357   | The Literature of the Harlem Renaissance              | 3  |
| ENG318   | Shakespeare: The Major Works                          | 3  |
| ENG328   | Medieval and Renaissance Literature                   | 3  |
| ENG333   | Restoration and Eighteenth-Century Literature         | 3  |
| ENG343   | The Romantic Period in England                        | 3  |
| ENG344   | Victorian Literature                                  | 3  |
| ENG345   | Twentieth-Century British Literature                  | 3  |
| <b>Choose one course from Literature from Diverse Cultures:</b>  |   |    |
| ENG390   | Caribbean Literatures in English                      | 3  |
| ENG391   | Topics in Global Literatures                          | 3  |
| ENG392   | African-American Literature                           | 3  |
| ENG395   | Women Writers   | 3  |
| OR   |   |    |
| <b>Any World Literature course offered by the Department of Foreign Languages</b>  |   | 3  |
| <b>Choose one:</b>   |   |    |
| FA101  | Visual Elements: 2-Dimensional                        | 3  |
| FA102  | Visual Elements: 3-Dimensional                        | 3  |
| FA105  | Introduction to Fine Arts: Caves to Cathedrals        | 3  |
| FA106  | Introduction to Fine Arts: Cathedrals to Contemporary | 3  |
| MUS101   | Introduction to Music                                 | 3  |
| TA110  | Introduction to the Theatre                           | 3  |
| <b>Mathematics</b>   |   | 8  |
| MATH271  | Topics in Foundational Math I                         | 4  |
| MATH272  | Topics in Foundational Math II                        | 4  |
| <b>Interdisciplinary Studies Seminar and Philosophy</b>  |   | 6  |
| IS400  | Senior Seminar  | 3  |
| PHIL351  | Ethics  | 3  |
| <b>Education Course Requirements</b>   |   | 38 |
| <b>Premajor Block</b>  |   | 8  |
| EDUC230  | Teaching with Multimedia Technology                   | 2  |
| EDUC280  | Child and Adolescent Development for Teachers         | 3  |
| PHIL202  | Major Ideas and Issues in Education                   | 3  |
| OR   |   |    |
| SOC202   | Major Ideas and Issues in Education                   | 3  |
| <b>Professional Sequence</b>   |   | 22 |

|   |   |   |
|---|---|---|
| EDUC268   | Teaching the Linguistically Diverse Student and Mainstream Classes  | 3 |
| EDUC283   | Effective Teaching and Learning in Diverse and Inclusive Classrooms   | 4 |
| EDUC323   | Curriculum and Methods in Elementary Education: Mathematics   | 3 |
| EDUC369   | Early Language & Literacy for English Only and English Language Learners (EO's & ELLs) (WI)                         | 3 |
| EDUC370   | Content Area Literacy Instruction For Mainstream English Only (EO) and English Language Learners (ELLs), Grades 2-6 | 3 |
| EDUC390   | Elementary Curriculum & Methods I: Learning Goals and Assessments Across Curriculum                                 | 3 |
| EDUC392   | Elementary Curriculum & Methods II: Instruction and Classroom Management Across Curriculum                          | 3 |
| <b>Progression into Student Teaching and Student Teaching Seminar</b> |   | 8 |
| EDUC401   | Capstone Clinical Experience & Seminar for Childhood Education, Grades 1-3  | 4 |
| EDUC402   | Capstone Clinical Experience & Seminar for Childhood Education, Grades 4-6  | 4 |

## Mathematics Childhood Education (BA)

HEGIS Number 1701

|   |                                     |          |
|---|-------------------------------------|----------|
| <b>Mathematics Childhood Education BA</b>   |                                     |          |
| <b>Required Prerequisites (5 Credits)</b>   |                                     |          |
| MATH119   | Computer Algebra System             | 1        |
| MATH121   | Analytic Geometry and Calculus I    | 4        |
| <b>or</b>   |                                     |          |
| MATH184   | Analytic Geometry and Calculus I    | 4        |
| <b>Mathematics 121 and 184 satisfy the General Education Requirement.</b>                   |                                     |          |
| <b>Major Discipline Requirements 33 Credits</b>   |                                     |          |
| MATH122   | Analytic Geometry and Calculus II   | 4        |
| MATH221   | Analytic Geometry and Calculus III  | 4        |
| MATH333   | Linear Algebra                      | 4        |
| MATH336   | Modern Algebra                      | 4        |
| <b>One course from:</b>   |                                     |          |
| MATH481   | Seminar in Contemporary Mathematics | 1        |
| MATH482   | Seminar in Contemporary Mathematics | 1        |
| MATH483   | Seminar in Contemporary Mathematics | 1        |
| MATH484   | Seminar in Contemporary Mathematics | 1        |
| MATH485   | Seminar in Contemporary Mathematics | 1        |
| MATH486   | Seminar in Contemporary Mathematics | 1        |
| MATH487   | Seminar in Contemporary Mathematics | 1        |
| MATH488   | Seminar in Contemporary Mathematics | 1        |
| MATH489   | Seminar in Contemporary Mathematics | 1        |
| <b>An additional 4 credits of mathematics or CS electives**</b>                             |                                     | <b>4</b> |
| <b>**Mathematics electives are Math or CS courses numbered 200 and above. The following</b> |                                     |          |

|  |  |           |
|--|--|-----------|
| <b>courses cannot be credited toward fulfillment of the mathematics major requirements: Math 101, 102, 111, 115, 120, 141, 150, 190, 271, 272, 302, 303; CS 193, 194</b>   |  |           |
| <b>Mathematics Electives (12 Credits) All mathematics majors must complete at least three additional advanced mathematics or CS courses, to make a total of at least 36 credits, in one of the required areas of specialty:</b>                                  |  | <b>12</b> |
| <b>A. Actuarial Mathematics &amp; Operations Research Area:</b>  |  |           |
| MATH210  | Probability and Statistics I                 | 4         |
| MATH211  | Probability and Statistics II                | 4         |
| MATH313  | Operations Research                          | 3         |
| <b>One course from:</b>  |  |           |
| MATH481  | Seminar in Contemporary Mathematics          | 1         |
| MATH482  | Seminar in Contemporary Mathematics          | 1         |
| MATH483  | Seminar in Contemporary Mathematics          | 1         |
| MATH484  | Seminar in Contemporary Mathematics          | 1         |
| MATH485  | Seminar in Contemporary Mathematics          | 1         |
| MATH486  | Seminar in Contemporary Mathematics          | 1         |
| MATH487  | Seminar in Contemporary Mathematics          | 1         |
| MATH488  | Seminar in Contemporary Mathematics          | 1         |
| MATH489  | Seminar in Contemporary Mathematics          | 1         |
| <b>Also recommended are: CS 172 and Mathematics 243, 321 and 410. The Mathematics Department also suggests, but not required, that Actuarial Mathematics students complete at least two examinations provided by the Society of Actuaries before graduation.</b> |  |           |
| <b>B. Applied Mathematics Area:</b>  |  |           |
| MATH210  | Probability and Statistics I                 | 4         |
| MATH211  | Probability and Statistics II                | 4         |
| MATH223  | Differential Equations and Dynamical Systems | 3         |
| <b>One course from:</b>  |  |           |
| MATH481  | Seminar in Contemporary Mathematics          | 1         |
| MATH482  | Seminar in Contemporary Mathematics          | 1         |
| MATH483  | Seminar in Contemporary Mathematics          | 1         |
| MATH484  | Seminar in Contemporary Mathematics          | 1         |
| MATH485  | Seminar in Contemporary Mathematics          | 1         |
| MATH486  | Seminar in Contemporary Mathematics          | 1         |
| MATH487  | Seminar in Contemporary Mathematics          | 1         |
| MATH488  | Seminar in Contemporary Mathematics          | 1         |
| MATH489  | Seminar in Contemporary Mathematics          | 1         |
| <b>C. Computing Area:</b>  |  |           |
| MATH225  | Discrete Mathematical Structures             | 4         |
| CS291  | Computer Science II                          | 4         |
| CS341  | Algorithms & Data Structures II              | 4         |
| <b>D. General Area:</b>  |  |           |
| MATH223  | Differential Equations and Dynamical Systems | 3         |
| MATH225  | Discrete Mathematical Structures             | 4         |
| MATH311  | Mathematics Methods for Physical Science     | 4         |
| <b>or</b>  |  |           |
| MATH423  | Advanced Calculus I                          | 4         |
| <b>One course from:</b>  |  |           |

|  |   |            |
|--|---|------------|
| MATH481  | Seminar in Contemporary Mathematics   | 1          |
| MATH482  | Seminar in Contemporary Mathematics   | 1          |
| MATH483  | Seminar in Contemporary Mathematics   | 1          |
| MATH484  | Seminar in Contemporary Mathematics   | 1          |
| MATH485  | Seminar in Contemporary Mathematics   | 1          |
| MATH486  | Seminar in Contemporary Mathematics   | 1          |
| MATH487  | Seminar in Contemporary Mathematics   | 1          |
| MATH488  | Seminar in Contemporary Mathematics   | 1          |
| MATH489  | Seminar in Contemporary Mathematics   | 1          |
| <b>E. Mathematics Education Area:</b>                  |   |            |
| MATH210  | Probability and Statistics I  | 4          |
| MATH225  | Discrete Mathematical Structures  | 4          |
| MATH479  | History and Philosophy of Mathematics   | 1          |
| <b>choose one of the following</b>                     |   |            |
| MATH243  | Combinatorial and Discrete Geometry   | 3          |
| MATH244  | Geometric Structures  | 3          |
| <b>EDUCATION COURSE REQUIREMENTS 34 Credits 34</b>     |   |            |
| <b>Foundations Sequence</b>                            |   |            |
| EDUC230  | Teaching with Multimedia Technology   | 2          |
| EDUC268  | Teaching the Linguistically Diverse Student and Mainstream Classes  | 3          |
| EDUC280  | Child and Adolescent Development for Teachers   | 3          |
| <b>or</b>  |   |            |
| PSY215   | Human Development I: Infancy/ Childhood   | 3          |
| EDUC283  | Effective Teaching and Learning in Diverse and Inclusive Classrooms   | 3          |
| MATH271  | Mathematics for Elementary School Teachers  | 4          |
| PHIL202  | Major Ideas and Issues in Education   | 3          |
| <b>or</b>  |   |            |
| SOC202   | Major Ideas and Issues in Education   | 3          |
| <b>Professional Education Sequence 15</b>              |   |            |
| EDUC323  | Curriculum and Methods in Elementary Education: Mathematics   | 3          |
| EDUC369  | Early Language & Literacy for English Only and English Language Learners (EO's & ELLs) (WI)                         | 3          |
| EDUC370  | Content Area Literacy Instruction For Mainstream English Only (EO) and English Language Learners (ELLs), Grades 2-6 | 3          |
| EDUC390  | Elementary Curriculum & Methods I: Learning Goals and Assessments Across Curriculum                                 | 3          |
| EDUC392  | Elementary Curriculum & Methods II: Instruction and Classroom Management Across Curriculum                          | 3          |
| <b>Student Teaching and Student Teaching Seminar 6</b> |   |            |
| EDUC431  | Supervised Student Teaching, Grades 1 - 3   | 3          |
| EDUC432  | Supervised Student Teaching, Grades 4 - 6   | 3          |
|  | total   | 71 Credits |

## Mathematics Education 7-12 (BS)

HEGIS Number 1701

|  |   |   |
|--|---|---|
| <b>Mathematics Education 7 - 12 BS 43</b>              |   |   |
| MATH119  | Computer Algebra System   | 1 |
| MATH121  | Analytical Geometry & Calculus I  | 4 |
| <b>or</b>  |   |   |
| MATH184  | Analytical Geometry & Calculus I  | 4 |
| MATH122  | Analytical Geometry & Calculus II   | 4 |
| MATH221  | Analytical Geometry & Calculus III  | 4 |
| MATH210  | Probability and Statistics I  | 4 |
| MATH225  | Discrete Mathematical Structures  | 4 |
| MATH243  | Combinatorial and Discrete Geometry   | 3 |
| <b>or</b>  |   |   |
| MATH244  | Geometric Structures  | 4 |
| MATH333  | Linear Algebra  | 4 |
| MATH336  | Modern Algebra  | 4 |
| MATH479  | History and Philosophy of Mathematics   | 1 |
| MATH481-489  | One seminar in Contemporary Mathematics   | 1 |
|  | 4 Credits in Math or Computer Science 200 level or above                                      | 4 |
| <b>Education Course Requirements 26</b>                |   |   |
| <b>Foundations Sequence 12</b>                         |   |   |
| EDUC271  | Adolescent and Youth Development  | 3 |
| EDUC283  | Educational Psychology: Effective Teaching and Learning                                       | 4 |
| EDUC230  | Teaching with Multimedia Technology*  | 2 |
| <b>Choose one of the following 3</b>                   |   |   |
| PHIL202  | Major Ideas and Issues in Education   | 3 |
| SOC202   | Major Ideas and Issues in Education   | 3 |
| <b>Professional Education Sequence 6</b>               |   |   |
| EDUC340  | Literacy Instruction inside Middle and Secondary Schools                                      | 3 |
| EDUC373  | Curriculum and Methods in the Secondary School: Mathematics                                   | 3 |
| EDUC395  | Curriculum and Methods in Subject Specific (K-12) Education I: Learning Goals and Assessments | 3 |
| <b>Student Teaching and Student Teaching Seminar 8</b> |   |   |
| EDUC440  | Supervised Student Teaching, Mathematics, Grades 7-9  | 4 |
| EDUC441  | Supervised Student Teaching, Mathematics, Grades 10-12  | 4 |

### Additional Mathematics Requirements

To fulfill their major requirements, all mathematics majors must complete five credits of natural science courses that are acceptable for the respective science majors. These courses also satisfy the General Education Requirement for Mathematics majors. Students interested in pursuing graduate study in Mathematics are also advised to take Advanced Calculus I (Math 423), Advanced Calculus II (Math 424), Complex Analysis (Math 425), and Topology (Math 426).

## Mathematics Education/Middle School Extension (BA)

HEGIS Number 1701

| Mathematics Education/Middle School Extension BA  |                                     |           |
|---|-------------------------------------|-----------|
| Required Prerequisites (5 Credits)  |                                     |           |
| MATH119   | Computer Algebra System             | 1         |
| MATH121   | Analytic Geometry and Calculus I    | 4         |
| <b>or</b>   |                                     |           |
| MATH184   | Analytic Geometry and Calculus I    | 4         |
| <b>Mathematics 121 and 184 satisfy the General Education Requirement.</b>   |                                     |           |
| Major Discipline Requirements   |                                     | <b>77</b> |
| MATH122   | Analytic Geometry and Calculus II   | 4         |
| MATH221   | Analytic Geometry and Calculus III  | 4         |
| MATH333   | Linear Algebra                      | 4         |
| MATH336   | Modern Algebra                      | 4         |
| <b>One course from:</b>   |                                     |           |
| MATH481   | Seminar in Contemporary Mathematics | 1         |
| MATH482   | Seminar in Contemporary Mathematics | 1         |
| MATH483   | Seminar in Contemporary Mathematics | 1         |
| MATH484   | Seminar in Contemporary Mathematics | 1         |
| MATH485   | Seminar in Contemporary Mathematics | 1         |
| MATH486   | Seminar in Contemporary Mathematics | 1         |
| MATH487   | Seminar in Contemporary Mathematics | 1         |
| MATH488   | Seminar in Contemporary Mathematics | 1         |
| MATH489   | Seminar in Contemporary Mathematics | 1         |
| <b>An additional 4 credits of mathematics or CS electives**</b>   |                                     | 4         |
| <b>**Mathematics electives are Math or CS courses numbered 200 and above. The following courses cannot be credited toward fulfillment of the mathematics major requirements: Math 101, 102, 111, 115, 120, 141, 150, 190, 271, 272, 302, 303; CS 193, 194</b> |                                     |           |
| <b>Mathematics Electives ( 12 Credits) All mathematics majors must complete at least three additional advanced mathematics or CS courses, to make a total of at least 36 credits, in one of the required areas of specialty:</b>                              |                                     | <b>12</b> |
| A. Actuarial Mathematics & Operations Research Area:  |                                     |           |
| MATH210   | Probability and Statistics I        | 4         |
| MATH211   | Probability and Statistics II       | 4         |
| MATH313   | Operations Research                 | 3         |
| <b>One course from:</b>   |                                     |           |
| MATH481   | Seminar in Contemporary Mathematics | 1         |
| MATH482   | Seminar in Contemporary Mathematics | 1         |
| MATH483   | Seminar in Contemporary Mathematics | 1         |
| MATH484   | Seminar in Contemporary Mathematics | 1         |
| MATH485   | Seminar in Contemporary Mathematics | 1         |
| MATH486   | Seminar in Contemporary Mathematics | 1         |
| MATH487   | Seminar in Contemporary Mathematics | 1         |
| MATH488   | Seminar in Contemporary Mathematics | 1         |
| MATH489   | Seminar in Contemporary Mathematics | 1         |
| <b>Also recommended are: CS 172 and Mathematics 243, 321 and 410. The Mathematics Department also</b>   |                                     |           |

**suggests, but not required, that Actuarial Mathematics students complete at least two examinations provided by the Society of Actuaries before graduation.**

| B. Applied Mathematics Area:       |   |   |
|------------------------------------|---|---|
| MATH210                            | Probability and Statistics I  | 4 |
| MATH211                            | Probability and Statistics II   | 4 |
| MATH223                            | Differential Equations and Dynamical Systems  | 3 |
| <b>One course from:</b>            |   |   |
| MATH481                            | Seminar in Contemporary Mathematics   | 1 |
| MATH482                            | Seminar in Contemporary Mathematics   | 1 |
| MATH483                            | Seminar in Contemporary Mathematics   | 1 |
| MATH484                            | Seminar in Contemporary Mathematics   | 1 |
| MATH485                            | Seminar in Contemporary Mathematics   | 1 |
| MATH486                            | Seminar in Contemporary Mathematics   | 1 |
| MATH487                            | Seminar in Contemporary Mathematics   | 1 |
| MATH488                            | Seminar in Contemporary Mathematics   | 1 |
| MATH489                            | Seminar in Contemporary Mathematics   | 1 |
| C. Computing Area:                 |   |   |
| MATH225                            | Discrete Mathematical Structures  | 4 |
| CS291                              | Computer Science II   | 4 |
| CS341                              | Algorithms & Data Structures II   | 4 |
| D. General Area:                   |   |   |
| MATH223                            | Differential Equations and Dynamical Systems  | 3 |
| MATH225                            | Discrete Mathematical Structures  | 4 |
| MATH311                            | Mathematics Methods for Physical Science  | 4 |
| <b>or</b>                          |   |   |
| MATH423                            | Advanced Calculus I   | 4 |
| <b>One course from:</b>            |   |   |
| MATH481                            | Seminar in Contemporary Mathematics   | 1 |
| MATH482                            | Seminar in Contemporary Mathematics   | 1 |
| MATH483                            | Seminar in Contemporary Mathematics   | 1 |
| MATH484                            | Seminar in Contemporary Mathematics   | 1 |
| MATH485                            | Seminar in Contemporary Mathematics   | 1 |
| MATH486                            | Seminar in Contemporary Mathematics   | 1 |
| MATH487                            | Seminar in Contemporary Mathematics   | 1 |
| MATH488                            | Seminar in Contemporary Mathematics   | 1 |
| MATH489                            | Seminar in Contemporary Mathematics   | 1 |
| E. Mathematics Education Area:     |   |   |
| MATH210                            | Probability and Statistics I  | 4 |
| MATH225                            | Discrete Mathematical Structures  | 4 |
| MATH479                            | History and Philosophy of Mathematics   | 1 |
| <b>Choose one of the following</b> |   |   |
| MATH243                            | Combinatorial and Discrete Geometry   | 3 |
| MATH244                            | Geometric Structures  | 3 |
| Education Course Requirements      |   |   |
| Foundations Sequence               |   |   |
| AC230                              | Teaching with Multimedia Technology   | 2 |
| EDUC268                            | Bilingual and ELL Education   | 2 |
| EDUC280                            | Child and Adolescent Development for Teachers   | 3 |
| EDUC283                            | Educational Psychology: Effective Teaching and Learning in Diverse and Inclusive Classrooms | 3 |
| EDUC284                            | Field Experience in Teaching and Learning   | 1 |
| MATH271                            | Mathematics for Elementary School Teachers  | 4 |
| PHIL202                            | Major Ideas and Issues in Education   | 3 |
| <b>or</b>                          |   |   |



|  |   |   |
|--|---|---|
| SOC202   | Major Ideas and Issues in Education   | 3 |
| <b>Professional Education Sequence</b>               |   |   |
| EDUC271  | Adolescent Development in Middle and High Schools                             | 3 |
| EDUC317  | Curriculum and Methods in Elementary Education: Science                       | 2 |
| EDUC318  | Curriculum and Methods in Health and Physical Education for Elementary School | 2 |
| EDUC323  | Curriculum and Methods in Elementary Education: Mathematics                   | 2 |
| EDUC333  | Constructing Social Studies Relationships through Expressive Arts             | 2 |
| EDUC352  | Instructional Strategies in Middle and High Schools                           | 3 |
| EDUC369  | Early Language and Literacy   | 3 |
| EDUC370  | Content Area Literacy 2 - 6 EO and ELL  | 3 |
| <b>Student Teaching and Student Teaching Seminar</b> |   |   |
| EDUC431  | Supervised Student Teaching, Grades 1 - 3                                     | 3 |
| EDUC432  | Supervised Student Teaching, Grades 4 - 6                                     | 3 |

\*Note: Mathematics BA requires 90 Liberal Arts Credits and the Mathematics BS requires 60 Liberal Arts Credit to graduate.

## Spanish Childhood Bilingual Education (BA)

HEGIS Number 1105

The Program prepares candidates to teach children in Childhood and Bilingual settings in grades 1-6. Candidates who have successfully completed the Childhood Education with a Bilingual Extension (Spanish/English) Program, Grades 1 through 6, are eligible to apply for New York State initial certification in Childhood, Grades 1-6, with a Bilingual Teacher Extension.

|  |  |   |
|--|--|---|
| <b>Spanish Childhood Bilingual Education</b>   |  |   |
| <b>Recommended Pathways Courses</b>  |  |   |
| Students are strongly recommended to take the following Pathways courses as they provide the academic content needed to teach Elementary school and ensure student can complete the program in 120 credits. The Content Specialty Test-Multi Subject exam, required for NYS licensure, will also include the content in these recommended courses. |  |   |
| <b>Mathematical &amp; Quantitative Reasoning</b>   |  |   |
| MATH150  | Mathematics and its Applications         | 3 |
| OR   |  |   |
| MATH111  | Introduction to Statistics & Probability | 4 |
| <b>Life &amp; Physical Sciences</b>  |  |   |
| Students must complete one of the following courses or its equivalent to obtain and NYS teaching license:  |  |   |
| BIO140   | Human Biology                            | 3 |
| OR   |  |   |
| EHS140   | Introduction to Environmental Sciences   | 3 |
| OR   |  |   |
| GEOL140  | Our Earth                                | 3 |

|   |   |   |
|---|---|---|
| OR  |   |   |
| PHYS140   | The Physical Universe   | 3 |
| <b>World Cultures &amp; Global Issues</b>   |   |   |
| ENG200  | Understanding Literature  | 3 |
| <b>U.S. Experience in its Diversity</b>   |   |   |
| POL103  | Politics and Government in the United States                    | 3 |
| <b>Creative Expression</b>  |   |   |
| Choose one Speech Communications course   |   |   |
| <b>Scientific World</b>   |   |   |
| One course from ASTR, BIO, CHEM, EHS, GEO, or PHYS other than a science discipline used to meet the Life & Physical Sciences requirement. |   |   |
| <b>College Option (Writing Intensive requirement)</b>   |   |   |
| Choose one: either course also satisfies an Education pre-major block requirement.  |   |   |
| PHIL202   | Major Ideas and Issues in Education (WI)                        | 3 |
| OR  |   |   |
| SOC202  | Major Ideas and Issues in Education (WI)                        | 3 |
| <b>Spanish Major Courses</b>  |   |   |
| <b>36</b>   |   |   |
| SPAN200   | Introduction to Literary Theory and Analysis                    | 3 |
| SPAN208   | Advanced Grammar  | 3 |
| SPAN209   | Composition and Style   | 3 |
| SPAN210   | Spanish Linguistics   | 3 |
| SPAN351   | Cervantes   | 3 |
| SPAN413   | Hispanic Civilization   | 3 |
| AND   |   |   |
| <b>Choose one of the following:</b>   |   |   |
| SPAN201   | Hispanic-American Literature from its Origin Through Modernismo | 3 |
| SPAN202   | Hispanic-American Literature after Modernismo                   | 3 |
| AND   |   |   |
| <b>Choose one of the following:</b>   |   |   |
| SPAN221   | Spanish Literature to 1700                                      | 3 |
| SPAN222   | Spanish Literature 1700-Present                                 | 3 |
| AND   |   |   |
| <b>Electives</b>  |   |   |
| <b>12</b>   |   |   |
| <b>Select any 12 credits in the SPAN 200 level or above. 6 credits must be at the 300 or 400 level</b>                                    |   |   |
| <b>Teacher Education</b>  |   |   |
| <b>42</b>   |   |   |
| <b>Pre-Major Block</b>  |   |   |
| <b>9</b>  |   |   |
| ENG125  | English Composition I: Introduction to College Writing*         | 3 |
| ENG126  | English Composition II: Writing About Literature*               | 3 |
| PHIL202   | Major Ideas and Issues in Education (WI)*                       | 3 |
| OR  |   |   |
| SOC202  | Major Ideas and Issues in Education (WI)*                       | 3 |
| MATH271   | Topics in Foundational Mathematics                              | 4 |
| EDUC230   | Teaching with Multimedia Technology                             | 2 |
| EDUC280   | Child and Adolescent Development for Teachers                   | 3 |
| <b>Professional Sequence</b>  |   |   |
| <b>25</b>   |   |   |
| EDUC268   | Bilingual and English Language Learner (ELL) Education          | 3 |
| EDUC283   | Effective Teaching and Learning                                 | 4 |

|  |   |          |
|--|---|----------|
| EDUC323  | Curriculum and Methods in Elementary Education: Mathematics   | 3        |
| EDUC351  | Teaching Reading and Spanish Language Arts in Bilingual Contexts  | 3        |
| EDUC369  | Early Language & Literacy for English Only and English Language Learners (WI)                                       | 3        |
| EDUC370  | Content Area Literacy Instruction For Mainstream English Only (EO) and English Language Learners (ELLs), Grades 2-6 | 3        |
| EDUC390  | Curriculum and Methods in Elementary Education I: Learning Goals & Assessments                                      | 3        |
| EDUC392  | Elementary Methods II: Instruction and Classroom Environments   | 3        |
| <b>Student Teaching and Student Teaching Seminar</b> |   | <b>8</b> |
| EDUC401  | Capstone Clinical Experience & Seminar for Childhood Education, Grades 1-3  | 4        |
| EDUC402  | Capstone Clinical Experience & Seminar for Childhood Education, Grades 4-6  | 4        |
| <b>Free electives and Pathways</b>                   |   | 42       |
| <b>Spanish/Education major</b>                       |   | 78       |
| <b>Total</b>   |   | 120      |

\* Courses satisfy Pathways Core and Education requirement; credits counted in Pathways.

## Spanish Childhood Education (BA)

HEGIS Number 1105

|  |  |   |
|--|--|---|
| <b>Spanish Childhood Education BA</b>  |  |   |
| <b>Recommended Pathways Courses</b>  |  |   |
| Students are strongly recommended to take the following Pathways courses as they provide the academic content needed to teach Elementary school and ensure student can complete the program in 120 credits. The Content Specialty Test-Multi Subject exam, required for NYS licensure, will also include the content in these recommended courses. |  |   |
| <b>Mathematical &amp; Quantitative Reasoning</b>   |  |   |
| MATH150  | Mathematics and its Applications             | 3 |
| OR   |  |   |
| MATH111  | Introduction to Statistics & Probability     | 4 |
| <b>Life &amp; Physical Sciences</b>  |  |   |
| Students must complete one of the following courses or its equivalent to obtain and NYS teaching license:  |  |   |
| BIO140   | Human Biology                                | 3 |
| OR   |  |   |
| EHS140   | Introduction to Environmental Sciences       | 3 |
| OR   |  |   |
| GEOL140  | Our Earth                                    | 3 |
| OR   |  |   |
| PHYS140  | The Physical Universe                        | 3 |
| <b>World Cultures &amp; Global Issues</b>  |  |   |
| ENG200   | Understanding Literature                     | 3 |
| <b>U.S. Experience in its Diversity</b>  |  |   |
| POL103   | Politics and Government in the United States | 3 |
| <b>Creative Expression</b>   |  |   |

|   |   |           |
|---|---|-----------|
| Choose one Speech Communications course   |   |           |
| <b>Individual &amp; Society</b>   |   |           |
| ECON102   | Introduction to Microeconomics                                      | 3         |
| <b>Scientific World</b>   |   |           |
| One course from ASTR, BIO, CHEM, EHS, GEO, or PHYS other than a science discipline used to meet the Life & Physical Sciences requirement. |   |           |
| <b>College Option (Writing Intensive requirement)</b>   |   |           |
| Choose one: either course also satisfies an Education pre-major block requirement.  |   |           |
| PHIL202   | Major Ideas and Issues in Education (WI)                            | 3         |
| OR  |   |           |
| SOC202  | Major Ideas and Issues in Education (WI)                            | 3         |
| <b>Spanish Major Courses</b>  |   | <b>36</b> |
| <b>Foundation Courses</b>   |   | <b>24</b> |
| SPAN200   | Introduction to Literary Theory and Analysis                        | 3         |
| SPAN208   | Advanced Grammar  | 3         |
| SPAN209   | Composition and Style   | 3         |
| SPAN210   | Spanish Linguistics   | 3         |
| SPAN351   | Cervantes   | 3         |
| SPAN413   | Hispanic Civilization   | 3         |
| AND   |   |           |
| <b>Choose one of the following:</b>   |   |           |
| SPAN201   | Hispanic-American Literature from its Origin Through Modernismo     | 3         |
| SPAN202   | Hispanic-American Literature after Modernismo                       | 3         |
| AND   |   |           |
| <b>Choose one of the following:</b>   |   |           |
| SPAN221   | Spanish Literature to 1700  | 3         |
| SPAN222   | Spanish Literature 1700-Present                                     | 3         |
| AND   |   |           |
| <b>Electives</b>  |   | <b>12</b> |
| Select any 12 credits in the SPAN 200 level or above. 6 credits must be at the 300 or 400 level   |   |           |
| <b>Teacher Education</b>  |   | <b>42</b> |
| <b>Pre-Major Block</b>  |   | <b>9</b>  |
| ENG125  | English Composition I: Introduction to College Writing*             | 3         |
| ENG126  | English Composition II: Writing About Literature*                   | 3         |
| PHIL202   | Major Ideas and Issues in Education (WI)*                           | 3         |
| OR  |   |           |
| SOC202  | Major Ideas and Issues in Education (WI)*                           | 3         |
| MATH271   | Topics in Foundational Mathematics                                  | 4         |
| EDUC230   | Teaching with Multimedia Technology                                 | 2         |
| EDUC280   | Child and Adolescent Development for Teachers                       | 3         |
| <b>Professional Sequence</b>  |   | <b>25</b> |
| EDUC268   | Bilingual and English Language Learner (ELL) Education              | 3         |
| EDUC283   | Effective Teaching and Learning in Diverse and Inclusive Classrooms | 4         |
| EDUC323   | Curriculum and Methods in Elementary Education: Mathematics         | 3         |

|                                    |   |          |
|------------------------------------|---|----------|
| EDUC351                            | Teaching Reading and Spanish Language Arts in Bilingual Contexts  | 3        |
| EDUC369                            | Early Language & Literacy for English Only and English Language Learners (WI)                                       | 3        |
| EDUC370                            | Content Area Literacy Instruction For Mainstream English Only (EO) and English Language Learners (ELLs), Grades 2-6 | 3        |
| EDUC390                            | Curriculum and Methods in Elementary Education I: Learning Goals & Assessments                                      | 3        |
| EDUC392                            | Elementary Methods II: Instruction and Classroom Environments   | 3        |
| <b>Student Teaching</b>            |   | <b>8</b> |
| EDUC401                            | Capstone Clinical Experience & Seminar for Childhood Education, Grades 1-3  | 4        |
| EDUC402                            | Capstone Clinical Experience & Seminar for Childhood Education, Grades 4-6  | 4        |
| <b>Free electives and Pathways</b> |   | 42       |
| <b>Spanish/Education major</b>     |   | 78       |
| <b>Total</b>                       |   | 120      |

\* Courses satisfy Pathways Core and Education requirement; credits counted in Pathways.

## Youth Studies (Minor)

|                                    |  |   |
|------------------------------------|--|---|
| <b>Youth Studies Minor</b>         |  |   |
| <b>Requirements for the Minor*</b> |  |   |
| YD289                              | Understanding Youth in the Urban Context | 3 |
| YD290                              | Action Research for Practitioners        | 2 |
| YS301                              | Independent Study in Youthwork Practice  |   |
| <b>AND</b>                         |  |   |
| EDUC271                            | Adolescent and Youth Development**       | 3 |
| <b>OR</b>                          |  |   |
| HIST/<br>MUS279                    | History of Hip Hop***                    | 3 |

|                      |  |    |
|----------------------|--|----|
| <b>OR</b>            |  |    |
| PSY216               | Human Development: Adolescence/Maturity*** | 3  |
| <b>Total Credits</b> |  | 12 |

\* Courses fulfilling requirements in the Youth Studies minor may not be used to fulfill requirements of the student's major or another minor.

\*\* All non Teacher Education majors and Teacher Education majors in Childhood Education, Health Education, or Physical Education Teacher Programs must take EDUC 271.

\*\*\* Teacher Education majors in Secondary (grades 7-12) or Middle School (grades 6-9) Extension programs must take HIST 279/MUS 279 or PSY 216.

## Education (Minor)

|                           |   |           |
|---------------------------|---|-----------|
| <b>Minor in Education</b> |   | <b>12</b> |
| PHIL202                   | Major Ideas and Issues in Education   | 3         |
| <b>OR</b>                 |   |           |
| SOC202                    | Major Ideas and Issues in Education   | 3         |
| EDUC280                   | Child and Adolescent Development for Teachers   | 3         |
| <b>OR</b>                 |   |           |
| PSY216                    | Human Development II: Adolescence/Maturity (For Psychology majors only)                     | 3         |
| <b>OR</b>                 |   |           |
| EDUC271                   | Adolescent and Youth Development (Not for Psychology majors)                                | 3         |
| EDUC230                   | Teaching with Multimedia Technology   | 2         |
| EDUC283                   | Educational Psychology: Effective Teaching and Learning in Diverse and Inclusive Classrooms | 4         |

# Listing of Courses

## Listing of Courses by Program

### Academic Computing

**AC101 (Not Liberal Arts) Computer Literacy** 1.5 hrs. 1 crs. Hands-on introduction to the components and operation of computers. The students understanding of computer principles, procedures, and terminology will be developed through lab projects using software appropriate to composition and report preparation in the arts and sciences. 30 minute lecture, 1 hour laboratory. This course may be offered as a Hybrid Course.

**AC102 (Not Liberal Arts) Introduction to Microcomputers II** 3 hrs. 1 crs. Hands-on introduction to the components and operation of the Macintosh microcomputer system in the environment of the current operating system. Students will acquire knowledge and skills through extensive lab projects using software designed to prepare them for the study of computer graphics and desktop publishing. Preq: AC 101. 1 hour lecture, 2 hours laboratory for seven weeks plus two additional laboratory hours TBA.

**AC201 (Not Liberal Arts) Computer Applications** 3 hrs. 3 crs. Design and implementation of computerized information systems in business, human services, health, education and public administration, to include an introduction to spreadsheet, graphics and database management software. Preq: AC 101 and Sophomore status. Not open to students with credit in BUS 201. Sophomores and above only. Students will be required to complete weekly assignments using the microcomputer.

**AC230 (Not Liberal Arts) Teaching with Multimedia Technology** 4 hrs. 2 crs. Students learn the foundations for using multimedia technology in the classroom, become proficient with multimedia technology, study issues of equity related to educational technology, and understanding NYS K-12 learning standards for technology. Students design curriculum integrating the Internet and student-produced multimedia projects. Not open to students with credit in AC 250. This course may be offered as a Hybrid Course.

### Accounting

**ACC101 (Not Liberal Arts) Principles of Accounting I** 4 hrs. 4 crs. Fundamental accounting theory and practice; entry and posting of typical transactions; trial balances and work sheets; cash receivables; inventory; current liabilities; income statements; balance sheets; and introduction to financial analysis concepts. Preq: MATH115 or MATH121.

**ACC102 (Not Liberal Arts) Principles of Accounting II** 4 hrs. 4 crs. Fixed assets and depreciation; partnerships; corporations; analyzing financial statements; cash flow statements; recording bond transactions; accounting principles; classified balance sheet. Preq: ACC 101.

**ACC103 (Not Liberal Arts) Principles of Managerial Accounting** 4 hrs. 4 crs. An introductory course in managerial accounting for non-accounting majors. Emphasis is placed on the use and analysis of accounting data for management decision-making. Topics include:

capitalization of a corporation; current liabilities; including payroll; financial reporting and analysis; financial performance and analysis; the new business environment; cost concepts and behavior analysis; budgeting; performance management; and decision-making analysis. This course can be offered in a face-to-face or online hybrid format. Preq: ACC 101, NOT OPEN TO ACCOUNTING MAJORS.

**ACC201 (Not Liberal Arts) Intermediate Accounting I** 4 hrs. 3 crs. Analysis of current accounting concepts and standards underlying reporting income, cash flow, and financial position; includes cash; receivables; inventories; revenue recognition; pronouncements of official bodies. Preq: ACC 102 (Formerly ECON 280).

**ACC202 (Not Liberal Arts) Intermediate Accounting II** 4 hrs. 3 crs. In depth analysis of the balance sheet; topics include plant assets; depreciation; intangibles; current liabilities and contingencies; stockholders' equity; partnership formation and dissolution, dilutive securities and EPS. Preq: ACC 201.

**ACC203 (Not Liberal Arts) Intermediate Accounting III** 4 hrs. 3 crs. Analysis of present value techniques and related accounting applications including long term liabilities, pensions, leases, and long term investments; complex cash flow statements; accounting for changes and error correction; and accounting for income taxes. Preq: ACC 201. Coreq: ACC 202.

**ACC210 (Not Liberal Arts) Computer Applications in Accounting** (2 hours lecture, 2 hours laboratory) 4 hrs. 3 crs. Development of criteria for evaluation and selection of accounting software packages, supporting hardware, and operating systems. Design and implementation of computerized accounting information systems utilizing accounting and electronic spreadsheet software programs. Preq: ACC 101. Coreq: ACC 101. This course may be offered in a face-to-face, hybrid or asynchronous online format.

**ACC238 (Not Liberal Arts) Fraud Examination** 3 hrs. 3 crs. Fraud examination will cover the principles and methodology of fraud detection and deterrence. The course includes such topics as skimming, cash larceny, check tampering, register disbursement schemes, billing schemes, payroll and expense reimbursement schemes, non-cash misappropriations, corruption, accounting principles and fraud, fraudulent financial statements, and interviewing witnesses. Preq: ACC 102 OR ACC 103. Not open to students with credit in ACC 338. This course can be offered in a face-to-face or online hybrid format.

**ACC240 (Not Liberal Arts) International Accounting** 3 hrs. 3 crs. This course examines the international dimensions of financial accounting and reporting, and trends in global accounting convergence. Topics include: causes and examples of international accounting differences; international harmonization of financial reporting; international financial statements analysis; and accounting rules and practices in Europe and Asia. Preq: ACC 201. This course may be offered in a face-to-face, hybrid or asynchronous online format.

**ACC251 (Not Liberal Arts) Financial Statement Analysis** 3 hrs. 3 crs. Analysis and interpretation of financial statements primarily by external decision makers. Fundamental analysis techniques in equity (share) evaluation decisions. Credit assessment and debt valuation decisions. Measures of liquidity, solvency, capital structure, return on investments, and operating performance. Impact of accounting conventions and alternative standards on analytical measures. Preq: ACC 201.

**ACC260 (Not Liberal Arts) Internal Audit I** 3 hrs. 3 crs. Explain the primary conceptual frameworks that form the basis of the internal auditing profession and review the professional standards and practices that guide an internal audit. To define the roles and responsibilities of the internal auditor in assessing enterprise risk and in establishing or enhancing controls to mitigate such risk. To describe auditing tests and techniques that support the internal auditor in assessing the governance, risk management, and process controls of an enterprise. This course can be offered in a face-to-face or a hybrid online format. Preq: ACC 201.

**ACC261 (Not Liberal Arts) Internal Audit II** 3 hrs. 3 crs. Introduction to the assurance engagement process. The topics in this course include the communication skills necessary and the risks encountered in conducting the assurance engagement. Additional topics covered in this course include: audit evidence, working papers, audit sampling, ethics and communicating assurance engagement outcomes. This course can be offered as a face-to-face course, or a hybrid course. Preq: ACC 260.

**ACC290 (Not Liberal Arts) Accounting Internship** 45 hrs. 1 crs. Practical learning experience in accounting focused on applying theory learned to various aspects of accounting application. Applied study concentrating on a chosen field of the profession. Preq: ACC 101; Department permission is required.

**ACC291 (Not Liberal Arts) Accounting Internship** 90 hrs. 2 crs. Practical learning experience in accounting focused on applying theory learned to various aspects of accounting application. Applied study concentrating on a chosen field of the profession. Preq: ACC 101; Department permission is required.

**ACC292 (Not Liberal Arts) Accounting Internship** 135 hrs. 3 crs. Practical learning experience in accounting focused on applying theory learned to various aspects of accounting application. Applied study concentrating on a chosen field of the profession. Preq: ACC 101; Department permission is required.

**ACC293 (Not Liberal Arts) Accounting Internship** 135 hrs. 3 crs. Practical learning experience in accounting focused on applying theory learned to various aspects of accounting application. Applied study concentrating on a chosen field of the profession. Preq: ACC 292; Department permission is required.

**ACC301 (Not Liberal Arts) Advanced Financial Accounting** 4 hrs. 4 crs. Advanced financial accounting theory and practice: combinations, investor accounting, consolidations, governmental and not-for-profit accounting. Emphasis on professional pronouncements and CPA examination problems. Preq: ACC 202. (Formerly ECON 288).

**ACC310 (Not Liberal Arts) Information Systems Audit** 3 hrs. 3 crs. This course focuses on auditing in a computer systems environment. Businesses reliance upon the capabilities of computer information systems is becoming widespread thus it becomes increasingly important for auditors to understand this environment and how it relates to financial and general organizational controls. Topics include: systems documentation techniques, transactions cycles, audit programs, evidence, computer fraud, control concepts and management practices. This course may be offered in a face-to-face or hybrid format. Preq: ACC 260.

**ACC335 (Not Liberal Arts) Auditing I** 4 hrs. 3 crs. Analysis of auditing concepts, standards, procedures, ethics, responsibility, independence of public accountants, audit program, scope, evidence, and statistical sampling. Preq: ACC 202. This course can be offered as a face-to-face course, a hybrid course, or as a fully online asynchronous course.

**ACC336 (Not Liberal Arts) Auditing II** 2 hrs. 2 crs. Application of auditing concepts; standards; procedures to simulate audit cases. Students will apply the foundation of auditing learned in Accounting

335 to audit cases, with emphasis on the development of auditing judgment, quality, and appreciation of internal control, auditing techniques, practice and report writing. Preq: ACC 335.

**ACC345 (Not Liberal Arts) Cost Accounting** 4 hrs. 3 crs. This course focuses on basic concepts, analyses, uses, and procedures of cost accounting. Topics include: systems for cost accumulation, joint and by-products, budgeting, job order costing, standard costing, direct costing, process costing, cost-volume-profit, and activity based costing. Preq: ACC 201. 2 hours lecture, 2 hours recitation.

**ACC346 (Not Liberal Arts) Cost Accounting II** 2 hrs. 2 crs. Continued application of cost accounting methods and procedures including flexible budgets, standard costs, variances, direct costing, absorption costing, joint and by-product costs. Continued emphasis on accounting for cost as a managerial tool. Preq: ACC 345.

**ACC350 (Not Liberal Arts) Income Taxation** 4 hrs. 3 crs. This course explores the comprehensive analysis of the Internal Revenue Code and concepts as they apply to individual and corporate income taxes. Topics include basic tax model, gross income inclusions and exclusions, deductions, property transactions, and corporations. This course can be offered in a face-to-face or hybrid online format. Preq: ACC 201. (2 hours lecture; 2 hours recitation).

**ACC351 (Not Liberal Arts) Advanced Income Taxation** 4 hrs. 4 crs. Advanced Income Taxation including discussions of advanced corporate, foreign, estate and gift taxation, and other specialized areas. Requires preparing a research paper. This course can be offered in a face-to-face or hybrid online format. Preq: ACC 350.

**ACC355 (Not Liberal Arts) Taxation of Trusts and Estates** 3 hrs. 3 crs. This course explores the taxation of trust and estate entities using the life cycle approach. Topics include: Outline of the estate law, deductions and credits, tax calculation, valuation, types of trusts, and income concepts. Preq: ACC 350. (3 hours lecture).

**ACC381 (Not Liberal Arts) Advanced Accounting Problems** 3 hrs. 3 crs. Securities and Exchange Commission problems with an emphasis on professional pronouncements and CPA examination problems. This course can be offered in a face-to-face or a hybrid online format. Preq: ACC 203.

**ACC401 (Not Liberal Arts) Advanced Topics in Internal Audit** 3 hrs. 3 crs. This course has been designed with topics to prepare students for the responsibilities and challenges faced as an auditor in charge of performing an audit engagement. This course will explore the key components of managing the audit group. The detection of fraud, technology and the internal audit quality assurance review will be discussed in the course. This course can be offered as a face-to-face course, or a hybrid course. Preq: ACC 261.

**ACC491 (Not Liberal Arts) Accounting Independent Study I** 1 hrs. 1 crs. Under the supervision of a faculty member in the department, students will complete a research project on a topic relevant to the nature and scope of accounting. The research project must be preapproved and guided by the faculty member. Students will also periodically meet with the faculty mentor to assess progress. By the end of the semester, students will communicate their research findings orally and/or written. Preq: Department permission required.

**ACC492 (Not Liberal Arts) Accounting Independent Study II** 2 hrs. 2 crs. Under the supervision of a faculty member in the department, students will complete a research project on a topic relevant to the nature and scope of accounting. The research project must be preapproved and guided by the faculty member. Students will also periodically meet with the faculty mentor to assess progress. By the end of the semester, students will communicate their research findings orally and/or written. Preq: Department permission required.

**ACC 493 (Not Liberal Arts) Accounting Independent Study III** 3 hrs. 3 crs. Under the supervision of a faculty member in the department, students will complete a research project on a topic relevant to the nature and scope of accounting. The research project must be preapproved and guided by the faculty member. Students will also periodically meet with the faculty mentor to assess progress. By the end of the semester, students will communicate their research findings orally and/or written. Preq: Department permission required.

## Anthropology

**ANTH101 (Liberal Arts) Introduction to Cultural Anthropology** 3 hrs. 3 crs. Basic concepts of cultural anthropology, with illustrative material drawn from ethnographic studies of band, tribal, and peasant societies. Course sections are offered as both in class courses and as asynchronous online courses. Online sections of this course will use the Blackboard course management system. Students must have an email account, access to the Internet, and use word processing software. [Flexible Core: World Cultures and Global Issues]

**ANTH103 (Liberal Arts) Introduction to Physical Anthropology and Archaeology** 4 hrs. 3 crs. Basic concepts and theories of physical anthropology and archaeology. Survey of the evidence for human physical and cultural evolution in prehistoric times. 2 hours lecture, 2 hours laboratory. Field trips may be required.

**ANTH152 (Liberal Arts) Medical Anthropology** 3 hrs. 3 crs. The relationship of culture to nutrition and disease and an analysis of primitive and folk medical practices. Not open to students with credit in ANTH 252 or ANTH 352. This course may be offered in a face-to-face or asynchronous online format. [Flexible Core: Scientific World]

**ANTH201 (Liberal Arts) Ethnopsychiatry** 3 hrs. 3 crs. The occurrence and treatment of mental illness, anxiety, and stress in pre-industrial and peasant societies, with special emphasis on the role of shamans and curanderos as psychiatric healers. Preq: ANTH 101 or ANTH 152 or PSY 102 or PSY 110. Not offered on a regular basis. Availability to be determined by the department.

**ANTH205 (Liberal Arts) Anthropology of Sex** 3 hrs. 3 crs. The basic assumption behind this course is that cultures are symbolic systems. The course will look at many different societies, focusing on the institution of sexuality and its constituent symbols. Sexuality will be discussed in its relation to other institutions emphasizing correlations between core symbols of the institution of sexual beliefs and practices and core symbols in other institutions. This course will employ a multi-media approach. Preq: ANTH 101. Not offered on a regular basis. Availability to be determined by the department. [Flexible Core: Individual and Society]

**ANTH211 (Liberal Arts) Anthropology and City Life** 3 hrs. 3 crs. Introduction to the variety of urban life styles. Pre-industrial, Third World, and Western cities in comparison. The anthropological approach to sub-cultures in an urban setting. Preq: ANTH 101. Some sections of this course are offered as an asynchronous online course using the Blackboard course management system. Students must have an email account, access to the Internet, and use word processing software. Not offered on a regular basis. Availability to be determined by the department. [Flexible Core: Individual and Society]

**ANTH220 (Liberal Arts) Social Research I** 4 hrs. 3 crs. Introduction to the logic of inquiry; qualitative and quantitative methods of data collection and analysis; introduction to statistical analysis; writing and interpreting research reports; using computers for statistical analysis. Experimental, survey, and ethnographic methods will be emphasized. Preq: ANTH 101 or SOC 101. This course

is cross-listed with SOC 220. This course may be offered as a face-to-face course or as a hybrid online course. Not open to students with credit in SOC 220 or SCWK 350.

**ANTH222 (Liberal Arts) The Archaeology of Early Man** 3 hrs. 3 crs. Biological, cultural and behavioral evolution from human origins to the beginnings of food production in the New and Old World. Preq: ANTH 103 or permission of instructor. Field trips may be required. Not offered on a regular basis. Availability to be determined by the department.

**ANTH223 (Liberal Arts) The Rise of Civilization** 3 hrs. 3 crs. Human prehistory from the origins of settled village life to early civilizations. The emergence of regional patterns, urbanization, and social stratification with emphasis on the primary civilizations of Egypt, Mesopotamia, India, China, Mexico and Peru. Field trips may be required. Not offered on a regular basis. Availability to be determined by the department. [Flexible Core: World Cultures and Global Issues]

**ANTH234 (Liberal Arts) Applied Anthropology** 3 hrs. 3 crs. The application of anthropological knowledge and techniques in the introduction of Western medical, agricultural and educational technology to non-Western societies; problems and ethics of directed socio-cultural change will be analyzed and principles of directed change will be developed. Not offered on a regular basis. Availability to be determined by the department.

**ANTH235 (Liberal Arts) Economic Anthropology** 3 hrs. 3 crs. Economic life and systems of pre-industrial and peasant societies with emphasis on the integration of economy and technology with social and political institutions. Preq: ANTH 101 or ECON 101 or ECON 102. Not offered on a regular basis. Availability to be determined by the department.

**ANTH241 (Liberal Arts) Ethnology of Africa** 3 hrs. 3 crs. Survey of traditional and contemporary societies of Africa; their exposure to a changing world and their responses. Preq: ANTH 101. Not open to students with credit in ANTH 341. Course sections may be offered as asynchronous online courses. This course will use the Blackboard course management system. Students must have an email account, access to the Internet, and use word processing software. Not offered on a regular basis.

**ANTH242 (Liberal Arts) Ethnology and Ethnography of Asia** 3 hrs. 3 crs. Survey of traditional and contemporary societies of a given area; their exposure to a changing world and their responses. Preq: ANTH 101. Not open to students with credit in ANTH 342. Not offered on a regular basis. Availability to be determined by the department.

**ANTH243 (Liberal Arts) Ethnology and Ethnography of The Caribbean** 3 hrs. 3 crs. Survey of Caribbean societies that explores processes forming Caribbean cultural diversity-histories, migration, slavery, trade, ethnicity, gender, conflict, politics and economics. Preq: ANTH 101. Availability to be determined by the department. This course may be offered in a face-to-face or hybrid format.

**ANTH244 (Liberal Arts) Ethnology of Latin America** 3 hrs. 3 crs. Survey of traditional and contemporary societies of Latin America; their exposure to a changing world and their responses. Preq: ANTH 101. Not open to students with credit in ANTH 344. Course sections may be offered as asynchronous online courses. This course will use the Blackboard course management system. Students must have an email account, access to the Internet, and use word processing software.

**ANTH245 (Liberal Arts) Ethnology and Ethnography of The Mediterranean, Middle East** 3 hrs. 3 crs. Survey of traditional and contemporary societies of a given area; their exposure to a changing world and their responses. Preq: ANTH 101. Not open to students with credit in ANTH 341-348. Not offered on a regular basis. Availability to be determined by the department.

**ANTH246 (Liberal Arts) Ethnology and Ethnography of North American Indians** 3 hrs. 3 crs. Survey of traditional and contemporary societies of a given area; their exposure to a changing world and their responses. Preq: ANTH 101. Not open to students with credit in ANTH 345. Not offered on a regular basis. Availability to be determined by the department. [Flexible Core: U.S. Experience in its Diversity]

**ANTH247 (Liberal Arts) Ethnology and Ethnography of Oceania** 3 hrs. 3 crs. Survey of traditional and contemporary societies of a given area; their exposure to a changing world and their responses. Preq: ANTH 101. Not open to students with credit in ANTH 347. Not offered on a regular basis. Availability to be determined by the department.

**ANTH248 (Liberal Arts) Ethnology and Ethnography of Europe** 3 hrs. 3 crs. Survey of traditional and contemporary societies of a given area; their exposure to a changing world and their responses. Preq: ANTH 101. Not open to students with credit in ANTH 341-348. Not offered on a regular basis. Availability to be determined by the department.

**ANTH249 (Liberal Arts) Anthropology of Puerto Rico** 3 hrs. 3 crs. Historical and structural dimensions of the rural peasantry and urban poor; the effects of the environment and religions, family, and labor associations on values and attitudes. Preq: ANTH 101. Not open to students with credit in ANTH 349. Not offered on a regular basis. Availability to be determined by the department.

**ANTH250 (Liberal Arts) Ethnic America** 3 hrs. 3 crs. The United States as well as almost all countries in the Americas is multi-cultural and multi-racial. This course studies the influence of the major ethnic and cultural migrations to the Americas. What skills did they bring with them that allowed for varying acculturation success? What influence have they had on American culture? Preq: ANTH 101 and ENG 125. Coreq: ANTH 101 and ENG 125. Can be offered as a face-to-face course, a Hybrid course or as a fully online asynchronous course.

**ANTH270 (Liberal Arts) Introduction to Ethnomusicology** 3 hrs. 3 crs. An introduction to ethnomusicological theories and practices. Musics will be studied within their cultural and historical contexts. Regions of investigation may include (but are not limited to): Asia, Africa, the Middle East, the Caribbean, South America, and Oceania. Preq: ENG 125. Not open to students with credit in MUS 270. Cross-listed as MUS 270. This is a Writing Intensive course. [Flexible Core: Creative Expression]

**ANTH285 (Liberal Arts) Environmental Justice in North America** 3 hrs. 3 crs. This course introduces students to ways in which ecological degradation is linked to patterns of environmental racism; the values, goals, history, and scope of the environmental justice movement; and relevant theories and methods drawn from multidisciplinary foundations. The past, present, and prospects of environmental claims-making in North America will be explored. Preq: Sophomore standing or permission of the department. Not open to students with credit in BLST 285. This course is cross listed with BLST 285.

**ANTH289 (Liberal Arts) Understanding Youth in the Urban Context** 3 hrs. 3 crs. In this course, students will delve into original texts to examine critical perspectives on urban youth, youthhood, and constructions of youth identity(ies) both in the U.S. and cross-culturally. It begins with an understanding of young people: how they are seen, where they are seen, when they are seen. The spaces where 'youth' and 'youthhood' are constructed in relation to culture, social class, ethnicity, language, race, gender, sexual orientation are examined and the implications for policy and practice discussed. This course will be offered once a year if there is sufficient student enrollment. Contact the Teacher Education Department when declaring your intent to take this course. Preq: ENG 125. This course

is cross-listed with YD 289 and SOC 288. Not open to students with credit in YD 289 or ANTH 289. [Flexible Core: Individual and Society]

**ANTH301 (Liberal Arts) Alcoholism and Obesity Cross-Culturally** 3 hrs. 3 crs. The occurrence of alcoholism and compulsive overeating in primitive, peasant, and industrial societies and their relationship to cultural stress factors. Preq: ANTH 101 or ANTH 152 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ANTH302 (Liberal Arts) Anthropology of Aging** 3 hrs. 3 crs. Aging in human societies around the world, with special emphasis on the influence of ecological, techno-economic and social structure factors on the position of the aged. Preq: One introductory course from Social or Behavioral Sciences. Not offered on a regular basis. Availability to be determined by the department. This course may be offered in a face-to-face or asynchronous online format. [Flexible Core: Individual and Society]

**ANTH303 (Liberal Arts) Food and Culture** 3 hrs. 3 crs. Food is not only something we eat, it is something we use to define ourselves. Ingestion and incorporation are central to our connection with the world outside our bodies. Food's powerful social, economic, political and symbolic roles cannot be ignored--what we eat is a marker of power, cultural capital, class, ethnic and racial identity. This course will consider the ways in which popular culture reveals our relationship with food and our own bodies how these have become and arena for political and ideological battles. The course will address issues around food, culture and gender. Preq: ANTH 101 and WRIT 301 or 302 or 303. Coreq: ANTH 101 and WRIT 301 or WRIT 302 or WRIT 303. This course can be offered as a face-to-face course, a hybrid course, or as a fully online asynchronous course.

**ANTH310 (Liberal Arts) Techniques of Cross-Culture Research** 3 hrs. 3 crs. Testing theories and hypotheses about human behavior from world-wide samples of societies, training in the use of Human Relations Area Files and in the use of library computer programs for cross-cultural research. Preq: One introductory course from either anthropology, psychology or political science. Not offered on a regular basis. Availability to be determined by the department.

**ANTH311 (Liberal Arts) Urban Anthropology** 3 hrs. 3 crs. Introduction to the variety of urban life styles. Pre-industrial, Third World, and Western Cities in comparison. The anthropological approach to sub-cultures in an urban setting. Preq: ANTH 101. Course is offered as an asynchronous online course using the Blackboard course management system. Students must have an email account, access to the Internet, and use word processing software.

**ANTH315 (Liberal Arts) Hunger and Agriculture in Developing Nations** 3 hrs. 3 crs. Problems posed by growing populations making increased demands on limited food-producing capabilities in developing countries, taking into consideration nutritional needs, traditional and modern food-producing technologies, and environment. Preq: ANTH 101. Course sections may be offered as asynchronous online courses. This course will use the Blackboard course management system. Students must have an email account, access to the Internet, and use word processing software.

**ANTH321 (Liberal Arts) Social Research Methods II** 3 hrs. 3 crs. Advanced analysis of qualitative and quantitative data, with an emphasis on statistical analysis of numerical social data; data collection; describing and graphing data; measures of association; regression analysis; and preparing research reports. Preq: ANTH 220 or SOC 220 or SCWK 350. This course is cross-listed with SOC 321. This course may be offered as a face-to-face course or as a hybrid online course. Not open to students with credit in SOC 321 or SCWK 470.

**ANTH348 (Liberal Arts) Heritage, Culture, and Memory** 3 hrs. 3 crs. An exploration of the political and cultural significance of Cultural Heritage Sites. Through case studies from around the world (with special emphasis on sites in Africa and its Diaspora), students will be led to interrogate the politics of historic preservation, and the complex set of motivations and decisions related to the identification, preservation, exhibition, and interpretation of heritage and culture. Preq: ANTH 101 or BLST 101. Coreq: ANTH 101 or BLST 101. Not open to students with credit in BLST 348. This course is cross listed with BLST 348.

**ANTH349 (Liberal Arts) Race, Housing, and Community** 3 hrs. 3 crs. This course will explore the historic and persistent struggles of lower and middle class African Americans to attain property and maintain stable communities in the face of discriminatory policies and practices of government, Realtors and majority communities. Additionally, case study evidence will lead students to understand the complex bundle of issues associated with gentrification and displacement, and means of resistance (i.e. community building initiatives) utilized by communities confronted with potential destabilization. Preq: ANTH 101 or BLST 101. Coreq: ANTH 101 or BLST 101. Not open to students with credit in BLST 349. This course is cross listed with BLST 349.

**ANTH350 (Liberal Arts) Anthropology of Tourism** 3 hrs. 3 crs. The study of tourism and its role in acculturation, modernization, and economic development. Preq: ANTH 101 or permission of the instructor. Not offered on a regular basis. Availability to be determined by the department.

**ANTH351 (Liberal Arts) Qualitative Research Methods and Analysis** 4 hrs. 3 crs. This course is designed to provide an overview of qualitative research methods, including direct observation, participant observation, and open-ended interviews - individual and collective. Students will gain understanding of the process, tools, rewards and challenges of observing and describing a range of non-quantifiable social and cultural phenomena. Students will also gain a basic understanding of qualitative data analysis techniques and approaches. Students will study and evaluate specific ethnographic studies and conduct their own ethnographic research project from the perspective of various social and behavioral science disciplines. Preq: 9 Credits in ANTH, BLST OR SOC. Coreq: 9 Credits in ANTH, BLST OR SOC. This course may be offered as a traditional class or a hybrid. Course is cross listed with BLST 351 and SOC 351.

**ANTH361 (Liberal Arts) Primitive Social Organization** 3 hrs. 3 crs. Study of the origins and functions of marriage, the family, and kinship in human societies. Study of cultural evolution. Preq: ANTH 101. Not offered on a regular basis. Availability to be determined by the department.

**ANTH362 (Liberal Arts) Social Organization of Complex Societies** 3 hrs. 3 crs. Analysis of complex socio-political systems, including feudal societies, bureaucratic empires, capitalist and socialist states. Preq: ANTH 101. Not offered on a regular basis. Availability to be determined by the department.

**ANTH363 (Liberal Arts) Political Anthropology** 3 hrs. 3 crs. Anthropological approaches to political structure, process, and change; theories of political evolution and the cross-cultural variability of political systems. Preq: ANTH 101. Not offered on a regular basis. Availability to be determined by the department.

**ANTH364 (Liberal Arts) Social Movements in the African Diaspora** 3 hrs. 3 crs. This course provides a transitional overview of African peoples' movements of resistance to systems of oppression; maroon communities, slave revolts, the Haitian Revolution, the U.S. Civil War, African and Caribbean independence struggles, black nationalism, the civil rights movement, the divestment campaign against apartheid South Africa, global justice, debt cancellation,

affirmative action struggles, neighborhood organizing, and blacks' participation and autonomous contributions to broader coalitions addressing housing, education and welfare rights. Preq: BLST 101 and WRIT 301, 302 or 303. Coreq: BLST 101 and WRIT 301, 302 or 303. This is a Writing Intensive course.

**ANTH365 (Liberal Arts) Cultural Systems of Population Control** 3 hrs. 3 crs. Comparative analysis of cultural responses to problems of a severe population deficit and surplus in simple and complex societies. Preq: ANTH 101 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ANTH380 (Liberal Arts) Theory and Method in Anthropology** 3 hrs. 3 crs. The development of anthropological theory and research methods, and the interrelationship of particular schools of thought with particular methods. Preq: ANTH 101 and sophomore status. Not open to students with credit in ANTH 311 or ANTH 381. Not offered on a regular basis. Availability to be determined by the department.

**ANTH393 (Liberal Arts) Anthropology of Religion** 3 hrs. 3 crs. A survey of anthropological approaches to religion, emphasizing both the theoretical contribution of anthropology to the understanding of religion and the cross-cultural variability of religious belief and practice. Preq: ANTH 101. Not offered on a regular basis. Availability to be determined by the department.

**ANTH401 (Liberal Arts) Seminar in Anthropology** 3 hrs. 3 crs. Selected topics in Anthropology announced prior to registration. Not offered on a regular basis. Availability to be determined by the department.

**ANTH402 (Liberal Arts) Seminar in Anthropology** 3 hrs. 3 crs. Selected topics in Anthropology announced prior to registration. Not offered on a regular basis. Availability to be determined by the department.

**ANTH403 (Liberal Arts) Seminar in Anthropology** 3 hrs. 3 crs. Selected topics in Anthropology announced prior to registration. Not offered on a regular basis. Availability to be determined by the department.

**ANTH406 (Liberal Arts) Anthropology and Education** 3 hrs. 3 crs. The anthropology of education has a rich and varied history of investigating the linkages between culture and learning. Anthropologists studying education have sought to examine learning and academic achievement as ongoing social processes and as cultural products deeply embedded in broader historical, economic, political, social, and cultural frames. In this course, we will discuss selected works in the anthropology of education - both classic and contemporary - to understand the unique contributions anthropological perspectives make to the study of race, ethnicity, gender, class, and language in education. Special consideration is given to "bilingual" and "bicultural" (and "multicultural") education in the United States and elsewhere. Course readings will focus on formal schooling and informal education in the United States; an emphasis placed on studies of minority groups in public urban schools. Informed by the course readings, we will explore the following questions: What is a cultural analysis of schooling? What insights does ethnography - anthropology's signature method provide to key educational issues, like achievement gaps, bilingual education, and uneven access to higher education? Preq: ANTH 101 and WRIT 301 or 302 or 303. Coreq: ANTH 101 and WRIT 301 or WRIT 302 or WRIT 303. This course can be offered as a face-to-face course, a hybrid course, or as a fully online asynchronous course.

**ANTH442 (Liberal Arts) Culture and Personality** 3 hrs. 3 crs. An examination of relationships between individual psychological functioning and socio-cultural processes, with examples drawn from primitive, peasant, and modern societies. Preq: ANTH 101. Course is offered as an asynchronous online course using the Blackboard course



management system. Students must have an email account, access to the Internet, and use word processing software. Not offered on a regular basis. Availability to be determined by the department.

**ANTH451 (Liberal Arts) Ecological Anthropology** 3 hrs. 3 crs. The interrelationships among biological, cultural, and environmental variables in particular ecosystems. Biological variables include plants and animals as well as man. Preq: ANTH 101. Not offered on a regular basis. Availability to be determined by the department.

**ANTH490 (Liberal Arts) Independent Study** 3 hrs. 3 crs. Independent, guided research under the supervision of the Anthropology faculty. Preq: 12 credits in Anthropology above the 100 level, or equivalent in related discipline, or permission of instructor. Hours arranged.

**ANTH491 (Liberal Arts) Independent Study** 2 hrs. 2 crs. Independent, guided research under the supervision of the Anthropology faculty. Preq: 12 credits in Anthropology above the 100 level, or equivalent in related discipline, or permission of instructor. Hours arranged.

**ANTH492 (Liberal Arts) Independent Study** 1 hrs. 1 crs. Independent, guided research under the supervision of the Anthropology faculty. Preq: 12 credits in Anthropology above the 100 level, or equivalent in related discipline, or permission of instructor. Hours arranged.

**ANTH495 (Not Liberal Arts) Summer Field Experience** 0 hrs. 3 crs. Summer field training programs in anthropology conducted by approved institutions. Preq: 9 credits in Anthropology or permission of instructor. Hours arranged. Interested students should consult coordinator of anthropology prior to field experience. These courses may not be used to fulfill the liberal arts requirement. Not offered on a regular basis. Availability to be determined by the department.

**ANTH496 (Not Liberal Arts) Summer Field Experience** 0 hrs. 3 crs. Summer field training programs in anthropology conducted by approved institutions. Preq: 9 credits in Anthropology or permission of instructor. Hours arranged. Interested students should consult coordinator of anthropology prior to field experience. These courses may not be used to fulfill the liberal arts requirement. Not offered on a regular basis. Availability to be determined by the department.

## Arabic

**ARAB101 (Liberal Arts) Elementary Arabic I** 4 hrs. 3 crs. This course will introduce students to Modern Standard Arabic (MSA) and cultures of the Arabic-speaking world and emphasize the four essential language skills: listening, speaking, reading and writing. This course is designed for students who have no prior background in Arabic. No native or heritage student of Arabic will be allowed to remain in this course. 2 hours recitation; 2 hours laboratory.

**ARAB102 (Liberal Arts) Elementary Arabic II** 4 hrs. 3 crs. Students will continue to study Modern Standard Arabic through a communicative approach on topics from everyday life and contemporary issues. They will also develop basic conversational and grammatical skills and gain further understanding of cultural and social contexts of the Arabic speaking world. Focus will be on the four essential language skills: listening, speaking, reading and writing. Preq: ARAB 101 or placement by the department. 2 hours recitation; 2 hours laboratory.

## Art

**FA101 (Liberal Arts) Visual Elements: 2-Dimensional** 4 hrs. 3 crs. An active discourse and research of contemporary and historical artists in relation to the principles and elements of design and the materials used in two-dimensional art making. Students analyze and discuss historical and contemporary design practices and theory. Through hands on problem-solving projects, students explore and develop their own unique expression during the four hour studio course. [Flexible Core: Creative Expression]

**FA102 (Liberal Arts) Visual Elements: 3-Dimensional** 4 hrs. 3 crs. An active discourse and research of contemporary and historical artists in relation to the principles and elements of three-dimensional art making. Students analyze and discuss historical and contemporary 3D design tools, methods and materials. Through hands on problem-solving projects, students engage in inventive use of these materials; emphasis is given to the development of individual design during the four hour studio course. [Flexible Core: Creative Expression]

**FA103 (Liberal Arts) Foundations of Photography** 3 hrs. 3 crs. This course will introduce the student to the Foundations of Photography. Students will learn about different camera techniques and formats, darkroom and digital manipulation, alternative photographic practices and the visual vocabulary of photography. In this class we will learn a variety of techniques and strategies, and discuss how the medium has and will continue to change.

**FA104 (Liberal Arts) Introduction to Fine Arts** 3 hrs. 3 crs. Introduction to form in the visual environment and the theories concerning its creation; development of understanding of the creative processes, past and present; introduction to art criticism.

**FA105 (Liberal Arts) Introduction to Fine Arts: Caves to Cathedrals** 3 hrs. 3 crs. Introduction to form in the visual environment and the theories concerning its creation; development of understanding of the creative processes, past and present; introduction to art criticism. This course will cover Western and non-Western art from its beginnings in the Prehistoric era to the Middle Ages. Not open to students with credit in FA 104. [Flexible Core: World Cultures and Global Issues]

**FA106 (Liberal Arts) Introduction to Fine Arts: Cathedrals to Contemporary** 3 hrs. 3 crs. An introduction to art in the visual environment and the theories concerning its creation; development of an understanding of past and present creative processes; introduction to art criticism. This course will cover Western and, to a lesser extent, non-Western art from the Renaissance to Contemporary periods. This course may be offered in a face-to-face or asynchronous online format. [Flexible Core: World Cultures and Global Issues]

**FA150 (Liberal Arts) \$ Visual Design: Two Dimensional** 4 hrs. 3 crs. Investigation and analysis of the processes of visual communication and modes of visualization suggested by various two-dimensional materials including computer graphic output. Against a background of historical and contemporary design practices and theory and by means of problem-solving projects, students explore and develop their own unique expression.

**FA151 (Liberal Arts) \$ Color** 4 hrs. 3 crs. Introductory studies employing color; investigation of many different visual interactions and psychological effects. Some basic physics and a brief history of color theory.

**FA152 (Liberal Arts) \$ Visual Design: Three Dimensional** 4 hrs. 3 crs. Investigation and analysis of the processes of visual communication and modes of visualization suggested by various three-dimensional material. Against a background of historical and contemporary design practices and theory and by means of problem-solving projects, students engage in inventive use of these materials; emphasis is given to the development of individual design.

**FA155 (Liberal Arts) \$ Drawing I** 4 hrs. 3 crs. Introductory studies in line and light-dark contrasts. Models from nature and geometry with an emphasis on observation and control. Investigation of basic drawing systems in historical context.

**FA253 (Liberal Arts) \$ Graphic Design I** 4 hrs. 3 crs. Visual design and communication theory. Visual forms and patterns as means of graphic signification; sign, symbol, and layout; poster and book design.

**FA254 (Liberal Arts) \$ Graphic Design II** 4 hrs. 3 crs. Visual design and communication theory. Typography and printing techniques using letterpress and silk screen. Preq: FA 253 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA258 (Liberal Arts) \$ Graphics I: Print-Making** 4 hrs. 3 crs. The conceptual basis of relief-printed forms leading to initial studies with the woodcut process; investigation of several relief-print techniques in relation to the various conditions of illumination in which all objects appear. Course may include color printing employing block or screen processes. Not offered on a regular basis. Availability to be determined by the department.

**FA264 (Liberal Arts) \$ Painting I** 4 hrs. 3 crs. Techniques of painting in various mediums.

**FA265 (Liberal Arts) \$ Painting II** 4 hrs. 3 crs. Techniques of painting in various mediums. Preq: FA 264.

**FA273 (Liberal Arts) \$ Sculpture I** 4 hrs. 3 crs. Additional aspects of three-dimensional design in relation to one or more sculptural materials and their corresponding techniques.

**FA274 (Liberal Arts) \$ Sculpture II** 4 hrs. 3 crs. Investigation of one or more sculptural materials and their corresponding techniques as a means of personal expression. Students investigate a variety of materials and fabricating processes. Individual guidance in mixed media, environmental, conceptual and performance art. Preq: FA 273.

**FA278 (Liberal Arts) The Art and Sound of Video Games** 3 hrs. 3 crs. A relatively new form of media in cultural history, video games are actively played by hundreds of millions of people in the United States alone. This interdisciplinary course focuses on the visual aesthetic and sound design of video games. Throughout the semester, we will apply methods of critical analysis to unpack what creates a "successful" video game (and what does not). We will do so both chronologically and thematically, studying the history of the medium, and by analyzing how it relates to other forms of culture such as film, art and music. This course is cross-listed with MUS 278.

**FA283 (Liberal Arts) \$ Visual Communication Media I** 4 hrs. 3 crs. Fundamentals of film making and television production: basic exploration of the media as a visual experience and its communication potential. Not offered on a regular basis. Availability to be determined by the department.

**FA284 (Liberal Arts) Computer Graphics I** 4 hrs. 3 crs. A hands-on introduction to the systems and resources of the Macintosh computer. Investigation of the image-making and text-handling capabilities of generic software, including Adobe Illustrator, Photoshop, and Painter. Development of original imagery from direct invention, digitized pictorial sources and selected type fonts. Final projects incorporate all course material and provide a basic experience of the computer as a comprehensive design instrument. Preq: Any 3 credit Fine Arts Studio course. Coreq: Any 3 credit Fine Arts Studio course.

**FA287 (Liberal Arts) Islamic Art and Architecture** 3 hrs. 3 crs. Examines the development of art and architecture in areas dominated by Islam. The connection of Islamic art with its religious, historical and cultural contexts is explored through a variety of topics and media.

**FA288 (Liberal Arts) Art of Asia and the Pacific** 3 hrs. 3 crs. This course is a survey of the art of Asia and the Pacific islands as an interrelated cultural region. The course's main focuses will be the art of India and the Himalayas, East Asia (China, Korea, Japan), Southeast Asia (Thailand, Cambodia, Vietnam, Indonesia etc.) and selected groups in the Pacific islands from New Guinea to Easter Island.

**FA289 (Liberal Arts) Caribbean Art** 3 hrs. 3 crs. This course is a broad survey of Caribbean art from an aesthetic, social and historical viewpoint. The course will investigate and analyze modes of production, visual and other aesthetics, and societal roles of art and artists from the Caribbean, beginning in the pre-Columbian period and ending in modern times. Unique and regional approaches to art-making will be explored within a wider survey of visual culture in the Caribbean Basin area.

**FA290 (Liberal Arts) Ancient Art** 3 hrs. 3 crs. Ancient architecture, sculpture, and painting from prehistoric to Roman times. Preq: FA 104 or permission of department.

**FA291 (Liberal Arts) Art of Medieval Europe** 3 hrs. 3 crs. Architecture, sculpture, and painting from early Christian through the Gothic period. Preq: FA 104 or permission of department.

**FA296 (Liberal Arts) African Art** 3 hrs. 3 crs. The forms and historical style of African Art. Preq: FA 104 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA297 (Liberal Arts) History of Photography** 3 hrs. 3 crs. A chronological and thematic history of the medium from its beginnings until the present day, examining technological and aesthetic developments. Not offered on a regular basis. Availability to be determined by the department. [Flexible Core: Creative Expression]

**FA298 (Liberal Arts) Twentieth Century Trends in Photography** 3 hrs. 3 crs. Significant photographic movements and figures in 20th century photography with emphasis on the documentary and art aspects. Investigation of the effect of photography on contemporary thought and action and of the relation of photography to other modes of plastic expression. Preq: FA 297 or FA 104 or FA 381. Field trips will be included. Not offered on a regular basis. Availability to be determined by the department.

**FA303 (Liberal Arts) Film History: Style and Imagination I** 4 hrs. 3 crs. A chronological exploration, from the beginnings to the end of World War II, of the ways in which film makers have expressed their responses to the world. A feature film will be shown each week and will be discussed before and after its presentation. Preq: ENG 120 or FA 104 or permission of department. Not open to students with credit in ENG 303, ENG 493 or FA 400. 2 hours lecture, 2 hours laboratory. Not offered on a regular basis. Availability to be determined by the department.

**FA304 (Liberal Arts) Film History: Style and Imagination II** 4 hrs. 3 crs. A chronological exploration, from the end of World War II to the present, of the ways in which film makers have expressed their responses to the world. A feature film will be shown each week and will be discussed before and after its presentation. Preq: ENG 120 or FA 104 or permission of department. Not open to students with credit in ENG 304, ENG 494 or FA 401. 2 hours lecture, 2 hours laboratory. Not offered on a regular basis. Availability to be determined by the department.

**FA325 (Liberal Arts) Women and Art** 3 hrs. 3 crs. A chronological and thematic overview of women as both producers and subject of art, including a historical survey of prominent female artists and their work, as well as investigation of how women have been portrayed in art over time by both genders. Preq: FA 104.

**FA355 (Liberal Arts) \$ Drawing II** 4 hrs. 3 crs. Continuation of Fine Arts 155; advanced problems. Preq: FA 155 or permission of department.

**FA358 (Liberal Arts) \$ Graphics II: Print-Making** 4 hrs. 3 crs. The intaglio print as an integral part of graphic formulation; investigation of classical etching ideals leading to individual modes of perceptual thinking. The relationship between drawing and print making; emphasis on the technical problems in conjunction with the need to expand and clarify the individuality of the vision. Preq: FA 258. Not offered on a regular basis. Availability to be determined by the department.

**FA364 (Liberal Arts) Painting III** 4 hrs. 3 crs. Techniques of painting in various mediums. Preq: FA 264.

**FA365 (Liberal Arts) Painting IV** 4 hrs. 3 crs. Techniques of painting in various mediums. Preq: FA 264.

**FA373 (Liberal Arts) \$ Sculpture III** 4 hrs. 3 crs. Investigation of one or more sculptural materials and their corresponding techniques. Preq: FA 273 or permission of department. See also FA 274. Not offered on a regular basis. Availability to be determined by the department.

**FA374 (Liberal Arts) \$ Sculpture IV** 4 hrs. 3 crs. Investigation of one or more sculptural materials and their corresponding techniques. Preq: FA 273 or permission of department. See also FA 274. Not offered on a regular basis. Availability to be determined by the department.

**FA381 (Liberal Arts) \$ Photography I** 4 hrs. 3 crs. Fundamentals of photographic communication including basic shooting and darkroom techniques.

**FA382 (Liberal Arts) \$ Photography II** 4 hrs. 3 crs. Continuation of Fine Arts 381; emphasis on the development of a personal point of view. The exploration and perfecting of various advanced photographic techniques. Preq: FA 381.

**FA383 (Liberal Arts) Visual Communication Media II** 4 hrs. 3 crs. Television and film production with emphasis on the editing process. Analysis of cinemagraphic and video experiences in relation to image, light, sound, time, and motion. Preq: FA 283. Not offered on a regular basis. Availability to be determined by the department.

**FA384 (Liberal Arts) Computer Graphics II** 4 hrs. 3 crs. The Macintosh computer as a specialized design instrument. Exposition of 2- and 3-dimensional material with advanced programs, including Adobe Photoshop, Illustrator, and PageMaker. Preq: FA 284 or permission of department. Final project requires camera-ready presentation with PageMaker.

**FA385 (Liberal Arts) Film Making I** 4 hrs. 3 crs. Development of special skill in shooting and editing to explore the visual potential of the medium. Analytical review of student and professional films. Preq: FA 283. Not offered on a regular basis. Availability to be determined by the department.

**FA386 (Liberal Arts) Film Making II** 4 hrs. 3 crs. Development of an identity with cinemagraphic experience and its communication value; emphasis on the perceptual factors of responses to chosen ideals and situations. Analytical review of student and professional films. Preq: FA 283. Not offered on a regular basis. Availability to be determined by the department.

**FA390 (Liberal Arts) High Renaissance and Late Sixteenth-Century Art** 3 hrs. 3 crs. Architecture, sculpture, and painting of the Italian masters of the 16th century. Preq: FA 104 or permission of department.

**FA393 (Liberal Arts) American Art to 1913** 3 hrs. 3 crs. Survey of American painting, sculpture, and architecture from Colonial times to the Armory Show of 1913. Emphasis on establishing the American

tradition as it relates to Western Europe and England. Preq: FA 104 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA394 (Liberal Arts) Twentieth-Century Art in the United States** 3 hrs. 3 crs. Critical survey of American art forms from 1913 to the present. American developments from Impressionism and Post-Impressionism through the 20th century movements of Cubism, Surrealism, Abstract Expressionism, Pop, Optical, Computer, Minimal, and Conceptual Art. The introduction of photography and film as plastic arts. Preq: FA 104 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA395 (Liberal Arts) Latin-American Art** 3 hrs. 3 crs. Architecture, sculpture, and painting in Mexico, Central and South America; Pre-Columbian styles of the New World; spread of the Spanish tradition. Preq: FA 104 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA396 (Liberal Arts) Twentieth-Century Art** 3 hrs. 3 crs. Architecture, sculpture, and painting in the 20th century to the present time. Preq: FA 104 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA397 (Liberal Arts) Contemporary Art** 3 hrs. 3 crs. This course serves as an introduction to issues relating to the production and reception of art since the mid-1960s.

**FA398 (Liberal Arts) Afro-American Art** 3 hrs. 3 crs. Art of Black people in the United States: its form as a significant contribution to the American scene. Preq: FA 104 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA402 (Liberal Arts) Media, Culture, and the Visual Arts** 3 hrs. 3 crs. Impact of mass media on the contemporary arts; influential critics appearing in newspapers, magazines, popular books, and the broadcast media, together with prominent art exhibits, dance concerts, etc.; current status of the arts through mass media interpretations; television as an art form. Preq: FA 104 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA403 (Liberal Arts) Film and the Modern Arts** 3 hrs. 3 crs. Major aesthetic movements of the modern era as they have influenced and reflected the development and achievements of cinema: Expressionism, Dada-Surrealism, Cubism, Constructivism. Preq: FA 297 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA444 (Liberal Arts) Advanced Studio I** 4 hrs. 3 crs. Advanced work in painting, drawing, print-making, design, photography, or sculpture. Individual programs performed within group structure; development of a particular idea or direction in substantial depth. Written statement of intention and brief plan of study required. Outside artists invited to offer critiques and lectures. Scheduled trips to studios and exhibitions of particular interest. Preq: Senior status or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA445 (Liberal Arts) Advanced Studio II** 4 hrs. 3 crs. Advanced work in painting, drawing, print-making, design, photography, or sculpture. Individual programs performed within group structure; development of a particular idea or direction in substantial depth. Written statement of intention and brief plan of study required. Outside artists invited to offer critiques and lectures. Scheduled trips to studios and exhibitions of particular interest. Preq: Senior status or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA455 (Liberal Arts) \$ Advanced Drawing I** 4 hrs. 3 crs. Investigation of basic drawing systems; the development of graphic structure. Preq: FA 355 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA456 (Liberal Arts) \$ Advanced Drawing II** 4 hrs. 3 crs. Continuation of FA 455, advanced problems. Preq: FA 355 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FA463 (Liberal Arts) Painting V** 4 hrs. 3 crs. Techniques of painting in various mediums. Preq: FA 264. Not offered on a regular basis. Availability to be determined by the department.

**FA464 (Liberal Arts) Painting VI** 4 hrs. 3 crs. Techniques of painting in various mediums. Preq: FA 264. Not offered on a regular basis. Availability to be determined by the department.

**FA465 (Liberal Arts) Special Studies; Selected Studio Area** 4 hrs. 3 crs. An intensive investigation of a selected studio problem. Preq: Senior status; 8 credits of studio art or permission of department. The area varies with each offering. Field trips may be required.

**FA466 (Liberal Arts) Special Studies; Selected Studio Area** 4 hrs. 3 crs. An intensive investigation of a selected studio problem. Preq: Senior status; 8 credits of studio art or permission of department. The area varies with each offering. Field trips may be required.

**FA467 (Liberal Arts) Special Studies; Selected Studio Area** 4 hrs. 3 crs. An intensive investigation of a selected studio problem. Preq: Senior status; 8 credits of studio art or permission of department. The area varies with each offering. Field trips may be required.

**FA468 (Liberal Arts) Special Studies; Selected Studio Area** 4 hrs. 3 crs. An intensive investigation of a selected studio problem. Preq: Senior status; 8 credits of studio art or permission of department. The area varies with each offering. Field trips may be required.

**FA469 (Liberal Arts) Special Studies; Selected Studio Area** 4 hrs. 3 crs. An intensive investigation of a selected studio problem. Preq: Senior status; 8 credits of studio art or permission of department. The area varies with each offering. Field trips may be required.

**FA473 (Liberal Arts) Sculpture V** 4 hrs. 3 crs. Investigation of one or more sculptural materials and their corresponding techniques. Preq: FA 273 or permission of department. See also FA 274. Not offered on a regular basis. Availability to be determined by the department.

