

## Academic Leadership Retreat Prepares York for Spring and Beyond



<u>L.-r.</u>: Provost Meleties, Dean Chirico, Dr. Jo-Ellen Asbury, and President Keizs

Against a backdrop of a burgeoning snow storm, York College recently held its annual Academic Leadership Retreat – this time in the Faculty Dining Room due to the storm.

With a focus on Advisement, assessment, the new early alert system and myriad other topics, the January 21 retreat has set the tone for the rest of the academic year and the future.

Equally important on the agenda was an assessment workshop conducted by Dr. Jo-Ellen Asbury, a Middle States Commission on Higher Education (MSCHE) consultant, to assist the college in its preparation for Middle States reaccreditation scheduled for the 2017-2018 academic year.

"We've done fairly well at getting ourselves on the assessment time line," said Dr. Marcia V. Keizs, President of York

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## Young Teacher Enjoying Fruits of York Training

Kathleen Robbins' love of nature led her to York College in 2008 for a major in Geology and Earth Science. Now she is passing on that passion to another generation as a high school Earth Science and Astronomy teacher.

After graduating from York in 2011, Robbins took what she had learned at the college from mentors such as Dr. Stanley Schleifer (Geology) and Dr. Leslie

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York alumna, Kathleen Robbins, a high school teacher in the Bronx, on a geology field trip

## Special points of interest:

- New Health Science Major
- Administrative Realignments
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Nelson Mandela





The young Mandela

dom, Inc. in Youngstown, Ohio, a community-based, Pan-Africanist organization, I was privileged to be among a small group of activists/ organizers who launched the mobilization to hold the first African Liberation Day (ALD) in the U.S. in 1972.

The focus of ALD was to mobilize political and material support for moveliberation the ments fighting to achieve independence in the last remaining European colonial regimes in Africa – Cape Verde and Guinea-Bissau, Angola, Southwest Africa (Namibia). Rhodesia/ Southern Rhodesia (Zimbabwe), Mozambique and of course South Africa.

Of all of these brutal regimes. the vicious regime apartheid in South Africa seemed to be the most impregnable. An entrenched and determined White minority ruthlessly controlled more than 85% of the land and resources and compelled the vast Black majority to live like subhumans in wretched conditions under a system of rigid separation of the

#### by Ron Daniels, Ph.D.

Time and time again,

"The Passing of Mandela and the Unfinished Freedom Struggle in South Africa"

races. As Chairman of Freethe White supremacist

regime demonstrated its willingness to use the state controlled mechanisms of force/violence to crush protests, rallies and demonstrations as evidenced by the Sharpeville massacre in 1960, merciless suppression of the Soweto uprising in 1976 and countless overt efforts by the Black majority and its allies to shatter the shackles of apartheid. But, the thirst for freedom and will to resist oppression could not be extinguished in large measure because of the man who came to encapsulate and symbolize the aspirations of the people - Madiba, Nelson Mandela.

Mandela was the "tallest tree" in a forest that included many movements and stellar leaders, e.g., the Pan African Congress, Black Consciousness Movement. Mass Democratic Movement, Steve Biko, Bishop Desmond Tutu, Allan Boesak, Cyril Ramaphosa, Albertina and Walter Sisulu and Oliver Tambo to mention a few. This is an

important note because there is a tendency to cast successful movements as the result of the acts of a solitary heroic figure. As is the case in many reform and revolutionary struggles, in South Africa there was a multifaceted movement fighting to bring down the walls of apartheid. Nelson Mandela was part of the largest and most widely accepted organization within that movement, the African National Congress (ANC).

Mandela emerged as the face of struggle in South Africa and abroad because of his vision, courage and commitment as a leader and his willingness, if necessary to die for the cause – an expression of courage and commitment which he unapologetically stated at his trial before being sentenced to prison. His willingness to face death and suffer a long imprisonment while never surrendering or giving up on the dream of a multiracial, democratic South Africa is the stuff that made him the symbol and face of the movement, an icon and

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Keiler (Teacher Education) and along with personal experiences, she was career-ready.

