

ACCESS GRANTED

Source of Funding Information for the York College Community

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From the Desk of the Director

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NSF Press Release 10-217

Tightwads and Spendthrifts: A Black Friday Tradition

Research shows tight and compulsive shoppers spend about the same amount on gifts

November 16, 2010

Every year about this time, on Black Friday, the day after Thanksgiving that traditionally begins the holiday shopping season, early-morning consumers stand in long lines eager to purchase some sought after prize. From the outside, it looks as if these holiday shoppers can't wait to plunk down their cash, but University of Michigan Marketing Professor Scott Rick says consumers often behave differently than they would ideally like to behave.

"Some consumers chronically spend more than they would like, and some consumers chronically spend less than they would like," he says. Where an individual falls within the range of desiring to spend more or less largely determines whether he or she is a tightwad or a spendthrift, characteristics that determine quite a bit about a person's spending habits.

Rick says anticipating the psychological pain that goes along with paying money drives some people to spend less than they would like, while not experiencing enough pain causes others to spend more.

While a graduate student at Carnegie Mellon University, he and a group of colleagues developed and validated a "Spendthrift-Tightwad" scale to measure stable differences in the level of pain that come from spending decisions. He and his colleagues have since been able to observe the expected patterns of pain in the brains of tightwads and spendthrifts in fMRI experiments involving shopping tasks.

It turns out differences between tightwads and spendthrifts are greatest in situations that amplify the pain of paying. For example, paying for an item with cash amplifies purchase pain. In these cases, tightwads spend substantially less.

But differences are smallest in situations that diminish the pain of paying such as those associated with spending money on others for gifts during the holidays. This is especially true when paying with credit cards because consumers don't immediately feel the pain associated with buying decisions.

"Tightwads and spendthrifts spend about the same amount of money on gifts," said Rick, an expert on the emotional causes and consequences of spending money. "It may be that spending money on someone else lessens the pain of making purchases. Alternatively, spending on gifts may be just as painful as usual for tightwads, but the necessity of buying gifts overwhelms the influence of that pain on spending decisions."

In a webcast sponsored by the National Science Foundation (NSF), Rick discussed spending decisions during the holidays when the pressure to buy gifts and take advantage of low prices increases. Rick is now an assistant professor of Marketing at University of Michigan's Ross School of Business. His pre-doctoral research fellowship was funded by NSF.

"The pain of paying matters most when purchases are optional," Rick said during the webcast. "Generally, gifts for loved ones are not optional, assuming we want to maintain those relationships. If grandma wants the new Obama Chia Pet, it may not matter how distressing we find the prospect of buying that tacky, over-priced "tchotchke". Grandma wants it, so it goes in the cart."

But in other buying categories, differences remain sizable. Spendthrifts spend significantly more on coffee, clothes and entertainment. When paying for restaurants and hobbies, spending trends level out again.

Rick says how a spending decision is framed has a big impact on how much tightwads and spendthrifts are willing to pay. If dinner and a movie are framed as an investment in a relationship, for example, then tightwads are willing to spend more.

He says these findings are important for economic models of decision making that traditionally assume people make spending decisions based on a purely cognitive appreciation of what they forego in the future by spending today.

Rick's research has been published in marketing, economics, psychology and neuroscience journals, including the *Journal of Marketing Research*, the *Annual Review of Psychology* and *Neuron*.

-NSF-



Policies and Procedures of the Office of Research and Sponsored Programs for Submitting Applications and Proposals

The Office of Research and Sponsored Programs (ORSP) is the only office designated to submit grant proposals to funding sources on behalf of York College, the City University of New York. As such, the goal of the office is to ensure all research and sponsored programs proposals are prepared and monitored in accordance with all applicable Federal and State regulations; OMB Circular A21, and College and University policies and procedures. In order to do this effectively and efficiently all who are applying for grants must adhere to the following procedures:

- **Every** proposal whether it requires a signature or not **must** be reviewed and approved by ORSP before submittal
- Proposals **must** be submitted to ORSP **ten business days** prior to the deadline of the funding source for **review, approval and submission**
- Proposals **must** be complete with budget and budget justification in order to allow sufficient time for adequate review and submission
- Proposals being submitted electronically must be received with all information uploaded as electronic files for review which will then be submitted by this office via electronic portal. **Files must be converted to PDF if necessary.**
- Proposal Certification and Conflict of Interest forms **must** accompany proposals at time of submission to the ORSP (forms are located in the ORSP office)

Remember the Office of Research and Sponsored Programs is here to assist you, both in preparing and submitting proposals. Making sure a sound proposal is submitted takes time and teamwork on the part of the Principal Investigator and the office of ORSP.