**FA474 (Liberal Arts) Sculpture VI** 4 hrs. 3 crs. Investigation of one or more sculptural materials and their corresponding techniques. Preq: FA 273 or permission of department. See also FA 274. Not offered on a regular basis. Availability to be determined by the department.

**FA475 (Liberal Arts) Special Studies Seminar: Selected Topics in Art History** 3 hrs. 3 crs. A highly intensive study of a selected art history topic. Preq: Senior status; 9 credits of art history or permission of department. The topic varies with each offering. Field trips may be required and outside speakers may be invited.

**FA476 (Liberal Arts) Special Studies Seminar: Selected Topics in Art History** 3 hrs. 3 crs. A highly intensive study of a selected art history topic. Preq: Senior status; 9 credits of art history or permission of department. The topic varies with each offering. Field trips may be required and outside speakers may be invited.

**FA477 (Liberal Arts) Special Studies Seminar: Selected Topics in Art History** 3 hrs. 3 crs. A highly intensive study of a selected art history topic. Preq: Senior status; 9 credits of art history or permission of department. The topic varies with each offering. Field trips may be required and outside speakers may be invited.

**FA478 (Liberal Arts) Special Studies Seminar: Selected Topics in Art History** 3 hrs. 3 crs. A highly intensive study of a selected art history topic. Preq: Senior status; 9 credits of art history or permission of department. The topic varies with each offering. Field trips may be required and outside speakers may be invited.

**FA479 (Liberal Arts) Special Studies Seminar: Selected Topics in Art History** 3 hrs. 3 crs. A highly intensive study of a selected art history topic. Preq: Senior status; 9 credits of art history or permission of department. The topic varies with each offering. Field trips may be required and outside speakers may be invited.

**FA481 (Liberal Arts) Photography III** 4 hrs. 3 crs. Continuation of individual photography problems; emphasis on broadening and strengthening of perceptual individuality. Preq: FA 381.

**FA482 (Liberal Arts) Photography IV** 4 hrs. 3 crs. Independent problems; use of basic skills to develop personal statements. Preq: FA 381.

**FA488 (Liberal Arts) Video I** 4 hrs. 3 crs. Function, structure and procedures of video as an art form and a teaching aid; formal program presentations. Preq: FA 283. Not offered on a regular basis. Availability to be determined by the department.

**FA489 (Liberal Arts) Video II** 4 hrs. 3 crs. Central theory of TV, aesthetic and techniques; creative experimentation of TV as art form. Preq: FA 283. Not offered on a regular basis. Availability to be determined by the department.

**FA499 (Liberal Arts) Research in Art History** 3 hrs. 3 crs. Examination of a special problem in art history and the writing of a research paper under the direction of a member of the department. Preq: 9 credits of Art History and department approval.

## Astronomy

**ASTR101 (Liberal Arts) Introductory Astronomy: The Sun and Planets** 3 hrs. 3 crs. This course is an introductory level overview of the structure and properties of the Solar System, Sun, planets and their moons, comets, asteroids, meteors and more. The general principles of planetary motion and evolution will also be covered such as the appearance and motion of the Sun, sky, Moon and planets, gravity, the nature of light, magnetism and earthquakes. The properties of other newly discovered solar systems, the formation, evolution and fate of solar systems and the conditions for life here and elsewhere will also be discussed. Not open for students with credit in ASTR 111 or ASTR 140. Laboratory, computer and observatory exercises will be used, including at least one night time lab. [Flexible Core: Scientific World]

**ASTR102 (Liberal Arts) Introductory Astronomy: Stars, Galaxies and the Universe** 3 hrs. 3 crs. This course concerns the most basic elements of the sky: the stars. Students learn not only how the sky moves and appears, but also how that information forms our model of the Universe. To build this discussion the student will learn how modern science allows us to determine the fundamental properties of stars (temperature, size, distance and mass) and to probe the depths of the Universe. Specific topics may include Kepler's laws of orbits, nuclear fusion, the Hertzsprung-Russell diagram, the

stellar life cycle, binary stars, the Milky Way and galaxies, the Big Bang and the fate of the Universe. Not open to students with credit in ASTR 121. [Flexible Core: Scientific World]

**ASTR140 (Liberal Arts) \$ Introductory Astronomy: Observations of the Sky** 4 hrs. 3 crs. This laboratory course introduces the fundamentals of astronomy such as: identifying constellations; the apparent motion of the sky, Sun, Moon and planets; the nature of light; gravity; the properties and life cycles of stars; and measuring astronomical distances. Laboratory, computer and planetarium exercises will be used, and at least one nighttime lab will be scheduled. 2 hours lecture, 2 hours laboratory. [Required Core: Life and Physical Sciences]

**ASTR141 (Liberal Arts) \$ Astronomy Laboratory** 3 hrs. 3 crs. This laboratory course introduces the fundamentals of astronomy such as: identifying constellations; the apparent motion of the sky, Sun, Moon and planets; the nature of light; gravity; the properties of planets; the life cycles of stars; and measuring astronomical distances. Laboratory, computer and planetarium exercises will be used, and one nighttime lab may be scheduled. [Required Core: Life and Physical Sciences]

**ASTR201 (Liberal Arts) The Solar System** 5 hrs. 4 crs. A scientific introduction to the Sun, Earth, planets and Solar System. Topics include gravity, magnetism, electromagnetic radiation, orbital motion, comparative planetology, atmospheres, minor bodies, and the formation and evolution of the Solar System. Also discussed are the structure and influence of the Sun on the planets, the possibility of life beyond the Earth, and the discovery of planets around the stars. Preq: MATH 121. Coreq: MATH 121. Laboratory, computer and observatory exercises will be used, including at least one nighttime lab. 3 hours lecture, 2 hours laboratory.

**ASTR202 (Liberal Arts) Stars and the Milky Way** 5 hrs. 4 crs. A scientific introduction to the stars and our home galaxy. Topics include gravity, electromagnetic radiation, thermodynamics, fusion, stellar motions and evolution, the general properties of stars and how they are derived from theory and observation. Also discussed are the structure, size, content and rotation of the Milky Way galaxy. Preq: MATH 121. Coreq: MATH 121. Laboratory, computer and observatory exercises will be used, including at least one nighttime lab. 3 hours lecture, 2 hours laboratory.

**ASTR203 (Liberal Arts) Introduction to Cosmology** 5 hrs. 4 crs. A scientific introduction to galaxies and the structure, origin and fate of the Universe. Topics include gravity, special and general relativity, electromagnetic radiation, galaxies and galaxy clusters, and Hubble's law. Also discussed are the expansion of the Universe, the Big Bang, inflation, and the parameters that determine the fate and content of Universe: dark matter, the density of the fate and content of Universe: dark matter, the density of in the cosmic microwave background radiation. Preq: MATH 121. Coreq: MATH 121. Laboratory, computer and observatory exercises will be used, including at least one nighttime lab. 3 hours lecture, 2 hours laboratory.

**ASTR204 (Liberal Arts) Methods of Scientific Research** 4 hrs. 3 crs. Learning how to conduct research in a STEM field is the focus of this dynamic course. Key skills developed include scientific, analogical, and proportional reasoning; and general research skills such as data analysis and modeling. Field-specific skills are readily incorporated such as rudimentary programming and troubleshooting, literature searches, lab safety, particular experimental techniques or equipment training, and contextual content knowledge (most effectively presented by guest speakers, such as active researchers with whom students may ultimately work). Students will collect and analyze

many types of data, conducting, refining and designing open-ended experiments to test competing hypotheses. Preq: Department permission. 2 hours lecture, 2 hours laboratory.

**ASTR301 (Liberal Arts) Observational Astronomy** 5 hrs. 4 crs. Nothing is more central to astronomical study than collecting and interpreting the light from the sky. The laboratory and observatory experiences in this class, along with the supporting lecture material, are essential for students minoring in Astronomy or majoring in Space Science. You will get hands-on experience in modern astronomical techniques, and complete semester-long (mostly naked eye) observing projects. You will become familiar with current astronomical science, telescopes, instrumentation and terminology specific to working at various wavelengths of the electromagnetic spectrum. In addition, you will utilize methods for data reduction and statistical analysis. Preq: PHYS 115 or PHYS 117; and a 100- or 200-level Astronomy course or department permission. 3 hours lecture, 2 hours laboratory.

**ASTR491 (Liberal Arts) Astrophysics I: Planetary Astronomy** 3 hrs. 3 crs. Basic physics of plasmas; orbital motions; the internal structure, atmospheres, magnetism and formation of the planets; dynamics of moons and rings; solar activity. Coreq: PHYS 351 or CHEM 322. Cross-listed with PHYS 491. Not open to students with credit in PHYS 491.

**ASTR492 (Liberal Arts) Astrophysics II: Stellar Astronomy** 3 hrs. 3 crs. Basic physics of radiation; spectral analysis; distances, motions, and physical properties of stars; stellar interiors and atmospheres; stellar evolution; clusters of stars; the interstellar medium; content, structure, and rotation of the Milky Way galaxy. Coreq: PHYS 351 or CHEM 322. Cross-listed with PHYS 492. Not open to students with credit in PHYS 492.

**ASTR493 (Liberal Arts) Astrophysics III: Extragalactic Astronomy** 3 hrs. 3 crs. Galaxies and galaxy clusters; the extragalactic distance scale and Hubble's Law; quasars and active galactic nuclei; general relativity; distances and luminosities in cosmology. Origin and fate of the universe: the Big Bang, cosmic background radiation, inflation, dark matter, the cosmological constant. Coreq: PHYS 351 or CHEM 322. Cross-listed with PHYS 493. Not open to students with credit in PHYS 493.

**ASTR495 (Liberal Arts) Independent Study** 6 hrs. 3 crs. Independent Study under supervision of natural sciences faculty. Preq: Permission of department prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. Minimum of 6 hours per week.

**ASTR496 (Liberal Arts) Independent Study** 6 hrs. 3 crs. Independent Study under supervision of natural sciences faculty. Preq: Permission of department prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. Minimum of 6 hours per week.

## Bengali

**BENG106 (Liberal Arts) Bengali for Heritage Speakers** 3 hrs. 3 crs. This course is designed to develop the reading and writing skills of heritage Bengali speakers who have some competency in the language but want to improve their competency. The course will be focused on improving, speaking, reading and writing skills using a variety of texts and films excerpts and selected literary texts. Preq: Permission of Department. Open to speakers of Bengali with some proficiency, with department's permission. Not for speakers educated in Bengali.

**BENG200 (Liberal Arts) Modern Bengali Literature** 3 hrs. 3 crs. This course is designed to acquaint students with contemporary Bengali literature through the close reading of selected literary texts from a variety of genres. This course is taught in Bengali. Preq: Permission of Department.

**BIO234 (Liberal Arts) \$ Anatomy and Physiology I** 6 hrs. 4 crs. A study of the structure and function of the human body. Topics include: basic anatomical terminology, general organization of the body, cells and tissues, integumentary system, skeletomuscular system, nervous and endocrine systems. Laboratory exercises will include dissection of a representative vertebrate as well as experiments illustrating physiological principles. Coreq: CHEM 106 and CHEM 107, or CHEM 108 and CHEM 109, or CHEM 101 or CHEM 105; BIO 234L. Two hours lecture, 1 hour recitation, 3 hours laboratory. [Flexible Core: Scientific World]

## Biology

**BIO110 (Liberal Arts) Environmental Biology** 3 hrs. 3 crs. Introduction to basic principles of ecology and evolution; description of genetic variation in populations, the properties of ecosystems, and the interaction between them which leads to natural selection and evolutionary change. Current problems including the population explosion and biological effects of pesticides and other pollutants. Not credited toward fulfillment of Biology major requirements. Not open to students with credit in a 200 level Biology course. This course may be offered as an online course. [Flexible Core: Scientific World]

**BIO120 (Liberal Arts) Principles of Inheritance and Human Reproduction** 3 hrs. 3 crs. An introduction to the genetics and chemistry of biological macromolecules, including DNA, RNA, and enzymes, and an examination of their role in life processes. Genetics and biology of sexual reproduction; embryonic growth and development. Not credited toward fulfillment of Biology major requirements. Not open to students with credit in a 200 level Biology course. [Flexible Core: Scientific World]

**BIO130 (Liberal Arts) Biology of the Brain and Behavior** 3 hrs. 3 crs. Biology of the Brain and Behavior introduces students to the structure and function of the nervous system as well as the biological concepts that underlie human thought, physiology and behavior. The fundamentals of neuroanatomy and neurophysiology are presented to provide the basis for understanding human cognition, learning and emotion. The goal of this course is to provide students, who may have little or no background in biology, with an understanding of the biological basis of human behavior. [Flexible Core: Scientific World]

**BIO140 (Liberal Arts) Human Biology** 3 hrs. 3 crs. This course is an introduction to the human body covering structure and function of the human in health and disease. Topics include the skeletal, muscular, digestive, excretory, respiratory, circulatory, nervous, endocrine, and reproductive systems. Nutrition, genetics and blood disorders will also be covered. Laboratory experience will complement the lectures. Not credited toward fulfillment of Biology major requirements. Not open to students with credit in a 200 level Biology course. 1 hr lecture, 2 hrs laboratory. [Required Core: Life and Physical Sciences]

**BIO201 (Liberal Arts) \$ Biological Principles I** 6 hrs. 4 crs. The biology of organisms, structure and function of plant and animal organ systems; plant and animal phylogeny; ecology and evolution. Experimental study of biological systems. 2 hours lecture, 1 hour recitation/preparatory, 3 hours laboratory. [Required Core: Life and Physical Sciences]

**BIO202 (Liberal Arts) \$ Biological Principles II** 6 hrs. 4 crs. Introduction to the chemistry and biochemistry necessary to support living beings, with emphasis on biological macromolecules and intermediary metabolism; cellular biology; genetics; correlation of cell structure, chemistry and function. Experimental study of cellular biology and chemistry, classical genetics. Preq: BIO 201. Coreq: CHEM 108 and CHEM 109, or CHEM 101. 2 hours lecture, 1 hour recitation/preparatory, 3 hours laboratory. [Flexible Core: Scientific World]

**BIO235 (Liberal Arts) \$ Anatomy and Physiology II** 6 hrs. 4 crs. Continuation of Biology 234. Topics include: circulatory system, respiratory system, digestive system, reproductive and excretory systems. Preq: BIO 234. Coreq: BIO 235L. 2 hours lecture, 1 hour recitation, 3 hours laboratory. [Flexible Core: Scientific World]

**BIO265 (Liberal Arts) \$ Clinical Microbiology** 4 hrs. 3 crs. Morphology, metabolism, growth, nutrition and genetics of microorganisms including bacteria, viruses, fungi, algae and protozoa, as a background for discussions of the role of microorganisms in disease. Topics include the disease process leading to infections of the respiratory, gastrointestinal and urogenital systems; blood, skin, wound, nosocomial and opportunistic infections. Natural and acquired immunity, physical and chemical methods of control; chemotherapy and antibiotic therapy in disease treatment. Laboratory exercises include the handling and cultivation of microorganisms, differential staining and the diagnostic bacteriology of clinically relevant Gram positive and Gram negative bacteria. Preq: CHEM 106 and CHEM 107, or CHEM 108 and CHEM 109, or CHEM 101 or CHEM 105. Not open to students with credit in BIO 465. 2 hours lecture, 2 hours laboratory.

**BIO281 (Liberal Arts) \$ Human Structure and Function** 5 hrs. 4 crs. Emphasis on muscular systems, nervous systems, cardiovascular system and respiratory gas exchange; fundamentals of bio-feedback are presented as exemplified by the central and autonomic nervous systems and the endocrine system. Preq: BIO 120. Coreq: BIO 281L. Not credited toward fulfillment of Biology major requirements and Natural Science Area Requirements. Designed for students in Physical Education and Health Education. 3 hours lecture, 2 hours laboratory.

**BIO283 (Liberal Arts) The Biology of Aging** 3 hrs. 3 crs. The Biology of Aging is designed for students of gerontology who wish to study in greater detail the biological basis of aging changes. Topics will include: Theories of biological aging; the comparative biology of aging in vertebrates and mammals; the influence of genetics, environment, nutrition and exercise on aging; the cellular basis of aging; anatomical and physiological changes in the musculoskeletal, nervous, cardiovascular, respiratory, cutaneous, gastrointestinal, urinary, endocrine, reproductive and immune systems. In studying the organ systems, all sections will be preceded by a review of the normal condition in young adults. Preq: GERO 101. Not credited toward fulfillment of Biology majors and Natural Science Area Requirement.

**BIO301 (Liberal Arts) \$ Molecular Biology and Biotechnology** 6 hrs. 4 crs. Molecular Biology and Biotechnology is divided into five main topics: Molecular Genetics; Methods in Biotechnology; Bioinformatics; Protein folding and interactions; Infection and immunity. A treatment of ELSI (Ethical, Legal and Social Implications) pervades the course. Preq: BIO 202. Coreq: CHEM 111 and CHEM 112, or CHEM 102. 2 hours lecture, 1 hour recitation, 3 hours laboratory.

**BIO307 (Liberal Arts) Biostatistics** 4 hrs. 3 crs. The basic application of statistics to the analysis of biological and environmental data; concepts of sampling and population distributions. Laboratory session will consist of introduction to digital computers and application

of statistical packages to data analysis. Preq: Completion of Instrumental Math Requirement. Coreq: BIO 201. 2 hours lecture, 2 hours laboratory.

**BIO308 (Liberal Arts) \$ Invertebrate Biology** 6 hrs. 4.5 crs. Major invertebrate groups; emphasis on marine invertebrates and the biology of the oceans and on the relationship between man and significant invertebrate types such as parasites and insects. Preq: BIO 202. 3 hours lecture, 3 hours laboratory.

**BIO309 (Liberal Arts) \$ Biology of the Chordates** 6 hrs. 4.5 crs. Survey of the anatomy, systematics, evolution, life histories, behavior and ecology of chordates with emphasis on the vertebrates. Laboratory includes dissection of representative vertebrates. Preq: BIO 202. 3 hours lecture, 3 hours laboratory. Trips to museums, aquariums, and zoos.

**BIO320 (Liberal Arts) \$ Cell Biology** 6 hrs. 4.5 crs. Examination of the cell as the unit of living matter using molecular and experimental approaches. Theory and laboratories in gene expression, protein activity, subcellular structure and function, cell regulation, and cell-to-cell communication. Preq: BIO 202. Not open to students with credit in BIO 445. 3 hours lecture, 3 hours laboratory.

**BIO325 (Liberal Arts) \$ Histology** 6 hrs. 4.5 crs. A study of the microscopic structure of animal tissues, including their cellular composition, origin, function and arrangement into organs. Preq: BIO 202. Laboratories will emphasize the preparation and study of prepared tissue and organ specimens. 3 hours lecture, 3 hours laboratory.

**BIO331 (Liberal Arts) \$ Plant Biology** 6 hrs. 4.5 crs. Phylogenetic relationships of plants based on comparative studies of structure, function, biochemistry, development, and life cycles; genetics and reproduction of algae, slime molds, fungi, non-vascular and vascular plants. Preq: BIO 202. 3 hours lecture, 3 hours laboratory. Not open to students with credit in BIO 231.

**BIO334 (Liberal Arts) \$ Comparative Physiology** 6 hrs. 4.5 crs. Excitable membranes and general properties of nerve function; receptors, reflex mechanisms, autonomic nervous system, pathways and integrative properties of the central nervous system; comparison of function in various organisms of muscular, respiratory, cardiovascular, excretory, digestive, salt-water regulatory, temperature regulatory and endocrine mechanisms. Preq: BIO 202. 3 hours lecture, 3 hours laboratory.

**BIO336 (Liberal Arts) Pathophysiology** 3 hrs. 3 crs. The study of mechanisms by which disease processes occur in the human body. Responses of the organ systems to the pathophysiologic condition and how these differ from the normal function. Emphasis will be placed on structural and functional disorders of the various biological systems. Preq: BIO 234, BIO 235, CHEM 106 and CHEM 107 or CHEM 108 and 109, or CHEM 101 or CHEM 105. Not credited toward fulfillment of Biology major requirements. This course is designed for students in the B.S. nursing program but is open to interested students who meet the requirements.

**BIO382 (Liberal Arts) Nutrition** 2 hrs. 2 crs. Principles and issues in nutrition in health and disease. Diets: facts and fads, deficiencies and disease states, drugs and additives. Nutrient absorption and malabsorption; metabolism for energy, development and growth. Special needs in nutrition from fetal development to the aged, and in various physiological states. Preq: BIO 234, CHEM 106 and CHEM 107, OR CHEM 108 and CHEM 109. Coreq: BIO 235. Not credited toward fulfillment of Biology major requirements.

**BIO403 (Liberal Arts) \$ Ecology** 6 hrs. 4.5 crs. An examination of the factors comprising ecosystems with emphasis on the specific relationships between plants and animals in various types of habitats. Particular attention to the ecological role played by man. Preq: BIO

202. 3 hours lecture, 3 hours laboratory. Laboratory and field work will consist of studying those physical, chemical and biological techniques which are useful in environmental analysis.

**BIO410 (Liberal Arts) Neurobiology** 3 hrs. 3 crs. This course is a study of the structure and function of the nervous system, including neuroanatomy, neurophysiology and systems neurobiology. Topics include the structure and organization of the nervous system, mechanisms of neural signal generation and transmission, sensory function, motor control, and higher brain functions. Preq: BIO 301. 3 hrs lecture.

**BIO411 (Liberal Arts) \$ Laboratory in Neurobiology** 3 hrs. 1.5 crs. This course is an experimental study of the structure and function of the nervous system. Topics investigated include: structure of the central nervous system, ionic mechanisms of the resting and action potentials, neuromuscular synapses and synaptic transmission, and features of sensory function. Preq: BIO 410 MUST be taken as a pre-req or co-req. 3 hrs laboratory.

**BIO412 (Liberal Arts) Biochemistry** 3 hrs. 3 crs. Enzyme systems and their control, intermediary metabolism; transport mechanisms and role in cell function; structure of nucleic acids; protein synthesis. The interrelationship of these processes and effects of disease will be stressed. Preq: BIO 202; CHEM 231 and CHEM 232; OR CHEM 230 and 235. Not open to students with credit in CHEM 412.

**BIO415 (Liberal Arts) \$ Biochemistry and Molecular Biology** 4 hrs. 2 crs. Model building and wet lab experiments to introduce the fundamentals of nucleic acids and proteins: structure, measurements and manipulations; intermediary metabolism. Preq: BIO 412 or CHEM 412. Coreq: BIO 412 or CHEM 412. 4 hours laboratory.

**BIO444 (Liberal Arts) \$ Genetics** 6 hrs, 3 hrs. lecture, 3 hrs. lab. hrs. 4.5 crs. Genetics will cover molecular genetic principles and concepts in depth, including how genetic information can be manipulated to understand its function. An emphasis will be placed on new genetic tools and model organisms, and the genetic of diseases and traits in the human population. It will mainly consist of lectures and integrated laboratory exercises, which will use transgenic model organisms. Preq: BIO 301; CHEM 231 or CHEM 230.

**BIO452 (Liberal Arts) Developmental Biology** 6 hrs. 4.5 crs. The molecular, cellular, and genetic bases of developmental processes in non-embryonic and embryonic systems; experimental analysis of early embryogenesis in the sea urchin, chick, and frog and morphogenesis of cells, tissues, and organs. Preq: BIO 301; CHEM 231 or CHEM 230. 3 hours lecture, 3 hours laboratory.

**BIO465 (Liberal Arts) \$ Microbiology** 6 hrs. 4.5 crs. Ultrastructure, physiology, and metabolic and catabolic reactions in microorganisms as they relate to their industrial or medical usefulness; classification, with emphasis on disease-related organisms, aspects of water, food and dairy microbiology; immunological techniques applicable to medical microbiology. Preq: BIO 301; CHEM 230 and 235 or CHEM 231 and 232. 3 hours lecture, 3 hours laboratory.

**BIO466 (Liberal Arts) \$ Immunology** 6 hrs. 4.5 crs. Origin and mechanisms of the immune response; molecular structure of antigens and antibodies; cell-mediated immune responses; the genetic basis of antibody formation; neoplastic disease and immunity; immunosuppression; and transplantation. Preq: BIO 301; CHEM 230 and 235 or CHEM 231 and 232. 3 hours lecture, 3 hours laboratory.

**BIO477 (Liberal Arts) \$ Evolution** 4 hrs. 3 crs. We will review the major principles of evolutionary biology through critical analysis of the theory and examination of its empirical support. The four main sections of the course will cover (1) origins of evolutionary theory, (2) processes of evolution, (3) generation and maintenance of biological diversity, and (4) macroevolutionary transitions. Preq: BIO 301. 2 hrs lecture, 2 hours recitation.

**BIO480 (Liberal Arts) \$ Theory and Experimentation in Biotechnology** 7 hrs. 5 crs. Theory and methods of contemporary molecular biology and biotechnology. Topics and experiments include methodology in the forefront of genetic engineering, including cell culture, separation processes, recombinant DNA technology, PCR, sequence analysis and protein expression. Ethical, legal and social implications of genomics and biotechnology. Preq: BIO 301, BIO 412 or CHEM 412, WRIT 301, 302 or 303. Not open to students with credit for BTEC 480. This is a Writing Intensive course.

**BIO485 (Liberal Arts) Special Topics in Biology** 3 hrs. 3 crs. Intensive study of an advanced biological topic. Preq: BIO 202, Junior status in Biology. Lecture, laboratory hours to be arranged. The subject to be announced prior to registration. Field trips may be required. Not offered on a regular basis. Availability to be determined by the department.

**BIO486 (Liberal Arts) Special Topics in Biology** 3 hrs. 3 crs. An advanced seminar designed to give students practice in: (1) reading and analyzing the scientific literature; (2) presenting summaries of original research papers, and (3) writing synopses of journal articles in an advanced biological topic. The subject of the seminar will be announced prior to registration. Fieldtrips may be required. Preq: BIO 301, Junior status in Biology, WRIT 301, 302, or 303. This is a Writing Intensive course.

**BIO487 (Liberal Arts) Special Topics in Biology** 3 hrs. 3 crs. An advanced seminar designed to give students practice in: (1) reading and analyzing the scientific literature; (2) presenting summaries of original research papers, and (3) writing synopses of journal articles in an advanced biological topic. The subject of the seminar will be announced prior to registration. Field trips may be required. Preq: BIO 301, Junior status in Biology, WRIT 301, 302, or 303. This is a Writing Intensive Course. The subject to be announced prior to registration. Field trips may be required.

**BIO488 (Liberal Arts) Special Topics in Biology** 3 hrs. 3 crs. An advanced seminar designed to give students practice in: (1) reading and analyzing the scientific literature; (2) presenting summaries of original research papers, and (3) writing synopses of journal articles in an advanced biological topic. The subject of the seminar will be announced prior to registration. Fieldtrips may be required. Preq: BIO 301, Junior status in Biology, WRIT 301, 302, or 303. This is a Writing Intensive course.

**BIO489 (Liberal Arts) Special Topics in Biology** 3 hrs. 3 crs. An advanced seminar designed to give students practice in: (1) reading and analyzing the scientific literature; (2) presenting summaries of original research papers, and (3) writing synopses of journal articles in an advanced biological topic. The subject of the seminar will be announced prior to registration. Fieldtrips may be required. Preq: BIO 301, Junior status in Biology, WRIT 301, 302, or 303. This is a Writing Intensive course.

**BIO490 (Liberal Arts) Independent Study** 6 hrs. 3 crs. Independent research in an area of mutual interest to students and a faculty member. A formal report on topic is required. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. PASS/FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, intersession or summer session.

**BIO491 (Liberal Arts) Independent Study** 6 hrs. 3 crs. Independent research in an area of mutual interest to students and a faculty member. A formal report on topic is required. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. PASS/FAIL after 6 credits of Independent Study

in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, intersession or summer session.

**BIO492 (Liberal Arts) Independent Study** 6 hrs. 3 crs. Independent research in an area of mutual interest to students and a faculty member. A formal report on topic is required. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. PASS/FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, intersession or summer session.

**BIO493 (Liberal Arts) Independent Study** 6 hrs. 3 crs. Independent research in an area of mutual interest to students and a faculty member. A formal report on topic is required. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. PASS/FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, intersession or summer session.

## Biotechnology

**BTEC302 (Not Liberal Arts) \$ Theory and Methods in Biotechnology and Biopharmaceuticals** 4 hrs. 4 crs. An introduction to the history, development and regulation of the biotechnology industry with a focus on the application of biological methods to the development of human biopharmaceuticals and biotherapeutics, including the design, production and characterization of therapeutic proteins, nucleic acids, cells and biomaterials, stem cells, cancer therapeutics, gene therapy and vaccines. The laboratory will cover basic biological laboratory techniques, including preparation of laboratory reagents, measurement of weight, volume, temperature and pH, spectrophotometry, densitometry, fluorescence, protein and nucleic acid electrophoresis and chromatography, enzyme and metabolic assays, as well as cell and tissue culture. The laboratory will culminate with the production, purification and characterization of a recombinant protein. Preq: BIO 202; CHEM 231.

**BTEC350 (Not Liberal Arts) \$ Computational Biology and Molecular Design** 4 hrs. 3 crs. Mathematical methods and computer-based applications are required to solve complex biological and biochemical problems. These problems often involve enormous data sets. Specific applications include computer-based analysis of physical mapping of DNA, construction of phylogenetic trees, and molecular structure prediction. Preq: BIO 301, CHEM 233; MATH 121. 2 hours lecture, 2 hours laboratory. Lecture presentations will be augmented with computer-based laboratory instruction.

**BTEC352 (Not Liberal Arts) \$ Bioinformatics** 4 hrs. 3 crs. Bioinformatics encompasses both the evolving conceptual basis, as well as the expanding methodology, for the organization and analysis of sequence data. It involves the application of computational and analytical methods to problems in biotechnology, biology and biochemistry. This course is designed to develop a structured approach to biological data as well as to build the tools required to analyze the data. Preq: BIO 301, CHEM 233, MATH 121. Students need access to a computer and the internet to complete the course assignments. 2 hours lecture, 2 hours laboratory.

**BTEC480 (Not Liberal Arts) \$ Theory and Experimentation in Biotechnology** 7 hrs. 5 crs. Theory and methods of contemporary molecular biology and biotechnology. Topics and experiments include



methodology in the forefront of genetic engineering, including cell culture, separation processes, recombinant DNA technology, PCR, sequence analysis and protein expression. Ethical, legal and social implications of genomics and biotechnology. Preq: BIO 301, BIO 412 or CHEM 412, WRIT 301, 302 or 303. Not open to students with credit for BIO 480. This is a Writing Intensive course.

**BTEC489 (Not Liberal Arts) \$ Special Topics in Biotechnology** 3 hrs. 3 crs. An advanced a seminar designed to give students practice in: (1) reading and analyzing the scientific literature; (2) presenting summaries of original research papers, and (3) writing synopses of journal articles in an advanced topic of biotechnology. The subject of the seminar will be announced prior to registration. Field trips may be required. Preq: WRIT 301, 302, or 303; BIO 301; Junior Status in Biotechnology. Not open to students with credit in BIO 489. Course is cross-listed with BIO 489. This is a Writing Intensive course.

## Black Studies

**BLST101 (Liberal Arts) Introduction to Black Studies** 3 hrs. 3 crs. The human condition and experience of Black people in the United States; emphasis on cultural and historical perspectives. Not open to student with credit in AAS 101. [Flexible Core: U.S. Experience in its Diversity]

**BLST102 (Liberal Arts) The Unforgiving Mirror: Race and Racism in Contemporary Society** 3 hrs. 3 crs. This is a course about race and racism in the Americas, with particular emphasis on the Black experience in the U.S. We will make use of several approaches including critical race theory, the experiences of everyday people, and the politics of popular culture - to understand the institutional and structural power of racism, as well as the ways in which ordinary people have articulated extraordinary resistance to the material, social, and psychological effects of racism. [Flexible Core: World Cultures and Global Issues]

**BLST103 (Liberal Arts) Black Women in the Atlantic World** 3 hrs. 3 crs. This course examines the foundations, ideas, concerns and implications of Black feminism within the context of the Black Atlantic. A major goal of this class is to foster dialogue and critical discussion about Black feminism as a site of theory and practice emphasizing social, political, and personal transformation. [Flexible Core: World Cultures and Global Issues]

**BLST104 (Liberal Arts) Introduction to Africa** 3 hrs. 3 crs. A basic examination of the continent from various points of view: its geography, its peoples and highlights of their history, conflicts of culture in Africa, modern political, social, and economic problems facing the continent. Not open to students with credit in AAS 172.

**BLST202 (Liberal Arts) The Black Experience in the Caribbean** 3 hrs. 3 crs. A basic historical examination of the African experience in the Caribbean; emphasis on the political, economic and social problems facing the region. Preq: ENG 125. Not open to students with credit in AAS 341. [Flexible Core: World Cultures and Global Issues]

**BLST213 (Liberal Arts) African American Religions and Religious Practice** 3 hrs. 3 crs. The growth, role and tenets of a diversity of Black churches in the United States. The relationship between religion, servitude, revolt and civil rights movements in the contexts of slavery and racial oppression. Preq: ENG 125 and one 100-level BLST course. Not open to students with credit in AAS 245.

**BLST220 (Liberal Arts) Western African Literature in English** 3 hrs. 3 crs. The literary expression of the former British colonies of West Africa. Representative authors include Chinua Achebe, Cyprian

Ekwensi, Kofi Awoonor, Kwei Armah, Christopher Okigbo, J.P. Clark, and Wole Soyinka. Preq: BLST 104 and ENG 125. Not open to students with credit in AAS 220.

**BLST222 (Liberal Arts) Caribbean Literature in Translation** 3 hrs. 3 crs. The Caribbean experience as presented in the literary works of its people from 1804 to the present, highlighting the historical role and literary representation of famous Caribbean personages. The role of the cultural review in the literary development of the Caribbean. Representative authors including Frantz Fanon, Claude McKay, Paul Nizer, Jacques Roumain, Aime Cesaire, Chantel, George Lamming, C.L.R. James, and Wilson Harris. Preq: Junior status or permission from the department. Not open to students with credit in AAS 322.

**BLST237 The Contemporary Legacy of Slavery in the U.S.** 3 hrs. 3 crs. The Contemporary Legacy of Slavery in the U.S. Preq: HIST 272.

**BLST241 (Liberal Arts) The Urbanization of Contemporary Africa** 3 hrs. 3 crs. The impact on the urbanized African of the simultaneous existence of traditional and Western institutions in Africa today. The split personality of the urban African. Conflicts and resolutions consequent on the co- existence of the two systems. Preq: ENG 125 and BLST 104 or HIST 276. Not open to students with credit in AAS 230.

**BLST242 (Liberal Arts) The Urbanization of Contemporary African America** 3 hrs. 3 crs. Causes and effects of the mass migration of Blacks from rural areas to large cities. The impact of mobility on inner-city institutions. Comparisons of Southern and Northern Blacks in terms of culture, economic, social, and political involvement in their communities. Preq: ENG 125 and one 100-level BLST course. Not open to students with credit in AAS 285.

**BLST261 (Liberal Arts) Folklore: The African in America** 3 hrs. 3 crs. Exploration, through folklore, of the origin and continuity from an African to an American setting of certain patterns of behavior to Black group life. Preq: ENG 125 and one 100-level BLST course. Not open to students with credit in AAS 261.

**BLST262 (Liberal Arts) Black American Culture** 3 hrs. 3 crs. The evolution of Black-American culture and its effects on American cultural, political, social and economic life. Preq: One 100-level BLST course. Not open to students with credit in AAS 360.

**BLST285 (Liberal Arts) Environmental Justice in North America** 3 hrs. 3 crs. This course introduces students to ways in which ecological degradation is linked to patterns of environmental racism; the values, goals, history, and scope of the environmental justice movement; and relevant theories and methods drawn from multidisciplinary foundations. The past, present, and prospects of environmental claims-making in North America will be explored. Preq: Sophomore standing or permission of the department. Not open to students with credit in ANTH 285. This course is cross-listed with ANTH 285.

**BLST286 (Liberal Arts) Africa and the Columbian Exchange** 3 hrs. 3 crs. This course introduces the contributions of Africa and Africans to the Columbian exchange - "the global transfers of people, culture, plants, animals, and microbes that were initiated with the discovery of America. It explores ways in which social and environmental transformations set in motion then are still unfolding, while today's appropriations and global transfers of commons by transnational corporations inspire new forms of conflict and resistance. Preq: ENG125 and one 100-level Black Studies Course, or permission of the department. Coreq: ENG 125 and one 100-level Black Studies Course, or permission of the department.

**BLST323 (Liberal Arts) Mass Media, the Internet, and Black Communities** 3 hrs. 3 crs. Critical examination of the role mass media, including the internet, plays in the African American

community, focusing on ownership, access and image making. Preq: At least one course from BLST 202, HIST 272 and 276. Not open to students with credit in AAS 323.

**BLST325 (Liberal Arts) Historiography in Black Studies** 3 hrs. 3 crs. Through review of specific historiographical debates, this course examines major problems in studying and writing about the Black experience, the craft of writing history of the movement. Preq: At least one course from BLST 202, HIST 272 and 276. Not open to students with credit in AAS 325.

**BLST331 (Liberal Arts) The Civil Rights Movement in America** 3 hrs. 3 crs. An examination of major events, key personalities, and organizations in the history of the movement. Preq: ENG 125 and BLST 101, BLST 102, or HIST 272. Not open to students with credit in AAS 331.

**BLST342 (Liberal Arts) Third-World Consciousness in Africa** 3 hrs. 3 crs. The political, social, and economic genesis of third-world consciousness in Africa; emphasis on its expression in the African territories of Mozambique, Angola and Guinea-Bissau. Preq: At least one course from BLST 202, HIST 272 and 276. Not open to students with credit in AAS 342.

**BLST343 (Liberal Arts) The Contemporary Black Experience in South Africa** 3 hrs. 3 crs. The indigenous South African society; the role of Blacks in the development of South Africa; the impact of apartheid on the life of the Blacks in South Africa today. Preq: At least one course from BLST 202, HIST 272 and 276. Not open to students with credit in AAS 343.

**BLST345 (Liberal Arts) Black Revolutionary Thought** 3 hrs. 3 crs. A critical examination of ideological and revolutionary ideas of leading African American, Caribbean, and African thinkers: Malcolm X, Frantz Fanon, and Amilcar Cabral. Historical, analytical, and comparative methods will be employed. Preq: ENG 125 and at least one course from BLST 202, HIST 272 and 276. Not open to students with credit in AAS 265.

**BLST348 (Liberal Arts) Heritage, Culture, and Memory** 3 hrs. 3 crs. An exploration of the political and cultural significance of Cultural Heritage Sites. Through case studies from around the world (with special emphasis on sites in Africa and its Diaspora), students will be led to interrogate the politics of historic preservation, and the complex set of motivations and decisions related to the identification, preservation, exhibition, and interpretation of heritage and culture. Preq: ANTH 101 or BLST 101. Coreq: ANTH 101 or BLST 101. Not open to students with credit in ANTH 348. This course is cross-listed with ANTH 348.

**BLST349 (Liberal Arts) Race, Housing, and Community** 3 hrs. 3 crs. This course will explore the historic and persistent struggles of lower and middle class African Americans to attain property and maintain stable communities in the face of discriminatory policies and practices of government, Realtors and majority communities. Additionally, case study evidence will lead students to understand the complex bundle of issues associated with gentrification and displacement, and means of resistance (i.e. community building initiatives) utilized by communities confronted with potential destabilization. Preq: ANTH 101 or BLST 101. Coreq: ANTH 101 or BLST 101. Not open to students with credit in ANTH 349. This course is cross-listed with ANTH 349.

**BLST351 (Liberal Arts) Qualitative Research Methods and Analysis** 4 hrs. 3 crs. This course is designed to provide an overview of qualitative research methods, including direct observation, participant observation, and open-ended interviews - individual and collective. Students will gain understanding of the process, tools, rewards and challenges of observing and describing a range of non-quantifiable social and cultural phenomena. Students will also gain a basic understanding of qualitative data analysis techniques and

approaches. Students will study and evaluate specific ethnographic studies and conduct their own ethnographic research project from the perspective of various social and behavioral science disciplines. Preq: 9 credits in ANTH, BLST, or SOC. Coreq: 9 credits in ANTH, BLST, or SOC. This course may be offered as a traditional class or a hybrid. This course is cross-listed with ANTH 351 and SOC 351.

**BLST353 (Liberal Arts) Boys to Men: From Black Macho to Black Male Feminist** 3 hrs. 3 crs. This course traces the experiences of Black men in an evolving but consistently hostile/indifferent environment. In this course, we will examine Black male views on life, Black love/relationships, Black male creativity and genius, Black male assessments of their position in society, and Black male responses to oppression. In addition, we will explore different theoretical critiques of racism in America and the impact of White Supremacy on Black men. Finally, we will examine the possibilities for a transformative Black masculinity. Preq: Sophomore standing. Coreq: Sophomore standing.

**BLST354 (Liberal Arts) The Role of Blacks in the American Economy** 3 hrs. 3 crs. The contribution of Black Americans to the economic development of the United States. The economics of slavery, expansion of the western frontier, Black labor in northern industries, Blacks and trade unionism, current Black status in labor, business, and management. Preq: At least one course from BLST 202, HIST 272 and 276.

**BLST364 (Liberal Arts) Social Movements in the African Diaspora** 3 hrs. 3 crs. This course provides students a transnational overview of African peoples movements of resistance to systems of oppression: maroon communities, slave revolts, the Haitian Revolution, the U.S. Civil War, African and Caribbean independence struggles, black nationalism, the civil rights movement, the divestment campaign against apartheid South Africa, global justice, debt cancellation, affirmative action struggles, neighborhood organizing, and blacks participation and autonomous contributions to broader coalitions addressing housing, education, and welfare rights. Preq: WRIT 301, and at least one course from BLST 202, HIST 272 and 276. Not open to students with credit in AAS 364. This is a Writing Intensive course.

**BLST401 (Liberal Arts) Seminar** 3 hrs. 3 crs. Selected topics, announced each semester, on contemporary Black Africa, the Caribbean, and Black America. Preq: Junior status and WRIT 301. Not open to students with credit in AAS 401.

**BLST490 (Liberal Arts) Directed Study** 3 hrs. 3 crs. Independent research in an area within African American Studies of mutual interest to students and a faculty member. A formal, publishable report based on original, guided research on topic is required. Typically one term paper of 30 pages. Preq: WRIT 301 and 6 credits in BLST. Not open to students with credit in AAS 490.

## Business

**BUS201 (Not Liberal Arts) Computer Applications in Business** 4 hrs. 3 crs. Design and implementation of computerized information systems. Applications include computerized spreadsheets, word processing, graphics, and data base management. Not open to students with credit in AC 201. This course may be offered in a face-to-face or hybrid format.

**BUS202 (Not Liberal Arts) Introduction to Management Information Systems** 3 hrs. 3 crs. Introduction to information systems for business and other non-computer science majors. Basic concepts about the components and the operations of information systems such as computer hardware, software, database

management and telecommunications technologies are covered. Also included are: Electronic Commerce, Emerging Technologies, the development of IT systems, the management of IT systems, Decision Support Systems, Expert Systems and Artificial Intelligence. Not open to students with credit in BUS 402.

**BUS230 (Not Liberal Arts) Introduction to the Aviation Business** 3 hrs. 3 crs. A general survey of the field of aviation business. The course will include a historical overview of the development of aviation and will survey various aspects of the airline industry such as regulation, the organization and management of aviation businesses (particularly airlines), airline marketing, airfreight and modes of competition in the airline and aircraft industry. Preq: ECON 102 or Department permission required.

**BUS235 (Not Liberal Arts) Airport Planning and Management** 3 hrs. 3 crs. A comprehensive analysis of the planning process and managerial and operations functions pertaining to management of an airport. The course will cover airports in general; airport system planning; site selection, layout and land use; access airport capacity and delay; financial planning and management; airport operations. Preq: ECON 102.

**BUS237 (Not Liberal Arts) Introduction to Emergency Planning and Management** 3 hrs. 3 crs. An introduction to context, considerations and procedures in managing emergencies and disasters. The course will focus on the importance of developing and disseminating a disaster plan within the organization, as well as delineating and communicating areas of responsibility for action. The role of the emergency planner in the overall planning function will be considered. Emphasis will be placed on strategies for mitigation of disaster from natural disasters, technological hazards, human errors, sabotage and terrorism. Preq: ECON 101 or 102.

**BUS240 (Not Liberal Arts) Foundations of Supply Chain Management** 3 hrs. 3 crs. This course covers the major issues in supply chain management, including: definition of a supply chain; role of inventory; advanced production-inventory models; supply contracts; bullwhip effect and information sharing; vendor-managed inventories and other distribution strategies; third-party logistics providers; managing product variety; information technology and supply chain management; international issues and outsourcing. Preq: MATH 115 or MATH 121.

**BUS250 (Not Liberal Arts) Aeronautics** 3 hrs. 3 crs. This course develops factual aeronautical knowledge to establish a foundation for aviation cognitive growth. In furtherance, here the affective component topics will allow the students to learn and appreciate the rationale for federal aviation regulations, safety, the national airspace system, communications, and weather analysis. Pilot responsibilities are within the realm of "skilled-psychomotor" performance where the student is introduced to flight physiology (with respect to vision, hearing, and balance).

**BUS281 (Not Liberal Arts) Air Traffic Control** 3 hrs. 3 crs. This course introduces the various aspects of the present and future Air Traffic Control systems. Among the topics in the present system include the systems-analysis approach to problems of capacity and safety, surveillance, including the National Airspace System and Automated Radar Terminal Systems, navigation subsystem technology, aircraft guidance and control, communications, collision avoidance systems and sequencing and spacing in terminal areas. Preq: BUS 230 and BUS 250.

**BUS283 (Not Liberal Arts) Business Law I** 3 hrs. 3 crs. Origin and development of Business Law, its theory and application; Law of contracts, bailments, sales; particular emphasis on New York State Law. Preq: ECON 102. (Formerly ECON 283).

**BUS284 (Not Liberal Arts) Business Law II** 3 hrs. 3 crs. Law of business organizations; agencies and partnerships, corporations, negotiable instruments. Preq: BUS 283 or ECON 283 (Formerly ECON 284).

**BUS285 (Not Liberal Arts) Business Law and Digital Forensics** 3 hrs. 3 crs. Business managers need knowledge to maneuver through the ever-evolving legal world of digital economy which require a legal basis for their decisions in the workplace. This course is presented from an entrepreneurial style, incorporating the legal, managerial, and ethical issues affecting the digital domain. Excerpted cases thoroughly explain the law in every chapter, while enlightening students with the real-world legal implications. There will be an emphasis on the new devices, applications, laws and regulations surrounding on-line use.

**BUS286 (Not Liberal Arts) Digital Technologies in Organizations** 3 hrs. 3 crs. This course focuses on how technological applications may provide more effective and efficient pathways for organizations to communicate with their stakeholders and reach their strategic goals including the use of social media.

**BUS287 (Not Liberal Arts) Communities, Social Network and Information** 3 hrs. 3 crs. This course will lay the foundation for theoretical analyses of how people socially create and negotiate information in the digital age. This course will examine the capabilities and uses of the Internet, computers and cellular communications, and how they are changing business, law, politics, health, education, entertainment, and society. Students will learn of the new forms of connectivity, made possible by information and communication networks, are contributing to the development of a different kind of society. Preq: BUS 286.

**BUS290 (Not Liberal Arts) Records Management and Preservation** 3 hrs. 3 crs. This course will examine the strategies used in the preservation and retrieval of documents. It will also examine the nature of library and archival materials and the variety of processes which cause their deterioration. Conservation treatments for combating deterioration are analyzed from the point of view of the librarian or archivist. It also looks at the impact of technology on recordkeeping. Preq: BUS 286.

**BUS301 (Not Liberal Arts) Management Theory and Practice** 3 hrs. 3 crs. Theories of management, design of organizational structure, human factors in management, fundamentals of decision theory, and performance evaluation. Provides basic concepts and tools for managerial decision. Preq: BUS 201, ECON 101, ECON 102 or ECON 103. This course may be offered as an online course.

**BUS302 (Not Liberal Arts) Introduction to International Business** 3 hrs. 3 crs. Terminology, scope, status and evolving patterns of International Business; survey of managing, marketing and financial implications of comparative economic, social, cultural and political environments and system. Preq: ECON 101 or ECON 103. This course may be offered as an online course.

**BUS303 (Not Liberal Arts) Office Information Systems** 3 hrs. 3 crs. This course emphasizes hands-on use of office information systems. Included in the course are word processing systems, spreadsheets, database management systems, presentation systems, organizers, local area networks and the Internet. Preq: BUS 201.

**BUS311 (Not Liberal Arts) Human Resource Management** 3 hrs. 3 crs. The objective of this course is to provide each student with an overview of human resource management as a profession and as a contributor to organizational objectives. The course will examine various principles and practices of human resource management and will allow students to develop competencies in areas of recruitment and selection, training and development, performance management, legal and regulatory compliance, labor/management relations,

benefits administration, health, safety and security, employee rights and discipline and strategic human resource management. Preq: BUS 301. This course may be offered as an online course.

**BUS312 (Not Liberal Arts) Staff Supervision and Employee Relations** 3 hrs. 3 crs. Practical application of current management theory from the perspective of the supervisor. Techniques of employee relations directed at improving morale and motivation and increasing efficiency. Preq: BUS 301. Not offered on a regular basis. Availability to be determined by the department.

**BUS315 (Not Liberal Arts) Health Care Management** 3 hrs. 3 crs. Application of management theories to the health care industry using numerous examples, issues, and cases from the health care industry. This approach to the subject offers an opportunity for students in health-related careers with a fundamental management orientation. Preq: BUS 301.

**BUS321 (Not Liberal Arts) Principles of Finance** 3 hrs. 3 crs. This course provides an introduction to financial aspects of modern firms. It emphasizes valuation of cash flows, introduction to capital structure, procurement of funds, basics of asset management, problems of capitalization and the role of security markets. Preq: ACC 102 or ACC 103 and BUS 201, and BUS 283 and ECON 101 or ECON 103 and ECON 220. Open to Juniors and Seniors only.

**BUS326 (Not Liberal Arts) Computer Applications in Mortgage Finance** 3 hrs. 3 crs. Covers the latest technology currently being used in the mortgage industry. This course will provide students with the capabilities and knowledge needed to incorporate technology into all aspects of the mortgage loan cycle. Not open to students with credit in BUS 201. 3 hours lecture. Preq: BUS 325 and knowledge of word processing and spreadsheet applications.

**BUS328 (Not Liberal Arts) Fair Housing and Fair Lending Laws** 3 hrs. 3 crs. This course will examine the origins of regulatory and compliance laws which were established to address discriminatory practices in housing and lending. This course will give the student a policy perspective on legislation as it relates to mortgage lending. Preq: BUS 325 and knowledge of word processing and spreadsheet applications. 3 hours lecture.

**BUS330 (Not Liberal Arts) Aviation Operations** 3 hrs. 3 crs. During this course, the student will gain an understanding of the conduct of professional flight operations, including those of air carriers, corporation, FBOs, and the military. The student will become familiar with aircraft types, air routes, personnel, information systems, federal regulations, and safety. Preq: ECON 102 or Department permission required.

**BUS335 (Not Liberal Arts) Case Studies in Aviation Financial Management** 3 hrs. 3 crs. This is an introductory course to public budgeting, accounting and financial analysis for aviation managers in governments, public authorities, and for managers in the airline industry. It surveys a broad range of key financial and performance issues of government and public authorities from a financial management viewpoint. Key techniques in the aviation industry will be introduced and discussed including public and private budget process, economic and financial forecasting models, financial and cost accounting in private and public settings, cost-benefit analysis, capital budgeting, government accountability and performance measures. Preq: BUS 230 and BUS 321.

**BUS 337 (Not Liberal Arts) Managing Change and Innovation** 3 hrs. 3 crs. The management of innovation is one of the most important and challenging aspects of modern organization. The course will equip students with an understanding of the main issues in the management of innovation and an appreciation of the relevant skills needed to manage innovation at both strategic and operational levels.

It provides evidence of different approaches based on real-world examples and experiences of leading organizations from around the world. Preq: BUS 301.

**BUS348 (Not Liberal Arts) Production/Operations Management** 3 hrs. 3 crs. Planning, control, and evaluation of production and operations functions in any type of firm; management decision making, scheduling, inventory control, and productivity analysis. Preq: ACC 102 or ACC 103 and BUS 201, and ECON 101 or ECON 103 and ECON 220. Junior and Senior status.

**BUS349 (Not Liberal Arts) Entrepreneurship Basics** 3 hrs. 3 crs. Small business firms are an integral part of the business scene. Small firms are active in major areas of business such as manufacturing, mining, wholesaling, retailing services, and finance. The course will deal with, small business sales, finance, personnel, and current management practices. Preq: ACC 101; BUS 301, MKT 341. Coreq: BUS 301, MKT 341. This course may be offered as an online course.

**BUS353 (Not Liberal Arts) Human Computer Interaction** 3 hrs. 3 crs. This course introduces the principles and concepts of Human-Computer Interaction (HCI) to enable the design of systems that effectively meet human needs. It covers aspects of interaction design and human factors and offers theoretical grounding and practical skills for analyzing, designing and evaluating the usability of interactive software systems. Preq: BUS 286 and CS 172.

**BUS357 (Not Liberal Arts) Family Business** 3 hrs. 3 crs. This course will provide an overview of the special issues of family enterprises, including succession, governance, strategy, family dynamics, culture, philanthropy, and family offices. It will also benefit those from business-owning families as well as their advisors. Will also include case discussions, guest speakers, field or research assignments and presentations on new ideas in family enterprise. This course may be offered in a face-to-face, hybrid or asynchronous online format. Preq: BUS 301, MKT 341, ACC 101 or department permission.

**BUS360 (Not Liberal Arts) Airport and Aviation Security** 3 hrs. 3 crs. Analysis of threats, security and asset protection within the aviation industry, emphasizing a political and public policy perspective, impact of international terrorism, hijacking, sabotage, bombings, theft, smuggling, and terminal invasion are examined. Airport, airline, and terminal security programs are developed and presented in accordance with applicable Transportation Security Administration (TSA), Department of Homeland Security (DHS), Federal Aviation Administration (FAA) and International Civil Aviation Organization (ICAO) procedures and agreements. Preq: BUS 230 and BUS 250.

**BUS361 (Not Liberal Arts) Management of Compensation** 3 hrs. 3 crs. Principles and techniques of wage and salary administration including job analysis, job evaluation, merit rating and wage incentives; study of compensation policies, theories and practices. This course may be offered in a face-to-face or hybrid format. Preq: BUS 311.

**BUS362 (Not Liberal Arts) Commercial Aviation Safety** 3 hrs. 3 crs. This is a study of the essential skills and methodology needed to plan and manage an effective commercial aviation safety program. Emphasis will be placed on understanding the principles of risk management, emergency response planning, hazard and incident reporting, safety investigations, and safety performance monitoring. The principle tools and techniques used here have been successfully implemented by the FAA and ICAO in their respective Safety Management Systems (SMS). Preq: BUS 230 and BUS 250.

**BUS365 (Not Liberal Arts) Materials and Inventory/Production Control** 3 hrs. 3 crs. This course covers the major issues in materials and inventory/production management, including: identifying different types of inventory, study different inventory policies and

evaluating their expected cost. On the production side this course studies different methods of forecasting and job shop and flow shop scheduling. Different production philosophies (pull and push) are compared in detail. Finally, basics revenue management for limited capacity products is introduced with an emphasis on airline ticket pricing. Preq: MATH 115 or MATH 121.

**BUS366 (Not Liberal Arts) Transportation Management** 3 hrs. 3 crs. This course focuses on skills development in and knowledge of transportation management in the following areas: Issues: Issues are essential points associated with the subject that need to be discussed, understood and analyzed, and resolved; Players (i.e., companies, firms, associations, regulatory authorities) and their roles.; Essential transportation management processes.; Shipment and information flows; Infrastructure and equipment. It enables students to develop skills in and knowledge of transportation management in the following areas: essential transportation management processes, shipment and information flows, and infrastructure and equipment. Preq: BUS 240.

**BUS367 (Not Liberal Arts) Logistics Management** 3 hrs. 3 crs. This course is designed to give students the knowledge and experience of strategic logistics management. Attention is given to such issues as transportation management, warehouse and facility location management, inventory management, and supply-chain strategies. The course encompasses both the qualitative aspect and the quantitative aspect of logistics management. Preq: BUS 240.

**BUS368 (Not Liberal Arts) E-Business Technology** 3 hrs. 3 crs. Effective corporate E-Business strategies demand an in-depth understanding of the various technology solutions that enable electronic business. The course will examine how emerging trends--in social media, telecommunications, search engines, security, portals, websites and user interface design, electronic payment systems, e-publishing, digital search features, mobile commerce, and pervasive computing--impact industry, corporate strategy, and competitive dynamics, and create organizational efficiencies. Specific topics covered include: Web 2.0/Social Media, Service Oriented Architecture, Cloud Computing, and Open Source Software. Preq: BUS 240.

**BUS369 (Not Liberal Arts) International Supply Chain Management** 3 hrs. 3 crs. This course entails a comprehensive study of the concepts, processes, and strategies used in the development and management of global supply chains. Supply-chain management (SCM) is a systems approach to managing the entire flow of information, materials, and services from raw material suppliers through factories and warehouses to the final end-customer. Specific topics include global supply chain management, procurement, electronic commerce, information technologies, and logistics activities. SCM represents a philosophy of doing business that stresses processes and integration. This course will be taught through the use of textbook materials, outside readings, and case analysis. Preq: BUS 240, BUS 366, BUS 367.

**BUS370 (Not Liberal Arts) Labor Relations & Collective Bargaining** 3 hrs. 3 crs. This course is designed to provide students with an overview of the institutionalized setting of labor relations as it exists today within the framework of the U.S. economy. This course will cover topics such as union/management relationships, evolution of labor/management relationships, legal influences, key participants in labor relations process, unions and management, negotiating the labor agreement, economic issues, administrative issues, resolving negotiation disputes, contract administration, labor and employment arbitration, employee discipline, labor relations in the public sector, labor relations in multinational corporations and in other countries. This course may be offered in a face-to-face or hybrid format. Preq: BUS 301.

**BUS371 (Not Liberal Arts) Supply Chain Modeling** 3 hrs. 3 crs. This course is designed to familiarize the student with (1) models of the strategic economic and service tradeoffs involved in supply chain and logistics management, (2) the data and parametric requirements of contemporary strategic supply chain models, and (3) the application of leading software packages to real world modeling problems and issues that arise in the strategic management of logistics networks and supply chains. Issues such as location of facilities, assignment of production and distribution missions to facilities, identification of sourcing relationships amongst facilities, and identification of cost and customer service consequences of alternative supply chain designs are addressed through the application of commercial decision support software packages. This "hands on" course is designed to prepare students for high-level supply chain and analyses and consulting work. Preq: BUS 240 and BUS 369.

**BUS372 (Not Liberal Arts) Strategic Cost Management** 3 hrs. 3 crs. This course extends the perspective of cost management/analysis from a primary focus on tactical short-run/micro concerns to an emphasis on strategic long-run/macro issues. The linkage between cost management/analysis and strategy is facilitated by utilizing three powerful strategic management tools: value chain analysis, strategic positioning analysis, and cost driver analysis. Strategic cost management (SCM) exists to support decision-makers as they develop, communicate, implement, evaluate and modify organizational strategy. Preq: BUS 240 and BUS 365.

**BUS373 (Not Liberal Arts) Procurement Management** 3 hrs. 3 crs. This course provides general and specific purchasing information that will serve to strengthen the student's ability to participate in today's global purchasing environment. Topics include procurement requests, solicitation and evaluation of proposals, supplier analysis, contract execution, implementation and administration, personnel issues, materials flow, inventory management, value analysis, value engineering, logistics management, material requirements planning, forecasting strategies, strategic planning, external and internal relationships, computerization of purchasing and materials, and legal and environmental issues affecting purchasing. Preq: BUS 240 and BUS 369.

**BUS374 (Not Liberal Arts) International Logistics and Transportation** 3 hrs. 3 crs. Logistics and transportation activities of multinational firms with emphasis on international logistics, transportation, customer service, inventory control, facility location, global sourcing, customs documentation, and the role of government in importing and exporting. Attention given to current events and their effect on the marketing and logistics activities of U.S.-based organizations. Preq: BUS 240 and BUS 369.

**BUS376 (Not Liberal Arts) Organizational Knowledge Management** 3 hrs. 3 crs. The purpose of this course is to prepare students to become familiar with the current theories, practices, tools and techniques in knowledge management (KM), and to assist students in pursuing a career in the information sector for profit and not for profit organizations. In addition, students will learn to determine the infrastructure requirements to manage the intellectual capital in organizations. Preq: BUS 286.

**BUS377 (Not Liberal Arts) Business Intelligence** 3 hrs. 3 crs. This course addresses the need to propel information gathering and data organization, as well as to exploit potential information and knowledge hidden in routinely collected data to improve decision making skills. It builds on the strengths of two fundamental themes, within the course, namely data mining and decision sciences. Preq: BUS 286.

**BUS392 (Not Liberal Arts) Aviation Internship in the Private Sector** TBA hrs. 3 crs. Supervised field experience in a corporate or other private sector setting in the aviation sector under the guidance

of a faculty advisor in Business. Preq: BUS 230, BUS 330 and permission of Department required. Not open to students with credit in POL 392. Hours to be arranged.

**BUS402 (Not Liberal Arts) Management Information Systems** 3 hrs. 3 crs. Design, analysis and evaluation of management information systems; techniques of gathering, organizing, controlling, disseminating and utilizing information in organizations; the organization viewed as an information network. Preq: MATH 115 or MATH 121 OR MATH 184. CS 291. Coreq: BUS 301.

**BUS410 (Not Liberal Arts) Ethics Issues in Aviation** 3 hrs. 3 crs. Ethics issues in Aviation focuses on current concerns and trends, to reflect the changes that have occurred in this deregulated era, with a focus on major themes in civil aviation ethics, theoretical frameworks, employee responsibility, and diversity in aviation, ground issues regarding airports, air traffic control, security, and environmental issues. Preq: BUS 230 and BUS 250. Junior Status Required.

**BUS414 (Not Liberal Arts) Airport Planning and Management** 3 hrs. 3 crs. This course will provide the students with an understanding of the major elements in the process of airport planning and management from a system perspective. The course will cover such topics as airport financing and privatization, site selection and environment impact, airport capacity and delays, terminal plan and design, ground access plan, daily operations and security, international difference, multiple-airport system and airport's relationship with airlines. Preq: BUS 335, BUS 360, and BUS 362.

**BUS416 (Not Liberal Arts) Air Cargo Management** 3 hrs. 3 crs. This course offers intensive study of the practices and problems of management with respect to air cargo. The importance of air cargo service to the economy, current assets protection, development of the industry, screening, regulation, complexity of the market, carriers, freight forwarders and third party logistics, along with rate and tariff problems, aircraft, terminal facilities, and future prospects are all discussed. Field trips will be made to such places as an air cargo terminal, and an airfreight forwarder. The course culminates in an air cargo policy and procedures handbook. Preq: BUS 335, BUS 360 and BUS 362.

**BUS420 (Not Liberal Arts) Corporate and Business Aviation** 3 hrs. 3 crs. This course provides an advance view with respect to the operation of a corporate flight department. Students will research topics that include aircraft and equipment evaluation, maintenance, flight operations, administration, and fiscal considerations. In furtherance, the student will be introduced to the concept value of management mobility. The course culminates in the construction of a corporate and business aviation procedures and policy handbook. Preq: BUS 335, BUS 360, and BUS 362.

**BUS425 (Not Liberal Arts) Airline Management** 3 hrs. 3 crs. This is a study of the essential skills and methodology needed to plan and manage airline. Emphasis will be placed on understanding airline organizations, airline regulations, airline routing, airline costs and revenue aircraft structure, operations and marketing aspects, low cost airline management. Also the course would cover the impact of alliance and consolidation, the e-commerce revolution and sustainable airline development. Preq: BUS 360, BUS 362 and BUS 335.

**BUS426 (Not Liberal Arts) Lending Programs for Affordable Housing** 3 hrs. 3 crs. Study of specialized programs that provide financing opportunities to low and moderate-income households. The course includes an in-depth treatment of specific techniques used to facilitate homeownership and related sources of funds, types of mortgages and various community lending products, non-traditional underwriting guidelines and homebuyer education and counseling. Preq: BUS 325 and BUS 328. 3 hours lecture.

**BUS430 (Not Liberal Arts) Ethics, Governance & Accountability** 3 hrs. 3 crs. This course deals with the relationships of business government and society from the perspective of the manager. Timely and relevant topics are treated including the historical development of business in the society, the changing domestic and international environment within which business must be managed, the power, legitimacy, and governance of business organizations values, and ideology, social issues, corporate social policies, governmental regulation of business and societal discrimination and employee health and safety. This course may be offered in a face-to-face or asynchronous online format. Preq: BUS 301, BUS 321, BUS 348, MKT 341 and Junior status required.

**BUS431 (Not Liberal Arts) Entrepreneurship Plans** 3 hrs. 3 crs. The purpose of this course is to bring a logical and systematic approach to the identification of emerging opportunities and the development of concepts for new ventures, and to explore a number of critical challenges surrounding the entrepreneur's ability to recognize and act on such ideas. Thus, the course seeks to help the students develop and appreciate their own entrepreneurial potential, and their abilities to recognize entrepreneurial possibilities. It will be a very hands-on course and students will produce a series of creative concepts and ideas, and will be actively involved in helping to critique and enhance the ideas of others. Issues in new concept implementation will be stressed. We will also explore a number of cases that illustrate real world problem and challenges in coming up with and implementing new concepts. Preq: BUS 349 and BUS 357.

**BUS460 (Not Liberal Arts) Information Retrieval** 4 hrs. 4 crs. Students will learn how to retrieve information across various forms (text, image, video, etc.), as it has become increasingly important that the techniques deployed in IR are able to perform search and retrieval operations across these distinct formats. Preq: CS 172 and BUS 286.

**BUS 461 (Not Liberal Arts) Information Systems Project Management** 3 hrs. 3 crs. The aim of this course is to provide students with an understanding of the principles, processes, and practices associated with the management of software-intensive projects. The course is ideal for anyone who needs to gain a working knowledge of the application domain, project management, and software engineering. Preq: BUS 286 and CS 172.

**BUS465 (Not Liberal Arts) Enterprise Resource Planning** 4 hrs. 4 crs. The goal of this course is to focus on issues such as the potential role of ERP in transforming organizations; integration of business functions including planning, manufacturing, sales, finance and marketing; internal role in integrating the enterprise through a cohesive set of business processes and functional applications to meet business needs and managing of external relations with suppliers, outsourcers, and customers. Preq: BUS 286 and CS 172.

**BUS 470 (Not Liberal Arts) Information System Security Management** 4 hrs. 4 crs. Students will learn the strategies associated with cyber security and information risk. The students will develop an understanding of technical and the business issues surrounding IT security and business risk. The students will also have fundamental knowledge of information and computer systems and a general awareness of security issues. Preq: BUS 286.

**BUS476 (Not Liberal Arts) Systems Analysis and Design** 4 hrs. 4 crs. This course aims to introduce variety of new software used by analysts and designers to manage projects, analyze and document systems, design new systems and implement their plans. It introduces SSAMD, SSM and ERP; web based systems for e-commerce as well as RAD and GUI design. This course also considers various threats encountered by computer systems and various categories of information systems used in organizations. Preq: BUS 286.

**BUS481 (Not Liberal Arts) Strategic Management** 3 hrs. 3 crs. Capstone course in Business Administration; case method technique designed to integrate the materials in Business Administration program and to improve the managerial skills of the students. Preq: BUS 301, BUS 321, BUS 348, MKT 341. Coreq: BUS 301, BUS 321, BUS 348, MKT 341. This is a Writing Intensive course. This course may be offered in a face-to-face or asynchronous online format.

**BUS490 (Not Liberal Arts) Independent Study in Marketing** 3 hrs. 3 crs. In-depth investigation of marketing problem of the students choice with faculty approval and guidance. Preq: Departmental permission required.

**BUS491 (Not Liberal Arts) Independent Study in Management** 3 hrs. 3 crs. In-depth investigation of management problem of the students choice with faculty approval and guidance. Preq: Junior status and permission of instructor.

**BUS495 (Not Liberal Arts) Aviation Seminar and Internship** 3 hrs. 3 crs. This course is designed to help the student assess and develop personal, interpersonal, intellectual, and social skills needed to succeed in an aviation-related work-study program. Aviation internships provide practical learning experiences by offering opportunities to integrate academic theory with 'real world' practice. The student will engage in industry research that explores the relationship between the two, as well as allowing the student to gain and develop professional skills required for career success. Practical applications will emphasize strategies for coping with challenges that are unique to students in an aviation-related degree program with at-work career exercises, aviation demonstrations, aviation field trips as well as government and industry speakers. Preq: BUS 230 and BUS 250. Departmental permission required. Students who have completed POL 392 or BUS 392 cannot enroll in BUS 495.

## Chemistry

**CHEM100 (Not Liberal Arts) Chemical Calculations** 1 hrs. 1 crs. Laboratory on applications of arithmetic, algebra and geometry to chemistry problems. Not open to students with a grade of C- or above for CHEM 108. Pass/No Credit.

**CHEM106 (Liberal Arts) Essentials of College Chemistry** 4 hrs. 3.5 crs. Topics include: The essential principles and concepts of college chemistry, stoichiometry, gases, liquids, solids, solutions, the equilibrium state, ionic equilibria in solution, redox reactions, atomic and molecular structure and organic and biochemistry. Not open to students with credit for CHEM 105. Preq: MATH 104 or MATH 120 or placement by Math department in MATH 121. Coreq: CHEM 107. 3 hrs lecture, 1 hr recitation. [Required Core: Life and Physical Sciences]

**CHEM107 (Liberal Arts) \$ Essentials of College Chemistry Laboratory** 3 hrs. 1.5 crs. Laboratory course designed to accompany Chemistry 106. Topics include laboratory safety, measurements of mass and volume, and experiments designed to demonstrate concepts from Chemistry 106. Not open to students with credit for CHEM 105. Coreq: CHEM 106. The course has a \$25 course materials fee. [Required Core: Life and Physical Sciences]

**CHEM108 (Liberal Arts) Principles of Chemistry I** 4 hrs. 3.5 crs. Introduction to chemical principles and concepts. Topics include: stoichiometry, aqueous reactions, thermochemistry, atomic structure and periodicity, bonding, molecular geometry, gases. Preq: MATH 104 or MATH 120 or placement by Math department in MATH 121. Coreq: CHEM 109. Not open to students with credit for CHEM 101. 3 hrs lecture, 1 hr recitation. [Flexible Core: Scientific World]

**CHEM109 (Liberal Arts) \$ Principles of Chemistry I Laboratory** 3 hrs. 1.5 crs. Laboratory course designed to accompany Chemistry 108. Topics include laboratory safety, measurements of mass and volume, and experiments designed to demonstrate concepts from Chemistry 108. Coreq: CHEM 108. Not open to students with credit for CHEM 101. The course has a \$25 course materials fee. [Flexible Core: Scientific World]

**CHEM111 (Liberal Arts) Principles of Chemistry II** 4 hrs. 3.5 crs. A continuation of Chemistry 108. Topics include: thermodynamics, kinetics, equilibrium, buffers, titrations, redox reactions, electrochemistry. Preq: CHEM 108 and CHEM 109; or CHEM 101. Coreq: CHEM 112. Not open to students with credit for CHEM 102.

**CHEM112 (Liberal Arts) \$ Principles of Chemistry II Laboratory** 3 hrs. 1.5 crs. Laboratory course designed to accompany Chemistry 111. Topics include laboratory safety, measurements of mass and volume, and experiments designed to demonstrate concepts from Chemistry 111. Preq: CHEM 108 and CHEM 109; or CHEM 101. Coreq: CHEM 111. Not open to students with credit for CHEM 102. The course has a \$25 course materials fee.

**CHEM120 (Liberal Arts) Environmental Chemistry** 3 hrs. 3 crs. An introduction to chemically-related environmental problems. Sources of pollution, health and material effects, and economic factors. Air and water pollution, solid waste disposal, pesticides, agricultural chemicals, and food additives. Solutions to environmental problems. Not credited toward fulfillment of Chemistry major requirements. Not offered on a regular basis. Not open to students with credit in CHEM 101. Availability to be determined by the department.

**CHEM121 (Liberal Arts) Chemistry in Our Time** 3 hrs. 3 crs. Chemical basis of commercial claims in products such as foods, drugs, detergents, fabrics, and other common products. Basic concepts of chemical structure and reactivity will be introduced. Not credited toward fulfillment of Chemistry major requirements. Not open to students with credit in CHEM 101. Availability to be determined by the department. Not offered on a regular basis.

**CHEM230 (Liberal Arts) Essentials of Organic Chemistry** 3 hrs. 3 crs. Properties and reactions of hydrocarbons and compounds containing common functional groups, spectroscopy, Lewis acids and bases, structural theory, stereochemistry, carbohydrates, lipids, proteins, and other materials of biological significance. Preq: CHEM 111 or CHEM 106. Not credited toward fulfillment of Chemistry major requirements. Not open to students with credit in CHEM 231.

**CHEM231 (Liberal Arts) Organic Chemistry I** 3 hrs. 3 crs. Introduction to modern concepts of organic chemistry; bonding, reaction theory, spectroscopy, stereochemistry and nomenclature, relationships between structure and reactivity. Preq: CHEM 111.

**CHEM232 (Liberal Arts) \$ Techniques of Organic Chemistry I** 4 hrs. 2 crs. Survey of currently used methods for isolation, purification, and characterization of organic compounds; application of chromatography, infrared spectroscopy, and distillation to experimental problems. Preq: CHEM 112. Coreq: CHEM 231.

**CHEM233 (Liberal Arts) Organic Chemistry II** 3 hrs. 3 crs. Continuation of Chemistry 231; functional group reactivities, reaction mechanisms, and biologically significant compounds; emphasis on research methods and synthesis. Preq: CHEM 231.

**CHEM234 (Liberal Arts) \$ Techniques of Organic Chemistry II** 4 hrs. 2 crs. Continuation of Chemistry 232; organic qualitative analysis, rational synthesis, and independent investigation. Preq: CHEM 232. Coreq: CHEM 233.

**CHEM235 (Liberal Arts) \$ Laboratory in Organic Chemistry** 4 hrs. 2 crs. Synthesis and purification procedures of organic chemicals including drugs, vitamins, dyes, etc. are stressed. Experiments will

include product identification. Coreq: CHEM 230. Not credited toward fulfillment of Chemistry major requirements. Not open to students with credit in CHEM 232. 4 hours laboratory.

**CHEM237 (Liberal Arts) Toxicology** 3 hrs. 3 crs. Introduction to toxicology; drug-related toxic manifestations in animals and humans; asphyxiants; irritants; narcotics and anesthetics; the meaning of LD<sub>50</sub>; carcinogens, mutagens, and teratogens (carcinogenesis); threshold limit values and maximum allowable concentrations; pulmonary dust diseases; and routes of entry of toxic materials. Preq: CHEM 230 or CHEM 231.

**CHEM241 (Liberal Arts) \$ Instrumental Methods of Analysis** 5 hrs. 3 crs. Modern chemical analysis: titrations, applied spectroscopy, electroanalytical methods, analytical separations. Use of spreadsheets in data analysis. Preq: CHEM 232 or CHEM 235.

**CHEM290 (Liberal Arts) Independent Study** 2 hrs. 1 crs. Individually guided introduction to research. Preq: Permission of the department prior to registration. Not open to students with a combined total of 12 credits in Independent Study. A student may register for only one course in Independent Study per semester or summer session. PASS/FAIL only.

**CHEM291 (Liberal Arts) Independent Study** 2 hrs. 1 crs. Individually guided introduction to research. Preq: Permission of the department prior to registration. Not open to students with a combined total of 12 credits in Independent Study. A student may register for only one course in Independent Study per semester or summer session. PASS/FAIL only.

**CHEM292 (Liberal Arts) Independent Study** 2 hrs. 1 crs. Individually guided introduction to research. Preq: Permission of the department prior to registration. Not open to students with a combined total of 12 credits in Independent Study. A student may register for only one course in Independent Study per semester or summer session. PASS/FAIL only.

**CHEM310 (Liberal Arts) Inorganic Chemistry** 3 hrs. 3 crs. Modern concepts of atoms, ions and molecules. Emphasis will be placed on Schrodinger equation solutions, electronic configuration of atoms, modern descriptions of ionic and covalent compounds and transition metal complexes. Preq: CHEM 111. Coreq: CHEM 321 or CHEM 322.

**CHEM321 (Liberal Arts) Physical Chemistry: Thermodynamics** 3 hrs. 3 crs. Classical and molecular investigation of thermodynamics: laws of thermodynamics, thermochemistry, entropy, free energy, chemical equilibria, molecular energies, Boltzmann distribution, and electrochemistry. Preq: CHEM 102 or CHEM 111 and 112, MATH 122, PHYS 117 and 113.

**CHEM322 (Liberal Arts) Physical Chemistry: Quantum Chemistry** 3 hrs. 3 crs. Introduction to quantum mechanics, chemical bonding, spectroscopy, chemical kinetics, and statistical mechanics. Preq: CHEM 102 or CHEM 111 and 112, MATH 122, PHYS 118 and 114.

**CHEM323 (Liberal Arts) Physical Chemistry: Drug Processes** 3 hrs. 3 crs. Chemical kinetics and stability; buffers in pharmaceutical and biological systems; principles of rheology and viscosity; diffusion and sedimentation; drug release; interfacial phenomena. Preq: CHEM 321, MATH 122, PHYS 118 and 114. 3 hour lecture.

**CHEM330 (Liberal Arts) Structure and Mechanism in Biochemistry** 3 hrs. 3 crs. An introduction to the chemical principles that provide the foundation of our understanding of protein structure and enzyme function. Emphasis is placed on the relationship of basic organic structural concepts to the determination of protein conformation and of standard organic reaction theory to the explanation of the step-by-step mechanisms by which enzymes perform their functions. Biocatalyst is examined from a physical chemical and mechanistic point of view and spectroscopic techniques

relevant to the determination of structure and mechanism in biochemical reactions are discussed. Preq: CHEM 233. Not offered on a regular basis. Availability to be determined by the department.

**CHEM339 (Liberal Arts) Heterocyclic Chemistry and Drug Chemistry** 3 hrs. 3 crs. Deficient heteroatomics; excessive heteroatomics; significant ring structures; synthetic methods; novel heterocycles and reactions; brief history of medicinals, folk remedies; biologically active heterocycles; drug metabolism, structure-activity relationships; rational drug design. Preq: CHEM 233. Not offered on a regular basis. Availability to be determined by the department.

**CHEM341 (Liberal Arts) \$ Instrumental Analysis I** 6 hrs. 3 crs. Modern chemical analysis: titrations, chromatography, mass spectrometry, electroanalytical and bioanalytical methods. Use of spreadsheets in data analysis. Preq: CHEM 233, CHEM 234. 6 hours laboratory.

**CHEM342 (Liberal Arts) \$ Instrumental Analysis II** 6 hrs. 3 crs. Instrumental techniques with an emphasis on spectroscopy: UV-visible, IR and atomic absorption, NMR, fluorescence. Use of spreadsheets in data analysis. Preq: CHEM 233, CHEM 234, CHEM 341.

**CHEM360 (Liberal Arts) Medicinal Chemistry** 3 hrs. 3 crs. An introduction to modern concepts of medicinal chemistry ranging from the identification of drug targets to the development and mechanism of action of therapeutic agents. Lead identification, synthesis, structure activity relationships, pharmacokinetics, pharmacodynamics and drug metabolism will be discussed. The course will also survey major drug classes and provide case studies. Preq: CHEM 233.

**CHEM401 (Liberal Arts) Independent Study** 0 hrs. 1 crs. Individually guided study of an advanced topic in chemistry. Preq: Permission of the instructor. Hours arranged.

**CHEM412 (Liberal Arts) Biochemistry** 3 hrs. 3 crs. Enzyme systems and their control, intermediary metabolism; transport mechanisms and role in cell function, structure of nucleic acids; protein synthesis. The interrelationship of these processes and effects of disease will be stressed. Preq: BIO 202, CHEM 231 and CHEM 232 or CHEM 230 and CHEM 235. Not open to students with credit in BIO 412.

**CHEM421 (Liberal Arts) \$ Physical-Inorganic Laboratory** 6 hrs. 3 crs. Integrated approach to modern experimental techniques in inorganic and physical chemistry: electrochemistry, thermodynamics, kinetics, inorganic synthesis, advanced spectroscopy, advanced molecular modeling. Preq: CHEM 310, CHEM 322, CHEM 342; WRIT 301 or WRIT 302 or WRIT 303 or WRIT 304 or completion of at least 3 Writing Intensive credits at the 100- or 200-level. This is a Writing Intensive course.

**CHEM449 (Liberal Arts) Advanced Topics in Chemistry** 1 hrs. 1 crs. Advanced topics in chemistry, such as: structure-activity relationships, statistical thermodynamics, molecular reaction dynamics, polymers, atmospheric chemistry, chemical applications of group theory. Preq: CHEM 310 and CHEM 321. Content will be chosen to reflect the needs and interests of the students.

**CHEM450 (Liberal Arts) Advanced Topics in Chemistry** 3 hrs. 3 crs. Advanced topics such as: the Woodward-Hoffman rules, structure-activity relationships, kinetics and mechanisms of the reactions of coordination compounds, electron deficient compounds, inorganic compounds of biological significance, chemistry in non-aqueous solvents, acid-base theory, chemical applications of group theory, polymers, statistical thermodynamics. Content will be chosen to reflect the needs and interests of the students. Preq: CHEM 310, CHEM 321. Coreq: CHEM 322.



## Chinese

**CHEM460 (Liberal Arts) Biochemistry I** 3 hrs. 3 crs. An introduction to the chemical structure and reactivity of major biological molecules: proteins, nucleic acids, carbohydrates and lipids. Topics include: isolation and analytical techniques used in studying biological molecules; protein function, enzyme kinetics and mechanism; thermodynamics of biochemical transformations and major metabolic pathways. Preq: CHEM 233 and BIO 301.

**CHEM461 (Liberal Arts) Biochemistry II** 3 hrs. 3 crs. A second course in a two semester sequence in biochemistry designed to investigate the structure and reactivity of biological molecules. Topics include: intermediary metabolism; the citric acid cycle, beta-oxidation, oxidative phosphorylation, and photosynthesis; and nucleic acid metabolism. Preq: CHEM 460.

**CHEM462 (Liberal Arts) Experiments in Biological Chemistry** 6 hrs. 3 crs. An integrated approach to modern experimental techniques in bioorganic and biophysical chemistry. Topics may include protein expression and analysis; spectroscopy; mass spectrometry; sequence analysis; molecular modeling; protein-nucleic acid and protein-small molecule interactions. Preq: CHEM 460; CHEM 341 or Departmental Permission. This is a Writing Intensive course.

**CHEM485 (Liberal Arts) Special Topics in Chemistry** 6 hrs. 3 crs. Intensive study in advanced chemical topics and experimental methods. Preq: CHEM 233, Junior status. 6 hours laboratory. Not offered on a regular basis. Availability to be determined by the department.

**CHEM490 (Liberal Arts) \$ Independent Study** 6 hrs. 3 crs. Individually guided investigation of an advanced topic in chemistry. A formal report on topic is required. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study. PASS/FAIL after 6 credits of Independent Study in these Sciences have been completed. A student may register for only one independent study course per semester. Minimum 6 hours per week.

**CHEM491 (Liberal Arts) \$ Independent Study** 6 hrs. 3 crs. Individually guided investigation of an advanced topic in chemistry. A formal report on topic is required. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. PASS/ FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, or summer session. Minimum 6 hours per week.

**CHEM492 (Liberal Arts) \$ Independent Study** 6 hrs. 3 crs. Individually guided investigation of an advanced topic in chemistry. A formal report on topic is required. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. PASS/ FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, or summer session. Minimum 6 hours per week.

**CHEM493 (Liberal Arts) \$ Independent Study** 6 hrs. 3 crs. Individually guided investigation of an advanced topic in chemistry. A formal report on topic is required. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. PASS/ FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, or summer session. Minimum 6 hours per week.

**CHIN101 (Liberal Arts) Elementary Chinese I** 4 hrs. 3 crs. Basic principles of a beginner's course; designed to give the foundations of the language. Preq: Placement by department. 2 hrs recitation; 2 hrs. laboratory.

**CHIN102 (Liberal Arts) Elementary Chinese II** 4 hrs. 3 crs. Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation. Preq: CHIN 101 or Placement by department. 2 hrs recitation; 2 hrs. laboratory.

**CHIN105 (Liberal Arts) Intermediate Chinese I** 3 hrs. 3 crs. This course is an intermediate-level language course for students of Mandarin Chinese. Within the context of Chinese culture and daily life this course will further develop integrated Chinese language skills: listening, speaking, reading and writing; there will be an emphasis on the acquisition of vocabulary and grammar, and the encouragement to improve the ability to communicate. Preq: CHIN 102 or placement by department.

**CHIN106 (Liberal Arts) Intermediate Chinese II** 3 hrs. 3 crs. The course will focus on further developing integrated Chinese language skills. Comprehensive grammar will be emphasized, along with development of reading and writing ability and more extensive oral practice. Students will participate in discussions in Mandarin Chinese on various topics, and learn to write paragraphs on those topics in Chinese. Different aspects of Chinese culture will also be introduced throughout the course. Preq: CHIN 105.

## Clinical Laboratory Science

**CLS252 (Not Liberal Arts) \$ Introduction Hematology/ Phlebotomy** 4 hrs. 3 crs. In the hematology section of the course formed elements of the peripheral blood and bone marrow, their precursors, function, and structure, including manual laboratory tests will be presented and discussed. In the phlebotomy section the students will be introduced to the art of venipuncture as well as capillary puncture. They will be instructed in the use of venipuncture equipment and review different additives most often used when performing venipuncture procedures. Preq: BIO 202; BIO 265; CHEM 230; CHEM 235; CLS 330. 2 hours lecture, 2 hours laboratory.