"I've always loved rocks and landscapes volunteered and had with youth groups for a long time," said Robbins. "I felt like it was time to combine the two. York has the two majors I was interested in but also, the people I met were influential in making my decision. When I called and then visited York, I felt they took an interest like I wasn't just a body to fill a seat."

Robbins' decision to attend York was fruitful.

"Dr. Schleifer was very influential for my science education. He's a big believer in learning in the field/hands on learning," said Robbins. "There's only so much geology you can learn in a classroom before you have to get out and experience it. My other mentor is Dr. Leslie She's really Keiler. good at helping students understand the structure teachers need to have in place in order to be effective teachers. I still keep in touch with both of these professors and seek their advice. In fact, I was able to go on the trip through Dr. Keiler's Robert Novce National Science Foundation (NSF) grant."

Dr. Schleifer remembers Robbins fondly too.

"Kathy Robbins was always a superior student." said Schleifer. "What I remember most is her love of field work and outdoor activities in general. She loves to hike, camp, and explore mines old a n d caves. She is very enthusiastic about fishing [too]. I remember eating some delicious trout that she caught on one of our field trips. She has excellent communication skills and the heart of a teacher. Her students are lucky to have her.

If Robbins' journey to York was deliberate, it was also circuitous. Born in Uniontown, Pennsylvania, she "bounced around" between Maryland, Delaware and New Hampshire during her formative years and graduated from Delmar High School in a "very small town on the border of and Dela-Maryland ware."

But the small town could not contain the young woman forever. The lure of New York beckoned and Robbins followed.

"I couldn't wait to get out of the small town and come to the big city," said Robbins, who now lives in Astoria, Queens. Asked how she's enjoying her young career, Robbins was decisive in her response.

"Love it!" she responded. "It's the hardest thing I've ever done, but the rewards are the best. I am definitely more of a hands-on and group interaction kind of teacher."

And she continues learning about her subject area. Robbins recently attended the American Astronomical Society's 223rd conference in Washington, D.C. and took her Harry S. Truman High School students along – at least virtually. They participated via Skype from their school in the Bronx.

She was also delighted to see "someone from home" when she encountered York Astronomy professor Timothy Paglione at the conference. Dr. Paglione is the current chair of the Department of Earth and Physical Sciences.

Robbins starts graduate school this semester at New York Institute of Technology, where she will earn her master's degree in Environmental Technology. "Prejudices, it is well known, are most difficult to eradicate from the heart whose soil has never been loosened or fertilized by education: they grow there, firm as weeds among stones."

— Charlotte Brontë, *Jane Eyre* 

# **Center for Excellence**



## in Teaching and Learning

#### 2013-14 Theme: Pedagogies that Enhance Connection & Competence

Thursday, Feb. 13 Workshop: Facilitator:	Wiki World: Using Blackboard's Wiki ToolAnd Wikipedia for Class Assignments	
	12 – 1:45pm CETL, AC 4EA1	
	Facilitator:	Bill Ashton, Behavioral Sciences
	Presentation:	Understanding the Politics and Context of Predatory Journals
		12 – 1:45pm CETL, AC 4EA1
	Presenter:	Monica Berger, Associate Professor & Electronic Resources Librarian, CUNY City Tech
Thursday, March 13 Workshop Facilitator	Workshop:	Flipping: Turning the Classroom Inside Out (Part 2)
		12 – 1:45pm CETL, AC 4EA1
	Facilitators:	Margarett Alexandre, Health Professions Emily Davidson, Health Professions Lidia Gonzalez, Mathematics & Computer Science