RESEARCH SPOTLIGHT

The 5th Annual Research and Sponsored Programs Recognition Luncheon: A Great Success

On October 19, 2010 the Office of the President, Office of Academic Affairs and the Office of Research and Sponsored Programs honored faculty and staff at the ***5th Annual Research and Sponsored Programs Recognition Luncheon: Honoring the Past, Looking to the Future.*** The event was hosted by Dawn A. Hewitt (Director, Office of Research and Sponsored Programs, York College) who welcomed guests which included President Marcia V. Keizs (York College), Provost Ivelaw L. Griffith (York College), Richard Rothbard (President, Research Foundation CUNY), Dr. Avrom Caplan (Associate University Dean for Research, CUNY) and all faculty and staff whose proposals had been awarded in the 2009-2010 school year. Ms. Hewitt made sure to highlight the theme of the luncheon which caused people reflect on several successful researchers who have graced the halls of York College and have essentially paved the way for many other researchers to blossom. Dr. Leslie Lewis and Dr. Jack Schlein of the Biology Department were honored as Outstanding Faculty during the program for their dedication to enhancing the science program at York, for pioneering several projects and mentoring a number of students. Although both scientists were unable to attend the event they sent their warmest regards and encouraged researchers to continue their good work. Mr. Rothbard pointed out that York College continues to improve its grant award record and he sees York as a force to be reckoned with amongst the CUNY schools. Greetings were also brought by Dr. Avrom Caplan who shared innovative opportunities for research at CUNY for both students and faculty. President Keizs and Provost Griffith both lauded and encouraged faculty to continue to apply for grants that ultimately improve the institution. Provost Griffith shared a quote by Michelangelo that summed up the encouraging words of all the distinguished guests. He said, "The greatest danger for most of us is not that our aim is too high and we miss it, but that it is too low and we reach it." Attendees, which also included guests from the Research Foundation CUNY, Keith Bonner (Assistant Project Administrator, Grants and Contracts), Anna Poliakova (Group Manager-Federal Programs, Grants and Contracts) and Julieann Brown (Assistant Project Administrator, Grants and Contracts), left the luncheon in high spirits and are primed to continue positive funding relationships.



FUNDING AT-A-GLANCE

Listing	Funding Agency	Program Title	Deadline	Amount	Page
Accounting & Business	Equipment Leasing and Finance Foundation	Research Grant Program	Open	TBD	6
Behavioral Sciences	American Psychoanalytic Association (APsaA)	Grants	Open	TBD	6
Biology	National Science Foundation (NSF)	Plant Genome Research Program	1/28/11	See post.	7
Chemistry	Camille and Henry Dreyfus Foundation, Inc.	Camille Dreyfus Teacher-Scholar Awards Program	2/10/11	\$75,000	7
Collaborative Research	Robert Wood Johnson Foundation	Investigators Awards in Health Policy Research	1/19/11, Letter of Intent	\$335,000	8
Earth & Physical Sciences	National Geographic Society (NGS)	Field Research	Open	\$15,000 to \$20,000	8
Foreign Languages	United States Department of Education (ED)	Language Resource Centers Program	4/20/11	\$300,000 to \$360,000	9
General	Intel Foundation	Community Grants	TBD	TBD	9
Humanities	National Endowment for the Humanities (NEH)	America's Media Makers	1/12/11	See post.	10
	National Endowment for the Humanities (NEH)	Digital Humanities Start Up Grant	2/23/11	See post.	10
Institutional Improvement	National Science Foundation (NSF)	Virtual Organizations as Sociotechnical Systems	1/13/11	\$50,000 to \$400,000	11
International Studies	National Endowment for the Humanities (NEH)	Bridging Cultures through Film: International Topics	1/5/11	\$75,000 to \$800,000	11
Library Services	National Endowment for the Arts (NEA)	The Big Read	2/1/11	\$2,500 to \$20,000	12
Math & Computer Sciences	Clay Mathematics Institute	Book Fellows	TBD	TBD	12
Performing & Fine Arts	North Carolina Arts Council	Performing Arts Program Support	3/1/11	\$10,000	13
Political Sciences	National Science Foundation (NSF)	The NSF-Census Research Network	2/16/11	See post.	13