**CLS330 (Not Liberal Arts) \$ Human Anatomy and Physiology for Clinical Lab Scientists** 4 hrs. 3 crs. This course introduces the student to the structure and function of all human organ systems. The pathophysiology of representative organ and systemic diseases will be discussed. Preq: BIO 202; CHEM 230; CHEM 235. 2 hours lecture, 2 hours laboratory.

**CLS332 (Not Liberal Arts) \$ Tissue Techniques** 3 hrs. 2 crs. Students will learn how to sample, process, embed, section and stain tissues. The chemical rationale for various staining procedures will be discussed. Coreq: BIO 202; CHEM 230; CHEM 235; CLS 330. 1 hour lecture, 2 hours laboratory.

**CLS341 (Not Liberal Arts) \$ Clinical Immuno-Serology** 3 hrs. 2 crs. This course will cover innate and adaptive immunity (humoral and cell-mediated immune defenses). Immune disorders will be addressed as well as tumor and transplant immunology. Techniques to identify specific immune mediators and infectious diseases will be examined. Students will perform manual lab tests to assess one's immune status. Preq: BIO 265; CLS 252; CLS 330. Coreq: CLS 351.

**CLS343 (Not Liberal Arts) \$ Immuno-Hematology and Blood Banking** 4 hrs. 3 crs. This course covers the collection, processing, preparation, preservation, screening and distribution of whole blood, components, and derivatives. The student will study the genetics related to erythrocyte and histocompatibility antigens. In the lab, the students will identify cell antigens and the corresponding antibodies. They will discuss cross-matching techniques and detection of hemolytic disorders. Preq: CLS 252; CLS 330. 2 hours lecture, 2 hours laboratory.

**CLS351 (Not Liberal Arts) \$ Clinical Chemistry** 5 hrs. 4 crs. This course covers the clinical significance of abnormal concentrations of serum analytes (e.g., carbohydrate, proteins, hormones, enzymes, electrolytes, blood gases, tumor antigens, therapeutic drugs, etc.). In the lab, the chemical principles behind the most common methodologies are discussed. Students will perform various manual spectrophotometric assays. Preq: BIO 202; CHEM 230; CHEM 235; CHEM 241; CLS 330. 3 hours lecture, 2 hours laboratory.

**CLS352 (Not Liberal Arts) \$ Advanced Hematology** 4 hrs. 3 crs. This course presents the causes and defining characteristics of various erythrocyte and leucocyte disorders, e.g., anemias, acute and chronic leukemias, lymphomas, myeloma, etc. Students will study the microscopic findings and related physiologic changes. Students will learn how to interpret data and histograms provided by automated cell analyzers. Preq: CHEM 230; CHEM 235; CLS 252; CLS 330. 2 hours lecture, 2 hours laboratory.

**CLS353 (Not Liberal Arts) \$ Medical Mycology and Parasitology** 4 hrs. 3 crs. The proper collection and processing of human specimens for detection and identification of clinically significant fungi and parasites will be presented. In the lab the students will study the morphological characteristics of pathogenic yeast, molds, protozoans and worms. Life cycles and epidemiology will be discussed briefly. Preq: BIO 202; BIO 265; CHEM 230; CHEM 235. 2 hours lecture, 2 hours laboratory.

**CLS354 (Not Liberal Arts) \$ Coagulation** 4 hrs. 3 crs. The mechanisms of coagulation/hemostasis will be introduced and discussed. Evaluation of normal and disease states in blood coagulation will be discussed after the presentation of clinical cases. The coagulation cascade theory, fibrinolytic system, and anticoagulant therapies will be presented. Preq: CLS 252; CHEM 230; CHEM 235. 2 hours lecture, 2 hours laboratory.

**CLS357 (Not Liberal Arts) \$ Clinical Bacteriology** 6 hrs. 4 crs. This course will discuss appropriate specimen collection and processing for identification of bacterial disease agents. The students will learn the microscopic and biochemical testing required for speciation of pathogenic bacteria. They will be introduced to both manual and automated methods for speciation and antibiotic susceptibility testing. Preq: BIO 265; CHEM 230; CHEM 235; CLS 330. 2 hours lecture, 4 hours laboratory.

**CLS358 (Not Liberal Arts) Diagnostic Techniques in Molecular Pathology** 3 hrs. 3 crs. This course presents the applications of biotechnology methods to diagnose disease. These techniques are used to define the composition of DNA and RNA to allow for detection and identification of microbial pathogens, genetic disorders, and malignant cells. This course will introduce students to gene probe applications, polymerase chain reaction (PCR) technology, and gene sequencing. Proteomics will also be addressed with a focus on flow cytometry applications. Preq: CLS 330; CLS 252. Coreq: CLS 352; CLS 343; CLS 357; Coreq for WI: WRIT 301 or WRIT 302 or WRIT 303. This is a Writing Intensive (WI) course.

**CLS361 (Not Liberal Arts) \$ Urinalysis and Body Fluids** 4 hrs. 3 crs. This course will teach the students how to assay the cellular and chemical composition of body fluids such as urine, cerebrospinal fluid, amniotic fluid, pleural fluid, semen, and synovial fluid. The clinical

significance of abnormal findings will be discussed. Students will learn to handle and analyze urine and non-blood body fluids while keeping the laboratory safe from infectious agents. Preq: BIO 265; CHEM 230; CHEM 235; CLS 252; CLS 330. 2 hours lecture, 2 hours laboratory.

**CLS362 (Not Liberal Arts) Seminar for Professional Issues in Clinical Laboratory Sciences** 2 hrs. 2 crs. An introduction to professional issues in the clinical laboratory sciences, including governmental regulations, personnel management, financial management, medical ethics, quality assurance, etc. Preq: CLS 252; CLS 351.

**CLS459 (Not Liberal Arts) \$ Internship for Clinical Laboratory Sciences I** Minimum 500 hrs. 5 crs. This is the first 15-week semester of a two-semester clinical internship; full-time (35 hrs/wk) at an affiliated hospital with rotation periods in various sections of the laboratory. Preq: Students must have successfully completed all other requirements for graduation; a minimum cumulative GPA of 2.5 in CLS courses; a minimum overall GPA of 2.5; and permission of the Director of the Clinical Laboratory Science Program. Minimum 500 hours for the semester. Students will receive a letter grade based on written, practical and oral exams at the affiliating training site. A final exam counting 50% of the final grade will be completed on campus.

**CLS460 (Not Liberal Arts) \$ Internship for Clinical Laboratory Sciences II** Minimum 500 hrs. 5 crs. This is the first 15 week semester of a two-semester clinical internship; full-time (40 hrs/wk) at an affiliated hospital with rotation periods in various sections of the laboratory. Preq: Students must have successfully completed all other requirements for graduation; a minimum cumulative GPA of 2.5 in CLS courses; a minimum overall cumulative GPA of 2.5 and permission of the Director of the Clinical Lab Science program. Minimum 500 hours for the semester. A final exam counting toward 50% of the final grade will be completed on campus.

## Communications Technology

**CT101 (Not Liberal Arts) \$ Digital Storytelling** 4 hrs. 3 crs. An exploration in the use of digital tools to develop a wide variety of digital narratives. Students will be required to design and build an online identity and narrate their process throughout the semester. They will place themselves within a larger narrative of networked conversation on the internet at large. This may be offered as an online or hybrid course. Preq: ENG 125. 2 hour lecture, 2 hour laboratory. This may be offered as an online or hybrid course.

**CT137 (Not Liberal Arts) \$ Hacking and Building** 4 hrs. 3 crs. An introduction to electronics, programming and prototyping through building, rebuilding, modifying, and creating software, electronic hardware, or anything else, either to make it better or faster or to give it added features or to make it do something it was never intended to do. Preq: ENG 125.

**CT160 (Not Liberal Arts) User Experience Design** 4 hrs. 3 crs. Explores research, design and evaluation methodologies for User and Interface interaction. Students will research and analyze user problems; explore ideation and communication of user-centered design through personas, user flows, mood boards, wireframes and prototyping; and learn to present, defend and critique design decisions. Introduces foundation digital imaging skills. Focused on hands-on learning through individual assignments, application of design skills in group mini-projects, and peer critique. Preq: ENG 125.

**CT201 (Not Liberal Arts) Foundations in Communications Technology** 3 hrs. 3 crs. The nature, development, functions, and social context of communications technology, including theories of

information transmission and the history of print, photographic, sound, motion image, and computer-based media. Preq: ENG 125. This is a Writing Intensive course.

**CT205 (Not Liberal Arts) Principles of the Moving Image** 3 hrs. 3 crs. Introduction to the fundamental principles of visual media (film, television, web, games, etc.) with an emphasis on analyzing how the elements of form and style construct meaning. Preq: ENG 125. 3 hour lecture. This is a Writing Intensive course.

**CT210 (Not Liberal Arts) \$ Portrait Documentary** 4 hrs. 3 crs. Single camera documentary production for short subject pieces, a fundamental building block for most non-fiction film and television - conduct and video interviews, shoot coverage, and edit materials with non-linear editing systems. Preq: ENG 125.

**CT240 (Not Liberal Arts) \$ Studio Television Production** 4 hrs. 3 crs. Techniques in contemporary multi-camera television production including lighting, sound, set design and post-production. Preq: ENG 125. 2 hours lecture, 2 hours laboratory.

**CT244 (Not Liberal Arts) \$ Multimedia Sound Production** 4 hrs. 3 crs. Introduction to the techniques of sound production for multimedia, covering the physics of sound, recording equipment techniques, multi-track mixing, and editing sound for picture. Using a non-linear digital audio workstation, students will produce soundtracks for various multimedia projects with current audio software. Preq: ENG 125. 2 hours lecture, 2 hours laboratory.

**CT345 (Not Liberal Arts) \$ Introduction to Motion Graphics** 4 hrs. 3 crs. Introduction to the techniques of motion graphics production for television and web: rotoscoping, keying and matting of layered video sequences. Preq: CT 160. 2 hours lecture, 2 hours laboratory.

**CT355 (Not Liberal Arts) \$ Cinematography** 4 hrs. 3 crs. Theory and practice of motion picture storytelling as it influences the structure and meaning of film - including analysis of shot selection and camera movement and exercises in film aesthetics with camera, light, and grip equipment. Preq: CT 210 or CT 240 or CT 244. 2 hours lecture; 2 hours laboratory.

**CT360 (Not Liberal Arts) \$ Web Design I** 4 hrs. 3 crs. The fundamentals of web design and coding - covering HTML, XHTML, interactivity, information architecture and navigational structures. There is an emphasis on usability and web design strategies that are compliant with the latest standards and best practices. Preq: CT 160. 2 hours lecture, 2 hours laboratory.

**CT370 (Not Liberal Arts) Web Development I** 4 hrs. 3 crs. Builds on fundamental concepts of constructing web pages, expanding to generating robust, dynamic and interactive client side applications of current web technologies. Students will learn to employ scripting languages, libraries, and frameworks to construct interactive and responsive front-ends to server applications. Also considers asynchronous scripting, REST, callbacks, APIs and formatting for mobile devices. Preq: CT 360. 2 hours lecture, 2 hours laboratory.

**CT380 (Not Liberal Arts) Webcasting** 4 hrs. 3 crs. Overview of streaming media solutions, delving into the technologies of compression and delivery. The history of streaming media and the implementation of various multimedia architectures are included. Principles and techniques of setting up and configuring various streaming media servers, and examining their impact on an IT department. Student projects include producing and encoding media and then streaming it over the College's LAN, using current encoding and delivery software. Preq: CT 101, CT 102. 2 hours lecture, 2 hours laboratory.

**CT381 (Not Liberal Arts) Web Design II** 4 hrs. 3 crs. Building on the skills learned in Web Design 1 - covering advanced HTML 5/CSS3 techniques, server and client-side scripting languages, Content Management Systems (CMS) and the full Web Development lifecycle. Preq: CT 360. 2 hours lecture, 2 hours laboratory.

**CT385 (Not Liberal Arts) Web Development II** 4 hrs. 3 crs. Explores commonly used server-side programming languages as well as frameworks to build web applications including elements of full stack development, interaction with databases. Examines interactions of APIs with data services, such as asynchronously loading content and pulling data for real time information. Investigates API development to create programs and interfaces for mobile, web and other platforms. Also discusses collaboration and contribution to software repository/versioning tools. Preq: CT 370. 2 hours lecture, 2 hours laboratory.

**CT390 (Not Liberal Arts) Online Communities** 3 hrs. 3 crs. Design, evaluation, and analysis of online communities, and their social, legal and educational dimensions. Preq: CT 201.

**CT391 (Not Liberal Arts) Telecommunications in Transition** 3 hrs. 3 crs. The latest advances, issues and trends in communications technology: the Internet, new media, networks, and other emerging technologies. Concepts and practices of mobile commerce and home automation are included. Preq: CT 201.

**CT399 (Not Liberal Arts) Portfolio Design** 4 hrs. 1 crs. Students learn to develop a portfolio relevant to their chosen concentration in the Communications Technology Major. Professional statement writing and the fundamentals of analog, digital and web-based portfolios will be covered. Critique of fellow students' portfolio elements is a requirement of the course. Preq: Completion of 30 credits in Major and permission of the department. Coreq: Completion of 3 credits in Major and permission of the department. Seven meetings per semester plus two hours orientation.

**CT401 (Not Liberal Arts) Final Project/Senior Seminar** 3 hrs. 3 crs. Final project based in communications technology in a collegial and critical environment. Students will write a thesis project proposal as an application to participate in the class. Critique sessions will include outside guests who will provide insight on current trends in media and business. Students will present final projects of professional quality for review and display on the web and in public showcases. Preq: CT 399, WRIT 303, and permission of the department. This is a Writing Intensive course.

**CT415 (Not Liberal Arts) Special Projects - Production** 4 hrs. 3 crs. A selected topic in multimedia production. This topic varies with each offering. Preq: Permission of the department prior to registration. 2 hrs. lecture, 2 hrs laboratory.

**CT416 (Not Liberal Arts) Special Projects - Production** 4 hrs. 3 crs. A selected topic in multimedia production. This topic varies with each offering. Preq: Permission of the department prior to registration. 2 hrs. lecture, 2 hrs laboratory.

**CT417 (Not Liberal Arts) Special Projects - Production** 4 hrs. 3 crs. A selected topic in multimedia production. This topic varies with each offering. Preq: Permission of the department prior to registration. 2 hrs. lecture, 2 hrs laboratory.

**CT418 (Not Liberal Arts) Special Projects - Production** 4 hrs. 3 crs. A selected topic in multimedia production. This topic varies with each offering. Preq: Permission of the department prior to registration. 2 hrs. lecture, 2 hrs laboratory.

**CT419 (Not Liberal Arts) Special Projects - Production** 4 hrs. 3 crs. A selected topic in multimedia production. This topic varies with each offering. Preq: Permission of the department prior to registration. 2 hrs. lecture, 2 hrs laboratory.

**CT425 (Not Liberal Arts) Special Projects - Seminar** 3 hrs. 3 crs. A selected topic in communications technology. The topic varies with each offering. Preq: CT 201.

**CT426 (Not Liberal Arts) Special Projects - Seminar** 3 hrs. 3 crs. A selected topic in communications technology. The topic varies with each offering. Preq: CT 201.

**CT427 (Not Liberal Arts) Special Projects - Seminar** 3 hrs. 3 crs. A selected topic in communications technology. The topic varies with each offering. Preq: CT 201.

**CT428 (Not Liberal Arts) Special Projects - Seminar** 3 hrs. 3 crs. A selected topic in communications technology. The topic varies with each offering. Preq: CT 201.

**CT429 (Not Liberal Arts) Special Projects - Seminar** 3 hrs. 3 crs. A selected topic in communications technology. The topic varies with each offering. Preq: CT 201.

**CT490 (Not Liberal Arts) Internship** 20 hrs. 3 crs. Application of theory and competencies developed in academic courses to on-the-job settings. Under supervision of both a job-site monitor and a college faculty advisor, the student engages in a defined program at a cooperating communications company, agency, or institution. Preq: CT 399 and permission of the department. 20 hours/week or 300 hours/semester.

**CT491 (Not Liberal Arts) Internship** 20 hrs. 3 crs. Application of theory and competencies developed in academic courses to on-the-job settings. Under supervision of both a job-site monitor and a college faculty advisor, the student engages in a defined program at a cooperating communications company, agency, or institution. Preq: CT 399 and permission of the department. 20 hours/week or 300 hours/semester.

## Computer Science

**CS172 (Liberal Arts) Computer Science I** 4 hrs. 4 crs. Introduction to computer science with a strong emphasis on a systematic approach to problem solving; core principles of programming will be introduced and illustrated through examples in a high level programming language such as C++; applications in natural and social sciences, and finance. Preq: MATH 115 or MATH 121. Coreq: MATH 115 or MATH 121. Not open to students with credit in MATH 172. Students are expected to complete several laboratory assignments.

**CS261 (Liberal Arts) Data Communications I** 4 hrs. 4 crs. Introduction to principles of data communication: modems, communications, software, controllers, industry protocols, and networks. Preq: MATH 141 or MATH 225, and CS 172. Not open to students with credit in MATH 493.

**CS291 (Liberal Arts) Computer Science II** 4 hrs. 4 crs. Data structuring using structured variables, stacks, queues, linked lists, and trees; recursive procedures; applications to sorting and merging. Students are expected to complete several laboratory assignments. Preq: CS 172. Coreq: MATH 141 or MATH 225. Not open to students with credit in MATH 291.

**CS292 (Liberal Arts) Introduction to Database Management** 4 hrs. 4 crs. Introduction to record input/output; relational database design and implementation; the Entity-Relationship model; tables; functional dependencies; normal forms; design criteria techniques; applications. Students are expected to complete several laboratory assignments. Preq: MATH 141 or MATH 225, and CS 172. Not open to students with credit in MATH 292.

**CS300 (Liberal Arts) Guided Study of Topics in Computer Science** 1 hrs. 1 crs. Independent study of selected topics in computer science under supervision of departmental faculty. Preq: Departmental permission.

**CS301 (Liberal Arts) Guided Study of Topics in Computer Science** 1 hrs. 1 crs. Independent study of selected topics in computer science under supervision of departmental faculty. Preq: Departmental permission.

**CS334 (Liberal Arts) Computer Graphics** 3 hrs. 3 crs. Basic mathematical tools and computational techniques for modeling and displaying three-dimensional geometric objects; transformations in the plane and 3-space; representation of curves and surfaces; representation of solids; raster graphics; color; strategies for visible-surface determination; illumination and shading algorithms. Preq: CS 341 and MATH 225.

**CS341 (Liberal Arts) Algorithms and Data Structures** 4 hrs. 4 crs. Analysis of algorithms, fast sorting, searching, backtracking, linked structures, recursion, priority queues, trees, graph algorithms. Preq: MATH 141 or MATH 225, and CS 291.

**CS351 (Liberal Arts) Algorithm Design and Analysis** 4 hrs. 4 crs. Fundamental principles of algorithm design and analysis. Topics include divide-and-conquer methods, backtracking, graph algorithms, practical data structures, randomized algorithms, greedy algorithms, recursive algorithms and dynamic programming. Asymptotic performance of algorithms will be used to identify the differences among best, average, and worst case behaviors. Algorithm analysis will be used to design and implement practical solutions using a high level programming language. Empirical measurement of performance of the solution will be compared with theoretical analysis. This course requires completion of several programming assignments and projects. Preq: MATH 210. Coreq: CS 341.

**CS357 (Liberal Arts) Principles of Programming Languages** 4 hrs. 4 crs. Principles of programming language design; implementation of procedural, functional, and logic programming languages including syntax, binding of variables, type coercion and equivalence (including weakly typed languages); scope and extent of variables, parameter passing and environments; formal semantics. Programming projects will use programming languages which illustrate in practice the theoretical foundations. Preq: CS 341, MATH 225. 4 hours lecture.

**CS361 (Liberal Arts) Data Communications II** 4 hrs. 4 crs. Communication parameters, protocol analysis and support, LAN/WAN structures. Troubleshooting methods, communication interfaces, network security. Printing server setup and management. TCP/IP, SLIP/PPP Connections. Dial-up Networks. These topics will be supported by a state-of-the-art computer laboratory where students can learn to setup and configure a LAN that implements these topics. Preq: CS 261. Not open to students with credit in MATH 494.

**CS371 (Liberal Arts) Business Programming** 4 hrs. 4 crs. Concepts and methods of object oriented program development with Visual Basic as applied to modern business applications. Topics include procedures, functions, forms, ActiveX controls, files, graphical data display, Object Linking and Embedding, Dynamic Data Exchange, user interface design, and applications to spread sheet software. Students will be expected to complete several programming assignments. Preq: MATH 291 or CS 291. Not open to students with credit in Math 193.

**CS377 (Liberal Arts) Artificial Intelligence** 3 hrs. 3 crs. Major ideas and techniques of Artificial Intelligence; knowledge representation, reasoning, and machine learning schemes; issues underlying the design of intelligent computational agents; implementation using the Lisp programming language. Preq: MATH 225 and CS 341.

**CS381 (Liberal Arts) Software Development** 4 hrs. 4 crs. Software portability and reuse; overview of a design language such as Ada; object-oriented programming; exceptions handling; generics, packages; tasks and concurrency; applications of data structures and algorithm analysis. Students are expected to complete several laboratory assignments and a software project. Preq: MATH 141 or MATH 225, and CS 291. Not open to students with credit in MATH 381.

**CS382 (Liberal Arts) Software Engineering** 3 hrs. 3 crs. The software life cycle; requirements specification; software process; prototyping; use of case tools; software testing, documentation and management; social and ethical issues; written reports and oral presentation of software projects. Preq: CS 381. Not open to students with credit in MATH 382.

**CS391 (Liberal Arts) Object-Oriented Programming** 4 hrs. 4 crs. Introduction to object-oriented programming. Concepts of constructor, destructor, inheritance and polymorphism. Use of Object linking and embedding (OLE). Use of Dynamic Link Library (DLL). Preq: CS 291.

**CS392 (Liberal Arts) Database Systems** 4 hrs. 4 crs. Entity-Relationship model, relational algebra, relational calculus, SQL, integrity constraints, functional dependencies, normalization of data, storage and file structure, transactions, concurrency control and recovery. Preq: CS 341 and MATH 225, or CS 341 and CS 292.

**CS397 (Liberal Arts) Assembly Language Programming** 4 hrs. 4 crs. Computer structure, number systems, registers and addressing systems; data manipulation; related topics; assembly language programming. Preq: The equivalent or permission of instructor. Not open to students with credit in MATH 397. Students are expected to complete several laboratory assignments.

**CS400 (Liberal Arts) Independent Study of Selected Topics in Computer Science** 2 hrs. 2 crs. Independent study of selected advanced topics in computer science under supervision of departmental faculty. Preq: Departmental permission.

**CS401 (Liberal Arts) Independent Study in Computer Science: Research and Writing** 2 hrs. 2 crs. Independent study of selected advanced topics in computer science under supervision of departmental faculty, focusing on research through writing critical analysis and literature survey. Preq: Departmental permission required. This is a Writing Intensive course.

**CS451 (Liberal Arts) Operating Systems** 4 hrs. 4 crs. Introduction to the fundamental concepts and practical issues of an operating system. Introduction to topics such as concurrency, program and process, files, critical sections and semaphores, threads, and communications. Preq: CS 397.

**CS452 (Liberal Arts) Unix Operating System** 3 hrs. 3 crs. An in-depth study of the design and implementation of the UNIX operating system, the data structures of the UNIX kernel and the UNIX file system. Preq: CS 341 and CS 451. 3 hours lecture.

**CS457 (Liberal Arts) Introduction to Automata and Computability** 4 hrs. 4 crs. Propositional logic, graphs and digraphs, alphabets, languages, deterministic and nondeterministic finite automata, regular expressions, languages acceptors, grammars, turing machines and computability. Preq: CS 291.

**CS461 (Liberal Arts) Network Computing** 4 hrs. 4 crs. Computing in a network environment. Intranets, the server, TCP/IP, the Internet and World Wide Web (WWW), web publishing, Hypertext Markup Language (HTML), Java. Preq: CS 291.

**CS465 (Liberal Arts) Cryptography and Network Security** 3 hrs. 3 crs. Ciphers, public and private keys, encryption and decryption, conventional encryption algorithms, modular arithmetic, Fermat and Euler theorems, RSA Algorithm, network security. Preq: CS 291 and MATH 225. 3 hours lecture.

**CS471 (Liberal Arts) Windows Programming** 4 hrs. 4 crs. User interface designs. Responding to Windows Events. Creating and using DLL (Dynamic Link Library), DDE (Dynamic Data Exchange), OLE (Object Linking and Exchange). OLE Automation, Developing Active X Controls. Microsoft Foundation Class, Database Interfaces (ODBC and SQL programming). Preq: CS 391.

**CS485 (Liberal Arts) Computer Architecture** 4 hrs. 4 crs. Logical devices and digital circuits, data representation, register transfer, central processor organization, microprogram control and organization. Preq: CS 397. 4 hours lecture.

**CS491 (Liberal Arts) Advanced Topics in Computing/Information Systems Management** 2 hrs. 2 crs. Study of selected topics in Computing and/or Information Systems Management which are not covered in other course offerings, such as operating systems, case studies, exotic programming languages, compilers, microcomputer systems, integrated software, database design, networking, artificial intelligence and expert systems, computer algebra systems, etc. Preq: CS 291; depending on the topic offered, additional prerequisites may be determined by the department. Students are expected to complete several laboratory assignments.

**CS492 (Liberal Arts) Advanced Topics in Computing/Information Systems Management** 2 hrs. 2 crs. Study of selected topics in Computing and/or Information Systems Management which are not covered in other course offerings, such as operating systems, case studies, exotic programming languages, compilers, microcomputer systems, integrated software, database design, networking, artificial intelligence and expert systems, computer algebra systems, etc. Preq: CS 291; depending on the topic offered, additional prerequisites may be determined by the department. Students are expected to complete several laboratory assignments.

**CS493 (Liberal Arts) Advanced Topics in Computing/Information Systems Management** 3 hrs. 3 crs. Study of selected topics in Computing and/or Information Systems Management which are not covered in other course offerings, such as operating systems, case studies, exotic programming languages, compilers, microcomputer systems, integrated software, database design, networking, artificial intelligence and expert systems, computer algebra systems, etc. Preq: CS 291; depending on the topic offered, additional prerequisites may be determined by the department. Students are expected to complete several laboratory assignments.

**CS494 (Liberal Arts) Advanced Topics in Computing/Information Systems Management** 3 hrs. 3 crs. Study of selected topics in Computing and/or Information Systems Management which are not covered in other course offerings, such as operating systems, case studies, exotic programming languages, compilers, microcomputer systems, integrated software, database design, networking, artificial intelligence and expert systems, computer algebra systems, etc. Preq: CS 291; depending on the topic offered, additional prerequisites may be determined by the department. Students are expected to complete several laboratory assignments.

**CS495 (Liberal Arts) Advanced Topics in Computing/Information Systems Management** 3 hrs. 3 crs. Study of selected topics in Computing and/or Information Systems Management which are not covered in other course offerings, such as operating systems, case studies, exotic programming languages, compilers, microcomputer systems, integrated software, database design, networking, artificial intelligence and expert systems, computer algebra systems, etc. Preq: CS 291; depending on the topic offered, additional prerequisites may be determined by the department. Students are expected to complete several laboratory assignments.

**CS496 (Liberal Arts) Advanced Topics in Computing/Information Systems Management** 3 hrs. 3 crs. Study of selected topics in Computing and/or Information Systems Management which

are not covered in other course offerings, such as operating systems, case studies, exotic programming languages, compilers, microcomputer systems, integrated software, database design, networking, artificial intelligence and expert systems, computer algebra systems, etc. Preq: CS 291; depending on the topic offered, additional prerequisites may be determined by the department. Students are expected to complete several laboratory assignments.

**CS497 (Liberal Arts) Advanced Topics in Computing/Information Systems Management** 3 hrs. 3 crs. Study of selected topics in Computing and/or Information Systems Management which are not covered in other course offerings, such as operating systems, case studies, exotic programming languages, compilers, microcomputer systems, integrated software, database design, networking, artificial intelligence and expert systems, computer algebra systems, etc. Preq: CS 291; depending on the topic offered, additional prerequisites may be determined by the department. Students are expected to complete several laboratory assignments.

**CS498 (Liberal Arts) Advanced Topics in Computing/Information Systems Management** 3 hrs. 3 crs. Study of selected topics in Computing and/or Information Systems Management which are not covered in other course offerings, such as operating systems, case studies, exotic programming languages, compilers, microcomputer systems, integrated software, database design, networking, artificial intelligence and expert systems, computer algebra systems, etc. Preq: CS 291; depending on the topic offered, additional prerequisites may be determined by the department. Students are expected to complete several laboratory assignments.

**CS499 (Liberal Arts) Advanced Topics in Computing/Information Systems Management** 3 hrs. 3 crs. Study of selected topics in Computing and/or Information Systems Management which are not covered in other course offerings, such as operating systems, case studies, exotic programming languages, compilers, microcomputer systems, integrated software, database design, networking, artificial intelligence and expert systems, computer algebra systems, etc. Preq: CS 291; depending on the topic offered, additional prerequisites may be determined by the department. Students are expected to complete several laboratory assignments.

## Cooperative Education

**COOP101 (Not Liberal Arts) Co-op Orientation** 2 hrs. 1 crs. Introduction to the world of work; types of work environments and personal adjustment to them; scheduling of work related activities; development of career plans; preparation of resumes; job interview skills. Preq: Completion of all compensatory courses, General Education English Requirement, approval of Cooperative Education Committee; plus, for Business Administration and Marketing Majors: ACC 101, MATH 115, and a computer studies course; for Information Systems Management Majors (Computer Studies): ACC 101, MATH 115 and CS 172.

**COOP111 (Not Liberal Arts) Work Experience and Seminar I** 255 hrs. 3 crs. Seminar associated with entry level work experience in job approved by the Cooperative Education Committee; maintenance of log and journal of work experience, analysis of work and workplace, oral and written presentation assignments, preparation of research paper related to cooperative job, firm, industry, profession, or students career field. Preq: COOP 101, SPCH 101, junior status, permission of Cooperative Education Committee. 225 hours work experience, 2 hours seminar. Prerequisite may be waived by the Assistant Dean for Career Services.

**COOP211 (Not Liberal Arts) Work Experience and Seminar II** 240 hrs. 3 crs. Seminar associated with work experience in job approved by the Cooperative Education Committee; under faculty guidance, intermediate and advanced students analyze work and workplace and prepare research report on co-op job, firm, industry, profession, or career field. Co-op 311 In this final required seminar of the co-op sequence, special emphasis is given to issues of career choice and career changing strategies. Co-op 411 An elective course in work experience open to students with opportunity to do significant work beyond the required terms. Preq: COOP 111 and permission of Cooperative Education Committee. 225 hours work experience, 1 hour seminar.

**COOP311 (Not Liberal Arts) Work Experience and Seminar III** 226 hrs. 3 crs. Seminar associated with work experience in job approved by the Cooperative Education Committee; under faculty guidance, intermediate and advanced students analyze work and workplace and prepare research report on co-op job, firm, industry, profession, or career field. Co-op 311 In this final required seminar of the co-op sequence, special emphasis is given to issues of career choice and career changing strategies. Co-op 411 An elective course in work experience open to students with opportunity to do significant work beyond the required terms. Preq: COOP 111 and permission of Cooperative Education Committee. 225 hours work experience, 1 hour seminar.

**COOP411 (Not Liberal Arts) Work Experience and Seminar IV** 226 hrs. 3 crs. Seminar associated with work experience in job approved by the Cooperative Education Committee; under faculty guidance, intermediate and advanced students analyze work and workplace and prepare research report on co-op job, firm, industry, profession, or career field. Co-op 311 In this final required seminar of the co-op sequence, special emphasis is given to issues of career choice and career changing strategies. Co-op 411 An elective course in work experience open to students with opportunity to do significant work beyond the required terms. Preq: COOP 111 and permission of Cooperative Education Committee. 225 hours work experience, 1 hour seminar.

## Creole

**CRE101 (Liberal Arts) Elementary Creole I** 4 hrs. 3 crs. The course covers basic Creole structures through intensive conversation, reading and writing. It is designed for non-native speakers of Creole who wish to get acquainted with the Creole language and the Haitian Culture. It includes situational dialogues and vocabulary, spelling and reading exercises, songs, tales, proverbs, etc. Preq: Placement by department. 2 hrs recitation; 2 hrs. laboratory.

**CRE102 (Liberal Arts) Elementary Creole II** 4 hrs. 3 crs. Continuation of the beginners' course; more complex grammatical structures; integrated reading and further practice in conversation. Preq: CRE 101 or Placement by department. 2 hrs recitation; 2 hrs. laboratory.

**CRE105 (Liberal Arts) Intermediate Creole I** 3 hrs. 3 crs. Course in the Haitian Creole Language covering the fundamentals of reading, writing and speaking. Emphasis will be placed on reading and writing. Not open to students with credit in FREN 107 or FREN 207. Not offered on a regular basis. Availability to be determined by the department.

**CRE106 (Liberal Arts) Intermediate Creole II** 3 hrs. 3 crs. Development of reading and writing proficiency at the intermediate level using revision and editing techniques augmented by selected literary texts. Preq: CRE 105 or permission of instructor.

**CRE205 (Liberal Arts) Creole Writing and Composition** 3 hrs. 3 crs. An intensive study of Creole writing which addresses the evolving needs of Creole stylistics and composition. Assignments will include but not be limited to summary, draft, research paper, etc. Preq: CRE 106.

**CRE208 (Liberal Arts) Masterpieces in Haitian Creole Literature** 3 hrs. 3 crs. The study and analysis of contemporary Creole literary works (novels, poetry & theater). Preq: CRE 106.

**CRE241 (Liberal Arts) Translation I** 3 hrs. 3 crs. This course is designed as an introduction to translation as a career; materials in specialized fields will be studied with regard to problems of style and vocabulary which occur in translation. Preq: CRE 106 and ENG 125.

**CRE242 (Liberal Arts) Translation II** 3 hrs. 3 crs. This course follows Creole 241. It focuses on a wide range of texts, from journal articles to poetry. Preq: CRE 241 or Department permission required.

**CRE243 (Liberal Arts) Haitian Poetry** 3 hrs. 3 crs. This course offers a general overview of the history of Creole poetry in Haiti from 1804 to the present. Particular emphasis will be put on the originality of the stylistic techniques developed by the writers. Preq: CRE 106 or Department permission required.

**CRE244 (Liberal Arts) Haitian Theater** 3 hrs. 3 crs. This course offers a general overview of the history of Creole theater in Haiti from 1804 to the present. Preq: CRE 106 or Department permission required.

**CRE245 (Liberal Arts) Haitian Novel, Folklore, and the Oral Tradition** 3 hrs. 3 crs. The importance of storytelling in Creole literature has been seriously debated since the 1980s. This course examines the relationship between tale and novel, through selected writings and recordings. Preq: CRE 106 or Department permission required.

**CRE362 (Liberal Arts) Themes** 3 hrs. 3 crs. Analysis of selected works through the study of specific topics or movements. Preq: CRE 106 or Department permission required.

**CRE363 (Liberal Arts) Themes** 3 hrs. 3 crs. Analysis of selected works through the study of specific topics or movements. Preq: CRE 106 or Department permission required.

**CRE400 (Liberal Arts) Seminar on Creole** 3 hrs. 3 crs. A research seminar on a topic in Creole. Preq: CRE 300 or Department permission required. The topic will vary in each offering. May be repeated for credit with the consent of advisor.

## Cultural Diversity

**CLDV100 (Liberal Arts) Introduction to Multicultural Studies in the 21st Century** 3 hrs. 3 crs. A study of what culture is; how it influences the choices we make; how to deal positively with conflicts that inevitably arise in working/living situations with people of diverse cultures. It is a course structured to raise multicultural awareness and fortify students' social skills in dealing with cultural differences. It includes ethnographic study of cultural groups in the U.S.A. Through the study of cultural concepts, this course develops skills in critical thinking, writing and scholarly documentation. Not open to students with credit in CLDV 101 or Core 101. Preq: ENG 125. Coreq: ENG 125. This is a Writing Intensive course. [Flexible Core: Individual and Society]

**CLDV101 (Liberal Arts) Understanding Cultural Diversity** 4 hrs. 3 crs. Attitudes, knowledge, and skills to foster multicultural understanding necessary to function within the community and workplace; an exploration of the nature of culture and its influence on attitudes and behavior; ethnographic study of New York City's diverse

cultural groups; identification of areas for potential intercultural conflict; and the development of skills to deal positively with conflict. Preq: ENG 125. 2 hours lecture, 2 hours laboratory.

**CLDV201 (Liberal Arts) Cultures and Societies of the World: Africa, Latin America and the Caribbean** 3 hrs. 3 crs. Study of the major post WW II demographic, geo-political and societal changes in Africa, Latin America and the Caribbean. An investigation of the cultures and traditions from the pre-discovery and colonization and independence period up to the 1930's. An assessment of contemporary cultural values, beliefs, mores, religion and family structure. The impact of urbanization and industrialization on gender, race and class. An introduction to literary and artistic expressions and contributions with special attention to women writers. Preq: CLDV 101 or CLDV 100; ENG 125.

**CLDV202 (Liberal Arts) Cultures and Societies of the World: The Far East and South East Asia** 3 hrs. 3 crs. Study of the major post WW II demographic, geo-political and societal changes in China, Japan, Korea and other Southeast Asian nations. Historical and philosophical traditions including Buddhism and Confucianism and the impact of Western philosophy in traditional thought. An assessment of contemporary cultural values, beliefs, mores, religion and family structure. The impact of urbanization and industrialization on gender, race and class. An introduction to literary and artistic expressions and contributions with special attention to women writers. Preq: CLDV 101 or CLDV 100; ENG 125.

**CLDV203 (Liberal Arts) Cultures and Societies of the World: Asia and the Middle East** 3 hrs. 3 crs. Study of the major post WW II demographic, geo-political and societal changes in India, Pakistan, Bangladesh and the Middle East. Exploration of the philosophical, historical origins and development of the regions, with emphasis on Hinduism, Islam, Buddhism and other religious traditions. Consideration of contemporary cultural values, beliefs, mores, religions and family structure. The impact of urbanization and industrialization on caste, gender, race and class. An introduction to literary and artistic expressions and contributions with special attention to women writers. Preq: CLDV 101 or CLDV 100; ENG 125.

**CLDV210 (Liberal Arts) Western Civilization** 3 hrs. 3 crs. The course uses selected texts from the thought and literature of the Biblical, Greco-Roman, Medieval, Renaissance, the Enlightenment, and Modern periods, including accessible writing about science. Every section of the course studies the same representative works of intellectual and artistic achievement. A history provides context and continuity for the primary readings in religion, science, philosophy, and literature. Preq: ENG 125. This is a Writing Intensive course. [Flexible Core: World Cultures and Global Issues]

## Economics

**ECON102 (Liberal Arts) Introduction to Microeconomics** 3 hrs. 3 crs. Introduction to the principles of economic analysis, policies, and institutions with emphasis on allocation of resources, trade and the distribution of income through the price system. This course may be offered as an online course. [Flexible Core: Individual and Society]

**ECON103 (Liberal Arts) Introduction to Macroeconomics** 3 hrs. 3 crs. Introduction to the principles of economic analysis, policies and institutions with emphasis on aggregate economics, including theory of income determination, monetary and fiscal policy and economic growth. This course may be offered as an online course.

**ECON116 (Liberal Arts) Natural Resource Economics and Policy** 3 hrs. 3 crs. This course applies theoretical and empirical economic tools to a number of environmental issues. The broad

concepts discussed include externalities, public goods, property rights, market failure, and social cost-benefit analysis. These concepts are applied to a number of areas including nonrenewable resources, air pollution, water pollution, solid waste management, and hazardous substances. Special emphasis is devoted to analyzing the optimal role for public policy. Preq: ECON 102 or ECON 103.

**ECON200 (Liberal Arts) Intermediate Microeconomics** 3 hrs. 3 crs. Analysis of market behavior of the household; the market behavior of the firm in perfect competition, monopolistic competition, oligopoly and monopoly; determination of the prices of factors of production; efficiency aspects of competitive pricing; and welfare economics. Preq: ECON 102 or ECON 103.

**ECON210 (Liberal Arts) Intermediate Macroeconomics** 3 hrs. 3 crs. Analysis of the U.S. National Income and product accounts; consumption and investment; classical and Keynesian models of the determination of income, employment and prices; theory of inflation and monetary and fiscal policies for achieving full employment and price stability. Preq: ECON 101 or ECON 103.

**ECON220 (Liberal Arts) Introduction to Economic Statistics** 4 hrs. 3 crs. Presentation and interpretation of statistical data, statistical inference, correlation and regression. Preq: ECON 101 or ECON 103, MATH 115 or MATH 121 or MATH 184. Not open to students with credit in MATH 113, POL 220, PSY 205, PSY 206, or SOC 220. 2 hours recitation, 2 hours laboratory. Accounting, Business, Marketing and other majors requiring credit in Economic Statistics should take ECON 420 if they have credit in any of the previously listed courses.

**ECON295 (Liberal Arts) Global Environmental Issues** 3 hrs. 3 crs. Understanding the rise of environmental issues on the world agenda and assessing the effectiveness of current structures and policies to resolve them requires a basic understanding of the major problems. This course covers a number of looming global environmental problems, but also what society can do about them. It introduces students to a number of socio-economic factors that contribute to environmental issues, and use them to gain insight into and draw parallels between specific environmental problems. Preq: ECON 102 or ECON 103.

**ECON300 (Not Liberal Arts) History of Economic Thought** 3 hrs. 3 crs. The writings of contributors to the development economic thought including Smith, Malthus, Hume, Marx, Marshal and Ricardo. Preq: Econ 102 and Econ 103 Coreq: Econ 102 and Econ 103. This is a Writing Intensive Course. This course can be offered as a face-to-face course or a hybrid course.

**ECON305 (Liberal Arts) Economics of Travel and Tourism** 3 hrs. 3 crs. The course aims to equip students with the understanding of the basic concepts about tourism as well as the fundamental role played by tourism in developed and developing countries. Different aspects of tourism will be analyzed in the course such as the demand, supply, economic impacts, costs and benefits, social and environmental consequences and tourism as a potential factor to develop destination areas. Preq: ECON 102 or ECON 103.

**ECON306 (Liberal Arts) Economics of Forestry** 3 hrs. 3 crs. Forests and other natural resources serve many economic, social, and environmental needs of people around the world. The patterns of use and management of natural resources can have a profound impact on the economy and the environment. The course aims to introduce students to factors in the evolution of forest, wildlife and related natural resources administration and policies. Preq: ECON 102 or ECON 103.

**ECON310 (Liberal Arts) Public Finance** 3 hrs. 3 crs. Principles of government finance, public expenditures, revenues, and indebtedness; special attention to selected tax and budgetary problems. Preq: ECON 101 or ECON 103 Not offered on a regular basis. Availability to be determined by the department.

**ECON311 (Liberal Arts) Money and Banking** 3 hrs. 3 crs. Principles and history of money and banking; major reference to the experience and problems of the United States. Preq: ECON 101 or ECON 103 This course may be offered as an online course.

**ECON316 (Liberal Arts) Sustainable Development** 3 hrs. 3 crs. This course is designed to introduce students to the core concepts, principles and practices of sustainable development. It examines the environmental, economic, and social dimensions of sustainable development by focusing on changing patterns of consumption, production, and distribution of resources. This course also considers the evolving models of the economic evaluation of Sustainable Development initiatives and programs. Preq: ECON 102 or ECON 103.

**ECON331 (Liberal Arts) Economics of Underdeveloped Areas** 3 hrs. 3 crs. Analysis of the causes of economic underdevelopment and the alternative strategies of economic development. Preq: ECON 101 or ECON 103 Not offered on a regular basis. Availability to be determined by the department.

**ECON333 (Liberal Arts) Urban Economics** 3 hrs. 3 crs. Growth of metropolitan areas; location theory; analysis of urban economic base; impact of changing technology and social structure on central cities and suburbs; effects of federal policies. Preq: ECON 101 or ECON 103.

**ECON340 (Liberal Arts) International Economics** 3 hrs. 3 crs. Economic relations among nations and geographic regions, including balance of payment accounts, foreign exchange markets, adjustment mechanisms, tariffs and the foundations of trade policies. Preq: ECON 101 or ECON 103 Not offered on a regular basis. Availability to be determined by the department.

**ECON350 (Liberal Arts) Industrial Organization** 3 hrs. 3 crs. Structure and operation of American industry including the nature and effects of corporation, output and control, characteristics of products and markets, and price policies; antitrust history and cases. Preq: ECON 102. Not offered on a regular basis. Availability to be determined by the department.

**ECON360 (Liberal Arts) Labor Economics** 3 hrs. 3 crs. Supply and demand for labor, wage patterns and theories, problem of unemployment and its solutions, and effect of trade unions on wage determinations. Preq: ECON 102.

**ECON361 (Liberal Arts) Economics of Trade Unions and Collective Bargaining in the United States** 3 hrs. 3 crs. Economic analysis of collective bargaining, strikes, lockouts, right to work laws, feather-bedding, and pensions; evolution of trade unionism and collective bargaining in the United States. Preq: ECON 102.

**ECON390 (Liberal Arts) Independent Research** 3 hrs. 3 crs. Investigation of a problem, determined by the student in consultation with a member of the Economics staff. Preq: ECON 220. This is a writing intensive course.

**ECON419 (Liberal Arts) Environment and Government Regulations** 3 hrs. 3 crs. This course examines environmental management from the perspectives of government regulators, private corporations, and nonprofit organizations. Students will examine the various Environmental Acts as well as have an understanding of Comprehensive Environmental Response, Compensation, and Liability Act; and other relevant laws and regulations dealing with air and water quality and the pollution effects. Preq: ECON 102 or ECON 103.

**ECON420 (Liberal Arts) Advanced Economic Statistics** 3 hrs. 3 crs. Advanced analysis of the frequency distribution; central tendency, dispersion, skewness and kurtosis; small sample theory, multiple correlation and regression; construction and theory of index numbers. Preq: ECON 220 or equivalent.



**ECON421 (Liberal Arts) Econometrics** 3 hrs. 3 crs. The principles and applications of econometric techniques to economics and business. Preq: ECON 220 Not offered on a regular basis. Availability to be determined by the department.

## Education

**EDUC230 (Not Liberal Arts) \$ Teaching with Multimedia Technology** 4 hrs. 2 crs. Students learn the foundations for using multimedia technology in the classroom, become proficient with multimedia technology, study issues of equity related to educational technology, and understanding NYS K-12 learning standards for technology. Students design curriculum integrating the Internet and student-produced multimedia projects. 4 hours laboratory. This course may be offered in a face-to-face, hybrid or asynchronous online format.

**EDUC268 (Not Liberal Arts) \$ Bilingual and English Language Learner (ELL) Education** 3 hrs. 3 crs. This course is an introduction to the philosophy, fundamental principles, and current approaches of teaching linguistically diverse English Language Learners (ELLs) in the urban school in both bilingual and mainstream settings. Preq: ENG 125. 15 hours of Fieldwork required. Not open to students with credit in EDUC 269.

**EDUC271 (Liberal Arts) \$ Adolescent and Youth Development** 3 hrs. 3 crs. In this course, students will study the processes and issues of the growth and development of adolescents, examining possibilities and challenges of cognitive, emotional, social, and physical development in a diverse urban context. A wide range of contextual issues will be explored as students develop an understanding of the complexities and diversities of adolescent and youth development in an urban context. Preq: ENG 125. This course carries a Liberal Arts designation. 15 hours of fieldwork is required.

**EDUC280 (Liberal Arts) \$ Child and Adolescent Development for Teachers** 3 hrs. 3 crs. This course will explore human development from childhood through adolescence within the context of history, culture, urbanization and sociopolitical conditions. Special emphasis is on the relationship between development and teaching/learning. Topics covered will include theories of physical, cognitive, and social/emotional development addressing issues such as standardized testing and assessment, special needs designations, play, and health-related factors. This course will carry a liberal arts and science designation. Preq: ENG 125. This course may be offered in a face-to-face or hybrid format.

**EDUC283 (Liberal Arts) \$ Educational Psychology: Effective Teaching & Learning in Diverse and Inclusive Classrooms** 4 hrs. 4 crs. This course provides an overview of learning and instructional issues in teaching in inclusive classrooms. Behaviorism, social and cognitive constructivism, and socio-cultural theories will be examined and applied in the context of diverse classrooms. Teacher candidates will engage in critical analysis of these theories and their application to pedagogical practices in urban schools and inclusive classrooms. They will evaluate curriculum designs and methods of instructions and assessment for students with exceptionalities, as well as those who are linguistically and culturally diverse. Students will design alternate pedagogical practices and evaluate learner outcomes. In addition, the role of technology in instruction will also be examined. Students will conduct weekly supervised laboratory exercises. Preq: EDUC 280 or department approval. This course carries a Liberal Arts designation. 15 hours of fieldwork is required. This course may be offered in a face-to-face or hybrid format.

**EDUC285 (Not Liberal Arts) Introduction to Special Education** 3 hrs. 3 crs. This course introduces students to the philosophical and historical foundations of special education, as well as contemporary issues and trends in the field. Students will review educational laws and policies and understand the rights and responsibilities of all involved. In addition, students will examine various areas of exceptionality including multiple disabilities, visually and hearing impaired, speech or language impairments, autism spectrum disorders, emotional disturbance, learning disabilities, gifted and talented, and other health impairments. The referral process, the individual evaluation process, Individualized Education Program (IEP), multi-disciplinary team responsibilities, annual review/reevaluation, placement procedures, and parental collaboration will also be examined. The course takes a particular interest in practices that are culturally and developmentally responsive. Preq: ENG 125.

**EDUC286 (Not Liberal Arts) Adaptive Technology for Students with Special Needs** 3 hrs. 3 crs. This course provides an overview of Assistive Technology (AT) and investigates its practical implementation in inclusive classrooms. Strategies and techniques for designing, developing, and deploying AT are explored to improve the quality of life and independence of learners with disabilities. Students develop and implement plans for assistive technology. They will learn about the traditional and latest AT devices, universal design for learning, curriculum adaptation and integration strategies via AT, and assessment and evaluation protocols. Discussions will include strategies for supporting and sustaining the use and integration of assistive technologies in inclusive classrooms. Preq: Department permission required. This course may be offered in a face-to-face or hybrid format.

**EDUC320 (Not Liberal Arts) \$ Literature and Story-Telling for Children and Adolescents** 3 hrs. 3 crs. This course will familiarize future teachers with the categories and characteristics of children's books (traditional literature, contemporary realistic fiction, historical fiction, mystery, and science fiction, etc.), the methods and materials for using. Preq: ENG 125 or Department permission required.

**EDUC323 (Not Liberal Arts) \$ Curriculum and Methods in Elementary Education: Mathematics** 3 hrs. 3 crs. Activities in the classroom that help children develop insight into mathematics, both as a study in itself and as a tool for applied use. Extensive review of methods and latest curriculum materials together with appropriate supporting research will be completed. The focal point of the course is the development of a math unit of instruction, a detailed lesson plan and a portfolio of mathematical activities. Preq: Admission to the Teacher Education curriculum and methods courses and MATH 271. 1 hour lecture, 2 hours laboratory. The course includes 15 hours of field experience.

**EDUC329 (Not Liberal Arts) Curriculum and Methods in Teaching Health Education at the Elementary Level** 3 hrs. 3 crs. Methods of instruction to conduct health education in the elementary school. Concepts and skills in lesson and unit planning, classroom management, safety, evaluation and grading, and integration of children with special need. Health education concepts and ideas linking choice and behavior to prevention. Sub-disciplines include child growth and development, family life, nutrition and exercise, cancer prevention, decision making, basic safety, and cultural beliefs and practices, and effects on health and well-being. Preq: EDUC 283 and HE 320. Thirty hours field observation in the elementary school supervised by York College faculty members.

**EDUC330 (Not Liberal Arts) \$ Curriculum and Methods in Teaching Health Education at the Secondary Level** 3 hrs. 3 crs. Methods of instruction to conduct health education in the secondary school. Concepts and skills in lesson and unit planning, classroom management, safety, evaluation and grading, and integration of children with special need. Health education concepts and ideas

linking choice and behavior to prevention. Sub-disciplines include child growth and development, family life, nutrition and exercise, cancer prevention, decision making, basic safety, and cultural beliefs and practices, and effects on health and well-being. Preq: EDUC 329. Thirty hours field observation in the elementary school supervised by York College faculty members.

**EDUC340 (Not Liberal Arts) \$ Literacy Instruction Inside Middle and Secondary Schools for English Only (EO) and English Language Learners (ELLs)** 3 hrs. 3 crs. This required literacy education course for secondary education teacher candidates blends theoretical and developmental constructs with practical methods for developing standards-based literacy instructional strategies in content area and vocations classrooms. Emphasis is on building assessment-based strategies for literacy learning to meet the needs of all children. Students will focus on using content-based text, electronic text, and multimedia formats to encourage adolescents to respond to literature, research and process information, study effectively, and build strategies for reading. Preq: Admission to the Teacher Education curriculum and methods courses. Special concentration in this course will be planning language and content instruction for English Language Learners (ELLs), and teaching ELLs through the content areas. 30 hours of fieldwork is required. This is a writing intensive (WI) course.

**EDUC341 (Not Liberal Arts) \$ Elementary & Secondary Curriculum and Methods II: Instruction and Classroom Environments in Physical Education PreK-12** 4 hrs. 4 crs. Methods of instruction to develop effective physical education programs for PreK, K, elementary and secondary school students. Skills in lesson planning with emphasis on unit plans, class management and safety, evaluation and grading, and integration of special need students. Preq: Admission to the Teacher Education curriculum and methods courses. Departmental permission for non-degree students. Coreq: EDUC 395 Secondary Curriculum & Methods I: Learning Goals and Assessments Across Curriculum. 30 hours of fieldwork is required.

**EDUC345 (Not Liberal Arts) Teaching English as a Second Language Through the Content Areas** 3 hrs. 2 crs. This course covers theories on second language acquisition; materials to use with second language learners, and methods of teaching English as a Second Language to Spanish speaking children through the content areas. Preq: EDUC 269 and formal admission to the teacher education program for teacher education candidates, departmental permission for non-degree students. The completion of 15 hours of supervised fieldwork is required. Sample lessons taught by each student will be videotaped and analyzed.

**EDUC351 (Not Liberal Arts) Teaching Reading and Spanish Language Arts in Bilingual Contexts** 3 hrs. 3 crs. In this course the theoretical and ideological foundations of teaching and learning the Spanish language in bilingual contexts are presented and analyzed. Included are: curriculum, methods and selection of materials for teaching reading and the language arts at the elementary school level. Preq: EDUC 370, SPAN 209, SPAN 308 and formal admission to the teacher education program for teacher education candidates; departmental permission required for non-degree students. The completion of 15 hours of supervised fieldwork is required. Sample lessons taught by each student will be videotaped and analyzed.

**EDUC352 (Not Liberal Arts) \$ Instructional Strategies in Middle and High Schools** 4 hrs. 3 crs. Building upon their deep and broad academic content knowledge, candidates will learn to plan and implement content-based units and lessons appropriate for students in urban middle and high schools. Candidates will study middle and high school curriculum as defined by national and state standards, learning ways to translate that appropriately for diverse urban classrooms. They will learn research-based best practices for

instruction in urban middle and high schools, including the incorporation of instructional technologies. They will explore subject-specific and interdisciplinary approaches to instruction, as well as reading and writing in the content areas. In their planning, candidates will incorporate their understanding of adolescent development and urban diversity and plan for inclusion of students with special needs and English Language Learners. Preq: EDUC 271 or department permission. Coreq: EDUC 271 or department permission. 3 hours lecture, 1 hour fieldwork. The course will require 14 hours fieldwork in an urban middle or high school, including observation, instructional assistance, and teaching a lesson.

**EDUC369 (Not Liberal Arts) \$ Early Language & Literacy for English Only and English Language Learners** 3 hrs. 3 crs. This is part 1 of required literacy education courses for teacher candidates. In this course current perspectives and research on language development will be examined as well as how these perspectives are applied to creating language arts curriculum for emergent and beginning readers, both English Only (EO) students and English Language Learners (ELLs). Also to be explored are methods for teaching a balanced literacy program to all early and emergent readers, including linguistically diverse student populations and students with diverse learning needs. Focus in this course include observational, diagnostic and evaluative assessment methods for analyzing a student's strengths and areas of needed growth; methods and principles for developing proficient readers and writers; lesson planning for literacy instruction; meeting the literacy needs of English Only and English Language Learners in grades 1-2 and selecting appropriate literature and instructional materials including use of technological tools and resources. Preq: Admission to the Teacher Education curriculum and methods courses. 15 Hours of fieldwork required. This is a Writing Intensive (WI) Course.

**EDUC370 (Not Liberal Arts) \$ Content Literacy 2-6 English Only and English Language Learners (EO & ELLs)** 3 hrs. 3 crs. This is part 2 of required literacy education courses for teacher candidates. It focuses on content area literacy Instruction for Mainstream English Only (EO) and English Language Learners (ELLs), in grades 2-6. In this course, students will focus on standards-based literacy instruction and children's literature used in designing literacy programs for students in grades 2-6 classrooms in academic content areas - science, mathematics, social studies and the arts for both English Only (EO) students and English Language Learners (ELLs). A major focus for this course will be methods for teaching content area literacy skills in grades 2-6 and the use of instructional technology and multicultural resource materials for both English Only students (EOs) and English Language Learners (ELLs). A special focus in this course will include planning for and teaching English as a Second Language through the content areas for English Language Learners. Preq: EDUC 369 and admission to the Teacher Education curriculum and methods courses. 15 hrs of field work required. This course may be offered in a face-to-face or hybrid format.

**EDUC371 (Not Liberal Arts) Secondary Curriculum and Methods II: Instruction and Classroom Environments in Spanish** 3 hrs. 3 crs. Latest curriculum materials and styles of teaching based on current theories of learning; daily and long-term planning of classroom instruction; techniques for measurement and evaluation; the need for designing content, methods, and materials to meet individual differences. "Laboratory experiences" in schools and community provide opportunity for practical application of theory. Preq: EDUC 395 Secondary Curriculum & Methods I: Learning Goals and Assessments Across Curriculum Admission to the Teacher Education curriculum and methods courses. Departmental permission for non-degree students. 30 hours of fieldwork is required.

**EDUC373 (Not Liberal Arts) \$ Secondary Curriculum and Methods II: Instruction and Classroom Environments in Mathematics** 3 hrs. 3 crs. Latest curriculum materials and styles of teaching based on current theories of learning; daily and long-term planning of classroom instruction; techniques for measurement and evaluation; the need for designing content, methods, and materials to meet individual differences. "Laboratory experiences" in schools and community provide opportunity for practical application of theory. Preq: EDUC 395 Secondary Curriculum & Methods I: Learning Goals and Assessments Across Curriculum. Admission to the Teacher Education curriculum and methods courses. Departmental permission for non-degree students. 30 hours of fieldwork is required.

**EDUC375 (Not Liberal Arts) \$ Secondary Curriculum and Methods II: Instruction and Classroom Environments in Biology** 3 hrs. 3 crs. Latest curriculum materials and styles of teaching based on current theories of learning; daily and long-term planning of classroom instruction; techniques for measurement and evaluation; the need for designing content, methods, and materials to meet individual differences. Laboratory experiences in schools and community provide opportunity for practical application of theory. Preq: EDUC 395 Secondary Curriculum & Methods I: Learning Goals and Assessments Across Curriculum. Admission to the Teacher Education curriculum and methods courses. Departmental permission for non-degree students. 30 hours of fieldwork is required.

**EDUC377 (Not Liberal Arts) \$ Secondary Curriculum and Methods II: Instruction and Classroom Environments in Chemistry** 3 hrs. 3 crs. Latest curriculum materials and styles of teaching based on current theories of learning; daily and long-term planning of classroom instruction; techniques for measurement and evaluation; the need for designing content, methods, and materials to meet individual differences. Laboratory experiences in schools and community provide opportunity for practical application of theory. Preq: EDUC 395 Secondary Curriculum & Methods I: Learning Goals and Assessments Across Curriculum. Admission to the Teacher Education curriculum and methods courses. Departmental permission for non-degree students. 30 hours of fieldwork is required.

**EDUC378 (Not Liberal Arts) \$ Advanced Socio-Linguistics: Literacy for K-12 English Language Learners** 3 hrs. 3 crs. This course focuses on the examination of the theory, research and practices that affect reading and writing for speakers of English as a Second Language. Based on current theory, practices, and researched-based skills and knowledge about instructional strategies, socio-linguistic and literacy pedagogical practices will be examined, explored and developed for K-12 English Language Learners (ELLs). Preq: EDUC 268, EDUC 369 or EDUC 340; or Department Permission required. Fieldwork required.

**EDUC379 (Not Liberal Arts) \$ Teaching Mathematics, Science, and Social Studies to English Language Learners (ELLs) K-12** 3 hrs. 3 crs. This course focuses on the examination of the theory, research, and practices that affect math, science and social studies instruction for K-12 English Language Learners (ELLs). It will focus on building teacher background and knowledge of the content needs of ELLs in the math, science and social studies classroom to make these content area subjects accessible to ELLs at all grade levels, K-12. It will also focus on the methods and strategies for teaching math, science and social studies to ELLs, material adaptation, assessment accommodations for teaching ELLs in content classrooms, and the implementation of research-based instructional strategies, interventions and assessment practices aligned to support K-12 ELL in content learning. Preq: EDUC 268, EDUC 369 or EDUC 340; or Department Permission Required. Fieldwork required.

**EDUC381 (Liberal Arts) \$ Secondary Curriculum and Methods II: Instruction and Classroom Environments in Earth Science** 3 hrs. 3 crs. Latest curriculum materials and styles of teaching based

on current theories of learning; daily and long-term planning of classroom instruction; techniques for measurement and evaluation; the need for designing content, methods, and materials to meet individual differences. Laboratory experiences in schools and community provide opportunity for practical application of theory. Preq: EDUC 395 Secondary Curriculum & Methods I: Learning Goals and Assessments Across Curriculum. Admission to the Teacher Education curriculum and methods courses. Departmental permission for non-degree students. 30 hours of fieldwork are required.

**EDUC390 (Not Liberal Arts) \$ Curriculum and Methods in Elementary Education I: Learning Goals & Assessments** 3 hrs. 3 crs. Teacher candidates will build upon their deep and broad academic content knowledge to establish learning goals and create assessment plans appropriate for students in urban elementary schools. Candidates will study elementary level curriculum across disciplines as defined by national and state standards, learning ways to translate that appropriately for diverse urban classrooms. They will explore subject-specific and interdisciplinary approaches to assessment, including reading and writing in the content areas and incorporation of technology for assessment. Candidates will learn how to interpret assessment data. In their planning, candidates will incorporate their understanding of childhood development and urban diversity and plan for inclusion of students with special needs and English Language Learners. Preq: Admission to the Teacher Education curriculum and methods courses. 15 hours of field work required.

**EDUC392 (Not Liberal Arts) \$ Elementary Methods II: Instruction and Classroom Environments** 3 hrs. 3 crs. Teacher candidates will build upon their deep and broad academic content knowledge to create learning experiences and environments that will maximize student learning. They will explore subject-specific and interdisciplinary approaches to instruction and develop lesson plans to complete an interdisciplinary unit, incorporating research-based best practices. In their planning, candidates will incorporate their understanding of childhood development and urban diversity and plan for inclusion of students with special needs and English Language Learners. Preq: Admission to the Teacher Education curriculum and methods courses; EDUC 390. The course will require 15 hours of fieldwork.

**EDUC395 (Not Liberal Arts) \$ Curriculum and Methods in Subject Specific (K-12) Education I: Learning Goals & Assessments** 3 hrs. 3 crs. Teacher candidates will build upon their deep and broad academic establish learning goals and create assessment plans appropriate for students in urban elementary schools. Candidates will study secondary level curriculum within their disciplines as defined by national and state standards, learning ways to translate that appropriately for diverse urban classrooms. They will explore research-based approaches to assessment, including reading and writing in the content areas and incorporation of technology for assessment. Candidates will learn how to interpret assessment data. In their planning, candidates will incorporate their understanding of adolescent development and urban diversity and plan for inclusion of students with special needs and English Language Learners. Preq: Admission to the Teacher Education curriculum and methods courses. The course will require 30 hours of fieldwork.

**EDUC397 (Not Liberal Arts) \$ School Health Curricula and Methods (PreK-12)** 4 hrs. 4 crs. Methods of instruction to conduct comprehensive health education within a coordinated school health program. Concepts and skills in lesson and unit planning, classroom management, safety, program evaluation, impact on student learning and integration of children with special needs in elementary and secondary school settings will be addressed. Health education concepts and ideas linking choice and behavior to prevention will also be addressed. Sub-disciplines may include child growth and development, family life and sexuality, nutrition and physical activity,

chronic illness prevention, decision-making, basic safety, cultural beliefs and practices. Implementing NY State and National Health Education Standards into the curricula. Application of learned concepts to peer teaching. Preq: Admission to the Teacher Education curriculum and methods courses. A total of 40 field placement hours (20 in the secondary level and 20 in the elementary level) is required.

**EDUC398 (Not Liberal Arts) Curriculum and Methods in the Secondary Education Classroom II** 3 hrs. 3 crs. Teacher candidates will build upon their deep and broad academic content knowledge to create learning experiences and environments that will maximize student learning within their science discipline. They will explore subject-specific and interdisciplinary approaches to instruction and develop lesson plans to complete a unit, incorporating research-based best practices within the discipline. In their planning, candidates will incorporate their understanding of adolescent development and urban diversity and plan for inclusion of students with special needs and English Language Learners. The course will require 30 hours of fieldwork in a secondary science classroom under the guidance of discipline-specific expert. Preq: Department permission required.

**EDUC401 (Not Liberal Arts) Capstone Clinical Experience & Seminar for Childhood Education, Grades 1-3** 2 hrs. 4 crs. The Capstone Clinical Experience in grades 1-3 consists of guided observation and supervised teaching in school settings. Teacher candidates are supported through collaboration with college clinical supervisors, who will provide high-quality feedback at regular intervals. Student teachers are assigned cooperating teachers at York College Partner Schools, who have proven to be both highly effective teachers and strong mentors capable of meeting the high expectations of York College. In addition, teacher candidates attend a Senior Seminar that provides extensive practice creating instructional plans and assessments that reflect deep knowledge of both content and pedagogy, applying educational research and theory to instructional planning, understanding the specific needs of a variety of diverse learners including struggling readers, analyzing assessment data, as well as helping teacher candidates articulate their thinking in planning and reflection. Preq: Department permission required. Teacher candidates spend five full school days (Monday through Friday, 8:00 am - 3:00 pm) in their first placement school for the first seven weeks of the semester and attend the seminar on campus weekly. 4 credits; 4 hours seminar; 200 hours onsite clinical experience; first 7 weeks.

**EDUC402 (Not Liberal Arts) Capstone Clinical Experience & Seminar for Childhood Education, Grades 4-6** 2 hrs. 4 crs. The Capstone Clinical Experience in grades 4-6 consists of guided observation and supervised teaching in school settings. Teacher candidates are supported through collaboration with college clinical supervisors who will provide high-quality feedback at regular intervals. Teacher candidates are assigned cooperating teachers at York College Partner Schools, who have proven to be both highly effective teachers and strong mentors capable of meeting the high expectations of York College. In addition, teacher candidates attend a Senior Seminar that provides extensive practice creating instructional plans and assessments that reflect deep knowledge of both content and pedagogy, applying educational research and theory to instructional planning, understanding the specific needs of a variety of diverse learners including struggling readers, analyzing assessment data, as well as helping teacher candidates articulate their thinking in planning and reflection. Preq: Department permission required. Teacher candidates spend five full school days (Monday through Friday, 8:00 am - 3:00 pm) in their second placement school for the second seven weeks of the semester and attend the seminar on campus weekly. 4 credits; 4 hours seminar; 200 hours onsite clinical experience; second 7 weeks.

**EDUC405 (Not Liberal Arts) Capstone Clinical Experience & Seminar for Secondary Education, Grades 6-9** 2 hrs. 4 crs. The Capstone Clinical Experience in grades 6-9 consists of guided observation and supervised teaching in school settings. Teacher candidates are supported through collaboration with college clinical supervisors, who will provide high-quality feedback at regular intervals. Student teachers are assigned cooperating teachers at York College Partner Schools, who have proven to be both highly effective teachers and strong mentors capable of meeting the high expectations of York College. In addition, teacher candidates attend a Senior Seminar that provides extensive practice creating instructional plans and assessments that reflect deep knowledge of both content and pedagogy, applying educational research and theory to instructional planning, understanding the specific needs of a variety of diverse learners including struggling readers, analyzing assessment data, as well as helping teacher candidates articulate their thinking in planning and reflection. Student teachers spend five full school days (Monday through Friday, 8:00 AM - 3:00 PM) or a minimum of 200 hours in their first placement school for the first seven weeks of the semester and attend the seminar on campus weekly. Preq: Department permission required.

**EDUC406 (Not Liberal Arts) Capstone Clinical Experience & Seminar for Secondary Education, Grades 10-12** 2 hrs. 4 crs. The Capstone Clinical Experience in grades 10-12 consists of guided observation and supervised teaching in school settings. Teacher candidates are supported through collaboration with college clinical supervisors, who will provide high-quality feedback at regular intervals. Student teachers are assigned cooperating teachers at York College Partner Schools, who have proven to be both highly effective teachers and strong mentors capable of meeting the high expectations of York College. In addition, teacher candidates attend a Senior Seminar that provides extensive practice creating instructional plans and assessments that reflect deep knowledge of both content and pedagogy, applying educational research and theory to instructional planning, understanding the specific needs of a variety of diverse learners including struggling readers, analyzing assessment data, as well as helping teacher candidates articulate their thinking in planning and reflection. Student teachers spend five full school days (Monday through Friday, 8:00 AM - 3:00 PM) or a minimum of 200 hours in their first placement school for the first seven weeks of the semester and attend the seminar on campus weekly. Preq: Department permission required.

**EDUC418 (Not Liberal Arts) \$ Supervised Student Teaching, Health Education, Grades K-6** 180 clinical hrs. 4 crs. Supervised Student Teaching, Health Education, grades PreK-6, is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Mandatory participation in a weekly three-hour student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. Preq: Admission to Student Teaching. Coreq: EDUC 340. An additional 20 clinical hours beyond the 180 required clinical field hours required will be allocated to coordinated school health programs.

**EDUC419 (Not Liberal Arts) \$ Supervised Student Teaching, Health Education, Grades 7-12** 180 clinical hrs. 3 crs. Supervised Student Teaching, Health Education, grades K-6, is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support

personnel. Mandatory participation in a weekly three-hour student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. Preq: Admission to Student Teaching. An additional 20 clinical hours beyond the 180 required clinical field hours required will be allocated to coordinated school health programs.

**EDUC431 (Not Liberal Arts) \$ Supervised Student Teaching, Grades 1-3** 3 hrs. 3 crs. Supervised Student Teaching, grades 1-3, is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Mandatory participation in a weekly three-hour student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. Preq: Admission to Student Teaching. 200 clinical field hours required.

**EDUC432 (Not Liberal Arts) \$ Supervised Student Teaching, Grades 4-6** 3 hrs. 3 crs. Supervised Student Teaching, grades 4-6, is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Mandatory participation in a three-hour weekly student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. Preq: Admission to Student Teaching. 200 clinical field hours required.

**EDUC440 (Not Liberal Arts) \$ Supervised Student Teaching, Mathematics, Grades 7-9** 3 hrs. 3 crs. Supervised Student Teaching, Mathematics, grades 7-9 is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Mandatory participation in a three-hour weekly student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. Preq: Admission to Student Teaching. 200 clinical field hours required.

**EDUC441 (Not Liberal Arts) \$ Supervised Student Teaching, Mathematics, Grades 10-12** 3 hrs. 3 crs. Supervised Student Teaching, Mathematics, grades 10-12 is guided and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Mandatory participation in a weekly three-hour student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. Preq: Admission to Student Teaching. 200 clinical field hours required.

**EDUC442 (Not Liberal Arts) \$ Supervised Student Teaching, Biology, Grades 7-9** 3 hrs. 3 crs. Supervised Student Teaching, Biology, grades 7-9 is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Preq: Admission to Student Teaching. Mandatory participation in a weekly three-hour student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. 200 clinical field hours required.

**EDUC443 (Not Liberal Arts) \$ Supervised Student Teaching, Biology, Grades 10-12** 3 hrs. 3 crs. Supervised Student Teaching, Biology, grades 10-12 is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Preq: Admission to Student Teaching. Mandatory participation in a three-hour weekly student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. 200 clinical field hours required.

**EDUC444 (Not Liberal Arts) \$ Supervised Student Teaching, Chemistry, Grades 7-9** 3 hrs. 3 crs. Supervised Student Teaching, Chemistry, grades 7-9 is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Preq: Admission to Student Teaching. Mandatory participation in a three-hour weekly student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. 200 clinical field hours required.

**EDUC445 (Not Liberal Arts) \$ Supervised Student Teaching, Chemistry, Grades 10-12** 3 hrs. 3 crs. Supervised Student Teaching, Chemistry, grades 7-9 is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Preq: Admission to Student Teaching. Mandatory participation in a three-hour weekly student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. 200 clinical field hours required.

**EDUC446 (Not Liberal Arts) \$ Supervised Student Teaching, Earth Science, Grades 7-9** 3 hrs. 3 crs. Supervised Student Teaching, Earth Science, grades 7-9 is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Preq: Admission to Student Teaching. Mandatory participation in a three hour weekly student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. 200 clinical field hours required.

**EDUC447 (Not Liberal Arts) \$ Supervised Student Teaching, Earth Science, Grades 10-12** 3 hrs. 3 crs. Supervised Student Teaching, Earth Science, grades 10-12 is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Preq: Admission to Student Teaching. Mandatory participation in a three-hour weekly student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. 200 clinical field hours required.

**EDUC448 (Not Liberal Arts) \$ Supervised Student Teaching, Physical Education, Grades PreK-6** 180 clinical hrs. 3 crs. Education, grades K-6, is guided observation and supervised teaching in school settings. The teacher candidate is given extensive

experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Preq: Admission to Student Teaching. Mandatory participation in a three-hour weekly student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. An additional 20 clinical hours beyond the 180 required clinical field hours will be allocated to alternative Physical Education experiences.

**EDUC449 (Not Liberal Arts) \$ Supervised Student Teaching, Physical Education, Grades 7-12** 180 clinical hrs. 3 crs. Supervised Student Teaching, Physical Education, grades 7-12, is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Preq: Admission to Student Teaching. Mandatory participation in a three hour weekly student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. An additional 20 clinical hours beyond the 180 required clinical field hours will be allocated to alternative Physical Education experiences.

**EDUC458 (Not Liberal Arts) \$ Supervised Student Teaching, Spanish, Grades 7-9** 3 hrs. 3 crs. Supervised Student Teaching, Spanish, grades 7-9 is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Preq: Admission to Student Teaching. Mandatory participation in a three hour weekly student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. 200 clinical field hours required.

**EDUC459 (Not Liberal Arts) \$ Supervised Student Teaching, Spanish, Grades 10-12** 3 hrs. 3 crs. Supervised Student Teaching, Spanish, grades 10-12, is guided observation and supervised teaching in school settings. The teacher candidate is given extensive experience in planning, teaching, assessing and adapting activities to meet the diverse needs of learners. Candidates are supported through collaboration with college supervisors, cooperating teachers, and other school support personnel. Preq: Admission to Student Teaching. Mandatory participation in a three-hour weekly student teaching seminar enables candidates to examine educational issues that directly impact on their daily classroom experiences. 200 clinical field hours required.

## English

**ENG125 (Liberal Arts) Composition I: Introduction to College Writing** 1 conference hr. + 3 hrs. 3 crs. This course introduces students to academic reading and writing practices and strategies through close reading, textual analysis, writing, and revision. Focusing primarily on expository, analytical, and academic texts, students develop their critical thinking skills and are introduced to the fundamentals of college-level research. Students will spend one hour per week in conferences, collaborative learning activities, or peer review. Preq: By placement examination. [Required Core: English Composition]

**ENG125 H-WEB (Liberal Arts) Composition I: Introduction to College Writing** 1 conference hr. + 3 hrs. 3 crs. This course introduces students to academic reading and writing practices and strategies through close reading, textual analysis, writing, and

revision. Focusing primarily on expository, analytical, and academic texts, students develop their critical thinking skills and are introduced to the fundamentals of college-level research. Students will spend one hour per week in conferences, collaborative learning activities, or peer review. Preq: By placement examination. This course may be offered as an online course. [Required Core: English Composition]

**ENG126 (Liberal Arts) Composition II: Writing About Literature** 1 conference hr + 3 hrs. 3 crs. A composition course which takes literature as its subject matter, ENG 126 builds on the competencies developed in ENG 125, in close reading, argumentation, and writing from sources, and applies them in a new context. Students read a variety of short literary works including poetry, fiction, and/or drama, and practice responding to them in class, and writing about them both informally and formally. Students also produce a research paper related to themes or questions evoked by the literature. Students will spend one hour per week in conferences, collaborative learning activities, or peer review. Preq: ENG 125. This course may be offered as an online course. [Required Core: English Composition]

**ENG126 H-WEB (Liberal Arts) Composition II: Writing About Literature** 3 hrs + 1 hr. conference. hrs. 3 crs. A composition course which takes literature as its subject matter, ENG 126 builds on the competencies developed in ENG 125, in close reading, argumentation, and writing from sources, and applies them in a new context. Students read a variety of short literary works including poetry, fiction, and/or drama, and practice responding to them in class, and writing about them both informally and formally. Students also produce a research paper related to themes or questions evoked by the literature. Students will spend one hour per week in conferences, collaborative learning activities, or peer review. Preq: ENG 125. This course may be offered as an online course. [Required Core: English Composition]

**ENG200 (Liberal Arts) Understanding Literature** 3 hrs. 3 crs. Close reading of a wide variety of literature from different periods and places, with emphasis both on developing personal response to literature and on understanding literature genres. Preq: ENG 125. This course may be offered in either hybrid or face-to-face format. [Flexible Core: World Cultures and Global Issues]

**ENG202 (Liberal Arts) Introduction to Literary Studies** 3 hrs. 3 crs. Students will read closely and critically, applying a variety of critical approaches to literary works to explore how their meanings shift from these different perspectives. Preq: ENG 125. Coreq: ENG 126 or ENG 200.

**ENG208 (Liberal Arts) Understanding Drama** 3 hrs. 3 crs. An introduction to reading and viewing plays, designed to develop the students' interpretive skills and appreciation of the literature of the theatre. Preq: ENG 125. Coreq: ENG 126 or ENG 200.

**ENG209 (Liberal Arts) Understanding Poetry** 3 hrs. 3 crs. An introduction to the close reading of a variety of poems, designed to develop students' interpretive skills and appreciation of poetry. Preq: ENG 125. Coreq: ENG 126 or ENG 200.

**ENG211 (Liberal Arts) Foundations of Western Literature** 3 hrs. 3 crs. Selected texts from the biblical, classical, and medieval periods. Preq: ENG 125. Coreq: ENG 126 or ENG 200. Not open to students with credit in ENG 310.

**ENG220 (Liberal Arts) The English Tradition I** 3 hrs. 3 crs. Major English authors from the Middle Ages through the 18th century. Preq: ENG 125. Coreq: ENG 126 or ENG 200.

**ENG230 (Liberal Arts) The English Tradition II** 3 hrs. 3 crs. Major British literature of the 19th and 20th centuries. Preq: ENG 125. Coreq: ENG 126 or ENG 200.

**ENG240 (Liberal Arts) Literary Traditions in the U.S.** 3 hrs. 3 crs. Students will analyze such major themes of U.S. literature as race and resistance, social class division and mobility, the power of the rhetorical arts, and gender and sexuality. Preq: ENG 125. Coreq: ENG 126. [Flexible Core: U.S. Experience in its Diversity]

**ENG262 (Liberal Arts) Introduction to Writing, Rhetoric and Language** 3 hrs. 3 crs. This course introduces students to the study of writing and rhetoric, using rhetorical concepts as frameworks for students' own writing and their analyses and interpretations of the writing of others. The course also provides foundational tools for understanding language studies and how they intersect with rhetoric and writing. Preq: ENG 125. Coreq: ENG 126 or ENG 200.

**ENG265 (Liberal Arts) Advanced Composition** 3 hrs. 3 crs. Guided practice in the development of advanced writing skills, building on first-year composition, on writing courses in academic disciplines, and on students' personal interests and literacy experiences. Students will write in a variety of non-fiction genres and registers, gaining increased proficiency as writers in multiple rhetorical situations. Preq: ENG 126. This is a Writing Intensive course. This course may be offered in a face-to-face or a hybrid format.

**ENG265 H-WEB (Liberal Arts) Advanced Composition** 3 hrs. 3 crs. Guided practice in the development of advanced writing skills, building on first-year composition, on writing courses in academic disciplines, and on students' personal interests and literacy experiences. Students will write in a variety of non-fiction genres and registers, gaining increased proficiency as a writer in multiple rhetorical situations. Preq: ENG 126. This is a Writing Intensive course. This course may be offered in a face-to-face or a hybrid format.

**ENG270 (Liberal Arts) Introduction to English Grammar and Syntax** 3 hrs. 3 crs. Analysis of English sentence structure, with focus on parts of speech, grammatical voice and mood, and written discourse. Students will examine real-world texts from a variety of genres, as well as their own writing practices. Preq: ENG 125. Not open to students with credit for ENG 370. This is a Writing Intensive course. This course may be offered in either online, hybrid, or face-to-face format.

**ENG272 (Liberal Arts) World Englishes** 3 hrs. 3 crs. An introduction to English as it is spoken and written world-wide. With an emphasis on the impact of colonization, this course explores the linguistics and literature of English as a global language. Preq: ENG 125. This is a Writing Intensive course. This course may be offered in a face-to-face or hybrid format. [Flexible Core - World Cultures and Global Issues]

**ENG272 H-WEB (Liberal Arts) World Englishes** 3 hrs. 3 crs. An introduction to English as it is spoken and written world-wide. With an emphasis on the impact of colonization, this course explores the linguistics and literature of English as a global language. Preq: ENG 125. This is a Writing Intensive course. This course may be offered in a face-to-face or hybrid format. [Flexible Core: World Cultures and Global Issues]

**ENG275 (Liberal Arts) Peer Tutoring of College Writing** 3 hrs. 3 crs. English 275 is an experiential learning course where writers help other writers. Students will study and reflect upon theories of writing and peer tutoring, as well as their own writing practices, all while concurrently embedded as tutors in assigned sections of ENG 125, or while working as tutors in the Collaborative Learning Center. The course will have three major components that are intertwined: theory, experience, and reflection. Preq: ENG 126 or ENG 200; Departmental permission.

**ENG279 (Liberal Arts) Special Topics in Writing, Rhetoric and Language** 3 hrs. 3 crs. This course explores selected topics in Writing, Rhetoric or Language studies. The topic varies with each

offering. This course may be repeated for no more than 6 credits if different topics are studied. Preq: ENG 126 or ENG 200. This is a Writing Intensive course.

**ENG286 (Liberal Arts) Introduction to Creative Writing** 3 hrs. 3 crs. The basics of writing imaginative, technically correct short stories and poems. Preq: ENG 125. This is a Writing Intensive course. This course may be offered in a face-to-face or hybrid format. [Flexible Core: Creative Expression]

**ENG290 (Liberal Arts) Fiction Into Film** 3 hrs. 3 crs. Close reading and analysis of works of fiction and their film adaptations. Preq: ENG 126 or ENG 200. This is a Writing Intensive course.

**ENG298 (Liberal Arts) Special Topics in Literature** 3 hrs. 3 crs. A selected topic in English studies. This course may be repeated for no more than 6 credits if different topics are studied. The topic varies with each offering. Preq: ENG 125. Coreq: ENG 126 or ENG 200. This is a Writing Intensive course. This course may be offered in an online hybrid or face-to-face format.

**ENG301 (Liberal Arts) The Old Testament** 3 hrs. 3 crs. The Old Testament as literature; its cultural relation to biblical times and its impact on the subsequent literature of the Judeo-Christian world. Preq: ENG 126 or ENG 200.

**ENG302 (Liberal Arts) The New Testament and the Apocrypha** 3 hrs. 3 crs. The New Testament and the Apocrypha as literature; their cultural relation to biblical times and their impact on the subsequent literature of the Judeo-Christian world. Preq: ENG 126 or ENG 200.

**ENG311 (Liberal Arts) Critical Studies in English** 3 hrs. 3 crs. A variety of theoretical approaches and methodologies applied to the critical study of texts, including, but not limited to poetry, fiction, essays and film. Preq: ENG 202 or ENG 200.

**ENG312 (Liberal Arts) Advanced Topics in Critical Theory** 3 hrs. 3 crs. This course explores the discourse and debates central to a specific area of critical theory with the goal of enriching the ways in which students analyze texts. The critical readings offer a lens through which to interpret literary texts, films, and culture. Preq: ENG 202; ENG 311.

**ENG318 (Liberal Arts) Shakespeare: The Major Works** 3 hrs. 3 crs. Selected reading of the major plays and poems. Preq: ENG 126 or ENG 200.

**ENG328 (Liberal Arts) Medieval and Renaissance Literature** 3 hrs. 3 crs. Prose, poetry and drama of the Middle Ages and the English Renaissance, including such major figures as Chaucer, Shakespeare, Donne and Milton. Preq: ENG 126 or ENG 200.

**ENG333 (Liberal Arts) Restoration and Eighteenth-Century Literature** 3 hrs. 3 crs. Prose, poetry and drama from 1660 through the 18th century, including such major figures as Congreve, Swift, Pope, Fielding and Johnson. Preq: ENG 126 or ENG 200.

**ENG343 (Liberal Arts) The Romantic Period in England** 3 hrs. 3 crs. Literature of the 19th-century English Romantic movement with emphasis on poetry, including such major figures as Coleridge, Wordsworth, Byron, Shelly and Keats. Preq: ENG 126 or ENG 200.

**ENG344 (Liberal Arts) Victorian Literature** 3 hrs. 3 crs. Literature of Victorian England; emphasis on poetry and the novel, including such major figures as Browning, Tennyson, the Brontes, Dickens, Eliot and Hardy. Preq: ENG 126 or ENG 200.