- Christina Miller (2013), (Assistant Professor, Library), "Celebrating 200 Years of Pride and Prejudice (1813): Austen-Inspired Literature for Youth Adults," *Voice of Youth Advocates*, 36(5), 14-15.
- John A. Drobnicki (Professor, Library), Presentation on "CUNY Librarians and Reassignment Time: What is it? How do I get it?" as part of LACUNY's Grace-Ellen McCrann Memorial Lecture, held at LaGuardia Community College, Nov. 12, 2013. Drobnicki also marked his 20th anniversary as a reviewer for *Choice* his first review was assigned and written during Fall 1993, and appeared in the April 1994 issue. Over the past twenty years, Drobnicki has written reviews of 29 books and 10 e-resources for *Choice*, in addition to many reviews for other publications.
- Kangbok Lee (w. Lei Lei and Hui Dong), (Asst. Professor, Business & Economics, School of Business & Information Systems), "A Solvable Case of Emergency Supply Chain Scheduling Problem with Multi-Stage Lead Times," *Journal of Supply Chain and Operations Management*, Vol.11 No.2, (October 2013), p.30-45.
- Miriam Fried, (Adjunct Lecturer, History & Philosophy, School of Arts & Sciences), "Assimilation," (short story), *The Threepenny Review*, No.136 (Winter 2014), <www.threepennyreview.com/current.html>.

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## **Pinning Ceremony & Eighth Annual Student Research Forum**

Thursday, December 5, 2013 was a glorious day for the Occupational Therapy Department! It was a day that both students and faculty had long prepared for, and looked forward to for over three years: The Pinning Ceremony & Eight Annual Student Research Forum!

Friends, family, students, graduates, and other invited guests, were enlightened on a variety of topics, including Fieldwork Education, Study Strategies, Attitudes of OTS toward Older Adults & Practice, and the Use of Interviews as a Screening Tool for Admission.

The evening began in Performing Arts the Center with congratulatory messages from Dr. Kaplan (Chair, Dept. of Health Professions). Dr. Krauss (Director), President Keizs, and Provost Meleties. Guests were also honored to have Melissa Callahan-Whelan (OTR/L), President of the New York State Occupational Therapy Association, who shared some uplifting and encouraging words with our students. The brightly lit atrium, accompanied by an air of excitement among the



The proud members of the OT graduating class

attendees provided a wonderful atmosphere for the occasion. One of the highlights of the ceremony was the Graduate Speech given by Beatrice Garcia – an honor selected by the graduates. She spoke of perseverance, collaboration, family, friendship, growth, and promise for the future as classmates, faculty and guests looked on with pride.

Emotions ran high as awards were presented for Outstanding Academic Achievement (Huma Abbasi – 4.0 GPA), Academic Achievement (50% of the class obtained 3.5+ GPA), and Outstanding Performance in Fieldwork Experience, to name a few. During the Pinning Ceremony, each student was presented a Pin (developed by Amanda Zaderiko) imprinted with an artful depiction of their academic experience and growth by a colorful tree. They each took a place on the podium and pinned each other - a beautiful sight indeed!

Following the Pinning Ceremony, and the Research Presentations, a gathering social was sponsored by the York College Occupational Therapy Student Association. All in all, this was a wonderful celebration of student-faculty collaboration, and the development of yet another group of competent Occupational Therapists -**BRAVO!!** 



Beatrice Garcia during her Graduate Speech





**Dr. Jo-Ellen Asbury** 



Retreat participants during one of the presentations

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College. "Gaps that exist are in our systems offices. What I've asked for this year is that we put a high priority on this."

President Keizs also spoke of some "realignments" such as the "reshaping" of the schools (of Business and Information Systems; of Health and Behavioral Sciences; and of Arts and Sciences); as well as some departments and programs.

There have also been changes in the division of Administrative Affairs. Testing will now "report to Enrollment Management, not to Academic Affairs and the Scholarship Office will report to Institutional Advancement; Degree Works will report into Advisement ..."

The president also expressed her pleasure with the progress of the Academic Advisement realignment. That office now advices only first year students with fewer than 29 credits; all others are now advised in the academic departments of their major.

"I am pleased we have been more than able to move the needle on this," said Keizs, who also acknowledged the contributions of acting director Lester Raphael and English Professor Cynthia Haller.

Brunilda Almodovar, formerly of the Scholarship Office has also joined the Advisement staff as associate director.

"The new advisement structure is working," said Raphael. "Not many students are coming back to say that their departments are not helping. The departments are taking responsibility and doing well. The Advisement Center is solid now."