FUNDING OPPORTUNITIES

Accounting & Business

Equipment Leasing and Finance Foundation

<http://www.leasefoundation.org/Grants/About.htm>

Deadline: Open (Awards may be submitted by the 15th of each month)

Research Grant Program

The foundation encourages research to expand the body of knowledge about equipment lease financing in the U.S. economy. In addition, the foundation seeks to broaden its constituency by establishing and maintaining mutually beneficial relationships with individuals in the academic community. Honorariums are available to encourage academics in all fields of scholarship to study topics of interest to the foundation and its constituency. Topics of interest to leasing professionals include, but are not limited to, the following issues: strategic management or planning; accounting; financial reporting; tax; legislative or regulatory developments; contracts and documentation; finance; sales and marketing; electronic commerce; credit and collections; software; economics; portfolio or risk management; operations; and benchmarking or best practices. The subject matter must have practical application to professionals in the leasing and finance business.

Amount of Award: To Be Determined



Behavioral Sciences

American Psychoanalytic Association (APsAA)

[http://www.apsa.org/Programs/American Psychoanalytic Foundation Committee/Grant Proposal Guidelines and Application.aspx](http://www.apsa.org/Programs/American_Psychoanalytic_Foundation_Committee/Grant_Proposal_Guidelines_and_Application.aspx)

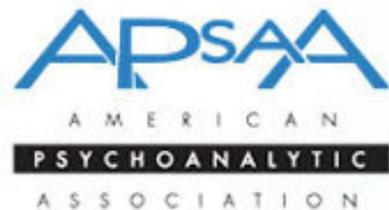
Deadline: Open

Grants

In order to be considered, grants must be reflective of the Mission Statement of the APF Committee: "The mission of the APF is to raise funds and sponsor programs promoting a better understanding of psychoanalysis and encouraging effective and innovative dissemination of psychoanalytic ideas and services to the public." One or several of the following elements should be a part of the proposal in order to be considered:

1. Community Outreach
2. National Focus - not a program that is generally put on as a regular activity by a society or institute.
3. Fundraising Element - seeks co-funding, matching, or other sources of support for project. Grant money may be used as seed money for helping Grantee to get other sources of funding.
4. Transportable - broad applicability to other psychoanalytic institutes, societies and foundations. The program can serve as a model for other programs.
5. Creative and original.

Amount of Award: To Be Determined



FUNDING OPPORTUNITIES

Biology

National Science Foundation (NSF)

http://www.nsf.gov/funding/pgm_summ.jsp?pi_ms_id=5338

Deadline: January 28, 2011

Plant Genome Research Program

Four kinds of activity will be supported in FY 2011: (1) Genome-Enabled Plant Research (GEPR) awards to tackle major unanswered questions in plant biology on a genome-wide scale; (2) Transferring Research from Model Systems (TRMS) awards to apply basic biological findings made using model systems to studying the basic biology of plants of economic importance; (3) Tools and Resources for Plant Genome Research (TRPGR) awards to support development of novel technologies and analysis tools to enable discovery in plant genomics; and (4) Improving Plant Genome Annotation (IPGA) to improve existing tools or develop new tools for improved annotation of the genomes of plants of economic importance. Proposals addressing these opportunities are welcomed at all scales, from single-investigator projects through multi-investigator, multi-institution projects, commensurate with the scope of the work proposed.

Amount of Award: \$20 million for 15-25 awards.