**ENG345 (Liberal Arts) Twentieth-Century British Literature** 3 hrs. 3 crs. Major authors and movements in British Literature of the 20th century. Preq: ENG 126 or ENG 200.

**ENG350 (Liberal Arts) American Voices and Visions I** 3 hrs. 3 crs. Literature of America from the Colonial Period through the Civil War. Preq: ENG 126 or ENG 200.

**ENG351 (Liberal Arts) American Romanticism** 3 hrs. 3 crs. Historical, social and cultural contexts of American literary romanticism from 1820-1865, including such major figures as Emerson, Thoreau, Fuller, Douglass, Poe, Whitman and Melville. Preq: ENG 126 or ENG 200.

**ENG352 (Liberal Arts) American Voices and Visions II** 3 hrs. 3 crs. Literature of America from the Post Civil War Period through World War II. Preq: ENG 126 or ENG 200.

**ENG353 (Liberal Arts) Nineteenth-Century American Literature** 3 hrs. 3 crs. Development of American literature in the 19th Century, focusing on poetry, fiction, autobiography, and essays written by major figures such as Emerson, Douglass, Dickinson, Whitman, Alcott, Jacobs, and Twain. Preq: ENG 126 or ENG 200.

**ENG355 (Liberal Arts) Twentieth-Century American Literature** 3 hrs. 3 crs. Major 20th century American authors and poets, their historical, social and cultural contexts. Preq: ENG 126 or ENG 200.

**ENG356 (Liberal Arts) Studies in a Literary Genre or Movement** 3 hrs. 3 crs. Study of a literary genre, such as poetry, novel, captivity narrative, slave narrative, autobiography, essay, or short story; or study of a literary movement, such as romanticism, realism, naturalism, modernism, and postmodernism. Preq: ENG 126 or ENG 200. The topic varies with each offering. This course can be taken a maximum of two times by any one student.

**ENG357 (Liberal Arts) The Literature of the Harlem Renaissance** 3 hrs. 3 crs. Poetry, drama, prose fiction, autobiography, oratory, informal essays, and literary and cultural criticism from the Harlem Renaissance. Some appraisal of music, film, and the visual arts. Preq: ENG 126 or ENG 200.

**ENG358 (Liberal Arts) Major Authors** 3 hrs. 3 crs. Focuses in depth on the work of one or two authors. The topic varies with each offering. Preq: ENG 126 or ENG 200. This course can be taken a maximum of two times by any one student.

**ENG362 (Liberal Arts) Rhetorical Theory and Criticism** 3 hrs. 3 crs. Introduction to theory, criticism, and practice of rhetoric, ranging from classical practitioners of the art of persuasion to modern and post-modern theorists, including comparative rhetorics. Analysis and critique of texts, films, and other media help students understand how rhetoric influences people's perceptions of themselves and others, their relationships to local and global communities, and their interactions with the material world. Preq: ENG 262.

**ENG364 (Liberal Arts) The Tragic Vision** 3 hrs. 3 crs. Selected readings in tragedy from ancients to moderns; emphasis on 20th century. Preq: ENG 126 or ENG 200.

**ENG365 (Liberal Arts) The Comic Vision** 3 hrs. 3 crs. Selected readings in comedy from ancients to moderns; emphasis on 20th century. Preq: ENG 126 or ENG 200.

**ENG369 (Liberal Arts) Critical Literacy Studies** 3 hrs. 3 crs. Introduces students to theories of critical literacy; explores what has historically counted as literacy and why. Readings examine intersections of writing and reading practices with identity, citizenship, education systems, and other social contexts. Preq: ENG 126 or ENG 200. Coreq: ENG 126 or ENG 200.

**ENG370 (Liberal Arts) Advanced English Grammar and Style** 3 hrs. 3 crs. Grammar and punctuation; sentence and discourse patterns; aspects of usage and style illustrated and practiced. Preq: ENG 126 or ENG 200.

**ENG371 (Liberal Arts) History of the English Language** 3 hrs. 3 crs. Development of English over the centuries, as influenced by the history and experiences of English-speaking peoples. Emphasis on word histories and principles of language change. Preq: ENG 126 or ENG 200.

**ENG373 (Liberal Arts) Writing for Business** 3 hrs. 3 crs. This course helps students effectively communicate in business environments. It offers instruction in common genres of business communication: e-mail, letters, memos, presentations, plans, proposals, reports, speeches and resumes. Preq: ENG 126 or WRIT 301 or WRIT 302 or WRIT 303. This is a Writing Intensive course. This course may be offered as an online course.

**ENG375 (Liberal Arts) English Sociolinguistics** 3 hrs. 3 crs. The major geographical, stylistic, and social dialects of English. Special attention to bilingualism, ethnic varieties (including Black English, Irish English, Puerto Rican English and Yiddish), women's speech and other small-group uses of English, their social status and effects on mobility. Preq: ENG 126 or ENG 200.

**ENG379 (Liberal Arts) Special Topics in Writing, Rhetoric and Language** 3 hrs. 3 crs. A selected topic in English writing, rhetoric or language studies. The topic varies with each offering. Preq: ENG 126 or ENG 200. Coreq: ENG 126 or ENG 200. This course can be taken a maximum of two times by any one student.

**ENG384 (Liberal Arts) Writing for Electronic Media** 3 hrs. 3 crs. Study of writing in such electronic media as blogs, websites, and other content management systems. Preq: ENG 126, or ENG 200, or WRIT 301, or WRIT 302, or WRIT 303, or WRIT 304. This is a Writing Intensive course. This course may be offered in a face-to-face or hybrid format.

**ENG386 (Liberal Arts) Poetry Workshop** 3 hrs. 3 crs. An advanced workshop for poetry students aiming at publication and public readings. Preq: ENG 286.

**ENG387 (Liberal Arts) Short Story Workshop** 3 hrs. 3 crs. An advanced workshop for short story and novel writers aiming at publication. Preq: ENG 286.

**ENG388 (Liberal Arts) Playwriting Workshop** 3 hrs. 3 crs. An advanced creating writing workshop designed to give students a basic foundation in the theory and practice of writing for the stage. Preq: ENG 286.

**ENG389 (Liberal Arts) Creative Nonfiction Workshop** 3 hrs. 3 crs. An advanced workshop for creative nonfiction writers aiming at publication. Preq: ENG 286. Coreq: ENG 286.

**ENG390 (Liberal Arts) Caribbean Literatures in English** 3 hrs. 3 crs. Historical and contemporary Caribbean issues - such as colonialism, creolization, gender, and race - explored through literature, written in English, from and about the Caribbean. Preq: ENG 126 or ENG 200.

**ENG391 (Liberal Arts) Topics in Global Literatures** 3 hrs. 3 crs. This course explores special topics in literature by writers from cultures originating in places outside the US and Great Britain. Preq: ENG 126 or ENG 200. The topic varies with each offering. This course can be taken a maximum of two times by any one student.

**ENG392 (Liberal Arts) African-American Literature** 3 hrs. 3 crs. Poetry, prose and drama of African-American writers. Preq: ENG 126 or ENG 200.

**ENG393 (Liberal Arts) Food: Literary and Rhetorical Explorations** 3 hrs. 3 crs. This course explores how food production and consumption has been represented in both literary and nonfiction texts. It examines how language about food in novels, poems, essays, art, and nonfiction both shapes and reflects human attitudes toward food as an economic asset, a cultural symbol, an environmental issue, a health concern, a social activity, and a political concern. Preq: ENG 126 or ENG 200. This is a Writing Intensive course.

**ENG394 (Liberal Arts) Literature of Diasporas** 3 hrs. 3 crs. This course explores literary and critical texts written by authors in Diasporic settings. The assigned readings and films examine intersections between Diasporic identities and issues related to



postcolonialism, imperialism, migration, globalization, nationalism, citizenship, and assimilation. Preq: ENG 202 or ENG 200. This course is cross-listed with WLIT 330. Not open to students with credit in WLIT 330.

**ENG395 (Liberal Arts) Women Writers** 3 hrs. 3 crs. An examination of works by major women writers of the past and important contemporary figures, exploring their literary themes and recent feminist criticism. Preq: ENG 126 or ENG 200.

**ENG396 (Liberal Arts) Global Women Writers** 3 hrs. 3 crs. An examination of works by women writers across the world. The course will assess the significance and role of the writings as part of national and women's literatures, exploring questions of identity formation and/or disintegration, gender, social status, and ethnicity. Preq: ENG 126 or ENG 200. This course is cross-listed with WLIT 396. Not open to students in WLIT 396.

**ENG399 (Liberal Arts) Special Topics in English** 3 hrs. 3 crs. A selected topic in English studies. Preq: ENG 126 or ENG 200. The topic varies with each offering. This course may be repeated for no more than 6 credits if different topics are studied.

**ENG410 (Liberal Arts) Seminar in English: Special Topics** 3 hrs. 3 crs. A special topic in English. Preq: WRIT 301, 302, 303 or 304; twenty-four credits in the English major; senior status; and departmental permission. The topic varies with each offering. This course may be repeated for no more than 6 credits if different topics are studied. This is a Writing Intensive course.

**ENG430 (Liberal Arts) Seminar in Literature** 3 hrs. 3 crs. A special topic in Literature. The topic varies with each offering. Preq: WRIT 301, 302, 303 or 304; twenty-four credits in the English major; senior status; and departmental permission. This course may be repeated for no more than 6 credits if different topics are studied. This is a Writing Intensive course.

**ENG470 (Liberal Arts) Seminar in Writing, Rhetoric and Language** 3 hrs. 3 crs. A special topic in Writing, Rhetoric and Language. The topic varies with each offering. Preq: WRIT 301, 302, 303 or 304; twenty-four credits in the English major; senior status; and departmental permission. This course may be repeated for no more than 6 credits if different topics are studied. This is a Writing Intensive course.

**ENG490 (Liberal Arts) Senior Research in English** 3 hrs. 3 crs. Intensive individually guided advanced research in English or American language and literature. Preq: Instructor permission required. Open to Seniors Only.

**ENG492 (Liberal Arts) Honors Research in English** TBA hrs. 3 crs. A two semester sequence open only to students with a GPA of 3.0 or higher in the major. Preq: ENG 209 and ENG 211; or ENG 202 and ENG 262; WRIT 301 or WRIT 302 or WRIT 303 or WRIT 304; 21 credits in the English major and departmental permission. Hours arranged. Completion of a substantial piece of supervised individual research for honors in English.

**ENG493 (Liberal Arts) Honors Research in English** TBA hrs. 3 crs. A two semester sequence open only to students with a GPA 3.0 or higher in the major. Preq: ENG 209 and ENG 211; or ENG 202 and ENG 262; WRIT 301 or WRIT 302 or WRIT 303 or WRIT 304; 21 credits in the English major; and departmental permission. Hours arranged. Completion of a substantial piece of supervised individual research for honors in English.

**ENG495 (Liberal Arts) Independent Study in Professional or Creative Writing** TBA hrs. 3 crs. Student required to be a regular contributor to or editor of a newspaper or journal published at least bi-monthly and to submit a portfolio of published works or other indication of involvement. Or student required to be working on literary manuscript(s) fiction, poetry, drama, criticism judged by

faculty sponsor to be of publishable merit. Preq: Permission of instructor and department. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**ENG496 (Liberal Arts) Independent Study in Professional or Creative Writing** TBA hrs. 3 crs. Student required to be a regular contributor to or editor of a newspaper or journal published at least bi-monthly and to submit a portfolio of published works or other indication of involvement. Or student required to be working on literary manuscript(s) fiction, poetry, drama, criticism judged by faculty sponsor to be of publishable merit. Preq: Permission of instructor and department. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**ENG498 (Liberal Arts) Independent Study** TBA hrs. 3 crs. Completion of a substantial piece of supervised individual research in English studies. Preq: Permission of instructor and department. Hours to be arranged.

**ENG499 (Liberal Arts) Independent Study** TBA hrs. 3 crs. Completion of a substantial piece of supervised individual research in English studies. Preq: Permission of instructor and department. Hours to be arranged.

## English as a Second Language

**ESL145 (Liberal Arts) Academic Reading and Writing for Non-Native Speakers I** 6 hrs. 2 crs. Students of English as a Second Language who have achieved a high intermediate level of proficiency will acquire the basic rhetorical knowledge and writing skills necessary to meet the writing requirements of their college courses. They will also learn to use information from readings to complete assigned writing tasks. This course may be repeated once if a low score is obtained on the CAT-R.

**ESL150 (Liberal Arts) Academic Reading and Writing for Non-Native Speakers II.** 6 hrs. 2 crs. Students of English as a Second Language who have achieved an advanced level of proficiency will acquire the basic knowledge and skills necessary to meet the writing requirements of their college courses. They will also learn to use information from readings to complete assigned writing tasks. Preq: ESL 145 or placement. ESL 150 will also prepare students to take the CUNY Skills test. This course may be repeated once if the CAT-R and CAT-W tests are not passed.

## Environmental Health Science

**EHS110 (Liberal Arts) Science Technology and Environment** 3 hrs. 3 crs. Survey of important local, national and world environmental problems facing society; concepts and various biological, chemical and physical factors for a sustainable lifestyle and society emphasizing a multidisciplinary approach with integrated overview for a comprehensive and cohesive understanding of the intricacy and legacy of environmental problems. Not open to the students with credit in HPEH 110. [Flexible Core: Scientific World]

**EHS140 (Liberal Arts) Introduction to Environmental Sciences** 4 hrs. 3 crs. The course examines man-made environmental pollution problems and possible alternatives. Topics include: energy, air and water pollution, land-use, environmental assessment, pollution evaluation and social choices. Not open to students with credit in HPEH 140. 2 hours lecture, 2 hours laboratory. [Required Core: Life and Physical Sciences]

**EHS211 (Liberal Arts) Principles of Environmental Health Science** 2 hrs. 2 crs. Principles of engineering and science used in the control of the human environment, water supply and treatment, sewage and waste water treatment, water collection and disposal, air pollution, industrial hygiene, noise and illumination, radiological health principles, housing, food, milk and sanitation. Preq: EHS 140 and CHEM 108 and CHEM 109; or Department permission required. Coreq: EHS 140 and CHEM 108 and CHEM 109; or Department permission required. Not open to the students with credit in HPEH 212 and HPEH 321 or HPEH 322.

**EHS212 (Liberal Arts) \$ Principles of Environmental Health Sciences in Laboratory** 4 hrs. 2 crs. Laboratory practices in Environmental Health Science; introduction to sampling, monitoring and analysis of air and water pollution, risk assessment, and solid waste management, toxicity studies. Coreq: EHS 211. Not open to the students with credit in HPGC 212 and HPEH 321 or HPEH 322.

**EHS340 (Not Liberal Arts) Pollution Control Technology** 3 hrs. 3 crs. Introduction of principles and practices of environmental control technology for non-engineering students, emphasis on the control and solution of environmental problems and on the technical, legal and economic factors which dictate these solutions. Preq: PHYS 113, PHYS 115 or PHYS 117, EHS 211, EHS 212. Not open to the students with credit in HPEH 340.

**EHS343 (Not Liberal Arts) Environmental Physiology** 3 hrs. 3 crs. The effect of environmental stress on human physiology; modes of production of disease through toxic materials in air, water and food; physical variants of temperature, air pressure, electromagnetic energy, and vibration in the production of disease state. Preq: EHS 211, EHS 212. Not open to the students with credit in HPEH 343.

**EHS351 (Not Liberal Arts) \$ Fundamentals of Air Pollution** 3 hrs. 3 crs. Sources of air pollution; nature and impact of pollutants; methods of air sampling and monitoring; air quality standards, air pollution meteorology; dispersion equation and modeling of air pollutants in atmosphere; mobile sources; regulatory actions; air pollution abatement and technology; international effort and cooperation on reducing air pollution. Coreq: CHEM 230. Not open to the students with credit in HPEH 351.

**EHS420 (Not Liberal Arts) \$ Water Quality Analysis and Management** 6 hrs. 4 crs. Water quality analysis and evaluation; principles of stream sanitation; factors relating to quality changes in surface waters; water quality changes associated with the various water uses; effects of pollutants on the receiving waters and selected beneficial uses; water quality criteria and standards; principles of water management. Preq: EHS 340. 2 hours lecture, 4 laboratory hours. Not open to the students with credit in HPEH 420. This is a Writing Intensive course.

**EHS424 (Not Liberal Arts) Food Sanitation** 3 hrs. 3 crs. The sanitation of food production, processing and distribution; physical, chemical and biological aspects of sanitation; food packaging control, food additives, adulteration and misbranding. Preq: EHS 211, EHS 212, BIO 265, CHEM 230. Not open to the students with credit in HPEH 424.

**EHS425 (Not Liberal Arts) Disease Vector Control** 3 hrs. 3 crs. The public health significance of invertebrates and rodents, life cycles and role in disease transmission; environmental and chemical control of disease vectors, field sampling procedures, and control measures. Preq: EHS 211, EHS 212. Field trips to community vector control programs. Not offered on a regular basis. Availability to be determined by the department. Not open to the students with credit in HPEH 425.

**EHS426 (Not Liberal Arts) Solid Waste Management** 3 hrs. 3 crs. Management, handling storage and disposal of solid waste from the community, industry and institutions; system of collection, compaction, sanitary landfills, incineration; recycling and conversion

of solid waste; public health significance of solid waste management. Preq: EHS 211, EHS 212, CHEM 230; or Department permission required. Field trips stress the practical application of classroom lectures. Not open to the students with credit in HPEH 426.

**EHS427 (Not Liberal Arts) Industrial Hygiene** 3 hrs. 3 crs. Recognition, evaluation and control of environmental courses and sources of illness in industry; regulatory administrative, and technological elements of industrial health practice will be emphasized. Preq: EHS 211, EHS 212, CHEM 237. Not open to the students with credit in HPEH 427.

**EHS428 (Not Liberal Arts) \$ Water Pollution Biology** 3 hrs. 3 crs. The principles and procedures used to detect bacterial pollutants in waters including total coliform and "fecal" coliform; stream biology with emphasis on biology of polluted waters; consideration of bacteria, plankton, bottom organisms, and fish; discussion of toxicity and bioassay methods and biological survey techniques. Preq: EHS 340. Not open to the students with credit in HPEH 428.

**EHS429 (Not Liberal Arts) Environmental Management** 3 hrs. 3 crs. Concepts, scope, and objectives of practicing environmental pollution controls; responsibility of personnel and organization; program planning and evaluation; legal aspects and regulatory agencies; financial and budgeting aspects; contract negotiation; labor and management relationship; emphasis of administrative and managerial skills. Preq: EHS 211 and EHS 212; or Department permission required. Not open to the students with credit in HPEH 429.

**EHS430 (Not Liberal Arts) Field Study in Environmental Health Science** 20 hrs. 3 crs. Internship with affiliated agencies involved with the field of Environmental Health Sciences; in depth, supervised training in technical aspects of ecological, public, industrial, and hospital health demonstrate the broad scope of environmental health and provides valuable work experience. Preq: EHS 340 and Department permission required. Not open to the students with credit in HPEH 430.

**EHS431 (Liberal Arts) Contaminant Hydrology** 6 hrs. 4.5 crs. The occurrence and movement of water on and beneath the earth's surface. Discussion of the basic principles of the hydrologic cycle as well as environmentally relevant applications based on the recent case studies. Exposure to modern techniques (laboratory and field) and contaminant migration software to study the water related current environmental issues including fate and transport of environmental contaminants, environmental remedy and sustainable managements. Preq: EHS 211 and EHS 212 and Math 121; or Department permission required. Coreq: EHS 211 and EHS 212 and Math 121; or Department permission required. 3 hrs lecture and 3 hrs laboratory.

**EHS432 (Liberal Arts) Application of GIS in Environmental Health Science** 6 hrs. 4 crs. Basic principles and potential benefits of Geographical Information System(GIS) in environmental health sciences. Application of GIS to understand the complex spatio-temporal relationships between environmental pollution and disease and identifying exposures to environmental hazards in high-risk populations for an effective environmental and public health management program. Explanation of disease patterns in terms of relationships with social, institutional, technological, and natural environments using GIS analysis. Preq: EHS 211 and EHS 212 and Math 121; or Department permission required. Coreq: EHS 211 and EHS 212 and Math 121; or Department permission required. 2 hrs lecture and 4 hrs laboratory.

**EHS433 (Liberal Arts) Environmental Health and Safety Regulations** 3 hrs. 3 crs. Fundamental understanding of the environmental sciences, politics, industries, and regulations that influence the way governments, agencies, and private organizations conduct planning and resource management. Investigation of the

latest trends in renewable energy, ecosystems management, the impact of urbanization and industrialization on the environment, economics and resource availability, regulation and law, environmental ethics, landscape-level conservation, political ecology, and environmental technology and management. Preq: EHS 211 and EHS 212 and Math 121; or Department permission required. Coreq: EHS 211 and EHS 212 and Math 121; or Department permission required. 3 hrs lecture.

**EHS498 (Not Liberal Arts) Independent Study** 6 hrs. 3 crs. Individually guided study of an advanced topic in Environmental Health Science. A formal report on topic and/or poster/oral presentation on the topic in internal/ external symposium is required. Preq: Departmental permission required. Department permission required. Not open to students with a combined total of 12 credits in Independent Study in the Earth and Physical Sciences. PASS/ FAIL after 6 credits of Independent Study in Earth and Physical Sciences have been completed. A student may register for only one independent study course in Earth and Physical Sciences per semester, intersession or summer session. Hours arranged. Minimum 6 hours per week. Not open to the students with credit in HPEH 498.

**EHS499 (Not Liberal Arts) Independent Study** 6 hrs. 3 crs. Individually guided study of an advanced topic in Environmental Health Science. A formal report on topic and/or poster/oral presentation on the topic in internal/ external symposium is required. Preq: Department permission required. Department permission required. Not open to students with a combined total of 12 credits in Independent Study in the Earth and Physical Sciences. PASS/ FAIL after 6 credits of Independent Study in Earth and Physical Sciences have been completed. A student may register for only one independent study course in Earth and Physical Sciences per semester, intersession or summer session. Hours arranged. Minimum 6 hours per week. Not open to the students with credit in HPEH 499.

## Finance

**FINC101 (Not Liberal Arts) Fundamentals of Financial Planning and Wealth Management** 3 hrs. 3 crs. This course examines the foundations of financial planning & wealth management. Topics include: time value of money, investment options (stocks, bonds, mutual funds, commodities), budgeting, cash-flow management, credit leveraging, retirement planning, estate planning, tax planning, higher education planning and health care planning.

**FINC115 (Not Liberal Arts) Financial Mathematics I** 3 hrs. 3 crs. This course will teach students important mathematical methods and techniques used in modern finance. The topics for this course include numeric and algebraic concepts and techniques; systems of equations; logarithms; exponentials; matrix methods; and typical mathematical calculations used in the financial professions-cash discounts, commissions, finance charges, compound interest, net present value, statistics, and optimization.

**FINC 125 (Not Liberal Arts) Financial Mathematics II** 3 hrs. 3 crs. This course will introduce students to basic concepts of statistics and probability theory as it applies to accounting and modern finance. Topics will include application problems involving random variables, central limit theory, sampling theory, distributions, hypothesis testing, and regression analysis. Preq: FINC 150 or BUS 201.

**FINC150 (Not Liberal Arts) Financial Data Analytics I** 3 hrs. 3 crs. The objective of this course is to introduce, understand, apply and build up financial models to solve quantitative problems. This course is designed to evaluate the applicability as well as limitation of certain financial models. These models will also be used to enhance

our understanding of a particular theory or set of data. By the end of the course, students will be able to collect data from various resources, create models to perform quantitative analysis, and make sound financial decisions. Coreq: ACC 102.

**FINC201 (Not Liberal Arts) Foundations of Finance** 3 hrs. 3 crs. This course provides students, pursuing studies in the areas of accounting and finance, with a rigorous introduction to the fundamentals of finance. The main concepts covered include the time value of money, valuation of debt and equity securities, financial reporting and analysis, introduction to risk analysis, capital budgeting analysis, ethical and professional standards, and the nature and characteristics of domestic and global financial securities and markets. Preq: ACC 102, ECON 220.

**FINC245 (Not Liberal Arts) Regulations for Accounting and Financial Professional** 3 hrs. 3 crs. This course allows students the opportunity to explore the implications of the law and the legal environment as it applies to accountants and financial professionals. Topics covered include the federal securities regulations, other federal regulations, debtor/creditor relationship, choice of entity, Uniform Commercial Code, dispute resolution, legal duties and responsibilities of financial professionals, and other topics emphasized on the Uniform CPA Exam. Preq: ENG 126.

**FINC250 (Not Liberal Arts) Financial Data Analytics II** 3 hrs. 3 crs. This course teaches intermediate concepts in the emerging field of financial data analytics. Topics will include analytical tools and techniques, managing diverse data sources, ensuring data confidentiality, predictive data analytics, professional best practices, and working through relevant examples using current analytics tools. Preq: FINC 150 and FINC 201.

**FINC275 (Not Liberal Arts) Financial Planning and Wealth Management II** 3 hrs. 3 crs. Overview of wealth management theories and practices. This course develops students' ability to apply the techniques of financial and income tax planning, investment and retirement planning, ethics, and communication. Topics include gathering relevant financial information, setting financial goals, examining clients' current financial status and developing financial strategies to meet clients' goals. Emphasis is placed on developing students' ability to design and implement appropriate strategies to satisfy the overall financial planning goals of clients. Preq: FINC 101.

**FINC322 (Not Liberal Arts) Investment and Security Analysis** 3 hrs. 3 crs. Introduction to investment and securities; analysis of various types of securities, investment portfolio, management, and security selection; emphasis on new concepts and techniques. Not open to students with credit in BUS 322. Preq: BUS 321.

**FINC324 (Not Liberal Arts) International Finance** 3 hrs. 3 crs. Foundation of international financial management in multinational corporations, environment of international management, the basic functions of various financial markets and instruments, the theory of exchange rate determination, foreign direct investment. Not open to students with credit in BUS 324. Preq: BUS 321.

**FINC325 (Not Liberal Arts) Real Estate Finance** 3 hrs. 3 crs. The course will provide students with an introduction to the four areas of Mortgage Banking. The four areas are: Originations, Underwriting, Secondary Markets and Appraisals. The course will cover the function and purpose of each area, how the areas interact, and how practicing professionals operate in each of these areas. Not open to students with credit in BUS 325. Preq: BUS 321.

**FINC329 (Not Liberal Arts) Corporate Finance** 3 hrs. 3 crs. This course focuses on financial decision making in the modern corporation with emphasis on capital investments/budgeting, capital structure, dividends and payout policies, short-term finance financial planning and international corporate finance. Not open to students with credit in BUS 329. Preq: BUS 321.

**FINC330 (Not Liberal Arts) Communications, Ethnics and Professional Responsibility for Financial Professionals** 3 hrs. 3 crs. This course will address various ethical situations that may arise over the course of a financial professional's career. Students will learn to communicate-verbally and in writing- their positions on how a financial professional should handle such cases based on the Professional Codes of Conduct for certified public accountants (CPAs) and chartered financial analysts (CFAs), respectively. The course will also explore and enhance interviewing and listening skills, documentation of client communications, client engagement letters, summary of engagement findings and/or concerns, appropriate email communications, and oral presentations. Preq: ACC 201.

**FINC355 (Not Liberal Arts) Futures and Options** 3 hrs. 3 crs. This course provides a detailed analysis of options, futures, and other financial instruments, and emphasizes the valuation and uses of pricing models, and trading and hedging strategies. Students are first introduced to the basic techniques of futures and forwards, including pricing, hedging, and other applications. Next, these techniques are applied through an introduction of interest rates swaps. The rest of the course focuses on options. Option pricing theory and trading strategies are covered, and the applications to stock indices and other commodities are also introduced. Not open to students with credit in BUS 355. Preq: FINC 322.

**FINC 360 (Not Liberal Arts) Financial Risk Management** 3 hrs. 3 crs. Financial risk management is a complex process of identifying, quantifying and managing various risk exposures. The course offers an introduction to market risk, credit risk, liquidity risk, and operational risk. It covers risk measurement techniques for different types of financial risks, with particular attention devoted to Value at Risk (VaR). The course also discusses how risk measurement tools can be used for active management of the risk/return profile of financial institutions. Preq: FINC 250 and FINC 355.

**FINC375 (Not Liberal Arts) Advanced Topics in Wealth Management** 3 hrs. 3 crs. This course expands upon students' knowledge and ability to apply techniques of financial planning to include insurance and estate planning, ethics, and communication. Topics include gathering relevant financial information, setting financial goals, examining clients' current financial status and developing financial strategies to meet clients' goals. Emphasis is placed on developing students' ability to design and implement appropriate strategies to satisfy the overall financial planning goals of clients. Preq: FINC 275.

**FINC475 (Not Liberal Arts) Case Studies in Accounting and Finance** 3 hrs. 3 crs. This course provides a comprehensive overview of financial decisions, tools and techniques and their financial impact on the firm using the case study method. Topics covered include ethics in accounting and finance, financial analysis and forecasting, estimating cost of capital, capital budgeting and resource allocation, management of the firm's equity by dividends, share repurchases, initial offering, management of corporate capital structure, analysis of financial tactics and valuation of enterprises for acquisition and buyouts. This is a Writing Intensive course. Not open to students with credit in BUS 475. Preq: (FINC 322 and FINC 329) OR ACC 202. WRIT 301 or WRIT 302 or WRIT 303 or WRIT 304 or completion of at least 3 Writing Intensive credits at the 100- or 200-level.

**FINC491 (Not Liberal Arts) Finance Independent Study I** 1 hrs. 1 crs. Under the supervision of a faculty member in the department, students will complete a research project on a topic relevant to the nature and scope of finance. The research project must be preapproved and guided by the faculty member. Students will also periodically meet with the faculty mentor to assess progress. By the end of the semester, students will communicate their research findings orally and/or written. Preq: Department Permission.

**FINC492 (Not Liberal Arts) Finance Independent Study II** 2 hrs. 2 crs. Under the supervision of a faculty member in the department, students will complete a research project on a topic relevant to the nature and scope of finance. The research project must be preapproved and guided by the faculty member. Students will also periodically meet with the faculty mentor to assess progress. By the end of the semester, students will communicate their research findings orally and/or written. Preq: Department Permission.

**FINC493 (Not Liberal Arts) Finance Independent Study III** 3 hrs. 3 crs. Under the supervision of a faculty member in the department, students will complete a research project on a topic relevant to the nature and scope of finance. The research project must be preapproved and guided by the faculty member. Students will also periodically meet with the faculty mentor to assess progress. By the end of the semester, students will communicate their research findings orally and/or written. Preq: Department Permission.

## French

**FREN101 (Liberal Arts) Elementary French I** 4 hrs. 3 crs. Basic principles of a beginners course designed to give the foundation for understanding, speaking, reading and writing the language; study of simple syntax. Not open to students with credit in FREN 110 or FREN 113. This course may be offered as a face-to-face course or as a hybrid course. 2 hrs recitation; 2 hrs laboratory.

**FREN102 (Liberal Arts) Elementary French II** 4 hrs. 3 crs. Continuation of the beginners course; more complex grammatical structures; integrated reading and further practice in conversation. Preq: FREN 101 or FREN 110 or by placement department. Not open to students with credit in FREN 114. This course may be offered as a face-to-face course or as a hybrid course. 2 hrs recitation; 2 hrs laboratory.

**FREN104 (Liberal Arts) Rapid Review of Basic French** 3 hrs. 3 crs. A refresher course of basic French grammar and reading integrating the use of tapes and laboratory materials. Preq: FREN 102. Not credited toward fulfillment of French Major. Not open to students with credit in FREN 105 or above. Designed for students who wish to reinforce their basic knowledge of the language and for native speakers who have not studied French syntax. Not offered on a regular basis. Availability to be determined by the department.

**FREN105 (Liberal Arts) Intermediate French I** 3 hrs. 3 crs. Intensive oral-aural practice based on selected readings; functional review of grammar. Preq: FREN 102 or FREN 114. Offered Spring semesters.

**FREN106 (Liberal Arts) Intermediate French II** 3 hrs. 3 crs. Development of reading and writing proficiency in the intermediate level using revision and editing techniques augmented by selected literary texts. Preq: FREN 105 or 4 years of secondary school French or by placement exam.

**FREN110 (Liberal Arts) Intensive Elementary French for Health Professions** 4 hrs. 3 crs. Intensive beginner's course in French, with special attention to the vocabulary, grammatical structures and cultural content relevant for health care providers. Students will be evaluated on the basis of oral, listening, reading and writing skills, through tests, oral presentations and short writing assignments. Preq: Department permission required. This course may be used to fulfill the College Option Requirement in Foreign Languages only for students in Health Professions programs. Students who switch from Health Professions to another major will have to take FREN 102 or a higher course in French. Not open to students with credits in FREN 101 or FREN 113. 2 hours lecture, 2 hours laboratory.

**FREN200 (Liberal Arts) Commercial French I** 3 hrs. 3 crs. Specialized language used in the French world of commerce; composing and translating business letters, commercial documents and import-export terminology. Preq: FREN 105 or native speaker. Not offered on a regular basis. Availability to be determined by the department.

**FREN201 (Liberal Arts) Commercial French II** 3 hrs. 3 crs. This course is the continuation of Commercial French I and will focus on the speaking and writing of Business French, as it is used in France, the European Union and the Francophone world. Preq: FREN 200 or Department permission required. Not open to students with credit in FREN 225.

**FREN206 (Liberal Arts) Introduction to Haitian Literature** 3 hrs. 3 crs. Novel, drama and poetry of the twentieth century in Haiti. Preq: FREN 106 or permission of the department. Not offered on a regular basis. Availability to be determined by the department.

**FREN210 (Liberal Arts) Introduction to Literary Theory and Analysis** 3 hrs. 3 crs. An introduction through close reading of selected texts to a variety of reading approaches and critical methodology central to the study of literature. Preq: FREN 106.

**FREN213 (Liberal Arts) Intermediate Conversation** 3 hrs. 3 crs. For non-native speakers wishing to increase fluency and accuracy in French; based on readings related to situations in modern life. Preq: FREN 105. Not offered on a regular basis. Availability to be determined by the department.

**FREN217 (Liberal Arts) Advanced Grammar and Composition** 3 hrs. 3 crs. An intensive study of the French grammar which addresses the evolving needs of French stylistics and composition. Preq: FREN 106. Not offered on a regular basis. Availability to be determined by the department.

**FREN218 (Liberal Arts) French Stylistics** 3 hrs. 3 crs. This course will provide students with tools to help them analyze literary texts from a stylistic point of view. It is based on close reading of representative modern writers. Preq: FREN 106 or department permission required.

**FREN221 (Liberal Arts) French Literature from the Middle Ages to the Revolution in Translation** 3 hrs. 3 crs. Major works of French literature through the Revolutionary period. Preq: Sophomore status or permission of instructor. Not credited toward fulfillment of French major requirements. Not open to students with credit in FREN 325, FREN 326, FREN 330 or FREN 333. Not offered on a regular basis. Availability to be determined by the department.

**FREN226 (Liberal Arts) French & Francophone Women's Writing** 3 hrs. 3 crs. Introduces students to significant literature written by women of the French and Francophone speaking world. This course may be offered in a face-to-face, hybrid, or asynchronous online format. Preq: ENG 125.

**FREN231 (Liberal Arts) Survey of French Literature I** 3 hrs. 3 crs. This course is a survey of major works of French literature from the Middle Ages through the French Revolution in 1789. It includes epic and lyric poetry, early theater, philosophical essays, prose, novel, and drama. Preq: French 106 or department permission required. Not open to students with credits in French 219.

**FREN232 (Liberal Arts) Survey of French Literature II** 3 hrs. 3 crs. This course is the second half of the survey of French literature. It examines the evolution of French through novel, poetry and theater from 1789 to the present. Preq: FREN 231 or department permission required.

**FREN233 (Liberal Arts) French for the Tourism and Travel Industries** 3 hrs. 3 crs. This course is designed to familiarize students with situations pertaining to travel and tourism in the United States. Preq: FREN 106 or department permission required.

**FREN234 (Liberal Arts) French for the Health Professions** 3 hrs. 3 crs. This course intends to prepare our students to handle medical situations in French. It will provide them with basic vocabulary concerning the human body, physical and mental illnesses, medical specialties and medications. Preq: FREN 106 or department permission required.

**FREN235 (Liberal Arts) French Linguistics** 3 hrs. 3 crs. This course offers a general overview of the major branches of French linguistics. It focuses on both synchronic and diachronic linguistics. It includes syntax, morphology, phonology, semantics and pragmatics. Preq: FREN 106 or department permission required. 3 hours lecture.

**FREN240 (Liberal Arts) Translation I** 3 hrs. 3 crs. The first of a two-semester sequence designed as an introduction to translation as a career; materials in specialized fields are studied with regard to problems of style and vocabulary which occur in translation. Preq: FREN 106 or native speaker or permission of department and completion of Instrumental English requirement. Not offered on a regular basis. Availability to be determined by the department.

**FREN241 (Liberal Arts) Translation II** 3 hrs. 3 crs. Continuation of French 240; more extensive translation of commercial, journalistic, literary and scientific texts. Preq: FREN 240 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**FREN300 (Liberal Arts) The Haitian Novel from 1901 to 1915** 3 hrs. 3 crs. Haitian novel from its beginning in 1901 to 1915. Works by such major figures as Marcelin, Hibbert, and Lherisson will be studied. Preq: FREN 106 or department permission required.

**FREN301 (Liberal Arts) The Haitian Novel after 1915** 3 hrs. 3 crs. This course is an introduction to the blossoming of the Haitian novel. It focuses on some major writers in the 20th century, such as Roumain, Alexis, Chauvet, Frank Etienne, Fignole, etc. Preq: FREN 106 or department permission required.

**FREN302 (Liberal Arts) Haitian Poetry through 1915** 3 hrs. 3 crs. Haitian poetry from its beginning to 1915. Works by such major figures as Durand, Vilaire, etc. will be studied. Preq: FREN 106 or department permission required.

**FREN303 (Liberal Arts) Haitian Poetry after 1915** 3 hrs. 3 crs. This course explores the growth of the Haitian poetry during the 20th Century. It focuses on works by famous poets from the Movement Indigeniste to Haiti litteraire. Preq: FREN 106 or department permission required.

**FREN304 (Liberal Arts) The Literature of Quebec** 3 hrs. 3 crs. This course is an introduction to major Francophone works by 20th-century writers in Quebec. Preq: FREN 106 or department permission required.

**FREN305 (Liberal Arts) Francophone Literature of the Maghreb** 3 hrs. 3 crs. This course will examine works in French by Tunisian, Algerian and Moroccan authors writing in a postcolonial society about their culture, religion, society and dreams. Preq: FREN 106 or department permission required.

**FREN313 (Liberal Arts) History of the French Language** 3 hrs. 3 crs. The evolution of the French language against a background of political, economic and social developments. Preq: FREN 106 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FREN319 (Liberal Arts) The French Novel through 1789** 3 hrs. 3 crs. This course will examine the function and role of the novel in France, beginning with its appearance in the 17th century and its development into a major literary form by the 18th century. Preq: FREN 106 or department permission required.

**FREN320 (Liberal Arts) The Nineteenth Century French Novel** 3 hrs. 3 crs. This course will explore chief masterpieces of important novelists like Stendhal, Balzac, Flaubert and Zola. Preq: FREN 106 or department permission required.

**FREN321 (Liberal Arts) The Twentieth Century French Novel** 3 hrs. 3 crs. This course will explore the various literary movements and their relationships to the French 20th century novel. Preq: FREN 106 or department permission required. Not open to students with credit in French 323.

**FREN322 (Liberal Arts) Gide, Proust and Duras** 3 hrs. 3 crs. This course will explore works by three of the most important figures in 20th-century French literature, who explore the place of the individual in society and bring to light their characters inner workings. Preq: FREN 106 or department permission required.

**FREN323 (Liberal Arts) The Novel in the Nineteenth Century** 3 hrs. 3 crs. Representative works of fiction; emphasis on Stendhal, Balzac, Flaubert and Zola. Preq: FREN 106 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FREN324 (Liberal Arts) Nineteenth Century Poetry and Theater** 3 hrs. 3 crs. Romantic, Parnassian, and Symbolist poets and some dramatists of the 19th century. Preq: FREN 106. Not offered on a regular basis. Availability to be determined by the department.

**FREN325 (Liberal Arts) The Age of Enlightenment** 3 hrs. 3 crs. Theater, novel, and works of the Philosophers (Montesquieu, Voltaire, Diderot, Rousseau) in relation to the political and social thought of the 18th century. Preq: FREN 106. Not open to students with credit in FREN 221. Not offered on a regular basis. Availability to be determined by the department.

**FREN327 (Liberal Arts) The Twentieth-Century Novel and Theater I** 3 hrs. 3 crs. Major French novelists and dramatists of the 20th century; concentration on works published before 1945. Preq: FREN 106. Not open to students with credit in FREN 222. Not offered on a regular basis. Availability to be determined by the department.

**FREN328 (Liberal Arts) The Twentieth-Century Novel and Theater II** 3 hrs. 3 crs. Major French novelists and dramatists of the 20th century; concentration on works published after 1945. Preq: FREN 106. Not open to students with credit in FREN 222. Not offered on a regular basis. Availability to be determined by the department.

**FREN330 (Liberal Arts) The Age of Classicism** 3 hrs. 3 crs. Study of the best known writers of the 17th century; philosophers, moralists, dramatists. Preq: FREN 106. Not open to students with credit in FREN 221. Not offered on a regular basis. Availability to be determined by the department.

**FREN333 (Liberal Arts) Masterpieces of the Middle Ages and the Sixteenth Century** 3 hrs. 3 crs. Literature of the period; poetry, theater, and prose. Preq: FREN 106. Not open to students with credit in FREN 221. Not offered on a regular basis. Availability to be determined by the department.

**FREN334 (Liberal Arts) Literature of the French West Indies** 3 hrs. 3 crs. A survey of the best known writers from Haiti, Martinique, Guadeloupe, and French Guyana. Preq: FREN 106. Not offered on a regular basis. Availability to be determined by the department.

**FREN335 (Liberal Arts) Literature of French Speaking Africa** 3 hrs. 3 crs. Best known writers of Senegal, Cameroon, Guinee, Cote d'Ivoire, and Madagascar and other writers emphasizing negritude and revolt. Preq: FREN 106. Not offered on a regular basis. Availability to be determined by the department.

**FREN338 (Liberal Arts) Love in French Literature** 3 hrs. 3 crs. Readings and discussions of masterpieces of various poetry, novels, letters, and plays with love as their main or only theme. Preq: Any French literature course at the 200-level except FREN 213. Not offered on a regular basis. Availability to be determined by the department.

**FREN340 (Liberal Arts) Advanced Conversation** 3 hrs. 3 crs. For non-native speakers wishing to increase fluency and accuracy in French at the advanced level. Based on articles of current interest. Preq: FREN 213 and another 200-level French course. Not offered on a regular basis. Availability to be determined by the department.

**FREN341 (Liberal Arts) French Theater through 1789** 3 hrs. 3 crs. This course will explore the world of the theater from the Middle Ages through the French Revolution and will show how theatrical representation reflects the conflicts and desires of people from different social classes. Preq: FREN 106 or department permission required.

**FREN342 (Liberal Arts) French Theater after 1789** 3 hrs. 3 crs. This course will show theatre's evolution in the post-Revolutionary period through today: plays inspired by everyday life, taking place in the real world, evolving into a modern questioning of human existence. Preq: FREN 106 or department permission required.

**FREN343 (Liberal Arts) French Poetry through 1789** 3 hrs. 3 crs. This course will explore poetry's evolution from the time of the Troubadours to the lyric pre-Romantic poets, that is, from French poetry's founding texts to the conventions of the Baroque and Classical periods. Preq: FREN 106 or department permission required.

**FREN344 (Liberal Arts) French Poetry after 1789** 3 hrs. 3 crs. This course will examine the evolution of poetry in France, beginning with the Romantic poet's attempts to reunite individuals with the natural world. It will also trace the influence and intermingling of poetry with the 20th-century's major literary move. Preq: FREN 106 or department permission required.

**FREN362 (Liberal Arts) Themes in French Literature** 3 hrs. 3 crs. An examination of a significant theme as revealed in French literature. Preq: FREN 106. Topic varies with each offering. Not offered on a regular basis. Availability to be determined by the department.

**FREN363 (Liberal Arts) Themes in French Literature** 3 hrs. 3 crs. An examination of a significant theme as revealed in French literature. Preq: FREN 106. Topic varies with each offering. Not offered on a regular basis. Availability to be determined by the department.

**FREN381 (Liberal Arts) French Society and Civilization** 3 hrs. 3 crs. The culture and civilization of France against an historical background. Preq: FREN 106. Not offered on a regular basis. Availability to be determined by the department.

**FREN382 (Liberal Arts) Haitian Culture & Civilization** 3 hrs. 3 crs. A course comparing Haitian with other French-speaking cultures of the Caribbean; further stress on the Haitian Revolution and the role of Haiti as a Pan-African inspirational phenomenon. Preq: FREN 106 or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**FREN400 (Liberal Arts) Senior Seminar** 3 hrs. 3 crs. Individual study under the supervision of a member of the French faculty. Preq: FREN 106. Not offered on a regular basis. Availability to be determined by the department.

## Geography

**GEOG112 (Liberal Arts) Geography of the New World** 3 hrs. 3 crs. A detailed study of the United States, Canada, Mexico as well as the countries of Central and South America, and the Caribbean region.

The interrelationships of the natural resources, climate, agriculture, industry and populations will be emphasized. Not credited toward fulfillment of Natural Science requirement. Not offered on a regular basis. Availability to be determined by the department.

**GEOG114 (Liberal Arts) Geography of the Old World** 3 hrs. 3 crs. A systematic study of three continents: Europe, Asia and Africa. The interrelationships of the natural resources, climate, agriculture, industry, and populations will be emphasized. Not credited toward fulfillment of Natural Science requirement. Not offered on a regular basis. Availability to be determined by the department.

**GEOG271 (Liberal Arts) Principles of Physical and Economic Geography** 3 hrs. 3 crs. The influence of physical factors such as weather and climate on mans geographic environment, and the effect of this environment on economic activity and development. Not credited toward fulfillment of Natural Science requirement. Not offered on a regular basis. Availability to be determined by the department.

## Geology

**GEOL110 (Liberal Arts) \$ Earth** 3 hrs. 3 crs. An introduction to the earth environment and its relationship to human affairs; earth quakes, volcanic activity, land use and abuse, geologic time, rocks and minerals. Not open to students with credit in GEOL 140. A one day field trip is required. This course, when combined with GEOL 207 counts as a lecture-laboratory course of 4 credits. This course may be offered in a face-to-face or hybrid format. [Flexible Core: Scientific World]

**GEOL115 (Liberal Arts) Energy, Resources and the Environment** 3 hrs. 3 crs. An introduction to the availability, distribution, recovery and significance of the Earth's natural resources. Alternates to our dwindling supply of these resources, with emphasis on the fossil fuels. Environmental impact of the use and disposal of these resources will be analyzed. The interaction of the various disciplines of natural science will be stressed. Not credited toward fulfillment of Geology major requirements. This course may be offered in a face-to-face or hybrid format. [Flexible Core: Scientific World]

**GEOL120 (Liberal Arts) \$ Our Oceanic Environment** 3 hrs. 3 crs. Introduction to the 71 per cent of the earths surface covered by water. The oceans; our climatic thermostat, a not-so-inexhaustible resource, and their management and preservation. Not credited toward fulfillment of geology major requirements. One day field trip required. [Flexible Core: Scientific World]

**GEOL121 (Liberal Arts) \$ History of Life** 3 hrs. 3 crs. A survey of major events in the history of life on earth, from its origin over three billion years ago, to the appearance of man. Patterns of evolution, extinction and replacement of plant and animal groups as responses to ancient environmental changes. Not credited toward fulfillment of geology major requirements. One day field trip required. [Flexible Core: Scientific World]

**GEOL140 (Liberal Arts) \$ Our Earth** 4 hrs. 3 crs. This course provides an introduction to the geologic environment and its relationship to human affairs; volcanic activities, earthquakes, landscapes, land use and abuse, the earth through time, recognition of minerals, rocks and fossils, maps and aerial photographs. Not open to student with credit in GEOL 110 or GEOL 207. A museum visit and a one-day trip are required. [Required Core: Life and Physical Sciences]

**GEOL207 (Liberal Arts) \$ Geologic Techniques** 2 hrs. 1 crs. Field and laboratory techniques in geology; field identification of common rocks and minerals; introduction to aerial photographs, topographic

and geologic maps. Preq: GEOL 110. Coreq: GEOL 110. Not open to students with credit in GEOL 111. 2 hours laboratory. Two field trips required.

**GEOL211 (Liberal Arts) \$ Structural Geology** 6 hrs. 4 crs. The structural features of stratified and massive rock bodies; mechanics and dynamics of rock deformation; geologic mapping of structural features and the interpretation of such features from existing maps. Preq: GEOL 110 and GEOL 207 or GEOL 140. 2 hours lecture, 4 hours laboratory. Two field trips required.

**GEOL217 (Liberal Arts) \$ Earth History with Paleontology** 7 hrs. 5 crs. Geologic time scale, the fossil record, and evolution as basis for reconstruction of earth history; cosmopolitan world view but with emphasis on the origin and evolution of North America; concepts of sea-floor spreading and plate tectonics. The Paleontology component will focus on the study, classification, distribution, and evolutionary trends of the common invertebrate fossil groups that inhabited the Earth over the course of history. Laboratory work includes interpretation of geologic sections, identifications of common invertebrate fossils, particularly index fossils, and correlation of stratigraphic units. One field trip is required. Preq: GEOL 110 or GEOL 140. Coreq: GEOL 110 or GEOL 140. 4 lecture, 3 laboratory.

**GEOL225 (Liberal Arts) \$ Mineralogy** 7 hrs. 5 crs. Principles of crystal symmetry and structure, physical and chemical properties of minerals; mineral identification procedures, descriptive mineralogy, and economic importance of mineral deposits. In addition, utilization of commonly used analytical tools. Preq: GEOL 110 or GEOL 140. Not open to students with credit in GEOL 222 and GEOL 223. 3 hours lecture, 4 hours laboratory. A field trip may be required.

**GEOL282 (Liberal Arts) \$ Weather and Climate** 4 hrs. 3 crs. An introduction to the earths atmosphere, its structure, composition and evolution. Climatology, including the Greenhouse Effect and Global Warming. Atmospheric phenomena, weather, acid rain and the degradation of the ozone layer. Laboratory work includes; collection of data from an on-site weather station and on the internet, computer models of atmospheric processes. 2 hours lecture, 2 hours laboratory. [Required Core: Life and Physical Sciences]

**GEOL308 (Liberal Arts) Geomorphology** 4 hrs. 3 crs. Descriptive and analytical study of the surface features of the earth. Special emphasis given to steam hydraulics, map and aerial photo interpretation of land forms. Preq: GEOL 211. 2 hours lecture, 2 hours laboratory. Two field trips required.

**GEOL323 (Liberal Arts) \$ Field Methods** 3 hrs. 1.5 crs. Use of the Brunton Compass, telescopic alidade, and planetable. Preq: GEOL 211. Not open to students with credit in GEOL 322. Two field trips required.

**GEOL332 (Liberal Arts) Optical Mineralogy** 3 hrs. 2 crs. Optical properties of minerals. Use of the petrographic microscope. Preparation of rock and mineral thin sections. Identification of common rock forming minerals in thin section and as crushed grains. A field trip is required. Preq: GEOL 225. Coreq: CHEM 101. 1 hr lecture, 2 hr laboratory.

**GEOL334 (Liberal Arts) \$ Petrology** 6 hrs. 4 crs. The classification, origin, description and identification of igneous, sedimentary and metamorphic rocks. Students work with hand specimens and outcrops in the field as well as petrographic microscopes and rock thin sections. Preq: GEOL 332. Coreq: GEOL 332. 2 hr lecture, 4 hr laboratory. Two field trips are required.

**GEOL340 (Liberal Arts) \$ Remote Sensing and Air Photo Interpretation** 3 hrs. 2 crs. A survey of the various remote sensing techniques; fundamentals of photogrammetry; interpretation of geologic, geographic and economic features as seen as aerial photographs. Preq: GEOL 110 or GEOL 140 and MATH 101. 1 hour lecture, 2 hours laboratory. A one day field trip is required.

**GEOL341 (Liberal Arts) \$ Ground Water Hydrology** 2 hrs. 2 crs. The occurrence and movement of ground water; ground water location, evaluation and development; the influence of mankind on the ground water regime. Preq: GEOL 110 or GEOL 140 and MATH 121. A one day field trip is required.

**GEOL342 (Liberal Arts) Rock and Soil Mechanics** 3 hrs. 2 crs. Rock and soil mechanics as applied to problems in construction, land development, and slope stability; emphasis on landsliding and surface subsidence problems. Preq: GEOL 211 and Trigonometry. 1 hour lecture, 2 hours laboratory. A one day field trip is required.

**GEOL343 (Liberal Arts) Ore Deposits and Ore Evaluation** 3 hrs. 2 crs. The origin, form of occurrence, and distribution of the useful metallic minerals of the earth; methods of ore evaluation and beneficiation; preparation of polished ore sections; identification of opaque minerals and study of their textural relationships. Preq: GEOL 225. 1 hour lecture, 2 hours laboratory. A one day field trip is required.

**GEOL344 (Liberal Arts) Industrial Minerals and Fossil Fuels** 3 hrs. 2 crs. Study of the deposits of useful non-metallic minerals, building materials, coal, petroleum and natural gas; environmental problems related to the use and extraction of fossil fuels; nuclear energy materials; identification and testing of industrial minerals and building materials. Preq: GEOL 225. 1 hour lecture, 2 hours laboratory. A one day field trip is required.

**GEOL346 (Liberal Arts) Laboratory Techniques in Geology** 3 hrs. 2 crs. Introduction to instrumental techniques used in mineral and rock analysis and identification; water analysis, optical spectroscopy, atomic absorption spectroscopy, flame photometry, differential thermal analysis, x-ray diffraction powder methods, and radiometric techniques. Geologic evaluation and presentation of data. Preq: GEOL 110 or GEOL 140 and GEOL 225. 1 hour lecture, 2 hours laboratory.

**GEOL349 (Liberal Arts) Assessment of Environmental Impact** 1 hrs. 1 crs. A systematic approach to the evaluation of the magnitude and importance of the most probable consequences of activities proposed, in a given environmental scenario; emphasis on matrix techniques and desirable formats for the presentation of results. Preq: GEOL 110 or GEOL 140. Not credited toward fulfillment of Science Area Requirements. A one day field trip is required.

**GEOL403 (Liberal Arts) Paleogeology** 4 hrs. 3 crs. Techniques and principles for interpreting fossil communities in terms of age and environment; paleontologic and evolutionary features which distinguished major units in the geological time scale. Preq: GEOL 213 or permission of instructor. 2 hours lecture, 2 hours laboratory. Field trip required.

**GEOL411 (Liberal Arts) \$ Sedimentation** 4 hrs. 3 crs. Dynamics of sedimentation; depositional environments, diagenesis and lithification, sedimentary structure; classification and description of sediments and sedimentary rocks; mechanical, chemical, and microscopic analysis of sediments. Preq: GEOL 232. 2 hours lecture, 2 hours laboratory. Two field trips required.

**GEOL412 (Liberal Arts) Stratigraphy** 4 hrs. 3 crs. Principles of stratigraphic classification, lithofacies and biofacies, faunal zonation, correlation and paleogeography illustrated by stratigraphy of classical geologic regions throughout the entire geologic time scale. Preq: GEOL 211 and GEOL 213 or permission of instructor. 2 hours lecture, 2 hours laboratory. Two field trips required.

**GEOL425 (Liberal Arts) \$ Field Mapping** 8 hrs. 4 crs. Three weeks of intensive field mapping in the Folded Appalachian Mountains; measurements of stratigraphic sections and the preparation of geologic maps and sections by means of Brunton Compass, aerial photographs and topographic base maps of the selected areas. A final professional style report is required. Preq: GEOL 323. Not open to students with credit in GEOL 424. This is a Writing Intensive course.

**GEOL441 (Liberal Arts) \$ Geochemistry** 4 hrs. 3 crs. Survey of geochemical principles and techniques; distribution and migration of the chemical elements within the earth; radio-active and stable isotopes in geology. Preq: GEOL 333. 2 hours lecture, 2 hours laboratory. Field trip required.

**GEOL496 (Liberal Arts) Independent Study** 4 hrs. 2 crs. Independent Study or research on advanced topics under the supervision of a member of the faculty. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. Field trips may be required. A formal report on topic is required. PASS/FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, intersession or summer session.

**GEOL497 (Liberal Arts) Independent Study** 6 hrs. 3 crs. Independent Study or research on advanced topics under the supervision of a member of the faculty. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. Field trips may be required. A formal report on topic is required. PASS/FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, intersession or summer session.

**GEOL498 (Liberal Arts) Independent Study** 4 hrs. 2 crs. Individual research on advanced topics under the supervision of a member of the faculty. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. Minimum 4 hours/week. Hours arranged. Field trips may be required. Not offered on a regular basis. Availability to be determined by the department. PASS/FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, intersession or summer session.

**GEOL499 (Liberal Arts) Independent Study** 6 hrs. 3 crs. Individual research on advanced topics under the supervision of a member of the faculty. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. Minimum 6 hours/week. Hours arranged. Field trips may be required. A formal report on topic is required. PASS/FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, intersession or summer session.

## German

**GERM101 (Liberal Arts) Elementary German I** 4 hrs. 3 crs. Basic principles of a beginner's course; designed to give the foundations of the language. Preq: Placement by department. Offered when the demand exists. 2 hrs recitation; 2 hrs laboratory.

**GERM102 (Liberal Arts) Elementary German II** 4 hrs. (2 hrs recitation; 2 hrs. lab) hrs. 3 crs. Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation. Preq: GERM 101 or placement by department. Not open to students with credits in GERM 111 or GERM 114. Offered when the demand exists.



**GERM105 (Liberal Arts) Intermediate German I** 3 hrs. 3 crs. Intensive oral-aural practice based on selected readings; functional review of grammar. Preq: GERM 102 or GERM 114. Offered when the demand exists.

**GERM106 (Liberal Arts) Intermediate German II** 3 hrs. 3 crs. Development of reading and writing proficiency in the intermediate level using revision and editing techniques augmented by selected literacy texts. Preq: GERM 105. Offered when the demand exists.

**GERM128 (Liberal Arts) Scientific German I** 3 hrs. 3 crs. A concentrated course designed for students who wish to acquire rapidly the skill of reading and translating German, particularly in the fields of the natural and social sciences and technology. Selective survey of grammar and reading of expository texts of limited difficulty. Offered when the demand exists.

**GERM129 (Liberal Arts) Scientific German II** 3 hrs. 3 crs. Continuation of German 128. Extensive reading and translation of texts of advanced difficulty. Review of special problems in reading expository German. Preq: GERM 128 or placement examination. Offered when the demand exists.

## Gerontology

**GERO101 (Liberal Arts) Introduction to Gerontology I** 3 hrs. 3 crs. Interdisciplinary view of the field of gerontology with emphasis on perspectives offered by anthropology, biology, health and physical education, political science and sociology.

**GERO201 (Liberal Arts) Intermediate Gerontology II** 3 hrs. 3 crs. Interdisciplinary view of the field of gerontology emphasizing the special contributions of psychology and social work. Particular attention giving to the moral and legal issues surrounding long term care, advanced directives, and end of life health care. Preq: GERO 101 or permission of the instructor.

**GERO210 (Liberal Arts) Alzheimer's Disease and Related Dementias** 3 hrs. 3 crs. This course addresses Alzheimer's Disease (AD) the major type of dementia and major cause of cognitive impairment in the aging. Dementia affects sixteen percent of those over the age of 65, of which two-thirds have the Alzheimer's type disease. Since increasing age is the greatest risk factor for dementia, this course will prepare those involved in the field of aging to better understand and manage the disease. This course is designed for health and healthcare professionals, caregivers, and community service providers. Preq: GERO 101 or departmental permission. Coreq: GERO 101 or departmental permission.

**GERO301 (Liberal Arts) Wellness and The Elderly: Programs and Services** 3 hrs. 3 crs. Examination of physical, mental, environmental, cultural and spiritual factors which support optimal levels of wellness for the elderly. Students will identify and examine a range of gerontological health promotion, educational programs and services available to the elderly. Preq: GERO 201. Not open to students with credit in HE 330. 3 hours lecture.

## Greek

**GRK101 (Liberal Arts) Elementary Greek I** 4 hrs. 3 crs. Basic principles of a beginner's course; designed to give the foundations of the language. Preq: Placement by department. 2 hrs recitation; 2 hrs laboratory.

**GRK102 (Liberal Arts) Elementary Greek II** 4 hrs. 3 crs. Continuation of the beginner's course; more complex grammatical structures integrated readings and further practice in conversation. Preq: GRK 101 or placement by department. 2 hrs recitation; 2 hrs laboratory.

## Health Education

**HE111 (Liberal Arts) Personal Health Issues** 3 hrs. 3 crs. Self assessment of personal health behavior in the areas of cardiovascular health, stress, sex and sexuality, substance abuse, nutrition, etc.; information and strategies for the reduction of personal health risk. Not open to students with 6 or more credits in Health Education. Not open to students with credit in HE 110. Not credited towards Health Education major requirements. Not offered on a regular basis. Availability to be determined by the department.

**HE200 (Not Liberal Arts) \$ Basic Cardiac Life Support** 1 hrs. 1 crs. The theoretical and practical aspects of basic cardiac life support; strategies for prevention of unnecessary death from heart disease including risk-factor modification, recognition of early warning signs, and management of ventilatory and/or cardiac arrest. Certified according to standards from The American Heart Association for Rescuers.

**HE201 (Liberal Arts) Foundations of Health and Wellness** 2 hrs. 2 crs. This course will examine the historical, philosophical, and theoretical principles and foundations of health and wellness. Perspectives on the role of health education in keeping people healthy, and future trends in health promotion will be analyzed. Learning experiences will be designed to assist the student in developing critical thinking and critical reading skills in order to promote and maintain wellness of target populations across the life process. Preq: ENG 125.

**HE210 (Liberal Arts) Health Issues for the Physical Educator** 2 hrs. 2 crs. This course will familiarize the physical educator with current concepts of health theories and issues in the areas of personal health assessment and behavioral change concepts across the life span.

**HE211 (Liberal Arts) Stress and Health** 2 hrs. 2 crs. The causes of stress and its relationship to health; self-help techniques for managing stress and tension. Not open to students with credit in HE 491 Seminar: Stress and Health.

**HE219 (Liberal Arts) Health Services** 3 hrs. 3 crs. Health services in school and community settings; a review of the health delivery system with implications for health education programs. Not open to students with credit in HE 319 and HE 322.

**HE223 (Liberal Arts) Health Behavior** 2 hrs. 2 crs. Factors influencing health choices and decision making. Examination of theoretical models for effecting health behavior change. Preq: HE 201 and Completion of Behavioral Science Area Requirements. Coreq: HE 224. Not open to students with credit in HE 323.

**HE224 (Not Liberal Arts) Laboratory in Health Behavior** 2 hrs. 1 crs. Students participate in the design and application of various models for health behavior change. Preq: Completion of Behavioral Science Area Requirements. Coreq: HE 223. Not open to students with credit in HE 324.

**HE241 (Liberal Arts) Sex and Sexuality** 3 hrs. 3 crs. Physiological aspects of human sexuality, cross cultural patterns, changing sexual roles, sexuality and the law, premarital behavior, marriage and the family. This course may be offered in a face-to-face, hybrid or asynchronous online format.

**HE312 (Liberal Arts) Health and Disease** 3 hrs. 3 crs. The nature of communicable and degenerative diseases, with emphasis on agencies, principles and techniques of prevention and control. This course may be offered in a face-to-face, hybrid or asynchronous online format.

**HE313 (Liberal Arts) Alcohol and Alcoholism** 3 hrs. 3 crs. Physiological, psychological and sociological changes which result from alcohol use and abuse, emphasis on the cause, treatment and prevention of alcoholism and alcohol abuse.

**HE314 (Liberal Arts) Nutrition and Health** 2 hrs. 2 crs. The relationship of foods and nutrition to personal health and health problems, such as weight control. This course may be offered as a face-to-face course, a hybrid course or as a fully online asynchronous course.

**HE315 (Liberal Arts) Health and the Consumer** 2 hrs. 2 crs. Selection, evaluation and understanding of health information, medical services, health products, and advertising; socio-cultural factors in health protection; the role of government and voluntary agencies in the field of health protection. This course may be offered as an online course.

**HE316 (Liberal Arts) Family Health** 3 hrs. 3 crs. The physical, social, and emotional aspects of health in relationship to the life cycle within the family.

**HE317 (Not Liberal Arts) First Aid and Safety Education** 2 hrs. 2 crs. First aid techniques leading to American Red Cross Certification; prevention and care of athletic injuries; principles and problems of safety in relation to the home, school, and community.

**HE321 (Liberal Arts) Health Counseling** 3 hrs. 3 crs. Theory and practice of individual and group health counseling as applied to weight control, drug abuse, smoking, birth control, and other personal health problems. Preq: HE 223 and HE 224

**HE331 (Liberal Arts) Program Planning** 3 hrs. 3 crs. The theoretical design of a health or gerontological education program; includes needs assessment, target group description, problem analysis, development of appropriate objectives, educational intervention, and the identification of resources. Preq: WRIT 303, HE 219, HE 223, and HE 224 for Community Health majors or GERO 301 for GERO majors. Not open to students with credit in HE 320. This is a Writing Intensive course.

**HE341 (Liberal Arts) HIV/AIDS Public Health Implications** 3 hrs. 3 crs. The course will examine the HIV/AIDS epidemic, political and legal issues, clinical interventions, prevention, health education, management and public health implications. Students also will learn about the impact of the epidemic on the individual, family and society. Preq: ENG 125.

**HE342 (Liberal Arts) Drug Use and Abuse** 3 hrs. 3 crs. Historical, pharmacological, legal, and psycho-social aspects of drug use and abuse; the roles of the individual and society in dealing with current problems. Seminar approach used extensively. This course may be offered as a face-to-face course, a hybrid course or as a fully online asynchronous course.

**HE363 (Liberal Arts) Measurement and Evaluation in Health and Physical Education** 3 hrs. 3 crs. Nature and purpose of measurement in health and physical education; analysis of pertinent test and their use in evaluating performance in these areas. Preq: MATH 111. This course may be offered in a face-to-face or hybrid format. Not open to students with credit in PE 363.

**HE365 (Liberal Arts) Research in Health and Physical Education** 3 hrs. 3 crs. This course is designed to introduce the concepts and methodologies in modern scientific inquiry and create the foundation for research in health and physical education. Students will be required to read and interpret scientific research, evaluate

professional literature, and communicate their ideas and findings through written assignments. Preq: MATH 111 and ENG 125. Coreq: MATH 111 and ENG 125. This is a Writing Intensive course.

**HE420 (Liberal Arts) Alcoholism Counseling** 3 hrs. 3 crs. The development and application of health counseling skills when working with alcoholics, alcohol abusers and their families in varied educational and therapeutic settings. Preq: HE 313 and HE 321.

**HE450 (Liberal Arts) Practicum in Health Education** 2 hrs. 2 crs. Development of leadership skills in health education. Coreq: HE 471 or HE 472.

**HE452 (Liberal Arts) Cardiovascular Fitness** 4 hrs. 3 crs. The physiological and psycho-social aspects of cardiovascular fitness; status of heart disease and preventive programs, exercise stress testing, exercise prescription, and conduct of fitness activities. Preq: PE 358 or permission of instructor. Not open to students with credit in PE 452. 2 hours lecture, 2 hours laboratory. Students registering for this course are advised to register for 2 credits of field work in health or physical education. Not offered on a regular basis. Availability to be determined by the department.

**HE471 (Not Liberal Arts) Field Work in Health Education** 2 hrs. 1 crs. A supervised field experience in health education affording the opportunity for intensive work in one of a variety of community health settings. Preq: Written permission by Health Education faculty prior to registration.

**HE472 (Not Liberal Arts) Field Work in Health Education** 2 hrs. 1 crs. A supervised field experience in health education affording the opportunity for intensive work in one of a variety of community health settings. Preq: Written permission by Health Education faculty prior to registration.

**HE473 (Not Liberal Arts) Field Work in Health Education** 4 hrs. 2 crs. A supervised field experience in health education affording the opportunity for intensive work in one of a variety of community health settings. Preq: HE 320, HE 321 and written permission by Health Education faculty prior to registration.

**HE474 (Not Liberal Arts) Field Work in Health Education** 4 hrs. 2 crs. A supervised field experience in health education affording the opportunity for intensive work in one of a variety of community health settings. Preq: HE 320, HE 321 and written permission by Health Education faculty prior to registration.

**HE481 (Not Liberal Arts) Organization and Administration of Health Education** 3 hrs. 3 crs. Organization, administration, and evaluation of health education programs; problems, policies, practices, methods, and legal aspects of the programs. The coordination of school and community programs with emphasis on the inner city. Preq: HE 331. Not open to students with credit in PE 481 or PE 482.

**HE487 (Liberal Arts) Adult Fitness Program** 3 hrs. 3 crs. Planning, designing, managing and evaluating adult fitness programs. Preq: Junior status in departmental major.

**HE488 (Liberal Arts) Health Promotion in the Workplace** 3 hrs. 3 crs. Planning and implementation for Health Promotion guidelines for programs in stress management, weight control, smoking cessation, anti-substance dependency in the workplace; methodologies for evaluation strategies, principles of design of a health promotion center. Preq: HE 331 and permission of department. Not offered on a regular basis. Availability to be determined by the department.

**HE489 (Liberal Arts) Special Seminar in Health Education** 1 hrs. 1 crs. Intensive study of a special area of interest in health education. Preq: Permission of instructor. Topics will vary with each offering and will be announced at registration. Not offered on a regular basis. Availability to be determined by the department.

**HE490 (Liberal Arts) Special Seminar in Health Education** 1 hrs. 1 crs. Intensive study of a special area of interest in health education. Preq: Permission of instructor. Topics will vary with each offering and will be announced at registration. Not offered on a regular basis. Availability to be determined by the department.

**HE491 (Liberal Arts) Special Seminar in Health Education** 2 hrs. 2 crs. Intensive study of a special area of interest in health education. Preq: Permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**HE492 (Liberal Arts) Special Seminar in Health Education** 2 hrs. 2 crs. Intensive study of a special area of interest in health education. Preq: Permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**HE493 (Liberal Arts) Special Seminar in Health Education** 3 hrs. 3 crs. Intensive study of a special area of interest in health education. Preq: Permission of instructor. Topics will vary with each offering and will be announced at registration. Not offered on a regular basis. Availability to be determined by the department.

**HE494 (Liberal Arts) Special Seminar in Health Education** 3 hrs. 3 crs. Intensive study of a special area of interest in health education. Preq: Permission of instructor. Topics will vary with each offering and will be announced at registration. Not offered on a regular basis. Availability to be determined by the department.

**HE495 (Liberal Arts) Independent Study in Health Education** TBA hrs. 1 crs. Investigation of a problem in health education, determined by the student in consultation with a member of the faculty. Preq: Agreement of faculty member to act as adviser. Hours to be arranged.

**HE496 (Liberal Arts) Independent Study in Health Education** TBA hrs. 1 crs. Investigation of a problem in health education, determined by the student in consultation with a member of the faculty. Preq: Agreement of faculty member to act as adviser. Hours to be arranged.

**HE497 (Liberal Arts) Independent Study in Health Education** 0 hrs. 2 crs. Investigation of a problem in health education, determined by the student in consultation with a member of the faculty. Preq: Agreement of faculty member to act as adviser. Hours to be arranged.

**HE498 (Liberal Arts) Independent Study in Health Education** TBA hrs. 2 crs. Investigation of a problem in health education, determined by the student in consultation with a member of the faculty. Preq: Agreement of faculty member to act as adviser. Hours to be arranged.

## Health Professions General Core

**HPGC101 (Liberal Arts) Basic Concepts of Health Professions** 2 hrs. 2 crs. Basic concepts of health and disease; background health determinants; infections and chronic diseases; maternal and child health; geriatrics; social and physical environments. Field trips may be required.

**HPGC102 (Liberal Arts) Public Health** 3 hrs. 3 crs. Basic principles of health administration and organization, background and development of public health; community health needs and resources; public health activities and personnel; international public health. Field trips may be required. [Flexible Core: Scientific World]

**HPGC201 (Liberal Arts) Principles of Epidemiology** 3 hrs. 3 crs. Principles and methods in the epidemiological investigation of infectious and noninfectious diseases; incidence, distribution, and control of selected major diseases, with emphasis on causes, mode of transmission, diagnostic tests; prevention; statistical techniques.

Preq: HPGC 102 or BIO 201 or Sophomore status in Health Education or a Health Professions major. Field trips may be required. Not offered on a regular basis. Availability to be determined by the department.

## Health Professions Health Science

**HPHS105 (Not Liberal Arts) Medical Terminology** 2 hrs. 2 crs. This course is designed to teach the basics of word-building and to teach the terminology commonly used to describe the physiology and pathology of the body. This class will increase the student's ability to access a broad range of medical literature and to communicate with health care professionals. This course may be offered in a face-to-face, hybrid or asynchronous online format.

**HPHS201 (Not Liberal Arts) Health Informatics** 4 hrs. 3 crs. This course is an introduction to the field of health informatics. Rapid accessibility to information systems and tools is increasingly essential to the delivery of all aspects of medical care. This course explores the current issues, capabilities and limitations of health information technology. This course prepares students for careers in health care information systems, processing and managing health care data with computer and communication technologies. Emphasis is placed on health care information systems architecture, computerized medical data processing and clinical decision support systems. Preq: HPGC 102 or HE 312.

**HPHS211 (Not Liberal Arts) Marketing in Health Care** 3 hrs. 3 crs. This course is designed to provide students with an understanding of the key principles underlying strategic marketing and how these principles are applied in the health care industry. The course will expose students to marketing fundamentals and demonstrate how an application of these fundamental principles should be applied to the overall strategic plan of a health care organization. Preq: HPGC 101 or HE 201. This course may be offered in a face-to-face or a hybrid format.

**HPHS302 (Not Liberal Arts) Health Policy** 3 hrs. 3 crs. This course will provide a broad introduction to the fundamentals of the U.S. health care system including its history, organization, and economic aspects. The course will also examine health care systems in other countries and explore the current socio-political landscape of health reform in the U.S. In sum, the course will provide a health policy framework for evaluating the health care delivery in the U.S. Preq: HPGC 101 or HE 201; HPGC 102 or HE 312.

**HPHS303 (Not Liberal Arts) Nursing Home Administration** 3 hrs. 3 crs. This course is designed to provide students with an introduction to the role of the administrator within a nursing home or long-term care facility. The course includes an overview of long-term care, an examination of the regulations and legislation influencing long-term care, an analysis of the various administrative functions, and a synopsis of the residents and type of care they receive. Preq: HPGC 101 or HE 201; HPGC 102 or HE 312; GERO 101. This course may be offered in a face-to-face or asynchronous online format.

**HPHS401 (Not Liberal Arts) Field-based Experience in Health Sciences** 7 hrs. 4 crs. This course emphasizes health science field experience concurrent with didactic lecture. This is an applied experience that integrates the principles, theories, and concepts of health science with problems or issues existing in the health field. Track-specific fieldwork experience will take place in an approved public or private agency, health care or college/university settings. Preq: Permission of instructor. This is a Writing Intensive (WI) course.

**HPHS402 (Not Liberal Arts) Supervised Field Experience in Health Science** 12 hrs. 4 crs. The supervised field experience (practicum) is a component of the capstone experience and is required

of all B.S. of Health Science students. The experience provides the student with a practical experience in a Health Care Management OR Clinical setting requiring the student to apply and integrate the skills and knowledge learned during their undergraduate study. Preq: HPHS 401.

## Hebrew

**HEB101 (Liberal Arts) Elementary Hebrew I** 4 hrs. 3 crs. Basic principles of a beginner's course; designed to give the foundations of the language. Preq: Placement by department. Offered when the demand exists. 2 hrs recitation; 2 hrs laboratory,

**HEB102 (Liberal Arts) Elementary Hebrew II** 4 hrs. 3 crs. Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation. Preq: HEB 101 or placement by department. Offered when the demand exists. 2 hrs recitation; 2 hrs laboratory.

**HEB105 (Liberal Arts) Intermediate Hebrew I** 3 hrs. 3 crs. Intensive oral-aural practice based on selected readings; functional review of grammar. Preq: HEB 102 or HEB 114. Offered when the demand exists.

**HEB106 (Liberal Arts) Intermediate Hebrew II** 3 hrs. 3 crs. Development of reading and writing proficiency in the intermediate level using revision and editing techniques augmented by selected literacy texts. Preq: HEB 105. Offered when the demand exists.

## History

**HIST100 (Liberal Arts) History of the Modern World Since 1815** 3 hrs. 3 crs. Studies the development of the Western World from the end of the Napoleonic Age to the present within the context of global history; considers the concurrent rise of the Americas, Asia and Africa. Preq: ENG 125. Coreq: ENG 125. [Flexible Core: World Cultures and Global Issues]

**HIST101 (Liberal Arts) Pacific Century: The Emergence of Modern Pacific Asia** 3 hrs. 3 crs. Introduction to Asia and the Pacific area as we approach the twenty-first century. Themes in regional history emphasize the interaction between cultures and nations and evaluate domestic, political, economic and cultural trends in what is called the Pacific Basin. Preq: ENG 125. Coreq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HIST105 (Liberal Arts) The City in the Modern World** 3 hrs. 3 crs. The historical role of the city in the development of the modern world. Preq: ENG 125. Coreq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HIST106 (Liberal Arts) Revolution and Social Thought** 3 hrs. 3 crs. Revolution and social thought as a means of comprehending the development of the modern world. Preq: ENG 125. Coreq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HIST108 (Liberal Arts) The Three Worlds: Europe, the Americas and the Third World in Modern Times** 3 hrs. 3 crs. Europe, the Americas, Africa and Asia in modern times; selected historical studies of imperialism, colonialism, nationalism and independence movements. Preq: ENG 125. Coreq: ENG 125. [Flexible Core: World Cultures and Global Issues]

**HIST113 (Liberal Arts) The Birth of Europe** 3 hrs. 3 crs. The formation of European civilization from earliest times into the 17th century. Preq: ENG 125. Coreq: ENG 125. [Flexible Core: World Cultures and Global Issues]

**HIST201 (Liberal Arts) Beginnings of the American People** 3 hrs. 3 crs. Major forces in American life from the time of colonial settlement to the end of the Civil War; emphasis on the crucial relationship between European ideas and institutions and the evolution of American society, politics, and culture; slavery and its role in dividing the Union and sowing the seeds of future discord. Preq: ENG 125. [Flexible Core: U.S. Experience in its Diversity]

**HIST202 (Liberal Arts) The Emergence of Urban America** 3 hrs. 3 crs. American life from the end of the Civil War to the present; emphasis on the effects of industrialization and urbanization on the American people, in particular on such groups as Blacks, immigrants, women and working people. Preq: ENG 125. [Flexible Core: U.S. Experience in its Diversity]

**HIST203 (Liberal Arts) Slavery in World History** 3 hrs. 3 crs. The study of slavery, its characteristics, motives, and justifications, as it has existed in ancient and modern times, in Asia, Africa, and the New World. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HIST204 (Liberal Arts) Contemporary America** 3 hrs. 3 crs. America since 1945 with emphasis on the development of society and politics in the context of the Cold War and domestic social and economic unrest. Preq: ENG 125. Not open to students with credit in HIST 323. [Flexible Core: U.S. Experience in its Diversity]

**HIST205 (Liberal Arts) History of Women in the United States** 3 hrs. 3 crs. Women in American history: their status and contributions. Preq: ENG 125.

**HIST206 (Liberal Arts) Women and the Family in World History** 3 hrs. 3 crs. Political, economic and cultural status of women in select Western and non Western societies from ancient times through the modern world; changing family structures; historical role of outstanding women. Preq: ENG 125.

**HIST210 (Liberal Arts) Renaissance, Reformation and the Early Modern European State** 3 hrs. 3 crs. Study of the major cultural and intellectual trends, religious movements, economic and social changes, and political developments that characterized European society in the early modern era, ca. 1350-1715. Preq: ENG 125.

**HIST220 (Liberal Arts) History of Science** 3 hrs. 3 crs. Traces the conceptual development, from ancient to modern times, of key ideas and methods that define and differentiate Natural Sciences. Preq: ENG 125.

**HIST257 (Liberal Arts) East Asia to the Nineteenth Century** 3 hrs. 3 crs. Introduction to political, military, economic, social, intellectual, and cultural developments in East Asian civilization; China, Japan, Korea, and Vietnam (Annam) from the earliest times to the 19th century. Preq: ENG 125.

**HIST258 (Liberal Arts) East Asia from 1800 to the Present** 3 hrs. 3 crs. Introduction to the political, military, economic, social, intellectual, and cultural aspects of the modernization of East Asia; China, Japan, Korea and Vietnam from 1800 to the present. Preq: ENG 125. 3 hours lecture.

**HIST262 (Liberal Arts) History of the Middle East** 3 hrs. 3 crs. Political and social developments in the Middle East from the rise of the Islamic Caliphate, the era of the Ottoman Empire, and western control to the present. Preq: ENG 125. Not offered on a regular basis.

**HIST263 (Liberal Arts) Jewish History: From Ancient Israel until the end of the Middle Ages** 3 hrs. 3 crs. The political, social, economic and religious history of the Jewish people before the entrance of the Jews into the Modern World. Preq: ENG 125. Not offered on a regular basis.

**HIST264 (Liberal Arts) Jewish History: The Modern Period** 3 hrs. 3 crs. The emancipation struggle, the rise of modern anti-Semitism, Zionism and the creation of the State of Israel. Preq: ENG 125. Not offered on a regular basis.

**HIST272 (Liberal Arts) African-American History** 3 hrs. 3 crs. Realities of the Afro-American experience from African origins to the present; political, economic, social, and cultural aspects including 19th and 20th century immigration and urbanization. Preq: ENG 125. Not offered on a regular basis.

**HIST273 (Liberal Arts) The American Worker** 3 hrs. 3 crs. American working conditions and labor organization from the Colonial Period to the present, with emphasis on the evolution of labor-management relations in the twentieth century. Preq: ENG 125. [Flexible Core: U.S. Experience in its Diversity]

**HIST274 (Liberal Arts) The American Ethnic Experience** 3 hrs. 3 crs. Cultural Diversity in the United States from the Colonial Period to the present with an emphasis on immigration from Europe, Asia, Africa and the Americas. Preq: ENG 125. [Flexible Core: U.S. Experience in its Diversity]

**HIST275 (Liberal Arts) African History until 1800** 3 hrs. 3 crs. Pre-Colonial period; social, economic, and cultural aspects of African civilization. Preq: ENG 125.

**HIST276 (Liberal Arts) African History from 1800 until the Present** 3 hrs. 3 crs. Development of Africa in the light of imperialism and African nationalism. Preq: ENG 125.

**HIST277 (Liberal Arts) The Caribbean since Columbus** 3 hrs. 3 crs. Historical account of the experiences of peoples in the Caribbean from European colonization to the present, with emphasis on socio-economic and political problems. Preq: ENG 125.

**HIST278 (Liberal Arts) History of Modern India** 3 hrs. 3 crs. Basic historical account of the struggles of the people of the Indian subcontinent against colonial domination, with emphasis on the nationalist movement from which India and Pakistan emerged. Preq: ENG 125.

**HIST279 (Liberal Arts) History of Hip-Hop** 3 hrs. 3 crs. This course traces the creation and evolution of hip-hop from the early 1970s to the present. Specifically, it will chart the growth of a unique youth culture from the streets, parks, and playgrounds of America's most important city to streets, beaches, pubs, dance halls, and parks across the globe. The class will explore the transition of rap music from a counter-culture, to a subculture, to mainstream culture. Although the instructor will place much emphasis on rap music, the class also will examine the development of the myriad aspects of hip-hop culture, including graffiti writing, breakdancing (and its related forms such as "rockin" and "pop-lockin"), and fashion. Preq: ENG 125. This course is cross-listed with MUS 279. Not open to students with credit in MUS 279. This is a Writing Intensive course.

**HIST281 (Liberal Arts) American Military History from World War I to the War on Terror** 3 hrs. 3 crs. This course surveys American military history from 1914 to the present. US military strategy and operations will be examined with attention given to the evolution of weaponry, communications and intelligence gathering particularly as this has been changed by the emergence of technology. Ethical issues in US military engagements will be discussed. Preq: ENG 125, ENG 126 or ENG 200. Coreq: ENG 125, ENG 126 or ENG 200. This course may be offered in a face-to-face or asynchronous online format.

**HIST311 (Liberal Arts) The Colonial Period of American History, 1492-1760** 3 hrs. 3 crs. American colonial experience from the Age of Exploration to the Accession of George III. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST312 (Liberal Arts) The Era of the American Revolution, 1760-1815** 3 hrs. 3 crs. The formative years of the American Republic from the War of Independence to the War of 1812. Preq: ENG 125 and three credits of History.

**HIST313 (Liberal Arts) The Civil War** 3 hrs. 3 crs. Causes, meaning and results of the war between the states; emphasis on slavery, abolitionism, and Lincoln. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST315 (Liberal Arts) American Diplomatic History, 1789-1914** 3 hrs. 3 crs. Foreign relations of the United States from the American Revolution to 1914. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST316 (Liberal Arts) American Diplomacy in the Twentieth Century** 3 hrs. 3 crs. The United States as a world power from World War I through the Cold War. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST326 (Liberal Arts) American Economic History since the Civil War** 3 hrs. 3 crs. Evolution of the American economy since the mid-19th century with emphasis on industrialization, growth, capitalism, and periodic instability. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST331 (Liberal Arts) The Ancient Near East and Greece** 3 hrs. 3 crs. Development of civilization in the ancient Orient and Hellenic Greece. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST332 (Liberal Arts) The Ancient World: Rome** 3 hrs. 3 crs. Development of civilization from the Hellenistic period through the fall of the Roman Empire in the West. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST333 (Liberal Arts) Nineteenth-Century Europe** 3 hrs. 3 crs. European development from the age of Napoleon to 1914. Preq: ENG 125 and three credits of History.