For her part, Dr. Haller suggested that the academic departments can help Advisement by "having the flow of information going both ways so that students get correct information from day one."

Responding to a question from the audience, Assistant Provost Holger Henke added that Advisement and the Counseling Center will form "a triage group," to solidify the process of helping students succeed with the new early alert system, Cardinal Pulse. The new system will help students at risk to fail and provide the academic support they may need.

Provost Panayiotis Meleties advised that the appropriate parties "should sit down and review financial aid early. "[People] came into Academic Affairs to complain," he said of last fall's glitches.

On the topic of shortcomings in the overall structure of the curriculum, Provost Meleties had a clear suggestion.

"Let's address them and figure out how to get beyond them," he said. "Every four-year plan should be updated every year."

Middle States Consultant, Jo-Ellen Asbury, Ph.D. of J. Asbury & Associates, conducted a detailed workshop on preparing for York's Middle States Assessment Her topic. "Assessment at York College: Where we are; Where we need to be; and How we get there," was wide-ranging and engaging.

Asbury, who is also an administrator and psychology professor at Stevenson University in Maryland, advised curriculum mapping and said that some modest goals are important, as is openness to new ideas from stakeholders.



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legend even before the apartheid regime was forced to release him.

"Free Mandela" became the battle cry of the freedom struggle in South Africa and the world. This was certainly the case in the U.S., most notably among the forces within the Black liberation movement. While sympathetic to various organizations in Africa, South most groups and leaders in the South Africa support movement embraced Mandela and ANC as the leader and organization with the broadest support and greatest potential to effectively dismantle apartheid.

Mandela's and the ANC's pledge to "nationalize" the major means of production to ensure an improvement in the quality of life for the Black majority was also persuasive. At the human, visceral level, however, it was the story Mandela's couraof geous commitment, sacrifice and suffering that made him the symbol of the South Africa support movement. "Free Mandela" signs and chants were standard fare at and marches. rallies demonstrations in the U.S. With his wife, the courageous, militant Winnie Mandela, consistently voicing the aspirations of the South African masses and keeping the memory of her husband alive, freeing Nelson Mandela to lead the people to the "promised land" of Black majority rule became a major goal of the evolving Free South Africa Movement in the U.S.

What an amazing era this was. In 1972 some 25,000 people marched/ rallied in Washington, D.C. for the first African Liberation Day, another 10,000 in the San Francisco Bay Area and 10,000 in Toronto, Canada. Under the leadership of Maurice Bishop the New Jewel Movement in Grenada also mobilized a solidarity Though ALD rally. 1972 was organized in support of liberation movements in all of the non-liberated territories, the struggle in South Africa had a prominent place on the agenda and chants of "Free Mandela" reverberated throughout the rallies.

An incredible movement was exploding across the country. Over the objection of the U.S. government students organized campaigns to demand that colleges/ universities divest or withdraw investments from South Africa. City councils around the na-

followed tion suit. There was an aggressive effort to use economic sanctions/boycotts to force U.S. corporations doing business in South Africa to divest as well. South African lobster tails, Budweiser beer and Coca Cola Company come to mind as some of the targets. Indeed "Coke Sweetens Apartheid" was one of the more popular slogans of the time.

The Congressional Black Caucus mounted a vigorous campaign to impose economic sanctions on South Africa to break the back of apartheid. With the mass movement intensifying, Congress overrode the veto of President Ronald Reagan to impose sanctions and finally place the U.S. government on the right side of the heroic freedom struggle in South Africa. Hundreds of leaders, activists and organizers also converged on the South African Embassy on a regular basis for sit-in demonstrations to demand freedom, democ-

In the face of fierce and unrelenting resistance inside the country and internationally, after 27 years, February 11, 1990, the illicit re-

racy and Black majority

rule in South Africa.

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I shall never forget his first speech after his release. He made it clear that he was first and foremost a servant of the people, grounded in and accountable to the organization that had played a leading role in his emancipation, the ANC.