Chemistry

Camille and Henry Dreyfus Foundation, Inc.

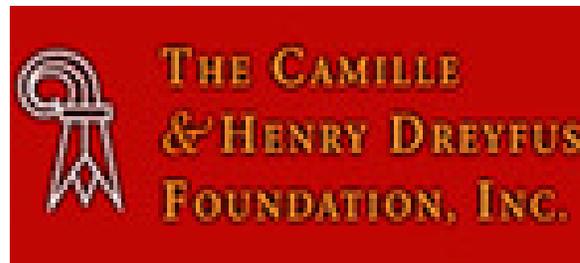
http://www.dreyfus.org/awards/camille_dreyfus_teacher_award.shtml

Deadline: February 10, 2011

Camille Dreyfus Teacher-Scholar Awards Program

The Camille Dreyfus Teacher-Scholar Awards Program supports the research and teaching careers of talented young faculty in the chemical sciences. Based on institutional nominations, the program provides discretionary funding to faculty at an early stage in their careers. Criteria for selection include an independent body of scholarship attained within the first five years of their appointment as independent researchers, and a demonstrated commitment to education, signaling the promise of continuing outstanding contributions to both research and teaching.

Amount of Award: \$75,000



FUNDING OPPORTUNITIES

Collaborative Research

Robert Wood Johnson Foundation
<https://www.investigatorawards.org/>

Deadline: January 19, 2011, Letter of Intent

Investigators Awards in Health Policy Research

The Robert Wood Johnson Foundation Investigator Awards in Health Policy Research program supports highly qualified individuals who propose to undertake broad studies of America's most challenging policy issues in health and health care. Grants of up to \$335,000 each are awarded to educational and other nonprofit institutions to support investigators from a variety of disciplines for innovative research projects that have national policy relevance.

Amount of Award: \$335,000



Earth & Physical Sciences

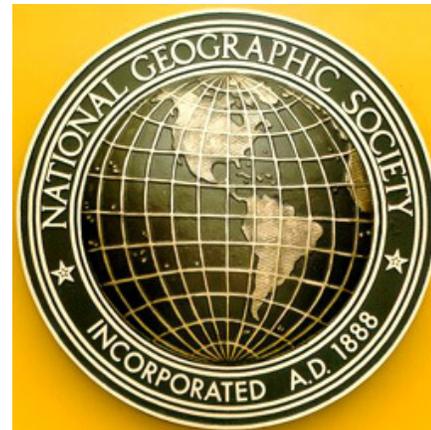
National Geographic Society (NGS)
<http://nationalgeographic.com/field/grants-programs/cre-application.html>

Deadline: Open

Field Research

The National Geographic Society awards grants for scientific field research and exploration through its Committee for Research and Exploration. All proposed projects must have both a geographical dimension and relevance to other scientific fields and be of broad scientific interest. Applications are generally limited to the following disciplines: anthropology, archaeology, astronomy, biology, botany, geography, geology, oceanography, paleontology, and zoology. In addition the committee is emphasizing multidisciplinary projects that address environmental issues (e.g., loss of biodiversity and habitat, effects of human-population pressures).

Amount of Award: \$15,000 to \$20,000



FUNDING OPPORTUNITIES

Foreign Language

United States Department of Education (ED)

<http://edocket.access.gpo.gov/2010/pdf/2010-4766.pdf>

Deadline: April 20, 2011

Language Resource Centers Program

The Language Resource Centers (LRC) program provides grants to institutions of higher education to establish, strengthen, and operate centers that serve as resources for improving the USA's capacity for teaching and learning foreign languages.