**HIST334 (Liberal Arts) Twentieth-Century Europe** 3 hrs. 3 crs. European development from 1914 to 1945. Preq: ENG 125 and three credits of History.

**HIST335 (Liberal Arts) Russia from the Middle Ages to 1855** 3 hrs. 3 crs. Russian political, intellectual, and economic development from the Middle Ages to the reign of Tsar Nicholas I. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST336 (Liberal Arts) Russia from 1855 to the Present** 3 hrs. 3 crs. Russian political, intellectual, and economic development from the mid-19th century through the Bolshevik Revolution to the present. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST337 (Liberal Arts) Modern England** 3 hrs. 3 crs. English political, economic, and social development from the Tudor period to the Second World War. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST338 (Liberal Arts) Modern France** 3 hrs. 3 crs. French political, economic, and social developments from the 18th century to the Fifth Republic. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST339 (Liberal Arts) Modern Germany: 1648-1945** 3 hrs. 3 crs. Political, social, economic and cultural experiences of the German states to the establishment of the Federal Republic. Preq: ENG 125 and three credits of History. Not offered on a regular basis. Availability to be determined by the department.

**HIST340 (Liberal Arts) The Holocaust: The Jewish Experience Under Nazism** 3 hrs. 3 crs. European Jewry under Nazi rule from 1933 to 1945; its literary and artistic aspects. Film presentations and guest lectures. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST344 (Liberal Arts) Contemporary Europe** 3 hrs. 3 crs. Analysis of political, economic, diplomatic, and social developments in Europe from 1945 to the present. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST353 (Liberal Arts) Modern China** 3 hrs. 3 crs. Chinas internal developments and foreign contacts from the late 18th century to the present. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST354 (Liberal Arts) Modern Japan** 3 hrs. 3 crs. Major political, military, economic, social, and intellectual developments in Japan from the late 18th century to the present. Preq: ENG 125 and three credits of History. Offered alternate years.

**HIST359 (Liberal Arts) Contemporary China and Japan** 3 hrs. 3 crs. Analysis and discussion of major political, economic, diplomatic, social, and cultural developments in China and Japan from 1945 to the present technologies. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST367 (Liberal Arts) Colonial Latin America** 3 hrs. 3 crs. Political and social development of Latin America; emphasis on the interplay of ethnic factors from the 16th century to independence. Preq: ENG 125 and three credits of History.

**HIST368 (Liberal Arts) Latin America since 1825** 3 hrs. 3 crs. Political and social development of Latin America from the attainment of independence to the present: emphasis on cultural and economic factors. Preq: ENG 125 and three credits of History.

**HIST373 (Liberal Arts) The History of Technology** 3 hrs. 3 crs. A history of select technologies, from their primitive beginnings to their contemporary hi-tech forms. Focus on social, economic, and cultural consequences of the use of these technologies. Examination of the interplay among practical interests, theoretical investigations, and technologies. Preq: ENG 125 and three credits of History. Not offered on a regular basis.

**HIST374 (Liberal Arts) Africa and the Atlantic Slave Trade** 3 hrs. 3 crs. A study of the political, economic, social and demographic challenges confronting Africa during the era of the Atlantic slave trade (15th to 19th centuries). Preq: ENG 125 and 3 credits of History.

**HIST375 (Liberal Arts) Decolonization in West Africa** 3 hrs. 3 crs. A study of the revolutionary movements which resulted in the achievement of independence by the West African colonies, from 1940 to 1960. Preq: ENG 125 and 3 credits of History.

**HIST376 (Liberal Arts) West Africa since Independence** 3 hrs. 3 crs. An analysis of the progress and problems of West Africa since independence (1960 to the present). Preq: ENG 125 and 3 credits of History.

**HIST400 (Liberal Arts) Seminar in History** 3 hrs. 3 crs. Selected topics in history such as European, United States, Asian, African, or Latin American, and special topics such as the history of science, historiography, and the philosophy of history. Preq: At least three credits of History at 200 level or higher and Junior status. ENG 126 or WRIT 301. Not offered on a regular basis.

**HIST401 (Liberal Arts) Seminar in History** 3 hrs. 3 crs. Selected topics in history such as European, United States, Asian, African, or Latin American, and special topics such as the history of science, historiography, and the philosophy of history. Preq: At least three credits of History at 200 level or higher and Junior status. ENG 126 or WRIT 301. Not offered on a regular basis.

**HIST402 (Liberal Arts) Seminar in History** 3 hrs. 3 crs. Selected topics in history such as European, United States, Asian, African, or Latin American, and special topics such as the history of science, historiography, and the philosophy of history. Preq: At least three credits of History at 200 level or higher and Junior status. ENG 126 or WRIT 301. Not offered on a regular basis.

**HIST403 (Liberal Arts) Seminar in History** 3 hrs. 3 crs. Selected topics in history such as European, United States, Asian, African, or Latin American, and special topics such as the history of science, historiography, and the philosophy of history. Preq: At least three credits of History at 200 level or higher and Junior status. ENG 126 or WRIT 301. Not offered on a regular basis.

**HIST420 (Liberal Arts) Internship in History** 3 hrs. 3 crs. Supervised activities, 8-10 hours per week, at historic sites, museums, societies, libraries, and/or government agencies. Students may help in the development of educational programs, conduct tours, assist with archival projects, and participate in a range of similar professional activities under supervision at their assigned site. Students will also meet twice monthly with York College History faculty to review and discuss their internship activities. Preq: 6 Credits in History with at least 3 credits at the 200 level or above, and Departmental Permission.

**HIST490 (Liberal Arts) Senior Research in History** 3 hrs. 3 crs. Intensive, individually guided advanced research. Preq: At least three credits of History at 200 level or higher, Senior status and WRIT 301. Not offered on a regular basis.

## Humanities

**HUM101 (Liberal Arts) American Tradition of Social Change** 3 hrs. 3 crs. This course examines texts and new media which express the desire for or the fact of political, social or economic change in the context of American culture; the current problems which engage the historian, social scientist, artist or the humanist will be explored.

**HUM105 (Liberal Arts) The Changing Depiction of the Family in American Popular Culture** 3 hrs. 3 crs. This course considers the changes in the structure(s) and function(s) of the American family from the mid-20th Century to the present, and examines the evolving representations of the family in American film and television. [Flexible Core: U.S. Experience in its Diversity]

**HUM110 (Liberal Arts) Introduction to Film Studies** 3 hrs. 3 crs. This course serves as an introduction to the academic study of film. It is designed to help students analyze, discuss, and write insightfully about cinema, and to help students understand the requirements, methods, limitations, terminology, and properties of film. Various theoretical approaches to film will be taught. Preq: ENG 125.

**HUM200 (Liberal Arts) Introduction to Intercultural Communication** 3 hrs. 3 crs. This course explores issues related to the intercultural communication process. It examines the important role of social, cultural, and historical context in human interactions. [Flexible Core: World Cultures and Global Issues]

**HUM202 (Liberal Arts) Introduction to Linguistics** 3 hrs. 3 crs. Practical introduction to general and historical linguistics. Preq: ENG 125. [Flexible Core: Scientific World]

**HUM203 (Liberal Arts) Tradition and Innovation in the Twentieth Century** 6 hrs. 6 crs. Responses of Humanities disciplines to crises of communication and values in the 20th century; interrelationship among history, philosophy, and the arts. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HUM204 (Liberal Arts) Ibsen and Strindberg** 3 hrs. 3 crs. A study of the life and works of the Scandinavian writers Henrik Ibsen and August Strindberg. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HUM205 (Liberal Arts) Gateway to the Modern Age** 6 hrs. 6 crs. The flowering of individualism in the 15th and 16th centuries; history, the arts, literature and philosophy interrelated. Preq: ENG 125 and Sophomore status. Not open to students with credit in HIST 343. Not offered on a regular basis. Availability to be determined by the department. History majors may credit 3 of the 6 credits toward major requirements.

**HUM206 (Liberal Arts) Judaism I Aspects and Trends from the Beginning to the Middle Ages** 3 hrs. 3 crs. The analysis of Jewish thought from the early Patriarchs to medieval philosophy special emphasis on prophetic Judaism, the conflict between Judaism and Christianity, rabbinic sages and the Golden Age of Judaism in Spain. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HUM207 (Liberal Arts) Judaism II Modern and Contemporary** 3 hrs. 3 crs. The life of the Jews in Eastern Europe during the eighteenth and nineteenth centuries, basic aspects of Jewish life in America, and main questions concerning Jewish existence in Israel today. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HUM209 (Liberal Arts) Gender and Language** 3 hrs. 3 crs. This course will introduce students to a linguistic-anthropological perspective on the relationship between Language and Gender. We will analyze how language emerges from, reproduces, and sometimes challenges gender ideologies and gendered practices in all societies. We will also consider how other aspects of an individual's identity, such as race, ethnicity, class, age, and sexual orientation, articulate with gender in linguistic interactions. This course may be offered in a face-to-face, hybrid, or asynchronous online format. Preq: ENG 125. This is a Writing Intensive course. [Flexible Core: Individual and Society]

**HUM210 (Liberal Arts) Language Development** 3 hrs. 3 crs. This course considers the stages of first language acquisition in developing children. Students will explore the dominant theories of language acquisition, including sociolinguistic, psycholinguistic, and behavioral. The relationship between orality and literacy and between bi-dialectalism, and bilingualism will also be investigated. Preq: ENG 125.

**HUM219 (Liberal Arts) Introduction to Second Language Acquisition** 3 hrs. 3 crs. This course provides an introduction to second language acquisition. Issues to be examined include: the role of the first language; psychological aspects; sociolinguistic aspects; and such socio-educational aspects as bilingualism, and immersion of second. Preq: ENG 125. This is a Writing Intensive course.

**HUM221 (Liberal Arts) Pictures of Italy: A Journey into Modern and Contemporary Italy through Film** 3 hrs. 3 crs. A portrait of the recent history of Italy, as well as related aspects of Italian socio-economic development from the Fifty's to the present, through its own films. Special emphasis will be placed on current and important topics including immigration, cultural diversity, education, and industry. Preq: ENG 125. This course is a Writing Intensive course; students will write and draft at least 10 pages. This course may be offered in a hybrid or online format. [Flexible Core: Creative Expression]

**HUM224 (Liberal Arts) Cinematic Adaptation** 3 hrs. 3 crs. Close reading and analysis of several plays accompanied by the viewing of cinematic adaptations of those plays, both American and foreign. Questions of adaptation in general as well as issues particular to the

playwright will be considered. Preq: ENG 125. This course may be offered in a face-to-face, hybrid or asynchronous online format. This is a Writing Intensive course. [Flexible Core: Creative Expression]

**HUM225 (Liberal Arts) The Jewish People in the Greco-Roman World: 333 B.C. to 476 A.D.** 3 hrs. 3 crs. An analysis of the political, social, economic, and intellectual role of the Jew in the Greco-Roman world; special emphasis on the contributions of Philo Judaeus, Josephus Flavius, and The Septuagint to Western thought and civilization. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HUM230 (Liberal Arts) Fairness Equity** 3 hrs. 3 crs. A survey of the analytical methods applied to the areas of fairness, equity, justice and democracy. Topics will be selected from election methods, apportionment, fair division, fair taxes, auctions, and related ideas.

**HUM235 (Liberal Arts) The Digital Revolution** 3 hrs. 3 crs. A survey of the analytical ideas underlying the development of such new technologies as fax machines, compact discs, and the World Wide Web. Preq: MATH 020. Topics will include error-correction codes, data compression, and data security.

**HUM240 (Liberal Arts) Food is Culture: The Success of 'Made in Italy'** 3 hrs. 3 crs. From the frugality of the Etruscan table to today's slow food movement, food and culinary have played a fundamental role in the development of Italian culture. The course examines food from historical, political, economic, and culinary perspectives, exploring how and why "Made in Italy" is greatly appreciated abroad. The course analyzes works of literature, art, film, magazines and cookbooks dealing with food and the development of what is an expressly Italian food culture. Preq: ENG 125. Coreq: ENG 125. This course can be offered as a face-to-face course, a hybrid course, or as a fully online asynchronous course. [Flexible Core: World Cultures and Global Issues]

**HUM245 (Liberal Arts) Fashion, Italian Style** 3 hrs. 3 crs. The course traces the birth, evolution, and most recent developments of Italian fashion exploring the how and why the "Made in Italy" design is greatly appreciated abroad. Italian fashion styles are analyzed in relation to art history and their connections with Italian culture and traditions, race and ethnicity, class and gender. Preq: ENG 125. Coreq: ENG 125. This course can be offered as a face-to-face course, a hybrid course, or as a fully online asynchronous course. [Flexible Core: Creative Expression]

**HUM250 (Liberal Arts) The Italian Experience in the United States** 3 hrs. 3 crs. A study of the historical, political, literary and artistic experiences and achievements of Italian immigrants and their descendants in the United States. Music, cinema, language, and other issues of ethnic identity will be explored. Preq: ENG 125. This course is a Writing Intensive course; students will draft and revise at least 10 pages during the semester. This course can be offered as a face-to-face course, a hybrid course, or as a fully online asynchronous course. [Flexible Core: U.S. Experience in its Diversity]

**HUM251 (Liberal Arts) Asian American Experience** 3 hrs. 3 crs. This introductory course is designed to acquaint students with the major Asian groups in the U.S., namely the Chinese, Indian, Japanese, Korean, Filipino, Vietnamese and other Southeast Asian groups. The topics of the course will include history, immigration laws, contributions, population characteristics, family and community problems, ethnic identity and acculturation. Preq: ENG 125.

**HUM252 (Liberal Arts) The Jewish Experience in the United States** 3 hrs. 3 crs. This course will examine the political, social, institutional and religious development of American Jewry from the Colonial period to the present. Preq: ENG 125. [Flexible Core: U.S. Experience in its Diversity]

**HUM253 (Liberal Arts) The Haitian Experience in the USA** 3 hrs. 3 crs. A study of the different waves of Haitian emigration in the USA and its effects on the lives of the Haitian immigrants and on the people of the USA. Preq: ENG 125. This is a Writing Intensive course. [Flexible Core: U.S. Experience in its Diversity]

**HUM257 (Liberal Arts) The French: People, Language, and Culture** 3 hrs. 3 crs. French "National Character" as seen through customs, culture, and especially language; comparisons to the United States. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HUM260 (Liberal Arts) The World of Opera: A Concise History** 3 hrs. 3 crs. A study of the history of opera. Special emphasis will be placed on the contributions of composers from diverse linguistic and cultural backgrounds. Preq: ENG 125. This course can be offered as a face-to-face course, a hybrid course, or as a fully online asynchronous course. [Flexible Core: Creative Expression]

**HUM272 (Liberal Arts) The Latino Experience in the U.S.** 3 hrs. 3 crs. Introduction to the history, literature, ethnicity, culture and socio-economies of Latinos in the U.S. Preq: ENG 125 and Sophomore status. Not offered on a regular basis. Availability to be determined by the department.

**HUM281 (Liberal Arts) Introduction to Eastern Religion** 3 hrs. 3 crs. Methods and problems in the interpretation of religious phenomena; emphasis on major religions of the East, founders, scriptures, ideas, and moral standards; influence of Eastern religions on life and thought of Asiatic peoples. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HUM282 (Liberal Arts) Introduction to Western Religion** 3 hrs. 3 crs. Brief introduction to the religions of the Near East; Judaism, Biblical Christianity, and Islam; emphasis on their scriptures, ideas, and moral standards, and the interaction and influence of these religions on the life and thought of their followers. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HUM283 (Liberal Arts) Mahayana Buddhism** 3 hrs. 3 crs. Buddhism in Tibet, China, and Japan; history and thought of northern Buddhism and its interaction with indigenous religions; readings in Mahayana literature in translation and a study of Chinese and Japanese Buddhist sects. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HUM284 (Liberal Arts) Studies in Twentieth-Century Christian Thought** 3 hrs. 3 crs. The impact of the dramatic changes in Western Civilization since 1900 as seen through such representative theologians as Barth, Bonhoeffer, Teilhard de Chardin, and Tillich. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**HUM290 (Liberal Arts) Special Topics in Humanities** 3 hrs. 3 crs. The study and analysis of a chosen topic from the humanist tradition, examined and presented with an interdisciplinary approach. Preq: ENG 125. The course may, depending on the topic and instructor, be offered as a Writing Intensive course.

**HUM300 (Liberal Arts) The Nature of Human Communication** 3 hrs. 3 crs. Human communication considered as a faculty (rather than as a skill or an art-form) inherent to the species. Verbal and non-verbal, inter and intrapersonal, and intercultural communication; signs, symbols and symbol-systems; communication models and theories. Emphasis on people as makers and inhabitants of "worlds of discourse." Preq: ENG 125 and Junior status. This course is intended for students who have already developed analytical and language skills to the level of capability for independent inquiry since the subject matter is complex and theoretical.

**HUM302 (Liberal Arts) Women's Studies I** 3 hrs. 3 crs. A cross cultural exploration of women which will treat such topics as the social construction of reality, the formation of gender roles, health and sexuality, women authors in the United States and the Third World, women and political power, the contemporary women's movement and directions for the future. Preq: ENG 125 and Sophomore status. Not open to students with credit in HUM 301.

**HUM303 (Liberal Arts) Women's Studies II** 3 hrs. 3 crs. Introduces the student to an interdisciplinary analysis of women's roles in different historical periods. It will explore such themes as the origins of male dominance, and women's place in religion, the family, the creative experience, and utopian societies. Preq: ENG 125 and Sophomore status. Not open to students with credit in HUM 301.

**HUM304 (Liberal Arts) Gender Dynamics in the Twentieth Century** 3 hrs. 3 crs. The nature and significance of changing concepts of gender in modern society as reflected in politics, psychology, literature and popular culture, and theoretical works. This advanced course will explore the role of gender identity in Twentieth Century societies as reflected in diverse works created by and about women. The intersection of gender, ethnicity, race and class will be examined. This course may be offered in a face-to-face, hybrid, or asynchronous online format. Preq: ENG 125. [Flexible Core: Individual and Society]

**HUM305 (Liberal Arts) The Language of Food** 3 hrs. 3 crs. This course explores the relationship between food and language. The vocabulary of food and prepared dishes, the historical origins of eating and drinking words, their forms and meanings, and their relationship to cultural and social variables are illustrated and analyzed. Social and cognitive issues in food advertising and in the language of menus are also investigated. Oral presentations may be required. This course can be offered as a face-to-face course or as a fully online asynchronous course.

**HUM307 (Liberal Arts) Latin American Film** 3 hrs. 3 crs. This course is a historical survey of artistic, technological, and industrial developments of cinema in Latin America. The films screened are representative of major developments in Latin American film history: technological, aesthetic, industrial and sociocultural. Through readings and screenings, the student considers such topics as: major genres and their relation to Latin American attitudes and values, the work of the great Latin American film directors, and the historical role of films. Preq: ENG 125; Department permission required. This course may be offered in a face-to-face, hybrid or asynchronous online format. This course is cross-listed with SPAN 307. Not open to students with credit in SPAN 307.

**HUM310 (Liberal Arts) Prejudice Viewed Existentially** 3 hrs. 3 crs. An analysis, from a predominantly existential approach, of the attitudes towards "The Other" in the person of the Jew, the Woman, and the Black. Preq: ENG 125 and Sophomore status. This course is the same as BHSC 310.

**HUM320 (Liberal Arts) Interdisciplinary Honors Seminar** 3 hrs. 3 crs. Selected advanced topics will be explored from an interdisciplinary perspective. Students will read from the original source in each discipline covered in the course and synthesize the material through class discussion, written assignments, and oral presentations. Preq: Membership in the York College Honors Program or permission of the instructor. This course may be repeated for no more than 9 credits if different topics are studied. The topic varies with each offering.

**HUM350 (Liberal Arts) Italian Culture and Civilization** 3 hrs. 3 crs. Major trends and development in the evolution of Italian society and culture. Besides an outline of a culture historically defined, the course specifically explores the present day. Topics include fine arts, music, cinema, regional folklore and traditions, fashion, and



gastronomy. Oral presentations may be required. Preq: ENG 125. This course can be offered as a face-to-face, a hybrid course, or as a fully online asynchronous course. [Flexible Core: World Cultures and Global Issues]

## Interdisciplinary Studies

**IS400 (Liberal Arts) Senior Seminar** 3 hrs. 3 crs. A capstone seminar on the connections between the events of history, the plots of imaginative literature, and the arguments of philosophy, rhetoric, and science. Preq: WRIT 301, 302 or 303, Senior status and 27 credits completed in Interdisciplinary Studies Major. Open to Seniors Only. This is a Writing Intensive course.

## Italian

**ITAL101 (Liberal Arts) Elementary Italian I** 4 hrs. 3 crs. Basic principles of a beginner's course designed to give the foundation for understanding, speaking, reading and writing the language; study of simple syntax. This course can be offered as a face-to-face course, a hybrid course, or as a fully online asynchronous course. Not open to students with credit in ITAL 110 or 113. 2 hrs recitation, 2 hrs laboratory.

**ITAL102 (Liberal Arts) Elementary Italian II** 4 hrs. 3 crs. Continuation of the beginners' course; integrated reading and further practice in conversation. Preq: ITAL 101 or 110 or 113 or by department placement. This course can be offered as a face-to-face course, a hybrid course, or as a fully online asynchronous course. Not open to students with credit in ITAL 114. 2 hrs recitation, 2 hrs laboratory.

**ITAL104 (Liberal Arts) Rapid Review of Basic Italian** 3 hrs. 3 crs. A refresher course of basic Italian grammar and reading integrating the use of tapes and laboratory materials. Designed for students who wish to reinforce their basic knowledge of the language and for native speakers who have not studied Italian syntax. Preq: ITAL 102. Not credited toward fulfillment of Italian Major. Not open to students with credit in ITAL 105 or above. Not offered on a regular basis. Availability to be determined by the department.

**ITAL105 (Liberal Arts) Intermediate Italian I** 3 hrs. 3 crs. Intensive oral-aural practice based on selected readings; more complex grammatical structures. Preq: ITAL 102 or ITAL 114 or placement by department. This course can be offered as a face-to-face course, a hybrid course, or as a fully online asynchronous course.

**ITAL106 (Liberal Arts) Intermediate Italian II** 3 hrs. 3 crs. Intensive oral-aural practice based on literary texts. Preq: ITAL 105. Not offered on a regular basis. Availability to be determined by the department.

**ITAL110 (Liberal Arts) Intensive Elementary Italian for Health Professions** 4 hrs. 3 crs. Proficiency-oriented intensive beginner's course in Italian, with special attention to the vocabulary, grammatical structures and cultural content relevant for health care providers. Students will be evaluated on the basis of oral, listening, reading and writing skills, through tests, oral presentations and short writing assignments. Preq: Departmental permission required. This course may be used to fulfill the College Option Requirement in Foreign Languages only for students in Health Professions programs. Students who switch from Health Professions to another major will have to take ITAL 102 or a higher course in Italian. This course can be offered as a

face-to-face course or as a fully online asynchronous course. Not open to students with credits in ITAL 101 or 113. 2 hours lecture, 2 hours laboratory.

**ITAL113 (Liberal Arts) Elementary Italian I** 3 hrs. 3 crs. Beginners' course designed to give a broad basis for speaking, reading, and writing the language. Not open to students with credit in ITAL 101. Not offered on a regular basis. Availability to be determined by the department.

**ITAL114 (Liberal Arts) Elementary Italian II** 3 hrs. 3 crs. Continuation of the beginners' course; more complex grammatical structures; integrated reading and further practice in conversation. Preq: ITAL 101 or ITAL 113. Not open to students with credit in ITAL 102. Not offered on a regular basis. Availability to be determined by the department. Courses numbered 200 and above are normally conducted entirely in Italian, except when otherwise indicated.

**ITAL200 (Liberal Arts) Commercial Italian I** 3 hrs. 3 crs. Specialized language used in the Italian world of commerce; composing and translating business letters, commercial documents, and import-export terminology. Preq: ITAL 105, native speaker or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL201 (Liberal Arts) Guided Study in Italian Language** 3 hrs. 3 crs. Independent study of selected elements of Italian Language with special emphasis on contrastive analysis, under the supervision and guidance of the Italian faculty. Hours arranged. Not offered on a regular basis. Availability to be determined by the department. Preq: ITAL 102 or permission of instructor. Coreq: ITAL 102 or permission of instructor.

**ITAL207 (Liberal Arts) Historical Survey of Italian Literature I: From its Origin to Mid-Sixteenth Century** 3 hrs. 3 crs. Italian literature from the Sicilian School to the Renaissance. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL208 (Liberal Arts) Historical Survey of Italian Literature II: From Mid-Sixteenth Century to Mid-Nineteenth Century** 3 hrs. 3 crs. Italian literature of the late Renaissance, the Baroque, Neo-Classicism, and Romanticism. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL209 (Liberal Arts) Historical Survey of Italian Literature III: From Mid-Nineteenth Century to the Present** 3 hrs. 3 crs. Italian literature of Realism, Futurism, Surrealism, Neo-Realism, and Existentialism. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL225 (Liberal Arts) Commercial Italian II** 3 hrs. 3 crs. Emphasis on translation of documents, business related materials and newspaper articles, materials obtained from banks, export and import companies, stock exchange, and custom offices dealing with Italian business transactions. Preq: ITAL 200 or permission of department. Not offered on a regular basis. Availability to be determined by the department. The student will be exposed to a wide range of Italian commercial terminology. Speakers from various business firms will address the students.

**ITAL230 (Liberal Arts) Intermediate Conversation** 3 hrs. 3 crs. Discussions conducted in Italian; intended to give language fluency with emphasis on the language used in daily conversation. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL232 (Liberal Arts) Advanced Conversation** 3 hrs. 3 crs. Oral expression and idiomatic usage; intended to give correctness and fluency in the use of the language. The oral work based on readings or

representative modern authors, although a few earlier texts included. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL233 (Liberal Arts) Advanced Grammar with Composition** 3 hrs. 3 crs. Composition and thorough review of grammar; written and oral work based on readings of representative modern authors. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL234 (Liberal Arts) Advanced Composition and Style** 3 hrs. 3 crs. Composition based on readings of representative modern authors; emphasis on syntax and style. Preq: ITAL 233 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL240 (Liberal Arts) Translation I** 3 hrs. 3 crs. Developing skills in translation from Italian to English and English to Italian; materials will be selected from advertising, journalism, literature, business, and other technical areas. Preq: ITAL 106 or native speaker or permission of department and completion of Instrumental English requirement. Not offered on a regular basis. Availability to be determined by the department.

**ITAL241 (Liberal Arts) Translation II** 3 hrs. 3 crs. Continuation of Italian 240; more extensive translation of commercial, journalistic, literary, and scientific texts. Preq: ITAL 240 or native speaker or permission of department. Not offered on a regular basis. Availability to be determined by the department.

**ITAL243 (Liberal Arts) The Italian Theatre I: From its Origin to the End of the Eighteenth Century** 3 hrs. 3 crs. Representative works from the teatro sacro of the 13th century to Alfieri's Tragedies; particular attention given to the commedia dell'arte. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL245 (Liberal Arts) Italian Renaissance** 3 hrs. 3 crs. The evolution of Renaissance literary genres: the epic, lyric poetry, and drama. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL247 (Liberal Arts) The Italian Theatre II: Nineteenth and Twentieth-Century Italian Theatre** 3 hrs. 3 crs. From the teatro verista of the 19th century to the plays of Pirandello and other major Italian dramatists. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL248 (Liberal Arts) Italian Short Story** 3 hrs. 3 crs. Origin and development of the Italian short story from Boccaccio to the present; particular attention given to the problems of the short story as a literary form during the 19th and 20th centuries. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL250 (Liberal Arts) Nineteenth-Century Italian Novel** 3 hrs. 3 crs. Representative 19th century Italian novels from Foscolo to Verga. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL251 (Liberal Arts) Twentieth-Century Italian Novel** 3 hrs. 3 crs. Representative 20th century Italian novels from D'Annunzio to Bevilacqua. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL265 (Liberal Arts) Nineteenth-Century Italian Poetry** 3 hrs. 3 crs. Analysis of representative 19th century Italian poetry. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL266 (Liberal Arts) Twentieth-Century Italian Poetry** 3 hrs. 3 crs. Analysis of representative 20th century Italian poetry. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL313 (Liberal Arts) Dante's Divine Comedy I: Inferno** 3 hrs. 3 crs. A close examination of Dante's Inferno with some consideration of Vita Nuova; particular attention to allegory, symbolism, and structure. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL315 (Liberal Arts) Petrarch and Boccaccio** 3 hrs. 3 crs. The lyric poetry of Petrarch's Canzoniere and the novella from its origin to Boccaccio's Decameron. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL317 (Liberal Arts) Dante's Divine Comedy II: Purgatorio** 3 hrs. 3 crs. A close reading of selected cantos of the Purgatorio; emphasis on Dante's poetics and the significance of the Divine Comedy in the history of Western culture. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL318 (Liberal Arts) Dante's Divine Comedy III: Paradiso** 3 hrs. 3 crs. A close reading of selected cantos of the Paradiso; emphasis on Dante's poetics and the significance of the Divine Comedy in the history of Western culture. Preq: ITAL 106 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**ITAL319 (Liberal Arts) Pirandello** 3 hrs. 3 crs. Pirandello's philosophical ideas as seen through his principal novels and dramas. Preq: ITAL 106. Not offered on a regular basis. Availability to be determined by the department.

**ITAL356 (Liberal Arts) A Major Italian Author in Translation** 3 hrs. 3 crs. A major Italian author such as Pirandello, Boccaccio, or Machiavelli. Author announced each semester. Can be repeated for credit. Not offered on a regular basis. Availability to be determined by the department.

**ITAL400 (Liberal Arts) Individual Study** TBA hrs. 3 crs. Independent, guided research under the supervision of the Italian faculty. Preq: Permission of instructor. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**ITAL405 (Not Liberal Arts) Seminar in Italian Literature** 3 hrs. 3 crs. Intensive examination of a special phase of Italian literature; especially designed to give students experience in scholarly research. Preq: ITAL 106. Not offered on a regular basis. Availability to be determined by the department.

## Journalism

**JOUR280 (Liberal Arts) Introduction to Journalism** 3 hrs. 3 crs. Introduction to the basics of hard news writing and reporting; writing balanced, high-impact news pieces. The fundamentals of newspaper editing and production. Preq: ENG 125. Not open to students with credit in ENG 280. This is a Writing Intensive course.

**JOUR281 (Liberal Arts) Introduction to Feature Writing** 3 hrs. 3 crs. Introduction to writing standard feature pieces and editorials for publication in newspapers or magazines. Development of the interviewing and research skills required to produce sophisticated features. Preq: ENG 125. Not open to students with credit in ENG 281. This is a Writing Intensive course. [Flexible Core: Creative Expression]

**JOUR282 (Liberal Arts) Introduction to Writing Broadcast News** 3 hrs. 3 crs. Introduction to broadcast journalism and the basics of writing television and radio news. The course explores the differences between writing for broadcast versus print, and considers also the changing role of the broadcast news writer in a converging media environment. Students work on-site in the Television Studio. Preq: ENG 125. Not open to students with credit in ENG 282. This course may be offered in a face-to-face or hybrid online format.

**JOUR284 (Liberal Arts) Social Justice Journalism** 3 hrs. 3 crs. This course explores how journalism shaped the major developments in social justice movements in the United States throughout the country's history from the 18th through the early 21st centuries. Preq: ENG 125. [Flexible Core: U.S. Experience in its Diversity]

**JOUR285 (Liberal Arts) Basics of Online Journalism** 3 hrs. 3 crs. Introduction to the fundamentals of practicing Journalism online in an environment that encourages a multimedia presentation of content. Preq: ENG 125. Not open to students with credit in ENG 380. This course may be offered in a face-to-face or hybrid online format.

**JOUR321 (Liberal Arts) Editorial Writing, Commentary, and Criticism** 3 hrs. 3 crs. Introduction to the practices, standards, and skills involved in producing professional-level opinion writing for newspapers, magazines, online, and broadcast. Students learn techniques for writing a wide range of opinion pieces and consider related ethical issues. Preq: JOUR 280 or JOUR 281 or ENG 280 or ENG 281.

**JOUR322 (Liberal Arts) Advanced Feature Writing** 3 hrs. 3 crs. Building on Journalism 281, this course explores the advanced skills and techniques needed to produce in-depth features for magazines and newspapers: from finding original concepts and angles to effective reporting, crafting of the story, and editing. Students read and analyze the work of successful writers and produce two mid-length features and a longer narrative. Preq: JOUR 281 or ENG 281.

**JOUR380 (Liberal Arts) Basics of Online Journalism** 3 hrs. 3 crs. Introduction to the fundamentals of practicing journalism online in an environment that encourages a multimedia presentation of content. Students learn to report and tell stories online by combining the elements of printed text, photos, graphics, audio, video, and interactivity; and to evaluate and make use of a wide range of online resources. Preq: ENG 125. Not open to students with credit in ENG 380. This is a Writing Intensive course.

**JOUR381 (Liberal Arts) Investigative and In-Depth Reporting** 3 hrs. 3 crs. Advanced reporting, research, and news writing methods that lead to revealing, authoritative investigative pieces; working from secondary print and online sources, accessing primary documents, establishing contacts with human sources, and making use of computer-assisted reporting. The course also explores investigative interviewing techniques and associated ethical and legal issues. Preq: JOUR 280 or ENG 280 or JOUR 281 or ENG 281. Not open to student with credit in ENG 381.

**JOUR382 (Liberal Arts) Non-Fiction Book Writing** 3 hrs. 3 crs. Conceptualizing, researching, organizing and writing a professional-level nonfiction book proposal. Techniques for writing non-fiction books and negotiating a book contract. Preq: JOUR 280 or JOUR 281 or ENG 280 or ENG 281 or ENG 286. Not open to students with credit in ENG 382.

**JOUR383 (Liberal Arts) Beat Reporting and Community News Coverage** 3 hrs. 3 crs. Introduction to the skills and journalistic concerns associated with working as a beat reporter covering local news. Routines and practices involved in covering a number of regular community beats, strategies for doing specialty reporting, and hands-on reporting experience covering a beat for a local newspaper or student publication. Preq: JOUR 280 or ENG 280 or JOUR 281 or ENG 281.

**JOUR384 (Liberal Arts) Journalism Literature** 3 hrs. 3 crs. Examination of the reporting, writing, and storytelling techniques that gave rise to a tradition of journalism literature in America, from the advent of the New Journalism in the 1960s and 1970s (Capote, Wolfe) to the more recent experimental, rigorously reported, socially focused works that have been dubbed the New New Journalism. Students learn to recognize and use in their own writing the research, reporting, organization, and literary devices employed in these long-form journalistic works. Preq: JOUR 281 or ENG 281 or JOUR 280 or ENG 280.

**JOUR385 (Not Liberal Arts) Essentials of Editing** 3 hrs. 3 crs. Introduction to the basics of professional editing for print and online journals while using current editing tools. Students learn the skills of assignment editor, copy editor, and production editor; they serve alternately as editors and reporters for article submissions (complete with photos and graphics) to the college student newspaper or another publication. Preq: JOUR 280 or JOUR 281. This is a Writing Intensive course.

**JOUR387 (Liberal Arts) Journalism Ethics and Legal Issues** 3 hrs. 3 crs. Introduction to fundamental issues, practices, and rules applied to Journalism ethics and legal questions. Students explore the ethical standards that journalists are expected to follow and grapple with the ethical dilemmas that arise on a regular basis. The class also examines legal protections and rights afforded journalists, the legal limitations placed on their activities, and legal considerations involved in pursuing a career in journalism. Preq: JOUR 280 or JOUR 281 or ENG 280 or ENG 281.

**JOUR388 (Liberal Arts) Digital Photojournalism** 3 hrs. 3 crs. Introduction to the principles and theories of photojournalism in a filmless environment. After reviewing SLR digital camera techniques, students take photographs that are suitable for publication in newspapers, magazines, and/or online; develop story ideas; cover events; and edit their own photographs using computer software. Preq: JOUR 280 or JOUR 281.

**JOUR389 (Liberal Arts) Advanced Reporting and Writing for Broadcast News** 3 hrs. 3 crs. Building on Journalism 282, a hands-on approach to more sophisticated reporting and interviewing techniques and writing formats used in radio and television broadcast news. Teams write packages to be edited and aired in the Television Studio. Preq: JOUR 282 or ENG 282.

**JOUR399 (Liberal Arts) Special Topics in Journalism** 3 hrs. 3 crs. A selected topic in Journalism. Preq: JOUR 280 or JOUR 281 or JOUR 282. Departmental Permission Required. The topic varies with each offering. This course may be repeated for no more than 6 credits if different topics are studied.

**JOUR481 (Not Liberal Arts) Journalism Fieldwork I** 2 hrs. 3 crs. Students work as interns for a professional media company in either print, broadcast, online, or publishing fields. This course is required to complete a Journalism degree. 2 hours lecture plus a minimum of 105 hours of work experience per semester. Preq: Senior status and completion of 27 credits in the major.

**JOUR483 (Not Liberal Arts) Journalism Fieldwork II** 2 hrs. 3 crs. Students work a second internship for a professional media company in either print, broadcast, online or publishing fields. 2 hours lecture plus a minimum of 105 hours of work experience per semester. Preq: JOUR 481.

**JOUR498 (Liberal Arts) Independent Study** TBA hrs. 3 crs. Completion of a substantial, supervised, individual project within a specialized area of Journalism. Preq: Permission of instructor and department.

## Marketing

**MKT341 (Not Liberal Arts) Introduction to Marketing** 3 hrs. 3 crs. Introduction to concepts, institutions and policies of distribution; relationships among manufacturers, wholesalers, retailers, and consumers, market research and strategies, advertising, and sales management. Preq: BUS 201. This course can be offered as a face-to-face course, a hybrid course or as a fully online asynchronous.

**MKT342 (Not Liberal Arts) Marketing Research** 3 hrs. 3 crs. Application of scientific methodology to development and testing of marketing programs. Examination of research tools including questionnaires, sampling, interviewing and report writing. Preq: MKT 341, MATH 115, and ECON 220.

**MKT343 (Not Liberal Arts) Advertising and Public Relations** 3 hrs. 3 crs. Organization, planning and control of the advertising and public relation functions; the role of agencies and media; the relationship of communication, publicity, and public opinion. Preq: MKT 341.

**MKT344 (Not Liberal Arts) Retail Management** 3 hrs. 3 crs. Organizing, planning, staffing, directing and controlling of retail operations; study of buying and merchandising, store services, human resource utilization, and sales and expense control. Preq: MKT 341.

**MKT345 (Not Liberal Arts) Principles of Selling** 3 hrs. 3 crs. Skills needed for effective salesmanship; concepts from behavioral sciences as well as proven techniques in prospecting, preparing and making a sales presentation, overcoming objections, and closing the sale. Preq: MKT 341 or permission of instructor. Students will develop their skills by role playing.

**MKT346 (Not Liberal Arts) International Marketing** 3 hrs. 3 crs. Analysis of world markets, trade channels, promotion and financing; study of communication channels, sources of information and unique customers and practice in individual markets abroad; the role of multinational corporations. Preq: MKT 341.

**MKT347 (Not Liberal Arts) Consumer Behavior** 3 hrs. 3 crs. Analysis and evaluation of the motives, decision process, and behavior consumers, utilizing the latest contributions in marketing and economics. Impact of the Consumer Movement on the market. Preq: MKT 341 or permission of instructor.

**MKT350 (Not Liberal Arts) Industrial Marketing** 3 hrs. 3 crs. A managerial approach to marketing decision making in an industrial market. Topics include vendor and value analysis, inventory control, sales forecasting, industrial market planning, marketing auditing, sales force and channel management. The course objective is to learn new concepts, tools, and techniques applicable to the marketing of industrial products. Insights are gained into specific aspects of the marketing of industrial products and services. The course provides an understanding of methods and strategies of leading U.S. corporations involves in the marketing of U.S. products in the U.S. and overseas. Preq: MKT 341.

**MKT351 (Not Liberal Arts) Sales Management** 3 hrs. 3 crs. Sales management functions: recruitment, selection, training, design or compensation systems, sales forecasting, determination of sales quotas, evaluation of performance; personal selling within the context of the marketing concept. Preq: MKT 341 or permission of instructor.

**MKT352 (Not Liberal Arts) Direct Marketing** 3 hrs. 3 crs. An examination of the concepts, strategies and applications involved in direct marketing, including mail order, direct response advertising and marketing on the Internet. Measurability, accountability, lists, data and the integration of direct marketing programs into total marketing efforts and overall organization goals and functions are discussed. Preq: MKT 341.

**MKT353 (Not Liberal Arts) Aviation Marketing and Economics** 3 hrs. 3 crs. An examination of the economic principles and marketing practices of the major components of the air transportation industry: Air carriers, aircraft and engine manufacturers, FBOs (fixed-base operators), and support services. Topics include: Load factors, supply and demand, elasticity, fleet selection, scheduling, yield management, cost and market structures, and advertising and promotion strategies. Preq: ECON 102 or Department permission required.

**MKT355 (Not Liberal Arts) Digital Marketing** 3 hrs. 3 crs. Companies are increasingly focusing on internet in order to interact with customers, utilizing digital marketing strategies through email, social media and/or mobile tools because consumers have a significant voice in digital environment. Due to the great effect of internet on business and marketing; thus, it is important for marketers to understand this phenomenon. This digital marketing course is designed to cover an overview of the digital marketing related concepts and provide students with an introduction to different digital marketing tools to be used such as email/search/social media/mobile, and various issues such as measuring digital marketing effectiveness, privacy and security. Preq: MKT 341.

**MKT483 (Not Liberal Arts) Marketing Management** 3 hrs. 3 crs. Capstone course for majors in Marketing in senior year, the organization and operation of the marketing function; the development of marketing programs, including product planning, sales, advertising and physical distribution. This is a Writing Intensive course. Preq: MKT 341 and MKT 342 and MKT 343 or MKT 347.

**MKT490 (Not Liberal Arts) Independent Study in Marketing** 3 hrs. 3 crs. In-depth investigation of a marketing problem of the student's choice with faculty approval and guidance. Preq: Junior status and permission of instructor.

## Mathematics

**MATH102 (Liberal Arts) Intermediate Algebra** 3 hrs. 1 crs. The real numbers, linear equations and inequalities, polynomials, factoring, rational expressions, roots and radicals, quadratic equations, lines, systems of linear equations, functions and their graphs, exponential and logarithmic functions, applications. Preq: MATH 011 or by placement. May not be used to meet General Education Requirements. Not credited toward fulfillment of mathematics major requirements.

**MATH104 (Liberal Arts) College Algebra** 4 hrs. 3 crs. Basic concepts of sets, algebra, graphs and functions; linear, rational, exponential, and logarithmic functions and their applications. Preq: Placement via the CUNY math placement exam or by the department. Coreq: Placement via the CUNY math placement exam or by the department. Not to be used to satisfy the general education requirement and not to be used to satisfy the requirement for mathematics major.

**MATH111 (Liberal Arts) Introduction to Statistics and Probability** 4 hrs. 4 crs. Elements of statistics, graphs, frequency distributions, measures of central tendency and measures of dispersion; elementary probability theory, counting, binomial and normal distributions. Preq: MATH 102, the equivalent, or placement exam. Not credited toward fulfillment of Mathematics major requirements. Not open to students with credit in MATH 180, MATH 210, or MATH 221. [Required Core: Mathematical and Quantitative Reasoning]

**MATH115 (Liberal Arts) Quantitative Methods for Decision Making** 4 hrs. 4 crs. Functions, systems of linear equations, matrices, elementary linear programming; elementary calculus; mathematics

of finance; and related topics. Preq: MATH 102, the equivalent, or placement examination. Not credited toward fulfillment of Mathematics major requirements. Not open to students with credit in MATH 221. [Required Core: Mathematical and Quantitative Reasoning]

**MATH119 (Liberal Arts) Computer Algebra System** 1 hrs. 1 crs. An introduction to computer algebra systems such as Maple, Mathematica or MATLAB. Basic functions of the system will be introduced, then they will be used to explore various precalculus topics. Preq: MATH 102. Coreq: MATH 120. This course can be offered as a face-to-face course or as a fully online asynchronous course.

**MATH120 (Liberal Arts) Pre-Calculus** 4 hrs. 4 crs. Advanced topics in algebra, functions and graphs, inverse functions, composite functions, polynomial and rational functions, trigonometry, exponential and logarithmic functions. Preq: MATH 102. Coreq: MATH 119. Not to be used to satisfy the general education requirement and not to be used to satisfy the requirement for mathematics major. [Required Core: Mathematical and Quantitative Reasoning]

**MATH121 (Liberal Arts) Analytic Geometry and Calculus I** 4 hrs. 4 crs. An introduction to calculus and analytic geometry; emphasis on theory as well as techniques and applications; functions, limits, differentiation, integration; applications; lines, conic sections, and graph sketching. Preq: MATH 119 and MATH 120. Not open to students with credit in MATH 184. [Required Core: Mathematical and Quantitative Reasoning]

**MATH122 (Liberal Arts) Analytic Geometry and Calculus II** 4 hrs. 4 crs. Derivatives and integrals of transcendental functions, applications of integration, methods of integration, L'Hopital's rule, improper integrals, infinite series, conic sections. Preq: MATH 121.

**MATH141 (Liberal Arts) Discrete Mathematics** 3 hrs. 3 crs. Introduction to topics in discrete mathematics, such as number systems, mathematical induction, combinatorics, recursion and graph theory. Algorithmic aspects of the topics discussed will be emphasized. Preq: MATH 115 or MATH 121, or equivalent.

**MATH150 (Liberal Arts) Mathematics and its Applications** 3 hrs. 3 crs. A survey course for liberal arts students, this course includes selected topics from algebra, geometry and applied mathematics. The beauty, scope, and vitality of mathematics as well as its applicability, and the role of math in the modern world including connections to problems arising in social contexts will be stressed. Not credited toward Mathematics major requirements. Not open to students with credit in MATH 221. [Required Core: Mathematical and Quantitative Reasoning]

**MATH190 (Liberal Arts) Computers in Modern Society** 4 hrs. 4 crs. Introduction to computer programming, using the language BASIC; solution of simple problems in many fields to broaden the students view of the capabilities of the computer; an overview of current computer systems, software, and trends. Preq: MATH 102, the equivalent, or placement exam. Not credited toward fulfillment of Mathematics major requirements. Not open to students with credit in MATH 191. Students are expected to complete several laboratory assignments. [Required Core: Mathematical and Quantitative Reasoning]

**MATH210 (Liberal Arts) Probability and Statistics I** 4 hrs. 4 crs. Elementary data analysis, simple regression, correlation, basic probability theory: combinatorial problems, random variables, distributions, expectation; law of large numbers, central limit theorem, applications. Preq: MATH 122. Not open to students with credit in MATH 111 or MATH 181, except by permission of Chair of Mathematics and Computer Studies Department.

**MATH211 (Liberal Arts) Probability and Statistics II** 4 hrs. 4 crs. Fundamental concepts of statistics, multivariate distributions, sampling theory, estimation theory, hypothesis testing, goodness-of-

fit, linear regression. Preq: MATH 210 and MATH 221. Not open to students with credit in MATH 113, except by permission of the Chair of Mathematics and Computer Studies Department.

**MATH221 (Liberal Arts) Analytic Geometry and Calculus III** 4 hrs. 4 crs. Parametric equations and polar coordinates, power series, radius and interval of convergence, Taylor series. Solid analytic geometry, vector-valued functions, functions of several variables, partial derivatives, multiple integrals. Preq: MATH 122.

**MATH223 (Liberal Arts) Differential Equations and Dynamical Systems** 3 hrs. 3 crs. An introduction to differential and difference equations: first order equations; higher order equations with constant coefficients; linear systems; applications. Introduction to dynamical systems, orbits, and chaos, showing the connection with differential equations. Modeling applications. Preq: MATH 221. Not open to students with credit in MATH 222.

**MATH225 (Liberal Arts) Discrete Mathematical Structures** 4 hrs. 4 crs. Discrete mathematical topics and concepts with an emphasis on how discrete mathematics can be employed in computer science. Set theory, logic, algorithms, basic combinatorics, discrete probability, graph theory, mathematical induction, and related topics. Preq: MATH 115 or MATH 121. 4 hours lecture.

**MATH230 (Liberal Arts) Theory of Numbers** 4 hrs. 4 crs. Properties of integers, divisibility; prime numbers, congruences, and diophantine equations. Selected topics. Applications of number theory to public key and key exchange cryptological systems. Preq: MATH 122.

**MATH243 (Liberal Arts) Combinatorial and Discrete Geometry** 3 hrs. 3 crs. A survey of Euclidean and non-Euclidean geometrical ideas primarily from a non-metric perspective, Axiom systems. Distance functions. Basic topics in the theory of graphs; trees, planarity, networks, coloring problems, and Euler's polyhedral formula. Basic topics in convexity, discrete, and computational geometry: Helly's theorem, curves of constant breadth, the Sylvester-Gallai theorem, and Veronoi diagrams. Preq: MATH 122. Not open to students with credit in MATH 241.

**MATH244 (Liberal Arts) Geometric Structures** 3 hrs. 3 crs. A survey of Euclidean and non-Euclidean geometrical ideas primarily from a metrical point of view. Axiom systems, distance functions, polyhedra and tilings, geodesics, configuration theorems, graphs, and geometry of surfaces. Preq: MATH 122. Not open to students with credit in MATH 242.

**MATH271 (Liberal Arts) Topics in Foundational Mathematics** 4 hrs. 4 crs. Mathematical reasoning, problem-solving, elementary theory, structures and concepts of arithmetic, numeration systems, integers, rational and real numbers and number theory. Preq: MATH 101, MATH 102 or pass CUNY Math Skills Test. Not credited toward fulfillment of Mathematics major requirements. Not open to students with credit in MATH 122.

**MATH272 (Liberal Arts) Topics in Foundational Mathematics II** 4 hrs. 4 crs. Basic Algebraic, Statistical and Geometric concepts including but not limited to linear functions and systems, displays of data, measures of central tendency, probability, plane and solid figures, similarity and congruence, area, surface area, volume and transformations. Preq: MATH 271. Coreq: MATH 102 or pass CUNY math skills test. Not credited toward fulfillment of Mathematics major requirements. Not open to students with credit in MATH 122.

**MATH300 (Liberal Arts) Guided Study of Selected Topics in Mathematics** 0 hrs. 1 crs. Individual study under supervision of mathematics faculty. Preq: Junior status, and permission of department. Hours arranged.

**MATH301 (Liberal Arts) Guided Study of Selected Topics in Mathematics** 0 hrs. 1 crs. Individual study under supervision of mathematics faculty. Preq: Junior status, and permission of department. Hours arranged.

**MATH302 (Liberal Arts) Actuarial Mathematics I** 1 hrs. 1 crs. Special applications of Calculus and Linear Algebra in Actuarial Science. Preq: MATH 221 and MATH 333. Not credited toward fulfillment of Mathematics major requirements. This course will prepare students to take Actuarial Examination Part I.

**MATH303 (Liberal Arts) Actuarial Mathematics II** 1 hrs. 1 crs. Special applications of probability theory and statistics in Actuarial Examination Part II. Preq: MATH 210 and MATH 211. Not credited toward fulfillment of Mathematics major requirements. Availability to be determined.

**MATH311 (Liberal Arts) Mathematical Methods for Physical Science** 4 hrs. 4 crs. Line and surface integrals: Theorems of Green, Gauss, and Stokes. Fourier series. Transforms such as the Fourier transform, Fast Fourier transform, and Discrete Fourier transform. Orthogonal functions and wavelets. Introduction to complex functions. Preq: MATH 222. Other selected topics.

**MATH313 (Liberal Arts) Operations Research** 4 hrs. 4 crs. Linear programming, game theory, decision theory, queuing theory, systems dynamics, network theory. Preq: MATH 122. Other related topics in Management and Social Sciences.

**MATH321 (Liberal Arts) Finite Differences and Difference Equations** 4 hrs. 4 crs. Fundamental concepts of finite differences; interpolation formulae; linear and nonlinear difference equations; theory of interest and annuities. Related topics. Preq: MATH 221 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**MATH333 (Liberal Arts) Linear Algebra** 4 hrs. 4 crs. Systems of linear equations, matrices, determinants, Euclidean vector spaces and linear transformations, general vector spaces, basis and dimension, eigenvalues and eigenvectors. Applications to linear programming, least squares approximation, and Markov chains. Preq: MATH 122.

**MATH335 (Liberal Arts) Mathematical Logic** 4 hrs. 4 crs. Introduction to mathematical logic, propositional logic, first order logic, proof systems, introduction to model theory. Preq: MATH 122. 4 hours lecture.

**MATH336 (Liberal Arts) Modern Algebra** 4 hrs. 4 crs. Axiomatic theory of groups, rings, and fields; isomorphisms and homomorphisms. Examples from the field of real numbers, modular arithmetic, matrices. Offered alternate Spring semesters. Preq: MATH 333 or permission of instructor. Coreq: MATH 333 or permission of instructor. Not open to students with credit in MATH 332.

**MATH395 (Liberal Arts) Numerical Analysis** 4 hrs. 4 crs. Analysis and applications of algorithmic methods; study of truncation and propagation errors; interpolation and round off; curve fitting; iterative solutions of nonlinear equations; numerical solutions of differential equations, integration problems, and sets of linear equations. Preq: MATH 122. Some experience with a Computer Algebra System (CAS) is assumed. Students are expected to complete several laboratory projects.

**MATH400 (Liberal Arts) Independent Study of Selected Topics in Mathematics** 0 hrs. 2 crs. Independent study under supervision of mathematics faculty. Preq: Senior status and permission of department. Hours arranged.

**MATH401 (Liberal Arts) Independent Study of Selected Topics in Mathematics** 0 hrs. 2 crs. Independent study under supervision of mathematics faculty. Preq: Senior status and permission of department. Hours arranged.

**MATH410 (Liberal Arts) Mathematical Modeling** 4 hrs. 4 crs. The basic principles for construction of mathematical models illustrated using examples from Management Science, Social Science, and Physical Science. Selected mathematical ideas from: Markov chains, game theory, difference equations, and measurement theory. Preq: MATH 122.

**MATH423 (Liberal Arts) Advanced Calculus I** 4 hrs. 4 crs. The real and complex number systems; topological concepts; theory of functions, limits, continuity, differentiability; theory of integration; vector calculus; functions of several variables, sequences and series. Preq: MATH 222. Other selected topics.

**MATH424 (Liberal Arts) Advanced Calculus II** 4 hrs. 4 crs. Continuation of Mathematics 423. Preq: MATH 423. Not offered on a regular basis. Availability to be determined by the department.

**MATH425 (Liberal Arts) Introduction to Complex Analysis** 4 hrs. 4 crs. Complex numbers, analytical functions, elementary functions, contour integration. Cauchy's Theorem, power series. Preq: MATH 423 or permission of instructor. Other selected topics.

**MATH426 (Liberal Arts) Introduction to Topology** 4 hrs. 4 crs. Introduction to point set topology, fundamental properties of topological spaces; metric spaces, Euclidean spaces, continuous mappings, homeomorphism, separation axioms, compactness, connectedness. Other selected topics. Preq: MATH 423. Not offered on a regular basis. Availability to be determined by the department.

**MATH479WI (Liberal Arts) History and Philosophy of Mathematics** 3 hrs. 3 crs. History of mathematics from ancient times to the present. Different philosophic views of mathematics ranging from formalism to intuitionism, and the relationship of mathematics to physics and the physical world. Contributions from underrepresented groups. Preq: MATH 122; ENG 126 or any WRIT 300 level course. This is a Writing Intensive course.

**MATH481 (Liberal Arts) Seminar in Contemporary Mathematics** 1 hrs. 1 crs. Investigation of a topic of recent research interest in mathematics or the application of mathematics. Preq: MATH 122. [These courses will expose math majors to current developments in mathematics.]

**MATH482 (Liberal Arts) Seminar in Contemporary Mathematics** 1 hrs. 1 crs. Investigation of a topic of recent research interest in mathematics or the application of mathematics. Preq: MATH 122. [These courses will expose math majors to current developments in mathematics.]

**MATH483 (Liberal Arts) Seminar in Contemporary Mathematics** 1 hrs. 1 crs. Investigation of a topic of recent research interest in mathematics or the application of mathematics. Preq: MATH 122. [These courses will expose math majors to current developments in mathematics.]

**MATH484 (Liberal Arts) Seminar in Contemporary Mathematics** 1 hrs. 1 crs. Investigation of a topic of recent research interest in mathematics or the application of mathematics. Preq: MATH 122. [These courses will expose math majors to current developments in mathematics.]

**MATH485 (Liberal Arts) Seminar in Contemporary Mathematics** 1 hrs. 1 crs. Investigation of a topic of recent research interest in mathematics or the application of mathematics. Preq: MATH 122. [These courses will expose math majors to current developments in mathematics.]

**MATH486 (Liberal Arts) Seminar in Contemporary Mathematics** 1 hrs. 1 crs. Investigation of a topic of recent research interest in mathematics or the application of mathematics. Preq: MATH 122. [These courses will expose math majors to current developments in mathematics.]

**MATH487 (Not Liberal Arts) Seminar in Contemporary Mathematics** 1 hrs. 1 crs. Investigation of a topic of recent research interest in mathematics or the application of mathematics. Preq: MATH 122. [These courses will expose math majors to current developments in mathematics.]

**MATH488 (Liberal Arts) Seminar in Contemporary Mathematics** 1 hrs. 1 crs. Investigation of a topic of recent research interest in mathematics or the application of mathematics. Preq: MATH 122. [These courses will expose math majors to current developments in mathematics.]

**MATH489 (Liberal Arts) Seminar in Contemporary Mathematics** 1 hrs. 1 crs. Investigation of a topic of recent research interest in mathematics or the application of mathematics. Preq: MATH 122. [These courses will expose math majors to current developments in mathematics.]

## Mathematics Education

**MAED572 (Not Liberal Arts) Advanced Methods in High School Math Instruction** 7 hrs. 4 crs. An intensive four week summer program for experienced high school math teachers. A combination of lectures, seminars, demonstrations and laboratory exercises designed to upgrade and revitalize knowledge in mathematics and in current teaching methods. Preq: Acceptance in Project Leadership. 2 hours lecture, 5 hours laboratory. Not offered on a regular basis. Availability to be determined by the department.

**MAED573 (Not Liberal Arts) Field Activities in Math Education** 6 hrs. 2 crs. A follow-up to Education 572 in which students will attend and participate in workshops at the college and at their own schools. In addition, the students will present 75 periods of in-service training to their peers to disseminate and implement the new materials. Preq: MATH 572. 6 hours field work. Not offered on a regular basis. Availability to be determined by the department.

## Military Science

**MSci101 (Not Liberal Arts) Introduction to Leadership 1** 3 hrs. 3 crs. This is an entry-level course exploring basic tactical and leadership concepts simultaneously providing students with an introduction to the U.S. Army and a familiarization with fundamentals of leadership that are applicable outside the military. Students will develop basic knowledge and skills needed for personal leadership competence sought after in military or civilian career fields. Open to all students and does not require an obligation to the U.S. Army. Participation in the Leadership Lab and field trips are required.

**MSci102 (Not Liberal Arts) Introduction to Leadership 2** 3 hrs. 3 crs. This is an entry-level survey course to introduce students to the United States Army and its Reserve Officer Training Corps (ROTC). Topics include the organizational structure of the military, procedures followed in military activities and types of skills needed to succeed in the military. The aim of the course is to use small unit scenarios as a vehicle to study decision-making, planning and leadership. Open to all students and does not require an obligation to the U.S. Army. Preq: MSci 101 or Departmental permission Participation in the Leadership Lab and field trips are required.

**MSci201 (Not Liberal Arts) Foundations of Leadership 1** 3 hrs. 3 crs. This is an entry-level survey course to introduce students to leadership theory and skills at the small group / unit level. It uses the study of U.S. Army squad tactics to emphasize multiple leadership

techniques. Additionally, it examines the traits of effective leaders with emphasis on their communication skills. Students will understand that different circumstances and group dynamics may require an adjustment of style to accomplish a task. Effective communication skill is highlighted throughout. Preq: Military Science 102 or Department permission required Coreq: Military Science 102 or Department permission required Open to all students and does not require an obligation to the U.S. Army. Participation in the Leadership Lab and field trips are required.

**MSci301 (Not Liberal Arts) Adaptive Team Leadership 1** 3 hrs. 3 crs. This is a closed course for students in their third year of the Military Science program. Students study, practice, and apply the fundamentals of Army leadership, officership, Army values and ethics, personal development, and small unit tactics at the team and squad level. Theory, skills and training to plan, and lead a team or squad in the execution of a practical exercise, a Leadership Lab, or during a Situational Training Exercise (STX) are part of the coursework. MSci 300 and 400 courses are only open to those students who are contracted with the U.S. Army ROTC. \* Participation in the Physical Training, Leadership Lab and field trips are required. Preq: Military Science 202 or assessed equivalency based on prior military service / Contracted Cadets Only Coreq: Military Science 202 or assessed equivalency based on prior military service / Contracted Cadets Only Contracted Cadets Only. \* MSci 300 level students must officially "contract" as an ROTC cadet - entering a commissioning program with the end state of serving as a 2nd Lieutenant in the United States Army. A contracted cadet MUST attend Physical Training 4 times a week.

**MSci302 (Not Liberal Arts) Adaptive Team Leadership 2** 3 hrs. 3 crs. This is a closed course for students in their third year of the Military Science program. Students apply Army leadership methods to situational training exercises in order to develop their own effective leadership styles. Students will exercise Army values and ethical decision-making at the squad and platoon levels. At the conclusion of the course, students will possess the required leadership skills to plan and issue orders necessary to lead a small unit Preq: Military Science 301 or assessed equivalency based on prior military service / Contracted Cadets Only Coreq: Military Science 301 or assessed equivalency based on prior military service / Contracted Cadets Only MSci 300 and 400 courses are only open to those students who are contracted with the U.S. Army ROTC. \* Participation in the Leadership Lab, Physical Training and field trips are required. \* MSci 300 level students must officially "contract" as an ROTC cadet - entering a commissioning program with the end state of serving as a 2nd Lieutenant in the United States Army. A contracted cadet MUST attend Physical Training 4 times a week.

**MSci401 (Not Liberal Arts) Adaptive Leadership 1** 3 hrs. 3 crs. This is a closed course for students in their final year of ROTC training. The course trains college seniors in the skills needed for success as a 2nd Lieutenant in the U.S. Army. Topics covered include ethics, planning, briefing and running training events. Students are given instruction in the theory behind Army training methods and then apply these techniques through individual or group projects aimed at providing training for the lower level ROTC students. Students will plan, and conduct the laboratory training component attended by the first through third students as practical exercises to their classroom instruction. Preq: Military Science 302/Contracted Cadets Only Coreq: Military Science 302/Contracted Cadets Only Participation in the Leadership Lab Physical Training and field trips are required. \* MSci 400 level students must officially "contract" as an ROTC cadet - entering a commissioning program with the end state of serving as a 2nd Lieutenant in the United States Army. A contracted cadet MUST attend Physical Training 4 times a week.

**MSci402 (Not Liberal Arts) Adaptive Leadership 2** 3 hrs. 3 crs. This is a closed course for students in their final year of ROTC training. The course trains college seniors in the skills needed for success as a 2nd Lieutenant in the U.S. Army. Topics covered include non-commissioned officer relationships, effective military writing and speaking, joint ethics regulations, and the code of conduct. Students are given instruction in the theory behind Army training methods and then apply these techniques through individual or group projects aimed at providing training for the lower level ROTC students. Students will plan, and conduct the laboratory training component attended by the first through third students as practical exercises to their classroom instruction. Preq: Military Science 401/Contracted Cadets Only Coreq: Military Science 401/Contracted Cadets Only Participation in the Physical Training, Leadership Lab and field trips are required. \*

## Music

**MUS101 (Liberal Arts) Introduction to Music History** 3 hrs. 3 crs. The appreciation of Western music through recordings played in class. Forms may include symphony, opera, concert, and others. Preq: ENG 126. Not open to students with credit in MUS 103. This is a Writing Intensive course. [Flexible Core: Creative Expression]

**MUS110 (Liberal Arts) Fundamentals of Music Theory** 3 hrs. 3 crs. Introduction to the fundamentals of music theory and its notation. Topics include scales, time signatures, key signatures, intervals, and chords.

**MUS131 (Liberal Arts) Gospel Choir I** 4 hrs. 2 crs. An introduction to the performance of music for mixed voices focusing on African-American sacred and secular traditions. Preq: Department permission required.

**MUS139 (Liberal Arts) Jazz Ensemble I** 4 hrs. 2 crs. Performance of basic repertoire including (but not limited to) standards from all styles of jazz: blues, New Orleans jazz, swing, bebop, Latin jazz, free, fusion, etc. Students will be coached in jazz performance practices (incl. arranging, soloing, etc.) and etiquette. Preq: Department permission required. An audition is required.

**MUS141 (Liberal Arts) Class Instruction in Piano I** 1 hrs. 1 crs. The study of keyboard literature to suit the level of the individual student.

**MUS146 (Liberal Arts) Jazz Improvisation I** 4 hrs. 2 crs. Introduction to the basic principles of jazz improvisation. The study of jazz scales, harmonic progressions, and rhythm concepts. Solo transcriptions, analysis, and reconstruction. Preq: Permission of department. An audition is required.

**MUS210 (Liberal Arts) Ear Training I** 3 hrs. 2 crs. Sight singing and ear training using moveable do. Preq: MUS 110.

**MUS223 (Liberal Arts) Harmony** 3 hrs. 3 crs. The study of diatonic harmony. Focuses on developing analytical skills to enhance appreciation, performance, and composition of Western music of the 18th and 19th centuries. Preq: MUS 110. Not open to students with credit in MUS 220.

**MUS225 (Liberal Arts) Foundations of Music Production** 3 hrs. 3 crs. Introduction to the use of computers for music production. Topics include sampling and multi-track recording. Preq: ENG 126 and MUS 110. This is a Writing Intensive course. [Flexible Core: Creative Expression]

**MUS231 (Liberal Arts) Gospel Choir II** 4 hrs. 2 crs. Performance of more-complex music for mixed voices focusing on African-American sacred and secular traditions. Preq: MUS 131.

**MUS239 (Liberal Arts) Jazz Ensemble II** 4 hrs. 2 crs. Performance of more-complex repertoire including (but not limited to) standards from all styles of jazz: blues, New Orleans jazz, swing, bebop, Latin jazz, free, fusion, etc. Students will be coached in jazz performance practices (incl. arranging, soloing, etc.) and etiquette. An audition is required. Preq: Permission of department.

**MUS241 (Liberal Arts) Class Instruction in Piano II** 1 hrs. 1 crs. The study of keyboard literature to suit the level of the individual student. Preq: MUS 141.

**MUS246 (Liberal Arts) Jazz Improvisation II** 4 hrs. 2 crs. Intermediate-to-advanced principles of jazz improvisation. The study of jazz scales, harmonic progressions, and rhythm concepts. Solo transcriptions, analysis, and reconstruction. Preq: Permission of department. An audition is required.

**MUS250 (Liberal Arts) African-American Music** 3 hrs. 3 crs. Survey of the music of African-Americans from slavery to the present; emphasis on its unique features and relevant topics plus its contribution to U.S. and global culture. Preq: ENG 126. This is a Writing Intensive course. [Flexible Core: Creative Expression]

**MUS253 (Liberal Arts) History of Jazz** 3 hrs. 3 crs. Survey of the history of jazz from its origins to the present with a focus on the major periods (such as ragtime, New Orleans, swing, bebop, Latin jazz, third stream, free, fusion, and today) and major jazz musicians. Preq: ENG 126. This is a Writing Intensive course. [Flexible Core: Creative Expression]

**MUS270 (Liberal Arts) Introduction to Ethnomusicology** 3 hrs. 3 crs. An introduction to ethnomusicological theories and practices. Musics will be studied within their cultural and historical contexts. Regions of investigation may include (but are not limited to): Asia, Africa, the Middle East, the Caribbean, South America, and Oceania. Preq: ENG 126. Not open to students with credit in ANTH 270. Cross-listed as ANTH 270. This is a Writing Intensive course. [Flexible Core: Creative Expression]

**MUS278 (Liberal Arts) The Art and Sound of Video Games** 3 hrs. 3 crs. A relatively new form of media in cultural history, video games are actively played by hundreds of millions of people in the United States alone. This interdisciplinary course focuses on the visual aesthetic and sound design of video games. Throughout the semester, we will apply methods of critical analysis to unpack what creates a "successful" video game (and what does not). We will do so both chronologically and thematically, studying the history of the medium, and by analyzing how it relates to other forms of culture such as film, art and music. This course is cross-listed with FA 278.

**MUS279 (Liberal Arts) History of Hip-Hop** 3 hrs. 3 crs. This course traces the creation and evolution of hip-hop from the early 1970s to the present. Specifically, it will chart the growth of a unique youth culture from the streets, parks, and playgrounds of America's most important city to streets, beaches, pubs, dance halls, and parks across the globe. The class will explore the transition of rap music from a counter-culture, to a subculture, to mainstream culture. Although the instructor will place much emphasis on rap music, the class also will examine the development of the myriad aspects of hip-hop culture, including graffiti writing, breakdancing (and its related forms such as "rockin" and "pop-lockin"), and fashion. Preq: ENG 126. This course is cross-listed with HIST 279. Not open to students with credit in HIST 279. This is a Writing Intensive course.

**MUS291 (Liberal Arts) Keyboard Accompaniment** 3 hrs. 2 crs. Harmonization of melodies, chord progressions, developing accompaniment skills in popular music and jazz, including the technique of modulation at the keyboard. Preq: MUS 223 and MUS 241.



**MUS299 (Liberal Arts) Music Industry** 3 hrs. 3 crs. Historical background and contemporary structure of the music industry. Explores legal concepts including copyright and music publishing. Emphasizes practical strategies for creating a successful career as a music professional. The class will produce, release, and promote a compilation of original music. Preq: MUS 225.

**MUS301 (Liberal Arts) American Musical Theatre** 3 hrs. 3 crs. The examination of the elements and contents of the collaborative art form known as Musical Theatre. The musical will be examined in terms of elements, structure and original source material to understand how the elements work together to create a cohesive work of art. The course will identify and discuss the contributions of the major artists who have made a significant impact on the development of musical theatre. Preq: Lower-level Writing Intensive course or WRIT 301. This course is cross-listed with TA 301. Not open to students with credit in TA 301. This is a Writing Intensive course.

**MUS310 (Liberal Arts) \$ Ear Training II** 3 hrs. 2 crs. Advanced sight singing, ear training, and rhythm reading; reading transposed parts from orchestral scores; changing meters; atonality. Preq: MUS 210.

**MUS323 (Liberal Arts) Form & Analysis** 3 hrs. 3 crs. Examines the structure of 18th-, 19th-, and 20th-century Western art music, including some 20th- and 21st-century popular music. Includes critical analysis of major works. Preq: MUS 223. Not open to students with credit in MUS 320.

**MUS327 (Liberal Arts) Science of Recorded Sound** 3 hrs. 3 crs. The basics of sound propagation, acoustics, and psychoacoustics. Scientific basis of analog recording methods. Emphasis on practical applications including acoustic treatment of recording spaces. Preq: MUS 225.

**MUS328 (Liberal Arts) Advanced Music Production** 3 hrs. 3 crs. Advanced concepts and techniques of computer-based music production. Use industry-recognized software platforms to explore the use of MIDI sequencing, digital sampling, and sound synthesis in different genres of popular music. Preq: MUS 225.

**MUS329 (Liberal Arts) Recording Techniques for Music** 3 hrs. 3 crs. Studio and location music recording with emphasis on microphone placement, signal flow and digital audio editing. Use industry-standard software to record soloists and ensembles in a variety of genres (pop/rock, jazz, classical). Preq: MUS 225.

**MUS331 (Liberal Arts) Gospel Choir III** 4 hrs. 2 crs. Intermediate performance of music for mixed voices focusing on African-American sacred and secular traditions. Preq: MUS 231.

**MUS339 (Liberal Arts) Jazz Ensemble III** 4 hrs. 2 crs. Performance of intermediate repertoire including (but not limited to) standards from all styles of jazz: blues, New Orleans jazz, swing, bebop, Latin jazz, free, fusion, etc. Students will be coached in jazz performance practices (incl. arranging, soloing, etc.) and etiquette. Preq: Permission of department. An audition is required.

**MUS346 (Liberal Arts) Jazz Improvisation III** 4 hrs. 2 crs. Intermediate principles of jazz improvisation. The study of jazz scales, harmonic progressions, and rhythm concepts. Solo transcriptions, analysis, and reconstruction. Preq: Permission of department. An audition is required.

**MUS350 (Liberal Arts) Middle Ages to Baroque Era** 3 hrs. 3 crs. The history of Western music from Gregorian Chant through the Baroque Era with emphasis on the major musical styles and composers during these periods. Preq: MUS 101.

**MUS351 (Liberal Arts) Classical and Romantic Eras** 3 hrs. 3 crs. The history of Western music from the Classical through the Romantic Eras with emphasis on the major musical styles and composers during these periods. Preq: MUS 101.

**MUS420 (Liberal Arts) Instrumentation** 3 hrs. 3 crs. Scoring for small and large instrumental ensembles, including orchestra, jazz ensemble, and band. Computers are used to perform arrangements. Preq: MUS 223.

**MUS422 (Liberal Arts) Conducting** 3 hrs. 3 crs. Basic principles of conducting and score reading; analysis of selected choral and orchestral works. Preq: MUS 223.

**MUS425 (Liberal Arts) Composition** 3 hrs. 3 crs. Original writing in various styles, with emphasis on the small forms. Computers, MIDI interfaces, and sampling are used to perform compositions. Preq: MUS 223.

**MUS427 (Liberal Arts) Mixing and Mastering** 3 hrs. 3 crs. Using industry-standard software, apply contemporary mixing techniques to create stereo mixes and master recordings in a variety of genres (pop/rock, jazz, classical). Emphasis on digital signal processing and automation. Preq: MUS 225.

**MUS431 (Liberal Arts) Gospel Choir IV** 4 hrs. 2 crs. Advanced performance of music for mixed voices focusing on African-American sacred and secular traditions. Preq: MUS 331.

**MUS439 (Liberal Arts) Jazz Ensemble IV** 4 hrs. 2 crs. Performance of advanced repertoire including (but not limited to) standards from all styles of jazz: blues, New Orleans jazz, swing, bebop, Latin jazz, free, fusion, etc. Students will be coached in jazz performance practices (incl. arranging, soloing, etc.) and etiquette. Preq: Permission of department. An audition is required.

**MUS446 (Liberal Arts) Jazz Improvisation IV** 4 hrs. 2 crs. Advanced principles of jazz improvisation. The study of jazz scales, harmonic progressions, and rhythm concepts. Solo transcriptions, analysis, and reconstruction. Preq: Permission of department. An audition is required.

**MUS450 (Liberal Arts) 20th-Century Music and Beyond** 3 hrs. 3 crs. The history of Western art music during the twentieth century and beyond with emphasis on the major musical styles and composers of the period. Preq: MUS 101.

**MUS453 (Not Liberal Arts) Globalization of Jazz** 3 hrs. 3 crs. Since its beginnings, jazz has been a multicultural music including elements of African, European, and Caribbean cultures that were all present in the birthplace of jazz, New Orleans. As jazz evolved, not only did it spread across the U.S., it spread around the globe during World War II. As part of Cold War diplomacy, the U.S. State Department exported jazz as an example of democracy and freedom. Toward the end of the twentieth century, jazz became globalized as non-U.S. musicians added their own elements. Why does jazz have global appeal? And why has it been valued by so many outside of its country of origin? Preq: MUS 101 or MUS 250 or MUS 253 or MUS 270.

**MUS455 (Liberal Arts) History of Film Music** 3 hrs. 3 crs. This course explores the history and aesthetics of music in Hollywood, independent, and international cinema. Emphasis will be placed on the use of music to support the film's narrative. Technological aspects of film music production will also be considered. Preq: MUS 101.

**MUS461 (Liberal Arts) Jazz Analysis** 3 hrs. 3 crs. Detailed investigation into the musical styles of jazz, with special emphasis on the major jazz musicians who have helped to create and shape them. Preq: MUS 223.

**MUS490 (Liberal Arts) Independent Study** TBA hrs. 3 crs. Investigation of selected musical sources and writings on music. Individualized projects or performances. Preq: WRIT 301 or WRIT 302 or WRIT 303 or WRIT 304 or completion of at least 3 Writing Intensive credits at the 100- or 200-level; Department permission required. This is a Writing Intensive course.

## Natural Science

**NS370 (Liberal Arts) Honors Research Seminar** 2 hrs. 1 crs. An interdisciplinary honors program of special topics and individual study in advanced methods and concepts in the natural and social sciences and their application, under the supervision of a team of faculty from Natural Sciences, Mathematics and Social Sciences. The topic presentation is organized in a workshop and seminar setting. Preq: ENG 125, General Education Math Requirement, Junior Status with GPA of 2.9 or higher, and permission of instructor. Not credited toward fulfillment of any major or general education program requirements. 2 hours lecture/seminar bi-weekly. Written paper required. Pass/Fail grading only.

**NS371 (Liberal Arts) Honors Research Seminar** 2 hrs. 1 crs. An interdisciplinary honors program of special topics and individual study in advanced methods and concepts in the natural and social sciences and their application, under the supervision of a team of faculty from Natural Sciences, Mathematics and Social Sciences. The topic presentation is organized in a workshop and seminar setting. Preq: ENG 125, General Education Math Requirement, Junior Status with GPA of 2.9 or higher, and permission of instructor. Not credited toward fulfillment of any major or general education program requirements. 2 hours lecture/seminar bi-weekly. Written paper required. Pass/Fail grading only.

**NS470 (Liberal Arts) Honors Research Seminar** 2 hrs. 1 crs. An interdisciplinary honors program of special topics and individual study in advanced methods and concepts in the natural and social sciences and their application, under the supervision of a team of faculty from Natural Sciences, Mathematics and Social Sciences. The topic presentation is organized in a workshop and seminar setting. Preq: ENG 125, General Education Math Requirement, Junior Status with GPA of 2.9 or higher, and permission of instructor. Not credited toward fulfillment of any major or general education program requirements. 2 hours lecture/seminar bi-weekly. Written paper required. Pass/Fail grading only.

**NS471 (Liberal Arts) Honors Research Seminar** 2 hrs. 1 crs. An interdisciplinary honors program of special topics and individual study in advanced methods and concepts in the natural and social sciences and their application, under the supervision of a team of faculty from Natural Sciences, Mathematics and Social Sciences. The topic presentation is organized in a workshop and seminar setting. Preq: ENG 125, General Education Math Requirement, Junior Status with GPA of 2.9 or higher, and permission of instructor. Not credited toward fulfillment of any major or general education program requirements. 2 hours lecture/seminar bi-weekly. Written paper required. Pass/Fail grading only.

## Nursing

**NURS101 (Not Liberal Arts) Nursing Process and Pharmacology** 2 hrs. 2 crs. The Nursing Process will be utilized as the problem solving approach in providing students with the fundamental concepts and skills needed for the safe and accurate administration of pharmacologic agents to client systems across the life process. Basic mathematical operations and measurements systems will be utilized for calculating drug dosages. Emphasis will be placed on safety measures and client education. Legal, moral and ethical responsibilities in professional nursing practice will be examined. Preq: Department permission required. Coreq: NURS 203 or NURS 204; NURS 210. This course may be offered in a face to face, hybrid, or asynchronous online format.

**NURS202 (Not Liberal Arts) Nursing Process and Pharmacotherapeutics** 3 hrs. 3 crs. The course utilizes a systems approach and draws on information from multiple disciplines to build on fundamental knowledge of pharmacology. Students are provided with an in-depth examination of the complex interrelationships between pharmacotherapeutics, pharmacokinetics, pharmacodynamics and pathophysiologic processes. Emphasis is placed on pharmacotherapeutics, as it relates to critical thinking, client education, life-span issues, cultural considerations and evidence-based clinical guidelines in nursing practice. Preq: NURS 101 and Department permission required. Coreq: NURS 201 and NURS 203.

**NURS203 (Not Liberal Arts) \$ Health Assessment - Wellness Promotion** 6 hrs. 4 crs. The Nursing Process and Intersystem framework will be utilized to assist the student in developing biopsyo-social/cultural health assessment skills as a basis for diagnosing and treating human responses to actual or potential health problems. Teaching/ Learning principles will be utilized in assisting client systems with greater potential for wellness to maintain high level wellness. College laboratory experiences are provided to assist the student in developing health assessment and teaching/learning skills. Preq: Departmental permission required. 3 hours lecture; 3 hours laboratory. This course may be offered in a face to face, hybrid, or asynchronous online format.

**NURS204 (Not Liberal Arts) \$ Health Assessment - Wellness Promotion for the Generic Program** 6 hrs. 4 crs. The nursing process is used to assist the students in developing health and physical assessment skills. Teaching/learning principles are used in assisting clients to maintain high-level wellness. College laboratory experiences assist the students in developing health assessment and teaching/learning skills. Students are introduced to the concepts of service-learning and given the opportunity to integrate these concepts into their professional learning activities. Preq: Department permission required. Coreq: NURS 210. 3 hours lecture; 3 hours laboratory.

**NURS210 (Not Liberal Arts) \$ Fundamentals of Nursing Practice** 12 hrs. 6 crs. The course integrates principles presented in the natural, behavioral sciences and humanities, to introduce the student to professional nursing practice. The Nursing process is used to guide the student in developing basic nursing skills, therapeutic communication techniques and critically analyze client needs. Ethical, moral, and legal aspects of nursing care, research and evidence-based care, principles of leadership, management and accountability are highlighted throughout the course. Preq: Department permission required. Coreq: NURS 201; NURS 204. 3 hours lecture; 3 hours laboratory; 6 hours clinical.

**NURS301 (Not Liberal Arts) \$ Values in Transition: Perspectives of Professional Nursing** 3 hrs. 3 crs. This course introduces students to the structure of the discipline of nursing, selected theoretical and conceptual models and their application to nursing practice, research, and education as a foundation for socialization/re-socialization into the professional nursing practice. Preq: Department permission required. This is a Writing Intensive (WI) course. This course may be offered in a face to face, hybrid, or asynchronous online format.

**NURS302 (Not Liberal Arts) Pharmacology for Nurses** 3 hrs. 3 crs. The course utilizes a systems approach and draws on information from multiple disciplines to build on fundamental knowledge of pharmacology. Students are provided with an in-depth examination of the complex interrelationships between pharmacotherapeutics, pharmacokinetics, pharmacodynamics and pathophysiologic processes. Emphasis is placed on pharmacotherapeutics, as it relates

to critical thinking, client education, life-span issues, cultural considerations and evidence-based clinical guidelines in nursing practice. Preq: Department permission required. Coreq: NURS 320.

**NURS310 (Not Liberal Arts) Nursing Process: Nursing Care of the Child-bearing Client/Family System** 9 hrs. 5 crs. The Nursing Process, General Systems and Family Theories are utilized in providing students with the theoretical basis and clinical skills needed to provide culturally sensitive care to client/family systems during the child-bearing/ child-rearing stages of the life process. Students relate research findings to provide evidence based nursing interventions with focus on client education. Legal, moral and ethical considerations are explored. Primary, secondary and tertiary levels of prevention are examined with emphasis on the primary level. Clinical laboratory learning experiences are designed to provide opportunities for the student to function in variety of settings including on-campus simulation, in-patient units, ambulatory and community health care settings. Preq: NURS 202, NURS 203, NURS 210, and department permission required. 3 hours lecture; 3 hours laboratory; 3 hours clinical. This course may be taught in a 7 week format.

**NURS314 (Not Liberal Arts) Management and Leadership in Professional Nursing/Client Intersystems** 3 hrs. 3 crs. This course introduces the process of decision-making, leadership, management, change, collaboration and advocacy as a basis for planning strategies which facilitate the professional nurse individual/family/group inter-systems in the promotion and maintenance of health. Topics such as performance improvement and peer review will be analyzed. Preq: Department permission required. Coreq: NURS 301, NURS 310, and WRIT 301 or WRIT 302 or WRIT 303. This course may be offered in a face to face, hybrid, or asynchronous online format.

**NURS315 (Not Liberal Arts) Professional Nurse-Family and Community Intersystem I** 9 hrs. 5 crs. The nursing and epidemiological processes are utilized to initiate change in professional nurse interactions of multi-cultural family/community-environment intersystems throughout the life process for health maintenance and promotion. Theories related to group dynamics are explored to reinforce leadership/management, teaching/learning and decision-making skills. Clinical laboratory experiences are provided in a variety of community setting. Preq: NURS 203, NURS 301, and department permission required. 3 hours lecture; 6 hours clinical. This course may be offered in a face-to-face or hybrid format.

**NURS320 (Not Liberal Arts) \$ Adult Health I** 13 hrs. 7 crs. The Nursing Process is used to focus on caring for multicultural adult clients who have common, acute health deviations. Principles presented in the natural and behavioral sciences, humanities and nursing theory are integrated to assist students in synthesizing knowledge required for interventions to restore the client to his/her optimum level of wellness or to a peaceful death. Ethical, moral and legal issues in nursing practice are addressed. Nursing research and evidence-based practice are incorporated into the care of the adult client. Preq: NURS 101, NURS 204, NURS 210, BIO 336, and departmental permission required. 4 hours lecture; 2 hours laboratory; 7 hours clinical.

**NURS340 (Not Liberal Arts) \$ Nursing Care of Children: Infancy to Adolescence** 9 hrs. 5 crs. The Nursing Process and General Systems theory are utilized in providing students with the theoretical knowledge and clinical skills needed to provide culturally sensitive care to children & their families from infancy through late adolescence. The course facilitates integration of the concepts of communication and growth and development in providing primary, secondary and tertiary levels of intervention to children and their families who are experiencing disruption in their biopsychosocial integrity. Preq: NURS 202, NURS 203, NURS 210, NURS 320, and department permission required. Coreq: NURS 310. 3 hours lecture;

2 hours laboratory; 4 hours clinical. This course may be taught in a 7 week format. This course may be offered as a face-to-face or a hybrid course.

**NURS405 (Not Liberal Arts) Professional Nurse-Family and Community Intersystems II** 3 hrs. 3 crs. The Nursing Process and Intersystem framework will be used to evaluate populations who are experiencing actual or potential crises situations. Contemporary concepts of community health nursing, crisis theory, developmental theory, and nursing theory are integrated to facilitate a higher level of state growth (the dying process) are incorporated. Preq: Departmental permission required. This course may be offered in a face-to-face, hybrid, or asynchronous online format.

