



2015-2016 Pathways Major Plan

Studio Art (BA)

Department of Performing & Fine Arts

School of Arts & Sciences

Academic Core 1A12 | 718-262-2400

The following is a **suggested** plan of study for completion of this degree program.

The goal of a Major Plan is to ensure that students who completed an Associate’s Degree (AA or AS) graduate with no more than 120 credits and in two years.

- All students should speak with an academic advisor about their academic programs.
This document is not a substitute for academic advisement.
- Students are encouraged to take Winter and Summer courses to facilitate their progress towards graduation.
- Transfer students may not need to take all courses in the plan; they should consult with an academic advisor.
- This plan requires transfer credit for the following courses:
 - ENGL 125 (English Composition I)

| | Credits | | Credits |
|--|-----------|--|-----------|
| THIRD YEAR - FALL | 15 | THIRD YEAR - SPRING | 15 |
| College Option: Writing Intensive (WI) | 3 | College Option: Writing Intensive (WI) | 3 |
| FA 101 or FA 102 or FA 103 | 3 | FA – Studio Art Elective II | 3 |
| FA 105 or FA 106 | 3 | FA – Studio Art Elective III | 3 |
| Minor Course or Free Elective | 3 | FA – Art History (Areas I, II, or III) | 3 |
| Minor Course or Free Elective | 3 | FA – Studio Art Elective | 3 |
| FOURTH YEAR - FALL | 15 | FOURTH YEAR – SPRING | 15 |
| FA – Studio Art Elective II | 3 | FA – Studio Art Elective III | 3 |
| FA – Studio Art Elective III | 3 | FA – Studio Art Elective III | 3 |
| FA – Art History (Areas I, II, or III) | 3 | FA – Art History (Areas I, II, or III) | 3 |
| FA – Studio Art Elective | 3 | FA – Studio Art Elective | 3 |
| Minor Course or Free Elective | 3 | Minor Course or Free Elective | 3 |

- York students are required to complete (pass) three (3) Writing intensive (WI) courses: two (2) in the lower division (100-200 level) and one (1) in the upper division (300-level).
- If you transferred to York College with an Associate’s Degree (AA or AS), or with credit for all General Education requirements, you are exempt from completing two (2) of your lower division (100-200 level) Writing Intensive (WI) courses. You must still complete one WI course in the upper division (300-level) within your major. If your major has no upper division WI course, you must take a WI course chosen in consultation with your major advisor.
- B.A. students must complete 90 credits of liberal arts – See Bulletin.
- Students are strongly encouraged to select a Minor program of study, in consultation with an academic advisor, especially those planning to attend graduate school. Minor courses would replace the “free electives” in the Two-Year Plan.

Notes for Studio Art Requirements**Fine Arts Studio Elective II - Six credits chosen from the following:**

| Course | Title | Credit |
|--------|-------------------------------|--------|
| FA 283 | Visual Communication Media I | 3 |
| FA 284 | Computer Graphics I | 3 |
| FA 381 | Photography I | 3 |
| FA 382 | Photography II | 3 |
| FA 383 | Visual Communication Media II | 3 |
| FA 384 | Computer Graphics II | 3 |
| FA 385 | Film Making I | 3 |
| FA 386 | Film Making II | 3 |
| FA 481 | Photography III | 3 |
| FA 482 | Photography IV | 3 |
| FA 488 | Video I | 3 |
| FA 489 | Video II | 3 |

Fine Arts Studio Elective III - Twelve credits chosen from the following:

| Course | Title | Credit |
|--------|---------------------------------------|--------|
| FA 151 | Color | 3 |
| FA 155 | Drawing I | 3 |
| FA 253 | Graphic Design I | 3 |
| FA 254 | Graphic Design II | 3 |
| FA 258 | Graphics I, Printmaking | 3 |
| FA 264 | Painting I | 3 |
| FA 265 | Painting II | 3 |
| FA 273 | Sculpture I | 3 |
| FA 274 | Sculpture II | 3 |
| FA 284 | Computer Graphics I | 3 |
| FA 355 | Drawing II | 3 |
| FA 358 | Graphics II | 3 |
| FA 364 | Painting III | 3 |
| FA 365 | Painting IV | 3 |
| FA 373 | Sculpture III | 3 |
| FA 374 | Sculpture IV | 3 |
| FA 384 | Computer Graphics II | 3 |
| FA 444 | Advanced Studio I | 3 |
| FA 445 | Advanced Studio II | 3 |
| FA 455 | Advanced Drawing I | 3 |
| FA 456 | Advanced Drawing II | 3 |
| FA 463 | Painting V | 3 |
| FA 464 | Painting VI | 3 |
| FA 465 | Special Studies: Selected Studio Area | 3 |
| FA 466 | Special Studies: Selected Studio Area | 3 |
| FA 467 | Special Studies: Selected Studio Area | 3 |
| FA 468 | Special Studies: Selected Studio Area | 3 |
| FA 469 | Special Studies: Selected Studio Area | 3 |
| FA 473 | Sculpture V | 3 |
| FA 474 | Sculpture VI | 3 |

Fine Arts Studio Elective V – Select any nine credits from Art History Major Area I, II, or III:

| Course | Title | Credit |
|---|--|---------------|
| Area I. Western Art to the 18 th Century | | |
| FA 290 | Ancient Art | 3 |
| FA 291 | Art of Medieval Europe | 3 |
| FA 292 | Early Renaissance Art | 3 |
| FA 294 | Northern European Art | 3 |
| FA 390 | High Renaissance and Late 16th century art | 3 |
| FA 391 | Baroque and Rococo Art | 3 |
| Area II. 19 th Century – Contemporary | | |
| FA 278 | Art and Sound of Video Games | 3 |
| FA 297 | History of Photography | 3 |
| FA 298 | Trends in Twentieth –Century photography | 3 |
| FA 303 | Film History I | 3 |
| FA 304 | Film History II | 3 |
| FA 325 | Women and Art | 3 |
| FA 392 | 19 th Century Art | 3 |
| FA 393 | American Art to 1913 | 3 |
| FA 394 | Twentieth Century Art in the United States | 3 |
| FA 396 | Twentieth Century Art | 3 |
| FA 397 | Contemporary Art | 3 |
| Area III. Non-Western Art | | |
| FA 296 | African Art | 3 |
| FA 287 | Islamic Art and Architecture | 3 |
| FA 288 | Art of Asia and the Pacific | 3 |
| FA 289 | Caribbean Art | 3 |
| FA 395 | Latin-American Art | 3 |
| FA 398 | African-American Art | 3 |