For FY 2010, this priority is a competitive preference priority. Under CFR 75.105(c)(2)(i), the department will award up to an additional five points to an application that meets this priority. This priority is: Applications that propose activities that focus on any of the 78 priority languages listed in the following paragraph, all of which were selected from the U.S. Department of Education's list of Less Commonly Taught Languages (LCTLs): Akan (Twi-Fante), Albanian, Amharic, Arabic (all dialects), Armenian, Azeri (Azerbaijani), Balochi, Bamanakan (Bamana, Bambara, Mandikan, Mandingo, Maninka, Dyula), Belarusian, Bengali (Bangla), Berber (all languages), Bosnian, Bulgarian, Burmese, Cebuano (Visayan), Chechen, Chinese (Cantonese), Chinese (Gan), Chinese (Mandarin), Chinese (Min), Chinese (Wu), Croatian, Dari, Dinka, Georgian, Gujarati, Hausa, Hebrew (Modern), Hindi, Igbo, Indonesian, Japanese, Javanese, Kannada, Kashmiri, Kazakh, Khmer (Cambodian), Kirghiz, Korean, Kurdish (Kurmanji), Kurdish (Sorani), Lao, Malay (Bahasa Melayu or Malaysian), Malayalam, Marathi, Mongolian, Nepali, Oromo, Panjabi, Pashto, Persian (Farsi), Polish, Portuguese (all varieties), Quechua, Romanian, Russian, Serbian, Sinhala (Sinhalese), Somali, Swahili, Tagalog, Tajik, Tamil, Telugu, Thai, Tibetan, Tigrigna, Turkish, Turkmen, Ukrainian, Urdu, Uyghur/Uigur, Uzbek, Vietnamese, Wolof, Xhosa, Yoruba, and Zulu.

Amount of Award: \$300,000 to \$360,000

General

Intel Foundation

<http://www.intel.com/community/grant.htm>

Deadline: To Be Determined

Community Grants

The corporation is committed to maintaining and enhancing the quality of life in the communities where the company has a major presence. The primary giving focus is education. There is a strong interest in supporting K-12 or higher education and community programs that deliver the kind of educational opportunities that all students will need to prepare themselves to succeed in the 21st century. The corporation vigorously supports education through grants for programs that advance science, math, and technology education, particularly for women and underserved populations.

The corporation is also committed to the responsible use of natural resources, and funding for environmental programs will be considered. Within this broad category, Intel continues to give priority to programs with educational and technological components. Intel will support additional programs that improve the quality of life in its site communities. These requests will be evaluated on the basis of the services offered and the program's impact on the community; its focus on diversity and multiculturalism; its impact on the youth of Intel's community; the cost-effectiveness of the program and its ability to be effectively measured and replicated; and the potential for Intel employee involvement.

Amount of Award: To Be Determined



FUNDING OPPORTUNITIES

Humanities

National Endowment for the Humanities (NEH)

http://www.neh.gov/grants/guidelines/AmMediaMakers_development.html

Deadline: January 12, 2011

America's Media Makers

Grants for America's Media Makers support projects in the humanities that explore stories, ideas, and beliefs that deepen our understanding of our lives and our world. The Division of Public Programs supports the development of humanities content and interactivity that excite, inform, and stir thoughtful reflection upon culture, identity, and history in creative and new ways. Grants for America's Media Makers should encourage dialogue, discussion, and civic engagement, and they should foster learning among people of all ages. To that end, the Division of Public Programs urges applicants to consider more than one format for presenting humanities ideas to the public. NEH offers two categories of grants for media projects, Development Grants and Production Grants.

Amount of Award: Awards for development typically range from \$40,000 to \$75,000, depending on the complexity of the project, and are usually made for a period of six to twelve months. Basic development grants of up to \$40,000 are available for activities that include collaboration with scholars to refine the humanities content, undertake archival research, and conduct preliminary interviews. Awards of up to \$75,000 are available for the scripting of a radio or television program or the creation of a prototype for a digital media project, and for more complex projects that would have exceptionally wide reach to audiences. Production Grants last for one to three years and may range from \$100,000 to \$800,000. In rare circumstances, awards may exceed this amount, depending on the scope, complexity, and reach of the production. Chairman's Special Awards of up to \$1 million are available for large-scale, collaborative, multi-format projects that will reach broad portions of the public.