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Mandela and his wife Winnie after his release from prison

"Wouldn't it be nice if we could sort this out, lord, peacefully?/ 'Cause arms and arms, with arms/ will have to fight this little struggle til/ every, every single one is free."

 Aswad, "Set Them Free"

#### cont.'d from p.7

gime in South Africa was compelled to free Madiba, Nelson Mandela, the courageous leader and symbol of the movement for freedom, democracy and economic elevation of the masses of South Africans!

What a memorable day. It seemed that the whole world watched as Mandela strode, tall, proud and confident out of the gates of imprisonment with Winnie Mandela at his side. I shall never forget Mandela's first speech after his release. Despite his iconic status, he made it clear that he was first and foremost a servant of the people, grounded in and accountable to the organization that had played a leading role in his emancipation, the ANC. He also struck a tone of reconciliation to unite all South Africans to create a new nation.

At last the slogan/ chant "Free Mandela" had been realized and with it the hopes and dreams of a long suffering people seemed closer to fruition. Now Mandela and the ANC were faced with the daunting task of transforming a resistance movement into a governing Party and to navigate a risky path of negotiating an agreement with the National Party that represented the White minority. While the ANC had a military wing that had engaged in armed struggle, its forces were far too weak to seriously threaten the vastly superior might of the South Africa security forces, whose ultimate mission was to protect the economic interests of the elite.

Under these circumstances, Mandela led the way in encouraging a "truth and reconciliation" process which essentially allowed those who had committed crimes against humanity to confess their transgressions in exchange for immunity from prosecution (persons with the resistance forces were also requested to confess their transgressions).

Finally, Mandela persuaded the ANC to abandon the goal of nationalizing the major means of production, thereby assuring that the same individuals, families and companies that dominated the economy during the era of apartheid would be safely in control in the new South This did not Africa. mean that the ANC abandoned its pledge to improve the quality of life for the Black majority, but the negotiated settlement meant that these promises would

largely have to be met through policies enacted by the government.

The hard fought victory to end apartheid meant that those who had been locked out of political process the could voice their aspirations at the ballot box. They could elect a President and government that could open opportunities for education, housing, jobs, healthcare other benefits and through public policies designed to achieve these objectives. However, the cold reality was/is that the Black majority held the keys to political power while the White minority held on to the keys to the means of production and control of the economy.

Now that our beloved Madiba, this giant of a man who inspired generations to engage the struggle for a free, nonracial, democratic South Africa has joined the ancestors, it marks the passing of an era. Perhaps his passing is an appropriate time not only to reflect on his heroic legacy but to assess the results of the negotiated settlement that has produced the "new South Africa." Perhaps it is time to examine the unfinished freedom struggle in South Africa.

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## **New Health Science major launched**

The Health Professions department is pleased to announce that its new Health Science major has enrolled its first 13 students this semester.

The new interdisciplinary major will draw from multiple departments including Biology, Chemistry, Psychology, Business, Accounting, and Health and Physical Education and Gerontological Studies.

The new program will provide students with a choice of two tracks – one in Health Management and the other in Health Pre-Professional studies. The Health Management track will draw from the School of Business and Information Systems and will prepare students for entry-level positions in the expanding world of health care management (including preparation to sit for the NYS Nursing Home Administrator exam) and allied businesses such as pharmaceutical sales, medical supplies, and delivery of targeted services (e.g. dialysis, wound care, diabetes management).

The pre-professional track will prepare students to enter master's programs in clinical and other areas such as Physician Assistant, Physical Therapy, Public Health, Public Administration, Medical and Dental School as well as complementary and alternative medicine fields such as Acupuncture and Chiropractic.

Dean of the School of Health & Behavioral Sciences, Dr. Lynne Clark, is enthusiastic about the new program. "We are so excited about this major which will offer many career paths for our students interested in the health field," said Clark.

Dr. Shawn Williams will be the coordinator of the major and will be teaching the first Health Science class this semester – Health Marketing. Students interested in the major should contact him or the Health Professions Department for more information or advisement.



