Testimonials

“Working with the Writing Center and the Writing Across the Curriculum Program has been intensely beneficial for both teaching and learning in my Writing Intensive Course, Program Planning. While not an easy class for many students, the Writing Fellows and other support staff at the Center have been helpful and truly engaging in helping our students work successfully through the writing process.”
Nicholas A. Grosskopf
Assistant Professor
Community Health Education

“I’ve taught several Writing Intensive courses. Along with the learning-by-doing-and-revision philosophy of the program, I have found it extremely helpful to have a Writing Fellow prepare students with targeted, refresher workshops focusing on the elements of writing students most need. The semesters I have worked with a Writing Fellow, students have done a demonstrably better job in their papers.”
Mark Schuller
Assistant Professor
African American Studies and Anthropology

“After giving my ideas and format to Laurel [a previous Writing Fellow], she designed a short presentation on research for the class. We worked together on what would be acceptable forms of research material and she explained how to identify ‘a good source’...It was a successful venture and the students did very well on the assignment.”
Tonya Shearin-Patterson
Assistant Professor
Medical Technology and Clinical Laboratory Science

“[The Writing Fellows] helped me develop handouts on how to prepare and write a research paper. I also invited them to do presentations on how to come up with a research idea and how to conduct interviews in the class. My students and I benefited a great deal from their expertise.”
Xiaodan Zhang
Associate Professor
Sociology

York College Writing Fellows

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What is Writing Across the Curriculum?

WAC is really more of an idea than anything else. It’s the idea that college students should not stop writing when they leave their freshman composition course. Rather, writing should play a role “across the curriculum,” meaning in all courses and in all departments, throughout a student’s college career.

What is the WAC Program?

The WAC Program provides resources to help integrate writing into the curriculum in every department and academic program at York College. We work to expand the role of writing in the General Education curriculum. We support faculty in the development of Writing Intensive courses and we manage the process of designating courses as Writing Intensive. WAC works closely with the Center for Excellence in Teaching and Learning, the College-Wide Writing Program, and the academic departments on campus.

Who are the CUNY Writing Fellows?

The Writing Fellows are six advanced graduate students from a wide array of disciplines enrolled at The Graduate Center, who develop and implement WAC activities and initiatives. Jonathan Hall serves as the WAC Coordinator and Shereen Inayatulla as the Writing Fellows Coordinator.

History of the Writing Fellows

A CUNY-wide initiative.

On January 25, 1999, the CUNY Board of Trustees passed a resolution asserting a goal to strengthen writing pedagogy throughout the CUNY colleges. The Board thus indicated the importance of writing across the college curriculum for students in all disciplines.

As indicated in the proceedings, the CUNY-wide Writing Fellowship program supports the initiative through the annual appointment of 108 Fellows from the Graduate Center. They are specially trained in the principles of WAC in order to facilitate the implementation of the resolution. At York, six Fellows contribute to the culture of writing through such projects as faculty collaborations, student workshops and the creation of multi-media resources.

The semesters I have worked with a Writing Fellow, students have done a demonstrably better job in their papers.

Professor Mark Schuller

Examples of Fellows’ Projects

CETL Presentations

Fellows have organized CETL presentations on a variety of topics, including “A Culture of Writing at York College” and “Strategies for Incorporating Cooperative Learning into the Classroom.”

Infosheets

Located in the Writing Center (1C18) and online, these documents offer students general and discipline-specific writing guides in an accessible, concise format.

Videos

See our website for past Fellows’ video projects on various aspects of WAC, including “Draft My Paper” and “WAC beneath My Wings.”

Ongoing Writing Fellows’ Projects

- Academic Integrity Project
- CETL Presentations
- First-Year Workshops
- Infosheets Project
- Video Guides
- Web-based Materials

Faculty Collaborations, Featuring

- Assignment development
- In-class workshops
- Writing Intensive syllabus development

We’re always looking for new ways to support writing at York, so please share your ideas for collaboration.