National Endowment for the Humanities (NEH)

<http://www.neh.gov/grants/guidelines/digitalhumanitiesstartup.html>

Deadline: February 23, 2011

Digital Humanities Start-Up Grant

The National Endowment for the Humanities (NEH) invites applications to the Digital Humanities Start-Up Grants program. This program is designed to encourage innovations in the digital humanities. By awarding relatively small grants to support the planning stages, NEH aims to encourage the development of innovative projects that promise to benefit the humanities. Digital Humanities Start-Up Grants should result in plans, prototypes, or proofs of concept for long-term digital humanities projects prior to implementation. Two levels of awards will be made in this program. Level I awards are small grants designed to fund brainstorming sessions, workshops, early alpha-level prototypes, and initial planning. Level II awards are larger grants that can be used for more fully-formed projects that are ready to begin implementation or the creation of working prototypes. Applicants must state in their narrative which funding level they seek. Applicants should carefully choose the funding level appropriate to the needs of the proposed project. Digital Humanities Start-Up Grants support full-time or part-time activities for periods up to eighteen months. Support is available for various combinations of scholars, consultants, and research assistants; project-related travel; and technical support and services. Up to 20 percent of the total grant may be used for the acquisition of computing hardware and software. All grantees are expected to communicate the results of their work to appropriate scholarly and public audiences. In order to facilitate dissemination and increase the impact of the projects that are ultimately developed through Digital Humanities Start-Up Grants, applicants are strongly encouraged to employ open-source and fully accessible software.

Amount of Award: Awards are for up to eighteen months. Digital Humanities Start-Up Grants have two levels of funding: Level I Grants range from \$5,000 to \$25,000 in outright funding; Level II Grants range from \$25,001 to \$50,000 in outright funding.

FUNDING OPPORTUNITIES

Institutional Improvement

National Science Foundation (NSF)

http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503256

Deadline: January 13, 2011

Virtual Organizations as Sociotechnical Systems

A virtual organization is a group of individuals whose members and resources may be dispersed geographically, but who function as a coherent unit through the use of cyberinfrastructure. Virtual organizations are increasingly central to the science and engineering projects funded by the National Science Foundation. Focused investments in sociotechnical analyses of virtual organizations are necessary to harness their full potential and the promise they offer for discovery and learning. The Virtual Organizations as Sociotechnical Systems (VOSS) program supports fundamental scientific research, particularly advances in social, organizational and design science understanding, directed at advancing the understanding of how to develop virtual organizations and under what conditions virtual organizations can enable and enhance scientific, engineering, and education production and innovation. Levels of analysis may include (but are not limited to) individuals, groups, organizations, and institutional arrangements.

Disciplinary perspectives may include (but are not limited to) anthropology, complexity sciences, computer and information sciences, decision and management sciences, economics, engineering, organization theory, organizational behavior, social and industrial psychology, public administration, political science and sociology. Research methods may span a broad variety of qualitative and quantitative methods, including (but not limited to): ethnographies, surveys, simulation studies, experiments, comparative case studies, and network analyses. VOSS funded research must be grounded in theory and rooted in empirical methods. It must produce broadly applicable and transferable results that augment knowledge and practice of virtual organizations as a modality. VOSS does not support proposals that aim to implement or evaluate individual virtual organizations.

Amount of Award: \$50,000 to \$400,000

International Studies

National Endowment for the Humanities (NEH)

http://www.neh.gov/grants/guidelines/BridgingCultures_Film.html

Deadline: January 5, 2011

Bridging Cultures Through Film: International Topics

The *Bridging Cultures* through Film: International Topics program supports projects that examine international and transnational themes in the humanities through documentary films. These projects are meant to spark Americans' engagement with the broader world by exploring one or more countries and cultures outside of the United States. Proposed documentaries must be analytical and deeply grounded in humanities scholarship.

The Division of Public Programs encourages the exploration of innovative nonfiction storytelling that presents multiple points of view in creative formats. The proposed film must range in length from a stand-alone broadcast hour to a feature-length documentary.

We invite a wide range of approaches to international and transnational topics and themes, such as

- an examination of a critical issue in ethics, religion, or history, viewed through an international lens;
- an exploration of a topic that transcends a single nation-state, with the topic being explored across borders;
- a biography of a foreign leader, writer, artist, or historical figure; or
- an exploration of the history and culture(s) of a specific region, country, or community outside of the United States.