Dr. Shawn Williams, who will coordinate the new program, during one of his classes



### **Administrative Realignments Effective Spring 2014**

## After a series of conversations and consultations, the following actions have been taken:

#### **Administrative Affairs**

- a. The Testing Office moves from Academic Affairs to Enrollment Management with Ms. Dwainette Gordon reporting to Mr. Hodge;
- b. The Scholarship Office reports to the Office of Institutional Advancement;
- c. The Purchasing Office reports to the Business Manager, not to VP Thomas;
- d. The Office of the Bursar reports to the Assistant Vice President, not to the Business Office.

#### **Academic Affairs**

- a. Academic Advisement restructuring is complete with the Academic Advisement Center along with faculty, taking full responsibility for advisement across the spectrum;
- b. Academic advisors have been hired, and one additional new advisor will join the center; Ms. Brunilda Almodovar, formerly of the Scholarship Office, will assume the position of Associate Director of Advisement and liaison to the Business and ISM school;
- c. Degree Works formerly housed in the Office of the Registrar is now housed in, and reports to the Academic Advisement Center;
- d. The Veteran's Office will now co-located and providing administrative support with the Committee on Academic Standing and the Satisfactory Academic Progress functions into the former Scholarship Office .

Thanks to the vice presidents for leading the realignments. As well, thanks to the directors, managers and staff for their cooperation. The Office of Human Resources provided invaluable guidance in making these transition.

We wish all involved the best as we work to improve services to students, faculty and staff.

Marcia V. Keizs, President



#### **YORK**College

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# York's Art Gallery upping the ante with impressive exhibitions

The fall semester was a busy time for the York College Art Gallery as an extensive collection comprised, "The African Diva Project" by Dr. Margaret Vendryes, took up residence in the space for more than a month. It was followed by a delightful student exhibition created under the mentorship of a talented group of professors.

Art Professors such as Nina Buxenbaum (Painting), Lisa Mackie (Printmaking), Sally Boon - Matthews (Photography), Jeffrey Prince (Sculpture), Nicole Awai (Painting), Danielle Abrams (Drawing), Carlos Sand-DeLeon o v a l (Sculpture), all led their students to create an impressive showcase for themselves, their department and the college.

"The submissions go through a juried process by a group/or individual professor in our department," said Professor Awai. "This year that individual was Dr. Margaret Vendryes. We do this to give the students a real-world art experience of a curated show. The drawing and painting classes in the Fine Arts Department require a significant commitment by the students. Drawing and painting are global skills that required thoughtful and consistent practice."

Some of the participants are art majors, while others such as Jamal Othman, who just completed his Bachelor of Science in Nursing (BSN) degree in December, simply enjoy the creative process. As an engineering student in his homeland of Palestine, he was used to creating objects that served the dual purpose of form and function. And it was this background that led him to create a functional floor lamp illuminated with the application of colored plastic cups and Christmas tree lights for a shade.

Hilma De Sousa, an interdisciplinary major, created a photography sculpture in her Photography 5 class under the guidance of Professor Sally Boon-Matthews, inserting the black and white images of homeless participants rummaging for recyclables in New York City trash, into Starbucks and pasta sauce bottle caps then applied them to a dress form.

"Prof. Boon-Matthews wanted us to use photography display in a different format," said De Souza. "The participants are all homeless."

But it wasn't all paintings and literal sculptures at this opening. Katrina Trisha Moise, an Anthropology major, presented her "sculpture" for Professor Sandoval DeLeon's class, live in the form of creative dance movements. Moise's fusion of modern, jazz and ballet movements made for a graceful performance that encompassed the entire free space of the gallery floor and served as the event's live entertainment.

"I am fascinated by sculpture and I wanted to incorporate that into my performance," said Moise. "This was my final project and Professor Sandoval DeLeon said 'don't make it complicated, make it flow."

And flow it did.

VORKCOLLEGECUNY





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The Generic Nursing class



The RN-BSN class

The York College Nursing program celebrated its two graduating cohorts of students on December 19, 2013 at a formal pinning ceremony held in the York College Performing Arts Center.