**NURS406 (Not Liberal Arts) Professional Nurse-Societal and Community Client Intersystems: Emergent Evolution** 3 hrs. 3 crs. Integrative knowledge of the liberal arts, nursing theory and general systems theory are utilized to analyze the interrelatedness of selected societal and community systems and the health of human systems. The concepts of power, politics, policy and change are employed to explore the emerging and evolving roles of the professional nurse as a catalyst for planned change to improve health/nursing care delivery and the health of human systems. Preq: Department permission required. Coreq: NURS 405. This course may be offered in a face to face, hybrid or asynchronous online format.

**NURS407 (Not Liberal Arts) Research in Professional Nursing Practice** 3 hrs. 3 crs. This course designed to provide students the opportunity to synthesize knowledge and skills from the natural and behavioral sciences, humanities, and nursing theory in order to understand the research process and its importance in guiding nursing practice and improving patient care. The student will identify a researchable problem; will critique published nursing research studies; and will perform a detailed literature search. Emphasis will be placed on identifying the best available research evidence and integrating it with clinical nursing decision-making. Preq: Department permission required. This is a Writing Intensive (WI) course. This course may be offered in a face-to-face, hybrid, or asynchronous online format.

**NURS415 (Not Liberal Arts) \$ Professional Nurse-Family Group and Community Intersystems-Generic** 6 hrs. 4 crs. The nursing and epidemiological processes are utilized to initiate change in professional nurse interactions with multicultural family/group/community - environment inter-systems throughout the life process, to facilitate health maintenance and promotion. Theories related to group dynamics are explored to reinforce leadership/management, teaching/learning and decision-making skills. Preq: NURS 314, NURS 320, NURS 406, NURS 420, and departmental permission required. 3 hours lecture; 3 hours clinical. This course may be offered in a 7 week format.

**NURS420 (Not Liberal Arts) \$ Adult Health II** 13 hrs. 7 crs. This course uses the nursing process to focus on caring for multicultural adult clients who have complex and chronic health deviations. Principles presented in the natural and behavioral sciences, humanities and nursing theory are integrated to assist students in synthesizing knowledge that requires interventions to restore the client to his/her optimum level of wellness or to a peaceful death. Ethical, moral and legal issues in nursing practice are addressed. Research is applied to practice through the use of the best evidence currently available for clinical decision making. Preq: NURS 210, NURS 204, NURS 320, and department permission required. 4 hours lecture; 2 hours laboratory; 7 hours clinical.

**NURS430 (Not Liberal Arts) \$ Nurse-Client Intersystems: Psychiatric/Mental Health Nursing** 9 hrs. 5 crs. The course utilizes the Nursing Process and General Systems Theory in providing students with the theoretical knowledge and skills to promote the

mental health of multicultural client systems throughout the life process. Commonly occurring and complex mental disorders affecting individual, family and group client systems are examined. Students will use therapeutic communication techniques as they interact with client systems with mental disorders. Ethical, moral and legal issues in psychiatric nursing practiced are addressed. Research is applied to practice through the use of the best evidence currently available for clinical decision making. Clinical experiences are provided in a variety of mental health settings - inpatient and community settings. Preq: NURS 314, NURS 320, NURS 420, and department permission required. 3 hours lecture; 6 hours clinical. This course may be offered in a 7 week format.

**NURS450 (Not Liberal Arts) Assessment of Health Needs in a Global, Underserved Community** 3 hrs. 3 crs. This elective, independent study course provides with a service learning experience as well as an opportunity to assess the health needs of a global health community. One of the YC nursing program outcomes focuses on advocating for health policies that address local and global health issues. This elective course will offer a unique experience for students to interact with community members and identify their unique health needs and work on sustainable learning and teaching projects. Preq: NURS 320 and department permission required.

## Occupational Therapy

**OT313 (Not Liberal Arts) Fundamentals of Occupational Therapy** 3 hrs. 3 crs. An introduction to the profession of Occupational Therapy and its various theoretical bases; examination of fundamental principles of Occupational Therapy, such as awareness, goal-oriented activities, the collaborative experience, self-actualization and the needs of the groups. Departmental permission required.

**OT315 (Not Liberal Arts) Functional Human Anatomy** 5 hrs. 4 crs. Exploration of the physiological functioning of the human body and its relationship to health: skeletal, muscular, integumentary, nervous, cardiovascular, lymphatic, endocrine, respiratory, digestive, urinary and reproductive systems are addressed. Preq: Department permission required. 3 hours lecture, 2 hours laboratory.

**OT316 (Not Liberal Arts) \$ Functional Human Physiology** 5 hrs. 4 crs. Exploration of the physiological functioning of the human body and its relationship to health: skeletal, muscular, nervous, circulatory, respiratory, digestive, endocrine, reproductive, urogenital, and integumentary systems. Preq: Departmental permission required. 3 hours lecture, 2 hours laboratory.

**OT318 (Not Liberal Arts) \$ Clinical Kinesiology** 5 hrs. 4 crs. This course is designed for occupational therapy majors with an established knowledge of anatomical structures. This course provides an introduction to the concepts of: biomechanics, study of human motion, gravity, linear force, rotary force, and torque. These basic concepts are applied to the musculoskeletal regions of the: head, torso, shoulder complex, elbow complex, forearm, wrist, hand, and lower extremities. The laboratory experiences challenge students to apply these concepts in the analysis, synthesis and evaluation of human movement. Coreq: OT 318L. 3 hours lecture, 2 hours laboratory.

**OT319 (Not Liberal Arts) Common Medical Conditions: Impact on Occupational Performance** 3 hrs. 3 crs. In this course students will examine the impact various medical conditions have on body structure and function and the potential impact these conditions have on occupational performance. Students will look at the dynamic interactions between body systems and environments to better

understand what, if any constraints are caused by the more common medical conditions with which Occupational Therapists come in contact. Preq: Department permission required.

**OT321 (Not Liberal Arts) \$ Occupational Analysis** 4 hrs. 3 crs. This is an undergraduate class that will introduce students to the Occupational Therapy Practice Framework as a basis for intervention. Students will look at occupational analysis through all performance areas, as well as grading and adaptation of activities. They will also explore the relationship between environment and performance demands, issues of context, and cultural implications. The impact of disability on occupational performance will be examined and assessment tools (Activities of Daily Living Instrumental Activities of Daily Living, work, play etc.) will be introduced. The laboratory component will include, but not be limited to, application of concepts and practice of task analysis and task modification techniques as a basis for occupational therapy intervention. Preq: Department permission required. 2 hours lecture, 2 hours laboratory.

**OT322 (Not Liberal Arts) Occupation Through the Life Span** 3 hrs. 3 crs. This course provides foundational knowledge on human development across the life span including age appropriate occupations, and the role of context and culture in shaping how and what people do throughout their life span. Experiential learning and observations are a part of class activities and assignments.

**OT403 (Not Liberal Arts) Advanced Occupational Analysis** 4 hrs. 3 crs. Students further develop their understanding of the multifaceted dimensions of occupational analysis as a basis for practice. The lab component will include, but not limited to, application of concepts and practice of task analysis and task modification techniques as a basis for occupational therapy intervention. Preq: Department permission required. 2 hours lecture, 2 hours laboratory.

**OT404 (Not Liberal Arts) Advanced Neuroscience** 5 hrs. 4 crs. This is an undergraduate level course for occupational therapy students in the second semester of their second year. The course presents current concepts of the relationship between brain function and perception/cognition needed for functional behavior. Focus is on visual, attention, memory and executive processes. Content is addressed through literature, cases, and include studies of lesion localization and neuroimaging for clinical understanding. Clinical applications are made using appropriate clinical assessment tools, interpreting the impact of cognitive disorder in areas on occupation. The laboratory component will include but not be limited to application of concepts and practice of treatment techniques. Preq: Department permission required. 3 hours lecture, 2 hours laboratory.

**OT411 (Not Liberal Arts) Occupational Therapy Process I: Pediatric Intervention** 5 hrs. 4 crs. This is a course on Occupational Therapy treatment for pediatric populations. Interventions emphasize children with motor, cognitive pervasive developmental delay and learning disability. Contrast is made between traditional hierarchical models and the current dynamic system theory view of developmental process and skill acquisition. Emphasis is on application of child centered and occupational performance models of treatment. Field observations and experimental learning will be used to augment discussion of professional issues in practice. Lab component will include but not limited to application of concepts and practice of treatment techniques. Preq: Department permission required. 3 hours lecture, 2 hours laboratory.

**OT417 (Not Liberal Arts) Research Methods** 4 hrs. 3.5 crs. This course will introduce the occupational therapy student to qualitative and quantitative research design, statistical models and tests, research methodology and literature retrieval sources. The course will increase students' knowledge of descriptive and inferential statistics, parametric and nonparametric tests and their application in

occupational therapy research. The emphasis in the course will be on interpreting and utilizing research results, understanding statistics and the impact of research on theory and clinical practice. Preq: MATH 111 and department permission required. The 1 hour recitation will be devoted to enhancing student's statistical knowledge.

**OT423 (Not Liberal Arts) \$ Collaboration in Occupational Therapy** 4 hrs. 4 crs. Introduction to problems and methods involved in the helping process in Occupational Therapy. This course will facilitate development of professional behaviors: oral and written communication skills, self-awareness, attitudes and values. Student will also gain an appreciation and understanding of diversity factors and lifestyles choices in contemporary society. The course will also explore attitudes about self help and disability and will facilitate problem solving skills and group process methods. An experiential learning component of the class will provide opportunities for students to participate in activities in order to practice tools and techniques of collaboration. Community experiences will be related to course content. This will allow for students to evaluate their own learning and practice professional behaviors needed for future practice. Course content will focus on health promotion, prevention and wellness. Preq: Department permission required. 4 hours and 8 full days of Level I fieldwork (6-8 hours a day).

**OT424 (Not Liberal Arts) Professional Development I** 1 hrs. 1 crs. This class will introduce students to the Fieldwork expectations and roles of student and supervisor. Students will look at Fieldwork supervisor expectations, student expectations and the overall OT program expectations for their performance on their Level I fieldwork in the spring. Preq: By department permission.

**OT432 (Not Liberal Arts) Neuroscience** 4 hrs. 3.5 crs. This is an undergraduate course for first semester, second year OT major students. Content is focused on neuroanatomical and neurophysiological systems, emphasizing motor and sensory processes. Diseases and lesions of the central, peripheral, and autonomic nervous systems are identified and associated with their impact on human function. Preq: Departmental permission required. 3 hours lecture, 1 hour recitation.

**OT446 (Not Liberal Arts) Independent Study of Selected Topics in Occupational Therapy** 3 hrs. 3 crs. This seminar is designed for students who have, for example, completed their pediatric coursework (OT 411). Students will have the opportunity to develop more specialized skills than typical entry-level coursework provides in this area of practice under the supervision of Occupational Therapy faculty. Readings, web searches, weekly assignments will be given by professor and quality evaluated. Major papers- presentations (treatment plans, in-service presentations) will be discussed with student. Research ideas in preparation for the required graduate project will be explored. Preq: Department permission required. Meeting times will be determined by the professor and student. The course is not offered on a regular basis; availability to be determined by the department.

**OT505 (Not Liberal Arts) \$ Occupational Therapy Process I: Physical Intervention** 5 hrs. 4 crs. This course prepares students to develop and provide occupational therapy interventions for adults with physical disabilities, focusing on assessment and interventions with patients with orthopedic and medical conditions. Students apply knowledge from prior coursework including anatomy, physiology, and medical pathologies, and utilize clinical problem solving and research for practice. Students participate in part-time clinical experiences that link coursework with practice. This course prepares the students for Fieldwork II experiences and practice in adult rehabilitation settings. The laboratory component will include, but not be limited to, application of concepts and practice of treatment techniques. Preq: Department permission required. 3 hours lecture, 2 hours laboratory.

**OT506 (Not Liberal Arts) \$ Occupational Therapy Process II: Physical Intervention** 5 hrs. 4 crs. This course prepares students to develop and provide occupational therapy interventions for adults with physical disabilities. It focuses on assessment and interventions with patients having neurological conditions and complex medical diagnoses. Students apply knowledge from coursework and utilize clinical problem solving and research for practice. Students learn methods of evaluation, remedial and compensatory treatment strategies to support occupational performance. Students participate in part-time clinical experiences that link coursework with practice. This course prepares the students for Fieldwork II experiences (full time) and occupational therapy practice in adult rehabilitation settings. The laboratory component will include, but not be limited to, concepts and practice of treatment techniques. Preq: Department permission required. 3 hours lecture, 2 hours lab, 1 full day (8 hours) a week for 6 weeks (48 hours) of Level I Fieldwork.

**OT507 (Not Liberal Arts) Professional Development II** 1 hrs. 1 crs. This class will continue to focus on the student supervisor roles in conjunction with their second fieldwork level I experience. This seminar will build on previous topics from the first Professional Development Seminar and including but not limited to: safety awareness, evaluation and treatment, and preparing for Fieldwork Level II. Preq: By department permission.

**OT508 (Not Liberal Arts) Occupational Therapy Process I: Psychosocial Intervention** 5 hrs. 4 crs. This is a graduate level course which investigates the major psychiatric disorders and challenges students to explore the effect of these disorders on the occupational performance of individuals. Students will learn clinical terminology, standardized and non-standardized assessment tools and practice documentation. Students will also gain a foundation in theoretical concepts as a basis for intervention, utilizing the Occupational Therapy Practice Framework. Teaching strategies will include case based learning, literature review and structured assignments. Participating in Lobby Day and other community efforts will provide an opportunity to practice advocacy skills. The laboratory component will include, but not be limited to, application of concepts and practice of treatment techniques. Preq: Department permission required. 3 hours lecture, 2 hours laboratory.

**OT509 (Not Liberal Arts) Occupational Therapy Process II: Psychosocial Intervention** 5 hrs. 4 crs. This course is designed for graduate students to build upon the content gained in previous coursework by placing more focus on the curative nature of groups for occupational therapy intervention. The use of groups to promote the achievement of individual/group outcomes in the various occupational performance areas is the primary goal, and students will be encouraged to seek evidence supporting best practice. The laboratory component will include, but not be limited to application of concepts and practice of treatment techniques. Preq: Department permission required. 3 hours lecture, 2 hours laboratory.

**OT513 (Not Liberal Arts) Systems Management** 3 hrs. 3 crs. This graduate level course provides students with knowledge and understanding of systems theory and its applicability to the delivery of OT services. The course introduces and helps students apply principles of management within systems theory and reviews other major management theories in the provision of OT practice. This includes strategic and financial planning, marketing, reimbursement, and documentation. Students review principles of ethical practice, legal implications, licensure, certification, and continuing professional development and competency. Preq: Department permission required. This course may be offered in a face-to-face or hybrid format.

**OT517 (Not Liberal Arts) Research Design** 3 hrs. 3 crs. This graduate course provides students with knowledge and understanding of principles of measurement and assists students to become familiar

with psychometric theory and its application to occupational therapy clinical research and practice. Students' competency in Statistical Package for the Social Sciences (SPSS) is further extended using specific inferential statistical procedures designed for hypotheses testing. Students learn how to identify literature retrieval sources and conduct electronic literature searches relevant to their research projects. Preq: Department permission required.

**OT518 (Not Liberal Arts) Research Seminar I** 3 hrs. 1 crs. Develop a feasible research proposal related to occupational therapy practice. Preq: OT 517; Department permission required.

**OT519 (Not Liberal Arts) Research Seminar II** 3 hrs. 1 crs. This graduate-level seminar is the second in a sequence of four graduate-level research seminars designed to provide students working on their research projects with one-on-one and group advisement. This seminar builds upon and adds to the existing research activities performed in the previous Research Seminar I (OT518). The students are responsible for carrying out activities related to the theoretical conceptualization of the project and its design including the finalizing of the York IRB application. Students are also responsible for updating and further enhancing the content of the first two chapters of their project. Preq: OT 518.

**OT522 (Not Liberal Arts) Research Seminar IV** 3 hrs. 2 crs. This graduate-level seminar is the fourth in a sequence of four graduate-level research seminars designed to provide students working on their research projects with one-on-one and group advisement. This seminar builds upon and adds to the existing research activities performed in the previous Research Seminar III (OT521). Students are responsible for carrying out activities related to the data collection, creating and managing an SPSS file(s); data analyses; interpretation; and conclusions of the results. Students are required to submit the final draft of the project and a PowerPoint presentation, which will conclude their research requirement. Preq: OT 521.

**OT523 (Not Liberal Arts) \$ Use of Orthotics in Occupational Therapy Practice** 2 hrs. 1 crs. This combined lecture and guided laboratory course addresses the topic of orthotics (splinting) within occupational therapy practice. It teaches students principles of splinting and how to evaluate, design, fabricate, and order common types of customized and prefabricated orthoses for individuals with diverse medical conditions. Preq: Department permission required. Combined lecture & guided laboratory.

**OT524 (Not Liberal Arts) Use of Physical Agent Modalities in Occupational Therapy Practice** 2 hrs. 1 crs. This combined lecture and guided laboratory course addresses the topic of physical agent modalities within occupational therapy practice. It addresses the role of physical agent modalities within rehabilitation and teaches students basic principles for patient evaluation and use of thermal agents, ultrasound, compression, and electrical modalities (ultrasound and electrical stimulation) within a comprehensive program of occupational therapy. Preq: Departmental permission required. Combined lecture & guided laboratory.

**OT641 (Not Liberal Arts) Fieldwork Level II Occupational Therapy Practice I** 12 weeks of full-time clinical experience hrs. 5 crs. This is a graduate level, professionally supervised clinical experience full-time approximately 40 hours per week for 12 weeks plus weekly 2 hour a week discussion groups. Preq: Department permission required.

**OT642 (Not Liberal Arts) Fieldwork Level II Occupational Therapy Practice II** 12 weeks of full-time clinical experience hrs. 5 crs. This is a graduate level, professionally supervised clinical experience full-time approximately 40 hours per week for 12 weeks plus weekly 2 hour a week discussion groups. Preq: Department permission required.

**OT643 (Not Liberal Arts) Capstone Community Experience** 4 hrs. 4 crs. This course is designed for occupational therapy majors who have successfully completed preclinical and clinical portions of the professional program. This course provides an opportunity for students to be exposed to the role of consultant and to learn and apply its basic skills. Each student is required to identify and partner with a community based agency/institution, perform a needs assessment, identify the problems, select one problem, and create an evidenced based plan to address it. This plan will be presented the agency/institution and secondly to the members of the class. Preq: Department permission required. This course may be offered as a hybrid or traditional course format.

**OT644 (Not Liberal Arts) \$ Advanced Occupational Therapy Theory & Practice** 3 hrs. 3 crs. This course is for students in their last semester of didactic work after completing their fieldwork experiences. Students will critique application of occupational therapy treatment techniques as applied to various disorders across lifespan. This analysis will be expanded to include analysis of the foundational theories and published evidence that supports the use of these treatment approaches. Students will use case materials from their fieldwork experiences. Preq: Department permission required. Students must have completed fieldwork experiences. Availability to be determined by the department.

**OT645A (Not Liberal Arts) Occupational Therapy Practice** 3 hrs. 3 crs. This elective graduate level seminar is designed for students in the last semester of didactic work after completing fieldwork experiences. This course focuses on school based occupational therapy practice and is designed for those students seeking a specialty focus in this area. Students will be exposed to all pertinent information regarding school based occupational therapy. A practical education component will provide students with an opportunity to apply concepts and practice treatment techniques. This course prepares students for this current and future area of practice. Preq: Department permission required. Availability to be determined by the department.

**OT645B (Not Liberal Arts) Occupational Therapy Practice** 3 hrs. 3 crs. This is an elective graduate level seminar designed for students in their last semester of didactic work after completing their fieldwork experiences. Students will develop advanced skills in the area of gerontology and geriatric care. In addition to face-to-face classes that include in class laboratory experiences and on-line instruction students will have experiential learning opportunities within community agencies in conjunction with courses offering other community experiences. Preq: Department permission required. Students must have completed fieldwork experiences. Availability to be determined by the department. This course may be offered as a hybrid course.

**OT646 (Not Liberal Arts) Independent Study of Selected Topics in Occupational Therapy** tba hrs. 3 crs. This graduate level seminar is designed for students who have, for example, completed their pediatric coursework (OT 411). Students will have the opportunity to develop more specialized skills than typical entry level coursework provides in this area of practice under the supervision of Occupational Therapy faculty. Readings, web searches, etc. will be determined by student and faculty. Major projects/assignments will be discussed with student. Future research interests in this area will also be explored. Hours will be determined by the professor and student. Preq: Department permission required. The course is not offered on a regular basis; availability to be determined by the department.

**OT647 (Not Liberal Arts) \$ Assistive Technology** 3 hrs. 2 crs. This course is designed for occupational therapy majors with foundational knowledge of common medical conditions and their impact on occupational performance. Students will acquire foundational knowledge and skills to select and instruct individuals

in the use of products, devices or equipment, whether acquired commercially, modified or customized, that are used to maintain, increase or improve the functional capabilities of individuals with disabilities. This course consists of didactic lectures, case studies, field visits and laboratory experiences. Preq: Department permission required.

**OT648 (Not Liberal Arts) Independent Study in Occupational Therapy** 1 hrs. 1 crs. The course provides an opportunity to advance knowledge of an individual area of Occupational Therapy practice or area related to practice (i.e. bioethics, health literacy, environmental design, etc.). Students will work with an Occupational Therapy faculty member to determine readings and assignments appropriate for their special topic of interest. Preq: Department permission required. The course is not offered on a regular basis; availability to be determined by the department and does not account for the major.

## Pharmaceutical Science

**PHS110 (Liberal Arts) Medicines and Drugs of Abuse** 3 hrs. 3 crs. The history, biochemistry, pharmacology and societal impact of major categories of medicines and drugs. Includes a laboratory component. [Required Core: Life and Physical Sciences]

**PHS300 (Liberal Arts) Fundamentals of Pharmaceutical Sciences** 3 hrs. 3 crs. This course is designed to provide a comprehensive introduction to pharmaceutical sciences. Topics covered include small molecule drugs, biologics and vaccines; discovery and development; pharmaceutical microbiology and immunology; along with elements of formulation, regulation, approval process and ethics, with case studies. Preq: CHEM 231; CHEM 232.

**PHS301 (Liberal Arts) Pharmaceutics** 3 hrs. 3 crs. This course will enable students to use chemistry in characterization, development, evaluation, and preparation of pharmaceutical dosage forms to understand drug response, dosage form and the behavior and efficacy of pharmaceuticals. Will provide a core understanding of the biological mechanisms by which one drug can affect the disposition of another. Preq: CHEM 231, CHEM 232 and CHEM 321; PHS 300.

**PHS350 (Liberal Arts) Pharmaceutical Manufacturing and Applicable Regulations** 3 hrs. 3 crs. This course is designed to provide an introductory overview of manufacturing and applicable regulations in the pharmaceutical industry. Preq: PHS 301; BIO 301.

**PHS360 (Liberal Arts) Regulation of Pharmaceuticals** 3 hrs. 3 crs. This course is designed to provide an introductory overview of US laws regulating pharmaceuticals, application processes for clinical development and marketing new drugs and biologics, pharmacopeias, FDA review and action letters. Preq: PHS 350.

**PHS401 (Liberal Arts) Pharmacology** 3 hrs. 3 crs. This course will discuss how chemical agents either therapeutic or toxic, affect living organisms. Pharmacology is the science of drug action on biological systems. Preq: CHEM 330 or CHEM 412 or CHEM 460.

**PHS480 (Liberal Arts) \$ Independent Study** 6 hrs. 3 crs. Individually guided laboratory investigations of advanced topics relevant to pharmaceutical research and drug discovery. Preq: Department permission required. 6 hours laboratory. This is a Writing Intensive course.

**PHS481 (Liberal Arts) Independent Study** 6 hrs. 3 crs. Individually guided investigations of an advanced topic relevant to pharmaceutical research and drug discovery. A formal report on topic is required. Pass/Fail after 3 credits of Independent Study in Natural Sciences have been completed. Preq: Department permission required. 6 hours laboratory.

**PHS490 (Liberal Arts) \$ Internships in Pharmaceutical Science** 1 hr instruction, minimum 120 work experience hrs. 3 crs. Internship at the U.S. Food and Drug Administration or a pharmaceutical company. Preq: Department permission required. This is a Writing Intensive course. Not open to students with a combined total of 12 credits in Independent Study in Pharmaceutical Science. 1 hour of instruction every week, minimum 120 hours work experience per semester.

**PHS491 (Liberal Arts) Internship in Pharmaceutical Science II** 6 hrs. 3 crs. Internship at the U. S. Food and Drug Administration (FDA), pharmaceutical company, pharmacy or related institution with a minimum 120 hours work experience per semester. Pass/Fail after 3 credits of Independent Study in Natural Sciences have been completed. Preq: Department permission required. 6 hours laboratory.

**PHS501 (Liberal Arts) Pharmaceutical Discovery and Development** 3 hrs. 3 crs. The drug discovery and development processes; identification and validation of target molecules; identification and optimization of active substances; preclinical and clinical development; formulation; drug delivery systems, with emphasis on solid dosage forms. Preq: Formal admission to the MS Pharmaceutical Science and Business Program.

**PHS502 (Not Liberal Arts) \$ Pharmaceutical Discovery and Development Techniques** 5 hrs. 3 crs. The basic process of production and characterization of biologics; validation of analytical methods; characterization of solid state drugs; manufacturing of tablets; generation of manufacturing documents. Preq: Formal admission to the MS Pharmaceutical Science and Business Program. 1 hour lecture, 4 hours laboratory.

**PHS503 (Liberal Arts) Advanced Pharmacology** 3 hrs. 3 crs. The basic principles of pharmacology; general principles of drug action; pharmacokinetics; pharmacodynamics; neuropharmacology; cardiovascular pharmacology; endocrine pharmacology; pharmacology of chemotherapeutic agents. Preq: Formal admission to the MS Pharmaceutical Science and Business Program.

**PHS504 (Liberal Arts) Advanced Biostatistics** 3 hrs. 3 crs. Biostatistical methods with emphasis on those generally used in the design of clinical trials for development of pharmaceuticals for human use. Preq: Formal admission to the MS Pharmaceutical Science and Business Program.

**PHS505 (Liberal Arts) Foundations of Regulatory Affairs** 3 hrs. 3 crs. US Federal laws, regulations, procedures and guidelines that control drugs and biologics during their development, production and distribution stages; the functions of the US Food and Drug Administration (FDA) and their impact on the approval process. Preq: Formal admission to the MS Pharmaceutical Science and Business Program.

**PHS506 (Liberal Arts) Pharmaceutical Ethics and Intellectual Property Management** 3 hrs. 3 crs. Ethical and economic issues related to pharmaceutical research and clinical trials; policy considerations; scientific misconduct; control of intellectual property. Preq: Formal admission to the MS Pharmaceutical Science and Business Program.

**PHS507 (Liberal Arts) Pharmaceutical Industry and Business** 3 hrs. 3 crs. This course introduces to pharmaceuticals and its scope and provides an overall look at the pharmaceutical industry, market structure, and past and current trends. It discusses historical background and pharmaceutical industry characteristics in United States. It also identifies business issues, challenges, and opportunities in the future. Preq: Formal admission to the MS Pharmaceutical Science and Business Program.

**PHS508 (Liberal Arts) Pharmaceutical Industry and Business Capstone Project** 3 hrs. 3 crs. Research or internship in pharmaceutical sciences. Preq: Formal admission to the MS Pharmaceutical Science and Business Program.

**PHS509 (Liberal Arts) Biotherapeutics** 3 hrs. 3 crs. Development, production, validation, regulation and case studies of biotherapeutic pharmaceutical products. Preq: Formal admission to the MS Pharmaceutical Science and Business Program; PHS 501.

**PHS510 (Liberal Arts) \$ Advanced Pharmaceutics** 3 hrs. 3 crs. Basic scientific principles in the design of drug delivery systems, with emphasis on liquid dosage forms, nanomedicine, and controlled drug delivery systems. Preq: Formal admission to the MS Pharmaceutical Science and Business Program; PHS 501.

**PHS511 (Liberal Arts) Special Topics in Pharmaceutical Discovery and Development** 3 hrs. 3 crs. State-of-the-art special topics in the areas of pharmaceutical discovery and development. Preq: Formal admission to the MS Pharmaceutical Science and Business Program; PHS 501.

**PHS512 (Liberal Arts) Pharmaceutical Quality Assurance, Process Validation and Controls** 3 hrs. 3 crs. The basic principles of quality control and validation of pharmaceutical manufacturing processes; basic elements of pharmaceutical production, including packaging, equipment, personnel and Good Manufacturing Practices (GMPs). Preq: Formal admission to the MS Pharmaceutical Science and Business Program; PHS 505.

**PHS513 (Liberal Arts) Design of Clinical Trials** 3 hrs. 3 crs. Design and development of clinical trials of pharmaceutical products; applications of specific biostatistical methods. Preq: Formal admission to the MS Pharmaceutical Science and Business Program; PHS 504.

**PHS514 (Liberal Arts) Advanced Toxicology** 3 hrs. 3 crs. The mechanisms by which toxicants enter the body and the biotransformation processes that result in disease-producing entities; cellular mechanisms of toxicity and the major target organs affected by toxins; some applications of toxicology, such as clinical toxicology and regulatory toxicology. Preq: Formal admission to the MS Pharmaceutical Science and Business Program; PHS 503.

**PHS515 (Liberal Arts) International Regulatory Affairs** 3 hrs. 3 crs. Study of the relations between international regulatory authorities and analysis of the regulatory processes for pharmaceuticals in the European Union, Japan, Canada, South America, China and India. Preq: Formal admission to the MS Pharmaceutical Science and Business Program; PHS 505.

**PHS516 (Liberal Arts) Pharmaceutical Product Labeling** 3 hrs. 3 crs. The regulations and laws on the requirements for drug labeling in the United States and other countries. Labeling issues generated by post-marketing surveillance activities and alterations in federal regulation or guidance will be discussed. Preq: Formal admission to the MS Pharmaceutical Science and Business Program; PHS 505.

**PHS517 (Liberal Arts) Writing and Submission of Regulatory Applications** 3 hrs. 3 crs. Basic principles in the development and preparation of the common technical documents required for the submission of regulatory applications. Preq: Formal admission to the MS Pharmaceutical Science and Business Program; PHS 505.

**PHS518 (Liberal Arts) Pharmaceutical Supply Chain Management** 3 hrs. 3 crs. Pharmaceutical industry consists of a variety of suppliers, manufacturers, service providers and government. In order to achieve operational excellence and increase customer satisfaction, Supply Chain Management (SCM) integrates all activities in the process from procurement of materials to delivery to customers. This course examines knowledge and strategies of SCM and its application to the pharmaceutical industry. It explores the

unique issues in recent pharmaceutical industry such as regulation, security and government role. Preq: Formal admission to the MS Pharmaceutical Science and Business Program.

**PHS519 (Liberal Arts) Pharmaceutical Marketing** 3 hrs. 3 crs. This course provides an understanding of current pharmaceutical marketing environment and the role of the marketing department in the organization. It will present an overview of general marketing principles including marketing mix (4P- price, product, promotion, and place) and then apply them to all aspects of marketing pharmaceuticals. Preq: Formal admission to the MS Pharmaceutical Science and Business Program.

**PHS520 (Liberal Arts) Pharmaceutical Product Management** 3 hrs. 3 crs. This course focuses on Product Lifecycle Management (PLM) in pharmaceutical industry. PLM is a business transformation approach to manage products across the enterprise and it includes drug development, competitive analysis, and coordination with the sales force. Preq: Formal admission to the MS Pharmaceutical Science and Business Program; PHS 519.

**PHS521 (Liberal Arts) Pharmaceutical Project Management** 3 hrs. 3 crs. Project management is the process and activity of planning, organizing, and controlling resources and procedures to produce a specific output. This course examines knowledge, skills and techniques for project management and applies them to pharmaceutical project management with the unique features, such as regulatory, compliance and quality related needs. Preq: Formal admission to the MS Pharmaceutical Science and Business Program; PHS 519.

## Philosophy

**PHIL101 (Liberal Arts) Freedom and Reason** 3 hrs. 3 crs. Engages students in the development of reasoning and communication by learning to follow arguments in short selections on freedom, knowledge, and other ideas related to the objective of human growth through education. Regular informal writing on the readings, as well as graded essays, will use writing as a way to learn. 3 hours lecture.

**PHIL102 (Liberal Arts) Beginning Informal Logic** 3 hrs. 3 crs. The nature of informal or ordinary argument and the major fallacies; the student is introduced to the nature and function of definition, propositions, vagueness, ambiguity, equivocation, and devices for handling them. Preq: ENG 125. Coreq: ENG 125. [Flexible Core: Scientific World]

**PHIL103 (Liberal Arts) Introduction to Philosophy** 3 hrs. 3 crs. Basic concepts and techniques of philosophical thinking. Preq: ENG 125. Coreq: ENG 125. [Flexible Core: Individual and Society]

**PHIL104 (Liberal Arts) Introduction to Knowledge and Value** 3 hrs. 3 crs. Examines the nature of and relations between knowledge and value; provides a survey of elementary theories of science and knowledge, and of selected problems in philosophy of art, moral problems, and politics, and business. Preq: ENG 125. Coreq: ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**PHIL121 (Liberal Arts) Beginning Deductive Logic** 3 hrs. 3 crs. Introduction to the logic of propositions and arguments. Preq: ENG 125. Coreq: ENG 125.

**PHIL202 (Liberal Arts) Major Ideas and Issues in Education** 3 hrs. 3 crs. An introduction to the major historical, philosophical, and sociological ideas in American education, including the history of schooling in the United States. Historical threads from a variety



of multicultural perspectives will be presented, and philosophical approaches from selected global thinkers will be discussed. The student will be encouraged to develop his/her own unique philosophy of education. Preq: ENG 125. Not open to students with credit in SOC 202. Required for all teacher education. Includes seven (7) hours of fieldwork. Required for all teacher education students. This course is cross listed with SOC 202. This is a Writing Intensive course.

**PHIL203 (Liberal Arts) Philosophy of Women** 3 hrs. 3 crs. Examination of women's philosophical works including theories of women and philosophical works about women written by well-known philosophers; examination of the formation of the canon of philosophy. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL204 (Liberal Arts) Philosophy and Literature** 3 hrs. 3 crs. Philosophical issues presented in certain works of literature. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL211 (Liberal Arts) Ancient Philosophy** 3 hrs. 3 crs. Philosophy from Pre-Socratics times to Marcus Aurelius. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151.

**PHIL212 (Liberal Arts) Medieval Philosophy** 3 hrs. 3 crs. Philosophy from the 5th through the 14th centuries: Christian, Jewish and Islamic philosophies. Study of the development of arts and methods for the interpretation of sacred texts as the basis for morals and politics, epistemology, and metaphysics. Comparison of distinctive doctrines of individual philosophers and of the three traditions. Preq: ENG 125 and PHIL 102 or 103 or 121. This is a Writing Intensive course.

**PHIL213 (Liberal Arts) Modern Philosophy** 3 hrs. 3 crs. Philosophy from the Renaissance through the 19th century. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151.

**PHIL217 (Liberal Arts) Philosophies of India** 3 hrs. 3 crs. An introduction to Indian Philosophy with attention to both its unity and diversity across the Indian sub-continent. Consideration will be given to its origins and formative development in response to and influence on fundamental social institutions, religious thought and practice, literary achievements, and modern challenges. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151.

**PHIL218 (Not Liberal Arts) Latin American Philosophy** 3 hrs. 3 crs. An introduction to the development of philosophy in Latin America from colonial times to the present. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151.

**PHIL219 (Liberal Arts) American Philosophy** 3 hrs. 3 crs. Philosophy in the United States from the writings of the Founders to the 20th Century. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151.

**PHIL224 (Liberal Arts) Philosophical Problems of the Social Sciences** 3 hrs. 3 crs. Different conceptions of what the social sciences are, their relation to the natural sciences, and their potential value to humanity. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL231 (Liberal Arts) Philosophical Issues About Business** 3 hrs. 3 crs. An examination of ethical and social issues concerning business. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL241 (Liberal Arts) Philosophical Psychology** 3 hrs. 3 crs. Various classical and contemporary theories of the nature of the mind and its relation to the body. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL261 (Liberal Arts) Existentialism** 3 hrs. 3 crs. The themes unifying the existentialist movement in 19th and 20th century continental philosophy, from Kierkegaard to Sartre and Camus. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL308 (Liberal Arts) Healthcare Ethics** 3 hrs. 3 crs. This course examines ethical issues embedded in the organization, practice, and delivery of healthcare in the United States. Special emphasis is placed on the experience of healthcare providers, patients, and families. Preq: PHIL 102 or PHIL 103 or PHIL 121. WRIT 301, WRIT 302, or WRIT 303. This is a Writing Intensive course.

**PHIL322 (Liberal Arts) Philosophy of Science** 3 hrs. 3 crs. Classical and contemporary presuppositions and concepts of science; inductive, hypothetical- deductive, and probabilistic patterns of explanation and problems arising from them. Preq: ENG 125 and PHIL 102 or PHIL 103 or PHIL 121.

**PHIL341 (Liberal Arts) Contemporary Philosophy** 3 hrs. 3 crs. Selected major contemporary philosophers and schools including representatives of Continental and Anglo-Saxon movements. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL351 (Liberal Arts) Ethics** 3 hrs. 3 crs. Major writings in ethics. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL352 (Liberal Arts) Philosophy of Art** 3 hrs. 3 crs. Problems in the philosophy of art. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL353 (Liberal Arts) Social and Political Philosophy** 3 hrs. 3 crs. Basic philosophical issues involved in theories of man and society. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL354 (Liberal Arts) Philosophy of Religion** 3 hrs. 3 crs. Philosophical issues in major writings on the nature and being of God and the religious experience. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL355 (Liberal Arts) The Philosophy of Love and Friendship** 3 hrs. 3 crs. Problems of love, its origin in human nature and the objects to which we are attracted; from other bodies to other minds, communities, truth, and God. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151.

**PHIL356 (Liberal Arts) Philosophy of Law** 3 hrs. 3 crs. Basic philosophical issues concerning law. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL357 (Liberal Arts) Philosophy of History** 3 hrs. 3 crs. The special nature of historical knowledge and historical thinking. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL358 (Liberal Arts) Philosophy of Language** 3 hrs. 3 crs. Implications of the structure and use of natural and artificial languages for the nature of the mind, meaning, and reality. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151. Not offered on a regular basis. Availability to be determined by the department.

**PHIL460 (Liberal Arts) Seminar** 3 hrs. 3 crs. Problem or philosophical system examined in detail. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151 and WRIT 301. May be repeated for credit with consent of advisor. Not offered on a regular basis. Availability to be determined by the department.

**PHIL497 (Liberal Arts) Independent Study** TBA hrs. 3 crs. Philosophical inquiry on a problem determined by the student in consultation with the philosophy faculty. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151 and WRIT 301. Hours arranged.

**PHIL498 (Not Liberal Arts) Independent Study** TBA hrs. 3 crs. Philosophical inquiry on a problem determined by the student in consultation with the philosophy faculty. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151 and WRIT 301. Hours arranged.

**PHIL499 (Liberal Arts) Independent Study** TBA hrs. 3 crs. Philosophical inquiry on a problem determined by the student in consultation with the philosophy faculty. Preq: PHIL 102 or PHIL 103 or PHIL 121 or PHIL 122 or PHIL 151 and WRIT 301. Hours arranged.

## Physical Education

**PE141 (Not Liberal Arts) \$ Weight Training** 2 hrs. 1 crs. History and benefits of weight training, training principles and procedures related to weight training, implementation of a personal weight training program.

**PE150 (Not Liberal Arts) Fitness for Living** 3 hrs. 2 crs. The relationship of physical activity to health and the quality of life; basic principles of physical conditioning explored with the aid of the Human Performance Laboratory equipment; measurement and evaluation of personal physical fitness levels; design and pursuit of individual training programs; varied physical activity experience to meet the individual student's needs. Not open to students with credit in HE 150.

**PE151 (Not Liberal Arts) \$ Basketball** 2 hrs. 1 crs. Basic skills leading up to actual competition; team play, rules, tactics, and strategy.

**PE152 (Not Liberal Arts) Instructional Methodologies of Teaching Sport Skills** 2 hrs. 2 crs. This course is designed to provide effective teaching strategies and instructional methodologies for instruction of various skills involved in individual and team sports. It will enhance the individual's ability to demonstrate, analyze, and provide corrective verbal feedback of basic and advanced movements and sports skills. Preq: Not open to students with credit in PE 139. PE 150 and any four (4) courses selected from the PE skills courses.

**PE153 (Not Liberal Arts) Wrestling** 2 hrs. 1 crs. Basic skills in free style college wrestling.

**PE154 (Not Liberal Arts) \$ Track and Field** 2 hrs. 1 crs. Basic skills in sprinting, distance running, relays, high jump, and all field events.

**PE155 (Not Liberal Arts) Fencing** 2 hrs. 1 crs. Basic skills in foil fencing.

**PE156 (Not Liberal Arts) \$ Gymnastics I** 2 hrs. 1 crs. Fundamental skills in tumbling, trampolining, and gymnastic apparatus work.

**PE157 (Not Liberal Arts) \$ Gymnastics II** 2 hrs. 1 crs. Intermediate and advanced gymnastic skills; emphasis on use of skills in creative gymnastic routines. Preq: PE 156 or permission of instructor.

**PE158 (Not Liberal Arts) \$ Football** 2 hrs. 1 crs. Techniques of blocking, passing, catching, running, and kicking; defensive line play, backfield play, team defense, team offense, the passing and kicking game; position play and game strategy.

**PE159 (Not Liberal Arts) \$ Self-Defense Activities** 2 hrs. 1 crs. Basic skills in self-defense activities such as Karate and/or Judo.

**PE162 (Not Liberal Arts) \$ Lacrosse** 2 hrs. 1 crs. Individual and team skills; formations and positional function; tactics and strategy in competition.

**PE163 (Not Liberal Arts) \$ Softball** 2 hrs. 1 crs. Techniques of batting, running, throwing, and catching; position play and game strategy.

**PE164 (Not Liberal Arts) \$ Soccer** 2 hrs. 1 crs. Individual and team skills; formations and positional function; tactics and strategy in competition.

**PE165 (Not Liberal Arts) \$ Volleyball** 2 hrs. 1 crs. Basic skills leading up to actual competition; team play, rules, tactics, and strategy.

**PE166 (Not Liberal Arts) \$ Yoga** 2 hrs. 1 crs. Beginning and intermediate postures of hatha yoga; philosophy and relaxation techniques.

**PE167 (Not Liberal Arts) \$ Handball** 2 hrs. 1 crs. Elements of one-wall and four-wall handball; basic shots, strategy, competitive play, rules and scoring of singles and doubles games.

**PE170 (Not Liberal Arts) \$ Canoeing** 2 hrs. 1 crs. Theory, techniques, and practice of canoeing. Includes class session, canoeing at nearby marina, and two day Delaware River field trip. Preq: Ability to swim 75 yards.

**PE171 (Not Liberal Arts) \$ Tennis** 2 hrs. 1 crs. Fundamental techniques of the game; basic strokes and court strategy; rules and scoring of singles and doubles games.

**PE173 (Not Liberal Arts) \$ Folk and Social Dance** 2 hrs. 1 crs. Traditional and current dance favorites; dance skills and techniques of folk, square, ballroom, and novelty dances.

**PE174 (Not Liberal Arts) \$ Golf** 2 hrs. 1 crs. Theory, rules, and etiquette of golf; basic skills.

**PE176 (Not Liberal Arts) \$ Modern Dance I** 2 hrs. 1 crs. Fundamental movements and basic techniques; metrics, movement phrases, improvisation, and composition.

**PE177 (Not Liberal Arts) Small Boat Sailing** 2 hrs. 1 crs. All levels of ability, beginners to advanced; introduction to the techniques of small boat sailing; theory and practice of sailing, elements of seamanship, navigation, maintenance, and weather. Includes class lectures and sailing at local marina. Preq: Ability to swim 75 yards.

**PE178 (Not Liberal Arts) \$ Outdoor Living: Hiking and Backpacking** 2 hrs. 1 crs. Essentials of hiking, backpacking and outdoor living. Includes classroom sessions and four day Adirondack or Catskill Mountains trip.

**PE179 (Not Liberal Arts) \$ Skiing** 2 hrs. 1 crs. Introduction to downhill skiing.

**PE181 (Not Liberal Arts) \$ Badminton** 2 hrs. 1 crs. Fundamental techniques of the game; basic strokes and court strategy; rules and scoring of singles and doubles game.

**PE182 (Not Liberal Arts) \$ Swimming for Non-Swimmers** 2 hrs. 1 crs. Individualized program to assist non-swimmer develop basic skills, leading to elementary swimming strokes.

**PE183 (Not Liberal Arts) \$ African Dance** 2 hrs. 1 crs. Techniques, practice, and rhythms in African dance.

**PE215 (Not Liberal Arts) Basics of Motor Development and Motor Learning** 4 hrs. 3 crs. Lifespan development in human performance will be examined through concepts, applications and labs associated with motor development. Students will develop a base knowledge of movement concepts and their application to physical activities in relation to motor development across the lifespan. Not open to students with credit in both PE 312 and PE 356. This course will also look at the application of learning theory to the acquisition of sport and gross motor skills.

**PE271 (Not Liberal Arts) \$ Competitive Tennis** 2 hrs. 1 crs. Advanced strokes and court strategy in playing competitive singles and doubles tennis. Preq: PE 171 or permission of instructor.

**PE277 (Not Liberal Arts) Dance Composition** 2 hrs. 1 crs. Basic elements of choreography, solo, and group work. Preq: PE 176 or permission of instructor.

**PE278 (Not Liberal Arts) \$ Modern Dance II** 2 hrs. 1 crs. Intensive study of Modern Dance techniques; emphasis on movement exploration and individual and group composition. Preq: PE 176 or permission of instructor.

**PE279 (Not Liberal Arts) \$ Leadership in Outdoor Living** 2 hrs. 1 crs. Specialized training in planning and leading mountaineering and camping expeditions. Includes leadership of small group planning sessions, classroom sessions, and four day Adirondack or Catskill Mountains trip. Preq: PE 178 or permission of instructor.

**PE280 (Not Liberal Arts) \$ Winter Mountaineering** 2 hrs. 1 crs. Mountaineering techniques applicable to winter weather conditions; focus on snowshoeing and cross-country skiing skills with additional emphasis on equipment needs to cope with low temperature, snow and ice. Preq: PE 178 or permission of instructor.

**PE282 (Not Liberal Arts) \$ Swimming** 2 hrs. 1 crs. Skill development in swimming; emphasis on individual development of good technique and stroke development.

**PE284 (Not Liberal Arts) \$ Skin and Scuba Diving** 2 hrs. 1 crs. Basic use of Scuba gear leading to Professional Association of Diving Instructors (PADI) certification: safety techniques and theory of Scuba diving. Preq: Ability to swim 200 yards.

**PE285 (Not Liberal Arts) \$ Senior Life Saving** 2 hrs. 1 crs. Techniques of lifesaving and water rescue. Satisfactory completion certifies student for American Red Cross Senior Life Saving Certificate. Preq: Ability to swim 200 yards.

**PE287 (Not Liberal Arts) \$ Water Safety Instructor** 3 hrs. 2 crs. Theory, technique and practice of swimming instruction, lifesaving, and water safety. Satisfactory completion certifies student for American Red Cross Water Safety Instructor Certificate. Preq: Student must hold American Red Cross Advanced Life Saving Certificate within last 3 years. Not open to students with credit in PE 286.

**PE291 (Not Liberal Arts) Independent Study in Physical Activity** 2 hrs. 1 crs. Planned program of study in a physical activity to be selected by the student. The program must be developed and approved in consultation with the physical education faculty. The student will be expected to demonstrate competency by written and practical evaluation. Preq: PE 150 or permission of instructor. Not open to students with credit in PE 330.

**PE292 (Not Liberal Arts) Independent Study in Physical Activity** 2 hrs. 1 crs. Planned program of study in a physical activity to be selected by the student. The program must be developed and approved in consultation with the physical education faculty. The student will be expected to demonstrate competency by written and practical evaluation. Preq: PE 150 or permission of instructor. Not open to students with credit in PE 330.

**PE293 (Not Liberal Arts) Independent Study in Physical Activity** 2 hrs. 1 crs. Planned program of study in a physical activity to be selected by the student. The program must be developed and approved in consultation with the physical education faculty. The student will be expected to demonstrate competency by written and practical evaluation. Preq: PE 150 or permission of instructor. Not open to students with credit in PE 330.

**PE294 (Not Liberal Arts) Independent Study in Physical Activity** 2 hrs. 1 crs. Planned program of study in a physical activity to be selected by the student. The program must be developed and approved in consultation with the physical education faculty. The student will be expected to demonstrate competency by written and practical evaluation. Preq: PE 150 or permission of instructor. Not open to students with credit in PE 330.

**PE295 (Not Liberal Arts) Special Topic in Physical Activity** 2 hrs. 1 crs. Students will learn rules, regulations, and techniques through physical participation in the activity. A selected area of physical activity which will vary with each offering: Graded on a Pass/No Credit basis except for physical education majors. Not offered on a regular basis. Availability to be determined by the department.

**PE296 (Not Liberal Arts) Special Topic in Physical Activity** 2 hrs. 1 crs. Students will learn rules, regulations, and techniques through physical participation in the activity. A selected area of physical activity which will vary with each offering: Graded on a Pass/No Credit basis except for physical education majors. Not offered on a regular basis. Availability to be determined by the department.

**PE310 (Not Liberal Arts) Perceptual-Motor Activities for Children** 3 hrs. 2 crs. Analysis and application of sequentially developed activities to develop general coordination, balance, body image, eye-foot coordination, eye-hand coordination, eye movements, and sensory perception in children. Not offered on a regular basis. Availability to be determined by the department.

**PE311 (Not Liberal Arts) Creative Rhythms and Dance for Children** 2 hrs. 1 crs. Movement-centered activities basic to children's dance development; concentration on fundamental movement, creative dance, folk dance, rhythmical activities, singing games, and square dance. Not offered on a regular basis. Availability to be determined by the department.

**PE312 (Not Liberal Arts) Educational Gymnastics for Children** 2 hrs. 1 crs. Basic movement principles of educational gymnastics for children. Not offered on a regular basis. Availability to be determined by the department.

**PE313 (Not Liberal Arts) Games and Sports for Children** 2 hrs. 1 crs. Application of movement principles to games and sports for children. Not offered on a regular basis. Availability to be determined by the department.

**PE322 (Liberal Arts) Recreation, Organization and Leadership** 3 hrs. 3 crs. The function and organization of recreational services and principles of recreation leadership in the community. Not open to students with credit in PE 320 and PE 321.

**PE345 (Liberal Arts) History of Dance** 3 hrs. 3 crs. The history of dance from the earliest times, including ethnic dance and the development of ballet and modern dance, to the present. Not offered on a regular basis. Availability to be determined by the department.

**PE346 (Liberal Arts) Understanding Dance** 3 hrs. 3 crs. Analysis of contemporary dance emphasizing ballet and modern with particular attention to dance in New York City. Field visits to live dance experiences. Not offered on a regular basis. Availability to be determined by the department.

**PE350 (Liberal Arts) Principles and Foundations of Physical Education** 2 hrs. 2 crs. The role of the physical educator in contemporary education; the study of scientific and philosophical principles and of historical foundations. Preq: Open only to students who intend to major in physical education.

**PE353 (Liberal Arts) Physical Activity for Special Populations** 2 hrs. 2 crs. Principles of physical activity for individuals with physical, mental, or developmental disabilities, individuals with chronic disease, and the aged.

**PE355 (Liberal Arts) Psychology of Sport and Motor Performance** 2 hrs. 2 crs. Application of psychological concepts to the study of sports and skilled motor performance; influence of psychological variables upon the performance and behavior of the sports participant. Preq: Completion of Behavioral Science Area Requirements. Department permission required. Not open to students with credit in PE 450. Not offered on a regular basis. Availability to be determined by the department.

**PE358 (Liberal Arts) \$ Physiology of Exercise** 4 hrs. 3 crs. Physiological adjustments and changes occurring in human organisms as a result of physical activity; emphasis on the prophylactic and therapeutic effects of exercise, the role of muscular contraction and the cardiovascular system in exercise. Preq: BIO 281. Department permission required. Not open to students with credit in PE 352. (2 hrs. lecture; 2 hrs. laboratory) This course includes lectures and laboratory activities.

**PE360 (Liberal Arts) Theory and Techniques of Coaching** 2 hrs. 2 crs. Techniques and methods of coaching individual, dual, and team sports; the coach's role in planning and implementing programs. Preq: Department permission required. Not offered on a regular basis. Availability to be determined by the department.

**PE361 (Liberal Arts) Sports Psychology and Coaching** 3 hrs. 3 crs. Application of psychological concepts to the study of sports and skilled motor performance; influence of psychological variables on performance and behavior of the sports participant. Factors related to coaching strategies and techniques in sport settings. Methods of coaching individual, dual, and team sports; the coach's role in planning and implementing programs. Not open to students with credit in both Physical Education 355 and Physical Education 360.

**PE362 (Liberal Arts) \$ Kinesiology** 3 hrs. 3 crs. Anatomy of skeletal and muscular systems, mechanics of bodily movement, and detailed muscular analysis of skills used in physical activity. Preq: BIO 281. Department permission required.

**PE363 (Liberal Arts) Measurement and Evaluation in Health and Physical Education** 3 hrs. 3 crs. Nature and purpose of measurement in health and physical education; analysis of pertinent tests and their use in evaluating performance in these areas. Preq: MATH 111. Department permission required. This course may be offered in a face-to-face or hybrid format. Not open to students with credit in HE 363.

**PE365 (Liberal Arts) Research in Health and Physical Education** 3 hrs. 3 crs. This course is designed to introduce the concepts and methodologies in modern scientific inquiry and create the foundation for research in health and physical education. Students will be required to read and interpret scientific research, evaluate profess Preq: MATH 111 and ENG 125 Coreq: MATH 111 and ENG 125 This is a Writing Intensive (WI) course.

**PE368 (Not Liberal Arts) Physical Education, Sports and Society** 3 hrs. 3 crs. This course looks at the role of sport and physical activity in American life, and sociological implications of sport. Students will be introduced to current social issues involving the profession and their relationship to sociological theory. Effective p Preq: Department permission required. Not open to students with credit in both PE 354 and PE 461.

**PE452 (Not Liberal Arts) \$ Cardiovascular Fitness** 4 hrs. 3 crs. The physiological and psycho-social aspects of cardiovascular fitness; status of heart disease and preventive programs, exercise stress testing, exercise prescription, and conduct of fitness activities. Preq: PE 358 or equivalent preparation in Biology. Department permission required. Not open to students with credit in HE 452. Students registering for this course are advised to register for PE 473 or PE 474 concurrently.

**PE471 (Not Liberal Arts) Field Work in Physical Education and Recreation** 2 hrs. 1 crs. Supervised experience in the field under the guidance of a faculty advisor in physical education. Preq: Permission of Physical Education Faculty prior to registration.

**PE472 (Not Liberal Arts) Field Work in Physical Education and Recreation** 2 hrs. 1 crs. Supervised experience in the field under the guidance of a faculty advisor in physical education. Preq: Permission of Physical Education Faculty prior to registration.

**PE473 (Not Liberal Arts) Field Work in Physical Education and Recreation** 4 hrs. 2 crs. Supervised experience in the field under the guidance of a faculty advisor in physical education. Preq: Permission of Physical Education Faculty prior to registration.

**PE474 (Not Liberal Arts) Field Work in Physical Education and Recreation** 4 hrs. 2 crs. Supervised experience in the field under the guidance of a faculty advisor in physical education. Preq: Permission of Physical Education Faculty prior to registration.

**PE482 (Liberal Arts) Organization, Administration and Supervision of Physical Education** 3 hrs. 3 crs. Factors involved in the administration and supervision of programs, facilities, and personnel in physical education. Preq: Senior status and physical education major. Not open to students with credit in HE 481.

**PE487 (Liberal Arts) Adult Fitness Programs** 3 hrs. 3 crs. Planning, designing, managing, and evaluating adult fitness programs. Preq: Junior status in departmental major.

**PE491 (Liberal Arts) Special Seminar in Physical Education** 2 hrs. 2 crs. Intensive study of a special area of interest in physical education. Preq: Senior status. Topics will vary with each offering to reflect new trends and current thought in physical education.

**PE492 (Liberal Arts) Special Seminar in Physical Education** 2 hrs. 2 crs. Intensive study of a special area of interest in physical education. Preq: Senior status. Topics will vary with each offering to reflect new trends and current thought in physical education.

**PE493 (Liberal Arts) Special Seminar in Physical Education** 3 hrs. 3 crs. Intensive study of a special area of interest in physical education. Preq: Permission of instructor. Topics will vary with each offering to reflect new trends and current thought in physical education.

**PE494 (Liberal Arts) Special Seminar in Physical Education** 3 hrs. 3 crs. Intensive study of a special area of interest in physical education. Preq: Permission of instructor. Topics will vary with each offering to reflect new trends and current thought in physical education.

**PE495 (Liberal Arts) Independent Study in the Scientific Foundations of Physical Education** 2 hrs. 2 crs. Investigation of a problem in the biological, sociological, and psychological foundations of physical education, determined by the student in consultation with a member of the Physical Education faculty. Preq: Agreement of faculty member to act as advisor.

**PE496 (Liberal Arts) Independent Study in the Scientific Foundations of Physical Education** 2 hrs. 2 crs. Investigation of a problem in the biological, sociological, and psychological foundations of physical education, determined by the student in consultation with a member of the Physical Education faculty. Preq: Agreement of faculty member to act as advisor.

**PE497 (Liberal Arts) Independent Study in the Scientific Foundations of Physical Education** 1 hrs. 1 crs. Investigation of a problem in the biological, sociological and psychological foundations of physical education, determined by the student in consultation with a member of the physical education faculty. Preq: Agreement of faculty member to act as advisor.

**PE498 (Liberal Arts) Independent Study in the Scientific Foundations of Physical Education** 1 hrs. 1 crs. Investigation of a problem in the biological, sociological and psychological foundations of physical education, determined by the student in consultation with a member of the physical education faculty. Preq: Agreement of faculty member to act as advisor.

## Physical Education Athletic Training

**PEAT310 (Not Liberal Arts) Introduction to Athletic Training and Sports Medicine** 3 hrs. 3 crs. An introductory course in the prevention, evaluation and treatment of athletic injuries; acute care of injured athletes with emphasis on skeletal and soft tissue injuries. Preq: BIO 281, and PE 315. Coreq: PEAT 318. Not open to students with credit in PE 361.

**PEAT318 (Not Liberal Arts) Field Work: Introduction to Athletic Training and Sports Medicine** 7 hrs. 1 crs. The introductory supervised field experience in the prevention, evaluation and treatment of athletic injuries; acute care of injured athletes with emphasis on skeletal and soft tissue injuries. Coreq: PEAT 310.

**PEAT320 (Not Liberal Arts) Therapeutic Exercise and Evaluation** 3 hrs. 3 crs. Principals and methods of on field evaluations for athletic injuries; clinical therapeutic exercise post injury, and pre and post surgery. Preq: PEAT 310, and PE 362. Coreq: PEAT 328.

**PEAT328 (Not Liberal Arts) Field Work: Therapeutic Exercise and Evaluation** 14 hrs. 2 crs. Supervised clinical education experience under a NATA-certified athletic trainer, focusing on on-field evaluations for athletic injuries; clinical therapeutic exercise post injury, and pre and post surgery. The student will be assigned to the training therapy room at York College with the option of athletic competition coverage under other affiliated certified athletic trainers. Coreq: PEAT 320.

**PEAT330 (Not Liberal Arts) Scientific Basis in Athletic Training** 3 hrs. 3 crs. This course emphasizes the pathology of sports injuries and related conditions induced by training. Preq: PEAT 320, and PE 358. Coreq: PEAT 338.

**PEAT338 (Not Liberal Arts) Field Work: Scientific Basis in Athletic Training.** 14 hrs. 2 crs. Supervised clinical education experience under a NATA-certified athletic trainer, which emphasizes the pathology of sports injuries and related conditions induced by training. The student will be assigned to the training therapy room at York College with the option of athletic competition coverage under other affiliated certified athletic trainers. Coreq: PEAT 330.

**PEAT340 (Not Liberal Arts) Modalities and Management Strategies in Athletic Training** 3 hrs. 3 crs. Capstone course focuses on case studies in Athletic Training using various therapeutic modalities; management and creative problem solving in organization and administration in athletic training. Preq: PEAT 330. Coreq: PEAT 348.

**PEAT348 (Not Liberal Arts) Field Work: Modalities and Management Strategies in Athletic Training** 20 hrs. 3 crs. Supervised clinical education experience under a NATA-certified athletic trainer, focusing on case studies in Athletic Training using various therapeutic modalities; management and creative problem

solving in organization and administration in athletic training. The student will locate an internship affiliation compatible with his/her interests and secure an internship with that agency. Coreq: PEAT 340.

## Physician Assistant

**HSPA301 (Not Liberal Arts) Pharmacology I** 3 hrs. 2 crs. First of a two-course sequence; the study of pharmacology principles as they apply to the practice of medicine. Preq: Permission of physician assistant faculty.

**HSPA302 (Not Liberal Arts) Pharmacology II** 3 hrs. 2 crs. Further exploration of pharmacological principals as they apply to future prescriptive practice as a physician assistant. Preq: Permission of physician assistant faculty.

**HSPA304 (Not Liberal Arts) Interviewing and Counseling** 1 hrs. 1 crs. Analysis of health professional-patient interactions. Psychosocial factors impacting physical and emotional health. Preq: Permission of physician assistant faculty.

**HSPA305 (Not Liberal Arts) Physician Assistant Profession** 2 hrs. 1 crs. Introduction to the role of PA, with an emphasis on the history, training, practice characteristics and certification process. Preq: Permission of physician assistant faculty.

**HSPA313 (Not Liberal Arts) \$ Clinical Skills** 3 hrs. 1 crs. Practical sessions introducing basic skills necessary for clinical practice as a physician assistant. Includes instruction in electrocardiography, suturing and casting/splinting. Preq: Permission of physician assistant faculty.

**HSPA324 (Not Liberal Arts) Diagnostic Studies** 3 hrs. 2 crs. The indications, limitations and procedures of medical laboratory, radiology laboratory, and other diagnostics utilized in modern medicine. Basic procedures for performing diagnostic examinations and will be given the opportunity to practice them in several cases. Interpretation of common studies. Preq: All prerequisites required for admission into the PA program and official acceptance into the program. 2 hours lecture, 1 hour lab.

**HSPA337 (Not Liberal Arts) \$ Clinical Anatomy** 5 hrs. 3 crs. Clinically focused embryology, gross anatomy and neuroanatomy. Incorporates the use of computer simulations, anatomical models and videotapes. Provides an understanding of the developmental, structural and functional anatomy of the human body relevant to the needs of the physician assistant. Associations are made with clinical pathophysiology and clinical medicine. Preq: All prerequisites required for admission into the PA program and official acceptance into the program. 2 hours lecture, 3 hours lab.

**HSPA356 (Not Liberal Arts) Microbiology & Immunology** 2 hrs. 1 crs. Pathogenic bacteria, fungi, protozoa, viruses, rickettsiae and helminthes are considered with regard to human disease manifestations, host-parasite relationships, antimicrobial agents, other treatments and control. Preq: All prerequisites required for admission into the PA Program and official acceptance into the program.

**HSPA357 (Not Liberal Arts) Pathology** 3 hrs. 3 crs. Introduction to the study of human pathophysiology as the foundation of clinical medicine. Preq: Permission of physician assistant faculty.

**HSPA401 (Not Liberal Arts) \$ Physical Diagnosis I** 5 hrs. 3 crs. First of a two-course sequence; instruction in eliciting a complete medical history and performing a physical examination. Preq: Permission of physician assistant faculty. 2 hours lecture, 3 hours laboratory.

**HSPA402 (Not Liberal Arts) \$ Physical Diagnosis II** 5 hrs. 3 crs. Further exploration of the strategies and skills of medical history taking and physical examination. Preq: Permission of physician assistant faculty. 2 hours lecture, 3 hours laboratory.

**HSPA408 (Not Liberal Arts) Psychosocial Dynamics** 1.5 hrs. 1 crs. This course introduces the student to the basic tenets of clinical psychiatry and emphasizes the biopsychosocial approach to patient treatment, which analyzes the sociological, cultural and psychological factors that influence an individual's illness. Preq: Permission of physician assistant faculty.

**HSPA410 (Not Liberal Arts) Internal Medicine I** 6 hrs. 2 crs. First of a two-course sequence designed to familiarize the student with various internal medicine problems. Foundations in cardiology, pulmonary, hematology/oncology, dermatology and rheumatology for Physician Assistant clinical practice. Preq: Permission of physician assistant faculty.

**HSPA412 (Not Liberal Arts) Internal Medicine II** 6 hrs. 2 crs. Second of a two-course sequence designed to familiarize the student with various internal medicine problems. Preq: Permission of physician assistant faculty.

**HSPA425 (Not Liberal Arts) Clinical Correlations** 2.5 hrs. 1 crs. This problem-based learning course is taught in small group format, and will develop the student's critical thinking skills by working through clinical case scenarios. Preq: Permission of physician assistant faculty.

**HSPA428 (Not Liberal Arts) Primary Care I** 3 hrs. 2 crs. First in a two-course sequence. Primary care medicine, with an emphasis on urban health care. Includes health promotion/disease prevention, geriatric medicine and occupational medicine. Utilizes case studies. Preq: HSPA 337 and HSPA 357. 2 hours lecture, 1 hour recitation.

**HSPA430 (Not Liberal Arts) Primary Care II** 4 hrs. 1 crs. Second in a two-course sequence. Foundations of pediatrics and obstetrics/gynecology with emphasis on Physician Assistant clinical practice in an urban setting. Preq: Permission of physician assistant faculty.

**HSPA435 (Not Liberal Arts) Emergency Medicine** 3 hrs. 1 crs. Fundamentals of care for clinical problems seen in the emergency setting. Emphasizes problems commonly seen in an urban emergency room. Preq: Permission of physician assistant faculty.

**HSPA449 (Not Liberal Arts) Surgery** 4 hrs. 2 crs. Fundamentals of care for clinical problems seen in the emergency setting. Emphasizes problems commonly seen in an urban emergency room. Students will be able to identify potentially life threatening conditions and initiate care. Students will also be certified in Cardiopulmonary resuscitation. Preq: HSPA 401. 2 hour lectures, 2 hours recitation.

**HSPA450 (Not Liberal Arts) \$ Surgical Clinical Rotation** 40 hrs. 1 crs. This five-week rotation takes place in a inpatient hospital setting and also includes outpatient surgical clinic duties. Preq: Permission of physician assistant faculty.

**HSPA451 (Not Liberal Arts) \$ Internal Medicine Clinical Rotation** 40 hrs. 1 crs. This five-week rotation takes place in a hospital setting. Preq: Permission of physician assistant faculty.

**HSPA452 (Not Liberal Arts) \$ Pediatrics Clinical Rotation** 40 hrs. 1 crs. This five-week rotation takes place in a hospital (including outpatient clinic), clinic and/or private office setting. Preq: Permission of physician assistant faculty.

**HSPA453 (Not Liberal Arts) \$ Emergency Medicine Rotation** 40 hrs. 1 crs. This five-week rotation takes place in the hospital emergency department. Preq: Permission of physician assistant faculty.

**HSPA454 (Not Liberal Arts) \$ Long Term Care Rotation** 40 hrs. 1 crs. This five-week rotation takes place in nursing homes, specialized geriatric facilities, and chronic care facilities. Preq: Permission of physician assistant faculty.

**HSPA455 (Not Liberal Arts) \$ Psychiatry Rotation** 40 hrs. 1 crs. This five-week rotation takes place in a psychiatric hospital, hospital psychiatric department or clinic setting. Preq: Permission of physician assistant faculty.

**HSPA457 (Not Liberal Arts) \$ Obstetrics and Gynecology Clinical Rotation** 40 hrs. 1 crs. This five-week rotation takes place in a hospital (including outpatient clinic), clinic and/or private office setting. Preq: Permission of physician assistant faculty.

**HSPA458 (Not Liberal Arts) \$ Family Medicine Clinical Rotation** 5 hrs. 1 crs. This clinical clerkship will provide the student with the opportunity to acquire skills and knowledge necessary to diagnose and treat patients of all ages presenting with primary care medical problems. Preq: Department permission required. 5-week full-time Clinical Clerkship.

**HSPA459 (Not Liberal Arts) \$ Ambulatory Care Clinical Rotation** 5 hrs. 1 crs. This clinical clerkship will provide the student with the opportunity to acquire skills and knowledge necessary to diagnose and treat adult patients presenting with primary care medical problems. Preq: HSPA 428 and Department permission required. Coreq: HSPA 428 and Department permission required. 5-week full-time Clinical Clerkship.

## Physician Assistant Studies (MS)

**HPPA500 (Not Liberal Arts) Introduction to E-Portfolio/Orientation** 15 hrs. 1 crs. Introductory course of the E-Portfolio series of courses. Orientation to the program-specific requirements, resources, policies, and procedures applicable throughout the didactic and clinical phases. Medical terminology, inter-professional role awareness; introductions to critical thinking, professionalism and intellectual honesty. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. This course may be offered in a face-to-face or hybrid format.

**HPPA502 (Not Liberal Arts) Physical Diagnosis I** 75 hrs. 3 crs. First of a two-course sequence; instruction in eliciting complete medical history, performing a comprehensive physical examination and proper documentation. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture, 3 hours laboratory.

**HPPA504 (Not Liberal Arts) Clinical Anatomy** 75 hrs. 3 crs. Clinically focused embryology, gross anatomy and neuroanatomy. Provides an understanding of the developmental, structural and functional anatomy of the human body relevant to the needs of the physician assistant. Incorporates the use of virtual dissection simulations, diagnostic images, video and anatomical models. Associations are made with clinical physiology, pathophysiology and clinical medicine. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture, 2 hours recitation, 1 hour laboratory.

**HPPA506 (Not Liberal Arts) Applied Medical Sciences** 45 hrs. 3 crs. Normal functioning of human cells, tissues and organs; homeostatic neurologic and endocrine regulation systems; and foundations of genetics and molecular mechanisms of health and disease. To the depth and breadth necessary for application to clinical practice as a Physician Assistant. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 3 hours lecture.

**HPPA508 (Not Liberal Arts) Interviewing and Counseling** 15 hrs. 1 crs. Analysis and simulation of health professional-patient interactions. Psychosocial factors impacting physical and emotional health. Includes analysis and simulation of inter-professional healthcare provider interactions. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 1 hour lecture.

**HPPA510 (Not Liberal Arts) PA Profession** 30 hrs. 2 crs. Introduction to the role of the PA, with an emphasis on the history, training, practice characteristics and certification process. Physician Assistant credentialing and employment, medico-legal concerns, analysis of current issues affecting PA practice and the PA role in the healthcare system. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture.

**HPPA512 (Not Liberal Arts) Health Promotion and Disease Prevention** 30 hrs. 2 crs. Health promotion and disease prevention strategies will be explored, utilizing evidence-based medicine to address common health issues. Students will learn to screen for common diseases and predictors of disease as well as to design appropriate interventions and lifestyle modifications to promote optimal health for their patients. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. This course may be offered in a face-to-face or hybrid format.

**HPPA514 (Not Liberal Arts) Biomedical Ethics** 30 hrs. 2 crs. This course examines ethical issues embedded in the organization, practice and delivery of healthcare in the United States. Special emphasis is placed on the experience of physician assistants, patients and families. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture.

**HPPA516 (Not Liberal Arts) Public Health** 30 hrs. 2 crs. Principles of population-based health maintenance efforts; epidemiology, research methods and statistical analysis of health data; community health needs and resources; and the physician assistant role in public health. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. This course may be offered in a face-to-face or hybrid format.

**HPPA518 (Not Liberal Arts) Health Policy** 30 hrs. 2 crs. Organization and administration of the health care system in the United States with exploration of current issues including but not limited to healthcare equity, quality and accessibility; workforce and financing. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. This course may be offered in a face-to-face or hybrid format.

**HPPA520 (Not Liberal Arts) Pharmacology I** 45 hrs. 2 crs. First of a three-course sequence; the study of pharmacological principles as they apply to the practice of medicine. Prototypical drugs in each major class are considered in detail. This course provides the student with foundation pharmacological knowledge and skills to enable basic competency in prescriptive skills. Introduction to practical prescription writing. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture, 1 hour recitation.

**HPPA522 (Not Liberal Arts) Physical Diagnosis II** 75 hrs. 3 crs. Continued exploration of the strategies and skills of medical history taking and physical examination. Includes practical laboratory sessions and a clinical fieldwork component. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture, 3 hours laboratory.

**HPPA524 (Not Liberal Arts) Pathophysiology** 45 hrs. 3 crs. Introduction to the study of pathophysiology and serves as a foundation for the clinical medicine courses. Students are expected to apply their knowledge of anatomy and clinical physiology. Subject

matter covered will be supported by including select clinical correlations each lecture. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 3 hours lecture.

**HPPA526 (Not Liberal Arts) Pediatrics** 30 hrs. 2 crs. Foundations of pediatric medicine from birth through adolescence including the well-child examination, preventive healthcare, routine screening, and recognition and management of common pediatric conditions. Special emphasis will be placed on Physician Assistant practice in an urban setting. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture.

**HPPA528 (Not Liberal Arts) Clinical Medicine I** 90 hrs. 3 crs. First of a three-course sequence designed to familiarize the student with various internal medicine problems. Foundations in hematology, endocrinology, pulmonology, dermatology and cardiology for Physician Assistant clinical practice. Includes brief overviews of the pertinent anatomy and physiology. Each disease entity is considered in terms of etiology, pathophysiology, clinical presentation, diagnostics, patient education, treatment and referral. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 3 hours lecture, 3 hours recitation.

**HPPA530 (Not Liberal Arts) Evidence Based Medicine and Health Informatics** 30 hrs. 2 crs. Introduction to principles of evidence based medicine (EBM) and its application to clinical practice. Topics will include formulation of a medical question, implementation of a search, evaluation of potential sources of evidence and application of search results to clinical practice. Also covered are theoretical and practical aspects of processing, utilization and communication of the medical literature as it relates to use of electronic health records, medical coding and billing, use of medical calculators, and shared decision making. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. This course may be offered in a face-to-face or hybrid format.

**HPPA532 (Not Liberal Arts) Surgery** 60 hrs. 4 crs. Fundamentals of the diagnosis and management of surgical disorders; general surgery, orthopedics and other surgical subspecialties; principles of anesthesia; and other topics relevant to surgical practice. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 4 hours lecture.

**HPPA534 (Not Liberal Arts) Diagnostic Studies** 45 hrs. 1 crs. The indications, limitation, procedures and interpretation of medical laboratory, radiology laboratory, and other diagnostic studies utilized in modern medicine. Students will perform and observe performance of selected laboratory diagnostic procedures. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 1 hour lecture, 2 hours laboratory.

**HPPA536 (Not Liberal Arts) Pharmacology II** 30 hrs. 2 crs. A continuation of Pharmacology I; further exploration of pharmacologic principles as they apply to future prescriptive practice as a Physician Assistant. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture.

**HPPA538 (Not Liberal Arts) Obstetrics/Gynecology** 30 hrs. 2 crs. Foundations of women's health care including pre-natal, obstetric, and gynecologic care. Health promotion and disease prevention, labor and delivery care, and recognition and management of common gynecologic conditions will be considered with emphasis on Physician Assistant practice in an urban setting. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture.

**HPPA540 (Not Liberal Arts) Clinical Correlations Seminar I** 30 hrs. 1 crs. First of a two-course sequence. This problem-based learning course is taught in small group format, and will develop

the student's critical thinking skills by working through clinical case scenarios. Emphasizes differential diagnosis and treatment of diseases commonly seen in urban health care settings. Incorporates evidence based medicine techniques. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours laboratory.

**HPPA542 (Not Liberal Arts) Clinical Medicine II** 60 hrs. 2 crs. Second of a three-course sequence designed to familiarize the student with various internal medicine problems. Foundations in gastroenterology, nephrology, ophthalmology, and ENT (Ear, Nose, Throat) disorders needed for Physician assistant clinical practice. Each section will begin with a brief overview of the pertinent anatomy and physiology. Each disease entity will be considered in terms of etiology, pathophysiology, clinical presentation, diagnostics, patient education, treatment and referral. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture, 2 hours recitation.

**HPPA544 (Not Liberal Arts) Primary Care** 45 hrs. 3 crs. Adult ambulatory medicine with an emphasis on urban health care. This course will take a problem-based approach to the diagnosis, treatment and continuing management of common outpatient complaints using evidence based medicine. The latter part of the course will deal with special concerns of geriatric patients. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 3 hours lecture.

**HPPA546 (Not Liberal Arts) Clinical Medicine III** 60 hrs. 2 crs. Third of a three-course sequence designed to familiarize the student with various internal medicine problems. Foundations in rheumatology, neurology, infectious disease and genetics for Physician Assistant clinical practice. Includes brief overviews of the pertinent anatomy and physiology. Each disease entity is considered in terms of etiology, pathophysiology, clinical presentation, diagnostics, patient education, treatment and referral. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture, 2 hours recitation.

**HPPA548 (Not Liberal Arts) Pharmacology III** 45 hrs. 3 crs. A continuation of Pharmacology II; further exploration of pharmacologic principles as they apply to future prescriptive practice as a Physician Assistant. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 3 hours lecture.

**HPPA550 (Not Liberal Arts) Psychiatry** 30 hrs. 2 crs. Introduction to the basic tenets of clinical psychiatry and emphasizes the biopsychosocial approach to patient treatment, which analyzes the sociological, cultural and psychological factors that influence an individual's illness. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours lecture.

**HPPA552 (Not Liberal Arts) Clinical Correlations Seminar II** 30 hrs. 1 crs. Continuation of Clinical Problem Solving I, utilizes increasingly complex multi-system clinical case scenarios. This problem-based learning course is taught in small group format, and will develop the student's critical thinking skills by working through clinical case scenarios. Emphasizes differential diagnosis, diagnosis and treatment of diseases commonly seen in urban health care settings. Incorporates evidence based medicine techniques. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 2 hours laboratory.

**HPPA554 (Not Liberal Arts) Emergency Medicine** 45 hrs. 3 crs. Fundamentals of care for clinical problems seen in the emergency setting. Emphasizes problems commonly seen in an urban emergency room. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 3 hours lecture.

**HPPA556 (Not Liberal Arts) Clinical Skills** 45 hrs. 1 crs. Practical sessions introducing basic skills necessary for clinical practice as a physician assistant. Includes instruction in electrocardiography, suturing and casting/splinting. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. 1 hour lecture, 2 hours laboratory.

**HPPA600 (Not Liberal Arts) PA-Portfolio I** 30 hrs. 2 crs. First of a series, runs concurrently with clinical rotations to facilitate the design and development of an electronic portfolio demonstrating integrative learning, professional development and evidence-based critical thinking. Selected assignments require appropriate electronic documentation of learning activities and experiences pertaining to self-assessment, intellectual inquiry, and professional skill development. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. This course is offered as a fully online asynchronous course.

**HPPA610 (Not Liberal Arts) PA-Portfolio II** 30 hrs. 2 crs. Second of a series, runs concurrently with clinical rotations to facilitate the design and development of an electronic portfolio demonstrating integrative learning, professional development and evidence-based critical thinking. Selected assignments require appropriate electronic documentation of learning activities and experiences pertaining to self-assessment, intellectual inquiry, and professional skill development. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. This course is offered as a fully online asynchronous course.

**HPPA620 (Not Liberal Arts) PA-Portfolio III** 30 hrs. 2 crs. Third and final in a series, runs concurrently with clinical rotations to facilitate the design and development of an electronic portfolio demonstrating integrative learning, professional development and evidence-based critical thinking. Selected assignments require appropriate electronic documentation of learning activities and experiences pertaining to self-assessment, intellectual inquiry, and professional skill development. Preq: All prerequisites required for admission to the PA program and official acceptance into the program. This course is offered as a fully online asynchronous course.

**HPPA650 (Not Liberal Arts) Surgery Clinical Rotation** 5 week clinical rotation hrs. 2 crs. This five-week rotation takes place in an inpatient hospital setting and also includes outpatient surgical clinic duties. This rotation will provide the student with the opportunity to acquire skills and knowledge necessary to diagnose and treat patients with surgical problems. Under the supervision of a preceptor, students will progressively assume responsibility to provide surgical services. Students are required to attend available conferences/lectures, participate in daily rounds and take call when scheduled. Preq: All prerequisites required for admission to the PA program and official acceptance into the program.

**HPPA652 (Not Liberal Arts) Internal Medicine Clinical Rotation** 5 Week Clinical Rotation hrs. 2 crs. This five-week rotation takes place in a hospital setting and may include outpatient medical clinic duties. This rotation will provide the student with the opportunity to acquire skills and knowledge necessary to diagnose and treat patients with medical problems. Under the supervision of a preceptor, students will progressively assume responsibility to provide medical services. Students are required to attend available conferences/lectures, participate in daily rounds and take call when scheduled. Preq: All prerequisites required for admission to the PA program and official acceptance into the program.

**HPPA654 (Not Liberal Arts) Pediatric Clinical Rotation** 5 Week Clinical Rotation hrs. 2 crs. This five-week rotation takes place in an inpatient and/or outpatient pediatric department/clinics/office setting(s). This rotation will provide the student with the opportunity to acquire skills and knowledge required to care for pediatric patients.



Under the supervision of a preceptor, students will progressively assume responsibility to provide pediatric services. Students are required to attend available conferences/lectures, participate in daily rounds (if performed at the rotation site) and take call when scheduled. Preq: All prerequisites required for admission to the PA program and official acceptance into the program.

**HPPA656 (Not Liberal Arts) Emergency Medicine Clinical Rotation** 5 Week Clinical Rotation hrs. 2 crs. This five-week rotation takes place in the hospital emergency department. This rotation will provide the student with the opportunity to acquire skills and knowledge necessary to diagnose and treat patients with emergency and urgent medical problems. Under the supervision of a preceptor, students will progressively assume responsibility to provide emergency medical services. Students are required to attend available conferences/lectures, and work the day, evening, night or weekend shift as assigned. Preq: All prerequisites required for admission to the PA program and official acceptance into the program.

**HPPA658 (Not Liberal Arts) Long Term Care Clinical Rotation** 5 Week Clinical Rotation hrs. 2 crs. This five-week rotation takes place in nursing homes, specialized geriatric facilities, and chronic care facilities. This rotation provides the student with the opportunity to acquire the skills and knowledge necessary to diagnose and treat elder patients with medical, functional and social/family support problems. In addition, younger patients with chronic conditions requiring long term care may also be cared for. Students are required to attend available conferences/lectures, participate in daily rounds and take call when scheduled. Preq: All prerequisites required for admission to the PA program and official acceptance into the program.

**HPPA660 (Not Liberal Arts) Psychiatry Clinical Rotation** 5 Week Clinical Rotation hrs. 2 crs. This five-week rotation takes place in a psychiatric hospital, hospital psychiatric department or clinic setting. This rotation will provide the student with the opportunity to acquire skills and knowledge necessary to diagnose and treat patients with psychiatric and behavioral problems. Students are required to attend available conferences/lectures and participate in daily patient care as a member of the mental health care team and work the day, evening, night or weekend shift as assigned. Preq: All prerequisites required for admission to the PA program and official acceptance into the program.

**HPPA662 (Not Liberal Arts) Obstetrics/Gynecology Clinical Rotation** 5 Week Clinical Rotation hrs. 2 crs. This five-week rotation takes place in a hospital setting and may include outpatient clinic duties. This rotation will provide the student with the opportunity to acquire skills and knowledge necessary to diagnose and treat female patients presenting for obstetrical and/or gynecological medical care. Students are required to attend available conferences/lectures, participate in daily rounds and take call when scheduled. Preq: All prerequisites required for admission to the PA program and official acceptance into the program.

**HPPA664 (Not Liberal Arts) Ambulatory Care Clinical Rotation** 5 Week Clinical Rotation hrs. 2 crs. This five-week rotation takes place in an outpatient ambulatory care setting such as an outpatient clinic or physician office. This rotation will provide the student with the opportunity to acquire skills and knowledge necessary to diagnose and treat adult patients presenting with primary care medical problems. Students are required to attend available conferences/lectures, and take call when scheduled. Preq: All prerequisites required for admission to the PA program and official acceptance into the program.

**HPPA668 (Not Liberal Arts) Family Practice Clinical Rotation** 5 Week Clinical Rotation hrs. 2 crs. This five-week rotation takes place in an outpatient ambulatory care setting such as an outpatient clinic or physician office. This clinical rotation will provide the students with the opportunity to acquire skills and knowledge necessary to diagnose and treat patients of all ages presenting with primary care medical

problems. Students are required to attend available conferences/lectures, participate in daily rounds and take call when scheduled. Preq: All prerequisites required for admission to the PA program and official acceptance into the program.