Amount of Award: \$75,000 to \$800,000

FUNDING OPPORTUNITIES

Library Services

National Endowment for the Arts (NEA)

http://www.neabigread.org/application_processes.php

Deadline: February 1, 2011

The Big Read

The Big Read is a program of the National Endowment for the Arts designed to restore reading to the center of American culture. The NEA presents The Big Read in cooperation with Arts Midwest. The Big Read brings together partners across the country to encourage reading for pleasure and enlightenment. 75 organizations in communities of varying sizes across the country will be selected to participate in The Big Read from September 2011 through June 2012.

Amount of Award: \$2,500 to \$20,000



Math & Computer Sciences

Clay Mathematics Institute

<http://www.claymath.org>

Deadline: To Be Determined

Book Fellows

The primary focus of the fellowships is to support the authorship of monographs on emerging fields of mathematics. Fellows are supported on a year-to-year basis, with renewal possible subject to good progress towards the final manuscript. While the primary focus of the program is the monographs series, occasional novel projects that treat mathematics in a new way or reach a new audience are considered.

Amount of Award: To Be Determined



CLAY
MATHEMATICS
INSTITUTE

FUNDING OPPORTUNITIES

Performing & Fine Arts

North Carolina Arts Council

http://www.ncarts.org/grants_category.cfm?ID=32&menu_sel=4&sub_sel=15

Deadline: March 1, 2011

Performing Arts Program Support

The Performing, Literary, and Visual Arts Program Support category provides funds to organizations for a specific project that supports an innovative literary, performing, or visual arts program; provides a program or service to the state's arts community or promotes awareness about the arts in the state; advances public discussion and understanding of an artist or art form; or supports an innovative arts program for public radio and public television.

Performing arts grants are made primarily to performing arts organizations in which all practitioners are paid for rehearsal and performance. The council funds projects that expand repertoire, encourage experimentation, increase artist compensation, help produce a special event, or involve collaborative productions.

Amount of Award: \$10,000



Political Sciences

National Science Foundation (NSF)

http://www.nsf.gov/funding/pgm_summ.jsp?pins_id=503587

Deadline: February 16, 2011

The NSF-Census Research Network

The NSF-Census Research Network will provide support for a set of research nodes, each of which will be staffed by a team of scientists conducting interdisciplinary research and educational activities on methodological questions of interest and significance to the broader research community and to the Federal Statistical System, particularly the U.S. Census Bureau. The activities will be expected to advance both fundamental and applied knowledge as well as further the training of current and future generations of researchers in research skills of relevance to the measurement of economic units, households, and persons.

Amount of Award: \$18.5 million for 8-12 awards.



Proposals Submitted
October 1, 2010 – October 31, 2010

Name	Project Title	Agency	Amount
Academic Affairs			
Panayiotis Meleties	The New York Metro Junior Science and Humanities Symposium	Academy of Applied Science	\$16,000
Chemistry			
Mande Holford	An integrative approach for investigating the taxonomy and phylogenetic relationships of the Conoidea superfamily of marine gastropods	Sloan Foundation	\$124,218
Continuing Education			
Maria Williams	York College Literacy Zone Initiative	New York State Dept. of Education	\$325,000
Earth & Physical Sciences			
Tim Paglione	SEMAA General Operating Support	Time Warner Cable	\$30,000
Health & Physical Education and Gerontological Studies			
Nicholas Grosskopf	HIV Prevention	New York City Aids Fund	\$74,590

Proposals Awarded
October 1, 2010 – October 31, 2010

Name	Project Title	Agency	Amount
Academic Affairs			
Panayiotis Meleties	The New York Metro Junior Science and Humanities Symposium	Academy of Applied Science	\$16,000
Chemistry			
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RFCUNY Supports CUNY Research

**Available Now:
Community of Science (COS)
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COS is a special service provided by the Research Foundation in an effort to promote and support the research endeavor of CUNY.

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<http://www.cos.com/rfcuny.shtml>

For more information log onto
<http://www.rfcuny.org>
or contact ORSP at
(718) 262-2060



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