Twenty-eight RN to BSN graduates, along with the first cohort of twenty generic BSN students, were on stage in professional white uniforms, as they were awarded their York College nursing pins.

Dr. Claudette McFarquhar chaired the planning committee for the event. Professor Lilly Mathew provided a warm welcome and acted as emcee for the Thursday evening ceremony. Greetings and congratulatory remarks were provided from President Keizs, Provost Meleties, Dean Clark, Dr. Emily Davidson and Dr. Joanne Lavin.

**Nursing Program Graduates First Class** 

of Generic Nursing Students

One student from each cohort was elected by their peers to give a final address to the audience that conveyed the meaning of their experience as a York College nursing student.

All nursing faculty members were involved with the presentation and

pinning of the graduates. Two faculty members led the graduates in reciting the traditional Florence Nightingale Pledge as a reminder of the high standard for practice they would be expected to achieve and maintain as professional nursing graduates from York College.

Music for the celebration was provided by Professor Jonathan Quash.

Submitted by Dr. Bernadette Amicucci on behalf of the Nursing faculty.

FLORENCE NIGHTINGALE PLEDGE

Solemnly pledge myself before God and in the presence of this assembly, to pass my life in purity and to practice my profession faithfully. S will abstain from whatever is deleterious and mischievous, and will not take or knowingly administer any harmful drug. S will do all in my power to maintain and elevate the standard of my profession, and will hold in confidence all personal matters committed to my keeping and all family affairs coming to my knowledge in the practice of my calling. With loyalty will S endeavor to aid the physician in his work, and devote myself to the welfare of those committed to my care.

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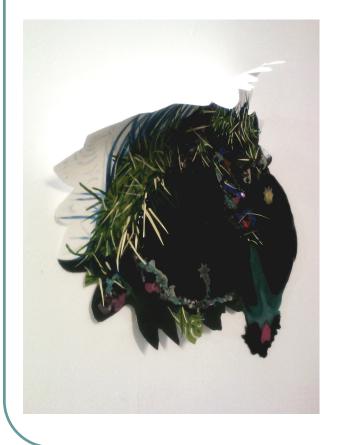
## **Congratulations !!!**

**C**ongratulations to Fine Arts Professor Nicole Awai, whose gorgeously sinister wall sculptures" (*New York Times*) were recently featured as part of the "American Beauty" exhibit at the Susan Inglett Gallery in Manhattan. The exhibition is "a curatorial project by gallery artist William Villalongo which brought the works of 12 contemporary artists," including Professor Awai.

The project has been described as "challenging the notion that socially or politically charged content cannot coexist with Beauty and Form, these twelve artists skillfully employ imagination, observation and humor to produce works that engage the viewer with thought and feeling ...."



Prof. Nicole Awai





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## **York's Woods Breaks Single-Game Scoring Record**

York College junior guard Michael Woods scored 44 points and broke the school singlegame scoring record as the Cardinals men's basketball team defeated Medgar Evers College, 103-68, on Wednesday night.

Woods broke the record of Elliot Bruce who happened to be in attendance for the game - set over twenty-five

years ago, in 1987. Bruce netted 43 points almost 27 years ago to the day on January 16, 1987 against NYU.

Woods was extremely efficient on the night as he shot 17-of-24 from the field and 8-of-11 from the free throw line. He also had seven steals - which led to several fast break baskets for him.

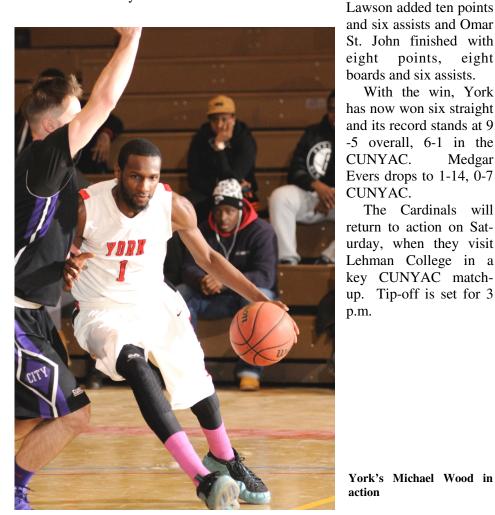
The Cardinals domi-

ing percentage was a result of forcing 26 turnovers, which led to several easy buckets. In all, the Cardinals scored 30 points off turnovers. Also chipping in for the Cardinals in the victory was Donald Rodriguez, who scored 16 points and grabbed seven rebounds. Du'Quan