## Physics

**PHYS113 (Liberal Arts) \$ Physics Laboratory I** 2 hrs. 1 crs. Introduction to instrumentation, data acquisition, analysis, and presentation. Experiments include: equilibrium; motion, energy and momentum measurements; harmonic oscillations; elasticity; and heat. Not open to students with credit in PHYS 151. Coreq: PHYS 115 or 117. [Required Core: Life and Physical Sciences]

**PHYS114 (Liberal Arts) \$ Physics Laboratory II** 2 hrs. 1 crs. Continuation of PHYS 113. Experiments include: electrical properties of matter, circuits and instrumentation, optics. Not open to students with credit in PHYS 152. Preq: PHYS 113. Coreq: PHYS 116 or 118. [Flexible Core: Scientific World]

**PHYS115 (Liberal Arts) College Physics I** 5 hrs. 4 crs. An introduction, intended for life science majors, to the basic concepts of physics. Topics may include: equilibrium, motion, Newton's laws, gravitation, work and energy, momentum, rotation, harmonic motion, statics and dynamics of fluids, thermal properties of matter. Not open to students with credit in PHYS 151 or 117. Preq: MATH 120 or equivalent. Coreq: PHYS 113. 3 hr lecture, 2 hr recitation. [Required Core: Life and Physical Sciences]

**PHYS116 (Liberal Arts) College Physics II** 5 hrs. 4 crs. Continuation of Physics for life science majors. Topics may include: electrostatics, electromagnetism, electric current and circuits, introductory electronics, waves and acoustics, properties of light waves, optics, introduction to modern physics including atomic physics and relativity. Preq: PHYS 115 or 117. Coreq: PHYS 114. Not open to students with credit in PHYS 152 or 118. [Flexible Core: Scientific World]

**PHYS117 (Liberal Arts) University Physics I** 5 hrs. 4 crs. An introduction, intended for science majors, to the basic concepts of calculus-based physics. Topics may include: equilibrium, motion, Newton's laws, gravitation, work and energy, momentum, rotation, harmonic motion, statics and dynamics of fluids, thermal properties of matter. Coreq: MATH 121, PHYS 113. 3 hr lecture, 2 hr recitation. Not open to students with credit in PHYS 151. [Required Core: Life and Physical Sciences]

**PHYS118 (Liberal Arts) University Physics II** 5 hrs. 4 crs. Continuation of Physics with calculus for science majors. Topics may include: electrostatics, electromagnetism, electric current and circuits, introductory electronics, waves and acoustics, properties of light waves, optics, introduction to modern physics including atomic physics and relativity. Preq: PHYS 117. Coreq: MATH 122, PHYS 114. 3 hr lecture, 2 hr recitation. Not open to students with credit in PHYS 152. [Flexible Core: Scientific World]

**PHYS140 (Liberal Arts) \$ The Physical Universe** 4 hrs. 3 crs. A survey of the basic concepts of physics. Topics may include: mechanics, properties of matter, heat, sound, electricity & magnetism, light, atomic and nuclear physics. This is an elementary course for non-science majors. This course includes: lectures, laboratory activities, and basic problem solving. In-class demonstrations complete this course. 2 hr lecture, 2 hr laboratory. [Required Core: Life and Physical Sciences]

**PHYS231 (Liberal Arts) Oscillations and Waves** 4 hrs. 3 crs. A study of oscillation and wave phenomena: simple harmonic motion; damped-driven oscillators; the wave equation; transverse and

longitudinal waves; superposition, beats, harmonics; complex numbers/functions and Fourier methods; optical wave phenomena, polarization, interference, diffraction; transmission lines. Preq: PHYS 118, 114. Coreq: MATH 221.

**PHYS241 (Liberal Arts) Modern Physics** 4 hrs. 3 crs. Special relativity, black body radiation, Planck's quantization law, radioactivity, discoveries of electron and atomic structure, particle-wave duality, Bohr atom, introduction to quantum theory, Schrodinger's equation, the hydrogen atom, high energy physics. Preq: PHYS 118 and PHYS 114. Coreq: MATH 221.

**PHYS282 (Liberal Arts) Weather and Climate** 4 hrs. 3 crs. An introduction to the earth's atmosphere; its structure, composition and evolution. Climatology, including the Greenhouse Effect and Global Warming. Atmospheric phenomena, weather, acid rain and the degradation of the ozone layer. Laboratory work includes; collection of data from an on site weather station and on the Internet, computer models of atmospheric processes. 2 hours lecture, 2 hours laboratory.

**PHYS312 (Liberal Arts) Classical Mechanics I** 4 hrs. 3 crs. Review of Newtonian Mechanics, conservation laws, oscillatory phenomena; variational methods; Lagrangian Mechanics; central forces and orbital dynamics; rigid body rotations; coupled oscillations and normal modes; special relativity. Preq: PHYS 231. Coreq: PHYS 231.

**PHYS321 (Liberal Arts) Electricity and Magnetism I** 4 hrs. 3 crs. Electrostatic fields and potentials. Vector operators and the vector integral theorems of Gauss and Stokes; Laplace's equation; electrodynamic fields of moving charges, the magnetic field and vector potential, inductance, Maxwell's equations, fields in matter. Preq: PHYS 118. Coreq: MATH 223.

**PHYS351 (Liberal Arts) Statistical Mechanics** 4 hrs. 3 crs. The behavior of macroscopic systems of many particles; classical thermodynamics, statistical ensembles, canonical distribution, statistical thermodynamics; the kinetic theories of transport to explain specific heat of solids and thermal and electrical conductivity. Preq: PHYS 118, MATH 221.

**PHYS383 (Liberal Arts) Modern Physics Laboratory** 5 hrs. 3 crs. Laboratory in atomic and nuclear physics; experiments may include: Millikan oil drop,  $e/m$ , Franck-Hertz experiments; nuclear particle detectors and associated instrumentation; statistical analysis of data; calibration of instruments and systems. Preq: PHYS 113, PHYS 114. Coreq: PHYS 241 or CHEM 322. 1 hour lecture, 4 hours laboratory. This is a Writing Intensive course.

**PHYS410 (Liberal Arts) Methods of Theoretical Physics** 3 hrs. 3 crs. A study of the mathematical techniques used in theoretical physics, including applications; multiple integrals, line and surface integrals; vector and tensor analysis; the ordinary and partial differential equations of mathematical physics, series solutions, special functions, integral transforms; functions of a complex variable, analyticity, Cauchy's theorem, residues. Coreq: MATH 223, MATH 333.

**PHYS412 (Liberal Arts) Classical Mechanics II** 3 hrs. 3 crs. Review of variational methods and Lagrangian Mechanics; Mechanics in Noninertial Frames; Rigid Body Motion and Euler Angles; Hamiltonian Mechanics, Poisson brackets and commutators, canonical transformations, Hamilton-Jacobi equation; nonlinear mechanics and chaos; continuum mechanics. Preq: PHYS 312. Coreq: MATH 333. Availability to be determined by the department.

**PHYS422 (Liberal Arts) Electricity and Magnetism II** 3 hrs. 3 crs. Dipole and multipole fields; solutions of potential problems; the electrostatic field in dielectric media; transient currents; applications of Maxwell's equations; the Lienard Wiechert potentials and radiation from accelerated charges. Preq: PHYS 321. Not offered on a regular basis. Availability to be determined by the department.

**PHYS431 (Liberal Arts) Modern Optics** 3 hrs. 3 crs. Review of classical optics in the geometric and physical limits; introduction to quantum optics: lasers and masers; introduction to nonlinear optics and modern applications. Preq: PHYS 231, PHYS 241 or CHEM 322. Coreq: MATH 223.

**PHYS441 (Liberal Arts) Quantum Mechanics and Atomic Physics** 4 hrs. 3 crs. Schrodinger wave mechanics applied to one-dimensional potential problems and to hydrogenic atoms; Pauli spin functions; multielectron atoms and the central field approximation; the hydrogen molecule. Preq: PHYS 231, PHYS 241 or CHEM 322, MATH 223. Coreq: MATH 333.

**PHYS442 (Liberal Arts) Nuclear and Particle Physics** 3 hrs. 3 crs. Introduction to the Standard Model of Nuclear and Particle Physics: historical development and experimental evidence; the fundamental forces and constituents of nature; introduction to tree-level calculations via Feynman diagrams; nuclear structure, stability, and decay; experimental techniques; survey of current topics and theories of beyond-Standard Model physics. Preq: PHYS 241 or CHEM 322. Coreq: MATH 223.

**PHYS455 (Not Liberal Arts) Medical Physics Theory and Practice** 3 hrs. 3 crs. The physical aspects of ionizing radiation as applied in radiology and in medical uses of isotopes. X-rays; physical principles of diagnostic radiology; physical basis of treatment planning; radiation detection, measurement and dosimetry; energy absorption in biological material. Preq: Senior status in physics and permission of instructor.

**PHYS456 (Liberal Arts) Clinical Internship in Medical Physics** 1 hrs. 3 crs. In-depth, supervised training by the Medical Physics group of an affiliated medical center. Practical training in radiation safety and X-ray diagnosis, nuclear medicine, radiation physics laboratory, and clinical radiation dosimetry. Coreq: PHYS 455. One full day per week.

**PHYS461 (Liberal Arts) Solid State Physics** 3 hrs. 3 crs. Basic structural, electrical, and magnetic properties of solids; mathematical description of crystal geometries, the reciprocal lattice, and the Brillouin zone; specific heats of crystals; free-electron distribution function in metals; electrical properties of semiconductors and transistors. Preq: PHYS 351. Coreq: MATH 223.

**PHYS491 (Liberal Arts) Astrophysics I: Planetary Astronomy** 3 hrs. 3 crs. Basic physics of plasmas; orbital motions; the internal structure, atmospheres, magnetism and formation of the planets; dynamics of moons and rings; solar activity. Coreq: PHYS 351 or CHEM 322. Cross-listed with ASTR 491.

**PHYS492 (Liberal Arts) Astrophysics II: Stellar Astronomy** 3 hrs. 3 crs. Basic physics of radiation; spectral analysis; distances, motions, and physical properties of stars; stellar interiors and atmospheres; stellar evolution; clusters of stars; the interstellar medium; content, structure, and rotation of the Milky Way galaxy. Coreq: PHYS 351 or CHEM 322. Cross-listed with ASTR 492.

**PHYS493 (Liberal Arts) Astrophysics III: Extragalactic Astronomy** 3 hrs. 3 crs. Galaxies and galaxy clusters; the extragalactic nuclei; distance scale and Hubble's Law; quasars and active galactic nuclei; general relativity; distances and luminosities in cosmology. Origin and fate of the universe: the Big Bang, cosmic background radiation. Preq: PHYS 351 or CHEM 322. Cross-listed with ASTR 493.

**PHYS495 (Liberal Arts) Independent Study** 6 hrs. 3 crs. Specific subject matter will reflect the interest of the student and the judgment of the physics faculty. A formal report on topic is required. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. PASS/FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A

student may register for only one independent study course in the Natural Sciences Department per semester, intersession or summer session. Minimum 6 hours per week.

**PHYS496 (Liberal Arts) Independent Study** 6 hrs. 3 crs. Specific subject matter will reflect the interest of the student and the judgment of the physics faculty. A formal report on topic is required. Preq: Permission of instructor prior to registration. Not open to students with a combined total of 12 credits in Independent Study in the Natural Sciences Department. PASS/FAIL after 6 credits of Independent Study in Natural Sciences have been completed. A student may register for only one independent study course in the Natural Sciences Department per semester, intersession or summer session. Minimum 6 hours per week.

## Political Science

**POL101 (Liberal Arts) Introduction to Politics** 3 hrs. 3 crs. Survey of the basic concepts of politics through the study of contemporary issues and problems.

**POL103 (Liberal Arts) Politics and Government in the United States** 3 hrs. 3 crs. Analysis of American politics and public policy in economic, social, and ideological contexts, emphasizing the Presidency, Congress, the judiciary, the federal bureaucracy, political parties, and interest groups. [Flexible Core: U.S. Experience in its Diversity]

**POL111 (Not Liberal Arts) Introductory Topics in Political Science** 3 hrs. 3 crs. Analyzes selected, contemporary political issues of broad local, national, or international significance from both theoretical and practical perspective. Topics will vary and be announced during the previous semester.

**POL112 (Liberal Arts) Introductory Topics in Political Science** 3 hrs. 3 crs. Analyzes selected, contemporary political issues of broad local, national, or international significance from both theoretical and practical perspective. Topics will vary and be announced during the previous semester.

**POL202 (Liberal Arts) Comparative Politics** 3 hrs. 3 crs. Introduction to theories and techniques of comparative analysis; comparative study of political processes and performance in selected industrial and developing countries. Preq: ENG 125. [Flexible Core: World Cultures and Global Issues]

**POL210 (Liberal Arts) Introduction to Political Economy** 3 hrs. 3 crs. This course is an introduction to political economy philosophies and the economic principles that were developed in response to such philosophies. These principles will be used to promote understanding of how economic considerations constrain and influence political decisions and processes, resource allocation, and international relationships. Preq: 3 credits in Political Science or permission of the instructor.

**POL211 (Liberal Arts) Intermediate Topics in Political Science** 3 hrs. 3 crs. Analysis of selected contemporary issues of broad local, national and international significance. Preq: 3 credits in Political Science or permission of the instructor.

**POL212 (Liberal Arts) Intermediate Topics in Political Science** 3 hrs. 3 crs. Analysis of selected contemporary issues of broad local, national and international significance. Preq: 3 credits in Political Science or permission of the instructor.

**POL214 (Liberal Arts) Racial and Ethnic Politics** 3 hrs. 3 crs. A comparative analysis of the politics of racial and ethnic groups in American society; problems of assimilation and alienation. Preq: ENG 125 and POL 103 or permission of instructor.

**POL221 (Liberal Arts) Research Methods in Political Science** 3 hrs. 3 crs. This course emphasizes the use of qualitative methods of research in the field of political science and social science. Preq: ENG 125 and 3 credits in Political Science or permission of instructor.

**POL226 (Liberal Arts) U.S. Supreme Court** 3 hrs. 3 crs. Structure and function of the federal judicial system, judicial behavior and administration; the relation of current trends and conflicts in the Supreme Court to the clash of fundamental ideas and values in American society. Preq: ENG 125 and POL 103 or permission of instructor.

**POL228 (Liberal Arts) Public Administration in the Political Setting** 3 hrs. 3 crs. Analysis of the structure and functions of local, state, and federal administrative agencies and their relationship to the broader political environment; the conflict between bureaucratic efficiency and democratic values. Preq: ENG 125 and POL 103 or permission of the instructor.

**POL230 (Liberal Arts) Correctional Administration** 4 hrs. 3 crs. Survey and analysis of governmental correction institutions, halfway houses, probation and parole, including a study of problems in correctional administration, an overview of modern developments in correctional management and an analysis of the political impact on various correctional programs. Preq: 3 credits in Political Science.

**POL231 (Liberal Arts) The Electoral Process** 3 hrs. 3 crs. Analysis of the structure and function of political parties: organization and leadership, campaigns, public opinion, and electoral behavior. Preq: 3 credits in Political Science or permission of the instructor.

**POL233 (Liberal Arts) Introduction to Aviation Safety and Security** 0 hrs. 3 crs. Analysis of threats, security and protection within the aviation industry, emphasizing a political and public policy perspective. Impact of international terrorism, hijacking, sabotage, bombings, theft, smuggling, and terminal invasion are examined to include objectives and motivations of groups and individuals. Airport, airline, and terminal security programs are developed and presented in accordance with applicable FAA (Federal Aviation Administration) regulations and ICAO (International Civil Aviation Organization) procedures and agreements. Application of profiles, technology, and current security measures are presented as they apply to the defense against loss of life and property. Emphasis is placed on the global nature of security issues. Preq: ENG 125 and POL 103. Hours to be arranged.

**POL241 (Liberal Arts) International Politics** 3 hrs. 3 crs. Survey of the international system; an assessment of main forces involved in conflict and resolution; major components in international bargaining. ENG 125 or permission of the instructor. [Flexible Core: World Cultures and Global Issues]

**POL250 (Liberal Arts) Latin American Politics** 3 hrs. 3 crs. Survey of political trends, governmental leadership, political parties and interest groups in the major Latin American nations; emphasis on political change, revolution, and the interaction of social and political forces since the advent of Fidel Castro. Preq: 3 credits in Political Science or permission of the instructor.

**POL251 (Liberal Arts) Puerto Rican Politics** 3 hrs. 3 crs. The process of political modernization with focus on mass participation, elite interaction, and urban-rural relationships; analyses of Puerto Rican political parties and interest groups, such as the Catholic Church, students, workers, the industrial elite, and United States foreign interests. Preq: 3 credits in Political Science or permission of the instructor.

**POL252 (Liberal Arts) Cuban Politics** 3 hrs. 3 crs. The process and phases of the Cuban Revolution and its aftermath; the construction of Socialism, analysis of leadership, ideology, labor, race, women; inter-American, Cuban-Sino-Russian relations; Cuba and Third World. Preq: 3 credits in Political Science or permission of the instructor.

**POL253 (Liberal Arts) Caribbean Politics** 3 hrs. 3 crs. This course will broadly explore the political systems of the Caribbean, and comparatively examine sovereign and non-sovereign Caribbean states and political entities. It looks at how they have been impacted by various influences including from the indigenous, Africa, Asia, Europe, and the Americas. Analysis includes the history, culture, economics, and political institutions of former and current colonial states and metropolises and the costs and benefits of decolonization and sovereignty, the role of international and regional multilateral institutions, as well as the impact of migration and diaspora on what strengthens or diminishes national identity, state sovereignty, and national and regional security. Typically, two exams, one major research paper, and an oral presentation of student research. Preq: 3 credits in Political Science. Coreq: 3 credits in Political Science.

**POL256 (Liberal Arts) African Politics** 3 hrs. 3 crs. African nationalism, the search for unity, and the internal developments of new nations; parties, the military, the bureaucracy, and the implications of the colonial experience. Preq: 3 credits in Political Science or permission of the instructor.

**POL257 (Liberal Arts) Asian Politics** 3 hrs. 3 crs. Political development in selected Asian nations; emphasis on the independence movements, nationalism, political parties, and pressure groups. Preq: 3 credits in Political Science or permission of the instructor.

**POL258 (Liberal Arts) \$ Middle East Politics** 3 hrs. 3 crs. Politics of social change in the Middle East; basic trends in political, social, and international relationships; major social groups including the peasantry, urban workers, labor unions, political parties, and the new middle class in the context of a transforming society, the Arab-Israeli conflict as it relates to external and internal developments in the area. Preq: 3 credits in Political Science or permission of the instructor.

**POL259 (Liberal Arts) Modern Israel** 3 hrs. 3 crs. Israeli society from pre-statehood to the present; emphasis on group politics, ideology, government, and foreign policy. Preq: 3 credits in Political Science or permission of the instructor.

**POL267 (Liberal Arts) Classical Political Theory I: Plato to Machiavelli** 3 hrs. 3 crs. The study of Greek, Roman, and Medieval political thought and their relationship to the societies from which they emerged. Preq: ENG 125. [Flexible Core: Individual and Society]

**POL268 (Liberal Arts) Political Theory II: Machiavelli to Marx** 3 hrs. 3 crs. The study of Western political thought from the 16th through the 19th centuries and its relationship to the capitalist societies from which it emerged. Preq: ENG 125. [Flexible Core: Individual and Society]

**POL269 (Liberal Arts) American Political Thought** 3 hrs. 3 crs. American political thought from colonial times through the contemporary period: its European-Liberal origins; its emergence as an independent and indigenous tradition; analysis of mainstream as well as dissident political ideas. Preq: POL 103 or POL 267 or POL 268 or permission of the instructor.

**POL271 (Not Liberal Arts) The Politics of Education** 3 hrs. 3 crs. Educational decision-making in the political realm; the effect of community power structures, metropolitan organization, and state government on education policies. Preq: POL 103 or permission of the instructor. No prerequisites for Education students.

**POL273 (Liberal Arts) Politics of Aging** 3 hrs. 3 crs. American public policy responses to increasingly urgent needs of older populations are examined and compared with results in other developed nations; special attention is given to practical problems faced by public administrators, policy makers, and the aged themselves, in achieving more satisfactory outcomes. Preq: 3 credits in Political Science or permission of the instructor. No prerequisites for

students with majors in the School of Health and Behavioral Sciences. Not offered on a regular basis. Availability to be determined by the department.

**POL275 (Liberal Arts) Introduction to Law** 4 hrs. 4 crs. Introduction to the legal system, and to the internal operation and procedures of the civil and criminal courts; role of the paralegal; familiarity with basic legal terminology. Preq: 3 credits in Political Science or permission of instructor.

**POL280 (Liberal Arts) Transportation: Planning, Finance, and Policy** 3 hrs. 3 crs. This course examines the field of transportation management in order to provide a basic understanding for students who wish to pursue careers in private or public transportation management. Course topics include: theory of transportation demand, transportation costs and investment planning, and current topics in transportation economics such as regulation-deregulation and social cost pricing. Preq: 3 credits in Political Science or permission of the instructor.

**POL285 (Liberal Arts) Urban Government in the United States** 3 hrs. 3 crs. Analysis of the structure and decision-making patterns of urban political institutions and their relationship to changes in population, ethnicity, class and city-state-federal relationships. Preq: ENG 125.

**POL305 (Liberal Arts) Selected Legal Topics** 3 hrs. 3 crs. In-depth analysis of a single legal specialty in regard to substantive law and issues. Preq: 6 credits in Political Science.

**POL306 (Liberal Arts) Selected Legal Topics** 3 hrs. 3 crs. In-depth analysis of a single legal specialty in regard to substantive law and issues. Preq: 6 credits in Political Science or permission of the instructor.

**POL309 (Liberal Arts) Aviation Law** 3 hrs. 3 crs. An examination of governmental regulatory and legal functions unique to the aviation industry. The course includes an explication of manufacturing and operating regulations, aviators' certification, contracts, torts, insurance, and security. Additionally, the legal, economic, and ethical considerations of business policy specific to aviation are addressed, including balancing individual rights against public safety and the environmental impact of aviation operations. Preq: POL 103.

**POL310 (Liberal Arts) Methods of Legal Research** 2 hrs. 2 crs. Introduction to methodology and practice in legal research; familiarity with primary and secondary sources of the law, judicial reports, case finding tools, citators, legal periodicals and other research aids. Preq: POL 275 or permission of the Instructor. Not offered on a regular basis. Availability to be determined by the department.

**POL311 (Liberal Arts) Advanced Topics in Political Science** 3 hrs. 3 crs. Analysis of selected contemporary issues of broad local, national and international significance. Preq: 6 credits in Political Science or permission of the instructor.

**POL312 (Liberal Arts) Advanced Topics in Political Science** 3 hrs. 3 crs. Analysis of selected contemporary issues of broad local, national and international significance. Coreq: 6 credits in Political Science or permission of the instructor.

**POL320 (Liberal Arts) Risk Management for Public Policy** 3 hrs. 3 crs. This course prepares the participant for an understanding of the entire risk management process in government decision-making. It takes a process view of the inputs to risk management, risk management planning, risk identification, qualitative risk analysis, quantitative risk analysis, risk response planning, and risk monitoring and control. Preq: 6 credits in Political Science or permission of the instructor.

**POL322 (Liberal Arts) The Courts and Public Policy** 3 hrs. 3 crs. Political analysis of the relations between the judicial system and welfare groups, consumer protection groups, anti-pollution groups,

labor unions and other interested groups. Preq: 6 credits in Political Science or permission of the instructor. Not offered on a regular basis. Availability to be determined by the department.

**POL327 (Liberal Arts) Congress and the Presidency** 3 hrs. 3 crs. Structure and functions of Congress and the Presidency in the formulation and execution of public policy; internal organization of Congress and the Presidency; bases of power, sources of conflict, patterns of decision-making. Preq: POL 103 or permission of the instructor. Not offered on a regular basis. Availability to be determined by the department.

**POL329 (Liberal Arts) Public Administration: Management Processes** 3 hrs. 3 crs. Analysis of administrative leadership in municipal, state, and federal government; evaluation of current tools for agency control, e.g., incentive plans, decentralization exchange theory, comprehensive productivity programming and co-optation. Preq: POL 228 or permission of the instructor.

**POL330 (Liberal Arts) Public Policy Making** 3 hrs. 3 crs. Analysis of public policy formation: role of political demands, bureaucracy, decision patterns, leadership and power; focuses upon processes of program authorization, budget making, planning and evaluation. Study of selected policy areas. Preq: 6 credits in Political Science or permission of the instructor. Not offered on a regular basis. Availability to be determined by the department.

**POL332 (Liberal Arts) Public Opinion and Political Behavior** 3 hrs. 3 crs. Public opinion and political participation; political socialization, attitude formation and change, political ideology, and voting behavior; role of the mass media. Preq: 6 credits in Political Science or permission of the instructor. Not offered on a regular basis. Availability to be determined by the department.

**POL340 (Liberal Arts) American Capitalism: Political and Social Aspects** 3 hrs. 3 crs. Capitalism beyond its economic consequences; the impact of monopoly capital on the contemporary American political process and social life; the relationship of capitalism to major domestic and foreign issues. Preq: 6 credits in Political Science or permission of the instructor. Offered at least once a year.

**POL346 (Liberal Arts) American Foreign Policy** 3 hrs. 3 crs. American strategy in world politics; formulation, implementation, and effects of United States decision-making in the international arena. Preq: POL 103 or permission of instructor.

**POL352 (Liberal Arts) Russian Politics** 3 hrs. 3 crs. Russian politics, culture, institutions and foreign policy; major focus on the changing role and composition of socio-economic and political forces in the contemporary Russian State. Preq: 3 credits in Political Science or permission of the instructor. Not offered on a regular basis. Availability to be determined by the department.

**POL364 (Liberal Arts) Protest Politics and the Novel** 3 hrs. 3 crs. The persistent struggle for freedom and justice under unresponsive governments as seen in the works of Stendhal, Camus, and Sartre; Dostoevsky and Solzhenitsyn; Brecht and Grass; Snow and Golding; Mailer and Miller; M. Fuentes and Cortazar. Preq: 6 credits in Political Science or permission of the instructor. Not offered on a regular basis. Availability to be determined by the department.

**POL366 (Liberal Arts) Marxism** 3 hrs. 3 crs. Development of the political thought of Karl Marx from the 19th century through Leninism, Revisionism to the theories of modern Communism and Democratic Socialism. Preq: 6 credits in Political Science or permission of the instructor. Offered alternate Fall semesters.

**POL367 (Liberal Arts) Contemporary Political Theory** 3 hrs. 3 crs. Theories of social class, values and societal change; study of contemporary ideological approaches to the study of politics;

assumptions and perspectives of systematic schools of political science. Preq: 6 credits in Political Science or permission of the instructor. Offered at least once a year.

**POL373 (Liberal Arts) Politics of the Environment** 3 hrs. 3 crs. Emergence of the environment as a salient political issue in American politics; federal environmental policies/state implementation; the national/global debate over environmental regulations. Preq: ENG 125 and 6 credits in Political Science or permission of the instructor. Not offered on a regular basis. Availability to be determined by the department.

**POL375 (Liberal Arts) Seminar-Internship in a Legal Office** 7 hrs. 4 crs. A bi-weekly seminar on legal issues and a ten hour per week internship in legal office designed for students who have completed the Paralegal courses. Preq: POL 275 or permission of the instructor. 1 hour lecture, 6 hours field work. Not offered on a regular basis. Availability to be determined by the department.

**POL385 (Liberal Arts) New York City Government and Politics** 3 hrs. 3 crs. Origins and operations of current governmental structures and political forces in New York City; governmental responses to changing ethnic and economic demands including reform proposals such as decentralization and regional government. Preq: 6 credits in Political Science or permission of the instructor.

**POL386 (Not Liberal Arts) Comparative Urban Government and Politics** 3 hrs. 3 crs. Urban governmental institutions and reforms in selected industrial and developing areas and the relationship to changing environmental situations. Preq: 6 credits in Political Science or permission of the instructor. Not offered on a regular basis. Availability to be determined by the department. Offered at least once a year.

**POL387 (Liberal Arts) Political Processes in the American States** 3 hrs. 3 crs. Selected problems in the structure, function, and administrative process of American state governments; attention will be given to comparative public policies; special emphasis on New York State government and politics. Preq: POL 103 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**POL392 (Liberal Arts) Aviation Internship in the Private Sector** TBA hrs. 3 crs. Supervised field experience in a corporate or other private sector setting in the aviation sector under the guidance of a faculty advisor in Political Science. Preq: POL 103, BUS 230, BUS 330 and permission of Department required. Not open to students with credit in BUS 392. Hours to be arranged.

**POL393 (Liberal Arts) Seminar-Internship in New York City Government and Community Development** 12 hrs. 4 crs. Study of organizational dynamics and related NYC political issues coupled with structured field work in a public agency, office of an elected official, or community-based organization. Preq: 6 credits in Political Science or permission of the Instructor. 2 hours lecture, 8-10 hours field placement. For students interested in city governance/community service.

**POL394 (Liberal Arts) Seminar-Internship in New York City Government and Community Development** 12 hrs. 4 crs. Study of organizational dynamics and related NYC political issues coupled with structured field work in a public agency, office of an elected official, or community-based organization. Preq: 6 credits in Political Science or permission of the instructor. 2 hours lecture, 8-10 hours field placement. For students interested in city governance/community service.

**POL395 (Not Liberal Arts) Seminar-Internship in Preventative Law for the Elderly** 12 hrs. 4 crs. Study of theoretical and practical aspects of elder law and case development coupled with structured field work in an agency or senior citizen center. Preq: 6 credits in

Political Science or permission of the instructor. 2 hours lecture, 10 hours field placement. For students interested in law school, social work, or community service.

**POL396 (Not Liberal Arts) Full-Time Internship in State Governance** 1 hrs. 15 crs. Structured field work under CUNY auspices in Albany allows mature students to experience first hand and participate in law making, administrative, or public interest advocacy processes. Special placements in legislative, public agency, or non-profit organization settings are made and supervised by an on-site CUNY director. To reinforce and integrate field experiences, interns attend special courses, issue study forums, and mock legislative or policy making sessions given by resident social scientists. Preq: 6 credits in Political Science or permission of the instructor; selection committee. 4 hours lecture, 33 hours field placement. Openings in each program are limited and filled on a competitive basis. All interns prepare a substantial research report under the direction of a designated York College Political Science Department mentor. Students chosen to participate reside in Albany during the internship and receive cost-of-living stipends. Certified for 7 Liberal Arts Credits.

**POL397 (Not Liberal Arts) Full-Time Internship in National Governance** 1 hrs. 6 crs. Structured field work under CUNY auspices in Washington D.C. during the summer session allows mature students to experience first hand and participate in law making, administrative, or public interest advocacy processes. Carefully developed placement in legislative, public agency, or non-profit organization settings are made and supervised by an on-site CUNY director. To reinforce and integrate field experiences, interns attend special courses, issue study forums, and mock legislative or policy making sessions given by resident social scientists. Preq: 6 credits in Political Science or permission of the instructor; and admission by the appropriate Internship Selection Committee. 4 hours lecture, 33 hours field placement. All interns prepare a substantial research report under the direction of a designated York College Political Science Department mentor. Openings in each program are limited and filled on a competitive basis. Students chosen to participate reside in Washington D.C. for seven weeks and receive cost-of-living stipends. Certified for 3 Liberal Arts Credits.

**POL402 (Liberal Arts) Aviation Policy Seminar** 3 hrs. 3 crs. The course focuses on the management analysis and decision-making process in the running of an aviation enterprise in the contemporary business environment. The course relies heavily on an airline simulation model wherein the student participants, acting in various managerial and functional roles, provide decision input that affects the performance of the business enterprise in competition with similar enterprises. Students will be required to analyze various case studies (incidents) and provide a rationale for the selected course of action. Additionally, students will prepare an annual report at the end of each simulation year, and at the completion of the third simulation year, will conduct a shareholders' meeting. Preq: ENG 125, POL 228 and BUS 335. This is the capstone course for the Aviation Management major.

**POL425 (Liberal Arts) Seminar in Civil Liberties** 3 hrs. 3 crs. The major areas of concern with civil liberties: political conspiracy, national security, and individual rights; free speech and association; freedom of religion and association; criminal procedure and defendant rights. Preq: ENG 125 and 9 credits in Political Science or permission of the instructor. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**POL444 (Liberal Arts) Seminar in Comparative Foreign Policies** 3 hrs. 3 crs. Scope, method, and theory of foreign policy-making; the foreign policies of major actors and blocs of actors in the international political system. Preq: ENG 125 and 9 credits in Political Science or permission of the instructor. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**POL453 (Liberal Arts) \$ Seminar in Global Change** 3 hrs. 3 crs. Global capital development and its ramifications; the multinational corporation and the national state; the processes mobilization and democratization. Preq: ENG 125 and 9 credits in Political Science or permission of the instructor. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**POL480 (Liberal Arts) Seminar in Contemporary Urban Problems** 3 hrs. 3 crs. Intra and cross-national analysis of selected urban phenomena; the nature and distribution of political demands; leadership and decision-making structure; areas of conflict and Problems. Preq: ENG 125 and 9 credits in Political Science or permission of the instructor. Not offered on a regular basis. Availability to be determined by the department.

**POL490 (Liberal Arts) Directed Reading and Research** 3 hrs. 3 crs. The student and his or her faculty director will develop a mutually acceptable program of intensive readings in an area of special interest to the student. Preq: 9 credits in Political Science or permission of the instructor.

**POL491 (Liberal Arts) Directed Reading and Research** 3 hrs. 3 crs. The student and his or her faculty director will develop a mutually acceptable program of intensive readings in an area of special interest to the student. Preq: 9 credits in Political Science or permission of the instructor.

**POL492 (Liberal Arts) Directed Reading and Research** 3 hrs. 3 crs. The student and his or her faculty director will develop a mutually acceptable program of intensive readings in an area of special interest to the student. Preq: 9 credits in Political Science or permission of the instructor.

**POL493 (Liberal Arts) Directed Reading and Research** 3 hrs. 3 crs. The student and his or her faculty director will develop a mutually acceptable program of intensive readings in an area of special interest to the student. Preq: 9 credits in Political Science or permission of the instructor.

**POL494 (Liberal Arts) Directed Reading and Research** 3 hrs. 3 crs. The student and his or her faculty director will develop a mutually acceptable program of intensive readings in an area of special interest to the student. Preq: 9 credits in Political Science or permission of the instructor.

## Psychology

**PSY102 (Liberal Arts) Introductory Psychology** 3 hrs. 3 crs. Basic concepts and methods of contemporary psychology emphasizing the biological basis of behavior, learning, cognition, consciousness, development, stress and personality, abnormal behavior, group behavior, and social interaction. One or more field trips may be required. [Flexible Core: Scientific World]

**PSY200 (Liberal Arts) Intermediate Seminar** 3 hrs. 3 crs. Selected topics in Psychology. Preq: PSY 102. 1 hour lecture, 2 hours recitation. Specific areas will be chosen and will reflect student interest.

**PSY203 (Liberal Arts) Foundations of Game-Based Learning** 4 hrs. 3 crs. In this course, students will design an original game-based learning experience for social or behavioral impact. Students will learn about a chosen topic in psychology, applied behavioral analysis, the physiology of learning, the learning sciences, design-based research, game-based learning, and 21st century methods of dissemination. Students will learn how to create digital game prototypes using the C# programming language. Preq: PSY 102. 2 hours lecture, 2 hours laboratory.

**PSY214 (Liberal Arts) Lifespan Development for Health Professions** 3 hrs. 3 crs. Human development from birth through the end of life. Review of theories of human growth and development with emphasis on a lifespan developmental perspective. Topics include intellectual growth, personal and social development, the relationship between physical and mental development, and major developmental tasks at each stage of the life cycle. Application to clinical issues will be emphasized. Preq: PSY 102. Not open to students with credit in PSY 215, PSY 216, or PSY 271. This course may not be substituted for PSY 215 in the Psychology major requirements. Students may be required to go on field trips. This course may be offered in a face-to-face or asynchronous online format.

**PSY215 (Liberal Arts) Human Development I: Infancy/Childhood** 3 hrs. 3 crs. Analysis and integration of theoretical conceptions and the empirical evidence for human development from pre-natal life through late childhood, examination of neurophysiological, cognitive, emotional, motivational and behavioral systems. The application of basic concepts to problems of school and clinic. Preq: PSY 102.

**PSY216 (Liberal Arts) Human Development II: Adolescence/Maturity** 3 hrs. 3 crs. A study of the life cycle from adolescence through maturity. Special attention to the problems of adolescence and early adulthood and the changing psychological needs of the mature adult. Love, marriage, careers, sex roles and stereotypes, partnership and parenthood. The application of basic concepts to problems of school and clinic. Preq: PSY 215.

**PSY217 (Liberal Arts) Psychology for Parents** 3 hrs. 3 crs. Techniques and strategies that parents can use to more effectively deal with, and improve on, their interactions with their children. Particular emphasis will be given to age appropriate expectations, parenting styles, generational changes and family characteristics, cultural and gender differences, childhood development and learning, and day care. Preq: PSY 102.

**PSY219 (Liberal Arts) Psychology of Terrorism** 3 hrs. 3 crs. This course will consider the definition and various forms of terrorism, as well as the strengths and weaknesses of terrorism typologies. Various forms of political, religious, and cultural terrorism will be examined, as well as their causes. Psychological constructs will be considered for their salience in helping to reach an understanding of terrorism from a psychological perspective. Preq: ENG 125 and PSY 102.

**PSY225 (Liberal Arts) Psychology of Learning Disabilities** 3 hrs. 3 crs. Scope and origins of learning disorders; current views, theories, and research concerned with the etiology and remediation of specific learning disorders. Preq: PSY 102. Field trips may be required.

**PSY230 (Liberal Arts) Introduction to Scientific Literature in Psychology** 3 hrs. 3 crs. Introduces and familiarizes students with the structure and function of scientific papers in psychology. Students will read and evaluate empirical papers from professional journals in psychology, and will discuss these papers in written assignments and in groups during class. Topics include: differences between scientific and popular writing, primary and secondary sources, review and empirical papers, major sections of empirical papers, identifying gaps in literature, the critique and extension of prior work, summary and review of literature, proper use of APA style and scientific writing. Preq: ENG 125 and PSY 102. This is a Writing Intensive course.

**PSY236 (Liberal Arts) The Psychology of Women** 3 hrs. 3 crs. The empirical and theoretical formulations regarding the psychology of the human female, including sexuality, pregnancy, psychological functioning, achievement, life styles and the development of gender differences. Offered alternate Spring semesters. Preq: PSY 102.

**PSY250 (Not Liberal Arts) Practicum in Interviewing** 5 hrs. 4 crs. The principles, dynamics, and practice of interviewing; how to interview, the do's and don'ts of interviewing, the appraisal interview,

the personnel interview, the structured interview, the open-ended interview, group interviews, the intake and counseling interview in psychology and social work, the exit interview, the interview in social science research. Practice interviewing during the laboratory component. Preq: PSY 102 and permission of department. 2 hours lecture, 1 hour recitation, 2 hours laboratory.

**PSY251 (Liberal Arts) Organizational Behavior** 3 hrs. 3 crs. This course will examine the interactions between individuals, groups and organizations. Key to this examination will be the use of both traditional perspectives from Organizational Psychology (i.e. an academic/behavioral-science orientation) and emerging trends in the field of Organizational Psychology (i.e. an experiential approach). A significant proportion of class time will be spent in experiential activities regarding organization behavior. Preq: PSY 102.

**PSY252 (Liberal Arts) Leadership, Motivation and Power** 3 hrs. 3 crs. Theories of leadership; effect of leadership on individual and group motivation; special emphasis on the realities of power in management. Preq: PSY 102. Not open to students with credit in PSY 351. Not offered on a regular basis. Availability to be determined by the department.

**PSY253 (Liberal Arts) Industrial/Organizational Psychology** 3 hrs. 3 crs. This course will examine the field of Industrial/Organizational psychology, which is the application of the methods, research findings and principles of psychology to people at work. In this course we will objectively examine the fit between the demands and resources of both people and their work environment. Specifically, we will examine the factors which affect the fit between people and the work environment, the results of good fit and bad fit, and attempts to modify both people and the work environment to improve fit. Preq: PSY 102. Course sections may be offered as asynchronous online course.

**PSY254 (Liberal Arts) Conflict Resolution and Management** 3 hrs. 3 crs. Analysis of emerging conflicts within organizations; attitudes towards such conflicts; exploration of varied approaches to conflict and resolution. Preq: PSY 102. Not offered on a regular basis. Availability to be determined by the department.

**PSY255 (Liberal Arts) Psychology of Advertising and Marketing Communications** 3 hrs. 3 crs. Psychological analysis of messages communication through various media; the interplay between theories of motivation and the satisfaction and manipulation of human needs and desires. Preq: PSY 102. Not offered on a regular basis. Availability to be determined by the department.

**PSY265 (Liberal Arts) Introduction to Communication Disorders** 4 hrs. 4 crs. A survey of the diagnosis and treatment of speech, language and hearing disorders resulting from physical and sensory impairments in children and adults. Preq: PSY 102.

**PSY280 (Liberal Arts) Psychology of Geriatrics** 3 hrs. 3 crs. Survey of views and research concerned with psychological issues of late adulthood: physiological changes, memory, intelligence and creativity, personality and mental health, and coping strategies in later life. Preq: PSY 102. Field trips to selected institutions concerned with geriatric care may be required.

**PSY282 (Liberal Arts) Psychology of Vocational Rehabilitation** 3 hrs. 3 crs. Basic concepts in the philosophy, historical development, principles, and practices of vocational rehabilitation. Preq: PSY 102. Not offered on a regular basis. Availability to be determined by the department.

**PSY283 (Liberal Arts) The Psychology of Death and Dying** 3 hrs. 3 crs. The psychology of death and dying; formation and development of concepts, attitudes and values about death; rational and irrational emotions associated with death; cross-cultural approaches to death and dying; suicide and euthanasia; grief and bereavement. Preq: PSY 102.

**PSY289 (Liberal Arts) Psychology of Addiction** 3 hrs. 3 crs. An overview of the theory, etiology, and treatment of various addictive disorders. Attention will be given to substance abuse, alcoholism, smoking, gambling, eating disorders, and compulsive anxiety and psychosexual disorders. Preq: PSY 102.

**PSY290 (Not Liberal Arts) Field Work** 1 hrs. 1 crs. Supervised experience in the field under the guidance of faculty advisor in Psychology. Preq: PSY 102 and permission of the field work supervisor. Hours arranged. PSY 290 to PSY 295 may be taken concurrently.

**PSY291 (Not Liberal Arts) Field Work** 1 hrs. 1 crs. Supervised experience in the field under the guidance of faculty advisor in Psychology. Preq: PSY 102 and permission of the field work supervisor. Hours arranged. PSY 290 to PSY 295 may be taken concurrently.

**PSY292 (Not Liberal Arts) Field Work** 1 hrs. 1 crs. Supervised experience in the field under the guidance of faculty advisor in Psychology. Preq: PSY 102 and permission of the field work supervisor. Hours arranged. PSY 290 to PSY 295 may be taken concurrently.

**PSY293 (Not Liberal Arts) Field Work** 1 hrs. 1 crs. Supervised experience in the field under the guidance of faculty advisor in Psychology. Preq: PSY 102 and permission of the field work supervisor. Hours arranged. PSY 290 to PSY 295 may be taken concurrently.

**PSY294 (Not Liberal Arts) Field Work** 1 hrs. 1 crs. Supervised experience in the field under the guidance of faculty advisor in Psychology. Preq: PSY 102 and permission of the field work supervisor. Hours arranged. PSY 290 to PSY 295 may be taken concurrently.

**PSY295 (Not Liberal Arts) Field Work** 1 hrs. 1 crs. Supervised experience in the field under the guidance of faculty advisor in Psychology. Preq: PSY 102 and permission of the field work supervisor. Hours arranged. PSY 290 to PSY 295 may be taken concurrently.

**PSY300 (Liberal Arts) Interpersonal Skills for Community Service** 1 hrs. 2 crs. An introduction to the psychosocial and interpersonal principles and practices necessary to work effectively in a variety of community service agencies and educational settings. Emphasis will be placed on exploring attitudes towards people who are different from ourselves, as well as the role of Gender, Race, Ethnicity, Culture and Class. Preq: 6 credits in Psychology; ENG 125. 1 hour lecture, 2 hours laboratory.

**PSY301 (Liberal Arts) Practicum in Community Service** 4 hrs. 2 crs. Application of acquired skills in interpersonal and psychosocial communication in an applied setting under the supervision of a faculty advisor in Psychology. Preq: 6 credits in Psychology; ENG 125. 4 hours field work.

**PSY302 (Liberal Arts) Practicum in Community Service** 4 hrs. 2 crs. Application of acquired skills in interpersonal and psychosocial communication in an applied setting under the supervision of a faculty advisor in Psychology. Preq: PSY 301. 4 hours field work.

**PSY303 (Liberal Arts) Practicum in Community Service** 4 hrs. 2 crs. Application of acquired skills in interpersonal and psychosocial communication in an applied setting under the supervision of a faculty advisor in Psychology. Preq: PSY 301. 4 hours field work.

**PSY311 (Liberal Arts) Psychology of the Religious Experience** 3 hrs. 3 crs. A comprehensive overview of the psychological dimensions of religiosity and religious experience. Connections between psychology and related disciplines and the tenets of selected religions will be discussed from the expanded psychological perspective. Preq: 6 credits in Psychology; ENG 125.

**PSY313 (Liberal Arts) \$ Sensation and Perception** 4 hrs. 3 crs. Consideration of basic sensory and perceptual processes. Extensive experience with computerized and hands-on laboratory experiments. Students will conduct individual research projects. Preq: 6 credits in Psychology; ENG 125. Not open to students with credit in PSY 212 or PSY 213. 2 hours lecture, 2 hours laboratory. Field trips may be required.

**PSY319 (Liberal Arts) \$ Human Cognitive Laboratory** 4 hrs. 3 crs. In-depth examination of human problem solving, concept formation, creativity, intelligence, perception, attention, memory and mnemonics, language, knowledge representation, and artificial intelligence. This course may be offered as an online course. Preq: 6 credits in Psychology; ENG 125. 2 hours lecture, 2 hours laboratory.

**PSY321 (Liberal Arts) \$ Psychology of Learning Laboratory** 4 hrs. 3 crs. In-depth consideration of basic learning processes; Pavlovian conditioning, operant conditioning, the nature of reinforcement, discrimination, generalization, memory processes, motivation and human learning including verbal learning; related to current theory and application. Preq: 6 credits in Psychology, ENG 125. Not open to students with credit in PSY 221. Students will conduct weekly supervised laboratory exercises. 2 lecture hours, 2 laboratory hours.

**PSY326 (Liberal Arts) Statistical Methods in Psychology** 4 hrs. 3 crs. Descriptive and inferential statistics in psychological research. Preq: 6 credits in Psychology; ENG 125, MATH 111 or MATH 121. Not open to students with credit in PSY 205 or PSY 206. 2 hours lecture, 2 hours laboratory.

**PSY327 (Liberal Arts) Advanced Statistical Methods** 4 hrs. 3 crs. An advanced consideration of the application of statistics and probability to behavioral data; linear regression analyses, one-way and two-way anova; factorial designs; selected advanced topics. Preq: PSY 326. 2 hours lecture, 2 hours laboratory.

**PSY328 (Liberal Arts) Human Factors Psychology** 3 hrs. 3 crs. The discipline of human factors psychology considers the design of equipment and work and living environments from the perspective of the person who will use them. This course will take an applied cognitive psychology approach to human factors and study ways to take advantage of users' strengths and to compensate for their limitations in memory, attention, vision, manual control, etc. Emphasis will be on application of human factors to solve real world problems with a special emphasis on aviation issues. Preq: ENG 125, PSY 102 and PSY 326 or ECON 220.

**PSY330 (Liberal Arts) Foundations of Research Methods in Psychology** 3 hrs. 3 crs. An introduction to the theoretical and methodological foundations of research in psychology. As part of this inquiry, students will explore the professional literature of the discipline by learning to access, read, summarize, and interpret published research. Through course projects students will gain familiarity with APA style, library resources as well as on-line resources such as PsychInfo and InfoTrac. Preq: 6 credits in Psychology; ENG 125; WRIT 301, WRIT 302 or WRIT 303. Coreq: WRIT 301, WRIT 302 or WRIT 303. Course sections may be offered as asynchronous online courses. This is a Writing Intensive course.

**PSY332 (Liberal Arts) Social Psychology** 3 hrs. 3 crs. Selected topics in person perception, socialization, the development of attitudes and values, leadership, group structure and processes, language and communication, intergroup relations, social change, and mass behavior. Preq: 6 credits in Psychology; ENG 125. Field trips may be required.

**PSY333 (Liberal Arts) Black Psychology** 3 hrs. 3 crs. Provides a critical review of accumulated psychological research concerning the description, explanation and interpretation of the behavior of Black Americans. The impact of various social, psychological, cultural,



economic and political variables will be related to Black family organization, personality, language and intellectual development, physical and mental health, educational and occupational aspirations and achievements, and political behavior. Preq: 6 credits in Psychology; ENG 125.

**PSY334 (Liberal Arts) Personality** 3 hrs. 3 crs. Conceptual and methodological problems in the study of human personality. Consideration of the major contributions of biological, psychodynamic, trait, cognitive, humanistic, and behavioral approaches. Methods of study and evaluation of personality; critical review of contemporary research. Preq: 6 credits in Psychology; ENG 125.

**PSY335 (Liberal Arts) Exceptional Child** 3 hrs. 3 crs. Children requiring special consideration as a result of exceptional characteristics; high I.Q., special talents, mentally retarded, brain damaged, aphasic, emotionally disturbed, or culturally deprived. Preq: PSY 215 and ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**PSY337 (Liberal Arts) Child Abuse and Neglect** 3 hrs. 3 crs. Overview of child abuse/neglect. Topics include: historical review, definitions and classifications; problem identification and prevalence; laws; role of professionals/societal institutions; theories and dynamics; consequences; prevention and/or treatment. Preq: PSY 215 and ENG 125. 3 hours for 5 weeks. Not offered on a regular basis. Availability to be determined by the department.

**PSY338 (Liberal Arts) Abnormal Psychology** 3 hrs. 3 crs. Selected topics in psychopathology stressing the experimental approach: models of psychopathology; anxiety, dissociative, mood, and personality disorders; substance abuse and sexual disorders; schizophrenia; disorders of childhood and adolescence; and methods of treatment. Preq: 6 credits in Psychology; ENG 125.

**PSY340 (Liberal Arts) Clinical Health Psychology** 3 hrs. 3 crs. The application of psychological knowledge and methods to the understanding, treatment, and prevention of mental and physical disorders. Topics include stress and the immune system, chronic illnesses, preventive care, and the development of coping skills. Preq: 6 credits in Psychology; ENG 125.

**PSY342 (Liberal Arts) Practicum in Group Dynamics** 5 hrs. 4 crs. Observation and analysis of the small group as a social system in a miniature society created by the students. Theoretical examination of group cohesiveness, conformity, norms and standards, power and influence processes, leadership, performance of group functions, and structural properties of groups. Preq: 6 credits in Psychology; ENG 125. 1 hour lecture, 1 hour recitation, 3 hours laboratory. Field trips may be required.

**PSY345 (Liberal Arts) Psychology of Food** 3 hrs. 3 crs. Food and eating are central to what we are as human beings and how we relate to each other. Global change in diet and eating habits, a growing obesity problem, and the questionable sustainability of current food patterns point out their importance. This course will investigate food and eating from a psychological perspective. Preq: ENG 126 or ENG 200; 6 credits in psychology.

**PSY352 (Liberal Arts) Psychological Assessment** 3 hrs. 3 crs. Principles and methods of psychological assessment: test theory and construction, the measurement of intelligence and achievement, assessment of personality, neuropsychological evaluation, occupational tests, and review of current research in psychological assessment. Preq: PSY 326, ENG 125.

**PSY353 (Liberal Arts) Approaches to Psychotherapy** 3 hrs. 3 crs. Cognitive, behavioral, humanistic, psychopharmacological, and psychodynamic approaches to human behavior change. Preq: 6 credits in Psychology; ENG 125.

**PSY362 (Liberal Arts) Physiological Psychology** 3 hrs. 3 crs. Selected topics in the biological bases of behavior: evolution and genetics, structure and function of the nervous system, and neural and endocrine processes that impact on cognition, emotion, learning, memory, motivation, and perception. Preq: 6 credits in Psychology; ENG 125.

**PSY370 (Liberal Arts) Psychology of Consciousness** 3 hrs. 3 crs. Recent theory, research, and techniques in the study of human and animal consciousness, physiological correlates, models of consciousness, altered states, traditional and esoteric approaches, and contemporary developments. Preq: 6 credits in Psychology; ENG 125.

**PSY381 (Liberal Arts) Psychological Consequences of Chronic Disability** 4 hrs. 3 crs. Differing approaches to understanding, evaluating and treating the functional and psychological consequences of chronic disability. Behavior disorders, substance abuse, and neurological impairment are considered. Independent site visits to agencies serving individuals with disabilities are required, providing practical experience. Preq: PSY102, ENG 125, Junior status. 3 lecture hours, 1 laboratory hour.

**PSY383 (Not Liberal Arts) Behavior Modification** 3 hrs. 3 crs. An introduction to behavior modification theory, practice and research including the applied analysis of human behavior techniques for behavioral intervention and change; topics include the examination of learning theory approaches to abnormal behavior, parenting, education, everyday social behavior (e.g. shyness, obesity, smoking, etc.), self-control, physical illness and social systems; special consideration of the ethics of behavior modification is included. Preq: 6 credits in Psychology; ENG 125. One or more field trips may be required. Not offered on a regular basis. Availability to be determined by the department.

**PSY385 (Liberal Arts) Practicum in Behavior Modification** 7 hrs. 4 crs. Application of acquired behavior modification techniques within an applied setting (e.g., hospital, clinic, school, etc.) under the direct supervision of the instructor. Preq: PSY 383. Limited enrollment. 6 hours supervised field work, 1 hour recitation. Not offered on a regular basis. Availability to be determined by the department.

**PSY387 (Liberal Arts) Biofeedback** 3 hrs. 3 crs. Theories, research and applications of biofeedback, the concept of self regulation; management of electromyographic (EMG), thermal, electrodermal (GSR, SPR) and electroencephalographic (EEG), responses and processes; implications of Biofeedback for clinical psychology, psychiatry, medicine, dentistry, rehabilitation, education and research; hands on experience with, and demonstration of, instrumentation and methods during laboratory component. Preq: 6 credits in Psychology, ENG 125.

**PSY390 (Liberal Arts) Community Psychology** 3 hrs. 3 crs. An in-depth examination of the theoretical foundations of Community Psychology and the principles of action search. Topics covered will include social and environmental risk factors for mental health problems and prevention of mental disorders and social and environmental risk factors for mental health problems and prevention of mental disorders and social problems through outreach, community empowerment and social change. Applications to work in community-based settings with at risk populations will be discussed. Preq: ENG 125 and 6 credits in Psychology.

**PSY401 (Liberal Arts) History of Psychology** 3 hrs. 3 crs. Development of contemporary psychology as a science including such systemic approaches as structuralism, functionalism, behaviorism, Gestalt psychology, psychoanalysis, and cognitive and evolutionary psychology. Preq: 9 credits in Psychology; WRIT 301 or WRIT 302 or WRIT 303.

## Public Health

**PSY430 (Liberal Arts) Experimental Methods** 6 hrs. 4 crs. Application of the scientific method to experimental, correlational, observational, and survey design and the ethics of research. Students will conduct a literature review, formulate and design a research proposal, collect data and analyze results, and prepare a professional level research report in accordance with APA style. Preq: PSY 221, PSY 326, and Senior status. Not open to students with credit in PSY 304, PSY 305, and PSY 306. 2 hours lecture, 4 hours laboratory.

**PSY454 (Liberal Arts) Seminar in Organizational Psychology** 3 hrs. 3 crs. The nature of organizations and organizational behavior; employer-employee relationships; personnel selection, training, motivation and measurement of job satisfaction; the individual and the organization; role of the psychologist in industry. Preq: 9 credits in Psychology; WRIT 301 or WRIT 302 or WRIT 303. Not offered on a regular basis. Availability to be determined by the department. Field trips may be required.

**PSY480 (Liberal Arts) \$ Advanced Seminar in Psychology** 3 hrs. 3 crs. Selected advanced topics in psychology. Preq: 9 credits in Psychology; WRIT 301 or WRIT 302 or WRIT 303.

**PSY481 (Liberal Arts) \$ Advanced Seminar in Psychology** 3 hrs. 3 crs. Selected advanced topics in psychology. Preq: 9 credits in Psychology; WRIT 301 or WRIT 302 or WRIT 303.

**PSY482 (Liberal Arts) Advanced Seminar in Psychology** 3 hrs. 3 crs. Selected advanced topics in psychology. Preq: 9 credits in Psychology; WRIT 301 or WRIT 302 or WRIT 303.

**PSY490 (Liberal Arts) Independent Study and Experimental Research** 3 hrs. 3 crs. Investigation of a psychology problem, determined by the student in consultation with a member of the Psychology faculty. Preq: 9 credits in Psychology; WRIT 301 or WRIT 302 or WRIT 303, and permission of a Psychology advisor. Hours arranged. Field trips may be required.

**PSY491 (Liberal Arts) Independent Study and Experimental Research** 3 hrs. 3 crs. Investigation of a psychology problem, determined by the student in consultation with a member of the Psychology faculty. Preq: 9 credits in Psychology; WRIT 301 or WRIT 302 or WRIT 303, and permission of a Psychology advisor. Hours arranged. Field trips may be required.

**PSY492 (Liberal Arts) Independent Study and Experimental Research** 3 hrs. 3 crs. Investigation of a psychology problem, determined by the student in consultation with a member of the Psychology faculty. Preq: 9 credits in Psychology; WRIT 301 or WRIT 302 or WRIT 303, and permission of a Psychology advisor. Hours arranged. Field trips may be required.

**PSY493 (Liberal Arts) Independent Study and Experimental Research** 3 hrs. 3 crs. Investigation of a psychology problem, determined by the student in consultation with a member of the Psychology faculty. Preq: 9 credits in Psychology; WRIT 301 or WRIT 302 or WRIT 303, and permission of a Psychology advisor. Hours arranged. Field trips may be required.

**PSY494 (Liberal Arts) Independent Study and Experimental Research** 3 hrs. 3 crs. Investigation of a psychology problem, determined by the student in consultation with a member of the Psychology faculty. Preq: 9 credits in Psychology; WRIT 301 or WRIT 302 or WRIT 303, and permission of a Psychology advisor. Hours arranged. Field trips may be required.

**PSY495 (Liberal Arts) Independent Study and Experimental Research** 3 hrs. 3 crs. Investigation of a psychology problem, determined by the student in consultation with a member of the Psychology faculty. Preq: 9 credits in Psychology; WRIT 301 or WRIT 302 or WRIT 303, and permission of a Psychology advisor. Hours arranged. Field trips may be required.

**PH201 (Liberal Arts) \$ History & Principles of Public Health** 3 hrs. 3 crs. This course is designed to introduce the novice learner to the history and enterprise of public health and strategies used in public health promotion and disease prevention initiatives. The course will provide students with an opportunity to learn about past, present and future key public health topics of importance, and to apply public health strategies to prevent or minimize these problems among culturally diverse populations across the lifespan. Preq: ENG 125. This course may be offered in a face-to-face, hybrid or asynchronous online format.

**PH210 (Liberal Arts) Epidemiology for Public Health Practice** 3 hrs. 3 crs. This course is designed to introduce students to background, basic principles and methods of public health epidemiology. Particular emphasis is on applying epidemiologic methods to public health problems such as measures of disease frequency, study designs and bias, effect modification, outbreak investigations, screening, causality and ethical issues. Students will develop skills to read, interpret and evaluate health information from published epidemiologic studies. Preq: PH 201. This course may be offered in a face-to-face, hybrid or asynchronous online format.

**PH215 (Not Liberal Arts) Social & Behavioral Determinants of Health** 3 hrs. 3 crs. This course introduces students to the various biological, psychological, socio-cultural, economic, environmental, institutional, organizational and political factors influencing health behavior and relevant disparities in health outcomes. Students are exposed to core theories and models used in the analysis of health behavior and outcomes from a systems perspective. Emphasis is placed on applying theories/models at various levels of influence to current health problems as a basis for intervention design. Preq: PH 201.

**PH225 (Not Liberal Arts) Principles & Practices of Health Behavior Change** 3 hrs. 3 crs. This course introduces students to techniques used in initiating and maintaining change for a variety of health behaviors such as healthy eating, physical activity, smoking cessation, stress reduction, substance abuse prevention and chronic disease maintenance. Emphasis is placed on the integration of both established and more innovative methods such as stages of change theory, relapse prevention and motivational interviewing from a public health perspective. Students are expected to apply these practices to specific health problems and associated behaviors to promote health among various populations in a variety of settings. Preq: PH 215, 3 credits in PSY.

**PH285 (Liberal Arts) Health Equity & Cultural Responsiveness** 3 hrs. 3 crs. This course is designed to explore health disparities and associated biopsychosocial determinants in the US. Traditionally underserved racial, ethnic and immigrant communities and emerging groups with disparities based upon age, gender, sexual orientation and identity, disability/ability, physical and mental health, geography and environment will be analyzed from a systems perspective. The role of culture, socioeconomic status, health literacy, and social and community networks will be examined. Cultural responsiveness, advocacy, and social justice will be explored as approaches for promotion of health equity.

**PH320 (Liberal Arts) \$ Applied Biostatistics in Public Health** 3 hrs. 3 crs. This survey course is designed to provide students with basic knowledge and skills to conduct statistical techniques applied to tests and measurements in public health. It will concentrate on the interpretation and comprehension of graphical and statistical techniques that are important components of research and public health practice. Students will be exposed to topics such as vital

statistics, and the evaluation of tools to measure health attitudes, knowledge, and behavior. In addition, students will learn to use computer software for statistical analysis. Preq: MATH 111; PH 210. This course may be offered in a face-to-face, hybrid or asynchronous online format.

**PH325 (Not Liberal Arts) Assessing Community Health Needs, Capacity & Assets** 3 hrs. 3 crs. This course focuses on the practices and tools to assess perceived and actual community health needs, assets and capacity to develop and implement public health interventions. Students are introduced to techniques for using secondary data (e.g., publicly available health department data) to examine community health status as well as methods for collecting primary data (e.g., surveys, focus groups, interviews) to help support the development of a rationale for public health intervention design and implementation. Emphasis is placed on conducting assessments and interpreting and prioritizing findings with community members, community leaders, community-based organizations, health providers and others. Preq: PH 215, PH 320. Department Permission Required.

**PH330 (Not Liberal Arts) Public Health Policy & Management** 3 hrs. 3 crs. This course provides students with an understanding of the management processes and roles of public health professionals, particularly those of public, private and voluntary public health service agencies. Topics covered include public health administration and organization, strategic planning and performance management, policy development, public health finance and law, human resource management, and health informatics. Preq: PH210.

**PH335 (Not Liberal Arts) Planning & Funding for Public Health** 3 hrs. 3 crs. This course prepares students to analyze the planning and development process for community-based, -focused and -driven public health programs and policies. The PRECEDE-PROCEED model is used as a planning framework with other models, such as Intervention Mapping, highlighted. Logic modeling, constructing a letter of intent, working with a host agency and identifying sources of funding are covered. Emphasis is placed on integration of epidemiology, biostatistics, proposal writing and project budget planning. Preq: WRIT 303, PH 325. Department Permission Required.

**PH340 (Not Liberal Arts) Environmental & Occupational Health** 3 hrs. 3 crs. This course introduces students to physical, chemical and biological hazards found in the environment and public health risks associated with workplace and community exposure to them. The current state of occupational safety and health in the United States, specifically New York City, as well as global environmental health is explored, including enforcement of laws regulating occupational safety and health and the roles of workers, unions, and employers. The historical, economic, and cultural forces contributing to and inhibiting solutions to occupational and environmental safety and public health problems are analyzed. Preq: PH 210.

**PH415 (Not Liberal Arts) Community Health Intervention Design & Methods** 3 hrs. 3 crs. This course prepares students to design, adapt and implement public health interventions within the context of community health settings. Emphasis is placed on a variety of community health methods and strategies including, but not limited to, individual and group facilitation, adaptation and intervention material development, health communications, social marketing and social media, legislative action and involvement, community organization, and public health advocacy. Students are expected to produce several examples of evidence-informed intervention materials and methods. Preq: PH; 225; PH 335. Department Permission Required. Coreq: PH 435.

**PH425 (Not Liberal Arts) Evaluation Methods in Public Health** 3 hrs. 3 crs. This course provides a theoretical introduction to, and applied experience with, methods for undertaking public health program/policy monitoring and evaluation. Activities include designing

and presenting an evaluation proposal using standards set by federal funding agencies and other stakeholders, practical problem solving in applying monitoring and evaluation methods in the field, and critiquing published evaluation reports. Emphasis is placed on using a systems approach to identify key constituencies and tasks and on ethical conduct in public health monitoring and evaluation. Preq: PH 415, PH 435. Department permission required. Coreq: PH 445, PH 450.

**PH435 (Not Liberal Arts) Field Experience I** 2 hrs. 2 crs. This course is the first part of the culminating field experiences that broaden exposure to public health practice, facilitate valuable work experience, and increase knowledge of specific career opportunities. Placements are semester long (140 hours) and provide the opportunity to observe a public health professional in practice, complete a project that is mutually beneficial to the student and the organization, and synthesize knowledge and skills into public health practice. Students attend mandatory seminars in which principles and practices of public health are examined and awareness of the needs, challenges, and career opportunities in the field is broadened. As a co-requisite for PH 415, emphasis is placed on public health practice that involves the design and implementation of public health intervention materials and methods. Preq: PH 325. Department Permission Required. Coreq: PH 415. 140 contact hours field experience.

**PH445 (Not Liberal Arts) Field Experience II** 2 hrs. 2 crs. This course is the second part of the culminating field experiences that broaden exposure to public health practice, facilitate valuable work experience, and increase knowledge of specific career opportunities. Placements are semester long (140 hours) and provide the opportunity to observe a public health professional in practice, complete a project that is mutually beneficial to the student and the organization, and synthesize knowledge and skills into public health practice. Students attend mandatory seminars in which principles and practices of public health are examined and awareness of the needs, challenges, and career opportunities in the field is broadened. As a co-requisite for PH 425 and PH 450, emphasis is placed on public health practice that involves the evaluation and/or research of public health topics and/or interventions as well as public health leadership. Preq: PH 415, PH 435. Department Permission Required. Coreq: PH 425, PH 450. 140 contact hours field experience.

**PH450 (Not Liberal Arts) Public Health & Societies** 3 hrs. 3 crs. This capstone course is part of the culminating experiences that broaden exposure to public health practice, facilitate valuable work experience and increase knowledge of specific career opportunities. Students are expected to participate in course activities as pre-service public health practitioners. Students engage in real-world public health practice issues such as communicating with the public, advocating for health promotion and policy, and developing effective oral and written presentations. Leadership techniques in recruiting and retaining effective team members and improving organizational quality and morale are covered. Preq: PH 415, PH 435. Department Permission Required. Coreq: PH 425, PH 445. This is a Writing Intensive course.

## Puerto Rican Studies

**PRST241 (Liberal Arts) Puerto Ricans in New York** 3 hrs. 3 crs. The life styles of Puerto Ricans as responses to the social, political, and economic conditions of New York. Preq: ENG 125. This is a Writing Intensive course. [Flexible Core: U.S. Experience in its Diversity]

**PRST242 (Liberal Arts) Puerto Rican Society and Culture I** 3 hrs. 3 crs. The Indigenous and Spanish period; the culture, values, and social structure of Puerto Rico prior to the Spanish conquest and

colonization; social change in Puerto Rico stemming from the impact of Spanish colonization on the pre-colonial social structure. Preq: ENG 125. This is a Writing Intensive course.

**PRST243 (Liberal Arts) Puerto Rican Society and Culture II** 3 hrs. 3 crs. The impact of the United States; the culture, values, and social structure of Puerto Rico as a response to the effects of American domination. Preq: ENG 125. This is a Writing Intensive course.

## Russian

**RUS101 (Liberal Arts) Elementary Russian I** 4 hrs. 3 crs. Basic principles of a beginner's course; designed to give the foundations of language. Preq: Placement by department. Offered when the demand exists. 2 hrs. recitation, 2 hrs. laboratory.

**RUS102 (Liberal Arts) Elementary Russian II** 4 hrs. 3 crs. Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation. Preq: RUS 101 or placement by department. Offered when the demand exists. 2 hrs. recitation, 2 hrs. laboratory.

## SEEK Counseling Seminar

**SKCS102 (Liberal Arts) Psychological, Social and Academic Development** 2 hrs. 2 crs. A forum for students to discuss a variety of topics related to their college roles and responsibilities, including personal development, interpersonal relationships, academic demands, career choices, and college resources. Preq: Entering SEEK Freshmen. Not open to students with credit in SD 101 or SD 110. Open only to students in the SEEK Program.

**SKCS103 (Liberal Arts) Developing Self Awareness for Academic Success** 2 hrs. 2 crs. This course incorporates an interdisciplinary perspective which will provide students the opportunity to develop deeper insight into personal and social issues that impact their academic success. The topics covered include personal development, interpersonal relationships, and career choices as they pertain to students' roles and responsibilities. Preq: SKCS 102 or AD 102. Open only to students in the SEEK Program.

**SKCS110 (Liberal Arts) Developing Coping Strategies for Academic Success** 2 hrs. 1 crs. An examination of human behavior as it relates to developing the appropriate coping strategies, learning techniques and study skills needed to promote academic success. Not open to students with credit in SD 101 or SD 110. Open only to students in the SEEK Program.

## Science Education

**SCED570 (Not Liberal Arts) Advanced Methods in High School Science Instruction** 7 hrs. 4 crs. An intensive four week summer program for experienced high school science teachers. A combination of lectures, seminars, demonstrations and laboratory exercises designed to upgrade and revitalize knowledge in the specific area and in current teaching methods. Preq: Acceptance in Project Leadership. hours lecture, 5 hours laboratory. The subject area of concentration will be in one of the following: biology; chemistry; earth science; or physics.

**SCED571 (Not Liberal Arts) Field Activities in Science Education** 6 hrs. 2 crs. A follow-up to Science Education 570 in which students will attend and participate in workshops at the college and their own schools. In addition, the students will present 75 periods of in-service training to their peers to disseminate and implement the new materials. Preq: SCIEN 570. 6 hours field work.

**SCED572 (Not Liberal Arts) Survey of Physical Science Topics for Elementary Teachers** 4 hrs. 3 crs. An intensive two week summer program for teachers of grades 4-6 to improve knowledge and methods for teaching physical science. Topics will include electricity, magnetism, light, force, energy, motion and heat. Preq: Acceptance in Project STEPPS (Science Teacher Enhancement Program in Physical Science) or permission of instructor 2 hours lecture, 2 hours laboratory. This course will be offered on a Pass/Fail basis.

**SCED573 (Not Liberal Arts) Practicum in Physical Science for Elementary Teachers** 4 hrs. 3 crs. A continuation of Science Education 572. Participants will attend and actively participate in a series of nine, seven-hour workshops on Saturdays. Topics will include: geology, weather, astronomy, sound and chemistry. Preq: SCIEN 572. 2 hours lecture, 2 hours laboratory. This course will be offered on Pass/Fail basis.

## Social Work

**SCWK101 (Not Liberal Arts) Introduction to Social Work** 3 hrs. 3 crs. Social Work and its values viewed from historic and contemporary perspectives; emphasis on settings where social work is practiced; opportunity for career discovery and orientation.

**SCWK203 (Not Liberal Arts) Social Welfare Programs and Policies** 3 hrs. 3 crs. Consideration of socio-economic conditions that have influenced the development of major contemporary social welfare institutions; emphasis on the interrelationships of social problems and policies, social welfare systems, and the values of contemporary society; introduction to social policy analysis. Preq: SCWK 101, POL 103, SOC 101, ENG 125. Coreq: ENG 125.

**SCWK293 (Not Liberal Arts) Social Work Practicum** 8 hrs. 3 crs. Direct service contact in professionally supervised settings, opportunity to gain practical knowledge about the structure and function of social services and bureaucratic organizations; integration of field and classroom learning in seminar format. Preq: SCWK 101, PSY 215, SCWK 203, ENG 125. Coreq: PSY 215, SCWK 203, ENG 125. 2 hours lecture, 6 hours field work. Field placement is for six daytime hours per week.

**SCWK300 (Not Liberal Arts) Generalist Social Work Practice I and Skills Laboratory** 4 hrs. 3 crs. Examination of the generalist model of social work practice with focus on intervention with individuals. Development of the professional, communication and interviewing skills in the laboratory. Preq: SCWK 203, SCWK 293; AC 101, ANTH 101, PSY 216. Coreq: AC 101, ANTH 101, PSY 216. 2 hours lecture, 2 hours laboratory. This course may be offered as an H-WEB course.

**SCWK330 (Not Liberal Arts) Social Welfare Problems and Issues** 3 hrs. 3 crs. A forum for the consideration of pressing contemporary social welfare issues affecting the quality of life in New York City such as child abuse, arson, homelessness, etc. Preq: Junior status. Not offered on a regular basis. Availability to be determined by the department.

**SCWK350 (Not Liberal Arts) Social Research I** 4 hrs. 3 crs. Introduction to the logic of inquiry; the construction and interpretation of social indicators and demographic measures; the organization and

analysis of quantitative data in social research, including the use of micro-computers for graphic and statistical analysis and presentation. Preq: SCWK 293. Coreq: SCWK 300, SCWK 360, SCWK 370, SCWK 400. This course may be offered as a face-to-face course or as a hybrid online course. 2 hours recitation, 2 hours laboratory.

**SCWK360 (Not Liberal Arts) Human Behavior and the Social Environment** 3 hrs. 3 crs. Integration of social science knowledge with the generalist model of practice to support intervention. Emphasis on human diversity and oppression. Preq: Admission into the Social Work Program, SCWK 300; Two Group II courses and SCWK 350. Coreq: Two Group II courses and SCWK 350.

**SCWK370 (Not Liberal Arts) Generalist Social Work Practice II** 3 hrs. 3 crs. Continued examination of the generalist model of social work practice with focus on intervention with families and small groups. Development of professional skills in referral, assessment, goal setting, contracting, termination and evaluation. Preq: SCWK 350, SCWK 360, WRIT 303. Coreq: SCWK 350, SCWK 360, WRIT 303.

**SCWK400 (Not Liberal Arts) \$ Generalist Social Work Practice III** 3 hrs. 3 crs. Continued examination of the generalist model of social work practice with focus on intervention with formal organizations and communities. Development of professional skills in direct action, advocacy, bargaining, conflict resolution and evaluation. Preq: SCWK 350, SCWK 360, SCWK 370. Coreq: SCWK 350, SCWK 360, SCWK 370. This is a Writing Intensive (WI) course.

**SCWK410 (Not Liberal Arts) \$ Field Placement and Seminar I** 16 hrs. 6 crs. Supervised field experience. On site visits by Social Work faculty. Integration of field and classroom learning in a weekly on-campus seminar. Preq: Acceptance into Field Placement, SCWK 360, SCWK 370, SCWK 400. Coreq: SCWK 400. 2 hours lecture, 14 hours field work. Permission required for repeating the course. Placements are from 9:00 AM to 5:00 PM on two weekdays per week for a minimum of 200 hours for the semester.

**SCWK470 (Not Liberal Arts) Social Research Methods II** 3 hrs. 3 crs. Application of the scientific method, the logic of experimentation, and rules of evidence to social data, with particular attention to experimental and quasi-experimental research designs, including single-case designs; measurement problems; and sampling designs and the use of inferential statistics. Preq: SCWK 350. Coreq: SCWK 400, SCWK 410. This course is not open to students with credit in ANTH 321 or SOC 321.

**SCWK480 (Not Liberal Arts) Social Welfare Policy** 3 hrs. 3 crs. Social policy analysis; emphasis on the various conceptions of social policy and the elements that influence social welfare decision making; the relationship between social policy and social work practice; development of analytic techniques needed for problem evaluation and policy change. Preq: SCWK 410, SCWK 470. Coreq: SCWK 470. Not open to students with credit in SCWK 401. The Hybrid course will be conducted using the Blackboard course management system. Students must have an email account and access to the internet. Students must register for a CUNY portal account, if they do not already have one. There will be a minimum of twelve (12) in-class hours held on pre-selected dates scheduled throughout the semester. All other class interaction will take place on-line using Blackboard. The Blackboard features that will be used are: Announcements, Assignments, Course Calendar, Course Documents, Course Information, Discussion Board, Digital Drop Box, Email, External Links, Grade Book, and Tasks. All course documents and assignments are available in the appropriate sections of Blackboard (e.g. Course Documents and Assignments) as text or as attachments.

**SCWK492 (Not Liberal Arts) \$ Field Placement and Seminar II** 16 hrs. 6 crs. Continuation of supervised field experience. On site visits by Social Work faculty. Integration of field and classroom learning in a weekly, on-campus seminar. Preq: SCWK 410, SCWK

470, SCWK 480. Coreq: SCWK 470, SCWK 480. 2 hours lecture, 14 hours field work. In the Spring semester, this course begins the first week of January. Permission required for repeating the course. Placements are from 9:00 AM to 5:00 PM on two weekdays per week for a minimum of 200 hours for the semester.

## Sociology

**SOC101 (Liberal Arts) Introductory Sociology** 3 hrs. 3 crs. This course is an introduction to the basic premises of sociology; the role of social factors as a determinant of human behavior; the formation and function of social institutions and the logic of sociological inquiry. The broad areas covered are the study of sociology, the individual and society, structures of power, social institutions and social change in the modern world. Preq: Passing grade on writing and reading tests. This course may be offered as an online course. [Flexible Core: Individual and Society]

**SOC201 (Liberal Arts) Sociological Analysis** 3 hrs. 3 crs. Introduction to basic sociological concepts and perspectives with an emphasis on their uses in sociological research and theory. Preq: SOC 101, ENG 125, or 9 credits in Behavioral Sciences. This course can be offered as a face-to-face course or as a hybrid course. This is a Writing Intensive course.

**SOC202 (Liberal Arts) Major Ideas and Issues in Education** 3 hrs. 3 crs. An introduction to the major historical, philosophical, and sociological ideas in American education, including the history of schooling in the United States. Historical threads from a variety of multicultural perspectives will be presented, and philosophical approaches from selected global thinkers will be discussed. The student will be encouraged to develop his/her own unique philosophy of education. Preq: ENG 125. Not open to students with credit in PHIL 202. Required for all teacher education students. This course is cross-listed with PHIL 202. This is a Writing Intensive course.

**SOC220 (Liberal Arts) Social Research I** 4 hrs. 3 crs. Introduction to the logic of inquiry; qualitative and quantitative methods of data collection and analysis; introduction to statistical analysis; writing and interpreting research reports; using computers for statistical analysis. Experimental, survey, and ethnographic methods will be emphasized. Preq: ANTH 101 or SOC 101. This course is cross-listed with ANTH 220. This course may be offered as a face-to-face course or as a hybrid online course. Not open to students with credit in ANTH 220 or SCWK 350.

**SOC226 (Liberal Arts) Survey Research I: Planning and Design of Research** 6 hrs. 4 crs. Formulation of research problem, development of hypotheses and research design, including sample design and selection. Word processing other computer skills. Concepts learned will be applied to student's own research project. Preq: Sophomore status, SOC 220, or permission of instructor. Not open to students with credit in SOC 326. 2 hours lecture, 4 hours laboratory. Field work required. Not offered on a regular basis. Availability to be determined by the department.

**SOC227 (Liberal Arts) Survey Research II: Data Collection, Processing and Analysis** 6 hrs. 4 crs. Continuation of project initiated in Sociology 226. Data collection and statistical analysis of data, use of statistical computer programs, report organization and write-up. Concepts learned will be applied to student's own research projects. Preq: SOC 226 or permission of instructor. 2 hours lecture, 4 hours laboratory. Field work required. Not offered on a regular basis. Availability to be determined by the department.

**SOC231 (Liberal Arts) Sociology of Small Groups** 3 hrs. 3 crs. Small group life, intergroup relations, group process, interaction of group members and leader; skill training in the use of sociometrics, role playing, process analysis and evaluation; emphasis on social climate, techniques of involvement, and productivity especially as applicable in the classroom. Preq: SOC 101. Not offered on a regular basis. Availability to be determined by the department.

**SOC235 (Liberal Arts) Ethnicity** 3 hrs. 3 crs. Survey of the major ethnic groups in the United States; emphasis on the meaning of classifying individuals into ethnic groups, leading theories concerning the sources of prejudice and discrimination, and the changing place of various groups in the stratification structure. Preq: SOC 101. Not offered on a regular basis. Availability to be determined by the department. [Flexible Core: U.S. Experience in its Diversity]

**SOC236 (Liberal Arts) Sociology of Aging** 3 hrs. 3 crs. A study of the trends in the roles and status relationships of the aged, who as a group within the population are increasing rapidly. In addition to biological and psychological changes, the emphasis of the course lies on the social factors that play a role in the aging process: how the experience of older age is shaped by our gender, race, social class, historical context, public policies, and our own resources in earlier life and how the growing group of elderly are shaping our society. Preq: ENG 125. This course may be offered in a face-to-face or asynchronous online format.

**SOC238 (Liberal Arts) Industrial Sociology** 3 hrs. 3 crs. Comparative view of industrial systems; focus on work roles, collective bargaining, and the relationships of industry to other social institutions and to stratification. Preq: SOC 101. Not offered on a regular basis. Availability to be determined by the department.

**SOC239 (Liberal Arts) Sociology of Work** 3 hrs. 3 crs. Occupational institutions, recruitment, training, and careers; relation between work and other social roles; changes in the composition of the labor force. Preq: SOC 101.

**SOC243 (Liberal Arts) Sociology of Leisure** 3 hrs. 3 crs. An analysis of the origins and uses of time and of its relationship to other institutions. Preq: SOC 101. Not open to students with credit in SOC 343. Not offered on a regular basis. Availability to be determined by the department.

**SOC245 (Liberal Arts) Medical Sociology** 3 hrs. 3 crs. Normative aspects of health and illness, diagnosis, treatment and rehabilitation in the contexts of community and group organization. Preq: SOC 101 or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**SOC247 (Liberal Arts) Family and Kinship** 3 hrs. 3 crs. Kinship systems in various types of societies, with attention to marriage, the family, and related institutions in their various cultural contexts; the changing forms, functions, and values of the family in an urban-industrial setting. Preq: SOC 101. Not offered on a regular basis. Availability to be determined by the department.

**SOC252 (Liberal Arts) Social Problems** 3 hrs. 3 crs. Major and persistent social concerns; the contribution of sociological theory in tracing their sources, effects, and possible modes of control. Preq: SOC 101 or other introductory courses in the Behavioral Sciences. Not offered on a regular basis. Availability to be determined by the department.

**SOC255 (Liberal Arts) Deviance and Social Control** 3 hrs. 3 crs. Various forms of social deviance and the processes established for their control; particular emphasis on criminology. Preq: SOC 101. Not open to students with credit in SOC 254, formerly Criminology. Not offered on a regular basis. Availability to be determined by the department.

**SOC271 (Liberal Arts) Sociology of Education** 3 hrs. 3 crs. Social structure of the school; the community's impact on the school system; the teaching profession; effects of ethnic composition of the community and student population on the school; the school as a social and urban institution. Preq: SOC 101; no prerequisite for Education students. Not offered on a regular basis. Availability to be determined by the department.

**SOC288 (Liberal Arts) Understanding Youth in the Urban Context** 3 hrs. 3 crs. In this course, students will delve into original texts to examine critical perspectives on urban youth, youthhood, and constructions of youth identity(ies) both in the U.S. and cross-culturally. It begins with an understanding of young people: how they are seen, where they are seen, when they are seen. The spaces where 'youth' and 'youthhood' are constructed in relation to culture, social class, ethnicity, language, race, gender, sexual orientation are examined and the implications for policy and practice discussed. Preq: ENG 125. Contact the Teacher Education Department when declaring your intent to take this course. The course is cross-listed with YD 289 and ANTH 289. Not open to students with credit in YD 289 or ANTH 289. [Flexible Core: Individual and Society]

**SOC289 (Liberal Arts) Urban Sociology** 3 hrs. 3 crs. The uniqueness of city life; the organization and structure of cities as it affects the lives of its citizens and the forms of its social institution; the urban crisis and relevant policy implications. Preq: SOC 101. Not offered on a regular basis. Availability to be determined by the department. [Flexible Core: U.S. Experience in its Diversity]

**SOC290 (Liberal Arts) Field Work and Research** 0 hrs. 3 crs. Not more than 6 credits from the Field Work and Research series (SOC 290, SOC 291, SOC 292, SOC 390, SOC 391, SOC 392) credited toward Sociology major requirements. Preq: 200 level Sociology course related to the area of the field study of research and permission of instructor. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**SOC291 (Liberal Arts) Field Work and Research** 0 hrs. 2 crs. Not more than 6 credits from the Field Work and Research series (290, 291, 292, 390, 391, 392) credited toward Sociology major requirements. Preq: 200 level Sociology course related to the area of the field study of research and permission of instructor. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**SOC292 (Liberal Arts) Field Work and Research** 0 hrs. 1 crs. Not more than 6 credits from the Field Work and Research series (290, 291, 292, 390, 391, 392) credited toward Sociology major requirements. Preq: 200 level Sociology course related to the area of the field study of research and permission of instructor. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**SOC312 (Liberal Arts) Sociological Theory** 3 hrs. 3 crs. Major sociological theories from the 19th century classical works to the present schools of thoughts with a focus on Marx, Durkheim, Weber and selected contemporary theorists. Preq: SOC 201 and WRIT 301 or WRIT 302 or WRIT 303. Coreq: WRIT 301 or WRIT 302 or WRIT 303. This is a Writing Intensive course.

**SOC314 (Liberal Arts) Social Structure and Personality** 3 hrs. 3 crs. Sociological examination of the individual in society; problems of relating sociological and psychological phenomena and processes through the works of Marx, Durkheim, Freud, Bernstein, and Marcuse. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements. Not offered on a regular basis. Availability to be determined by the department.

**SOC321 (Liberal Arts) Social Research Methods II** 3 hrs. 3 crs. Advanced analysis of qualitative and quantitative data, with an emphasis on statistical analysis of numerical social data; data

collection; describing and graphing data; measures of association; regression analysis; and preparing research reports. Preq: ANTH 220 or SOC 220 or SCWK 350. This course is cross-listed with ANTH 321. This course may be offered as a face-to-face course or as a hybrid online course. Not open to students with credit in ANTH 321 or SCWK 470.

**SOC325 (Liberal Arts) Field Research Practicum** 6 hrs. 4 crs. Practice in conduct of field research including the techniques of participant observation and interviewing, and interpretation of data collected by these means. Preq: Junior status, 12 credits in Sociology, and permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**SOC333 (Liberal Arts) Social Stratification** 3 hrs. 3 crs. Social class and status in the United States; the causes and consequences of the distribution of power. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements.

**SOC334 (Liberal Arts) Complex Organizations** 3 hrs. 3 crs. Organizational theory, with focus on U.S. organizations; their social origins; the effects of organizations on their members; patterns of authority, work content and occupational structure in contemporary society. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements. Not offered on a regular basis. Availability to be determined by the department.