nated as a whole, shoot-

ing 56 percent from the

field. That high shoot-



boards and six assists. With the win, York has now won six straight and its record stands at 9 -5 overall, 6-1 in the CUNYAC. Medgar Evers drops to 1-14, 0-7 CUNYAC.

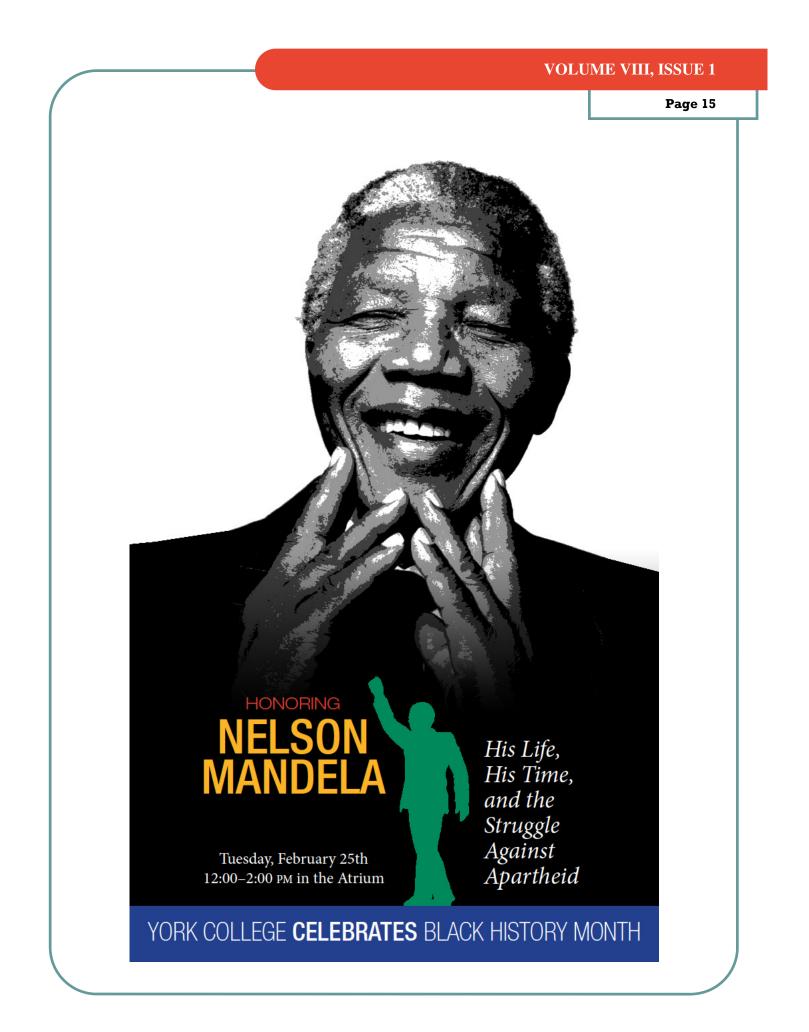
points,

eight

The Cardinals will return to action on Saturday, when they visit Lehman College in a key CUNYAC matchup. Tip-off is set for 3 p.m.

York's Michael Wood in action





On the Move

York College Office of the Provost

http://york.cuny.edu/ academic-affairs Non-Profit Org. U.S. Postage PAID Jamaica, N.Y.

Permit No. 67

The deadline for submissions to the March 2014 issue of Academic Affairs Update is February 21, 2014.

All items should be submitted in MS Word via email to: AcademicUpdate@york.cuny.edu