**SOC338 (Liberal Arts) Sociology of Gender and Sexuality** 3 hrs. 3 crs. The social, cultural, and historical construction of gender and sexuality; gender and sexual orientation as a mechanism of stratification; the effects of sexism and heterosexism; feminist theory, queer theory, and the intersection of gender, race, class, and nation. Preq: SOC 101. This course may be offered in a face-to-face, hybrid or asynchronous online format.

**SOC341 (Liberal Arts) Political Sociology** 3 hrs. 3 crs. Power and influence; the role of legitimation; the emergence, nature, and exercise of leadership; and political socialization. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements. Not offered on a regular basis. Availability to be determined by the department.

**SOC342 (Liberal Arts) Sociology of Higher Education** 3 hrs. 3 crs. Institutional and comparative analysis of higher education with particular emphasis on relationship between higher education and economic, political, cultural, and demographic structures and processes. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements. Not offered on a regular basis. Availability to be determined by the department.

**SOC344 (Liberal Arts) Sociology of Religion** 3 hrs. 3 crs. Religion as a social phenomenon present in all societies; focus on relations between religion and economic, political, and family institutions; the structure and evolution of different types of religious organizations; and theories of the origin and functions of religion. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements. Not offered on a regular basis. Availability to be determined by the department.

**SOC346 (Liberal Arts) Selected Topics in Social Institutions** 3 hrs. 3 crs. Social institutions of current concern not covered by other courses. Topics vary from semester to semester and announced prior to registration. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements. Not offered on a regular basis. Availability to be determined by the department.

**SOC347 (Liberal Arts) Selected Topics in Social Institutions** 3 hrs. 3 crs. Social institutions of current concern not covered by other courses. Topics vary from semester to semester and announced prior to registration. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements. Not offered on a regular basis.

**SOC348 (Liberal Arts) Selected Topics in Social Institutions** 3 hrs. 3 crs. Social institutions of current concern not covered by other courses. Topics vary from semester to semester and announced prior to registration. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements. Not offered on a regular basis.

**SOC351 (Liberal Arts) Qualitative Research Methods and Analysis** 4 hrs. 3 crs. This course is designed to provide an overview of qualitative research methods, including direct observation, participant observation, and open-ended interviews - individual and collective. Students will gain understanding of the process, tools, rewards and challenges of observing and describing a range of non-quantifiable social and cultural phenomena. Students will also gain a basic understanding of qualitative data analysis techniques and approaches. Students will study and evaluate specific ethnographic studies and conduct their own ethnographic research project from the perspective of various social and behavioral science disciplines. Preq: 9 credits in ANTH, BLST, or SOC. Coreq: 9 credits in ANTH, BLST, or SOC. This course may be offered as a traditional class or a hybrid. This course is cross listed with ANTH 351 and BLST 351.

**SOC354 (Liberal Arts) Criminal Justice Administration** 3 hrs. 3 crs. Law enforcement agencies, courts, prisons and rehabilitation agencies, their structure, personnel, and impact on communities and "clients," problems of reform and change. Preq: SOC 101 and SOC 255, or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**SOC364 (Liberal Arts) Social Change** 3 hrs. 3 crs. Structural and cultural change in community and society; the rate, degree, mechanisms, and planning of change as well as major theories of social change. Social movements, historically, have been a major catalyst for change. Changes caused by global capitalism and the market economy in the late 20th and early 21st centuries will also be examined, as well as reactions to these changes. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements. This course can be offered as a face-to-face course or as a fully online asynchronous course.

**SOC365 (Liberal Arts) Collective Behavior** 3 hrs. 3 crs. Causes of major forms of collective behavior, e.g., riots, panics, social movements; the impact of collective behavior on society. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements. Not offered on a regular basis. Availability to be determined by the department.

**SOC366 (Liberal Arts) Sociology of Modernization and Development** 3 hrs. 3 crs. Sociological analysis of the destruction of tribal and the formation of national communities in the process of modernization and development with particular attention to Africa. Comparison with the small town and the city in Western societies. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements.

**SOC381 (Liberal Arts) Population Problems** 3 hrs. 3 crs. Major population trends; social and psychological factors associated with population changes; basic concepts, techniques, and data employed in population analysis. Preq: SOC 101 and completion of Behavioral Sciences distribution requirements. Not offered on a regular basis. Availability to be determined by the department.

**SOC390 (Liberal Arts) Field Work and Research** TBA hrs. 3 crs. Supervised experience in the field or independent research under the guidance of an instructor in Sociology. Preq: Junior status, 9 credits in Sociology including SOC 101 and permission of instructor. Not more than 6 credits from the Field Work and Research series (SOC 290, SOC 291, SOC 292, SOC 390, SOC 391, SOC 392) credited toward Sociology major requirements. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**SOC391 (Liberal Arts) Field Work and Research** TBA hrs. 2 crs. Supervised experience in the field or independent research under the guidance of an instructor in Sociology. Preq: Junior status, 9 credits in Sociology including SOC 101 and permission of instructor. Not more than 6 credits from the Field Work and Research series (SOC 290, SOC 291, SOC 292, SOC 390, SOC 391, SOC 392) credited toward Sociology major requirements. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**SOC392 (Liberal Arts) Field Work and Research** TBA hrs. 1 crs. Supervised experience in the field or independent research under the guidance of an instructor in Sociology. Preq: Junior status, 9 credits in Sociology including SOC 101 and permission of instructor. Not more than 6 credits from the Field Work and Research series (SOC 290, SOC 291, SOC 292, SOC 390, SOC 391, SOC 392) credited toward Sociology major requirements. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**SOC401 (Liberal Arts) Seminar: Advanced Topics in Sociology** TBA hrs. 3 crs. Advanced work in selected substantive areas in Sociology: social organization, social institutions, demography, urban sociology. Preq: Senior status and 15 credits in Sociology or related Behavioral Sciences discipline, and permission of instructor. Hours arranged. Topics vary from semester to semester and are announced prior to registration. Not offered on a regular basis. Availability to be determined by the department.

**SOC402 (Liberal Arts) Seminar: Advanced Topics in Sociology** TBA hrs. 3 crs. Advanced work in selected substantive areas in Sociology: social organization, social institutions, demography, urban sociology. Preq: Senior status and 15 credits in Sociology or related Behavioral Sciences discipline, and permission of instructor. Hours arranged. Topics vary from semester to semester and are announced prior to registration. Not offered on a regular basis. Availability to be determined by the department.

**SOC403 (Liberal Arts) Seminar: Advanced Topics in Sociology** TBA hrs. 3 crs. Advanced work in selected substantive areas in Sociology: social organization, social institutions, demography, urban sociology. Preq: Senior status and 15 credits in Sociology or related Behavioral Sciences discipline, and permission of instructor. Hours arranged. Topics vary from semester to semester and are announced prior to registration. Not offered on a regular basis. Availability to be determined by the department.

**SOC411 (Liberal Arts) Sociology of Knowledge** TBA hrs. 3 crs. Relationship between social structures and scientific, legal, religious and aesthetic forms as developed in the works of Durkheim, Marx, Weber, and Mannheim. Preq: SOC 101, SOC 312, SOC 344. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**SOC412 (Liberal Arts) Seminar: Contemporary Issues in Sociological Theory** 3 hrs. 3 crs. Twentieth-century sociological theory with reference to contemporary issues as radical social theory and phenomenological sociology. Preq: Senior status and SOC 312. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**SOC490 (Liberal Arts) Independent Reading in Sociology** TBA hrs. 3 crs. Supervised individual readings on sociological topics not covered by other courses. Preq: Junior status and permission of instructor. Hours arranged. Not offered on a regular basis. Availability to be determined by the department.

**SPAN101 (Liberal Arts) Elementary Spanish I** 4 hrs. 3 crs. Basic principles of a beginner's course; designed to give the foundation for understanding, speaking, reading and writing the language; study of simple syntax. Preq: Placement by department. 2 hrs. recitation, 2 hrs. laboratory. Not open to students with credit in SPAN 113 or 110. This course may be offered as a face-to-face course or as a hybrid course.

**SPAN102 (Liberal Arts) Elementary Spanish II** 4 hrs. 3 crs. Continuation of the beginner's course; more complex grammatical structures; integrated reading and further practice in conversation. Preq: SPAN 101 or SPAN 110 or placement by department. 2 hrs. recitation, 2 hrs. laboratory. Not open to students with credit in SPAN 114. This course may be offered as a face-to-face course or as a hybrid course.

**SPAN103 (Liberal Arts) Essential Spanish for the Bilingual Student I** 3 hrs. 3 crs. The essentials of orthography, accentuation and syntax for students with oral proficiency in Spanish who have not studied syntax. Preq: Placement by department or permission by department. Not open to students with credit in SPAN 101 or SPAN 102.

**SPAN104 (Liberal Arts) Essential Spanish for the Bilingual Student II** 3 hrs. 3 crs. A continuation of the study of basic Spanish grammar and reading integrating the use of audio and visual materials. Designed for students who wish to acquire more knowledge of the language and for bilingual and native speakers who have basic knowledge of Spanish syntax. Preq: SPAN 103 or placement by department.

**SPAN105 (Liberal Arts) Intermediate Spanish I** 3 hrs. 3 crs. Intensive oral-aural practice based on selected readings; functional review of grammar. Separate sections of this course are given for native and non-native speakers of Spanish in order to best serve the students needs. Placement in the proper section is determined by the discipline. Preq: SPAN 102 or SPAN 103 or SPAN 104 or placement by department.

**SPAN106 (Liberal Arts) Intermediate Spanish Composition** 3 hrs. 3 crs. Development of writing proficiency on the intermediate level using revision and editing techniques, augmented by selected contemporary literary texts. Preq: SPAN 105 or placement by department.

**SPAN107 (Liberal Arts) Intermediate Spanish for Special Purposes** 3 hrs. 3 crs. A special topics course on the intermediate level designed to give students language instruction focused on a specific area such as Health Professions, Social Work or Business. Preq: SPAN 105.

**SPAN110 (Liberal Arts) Intensive Elementary Spanish for Health Professions** 4 hrs. 3 crs. Proficiency-oriented intensive beginner's course in Spanish, with special attention to the vocabulary, grammatical structures and cultural content relevant for health care providers. Students will be evaluated on the basis of oral, listening, reading and writing skills, through tests, oral presentations and short writing assignments. Preq: Department permission required. 2 hours lecture, 2 hours laboratory. This course may be used to fulfill the College Option Requirement in Foreign Languages only for students in Health Professions programs. Students who switch from Health Professions to another major will have to take SPAN 102 or a higher course in Spanish. Not open to students with credits in SPAN 101 or SPAN 113.

**SPAN117 (Liberal Arts) Intermediate Spanish for Health Professions** 4 hrs. 3 crs. Intermediate course in Spanish, with special attention to the vocabulary, grammatical structures and cultural content relevant for health care providers. Students will be evaluated

## Spanish



on the basis of oral, listening, reading and writing skills, through tests, oral presentations and short writing assignments. Preq: Placement by department. 2 hours recitation, 2 hours laboratory.

**SPAN180 (Not Liberal Arts) Intermediate Spanish in the Disciplines I** 1 hrs. 1 crs. A recitation class on the intermediate proficiency level dedicated to discussions of primary source readings in Spanish, chosen to complement a designated course in another discipline. Particular attention will be paid to vocabulary and speaking. Preq: SPAN 107 or placement by department. Not open to students with Spanish credit above the 100 level.

**SPAN181 (Liberal Arts) Intermediate Spanish in the Disciplines II** 1 hrs. 1 crs. A recitation class on the intermediate proficiency level dedicated to discussions of primary source readings in Spanish, chosen to complement a designated course in another discipline. Particular attention will be paid to vocabulary and speaking. Preq: SPAN 180. Not open to students with Spanish credit above the 100 level.

**SPAN182 (Liberal Arts) Intermediate Spanish in the Disciplines III** 1 hrs. 1 crs. A recitation class on the intermediate proficiency level dedicated to discussions of primary source readings in Spanish, chosen to complement a designated course in another discipline. Particular attention will be paid to vocabulary and speaking. Preq: SPAN 181. Not open to students with Spanish credit above the 100 level.

**SPAN200 (Liberal Arts) Introduction to Literary Theory and Analysis** 3 hrs. 3 crs. Introduction through close readings of selected texts to a variety of reading approaches and critical methodologies central to the study of literature. Preq: Placement by department.

**SPAN201 (Liberal Arts) Hispanic-American Literature from its Origin through Modernismo** 3 hrs. 3 crs. Representative authors of Hispanic-American countries up to the 20th century. Preq: SPAN 200.

**SPAN202 (Liberal Arts) Hispanic-American Literature after Modernismo** 3 hrs. 3 crs. Hispanic-American authors after Modernismo. Preq: SPAN 200.

**SPAN203 (Liberal Arts) Hispanic-American Short Story** 3 hrs. 3 crs. Critical analysis of the modern short story in Hispanic America. Preq: SPAN 200.

**SPAN208 (Liberal Arts) Advanced Grammar** 3 hrs. 3 crs. A systematic review of grammar and a study of syntactical peculiarities of modern Spanish. Preq: SPAN 106 or SPAN 107 or placement by the Department.

**SPAN209 (Liberal Arts) Composition and Style** 3 hrs. 3 crs. Composition based on the stylistic analysis of readings of representative modern authors. Preq: SPAN 106 or SPAN 107 or placement by the Department.

**SPAN210 (Liberal Arts) Spanish Linguistics** 3 hrs. 3 crs. This course will provide students with an overview of the major branches of Spanish linguistics and phonetics. The course will include morphology, phonology, semantics, historical linguistics and geographic variants. Preq: SPAN 106 or SPAN 107 placement by the Department. Course will be conducted in Spanish.

**SPAN213 (Liberal Arts) Latino Cultures in the U.S.** 3 hrs. 3 crs. This course provides an overview of the presence of the presence of the Latino community in the United States from the colonial period to the present. Special attention is given to its diverse heterogeneous composition; migratory trends throughout the Twentieth century; main socio-economic, linguistic and cultural features of each Latino group; major contributions of the Latino population to the Anglo society. Preq: SPAN 106 or SPAN 107. This course will be taught in Spanish.

**SPAN221 (Liberal Arts) Spanish Literature to 1700** 3 hrs. 3 crs. Survey of major works of Peninsular Spanish Literature from the Middle Ages to 1700. Includes jarchas, troubador poetry, early theatre, golden age poetry, prose and drama. Preq: SPAN 200.

**SPAN222 (Liberal Arts) Spanish Literature 1700-Present** 3 hrs. 3 crs. Survey of major works of Peninsular Spanish Literature from 1700 to the present. Preq: SPAN 200.

**SPAN230 (Not Liberal Arts) Spanish Literature for Children and Adolescents** 3 hrs. 3 crs. The study and analysis of literature written for children and young adolescents in Spanish, in all genres. Preq: SPAN 200. Special attention will be given to regional and national literary traditions and folklore.

**SPAN240 (Liberal Arts) Translation I** 3 hrs. 3 crs. Developing skills in translation from Spanish to English, English to Spanish; material will be selected from advertising, journalism, literature, business and other technical areas. Preq: SPAN 106 or SPAN 107 or placement by the Department, and ENG 125. Not offered on a regular basis. Availability to be determined by the department.

**SPAN241 (Liberal Arts) Translation II** 3 hrs. 3 crs. Continuation of Spanish 240. More extensive translation of commercial, journalistic, literary and scientific texts. Preq: SPAN 240 and ENG 125.

**SPAN242 (Liberal Arts) Commercial Spanish** 3 hrs. 3 crs. Emphasis on translation of documents, business related materials and newspaper articles, materials obtained from banks, export and import companies, stock exchange, and custom offices dealing with Spanish business transactions. Preq: SPAN 106 or SPAN 107 and ENG 125. The student will be exposed to a wide range of Spanish commercial terminology. Speakers from various business firms will address the students.

**SPAN243 (Liberal Arts) Spanish for the Health Professions** 3 hrs. 3 crs. This course develops a student's Spanish language proficiency as necessary to function bilingually in health professions. Grammar and vocabulary will be presented in the context of the communicative needs of the health professional. Communication will be stressed in all five proficiency areas: listening and speaking, reading and writing, and culture. This course will be taught entirely in the target language. Preq: SPAN 106 or SPAN 107; ENG 125. This course will be taught entirely in the target language.

**SPAN244 (Liberal Arts) Spanish for the Social Worker** 3 hrs. 3 crs. This course develops a student's Spanish language proficiency as necessary to function bilingually in the field of Social Work. Grammar and vocabulary will be presented in the context of the communicative needs of the Social Work Professional. Communication will be stressed in all five proficiency areas: listening and speaking, reading and writing, and culture. This course will be taught entirely in the target language. Preq: SPAN 106 or SPAN 107; ENG 125. This course will be taught entirely in the target language.

**SPAN245 (Liberal Arts) Spanish for the Tourism and Travel Industries** 3 hrs. 3 crs. This course develops a student's Spanish language proficiency as necessary to function bilingually in the field of the Tourism and Travel Industries. Grammar and vocabulary will be presented in the context of the communicative needs of the travel professional. Communication will be stressed in all five proficiency areas: listening and speaking, reading and writing, and culture. This course will be taught entirely in the target language. Preq: SPAN 106 or SPAN 107; ENG 125. This course will be taught entirely in the target language.

**SPAN280 (Liberal Arts) Advanced Spanish in the Disciplines I** 1 hrs. 1 crs. A recitation class on the advanced proficiency level dedicated to discussions and written assignments on additional primary source material in Spanish, chosen in relation to a specific content area course from another discipline. Preq: Placement by department.

- SPAN281 (Liberal Arts) Advanced Spanish in the Disciplines II** 1 hrs. 1 crs. A recitation class on the advanced proficiency level dedicated to discussions and written assignments on additional primary source material in Spanish, chosen in relation to a specific content area course from another discipline. Preq: SPAN 280.
- SPAN282 (Liberal Arts) Advanced Spanish in the Disciplines III** 1 hrs. 1 crs. A recitation class on the advanced proficiency level dedicated to discussions and written assignments on additional primary source material in Spanish, chosen in relation to a specific content area course from another discipline. Preq: SPAN 281.
- SPAN290 (Liberal Arts) Special Topics** 3 hrs. 3 crs. A selected topic in Spanish studies. Preq: SPAN 200. The topic varies with each offering.
- SPAN300 (Liberal Arts) Women Writers from Latin America** 3 hrs. 3 crs. The wealth of literature written by women from Latin America has been seriously studied and taught since the 1960s. This monographic course examines selected writings from the genres theatre, novel, poetry, and essay from the colonial era to present times, including Nobel Prize winner Rigoberta Menchus chilling biography, I. Rigoberta Menchu. Preq: SPAN 200.
- SPAN301 (Liberal Arts) Romanticismo, Indianismo, Naturalismo, Positivismo and Modernismo in the Spanish Speaking Caribbean** 3 hrs. 3 crs. Poetry, drama and prose of the nineteenth century through Modernismo in the Spanish speaking Caribbean. Works by such major figures as Villaverde, Gomez de Avellaneda, Galvan, Urena, Zeno Gandia, Hostos, Marti and del Casal will be studied. Preq: SPAN 200.
- SPAN302 (Liberal Arts) The Literature of the Spanish Speaking Caribbean after Modernismo** 3 hrs. 3 crs. Poetry, drama and prose after Modernismo in the Spanish speaking Caribbean. Works by such major figures as Gonzalez, Franco, Barnett, Carpentier, Ferre, Alvarez, Burgos, Mir and Sanchez will be studied. Preq: SPAN 200.
- SPAN303 (Liberal Arts) Dominican Literature** 3 hrs. 3 crs. Dominican literature from its beginning to our day. Works by such major figures as Perez, Ortea, Moscoso, Puello, Marrero Aristy, Mir, Cartegená Portalatin, del Cabral, Mejia, Henriquez Urena, Imbert Brugal and Sencion will be studied. Preq: SPAN 200.
- SPAN304 (Not Liberal Arts) Puerto Rican Literature** 3 hrs. 3 crs. Introduction to the literature of the Puerto Rican people through the reading of representative works of all genres. Special emphasis placed on the 20th century. Preq: SPAN 200.
- SPAN305 (Liberal Arts) Contemporary Theater** 3 hrs. 3 crs. Analysis of contemporary Spanish and Hispanic-American plays. Students encouraged to participate in the dramatization and presentation of representative plays. Preq: SPAN 200.
- SPAN306 (Liberal Arts) Indigenismo in Twentieth-Century Hispanic-American Fiction** 3 hrs. 3 crs. Exploitation of the Indian in the contemporary social novel and short story. Preq: SPAN 200. Not offered on a regular basis. Availability to be determined by the department.
- SPAN307 (Liberal Arts) Latin American Film** 3 hrs. 3 crs. This course is a historical survey of artistic, technological, and industrial developments of cinema in Latin America. The films screened are representative of major developments in Latin American film history: technological, aesthetic, industrial and sociocultural. Through readings and screenings, the student considers such topics as: major genres and their relation to Latin American attitudes and values, the work of the great Latin American film directors, and the historical role of films. Preq: ENG 125; Department permission required. This course may be offered in a face-to-face, hybrid or asynchronous online format. This course is cross-listed with HUM 307. Not open to students with credit in HUM 307.
- SPAN308 (Liberal Arts) Approaches to Spanish Language Acquisition** 3 hrs. 3 crs. The analysis of Spanish whole-language development by the native speaker and the non-native speaker through a contrastive study of English and Spanish Syntax. Preq: SPAN 209, SPAN 210, ENG 125 and EDUC 351. Course will be conducted in Spanish.
- SPAN309 (Liberal Arts) Comparative Structures of English and Spanish** 3 hrs. 3 crs. Contrastive analysis of the major structural and grammatical differences between English and Spanish. Idiomatic structures, verb tense, aspect and mood, gender, passive voice and other features will be compared and contrasted. Preq: SPAN 208 and ENG 125.
- SPAN310 (Liberal Arts) Spanish Sociolinguistics** 3 hrs. 3 crs. The major geographical, stylistic, and social dialects of Spanish. Special attention to bilingualism, regional variations of Spanish, gender discourse and small-group uses of Spanish; language and social mobility; use of Spanish by second and third generation speakers in the U.S. Preq: SPAN 210.
- SPAN312 (Not Liberal Arts) Cuban Literature** 3 hrs. 3 crs. This course examines Cuban literature from its beginning to the present through the reading of well-known authors from different historical periods and the inclusion of other important authors whose work, for different reasons, has been underrepresented. Preq: SPAN 200 and SPAN 209.
- SPAN320 (Liberal Arts) Women Writers from Spain** 3 hrs. 3 crs. The wealth of literature written by women from Spain has been seriously studied and taught since the 1960s. This monographic course examines works from the various genres from medieval times to the present. Preq: SPAN 200.
- SPAN321 (Liberal Arts) Medieval Spanish Literature** 3 hrs. 3 crs. Reading and discussion of the most important authors from the earliest period through the 15th century. Preq: SPAN 200. Not offered on a regular basis. Availability to be determined by the department.
- SPAN322 (Liberal Arts) Literature of the Golden Age** 3 hrs. 3 crs. Poetry, drama and prose of the 16th and 17th centuries. Works by such major figures as Garcilaso de la Vega, Gongora, Lope de Vega, Calderon, Zayas, etc. Preq: SPAN 200.
- SPAN323 (Liberal Arts) Spanish Romanticism and Realism of the 19th Century** 3 hrs. 3 crs. Poetry, drama and prose of the 19th century in Spain through the Romantic and Realist periods. Works by such major figures as Becquer, Espronceda, Zorilla, Castro, Arroniz, Fernan Caballero, Valera, Galdos, Pardo Bazan. Preq: SPAN 200.
- SPAN324 (Liberal Arts) Generation of 1898 to the Spanish Civil War** 3 hrs. 3 crs. Representative Spanish authors from the end of the 19th century to 1936. Preq: SPAN 200.
- SPAN325 (Liberal Arts) Spanish Literature after the Spanish Civil War** 3 hrs. 3 crs. Novel, drama, essay, and lyric poetry of 20th century Spain after 1936. Preq: SPAN 200.
- SPAN351 (Liberal Arts) Cervantes** 3 hrs. 3 crs. A general survey of Cervante's works with major emphasis on Don Quijote. Preq: SPAN 200 and SPAN 209. This is a Writing Intensive course.
- SPAN413 (Liberal Arts) Hispanic Civilization** 3 hrs. 3 crs. A comprehensive survey of Iberian and Hispanic-American culture and institutions: Hispanic contributions to world literature, philosophy, music and fine arts. Preq: SPAN 200 and SPAN 209. This is a Writing Intensive course.
- SPAN414 (Liberal Arts) Seminar: Special Topics** 3 hrs. 3 crs. Intensive investigation of trends in Hispanic Literature. Preq: SPAN 200 and SPAN 209. Not offered on a regular basis. Availability to be determined by the department.

**SPAN415 (Liberal Arts) Seminar on Poetry** 3 hrs. 3 crs. A special topic on poetry. Preq: SPAN 200 and SPAN 209. The topic varies with each offering.

**SPAN416 (Liberal Arts) Seminar Narrative Prose** 3 hrs. 3 crs. A special topic on the novel and/or short story. Preq: SPAN 200 and SPAN 209. The topic varies with each offering.

**SPAN417 (Liberal Arts) Seminar on the Theatre** 3 hrs. 3 crs. A special topic on the Theatre. Preq: SPAN 200 and SPAN 209. The topic varies with each offering.

**SPAN418 (Liberal Arts) Seminar on an Author** 3 hrs. 3 crs. The examination of works by a specific author. Preq: SPAN 200 and SPAN 209. Authors will vary with each offering.

**SPAN419 (Liberal Arts) Seminar on Writing** 3 hrs. 3 crs. A special topic related to writing. Preq: SPAN 208 and SPAN 209. The topic varies with each offering.

## Speech Communication

**SPCH101 (Liberal Arts) Fundamentals of Speech Communication** 3 hrs. 3 crs. This course introduces students to the speech communication discipline through intrapersonal, interpersonal, and public speaking levels of speech communication. In addition, this course will illustrate persuasion and group communication as a means of making decisions in contemporary society; social problems and the formulation of propositions; the effective use of evidence, inference, motivation, and argument, with special attention given to advocacy and critical refutation; effectiveness in oral communication is stressed through speaking and discussion. [Flexible Core: Creative Expression]

**SPCH160 (Liberal Arts) Fundamentals of Oral Interpretation: Prose and Poetry** 3 hrs. 3 crs. Appreciating and sharing the literary experience through reading aloud; analysis and evaluation of various selections in order to apply the basic techniques of reading aloud. [Flexible Core: Creative Expression]

**SPCH182 (Liberal Arts) Voice and Diction** 3 hrs. 3 crs. Basic theory of the production of speech and voice; concepts of standards and usage; the sounds of American English and features of voice; techniques and drills.

**SPCH183 (Liberal Arts) Voice and Diction II** 3 hrs. 3 crs. Continuation of theory of production of voice and speech with application to text; emphasis on handling the sentence, finding operative words, clarifying contrasts, making back references. Preq: SPCH 182.

**SPCH201 (Liberal Arts) Argumentation and Debate** 3 hrs. 3 crs. Introduction to the theories, concepts and practice of argumentation and debate. This a dialectical course with a significant amount of time spent in oral presentations, cross-examination and formal debate exercises. The course assumes that the student has an understanding of basic research and public speaking skills. Preq: SPCH 101, ENG 125 or permission of instructor. Coreq: SPCH 101, ENG 125 or permission of instructor.

**SPCH231 (Liberal Arts) Rhetorical Composition** 3 hrs. 3 crs. Principles, processes, and methods of persuasion with emphasis on the artful use of language according to various motivational patterns; critical and creative problems posed by model speeches as preparation for original composition. Preq: SPCH 101 or permission of instructor.

**SPCH250 (Liberal Arts) Introduction to Mass Media** 3 hrs. 3 crs. The communications media, emphasis on history, scope, function, regulation, and especially social implications. Preq: Sophomore status.

**SPCH260 (Liberal Arts) Public Communication** 3 hrs. 3 crs. This course explores the theories and practices of communicative approaches used to inform and persuade in business, politics and society. It prepares students for careers using a variety of media to influence public opinion, promote a product, and advocate a cause or advance an organization. We will emphasize the persuasive elements of message design, campaign development and implementation, and audience identification and appeal, with a strong focus on techniques of communication in public relations including the creation of press kits, public service announcements and public relations campaigns. Preq: ENG 125. This is a Writing Intensive course.

**SPCH270 (Liberal Arts) Gender and Communication** 3 hrs. 3 crs. This course explores representation, performance, and images of gender in communication. Using various theories from cultural studies, media studies, and communication studies, we will examine the processes and practices of gender and sexuality. The purpose of this course is for each student to recognize and understand how gender impacts and is impacted by our culture and communicative practices. We will explore how gender and sexuality intersect with race, ethnicity, class, and identity practices; we will also learn how cultural institutions inform our ideas of gender and sexuality. Preq: ENG 125. This is a Writing Intensive course.

**SPCH303 (Liberal Arts) Ethics and the Freedom of Speech** 3 hrs. 3 crs. The nature and function of the First Amendment within the context of Supreme Court decisions; origins and substance of ethical considerations which may limit the freedom of speech. Plato, Aristotle, Mill, and various contemporary authors emphasized. Preq: Sophomore status and SPCH 101 or permission of instructor.

**SPCH321 (Liberal Arts) Rhetorical Theory and Criticism** 3 hrs. 3 crs. Origins and evolution of rhetorical theory and practical criticism from ancient times to the present; emphasis on non-oratorical elements, especially contemporary strategies of social control; practice in the application of theory to current rhetorical transactions. Preq: Sophomore status.

**SPCH322 (Liberal Arts) Theories and Types of Persuasion** 3 hrs. 3 crs. The influencing of belief and behavior through speech; emphasis on the motivational aspects and their evaluations, the relationship of attitude, belief and value to communication; classical and modern rhetorical theory will be considered in context; application of principles to various modes of persuasion. Preq: Junior status or permission of instructor.

**SPCH330 (Liberal Arts) Sports Communication** 3 hrs. 3 crs. This course introduces students to sports communication and current issues within this growing field. Students will explore theories and concepts within sports communication research and apply these theories to diverse topics and studies. This course will assess the history of sports communication research, case studies of major sporting events, current issues within sports communication, and the cultural impact of sports on communication. Preq: ENG 125. This is a Writing Intensive course.

**SPCH333 (Liberal Arts) Major American Spokesmen** 3 hrs. 3 crs. American oratory by major spokespersons dealing with vital issues and movements in American history; the context of public address, and the ideas, role, and followers of American spokespersons; foreign oratory in translation introduced when necessary. Preq: Junior status or permission of instructor. Not offered on a regular basis. Availability to be determined by the department.

**SPCH341 (Liberal Arts) Communications in Small Groups** 3 hrs. 3 crs. Principles, psychology, and the methods of group communications; practice sessions in group discussion and discussion leadership from a communications viewpoint.

**SPCH350 (Liberal Arts) Persuasion and Propaganda in Mass Media** 3 hrs. 3 crs. The nature of persuasion and propaganda as applied to all facets of mass media, both commercial and public. This course explores the implications of persuasion and propaganda through key concepts, theories and applications using contemporary case studies. Preq: SPCH 250 or CT 201. Not offered on a regular basis. Availability to be determined by the department. Outside speakers may address the class.

**SPCH390 (Liberal Arts) Special Studies Seminar I** 3 hrs. 3 crs. An intensive study of a selected topic from a speech area. Preq: Junior or senior status and permission of instructor. The topic varies with each offering. This course may be repeated for no more than 6 credits if different topics are studied.

**SPCH391 (Liberal Arts) Special Studies Seminar II** 3 hrs. 3 crs. An intensive study of a selected topic from a speech area. Preq: Junior or senior status and permission of instructor. The topic varies with each offering. This course may be repeated for no more than 6 credits if different topics are studied.

**SPCH392 (Liberal Arts) Special Studies Seminar III** 3 hrs. 3 crs. An intensive study of a selected topic from a speech area. Preq: Junior or senior status and permission of instructor. The topic varies with each offering. This course may be repeated for no more than 6 credits if different topics are studied.

**SPCH490 (Liberal Arts) Independent Research** TBA hrs. 3 crs. Intensive individually guided advanced research in a speech area. Preq: Senior status and 12 credits in Speech or permission of instructor. Hours arranged.

## Student Development

**SD101 (Not Liberal Arts) Developing Individual Life Styles** 1 hrs. 1 crs. Consideration of intellectual, emotional, social and vocational aspects of development, with an emphasis on one's personal values. Open to Freshman only. Pass/Fail.

**SD102 (Liberal Arts) Practicum in Learning Techniques and Problem-Solving** 3 hrs. 1 crs. Supervised experience in the application of various learning strategies and techniques. Preq: Students must obtain permission from their department chair in order to register. Not credited toward fulfillment of Teacher Education Program Requirements or N.Y. State Education Certification Requirements. 3 hours laboratory. Pass/No Credit. Offered by every department.

**SD103 (Not Liberal Arts) Practicum in Learning Techniques and Problem-Solving** 3 hrs. 1 crs. Supervised experience in the application of various learning strategies and techniques. Preq: Students must obtain permission from their department chair in order to register. Not credited toward fulfillment of Teacher Education Program Requirements or N.Y. State Education Certification Requirements. 3 hours laboratory. Pass/No Credit. Offered by every department.

**SD104 (Not Liberal Arts) Practicum in Learning Techniques and Problem-Solving** 3 hrs. 1 crs. Supervised experience in the application of various learning strategies and techniques. Preq: Students must obtain permission from their department chair in order to register. Not credited toward fulfillment of Teacher Education Program Requirements or N.Y. State Education Certification Requirements. 3 hours laboratory. Pass/No Credit. Offered by every department.

**SD105 (Not Liberal Arts) Practicum in Learning Techniques and Problem-Solving** 3 hrs. 1 crs. Supervised experience in the application of various learning strategies and techniques. Preq: Students must obtain permission from their department chair in order to register. Not credited toward fulfillment of Teacher Education Program Requirements or N.Y. State Education Certification Requirements. 3 hours laboratory. Pass/No Credit. Offered by every department.

**SD110 (Liberal Arts) Developing Success in College** 2 hrs. 2 crs. Intensive exploration of study skills techniques, career and vocational development, values formation, learning processes and all areas pertinent to the college experience. Open to Freshmen only. Not open to students with credit in SD 101.

**SD120 (Liberal Arts) Individual Career Development** 2 hrs. 2 crs. Intensive career exploration from theoretical, practical and personal perspectives; an examination of modes of career exploration and of alternate routes to the world of work; job search techniques; resume writing; the job interview. Not open to students with credit in COOP 101, SD 201 or SD 301.

## Study Abroad

**STABD1 (Liberal Arts) Study Abroad** 1 hrs. 1 crs. See Department for Description.

**STABD2 (Not Liberal Arts) Study Abroad** 2 hrs. 2 crs. See Department for Description.

**STABD3 (Liberal Arts) Study Abroad** 3 hrs. 3 crs. See Department for Description.

**STABD4 (Not Liberal Arts) Study Abroad** 4 hrs. 4 crs. See Department for Description.

**STABD5 (Not Liberal Arts) Study Abroad** 5 hrs. 5 crs. See Department for Description.

**STABD6 (Not Liberal Arts) Study Abroad** 6 hrs. 6 crs. See Department for Description.

**STABD7 (Liberal Arts) Study Abroad** 7 hrs. 7 crs. See Department for Description.

**STABD8 (Not Liberal Arts) Study Abroad** 8 hrs. 8 crs. See Department for Description.

**STABD9 (Not Liberal Arts) Study Abroad** 9 hrs. 9 crs. See Department for Description.

**STABD10 (Not Liberal Arts) Study Abroad** 10 hrs. 10 crs. See Department for Description.

**STABD11 (Not Liberal Arts) Study Abroad** 11 hrs. 11 crs. See Department for Description.

**STABD12 (Not Liberal Arts) Study Abroad** 12 hrs. 12 crs. See Department for Description.

## Swahili

**SWA101 (Liberal Arts) Elementary Swahili I** 4 hrs. 3 crs. Basic principles of a beginner's course; designed to give the foundations of the language. Preq: Placement by department. Offered when the demand exists. 2 hrs. recitation, 2 hrs. laboratory.

**SWA102 (Liberal Arts) Elementary Swahili II** 4 hrs. 3 crs. Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation. Preq: SWA 101 or placement by department. Offered when the demand exists. 2 hrs. recitation, 2 hrs. laboratory.

## Theatre Arts

**TA105 (Liberal Arts) Introduction to Scenic Design** 3 hrs. 3 crs. This course encourages students to delve into the creative process of scenic design. Students will learn to think critically about a play in terms of spatial and visual elements, and how these elements can evocatively transform the production of a play for audience and actors alike. They will develop skills to conceptualize and present the environment of a play through basic professional rendering and modeling methods; includes group and individual projects.

**TA107 (Liberal Arts) Introduction to Costume Design & Fashion** 3 hrs. 3 crs. Techniques in costume design for the theatre in association with fashion and social styles of modern & historical periods. Emphasizing the design process from concept and research to final garments, students will conduct visual and trend research, explore various methods of rendering and revision, and present a fully developed term design project suitable for inclusion in a portfolio.

**TA110 (Liberal Arts) Introduction to the Theatre** 3 hrs. 3 crs. Theatrical theory in historical context beginning with the Greeks. Including written play analysis and the application of this analysis to concepts of lighting, costuming, scene design, and performance. At the end of the semester students participate in a short class production. Field trips may be included and outside speakers may be invited. [Flexible Core: Creative Expression]

**TA112 (Liberal Arts) Voice and Stage Movement for Actors I** 4 hrs. 3 crs. Intensive instruction in voice and speech for acting: voice production, range expansion and control, sound formation and delivery. 1 hour lecture, 1 hour recitation, 2 hours laboratory. Not offered on a regular basis. Availability to be determined by the department.

**TA113 (Liberal Arts) Voice and Stage Movement for Actors II** 4 hrs. 2 crs. Continuing study in stage movement, including mime, mask work, and stylized movement; continuing work in voice and speech, including classical performance, dialects, accents. Preq: SPCH 112. 1 hour lecture, 3 hours studio. Not offered on a regular basis. Availability to be determined by the department.

**TA114 (Liberal Arts) \$ Stagecraft I** 4 hrs. 3 crs. An introduction to the study of the elements, the theories, the methods, and the materials used in modern theatre technology. This course will examine the elements of drama, their interaction, and their realization in the theatrical production process, focusing on the organization of theatre personnel, the architecture, the equipment, and the techniques used in the construction, theory, and execution of scenery, lighting, and costumes. Mandatory attendance at (and evaluation of) theatrical performances, both on and off campus required.

**TA115 (Liberal Arts) \$ Stagecraft II** 4 hrs. 3 crs. Continuation of TA 114; emphasis on scenery, stage properties, and work of the stage manager. Crew assignments involving outside class hours required. Field trips may be included and outside speakers may be invited.

**TA116 (Liberal Arts) \$ Introduction to Stage Management** 3 hrs. 3 crs. This course is a comprehensive survey of the role of the stage manager within the development of a theatrical production from inception to completion. This includes reading and discussion of major plays, their breakdown and technical needs. Students will learn the work that is necessary to run a professional production and the

importance of the stage management position. This includes practical work on rehearsals and performances of the York College Theatre semester shows as well as guest speakers and outside trips. Preq: ENG 125.

**TA201 (Liberal Arts) Shakespeare: From Script to Screen** 3 hrs. 3 crs. This course offers an introductory survey of Shakespeare's plays along with an analysis of a range of the film versions made from them. The course will stress the reading of the plays as a first step to understanding the choices made by filmmakers in bringing them to the screen and explore the distinctive language of film as well. Students will be encouraged to explore how the different techniques and audiences of Shakespearean films produce effects quite different from what may have been possible in the original performances, or in later revivals on stage. Preq: ENG 125 and ENG 126. This is a Writing Intensive course.

**TA210 (Liberal Arts) History of Theatre** 3 hrs. 3 crs. The development of Western Theatre from the classic Greek period to the modern era, with emphases on major plays and playwrights, various forms of theatrical presentation, architecture and design of theatres, and acting styles of each period. Readings in primary and secondary historical sources, discussions of representative plays, and analysis of their relationship to cultural and social settings. Preq: ENG 125. This is a Writing Intensive course. [Flexible Core: Creative Expression]

**TA211 (Liberal Arts) Basic Acting** 4 hrs. 3 crs. The elements of acting; physical and vocal relaxation and concentration; sense memory and emotional recall; prepared scenes and improvisations. Preq: ENG 125. Field trips may be included and outside speakers may be invited.

**TA212 (Liberal Arts) Scene Study** 4 hrs. 3 crs. Continuation of TA 211: emphasis on character analysis and techniques of character portrayal. Preq: TA 211 or permission of the department. Field trips may be included and outside speakers may be invited. Not offered on a regular basis.

**TA215 (Liberal Arts) \$ Studies in Theatre Practice I** 5 hrs. 3 crs. Acting, directing, stage lighting, scene design, costuming, or other aspects of theatre related to the college production. Preq: Permission of instructor. 1 hour lecture, 4 hours laboratory. Lectures by director and outside artists. Laboratory hours involve creative problem solving and realization of theatrical concepts.

**TA216 (Liberal Arts) \$ Studies in Theatre Practice II** 5 hrs. 3 crs. Acting, directing, stage lighting, scene design, costuming, or other aspects of theatre related to the college production. Preq: Permission of instructor. 1 hour lecture, 4 hours laboratory. Lectures by director and outside artists. Laboratory hours involve creative problem solving and realization of theatrical concepts.

**TA217 (Liberal Arts) \$ Studies in Theatre Practice III** 5 hrs. 3 crs. Acting, directing, stage lighting, scene design, costuming, or other aspects of theatre related to the college production. Preq: Permission of instructor. 1 hour lecture, 4 hours laboratory. Lectures by director and outside artists. Laboratory hours involve creative problem solving and realization of theatrical concepts.

**TA218 (Liberal Arts) \$ Studies in Theatre Practice IV** 5 hrs. 3 crs. Acting, directing, stage lighting, scene design, costuming, or other aspects of theatre related to the college production. Preq: Permission of instructor. 1 hour lecture, 4 hours laboratory. Lectures by director and outside artists. Laboratory hours involve creative problem solving and realization of theatrical concepts.

**TA219 (Liberal Arts) \$ Studies in Theatre Practice V** 5 hrs. 3 crs. Acting, directing, stage lighting, scene design, costuming, or other aspects of theatre related to the college production. Preq: Permission of instructor. 1 hour lecture, 4 hours laboratory. Lectures by director and outside artists. Laboratory hours involve creative problem solving and realization of theatrical concepts.

**TA261 (Liberal Arts) Intermediate Oral Interpretation: Drama** 3 hrs. 3 crs. Theory, technique, and practice of the interpretation of drama; some attention to non-interpretative view points: the author, critic, philosopher, and auditor. Preq: SPCH 160.

**TA301 (Liberal Arts) American Musical Theatre** 3 hrs. 3 crs. The examination of the elements and contents of the collaborative art form known as Musical Theatre. The musical will be examined in terms of elements, structure and original source material to understand how the elements work together to create a cohesive work of art. The course will identify and discuss the contributions of the major artists who have made a significant impact on the development of musical theatre. Preq: Lower-Level Writing Intensive course or WRIT 301. This course is cross-listed with MUS 301. Not open to students with credit in MUS 301. This is a Writing Intensive course.

**TA310 (Liberal Arts) History of African-American Theatre & Performance** 3 hrs. 3 crs. History of African-American theatre, performance, and its representation from slavery to the present day in its American historical and cultural context. Emphasis is given to the works of African-American theatrical artists who have transgressed, transcended, and even subverted established racial categories. Includes examination and analysis of prominent African-American drama. Preq: TA 210.

**TA311 (Liberal Arts) \$ Fundamental of Directing** 4 hrs. 3 crs. Directorial controls: concentration on various methods of realizing the theatrical content of a given script; work required on major production as assistant director, stage manager, or assistant stage manager. Preq: TA 115 and TA 211 or permission of instructor. Field trips may be included and outside speakers may be invited.

**TA314 (Liberal Arts) Computer Design for the Stage** 4 hrs. 3 crs. A review of the history of the architectural elements in theatrical scenic design: AutoCad and DesignCad programs used for construction and display. Drawing techniques in 2-D and 3-dimensional format. Preq: TA 110 and TA 114, basic computer skills and /or permission of instructor. 1 hour lecture, 1 hour recitation, 2 hours laboratory.

**TA316 (Not Liberal Arts) Performance for Television** 4 hrs. 3 crs. History, theory and practice of television performance as distinct from stage performance. Includes dramatic and non-dramatic forms of presentation that can be adapted to the professional goals of the students. Preq: SPCH 160 or TA 211 or permission of instructor. 1 hour lecture, 1 hour recitation, 2 hours laboratory. Original writing required for some assignments. Outside speakers may be invited.

**TA317 (Liberal Arts) Theatrical Criticism** 3 hrs. 3 crs. Principles of dramatic criticism from Aristotle to the present day; critical standards and methods; their application in the evaluation of drama in performance. Preq: TA 115 and TA 211 or permission of instructor. Attendance at theatrical performances required. Outside speakers may be invited.

**TA350 (Liberal Arts) Religion and the Theatre** 3 hrs. 3 crs. The primary purpose of this course is that students will be able to effectively articulate, critique in writing, and contextualize the major uses, concepts, and ideologies from various religions as they directly apply to Western theatre. Students will be expected to understand the development, expansion, and defense of religious philosophies and ideologies about theatre, performance, and dramatic literature as it relates to religious thought. Preq: ENG 125 and TA 210.

**TA390 (Liberal Arts) Special Studies Seminar I** 3 hrs. 3 crs. An intensive study of a selected topic from an area in Theatre Arts. Preq: Junior or senior status and department permission required. The topic varies with each offering. This course may be repeated for no more than 6 credits if different topics are studied.

**TA391 (Liberal Arts) Special Studies Seminar II** 3 hrs. 3 crs. An intensive study of a selected topic from an area in Theatre Arts. Preq: Junior or senior status and permission of instructor. The topic varies with each offering. This course may be repeated for no more than 6 credits if different topics are studied.

**TA392 (Liberal Arts) Special Studies Seminar III** 3 hrs. 3 crs. An intensive study of a selected topic from an area in Theatre Arts. Preq: Junior or senior status and permission of instructor. The topic varies with each offering. This course may be repeated for no more than 6 credits if different topics are studied.

**TA411 (Liberal Arts) History of Avant-Garde Performance** 3 hrs. 3 crs. Trends in modern theatre-experimental theatre groups, new techniques, new playwrights discussed; the historical foundations of these trends traced to their sources in Symbolism and Expressionism. Preq: TA 110 or permission of instructor. Written work and attendance at New York avant garde performances are required.

**TA490 (Liberal Arts) Independent Research** TBA hrs. 3 crs. Intensive individually guided advanced research in a theatre arts area. Preq: Senior status and 12 credits in Theatre Arts or permission of instructor. Hours arranged.

## World Literature

**WLIT201 (Liberal Arts) The Literature of the Western World Through the Renaissance** 3 hrs. 3 crs. A comparative approach to European literature of the Classical, Medieval and Renaissance periods, in translation. Genres to be covered include mythology and the development of epic and lyric poetry, narrative poetry and prose and the theatre. Students will read works from Classical Greece and Rome, France, England, Germany, Scandinavia, Ireland, Spain, Italy, Portugal, etc. Preq: ENG 125. Not open to students with credit in English 211. This course can be offered as a face-to-face course, a hybrid course, or as a fully online asynchronous course. This is a Writing Intensive course. [Flexible Core: World Cultures and Global Issues]

**WLIT205 (Liberal Arts) Introduction to Francophone Literature** 3 hrs. 3 crs. Contemporary literature written in French from the West Indies, North and Sub-Saharan Africa. Preq: ENG 125. This course proposes to read the most interesting and problem-revealing works which have been translated into English. [Flexible Core: World Cultures and Global Issues]

**WLIT206 (Liberal Arts) Introduction to the Literature of the Caribbean** 3 hrs. 3 crs. Introduction to the Literature of the Caribbean. Preq: ENG 125.

**WLIT207 (Liberal Arts) Introduction to Latin American Literature** 3 hrs. 3 crs. Introduction to the literature of Latin America. Preq: ENG 125. [Flexible Core: World Cultures and Global Issues]

**WLIT210 (Liberal Arts) North African Literature in Translation** 3 hrs. 3 crs. This course will use a comparative approach to explore the critical and theoretical understanding of the works of some of the most important North African authors from diverse ethnic backgrounds (Arab, Berber, French and Jewish) in translation. This interdisciplinary course will cover such themes as: colonialism, post-colonialism and neo-colonialism; Islam and modernity; antagonistic cultures and reconciliation; patriarchy; European and North African cultural identities. Preq: ENG 125. This is a Writing Intensive course. [Flexible Core: World Cultures and Global Issues]

**WLIT211 (Liberal Arts) Italian Theatre in Translation** 3 hrs. 3 crs. The modern dramatists Luigi Pirandello and Ugo Betti; the plays of such dramatists as Alfieri and Goldoni; the establishment

and influence of Italy's famed *commedia dell'arte*. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by the department. [Flexible Core: World Cultures and Global Issues]

**WLIT212 (Liberal Arts) Masterpieces of Spanish Literature in Translation** 3 hrs. 3 crs. Representative works from the origins of Spanish literature to the present. In this survey course students will read a selection of Spanish texts in translation from each major literary period or movement. Theories of translation will be examined. These texts will be studied within the context of the cultural milieu of the day as well as within a comparative framework. Texts will be related to contemporary works from European and American literary traditions. Issues of ethnicity and gender will also be explored throughout the course. Preq: ENG 125. Not credited toward fulfillment of Spanish Major requirements. Not offered on a regular basis. Availability to be determined by the department. This course may be offered as a face-to-face course or a hybrid course. [Flexible Core: World Cultures and Global Issues]

**WLIT215 (Liberal Arts) The Nineteenth Century Continental European Novel of Adultery in Translation** 3 hrs. 3 crs. This course will study the presentation of the theme of adultery in novels from Spain, France, Italy, Russia and Portugal. Theories of literary translation will be examined. Themes of societal values, the representation of women, the family dynamics present in these novels, as well as literary movements and of the novel in the Nineteenth century will be explored. These texts will be studied within the context of their own cultural milieu as well as within a comparative framework. Texts will be related to contemporary works from other European traditions. Preq: ENG 125. This course may be offered as a face-to-face course, as a hybrid course or as an asynchronous online course. [Flexible Core: World Cultures and Global Issues]

**WLIT225 (Liberal Arts) Introduction to Latino Literature in the U.S.** 3 hrs. 3 crs. Introduction to the literature of Latinos in the U.S. Preq: ENG 125.

**WLIT226 (Liberal Arts) Contemporary Women Writers in World Literature** 3 hrs. 3 crs. Introduces students to significant literature written by women in the 19th and 20th centuries throughout the world. Preq: ENG 125. 3 hours lecture.

**WLIT230 (Liberal Arts) Divine Comedy in Translation** 3 hrs. 3 crs. This course will examine the *Divine Comedy* as the masterpiece of Dante Alighieri and Italian Literature, as well as one of the most significant works of the World Literature. After a careful introduction to 13th and 14th century European and Italian historical and cultural contexts, we will read key cantos from the *Inferno*, the *Purgatorio*, and the *Paradiso*. Oral presentations may be required. Preq: ENG 125. Not offered on a regular basis. Availability to be determined by department.

**WLIT236 (Liberal Arts) Women's Writing: The Quest for the Self through Memory** 3 hrs. 3 crs. This course analyzes and questions the place and role of History and Memory in some contemporary Caribbean Francophone and Hispanophone texts from diverse cultures throughout the world, which present and reveal the role of the politic versus the private, the public versus the psyche. The course will focus on novels and short stories written in or translated into English, whose voices have a testimonial dimension. Preq: ENG 125 and WRIT 301. This is a Writing Intensive course.

**WLIT330 (Liberal Arts) Literature of Diasporas** 3 hrs. 3 crs. This course explores literary and critical texts written by authors in Diasporic settings. The assigned readings and films examine intersections between Diasporic identities and issues related to post-colonialism, imperialism, migration, globalization, nationalism, citizenship, and assimilation. Preq: ENG 202 or ENG 200. This course is cross-listed with ENG 394. Not open to students with credit in ENG 394.

**WLIT396 (Liberal Arts) Global Women Writers** 3 hrs. 3 crs. An examination of works by women writers across the world. The course will assess the significance and role of the writings as part of national and women's literatures, exploring questions of identity formation and/or disintegration, gender, social status, and ethnicity. Preq: ENG 126 or ENG 200. This course is cross-listed with ENG 396. Not open to students with credit in ENG 396.

## Writing

**WRIT301 (Liberal Arts) Research and Writing for the Major** 4 hrs. 3 crs. Research, reading, and writing for upper-division courses; drafting, revising, editing, and formatting documents. Readings are drawn primarily from the humanities and social sciences. Assignments will encourage students to explore the research resources, patterns of discourse, and conventions of their own major disciplines. Preq: Junior status and completion of ENG 125. 2 hours lecture, 2 hours laboratory. Course sections may be offered as hybrid online courses or as fully asynchronous online courses.

**WRIT302 (Liberal Arts) Research and Writing for the Sciences, Mathematics, and Technology** 4 hrs. 3 crs. Research, reading, and writing for upper-division courses; drafting, revising, editing, and formatting documents. Readings are drawn primarily from the areas of science and technology. Assignments will encourage students to explore the research resources, patterns of discourse, and conventions of their own major disciplines. Preq: Junior status and completion of ENG 125. 2 hours lecture, 2 hours laboratory. Course sections may be offered as hybrid online courses or as fully asynchronous online courses.

**WRIT303 (Liberal Arts) Research and Writing for Professional Programs** 4 hrs. 3 crs. Research, reading, and writing for upper-division courses; drafting, revising, editing, and formatting documents. Readings are drawn primarily from areas pertinent to professional concerns. Assignments will encourage students to explore the research resources, patterns of discourse, and conventions of their own major disciplines. Preq: Junior status and completion of ENG 125. 2 hours lecture, 2 hours laboratory. Course sections may be offered as hybrid online courses or as fully asynchronous online courses.

**WRIT304 (Liberal Arts) Research and Writing for English Majors** 4 hrs. 3 crs. Research, reading and writing for upper-division English courses; drafting, revising, editing and formatting documents. Readings are drawn primarily from areas pertinent to English literature, writing, rhetoric and the English language. Assignments will encourage students to explore the research resources, patterns of discourse, and conventions of the English Major. Preq: ENG 126 or ENG 200; Junior status; English majors only or department permissions required.

## Yiddish

**YID101 (Liberal Arts) Elementary Yiddish I** 4 hrs. 4 crs. Basic principles of a beginner's course; designed to give the foundations of language. Offered when the demand exists.

**YID102 (Liberal Arts) Elementary Yiddish II** 4 hrs. 4 crs. Continuation of the beginner's course; more complex grammatical structures, integrated readings and further practice in conversation. Preq: YID 101. Offered when the demand exists.

## Youth Development

**YD280 (Liberal Arts) Theory and Practice** 4 hrs. 3 crs. Surveys the field of developmental psychology, with an emphasis on resiliency theory and strengths-based perspectives on youth development. Principles of developmental psychology lay the groundwork for practices working with children and youth. Topics covered include physical, cognitive, and social-emotional development, as well as the diversity of developmental needs across ages, abilities, culture and sociopolitical conditions. Preq: ENG 125. This course carries a Liberal Arts designation. The course includes 28 hours of supervised field experiences in educational environments that focus on the study of child and adolescent development as it relates to teaching and learning.

**YD283 (Liberal Arts) Building Learning Communities** 4 hrs. 4 crs. Building Learning Communities surveys the field of educational psychology, with an emphasis on teaching practices that help build learning communities. Drawing upon various theories and related practices, students will learn how to design learning objectives, curriculum plans, interdisciplinary and thematic lessons, and multiple forms of assessment, as well as draw upon community resources. Students will also articulate a personal teaching philosophy as it relates to their practice. Preq: EDUC 271. Coreq: EDUC 271. This course carries a Liberal Arts designation. 15 hours of fieldwork is required.

**YD289 (Liberal Arts) Understanding Youth in the Urban Context** 3 hrs. 3 crs. In this course, students will delve into original texts to examine critical perspectives on urban youth, youthhood, and constructions of youth identity(ies) both in the U.S. and cross-culturally. It begins with an understanding of young people: how they

are seen, where they are seen, when they are seen. The spaces where 'youth' and 'youthhood' are constructed in relation to culture, social class, ethnicity, language, race, gender, sexual orientation are examined and the implications for policy and practice discussed. Coreq: ENG 125. This course is cross-listed with ANTH 289 and SOC 288. Not open to students with credit in ANTH 289 or SOC 288. [Flexible Core: Individual and Society]

**YD290 (Liberal Arts) Action Research for Practitioners** 2 hrs. 2 crs. Action Research for Practitioners supports practitioners who work with young people in formal, informal or non-formal education settings to define, research, and address problems and issues within their practice through an action-based, reflective inquiry approach. The course supports students working in a wide variety of educational settings to locate ideas for research within the educational communities that they work. Students define an area of study, develop and implement an action research methodology, gather and interpret data, and then draw implications for their practice. Preq: Permission of department. This course carries a Liberal Arts designation. This course may be offered as an Independent Study.

**YS301 (Not Liberal Arts) Independent Studies in Youthwork Practice** 4 hrs. 4 crs. Independent Study in Youthwork Practice is an upper level experiential course designed for students in the Youth Studies Minor, but open to all. Students will select a youth organization for their placement where they will work as youthwork practitioners for the duration of the semester at least 30 hours. The placement will be accompanied by weekly instruction and discussions during which time students reflect on their experiences. Placements will be supervised by the instructor. Reflections will be guided by readings and course topics as well as emergent experiences on site. This course may be offered in a face-to-face or hybrid format. Preq: YD 289 and department permission.



# Materials and Transportation Fees

| Course   | Material fee | Transportation Fee |              |      |
|----------|--------------|--------------------|--------------|------|
| ASTR 140 | \$20         |                    | CT 355       | \$20 |
| ASTR 141 | \$20         |                    | CT 360       | \$30 |
| BIO 201  | \$25         | *                  | EDUC 230     | \$20 |
| BIO 202  | \$25         |                    | EDUC 268     | \$15 |
| BIO 231  | \$75         |                    | EDUC 271     | \$5  |
| BIO 234  | \$50         |                    | EDUC 280     | \$20 |
| BIO 235  | \$50         |                    | EDUC 283     | \$20 |
| BIO 265  | \$75         |                    | EDUC 284     | \$25 |
| BIO 281  | \$50         |                    | EDUC 301     | \$10 |
| BIO 301  | \$75         |                    | EDUC 317     | \$20 |
| BIO 302  | \$100        |                    | EDUC 320     | \$20 |
| BIO 308  | \$25         |                    | EDUC 323     | \$20 |
| BIO 309  | \$50         |                    | EDUC 330     | \$20 |
| BIO 320  | \$75         |                    | EDUC 333     | \$35 |
| BIO 325  | \$25         |                    | EDUC 340     | \$20 |
| BIO 334  | \$50         |                    | EDUC 341     | \$20 |
| BIO 403  | \$50         |                    | EDUC 352     | \$5  |
| BIO 411  | \$50         |                    | EDUC 369     | \$20 |
| BIO 415  | \$50         |                    | EDUC 370     | \$20 |
| BIO 444  | \$75         |                    | EDUC 371     | \$20 |
| BIO 452  | \$50         |                    | EDUC 373     | \$20 |
| BIO 465  | \$100        |                    | EDUC 375     | \$20 |
| BIO 466  | \$100        |                    | EDUC 377     | \$20 |
| BIO 477  | \$30         |                    | EDUC 378     | \$5  |
| BIO 480  | \$50         |                    | EDUC 381     | \$20 |
| BTEC 302 | \$100        |                    | EDUC 390     | \$20 |
| BTEC 350 | \$25         |                    | EDUC 392     | \$30 |
| BTEC 352 | \$25         |                    | EDUC 395     | \$30 |
| BTEC 480 | \$50         |                    | EDUC 397     | \$20 |
| BTEC 489 | \$25         |                    | EDUC 418-459 | \$30 |
| CHEM 107 | \$25         |                    | EHS 212      | \$75 |
| CHEM 109 | \$25         |                    | EHS 351      | \$20 |
| CHEM 111 | \$25         |                    | EHS 420      | \$20 |
| CHEM 232 | \$25         |                    | EHS 428      | \$20 |
| CHEM 234 | \$25         |                    | FA 150       | \$30 |
| CHEM 235 | \$25         |                    | FA 151       | \$30 |
| CHEM 241 | \$25         |                    | FA 152       | \$30 |
| CHEM 341 | \$25         |                    | FA 155       | \$30 |
| CHEM 342 | \$25         |                    | FA 253       | \$30 |
| CHEM 421 | \$25         |                    | FA 254       | \$30 |
| CHEM 490 | \$25         |                    | FA 258       | \$30 |
| CHEM 491 | \$25         |                    | FA 264       | \$30 |
| CHEM 492 | \$25         |                    | FA 265       | \$30 |
| CHEM 493 | \$25         |                    | FA 273       | \$30 |
| CT 101   | \$30         |                    | FA 274       | \$30 |
| CT 137   | \$60         |                    | FA 283       | \$30 |
| CT 210   | \$20         |                    | FA 355       | \$30 |
| CT 240   | \$30         |                    | FA 358       | \$30 |
| CT 244   | \$20         |                    | FA 364       | \$30 |
| CT 345   | \$20         |                    | FA 365       | \$30 |
|          |              |                    | FA 373       | \$30 |

|                |       |              |       |      |
|----------------|-------|--------------|-------|------|
| FA 374         | \$30  | LIBRARY      | \$10  |      |
| FA 381         | \$30  | MUS 110      | \$50  |      |
| FA 382         | \$30  | MUS 210      | \$40  |      |
| FA 455         | \$30  | MUS 310      | \$10  |      |
| FA 456         | \$30  | NURS 203     | \$100 |      |
| FA 481         | \$30  | NURS 204     | \$100 |      |
| GEOL 110       | \$15  | NURS 210     | \$125 |      |
| GEOL 120       | \$15  | NURS 310/340 | \$125 |      |
| GEOL 121       | \$15  | NURS 320     | \$125 |      |
| GEOL 140       | \$25  | NURS 415/430 | \$125 |      |
| GEOL 207       | \$25  | NURS 420     | \$125 |      |
| GEOL 211       | \$40  | OT 316       | \$32  |      |
| GEOL 217       | \$40  | OT 318       | \$41  |      |
| GEOL 225       | \$40  | OT 321       | \$15  |      |
| GEOL 282       | \$20  | OT 411       | \$13  |      |
| GEOL323        | \$40  | OT 423       |       | \$25 |
| GEOL 334       | \$40  | OT 505       |       | \$23 |
| GEOL 340       | \$40  | OT 506       | \$55  |      |
| GEOL 341       | \$40  | OT 508       | \$2   |      |
| GEOL 411       | \$40  | OT 523       | \$50  |      |
| GEOL 425       | \$200 | OT 524       | \$8   |      |
| GEOL 441       | \$40  | OT 641       | \$12  |      |
| HE 200         | \$5   | OT 642       | \$12  |      |
| HPEH 351       | \$40  | OT 644       | \$70  |      |
| HPEH 420       | \$40  | OT 647       | \$10  |      |
| HPEH 428       | \$40  | PE 141       | \$10  |      |
| HPGC 212 (lab) | \$75  | PE 151       | \$10  |      |
| HPHS 201       | \$50  | PE 154       | \$10  |      |
| HPHS 401       | \$100 | PE 156       | \$10  |      |
| HPHS 402       | \$100 | PE 157       | \$10  |      |
| HPMT 252       | \$100 | PE 158       | \$10  |      |
| HPMT 330       | \$100 | PE 159       | \$10  |      |
| HPMT 332       | \$100 | PE 162       | \$10  |      |
| HPMT 341       | \$100 | PE 163       | \$10  |      |
| HPMT 343       | \$100 | PE 165       | \$10  |      |
| HPMT 351       | \$100 | PE 166       | \$10  |      |
| HPMT 352       | \$100 | PE 167       | \$10  |      |
| HPMT 353       | \$100 | PE 170       | \$95  | \$20 |
| HPMT 354       | \$100 | PE 171       | \$10  |      |
| HPMT 357       | \$100 | PE 173       | \$10  |      |
| HPMT 459       | \$100 | PE 174       | \$10  |      |
| HPMT 460       | \$100 | PE 176       | \$10  |      |
| HPMT 361       | \$100 | PE 178       | \$95  | \$30 |
| HSPA 313       | \$100 | PE 179       | \$350 | \$30 |
| HSPA 337       | \$100 | PE 181       | \$10  |      |
| HSPA 401       | \$100 | PE 182       | \$10  |      |
| HSPA 402       | \$100 | PE 183       | \$10  |      |
| HSPA 450       | \$200 | PE 271       | \$10  |      |
| HSPA 451       | \$200 | PE 278       | \$10  |      |
| HSPA 452       | \$200 | PE 279       | \$95  | \$30 |
| HSPA 453       | \$200 | PE 280       | \$220 | \$30 |
| HSPA 454       | \$200 | PE 282       | \$10  |      |
| HSPA 455       | \$200 | PE 284       | \$10  |      |
| HSPA 457       | \$75  | PE 285       | \$10  |      |
| HSPA 458       | \$75  | PE 287       | \$10  |      |
| HSPA 459       | \$75  | PE 358       | \$25  |      |

|          |      |      |                      |      |      |
|----------|------|------|----------------------|------|------|
| PE 362   | \$10 |      | TA 116               | \$25 |      |
| PE 452   | \$25 |      | TA 215 Section TBA 1 | \$60 |      |
| PHS 480  | \$30 |      | TA 215 Section TBA 2 | \$30 |      |
| PHS 490  | \$30 |      | TA 215 Section TBA 3 | \$60 |      |
| PHYS 113 | \$20 |      | TA 216 Section TBA 1 | \$60 |      |
| PHYS 114 | \$20 |      | TA 216 Section TBA 2 | \$30 |      |
| PHYS 140 | \$20 |      | TA 216 Section TBA 3 | \$60 |      |
| PHYS 151 | \$20 |      | TA 217 Section TBA 1 | \$60 |      |
| PHYS 152 | \$20 |      | TA 217 Section TBA 2 | \$30 |      |
| POL 228  |      | \$15 | TA 217 Section TBA 3 | \$60 |      |
| POL 241  |      | \$15 | TA 218 Section TBA 1 | \$60 |      |
| POL 258  |      | \$15 | TA 218 Section TBA 2 | \$30 |      |
| POL 453  |      | \$15 | TA 218 Section TBA 3 | \$60 |      |
| PSY 313  |      | \$30 | TA 219 Section TBA 1 | \$60 |      |
| PSY 319  | \$50 |      | TA 219 Section TBA 2 | \$30 |      |
| PSY 321  | \$40 |      | TA 219 Section TBA 3 | \$60 |      |
| PSY 480  | \$25 |      | TA 311               | \$25 |      |
| PSY 481  | \$25 |      | SCWK 400             |      | \$30 |
| TA 114   | \$30 |      | SCWK 410             | \$30 |      |
| TA 115   | \$30 |      | SCWK 492             | \$30 |      |

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**Donahue, Nadine**, Assistant Professor, Nursing - PhD, CUNY Graduate Center; MS, Molloy College; BS, Wagner College

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**Drobnicki, John**, Professor, Library - MLS, Queens College/CUNY; MA, St. John's University; BA, St. John's University; AA, St. John's University

**Duncan, Robert**, Associate Professor, Behavioral Sciences - PhD, University of California, San Diego; MA, University of California, San Diego; BA, University of California, San Diego

**Ellis, Tracey**, Lecturer, Behavioral Sciences - M Ed, Teachers College, Columbia University; MA, Teachers College, Columbia University; MA, CUNY Queens College; BA, SUNY Buffalo State College

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**Fay, Francois**, Asst Professor, Chemistry - PhD, Queen's University Belfast; MS, Univerisy of Bordeaux

**Fearnley, Stephen**, Associate Professor, Chemistry - PhD, University of Salford; BS, Sheffield City Polytechnic

**Forrester, Wayne**, Lecturer, Business and Economics - MBA, Adelphi University; BBA, Baruch College

**Foster, Catherine**, Doctoral Lecturer, Chemistry - BA, Willamette University; PhD, University of Washington

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**Gibson, Heather**, Associate Professor, Nursing

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**Glickman, Kim**, Assistant Professor, Social Work - PhD, Columbia University; MPA, Harvard University; MSW, New York University; BA, Vassar College

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**Graffeo, John**, Associate Professor, Health Professions - MA, Queens College; certificate, Cornell University Medical College; BS, Pace College

**Grasso, Linda**, Professor, English - PhD, Brown University; MA, Brown University; BA, City University of New York Baccalaureate Program

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**Gutierrez, Franklin**, Professor, Foreign Languages, ESL and Humanities - PhD, The Graduate School and University Spanish CUNY, The Graduate Center; MA, The City College, The City University of New York; BA, Universidad Autonoma de Santo Domingo, Dominican Republic

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**Hall, Jonathan**, Associate Professor, English - PhD, Cornell University; MFA, Cornell University; BA, SUNY-Binghamton

**Haller, Cynthia**, Professor, English - PhD, Rensselaer Polytechnic Institute; MA, University of Pittsburgh; BA, Geneva College; BS, Geneva College

**Hansen, Ian**, Assistant Professor, Behavioral Sciences - PhD, University of British Columbia; MA, University of Illinois-Urbana-Champaign; BA, Swarthmore College

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**Henry, Elise**, Clinical Assistant Professor, Occupational Therapy - MS, Columbia University; BA, Amherst College

**Horowitz, Beverly**, Associate Professor, Occupational Therapy - PhD, Graduate School of Social Services, Fordham University; MS, Columbia University; BA, Stony Brook University

**Hsu, Chris**, Associate Professor, Accounting and Finance - PhD, The Graduate Center, City University of New York; MS, St. Louis University; BS, National ChungHsing University, Taiwan

**Hua, Shao-Ying**, Associate Professor, Biology - PhD, Saga Medical School, Japan; MS, Second Military Medical University, China; BS, Shanxi Medical School, China

**Huang, Che-Tsao**, Professor, Ed Tech/Acad Comp - PhD, Indiana University; MS, Indiana University; BS, Chung Hsing University (Taiwan, China)

**Huang, Minhua**, Assistant Professor, Mathematics and Computer Science

**Hughes, William**, Assistant Professor, English - MS, Columbia University School; BA, Brooklyn College; AAS, Kingsborough Community College

**Inayatulla, Shereen**, Associate Professor, English - PhD, University of Wisconsin, Milwaukee; MA, University of Windsor; BA, University of Manitoba

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**Johnson, Lawrence**, Professor, Chemistry - PhD, LSU Baton Rouge; BA, Bard College

**Josephs, Kelly**, Associate Professor, English - PhD, Rutgers University; MA, Florida International University

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**Kirk, Timothy**, Associate Professor, History and Philosophy - PhD, Villanova University; MA, Villanova University; BA, Bucknell University

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**Lam, George**, Assistant Professor, Performing and Fine Arts - PhD, Duke University; MM, The Peabody Conservatory of The Johns Hopkins University; BA, Boston University School of Music

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**Lee, Yong Kyu**, Assistant Professor, Business and Economics - PhD, Virginia Tech; MS, University of Alabama; BA, Hankuk University of Foreign Studies

**Letteney, Susan**, Professor, Social Work - DSW, Yeshiva University; certificate, New York University; MSW, Hunter College; BS, Vanderbilt University

**Levey, Tania**, Associate Professor, Behavioral Sciences - PhD, CUNY Graduate Center; certificate, CUNY Graduate Center; BA, Rutgers University

**Levinger, Louis**, Professor, Biology - PhD, University of North Carolina, Chapel Hill; BS, Antioch College

**Lewis, Glenn**, Professor, English - MA, City College CUNY; BA, Lehman College

**Lynch, Kevin**, Assistant Professor, Earth and Physical Sciences - PhD, Boston University; MA, Boston University; BS, Massachusetts Institute of Technology

**MacNeil, Margaret**, Professor and Chair, Biology - PhD, Boston University School of Medicine; AB, Smith College

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**Marion, Thomas**, Assistant Professor, Performing and Fine Arts - certificate, Linklater Teacher; certificate, Fitzmaurice Voicework; certificate, Denver Center; MFA, Rutgers; BFA, Ithaca College

**Marks, Ray**, Clinical Professor, Health and Physical Education and Gerontological Studies - EDD, Teachers College

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**McGee, Daniel**, Associate Professor, English - PhD, Johns Hopkins University; MA, Johns Hopkins University; BA, Williams College

**McNeil, Gerard**, Professor, Biology - PhD, University of Massachusetts Medical School; BS, University of Massachusetts Dartmouth



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**Moore, Thomas**, Assistant Professor, English - MS, Columbia University; BS, Fairfield University

**Mueller, Stephanie**, Instructor, Foreign Languages, ESL and Humanities

**Musumeci, Daniele**, Assistant Professor, Chemistry - PhD, Sheffield University; MS, Universita' di Catania; BS, Universita' di Catania

**Namphy, Mychel**, Assistant Professor, English - PhD, Princeton University; BA, Columbia College

**Nath, Rishi**, Associate Professor, Mathematics and Computer Science - PhD, University of Illinois; MA, Brandeis University; BA, University of Chicago

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**Paglione, Timothy**, Professor and Chair, Earth and Physical Sciences - PhD, Boston University; BS, Stevens Institute of Technology

**Papa, James**, Professor, English - PhD, State University of New York at Stonybrook; MA, State University of New York at Stonybrook; BA, State University of New York at Stonybrook

**Parmet, Robert**, Professor, History and Philosophy - PhD, Columbia University; MA, Columbia University; BA, The City College of New York

**Pavletich, Kathleen**, Professor, Health Professions - PhD, Rutgers University; MS, St. John's University; BS, St. John's University

**Perry, Linda**, Associate Professor, Business and Economics - PhD, University of Michigan; MBA, Columbia of University; MA, University of Michigan; BA, C.C.N.Y.

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**Robie, Daniel**, Assistant Professor, Chemistry - PhD, University of Illinois at Chicago; BA, Reed College

**Robinson, Heather**, Associate Professor and Chair, English - PhD, Rutgers University; BA, University of Sydney

**Rodgers, Selena**, Associate Professor, Social Work - PhD, Adelphi University; MSW, Syracuse University; BS, Marymount College; AA, SUNY, Alfred State College of Technology

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**Rowe, Debbie**, Doctoral Lecturer, English - PhD, Rensselaer Polytechnic Institute; MS, Rensselaer Polytechnic Institute; BA, The City College of New York, CUNY

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**Sandoval De Leon, Carlos**, Assistant Professor, Performing and Fine Arts - MFA, Columbia University; BFA, The School of the Art Institute of Chicago; , Apprenticeship, Gunter Seidl - Regilhofer

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**Schleifer, Stanley**, Professor, Earth and Physical Sciences - PhD, CUNY Graduate Center; MA, Brooklyn College; BS, Brooklyn College

**Sharpe, Michael**, Associate Professor, Behavioral Sciences - PhD, CUNY Graduate Center; MPhil, CUNY Graduate Center; MIA, Columbia University; certificate, Institute of Social Studies, The Hague, The Netherlands; BA, Rutgers College / Rutgers University

**Shearin-Patterson, Tonya**, Assistant Professor, Health Professions - MS, Adelphi University; BS, St. John's University

**Sheidlower, Scott**, Associate Professor, Library - MLS, Queens College/CUNY; MA, New York University; MA, New York University; BA, Hunter College/CUNY

**Silva, Andrea**, Assistant Professor, English - PhD, Wayne State University; MA, Wayne State University; BA, Universidade Federal de Minas Gerais

**Simpson, Todd**, Assistant Professor, Library - MLIS, LIU; MA, King's College London; BA, Newbold College

**Small, Yolanda**, Associate Professor, Chemistry - PhD, Penn State University; BS, University of Houston

**Su, Di**, Professor, Library - MLS, University at Albany - SUNY; , University of Minnesota; MM, University of Connecticut; MM, West Virginia University; BA, Shanghai Conservatory of Music

**Sunmonu, Adefemi**, Professor, Mathematics and Computer Science - PhD, University of Pittsburgh; MS, University of Pittsburgh; MS, University of Ife; BS, University of Nigeria

**Swoboda, Debra**, Professor, Behavioral Sciences - PhD, SUNY Stony Brook; MA, SUNY Stony Brook; BA, SUNY Stony Brook; , Concordia College, St. Paul; , Iowa University

**Taylor-Haslip, Valerie**, Associate Professor and Chair, Nursing

**Thompson, Virginia**, Assistant Professor, Mathematics and Computer Science - EDD, Teachers College Columbia University; MA, Teachers College Columbia University; BS, CUNY York College

**Tung, Ling-Hsuan**, Assistant Professor, Performing and Fine Arts - MS, Columbia University; MFA, Brooklyn College/CUNY; BBA, Ming Chuan University

**Tzanova, Stefka**, Assistant Professor, Library - MLS, Queens College; MS, Technical University, Sofia

**Valdes, Sonia**, Professor, Foreign Languages, ESL and Humanities

**Vasquez, Eva**, Associate Professor, Foreign Languages, ESL and Humanities - PhD, City University of New York Graduate School; MA, Hunter College; BA, University of Puerto Rico

**Vendryes, Margaret**, Associate Professor and Chair, Performing and Fine Arts - PhD, Princeton University; MA, Tulane University; AB, Amherst College

**Vialva, Jessica**, Assistant Professor, Teacher Education - EDD, Teachers College, Columbia University; MA, Teachers College, Columbia University; BS, Central Connecticut State University

**Villegas, Francisco**, Associate Professor, Behavioral Sciences - PhD, City University of New York; BA, City College, City University of New York

**Wang, Vivien**, Assistant Professor, Mathematics and Computer Science - PhD, Oklahoma State University; MS, Oklahoma State University; BE, University of Science and Technology Beijing

**Weisblatt, Steve**, Instructor, Foreign Languages, ESL and Humanities

**Werber, Galila**, Associate Professor, Health and Physical Education and Gerontological Studies - PhD, University of Florida; MS, Tel Aviv University

**White, George**, Associate Professor and Chair, History and Philosophy - PhD, Temple University; JD, Harvard Law School

**Williams, Shawn**, Associate Professor, Health Professions - PhD, Seton Hall University; DC, New York Chiropractic College; BS, College of Staten Island

**Wojciechowski, Radoslaw**, Associate Professor, Mathematics and Computer Science - PhD, City University of New York; BS, Indiana University

**Wolosin, Dora**, Assistant Professor, Earth and Physical Sciences - PhD, New York University; MS, Hebrew University of Jerusalem; BS, Hebrew University of Jerusalem

**Wright, Renee**, Assistant Professor, Nursing - non-degree, TeamSTEPPS; EDD, Teacher's College, Columbia University; MA, Teacher's College, Columbia University; BS, Pace University; AAS, Phillips Beth Israel School of Nursing

**Wu, Tsu**, Professor, Mathematics and Computer Science

**Zhang, Danyang**, Associate Professor, Mathematics and Computer Science - PhD, University of Alabama; MS, University of Alabama; MS, Peking University; BS, Peking University

**Zhang, Xiaodan**, Associate Professor, Behavioral Sciences - PhD, Columbia University; MA, Columbia University; MA, CUNY Graduate Center; BA, East China Normal Univeristy

**Zlabinger, Thomas**, Assistant Professor, Performing and Fine Arts - PhD, Graduate Center / CUNY; MA, Queens College / CUNY; BA, Grinnell College

# Adjunct Faculty

A part of the instructional program of the college is carried out by adjunct or part-time faculty. Use of adjunct faculty permits flexibility in staffing and thereby accommodates changes in enrollment patterns among disciplines without major effects on full-time staffing. Adjunct faculty hold the same qualifications as do full-time faculty. Their instructional activities are under the supervision of the department chairs and their course offerings are integral parts of the disciplines' educational programs.

## Professors Emeriti

Anderson, Arthur, Professor Emeritus of Fine Arts

Anderson, Celestin, Professor Emerita of Black Studies

Anderson, Valerie, Professor Emerita of English

Andretta, Helen, Professor Emerita of English

Ashton, Vicki, Professor Emerita of Social Work

Baruch, Elayne, Professor Emerita of English

Bassin, Milton G., President Emeritus

Baum, Joan, Professor Emerita of English

Bieler, Arthur, Professor Emeritus of French

Bodi, Lewis, Professor Emeritus of Biology

Boyer, Marjorie, Professor Emerita of History

Bursuk, Laura, Professor Emerita of Education

Coleman, Charles, Professor Emeritus of English

Como, James, Professor Emeritus of Speech Communication

Cooper, Alan, Professor Emeritus of English

D'Adamo, Amadeo, Professor Emeritus of Biology

Dick, Stuart, Professor Emeritus of Behavioral Sciences

Divale, William, Professor Emeritus of Anthropology

Ernst, David, Professor Emeritus of Music

Feldstein, Elaine, Professor Emerita of English

Glenn, William, Professor Emeritus of Education

Gruen, Richard E., Professor Emeritus of Psychology

Hux, Samuel, Professor Emeritus of History/ Philosophy and English

Ignatow, David, Professor Emeritus of English

Johnson, Helen, Professor Emerita of English

Karp, Eric, Professor Emeritus of Psychology

Kirkpatrick, Carolyn, Professor Emerita of English

Kraus, Jerome, Professor Emeritus of Business

Kusnitz, Ivan, Professor Emeritus of Health and Physical Education

Lakatos, Steven, Professor Emeritus of Geology

Levantino, Barney R, Professor Emeritus of Business

Lewis, Leslie, Professor Emeritus of Biology

Liban, Eric, Professor Emeritus of Mathematics

Loring, Arthur, Professor Emeritus of Geology

Loughlin, William, Professor Emeritus of Health and Physical Education

Louis, Frances, Professor Emerita of English

Machalow, Robert, Professor Emeritus of Library

Malkevitch, Joseph, Professor Emeritus of Mathematics and Computer Science

Manche, Emanuel, Professor Emeritus of Chemistry

McGee, T. Howard, Professor Emeritus of Chemistry

Morton, William, Professor Emeritus of History

Nickolich, Barbara, Professor Emerita of Performing and Fine Arts

Ostholm, Shirley, Professor Emerita of Behavioral Sciences

Peterson, Frances, Professor Emerita of Social Work

Pineas, Rainer, Professor Emeritus of English

Pomilla, Frank, Professor Emeritus of Physics

Ranis, Peter, Professor Emeritus of Behavioral Sciences

Richards, Lynne, Professor Emerita of Chemistry

Rickard, Frederick S., Professor Emeritus of Student Development/Counseling

Rizzitiello, Theresa, Professor Emerita of Health and Physical Education

Rosenberg, Sidney, Professor Emeritus of Psychology

Rosenthal, Beth, Professor Emerita of Social Work

Ryley, Robert, Professor Emeritus of English

Scheiner, Peter, Professor Emeritus of Chemistry

Schlein, Jack, Professor Emeritus of Biology  
Schuyler, Jane, Professor Emeritus of Fine Arts  
Seittelman, Elizabeth, Professor Emerita of Classical Languages/Education  
Shilling, Wynne, Professor Emeritus of Teacher Education  
Southwell, Michael, Professor Emeritus of English  
Stern, Daniel, Professor Emeritus of Psychology  
Stevenson, Edward, Professor Emeritus of Psychology  
Strassberg, Helen, Professor Emerita of Math

Walker Ray, Jacqueline, Professor Emeritus of Behavioral Sciences  
Witter, Marie, Professor Emerita of Education  
Wynne, J. Donald, Professor Emeritus of Behavioral Sciences  
Young, Hope, Professor Emerita of Library  
Young, Paul, Professor Emeritus of Chemistry  
Zinar, Ruth, Professor Emerita of Education

# Campus Map

Map

# Directions to York College

## By Automobile

Take the Grand Central Parkway (GCP either east or west) to Parsons Boulevard Exit (16). From the west, make a right at the traffic light onto Parsons (opposite from the east). This route is marked by green York College signs. Follow Parsons till it merges with Archer Avenue. Long Island Railroad is directly in front of you. Make a left at the light onto Archer. Heading east on Archer, Guy R. Brewer Boulevard is the third light. Make a right onto Guy Brewer, parking lot is on your left.

From JFK or LGA take the Van Wyck Expressway (I-678) to the Liberty Avenue Exit (4). From the north make a left onto Liberty to head east. This route is marked by green York College signs. Pass under the JFK Airtrain trestle heading east on Liberty. You will pass under the Long Island Railroad and York's FDA building on your left. Follow Liberty to Guy R. Brewer Boulevard and make a left. The parking lot is on your right.

Alternatively, you may also take the Long Island Expressway to exit 23 (Kissena Boulevard) and take that south. It will turn into Parsons Boulevard. Follow Parsons till it merges with Archer Avenue. Long Island Railroad is directly in front of you. Make a left at the light onto Archer. Heading east on Archer, Guy R. Brewer Boulevard is the third light. Make a right onto Guy Brewer, parking lot will be on your left.

## Mass Transit

From Brooklyn, Manhattan and Queens Subway E, J, & Z Trains terminate at Parsons-Archer/Jamaica Center. Exit your train at the easternmost exit (159th & Parsons Blvd) and walk one block east. Cross under Long Island Rail Road trestle (160th Street) and use the entrance on your left at the traffic light (look for the arch shaped sculpture).

## York College by Bus

Parsons/Archer - Jamaica Center is served by the following bus lines: Q4, QS, Q25/34, Q30, Q31, Q42, Q44, Q54, Q65, Q83, Q84, Q85, Q110, Q111, Q112, Q113, N4.

## Long Island Rail Road

Take any train to Jamaica Station. Walk down the platform to street level. You can either take the subway at Sutphin Boulevard one stop to Parsons/Archer or walk (one stop). Walk east on Archer about 6 blocks to 160th street and make a right under the LIRR trestle, using the entrance on your left.

## Jamaica AirTrain

Take any train to Jamaica Station. Walk down the platform to street level. You can either take the subway at Sutphin Boulevard (E, J; or Z) one stop to Parsons/ Archer or walk (one stop). Walk east on Archer about 6 blocks to 160th street and make a right under the LIRR trestle, using the entrance on your left.

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